

Kapi'o

vol. VII issue no. 4

Kapiolani Community College

tues., may 11, 1976

Summer Fee Up 500 percent

by MIKE KRUKAR

As might be expected, KCC students are not happy about the 500 per cent increase in summer school tuition.

The hike, which goes into effect when summer school starts on May 19, has brought a chorus of objections particularly from those attending college on the G.I. bill.

The classes will be administered as part of the Manoa Summer Session at the cost of \$20 per credit.

Joe Belz, a veteran going to school under the G.I. bill and a first year student at Kapiolani, has already registered at UH Manoa saying, "With the new tuition I'm going to have to look elsewhere for supplemental income regardless of where I attend summer classes. If it weren't for the increased tuition I'd attend Kapiolani because it would be so much cheaper. My G.I. bill money would then certainly support me adequately. But now the question one must ask is, does KCC offer comparable courses for about the same price?"

CAMPUS VETERAN Representative Lionel Barker offered a different opinion. "It shouldn't hurt the veterans too much more than anybody else. They get \$270 a month which should be more

then enough to pay the increased tuition."

"The point is not whether veterans can afford the price raise or not. The point is, the increase defeats the whole idea of community colleges. There will be no incentive to attend community colleges since facilities at Manoa are so much better and the prices are about the same."

The new tuition, an increase of 500 per cent, was brought about when the state legislature allowed a bill which would have appropriated \$28,000 for summer sessions to die in committee.

BARKER was critical of the late announcement of the session saying, "I think veterans have been more affected by the late announcement of the summer session."

The problem of increased tuition and late announcement of the session affect not only the veteran but other students as well.

Cindy Tsukamoto, a freshman at KCC, said, "I registered for Manoa's Summer Session because I didn't think KCC would offer classes. I personally think that the new tuition will be the downfall of community colleges. They are supposed to be for students without enough money to enroll

in regular UH classes. If the tuition becomes higher no one will come here because facilities are so much better at Manoa."

BILLI LAGOOSA, another freshman at KCC agreed, "Why should I go to school in the summertime at twenty dollars a credit when

I can attend school in the fall and take three or four classes for \$40. Besides why should I pay so much when I could go to Manoa."

Dismal Voter turnout

Ann Beck new ASKCC Prexy



Ann Beck was unanimously chosen President of the ASKCC for 1976-77, in elections held on April 26-27.

Ann Beck, a hotel operations major, was unanimously chosen as President of the 1976-77 student body in the ASKCC elections held on April 26-27. Beck, along with most of the candidates, ran unopposed and garnered most of the votes except for a few write-in ballots. The voter turnout, a disappointing 98 students, was the lowest in ASKCC history.

Beck, in her third semester at KCC, wants to see student government put back into the hands of the students. "Student government has been too localized among a handful of students and administrators," she said.

Janice Armstrong, also a hotel operations major, was chosen as the new Vice-President for 1976-77.

"I've been closely associated with Val Mauck, the present VP," Armstrong said, "so I've seen a lot of whats happening at Stu-

dent Government this year." "I saw a great need for more student involvement and a change in handling student affairs and money," she also said.

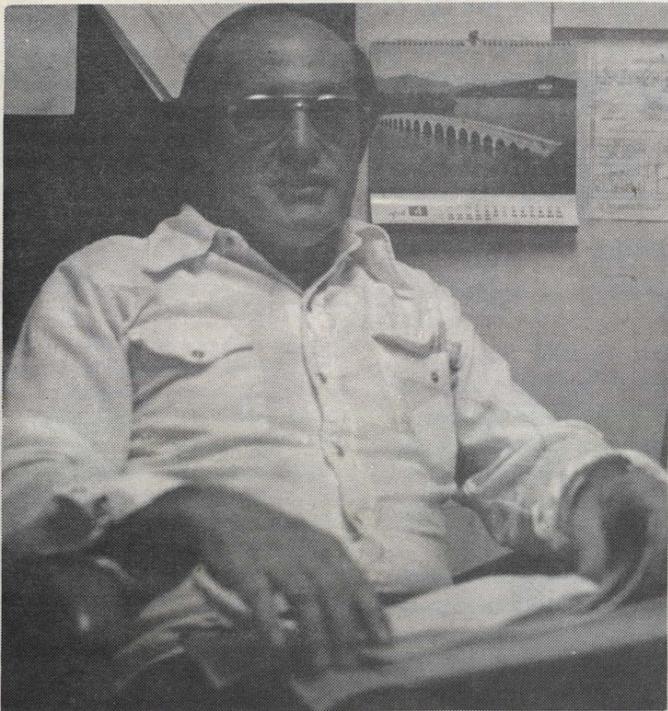
As of yet, the position of Secretary has not been filled. Although possible candidates were chosen on the write-in ballots not enough votes were cast to justify their being officially elected.

The newly appointed Treasurer of the ASKCC is Richard Gordon a Business Education major. Gordon wants to see a more open form of Student Government and feels that meetings should be held in the Student Lanai.

The other positions were filled as follows: Senators at Large Dick Matsumoto and Errol Michimoto; Senators (Food Service) Victor Ioli and Ed Gault; Senators (Liberal Arts) Julius Tausaga and Micheal Krijnen; Senators (Business Ed) Lynn Nakashima.

Jerry Bell's new book

Ex-Howard Hughes Bodyguard now at KCC



Jerry Bell, ex-Howard Hghes aide relaxes in his office at the Diamond Head campus. photo by J. Lau

by ROBIN KIMURA

While millions of people across the nation wait to see what happens to \$2.5 billion that Howard Hughes left behind, Jerry Bell patiently waits to see if his book will be published.

Bell, a psychology instructor at Kapiolani Community College for the past five years, once belonged to Howard Hughes' personal staff.

"I talked to him quite often, and was within a few yards of him eight hours a day," he recalled.

