



Activity day to offer free booze, music

A 6-hour rock concert and all the beer one can drink will highlight the upcoming activity day at the Diamond Head campus Wednesday, Nov. 17.

Proceeds of the day will go to Muscular Dystrophy. This activity has never been done at any of the community colleges. If the response is favorable, other activity days similar to this may be planned, says Tom Carrieri, one of the chairmen of the event.

Carrieri is coordinating the event with Vic Ioli, food services senator, Mike Krinjen, senator from D.H. is in charge of clean up.

Carrieri has lined up several groups to donate music, prizes and food. Thayers' will be donating the sound equipment.

Clubs will be setting up craft and food booths.

Art show slated for March

Outstanding artwork by KCC art students and other state college students will appear at the College Art Show at Ala Moana Center, March 12-19.

The College Art Show, which originated seven years ago, is sponsored by the State Foundation of Culture and Arts (FCA), and the College of Continuing Education and Community Service.

The artwork selected is judged by three juries, appointed by the sponsor.

A \$250 award was granted to the KCC art department for the exhibition. The money will be used for a reception dinner for the student artists.

Students will get a chance to dunk the Provost and other volunteers for a small donation.

A raffle will be held for students only. First prize is \$45; second prize, \$30; third prize, 15. Prizes will go toward tuition and books.

The raffle will be held at 5 p.m. Winners need not be present to win.

Groups appearing will be: Glen Pinho and Company 11 a.m.-noon

Junior and Clayton 12:15-1:15 p.m.

Whisper 1:30-2:30 p.m.

Ernie Kanoa 2:30-3 p.m.

Catapult 3-4 p.m.

Tony Tam Sing 4-5 p.m.

The activity day is open to all students at KCC. Minimum age for drinking beer is 18 years. Students should have their I.D. cards or pink slips.

All school clubs and organizations are asked to submit information as to what they are going to sell or produce at activity day. They should contact Tom Carrieri at 488-8177 or Vic Ioli at 922-3936.

Aiea woman named new V.A. coordinator

By Lillian Sylva

"I like meeting new people and really would like to meet vets," said Marilyn Hom the new Veterans Affairs Coordinator.

Hom started working here at KCC on Oct. 12. Having



received her MA, in Counseling and Guidance from the University of Hawaii, she is here to do personnel, career, and academic counseling and V.A. interpretation. She is also the school certifying officer for V.A. documents.

"I would like to encourage all the veterans on campus to come in and meet the staff," said Hom. "There's been an 8 per cent increase in tutorial assistance."

Hom also said that she likes the staff and students she has met here. She also likes the pace because it is slower and the students are more easy-going than at Manoa.

Hom grew up in Aiea and graduated from Aiea High School. From there she went directly to the UH where she graduated.

Her interests outside of school includes playing tennis, playing the guitar and singing. She also enjoys working with plants.

Activity fee proposed for part-time student

That part-time students should be assessed a student government fee on a prorated basis was one of three resolutions passed by the Council of Student Body Presidents at their recent meeting in Hilo.

That resolution will be considered by the ASKCC Senate.

ASKCC Vice President Jaimie Anderson represented

KCC. Also attending was Val Mauck, administrative assistant to the ASKCC President, who paid for her own trip.

The Council also passed resolutions denouncing West Oahu College and requesting funds to permit student council presidents to attend conferences.

The resolutions were presented to the Board of Regents the following day.

The Council voted in favor of recommending prorated activity fees because part-time students are allowed to utilize activities sponsored by fees collected from full-time students.

At present a student carrying less than 12 credits does not pay an activity fee.

The Council also asked the Regents for funds to permit outer-island student council presidents to attend conferences. The cost of air fare makes it difficult for student governments on outer islands to get adequate representation at conferences.

The Regents' reaction, however, was that the student governments should pool their funds to help each other as no funds would be forthcoming.

U.H. to air new policies

Manoa campus representatives headed by Dr. Beatrice Yamasaki, Assistant Vice-Chancellor for Academic Affairs, will be at this campus on Friday, November 19, 1976 to share information regarding the following topics:

1. No Grade Point Ratio (GPR) Transfer to Manoa Campus Effective Spring 1978
2. New Manoa Campus Credit/No credit Option Policy
3. Concurrent Registration
4. Admissions Procedures for Community College Students Transferring to Manoa Campus.
5. Manoa Campus' College of Arts and Sciences Requirements.

Items 1, 2 and 3 will be discussed in a general session by Dr. Yamasaki in the Student Lanai at 2 p.m.