Like many people, Bell was surprised by the death of the 70 year old billionaire.

"I shouldn't have been surprised, because he was getting old.

It had to happen sooner or later," he said.

"I think the money will probably go to his medical institute or relatives.

I formerly held a theory that his body would be frozen, so that when medical science advanced far enough, they would be able to thaw him out and bring him back

to life. The theory, of course, is no good; they buried him in the ground," he continued.

BELL'S PRESENT plans include publishing an account of experiences gained through his association with the enigmatic billionaire.

"It started out as an article but might end up as a book. I've got an agent in New York who's looking for a publisher. I've also written to Esquire and Playboy magazines and they're considering the story," said Bell.

"I've recieved word from my agent, which says that chances for both an article and a book are highly possible," he added.

Bell's encounters with Hughes, began at the age of 23, when he was flown to Florida.

BELL'S GREAT respect for Hughes was evident as he continued to reminisce about his experiences with him.

"He was a very brilliant and dedicated man. He set his mind to one thing and did it. But he had his own lifestyle."

"You have to realize that he did

many things. He broke world speed and distance flying records. He conceived many new aircraft designs; the "Zero" which the Japanese used during World War II was one of them. He helped to develop the camera which was used to take photographs on the moon and was also responsible for the soft landing on the moon."

Valid reasons explain why Bell wrote a book on Howard Hughes.

"One of the reasons why I wanted to write about him was that everybody talked negatively about him. He was very good to my wife and me during our honeymoon. He gave me tickets to travel, and money to spend," Bell said.

AN EXAMPLE of negative talk came in a form of an article in a recent Playboy magazine written by Ron Kistler. A former employee for Hughes, Kistler described how he was assigned to catch flies. Titled "How I Caught Flies for Howard Hughes," the article depicts Hughes as being senile and uniquely demanding in his behavior.

(continued on page 3)

In Response to the Ruger Petition

A funny thing happened to me on my way to class at Ruger last week. John Cronin, former editor of Kapi'o, stopped and asked me to sign a petition that he and others from Ruger were passing around.

I asked what it was about and he told me that it was to terminate the mandatory \$5 activity fee that supports student government.

Being a hard-core skeptic, though, I asked him to elaborate more on his reasons before I would sign. He said that he was upset at the way the Activity Day was handled; too much snoozing not enough boozing, I guess. He felt he wasn't given his money's worth.

"John," I said, "it is all good and well that you have taken an interest in student affairs, but don't you think that you and your friends are going too far. I mean, do you actually think you can pull this off?"

"Naw," he said, "we just want to stir things up so that the people in student government will listen to us."

"But John," I said, "if you've got time to pass around a petition, by the way, how many signatures are you planning to get?"

"Oh about a 1,000 or so," he said.

"Well, if you got time to collect that many signatures don't you think you could spare a few minutes and go down there to talk to these people. They don't bite or bark. They don't have armed guards standing outside. You don't even need a password; just open the door and walk in."

"Aw man, they don't listen," he said. We tell them what we want, they say all right, and we never hear from them again."

"Maybe you looking at these people the wrong way," I told him. They're not a bunch of arbitrary lawgivers. When I look at them I don't see them on a higher pedestal than anyone else. In fact, I feel sorry for them."

"First of all, how many Saturdays would you be willing to give up to attend a student government meeting."

Would you take a job that paid you less than 30¢ an hour? They each get \$75 a semester, you figure it out.

Would you be willing to go to the administration to bargain and plead for not only your needs but for other students as well?

Would you be willing to do all this while your peers snicker behind your back, condemn you, laugh at you, belittle and petition you? It's like inviting a guest for dinner, making him do the dishes, then telling him off because the dishes don't sparkle.

These people are doing our dirty work; let's give 'em a break."

Testing Date Set

Early placement testing for Fall semester 1976 has been scheduled for continuing students who plan to enroll in the following writing, reading, and mathematics courses:

English 100, Journalism 205, and ESL 197

Monday, May 17, 1976 2:15 p.m. Building 856, Rooms 101-102 (Students who plan to enroll in English 100 during the summer session should take the placement test on May 17.)

English 30

Tuesday, May 18, 1976 9:00 a.m. Building 856, Rooms 101-102.

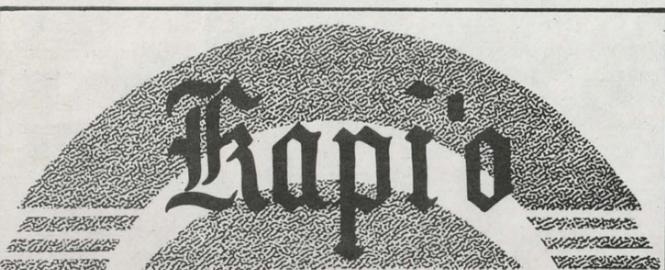
READING COURSES - English 29 and English 127

(to be called Reading 29 and Reading 101 effective Fall '76)

Tuesday, May 18, 1976 10:00 a.m. Building 856, Rooms 101-102.

Mathematics 10-206, BAS 121, COMSC 112; GBUS 25

Tuesday, May 18, 1976 1:30 p.m. Building 856, Rooms 101-102.



Kapi'o is the official student newspaper of Kapiolani Community College, funded by the students and published bi-monthly. All commentary and letters to the editor express only the opinion of the writer. Kapi'o retains the right to refuse derogatory and libelous materials. Letters should be typewritten, double spaced and limited to a hundred words in length. Letters should be addressed to Kapi'o, Kapiolani Community College, 620 Pensacola Street, Honolulu, Hawaii 96814.

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 Special thanks to Dennis Egami and Amy Kurata.

Letters to the Editor

Student blasts Activity Day

Dear Editor:

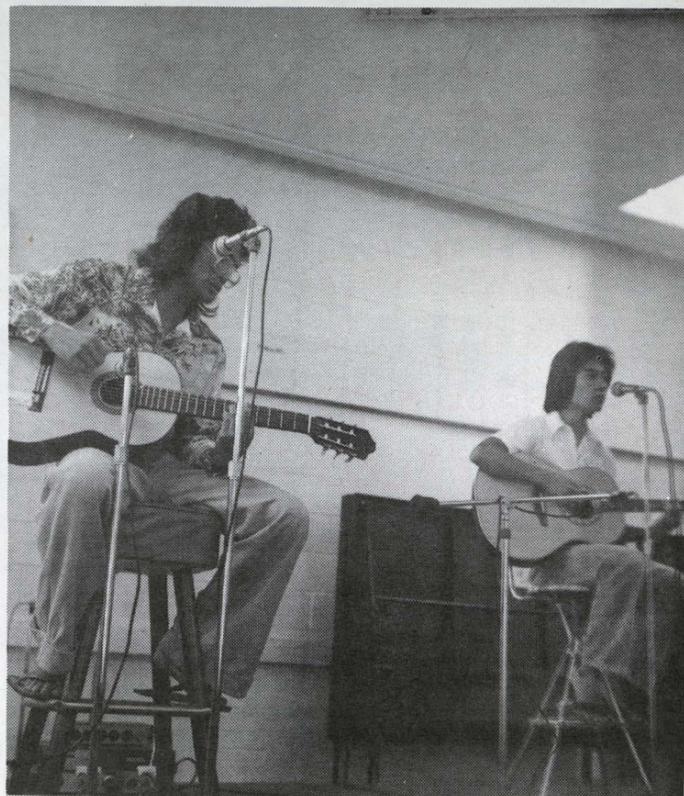
Us folks up here at Ruger High don't get down to the big city that often, but I thought I'd drop in on the festivities on Thursday, April 1st. And boy! Did the social committee ever pull a good April Fool's day joke on us!

I was going to go into a long researched blast of a letter, concerning the so called Activity Day held at the Pensacola Campus. I was going to question the fact that usually punch and sandwich and card parties are most often associated with retired people or grade-schoolers. I was going to question what percentage of the total collected activity fees was actually spent on that bargain basement extravaganza.

I won't do any of that. Instead I will direct this letter to all the folks that were part of the Jim Martin administration. When I was editor of the paper last year, it would be an understatement to say we had a few problems between the student government and the student newspaper, but when I think back and remember Gabby Pahanui and Peter Moon playing in the Student Lanai to 100 plus students and all the beer a person could hold, I'd like to tell you right now, you people sure know how to throw a party!

And as far as the standard excuse the administration likes to use whenever it is accused of inaction. . . . "There isn't enough student input." If a social committee needs student input to tell them how to have a good time, I can only wonder what we have in store for us next. A slide show of the 1947 World's Bingo Championships? Or how about Lawrence Welk's greatest hits piped in the Student Lanai.

SINCERELY,
 JOHN C. CRONIN



Ricard Nattos and Dave Toma currently performing at the Outrigger East Hotel, lent their talents at the Activity Day. One student feels the Activity Day was a flop. See article.

photo by J. Lau

Student Says ASKCC is Irresponsible

Dear Editor,

I think the Student Government is being unfair in saying they don't know what the students want. When I registered for Spring Semester, I filled out a questionnaire asking what I wanted the Student Government to do. That was the last I ever heard about it.

I can't believe that KCC students asked to have a checkers and card contest for Activity Day.

I was also told that the Student Government was very busy revising the constitution. When I went down to the office on Monday, April 5, I was told that all

work on it was stopped because one of the Senators decided to resign.

Am I to believe that something as important as a constitution depends on the work of one person? I always thought the Student Government worked as a team.

I'm glad that the Student Government had a petition going around to have summer school and that I was able to sign it. But alas, it was by pure chance that I was on Pensacola Campus when I was asked to sign it. I had just spent eight hours up at the Fort Ruger Campus and never heard anything about it.

Does the Student Government know that there are actually students up there who are enrolled at KCC, who would have been happy to sign the petition also?

As for the Student Government not getting any support or response from the students, I feel that it is their own fault for not letting the students know what their doing. Oh sure they would tell us, but only if we seek them out.

Why couldn't they put a column in the student newspaper so everyone would get to read about what they're doing.

On registration day we are forced to pay a \$5.00 activity fee in order to register, but we never hear what is being done with the money.

The Student Government will never get any response from the students because, to be quite frank, the students don't need them. After all what are doing besides spending our money. Do you know?

THOMAS CARRIERI

NBC still Smoking Despite Ban

by STEVEN MURANAKA

Regardless of the smoking ban at the Neal Blaisdell Center (NBC) rock concert fans are still blowing smoke.

According to the Honolulu Advertiser (4/19/76) half of the audience was puffing on either cigarettes or marijuana when the arena lights were turned off. The article goes on to say that if people do not stop smoking in the arena, rock concerts may be banned.

This is something that a lot of people would not like to see. The arena is THE place on the island to hold a rock concert.

The Aloha Stadium seems too far away, for this rock fan to go to see a group in concert. It's true that promoters can book concerts at the Waikiki Shell or at Andrews Amphitheater on the Manoa Campus, but it doesn't appeal to us. Let's face it, if all concerts are held outdoors the audience will have to worry about the weather. Most fans enjoys rock concerts, but not outdoors.

Hopefully, rock concert goers will wise up and do their smoking in designated areas instead.