Items 4 and 5 will be presented at 3 p.m. in the Banquet Room. Item 4 will be discussed by a representative from the Manoa Admissions and Records Office, and Item 5 will be discussed by a representative from the Manoa College of Arts and Sciences.

All concerned individuals are urged to attend.

A new educational program is currently being considered for the 1977-79 biennium.

Shiro Amioka, Chancellor for Community Colleges, has submitted an action request to Fujio Matsuda, U.H. President, for approval of the Associates Degree in General Studies (AGS).

The AGS will enable students to select a program of study based upon his own specific needs. Students may combine vocational-technical and liberal arts courses in one program.

Those who wish to undertake broad general educational experiences without the limitations of both the A.A. or A.S. degrees may do so.

When selecting his program, each student will be aided by a faculty adviser, and may choose from vocational and general education courses numbered above 10.

Vocational courses are open on a space available basis only. Students may enroll in developmental courses as needed, but these credits will not count towards the total required for the degree. The completed program must then be approved by the Dean of Instruction.

The AGS, though not intended as a transfer degree, permits any student to pursue a BA. degree and to transfer those credits acceptable to the transfer institutions.

Graduation requirements for the degree include 60 credit hours in courses numbered above 10. This includes 12 credits in liberal arts areas; 3 credits each in social sciences, natural sciences, and humanities; 24 credits in courses related directly to the student's stated goals, and a final 12 credits, excluding credit by examination.

A twelfth grade proficiency in reading, writing, and speech is required. Another requirement is a tenth grade proficiency in mathematics and a minimum GPA of 2.0.

Attention students! Academic advising for continuing students in Liberal Arts is now being conducted for Spring Semester 1977. Advising at the Pensacola Campus is being held in Building 854, Room 6 and at Diamond Head in Building 929. Students should sign up at the advising office door (Pensacola Campus) and on the bulletin board inside Building 929 to schedule an appointment. Diamond Head students please sign up at least a day in advance so the counselor can send for your files. Office hours are 8 a.m. to 4:30 p.m. Monday — Friday.

A poll's undoing

At the request of the ASKCC, Kapi'o ran a survey concerning the lunchwagon. This survey was to be a poll on how to better lunch service.

Although some students did take this survey seriously, some did not. Many of the surveys seem to have been written by the same person with the same pen.

Perhaps the student or students who did this did so with good intentions. But those who want something improved should not have taken it upon themselves to fill out the surveys.

They should have, instead, investigated what students wanted and voiced their opinion at the grievance hearing.

In the future when such surveys are taken, they should be filled out individually by students.

The student or students who turned in duplicates only hindered chances for possible changes and improvements.

Shaka brahs!

Through the efforts of two students here at KCC, the upcoming activity day looks like a success already.

The two, Thomas Carrieri and Vic Ioli, have been busy in the last month scheduling talent and getting groups to donate goods and services.

They deserve not only thanks but a helping hand. They're looking for volunteers for booths, clean-up and numerous other jobs. Volunteers can call them or leave their names in the ASKCC office.

If you want to get in on the fun, come join the doers!

Letter to the editor

Dear Editor,

The recent negative remarks made in respect to President Ann Beck's trip to Kansas City necessitates this response in her defense.

First off, the decision to undertake this project where premium instruction is being provided on such key issues as student rights, recourse to student grievances, program coordination, and many other relevant topics was not made capriciously; over four months of planning will accompany this project into its completion.

Moreover, final approval for this trip was granted by the ASKCC Senate under representation from every major division on campus.

Therefore, assuming that this trip is as unnecessary as the recent editorial suggests, then capability should be attached to the discretion of those whom we have elected to serve us and not to any one individual.

Is this really an investment with a doubtful rate of return?

Here at KCC, problems exist concerning students' rights that are seldom scrutinized, let alone publicized. This absence of affirmative action dealing with our rights is commensurate to the inexperience of those afforded the difficult task of fulfilling such functions as

guaranteeing us our rights.

With entrance qualifications set at a minimum, our student representatives are basically sincere, dedicated, and honest individuals who generally lack the adequate knowledge and experience that would otherwise enable them to discharge their duties in a more than admirable way.

Is it totally illogical, then, that they should seek the instruction that may ultimately lead to more efficient programs and bona fide respect of our rights?

Unfortunately, too few of us dare to explore this institution called Student Government, yet we are quick to criticize those who have sacrificed so much for the seldom appreciated efforts of making this campus a better place for us all.

Pull in your horns, Kapi'o, and develop an adequate working perspective of the campus and its problems before rendering judgement on matters that require more understanding than you seem to possess.