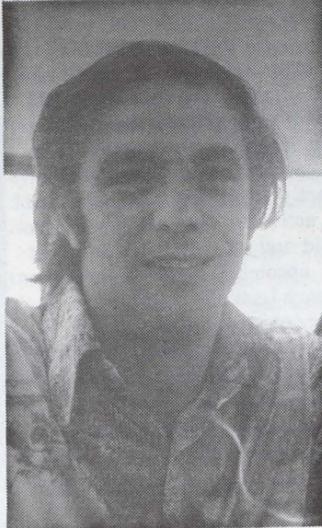
ASKCC Officers for 1967-77



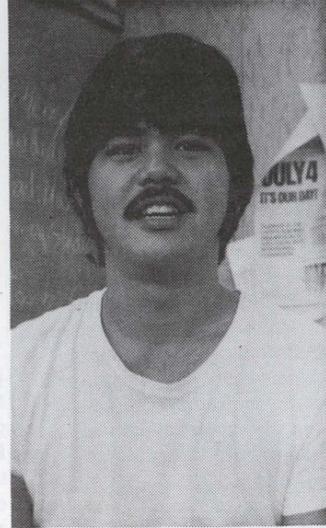
Ann Beck
ASKCC President



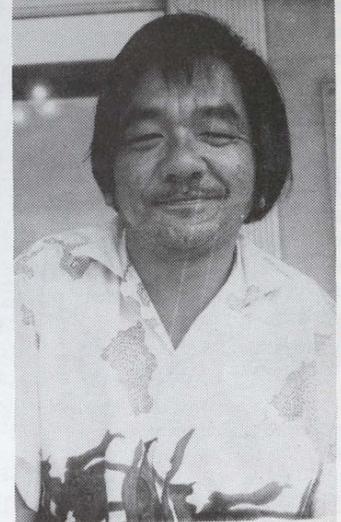
Jamie Armstrong
Vice-President



Richard Gordon
Treasurer



Dick Matsumoto
Senator-at-Large



Erroll Michimoto
Senator-at-Large



Lynn Nakashima
Business Ed. Senator



Julius Tausaga
Liberal Arts Senator



Michael Krijnen
Liberal Arts Senator



Ed Galut
Food Service Senator



Victor Ioli
Food Service Senator

Six Credits toward Mental Health

Applications are now being accepted for the 1976 Western Interstate Commission for Higher Education (WICHE) Work-Study Program in Mental Health and Related Areas. Undergraduates, (Freshmen and Sophomores) who have not decided their majors, in any field of study in a community college, college, or university who would like to explore career possibilities in mental health corrections, and related areas may apply. Graduating high school seniors may also apply.

Students will be engaged in a six-week (July 12 - August 19) work-study experience in one of many settings in Hawaii that emphasize work with the mentally ill, mentally retarded, the delinquent and various kinds of community services. Both academic work and work assignments will be combined together for participants in order that they can gain a better understanding of the various agencies within the community that provide direct services.

Six units of credit for SPED 200, Mental Retardation and Mental Health Work-Study Program will be given for successful completion of the work. Students are responsible for their own housing and transportation arrangements.

The program is limited to twenty students who will be awarded a stipend of \$500 at the completion of the six week work-study period. Students must pay their tuition and fees on registration day, with tuition being \$20* per credit hour for residents and \$30* for out-of-state students. Activity fees and campus center fees are charged every student.

Those interested may submit a letter of inquiry, stop by the Special Education Department Office, or call for an application.

Mr. Dennis Dung, Interim Director WICHE.

Department of Special Education

1776 University Avenue, UA1-1A Honolulu, Hawaii 96822

Phone: 948-7956/7871
Deadline for receipt of applications: May 14, 1976.

* The UH Summer Session has requested that these fees be modestly increased for the 1976 Summer Session and this request is Board of Regents.

currently pending action by the

Students exhibit art

The art pieces of two KCC students were exhibited in College Art '76, a State Foundation on Culture and the Arts-sponsored show. One, a soft sculpture, was awarded one of four College Art awards given at the exhibit.

Tammy Tamada's soft sculpture "Odalisk" (lounging woman on a couch) merited both a College Art award of \$25.00 and a purchaser. Tamada created her art piece basically out of nylon stocking material stuffed with cotton to emulate the contoured look and texture of a fleshy woman's reclining nude body.

Linda Savitski's black and

white pencil drawing conveyed a strong statement against abortion. Savitski withheld her work from sale. She donated it instead to her church.

The College Art contest '76/ was open to all students enrolled in an institution of higher learning on Oahu. The exhibit was held at the Ala Moana Exhibition Lanai on March 15 to March 21.

Judging the various works were: Lucille Cooper (Hand & Eye crafts shop); Richard Frooman, professional painter (designer of last year's phone no, potter (Gima's).

book cover); and Norman Mizu-

Ex-Hughes aide KCC Instructor

(continued from page 1)

"I never saw him in that condition. He was like anyone else, he changed. He did "some things" sometimes and "other things" other times," Bell commented.

"I'm sure what Kistler reported was correct. I have every reason to believe it is correct."

"I was going to wait until he (Hughes) died, before I started the book. But after I read the article (sometime in January), it made me angry that Kistler put the "boss" down quite a bit and Mormon's also. Most of Hughes' employees were Mormon's, Kistler wasn't."

THAT COMPELLED Bell enough that he went ahead during the semester and got his notes, files, bibliographies and read all the books that were written about Howard Hughes.

He talked further about his book saying, "The things I've got covered in the book are not even mentioned in all the other articles and books written about him. None of them covered the places I was with Hughes at the time I was with him."

"I'm covering an era that no one else has covered yet and knows about. It's the honeymoon

he went on and certain events in Florida and Palm Springs."

Quite different from other books, Bell described his book as "light reading" and "positive."

Bell concluded by commenting on the reasons behind why Hughes went into seclusion. "There are three reasons probably. One is, if you have \$3 billion like he has, a lot of people want a part of it. So whenever people knew where he was, they tried to get some."

"ANOTHER REASON was that he was being sued many times. The biggest law suit ever was with TWA trying to take his interest away."

"A lot of people liked to sue him. He was sole owner of many things, so he got sued not the board of directors. He just didn't feel like spending all his time in court and they can't sue a person until they give him a subpoena. If they can't find him they can't give him a subpoena, therefore they can't sue him."

Another reason was, he was very conscious of contracting any disease from someone else. He was very conscious of being in contact with people." If he wanted to be alone, why couldn't they just have left him alone."

Poll Shows Kapi'o Boring

by LARRY CARLSON
and DOROTHY FLIEDER

KCC students and faculty have varying opinions of the School paper Kapi'o - and this comes as no surprise.

In a poll taken, the students and faculty were asked to rate the paper on a scale of 1 to 10, one being the lowest and ten the highest. Also their suggestions were solicited as to how they would like the paper improved. Seventeen students and twelve faculty were polled and their results are as follows:

Students: 1-5 (10); 6-10 (4).
Faculty: 1-5 (6); 6-10 (8)

If we assume that this poll is somewhat representative of the entire student and faculty body, and it would seem so, then some inferences can be drawn from the poll.

FIRST, of course, is the fact that the students give the paper a much lower rating than the facul-

ty does. And this is of immediate concern to the Kapi'o staff. It worries us because Kapi'o is written by and directed toward students. And if the readership is not satisfied with the results, then the staff is failing in its purpose. On the other hand, we might be privy to a slight pat on the back knowing that the faculty - an intelligent and critical group if there ever was one - gave us a slightly higher rating.

But our first concern is the student and this is what some of them had to say: the most oft-quoted comment was appropriately enough "no comment"! Second was "more coverage and notices of campus activities". At this point there was no clear consensus and the comments ranged from "more relevancy" and "facilities and solutions" down to "boring" and "not enough personal interest".

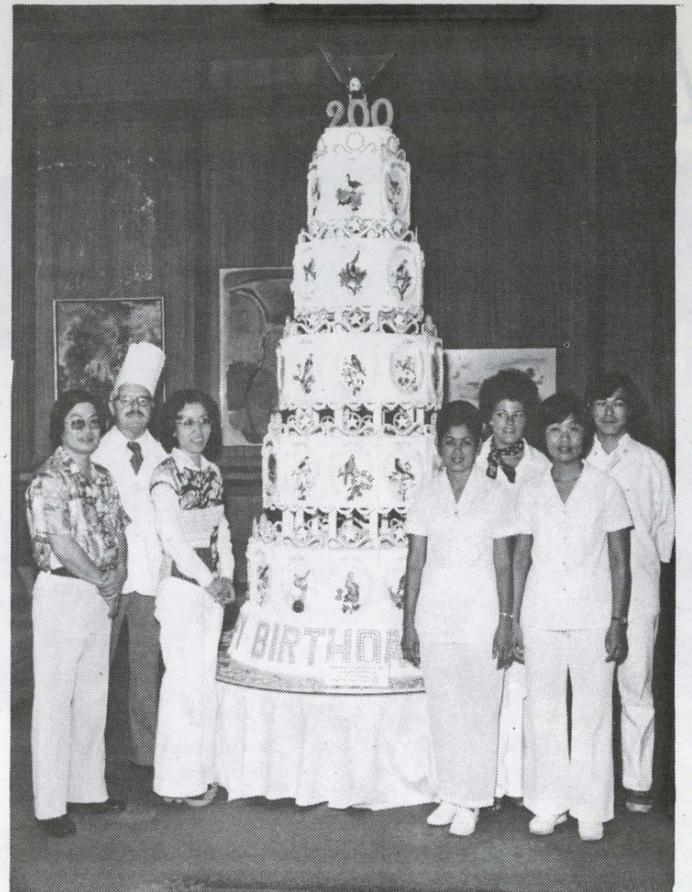
IN DEFENSE of the statement

that there is too little coverage of campus events, one could counter that Kapi'o has, in each issue this semester, either covered the event - as in the preparation of the Culinary Art Show - or given notice of dates/times of upcoming events as in activity day and student elections. But there is also the problem that KCC does not exactly have an overabundance of activities. The suggestion is valid and one possible solution is an upcoming events' calendar in each issue.

SECONDLY, with regard to "facilities and solutions", the Kapi'o staff is acutely aware of the trying circumstances we all encounter in attending KCC; the difficulty in a dual campus situation, classrooms that leak water on a rainy day, extremely overcrowded or nonexistent faculty offices, and of course parking. These and many other problems affect all of us and by continuing to focus attention on these problems, may expedite corrective action and change. This semester we featured articles on two of these problems (dual campus and parking) and we will continue to do so, as long as these difficulties stand in the way of our basic goal: education.

THIRDLY, to the accusation of "boring": one of Journalism's first lessons teaches that you can't please everyone. There are always going to be toes stepped on, "axes to grind", denials, and accusations of "boring". What's a mother to do?"

Overall we appreciate the comments, criticisms, and suggestions and, as in the past, solicit your ideas to help improve Kapi'o to be a relevant, newsworthy voice of the students of KCC.



The ten-foot high, 300 pound Bicentennial cake prepared by food service students at KCC rests in the office of the Lt. Governor at the State Capitol. The cake was entered in the Culinary Arts Show.

Summer Session Schedule Made

ONLY PERSONS WHO HAVE BEEN OFFICIALLY ACCEPTED FOR ADMISSION WILL BE PERMITTED TO REGISTER. ALL SPECIAL STUDENTS, CONCURRENT AND EARLY ADMISSION, MUST RE-APPLY EACH SEMESTER....