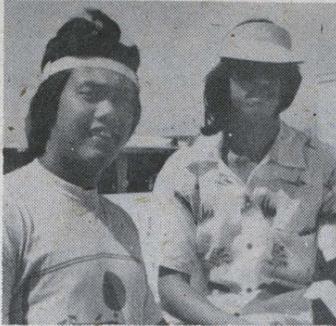
Remember, it's just as much a learning experience for Student Government as it is for you, and neither should be a victim of the others' haste.

Stan Young
Liberal Arts

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News News News



Parking attendants Boni Esteban (L) and Karl Danoue sports new identifying visors.

Parking Attendant Booth Moved. You might have noticed at the Pensacola Street campus, that the parking attendant has moved his stand. The reason for this move according to the attendant, Zoil Kupukaa is so that he can keep an eye on both lots C and D.

The new location enables him to help the students who are double-parking cars. It also solves the problem of traffic backing up on Pensacola Street.

Zoology 100 Class, recently went on a field trip to Ala Moana beach.

The purpose of the trip was to allow the students to see various forms of marine life, and to evaluate what they saw.

Irene Nakamura, asst. dean of instruction has returned from a national conference of the professional and organizational development network in higher education in Warrington, Virginia.

The purpose of the meeting was to discuss ideas on how to make maximum usage of available facilities for the benefit of college students.

Ideas were also exchanged about improving faculty and staff development on campus. The administration hopes to start such a program but on a small scale due to a shortage of adequate funds.

New library hours at Diamond Head. Mary Marko, Librarian, notes that the Library at the Diamond Head Campus, second floor of Bldg. 933, will be opened Monday through Friday from 7:30 a.m. to 4 p.m.

Plants Native to Hawaii — their uses and myths surrounding them were discussed during a morning hike on Waahila Ridge by the Botany 100 class recently.

The class found samples of pulu, a hair-like structure found at the base of the leaf of the hapu. In ancient times, pulu was used for embalming the dead and the corpse was wrapped in tapa and bound in olona or hao cords.

Another plant studied was the mountain hala used for weaving mats and pillows as well as envelopes to hold bones of the deceased.

Koa, ohia, and mountain naupaka were among the other plants discussed by instructor Nelda Quensell.

Economic Plants of the world was the focus on a field trip taken by Botany 105 last week. The class visited Lyon Arboretum to study plants used for food, spices, medicine and other cash crops throughout the world.

Fund Raising. The Guidance 101 class and the All People Together Club have launched their fund raising campaign.

They are selling macadamia nut bars by **Ed and Don** for 50¢ a bar to raise enough money to sponsor their members to a camp outing.

They will be spending Nov. 19-21 at the Catholic Youth Organization facilities in Hauula.

Recreation, rap session and just getting together are some of the activities that are being planned.

Change in Address Notice. Any student employed by Kapiolani Community College during 1976 and who has had a change of address is requested to leave a note with the Business Office giving both his old and new addresses. This information is being requested in order that W-2 forms can be mailed to the correct address. Students who do not plan to return to school in January, 1977 should leave an address where mail can be forwarded.

Veterans are reminded that if your address has changed in any way, to please notify the VA so that educational assistance checks will be sent to the correct address.

This is most important, in view of the fact that President Ford has recently signed into law legislation increasing educational allowances effective October 1, 1976.

The Veterans Administration is presently adjusting all payment rates and arranging to mail them out as soon as they can. GI Bill rates have been increased by approximately 8 per cent, and entitlement increased to 45 months.

Those who may be experiencing payment difficulties should contact the veteran's representative on campus to get them resolved.

For further information and assistance contact the veteran's representative in the Admissions building.

Free Bridge Lessons Offered. There will be a bridge class (schedule to be posted later) for those who would like to learn how to play bridge or brush up on their game. Mr. John Chrape will be in charge and will give the instructions. The tentative day for these lessons will be on Mondays at 3:30 p.m. Everyone is invited to join, faculty and students both. If interested, please call student government at ext. 146 and leave your name and phone number.