SUMMER SESSION SCHEDULE

May 14, Friday	Deadline for Summer Session Applications
May 19, Wednesday	Registration, Continuing Students (Those enrolled in Spring 1976 and did not withdraw)
May 20, Thursday	Registration, New, Returning, and Other Students
May 24, Monday	Instruction Begins
May 28, Friday	Begin Changes in Registration
May 31, Monday	Last day for all changes in registration
June 1, Tuesday	Last day to register for and complete Credit by Exam
June 11, Friday	Last day to register for Audit status
June 30, Wednesday	Last day to withdraw without grade penalty
July 5, Monday	Holiday (Memorial Day)
July 7, Wednesday	Last day to apply for summer graduation
July 8, Thursday	Holiday (Kamehameha Day)
July 11, Friday	Last day for all withdrawals
July 13, Sunday	Holiday (Independence Day)
July 14, Monday	Final Examinations; Summer Session Ends
July 15, Tuesday	Grades Due

REGISTRATION SCHEDULE

May 19, Wednesday	Continuing Students (Except Special Students) (Those enrolled in Spring 1976 and did not withdraw.)
8:00 a.m. to 12:00 p.m.	
5:00 p.m. to 7 p.m.	
May 20, Thursday	New, Returning, and Special Students
1:30 p.m. to 4:00 p.m.	
5:30 p.m. to 7:00 p.m.	
May 24, to May 28, Friday	Late Registration (No new applications)
9:00 a.m. to 12:00 p.m.	

FEE SCHEDULE (Students may register for not more than 6 credit hours.)

Resident Tuition	\$20.00 per credit hour
Non-Resident tuition	\$30.00 per credit hour
No Registration Fee	
Late Registration Fee	\$ 2.00
Change in Registration Fee	\$2.00
REFUND:	
First 3 days	75% of tuition
Next 3 days	37.5% of tuition

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ART	HISTORY	RELIGION
BIOLOGY	JUSTICE MANAGEMENT	SOCIOLOGY
BUSINESS	MATHEMATICS	SPEECH
ECONOMICS	PHILOSOPHY	THEOLOGY

SUMMER DAY PROGRAMS OFFERED IN THREE FORMATS

- I. Six-week Program - June 14 - July 23 (42 courses)
- II. Four-week Program - July 26 - August 19 (22 courses)
- III. Two-week Program - August 9 - August 19 (5 courses)

SUMMER EVENING PROGRAMS

These programs begin June 21st and end August 30th on-campus and 12 off-campus locations.

REGISTRATION for day programs now open. Registration for evening on-campus classes begins May 24th, and for off-campus classes on June 1st.

TUITION AND FEES: On-Campus - \$30.00 per credit hour
Off-Campus - \$29.00 per credit hour

SPECIAL INSTITUTES AND PROGRAMS

1. Volcanoes of Hawaii Travel Study Program
2. International Institute (social studies teachers)
3. Chaminade/Pepperdine Exchange Program
4. Program for Afloat College Education (PACE)
5. Special summer program for visiting Japanese students
6. Spalding Institute of Phonics (method of teaching reading in school)

For further information or a catalog on the 1976 Summer Program at CHAMINADE COLLEGE CALL
CHAMINADE ADULT EDUCATION AND SPECIAL PROGRAMS OFFICE
at
732-1471, ext. 155 or 156

ALL STUDENTS WELCOME!

Students called her "Ma"

New Provost is a "Down to Earth" Person

by WENDY ROBELLO

The woman, smartly casual in a purple short-sleeved blouse and cream-colored gauze slacks, smilingly motioned this reporter to another chair.

"Please," she said, inviting her toward two chairs which stood nearby, facing each other. "I don't like to talk across a desk."

So began my interview with the woman who recently took her seat at the helm of KCC's administrative crew, as its provost. The hour that followed provided me with a pleasant portrait of Joyce Nishimura Tsunoda, the woman, wife, and mother.

Slim, attractive, with an air of youthful enthusiasm about her, she quickly dispelled the notion that a school principal or for that matter, a college provost, must be stern, proper and permanently rooted to her desk.

"PERHAPS," she said, "the fact that I took office April 1 should serve as a reminder to us all that we shouldn't take ourselves too seriously."

Her dark eyes sparkled with humor. "We should be able to hang loose, at times." Then, in a more serious vein, she reflected. "The administration, faculty members and students should be candid and frank with one another—even disagree, if that's necessary."

She reminisced. "At Leeward, I was used to working with students. My job there brought me into close contact with film and theatre groups and a social committee, which planned on-campus parties, a carnival, and other student activities."

"Some of the students even called me 'Ma'."

How does she intend to maintain close communication with KCC students from the more cloistered position as their provost?

"Well, I realize that I may not be able to handle things exactly the same way as before. After all, there are certain exceptions that come with the job."

"But," she said, smiling broadly, "it shouldn't cramp my style."

BORN IN JAPAN on New Year's Day, 1938, Joyce Sachiko Nishimura was the child of a Japanese national father and a mother who came from Haleiwa, Oahu. The oldest of four girls, she spent most of her childhood in Manchuria, the Russian territory which, during World War II, was occupied by the Japanese.

The years of living amidst the cosmopolitan atmosphere of a port town in Manchuria were exciting ones for Joyce as a child. Now, as a woman, she recalls them vividly.

"I remember 'setting up shop' on the sidewalk in front of the apartment building we lived in, to sell our personal belongings. It was one way to supplement my

mother's meager earnings as a seamstress."

"I would spread the 'goza' (Japanese straw mat) and on it, arrange the things to be sold. Then, if someone were interested in buying something, we'd bargain for the price."

"It was just like a Swap Meet."

Was she a shrewd bargainer?

"Oh yes," she stated modestly, then laughed. "Soon, even my relatives were giving me things to sell for them, on commission. And I was only eight years old."

WHEN THE WAR ended, they returned to Japan. There they waited, hoping for some news, or the return of their father, who was inducted into Japan's military service when the war began. After a year had passed, they assumed he was missing in action and so they left for Hawaii.

There, at age 10, speaking not a word of English, Joyce resumed her schooling, which had been interrupted during the war. Her grades as a student were an early indication of her present excellence in the education field.

Her career accomplishments and her participation in community activities, past and present, are numerous and impressive. To name a few: Ph.D. in bio-chemistry; associate dean of Special Programs and Community Service (LCC); member of the Central YMCA, and Waipahu Businessmen's Association board of directors; policy committee chairman Honolulu Manpower Planning Council; member, Phi Beta Kappa and American Association for the Advancement of Science; one of 12 outstanding women in Hawaii" voted by the Honolulu Sertoma Club.

THEN, of course, there is the laurel of being the second woman in UH history to be named chief administrative officer of a campus.

Dr. Joyce Tsunoda dislikes the catch-phrase woman provost. "I think I got the job because I was considered to be capable enough, period. I am not a woman provost; I am a provost."

"I would caution against placing too much emphasis on the form or terminology of an issue; more should be placed on its content, instead."

"My own career in Hawaii hasn't suffered from discrimination because I'm a woman. However, while I was an administrative intern a few years ago, I visited various mainland universities where I observed quite a bit of overt, as well as subtle discrimination."

I noticed, sitting on her desk, a photo of two little girls hugging two large rabbits.

READING MY glance, she said, "Yes, those are my two daughters, Sharon and Brenda, with our pet rabbits, Salt and Pepper. Sha-

ron is a 7th grader at Pearl City Intermediate, while Brenda is a 5th grader at Momilani Elementary."

She said with pride, "They're two independent young girls."

ALTHOUGH her schedule is busy, even hectic at times, Tsunoda doesn't feel that it detracts from her family's closeness.

"They all sort of tolerate my constant running around. Especially my mother, who lives with us."

I questioned her about the tolerance level of her husband Peter, who is a controller and accountant with Ken Shiyoye and how his patience is holding out against her energetic career?

"He's very happy with my situation, and very supportive. He's the one person who encouraged me most, in pursuing my career."

"Let's put it this way. In the morning I get his coffee and his breakfast, and in the evening he gets me my beer."



Dr. Joyce Tsunoda, KCC's new provost feels that students and administration should have better rapport.

Theater needs volunteers

by DOROTHY FLIEDER

Have you ever wondered how a play or musical is put together? From inception to conception - what happens behind the scenes before the audience sees it?

Honolulu Community Theatre (HCT), as an example, must first of all find volunteers before any production can get off the ground.

HCT relies on volunteers (students, housewives, doctors, you name it, they've got them) for 90 per cent of its help: from stage sets, costumes, right down to the canteen, any HCT production both on and off the stage is voluntary.

KCC's new assistant librarian Mary Marko, is just such a volunteer. She says, "To give everyone an idea of how long and how complicated set construction is, the set for "CANDIDE" (HCT's next production), has been in the building since the end of March. I personally, have been up at HCT since then, working almost every night from about 7-11 p.m. (thus missing Mary Hartman, Mary Hartman) and every weekend. I just happen to be a very persistent volunteer."

"My background in theatre has been mostly in the acting realm. Thus, working on set construction is certainly a novelty for which I have no formal background."

What does set construction consist of? Well, I'll just list some of the things I do; sewing, base coating yards and yards of muslin rool drops, patching flats painting and texturizing flats and teasers, shaving foam clouds, stapling and gluing muslin to cardboard used on all walk

areas, and finally tons and tons of painting, painting, painting....."

The "Soap Opera" of musical theatre, "CANDIDE" (among the many problems the cast contends with are: rape, slavery, flogging, and banishment), opens at HCT May 7 and plays each Thursday, Friday, Saturday, and Sunday through June 12.

For HCT volunteer or ticket information: Ph. 734-0274 Monday - Saturday 9:30 a.m.-5 p.m.

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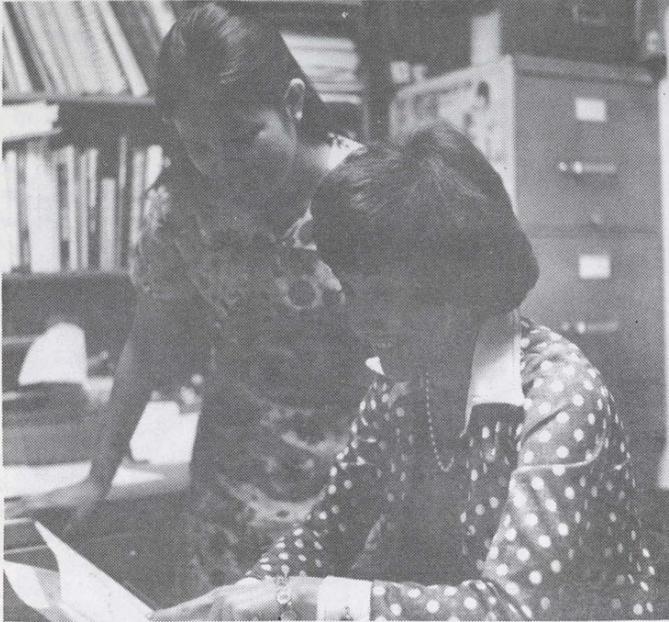
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Students Make T.V. History



Robin Mann and student producer, Celeste Kau, read through script of "Roundabout," a TV show produced by the 201 Comm. Class.

New Womens Course Offered in the Fall

by WENDY ROBELLO

A new course will be introduced in the fall, dealing with the changing role of women in today's society. It will be jointly taught by Jane Fukunaga, a political science instructor, and Sharon Narimatsu, a History and American studies instructor.

Fukunaga said, "The idea of creating a womans' studies course was tossed around between us this semester. So we finally approached the administration and got their 'okay'."