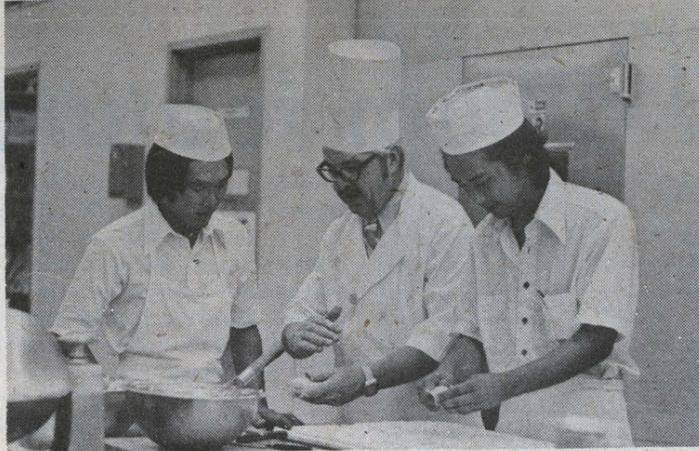
College Poetry Review. The National Poetry Press announces the closing date for the submission of manuscripts by college students is November. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to the office of The Press, National Poetry Press, Box 218, Agoura, Ca. 91301.



FAMILIES RELAXED at the first annual KCC faculty and staff picnic held at the Diamond Head campus. Counterclockwise are Sarah and Beth Fukunaga, Jane Fukunaga, George Higa, Dr. and Mrs. Hicks, Dr. and Mrs. Stanford Au, children Mark and Gwen, Emmeline Grant, Provost Joyce Tsunoda, Harue Summersgill and son Peter, Etsuko McCrath and son Douglas.



SHAPE IT this way, instructor Walter Schiess explains to student bakers Leighton Tanno (L) and Daryl Taniguchi.



POURING SAUCE over the entree are student chefs Walter Chang (L) and Sam Culton while instructor Siegfried Wiegand oversees.

Epicurean experts experience exceptional eating at KCCC

By Jean Santos

Candle-light produced a warm glow, crisp linen covered tables that were set with shining stemware.

No, this was not the scene at an exclusive restaurant but at the Kapiolani Community College Gourmet Dining Room.

Among the 60 guests present were some of Honolulu's finest gourmets, each wearing a black tie and a gold medal. The medal signified association with the exclusive Confrerie de la Chaine des Rotisseurs, the oldest epicurian society of the world, with origins in the famous cuisine of Paris.

The menu was designed by chef instructors Walter Schiess (in charge of desert), Joe Kenko Kina (dinner coordinator), and Siegfried Wiegand.

"The menu was prepared by a committee. You have to know what you're doing and use the best supplies available.

"Pre-planning took 12 to 14 hours, but it was good fun, too. The meal itself took four hours. At food service we have a saying, we are not trying to be the best, we are the best, said Wiegand.

For student chefs Clark Himeda, Don Watanabe, Alan Wong and Melvin Murata, preparation for the meal started the day before when they turned out to bone 30 ducklings and transform the vegetables into delicate roses and other shapes.

"We all helped with the preparation that night, but the final seasoning of the sauces was done after tasting and discussion by Wiegand, Schiess, Kina, Arline Hoe, food service instructor, and other senior chapter members of the Professional Chefs of Hawaii," said Wong.

The student chefs defined the right "taste" as one when "you are able to taste everything you put in with nothing overpowering the other."

Preparation for the desserts began days ahead with the making of elegant nougats, bonbons, cognac cherries and other chocolates by the confectioner's class taught by Schiess.

Schiess and his student bakers also produced souffle's

for dessert, timed to the minute because the delicate creations fall if not served immediately.

"At the end of the dinner, they were really surprised, they didn't think that students could cook so well," said Glenn Haraguchi, a waiter that evening.

Raynel Jones, a waiter who had the privilege of serving the

Provost said, "It was really fantastic, all the biggies were there."

One might expect such an experience to leave the chefs and waiters dazzled, but such was not the case.

The students had previously participated in the Culinary Arts Annual Buffet where they

produced an equally dazzling array of dishes.

Also on schedule this Friday is the Les Amis de Vin (The Friends of Wine) Society dinner, only this banquet will be Italian with scampi, scallopini, and the accompanying array of Italian gastronomical delights.

Help for suicide victims available at crisis center

By Lillian Sylva

The sixth commandment "Thou shall not kill" includes oneself. Regardless, many people do commit suicide.

For the 1975-76 fiscal year, a total of 71 suicide and suspected suicide cases were recorded for Hawaii. Out of that total 26 were female while 49 were male.

In a phone interview Karl, of the Suicide Crisis Center, stated that suicide among the 15-25 year olds are rising.

Suicides are higher among men because the techniques used are more lethal; however, suicides among the women are rapidly advancing, he said.

When asked how many attempted suicides fail, Karl explained, "Lots of people fail because the technique is not that lethal." But he also stated that suicide is "not a one-shot thing" and a large majority of those who fail will try again.