Both Narimatsu and Fukunaga agreed that a course of this type has been long overdue. Most of the other community colleges already have well-established women's studies programs; Leeward even has a Women's center. Only HCC, like KCC, will be introduc-

ing a similar course in the fall.

Incorporated into American Studies 211 as a Current Issues topic, the course is extended to men, as well as to women.

"We don't want it to be exclusive to women," said Fukunaga. "Men stand to benefit as well, since their role in society is contingent on the female's changing role."

According to Fukunaga, the course will include a lot of discussion, thus providing a forum for the sharing of various ideas and feelings.

"We count on a lot of student input," she said. "In fact, if a student has any ideas or suggestions concerning the course's format, he or she is more than welcome to come in and share them with us."

by GREGORY HINO

For the past few months a group of students from Kapiolani Community College have painstakingly nurtured, with nothing but their bare hands, a little seedling of an idea into a blossoming reality.

They will reap the "fruits" of their labor Saturday, May 22, when KGMB-TV airs the premiere of "Roundabout" a program produced by the Communications 201 class of KCC in cooperation with Hawaii Public Television. The program, the first in a series of 52 1/2 hour shows, will be shown on Channel 9 at 11 am Saturday mornings and on KHET-TV, Channel 11 at 7:30 on Wednesday evenings.

"ROUNDABOUT" is the brainchild of instructor of Ms. Robin Mann, she formerly hosted a children's show on Channel 2 called "Romper Room". The program was later changed to "Robin's Room."

The fast-moving program is designed to entertain and inform Hawaii's youth (ages 15-20) and also to involve these teenagers in creative pursuits," said Mann.

"The program format will include such topics as Hawaiiiana, health & nutrition, sports, fashions, career and college explorations, consumer news, discussion & skits on feelings, sensitivities & emotions."

It will also include a great deal of musical entertainment. In addition to Ms. Mann there will be new & different student co-hosts each week representing Hawaii's public & private high schools & colleges.

"THE ADOLESCENT years are critically formative ones," Ms. Mann added, "and the television programs that are directed at teenagers are generally trite in content and lack either originality or creativity."

The class first did a survey of 638 students to determine the television viewing habits and preferences of teenagers from the

various high schools & colleges on Oahu.

The second step was a long and difficult one. The students had to seek outside help because the college could not provide the necessary funds needed to produce the program.

"WE TWICE applied for grants from the University and were turned down both times," Mann said. "On weekends the students sold articles at the drive-in swap meets and bread to raise money for their production. Hard work, long hours, patience, & persistence paid off. It has taught all of us—that few things are truly impossible. If you really want something & commit yourself to the realization of the project, it can happen despite obstacles. The students wanted the program & they have really made it happen."

"Why should it be, she asked distraughtly, that the community willingly supports its delinquent, retarded, physically handicapped, or deviant members, while its everyday other kids are often times neglected?"

THE THIRD step taken was the formulation of a Community Advisory Board. Board that would help in assisting & directing the students and aid in choosing program material. The Board consists of members from the PTA, AFL-CIO, ILWU, Dept. of Education, the military, private industry, the Broadcast Commission, the Welfare Recipient Advisory Council, HGEA, Hawaii Dental Association, and the State Comprehensive Health Planning Committee.

"The people of the Advisory Board, including the sponsors have given us an incredible amount of their time and effort," Mann said. "In fact, one dentist has more than once cancelled his appointments so he could attend board & business meetings."

REMARKABLY, the actual production of the shows themselves have been going rather smoothly, considering the fact that the students have had little

or no prior experiences in this field. Paul Swanson, a member of the production staff at KHET-TV, said that the students come to the taping sessions well prepared and have every segment thoroughly rehearsed.

Bernardo Tabijo, a student producer, said that the only trouble they have had with producing the shows is contracting and bringing those entertainers who make the most money in record sales and concerts from young

Ironically, the Aliis and the Society of Seven, popular entertainers whose record sales and concerts do not depend heavily on the viewing audience of "Roundabout", have willingly obliged their talents to the show.

THE SPONSORS of "Roundabout" who have contributed are the Bank of Hawaii and the Hawaii Dental Service.

According to Ms. Mann, this is the first time in the history of television in Hawaii and possibly in the country, that so many groups of people from the community have combined efforts for the improvement of television programming for young people—a citizens advisory group representing a cross-section of Hawaii's population, private industry as the major financial providers, a Public Television Station, a Commercial Television Station, the University of Hawaii, Advertising Agencies, and students. "It is truly and active community effort," said Rev. Everett Curry, Chairman of the Broadcast Commission and a member of the Advisory Board.

Student Wins Scholarship

by JONNETTE LAU

There wasn't a great deal of cheering only sincere hand shakes and smiling faces voicing words of encouragement when Julius Tausaga accepted a semester scholarship from the Kalea Lions Club. The scholarship was presented and KCC faculty members Don Fujimoto on April 22, 1976.

Originally from American Samoa, Tausaga came to Hawaii to enter the rehabilitation program at the Children's Hospital.

Although restricted to a wheel chair, Tausaga lives an active life.

Some of the activities he indulges in are: coordinating the activities at the Help Center; overseeing the All People Together (APT) Club as its president; and participating in the Handicapped Olympics, & basketball team.

"I want to get my AA degree

here at KCC and then a law degree. I hope to one day return to Samoa and go into politics" said Tausaga.

In the recent wheel chair Games Olympics, Tausaga entered the table tennis, the 40 yard dash, javelin, and the shotput events. He set a record in the

40-dash.

Last year, he was also responsible for setting a shotput record.

Tausaga may also merit a seat on the team, that will go to the mainland to compete in the National Handicapped Olympics this coming summer.



Julius Tausaga receives Kalea Lions Club scholarship from Counselor Don Fujimoto while Sharon Ching looks on.

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