Suicides are often committed when a person is depressed. The person sees no other answer to his problems; the only other means is through death, he explained.

"People who give out clues are ambivalent," he said.

He elaborated on some of the clues which identify potential suicide victims:

First, a person who says that he is planning to commit suicide must be taken seriously. Never laugh it off. Ask the person what the problem is. Be understanding and trustful.

A change in a person's personality or attitude may be a clue. One example is the person with a bright, outgoing personality who now isolates himself from others.

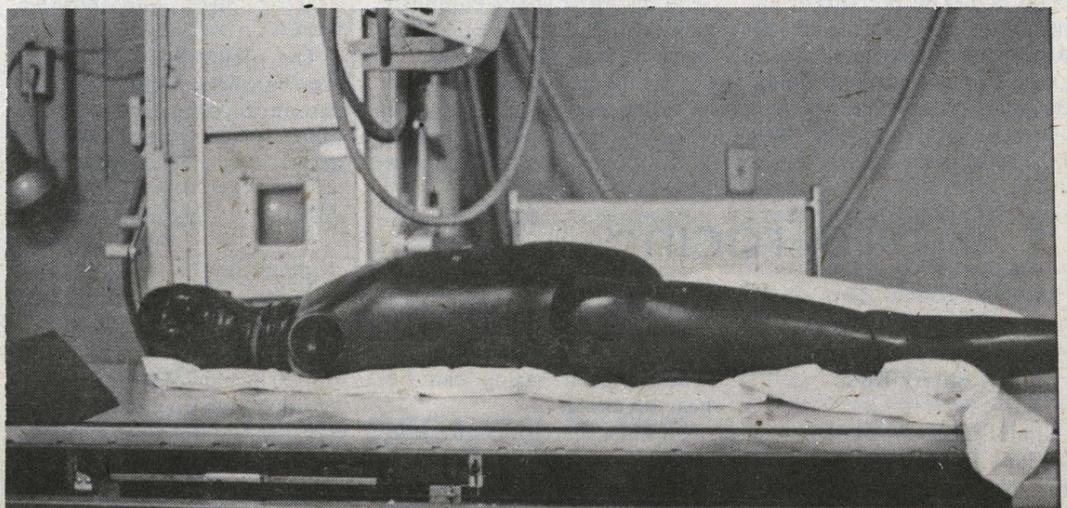
If a person gives you something of great sentimental value and asks you to keep it from him, he may be reaching out and saying "help me."

Other clues to look for are the development of a guilty conscience or talk of death.

What a person can do for a potential suicide victim? That's the hardest part," said

Karl. "There is no one way of helping someone. Every person is unique and must be helped differently. Every case is different."

Anyone contemplating suicide can obtain help by calling the Suicide Crisis Center at 521-4555. Anyone wishing to remain anonymous may do so and everything said is held in special confidence.



KCC tops ABC

\$6000 man used for x-rays

By Douglas Young

Contrary to popular belief, a 6,000 dollar man does exist. He can be found at the radiology lab on the Diamond Head campus.

The 6,000 dollar man is a mock-up dummy of a human being used exclusively for x-rays in radiologic technology class.

On paper he is called a radiographic phantom and contains

the complete skeletal system, partial circulatory system, and assorted organs, including lymph glands, of an average male in the U.S. 6 feet tall weighing 180 pounds.

In radiologic technology taught by Roland Clements and Emma Sasaki, students experience basic x-ray operations on the phantom.

Besides having a complete skeletal structure, the

Student help offered at D.H.

THOU SHALT NOT HASSLE — the 11th Commandment.

This large colorful sign greets students as they enter the counseling area of Bldg. 929 on the KCC Diamond Head campus. Here Student Services is in full operation this year providing a complete line of assistance.

Counselors now assigned include Lorraine Lum, a recent arrival from the University of California, Santa Cruz, and Jerry Lamb, who has been reassigned to DH after three years as Veterans' Counselor at Pensacola.

Barbara Nomura and Ike Matsumura alternate days between both campuses in the areas of job placement and career guidance. Dean of Students Ralph Ohara supervises both Student Services.

Although each counselor has been assigned at least one primary area to coordinate, all maintain the one-to-one counseling relationship afforded by assisting students in the areas of career, academic and personal situations relating to their potential success at Kapiolani or in the community.

Each weekday the doors open at 7:30 a.m. to 4:30 p.m.

All admission forms, financial aid and employment forms can be obtained and turned in here, the same as the Pensacola Campus.

This year, in addition to the basic Student Service activities, there have been some "music at noon" concerts held on the steps of 929.

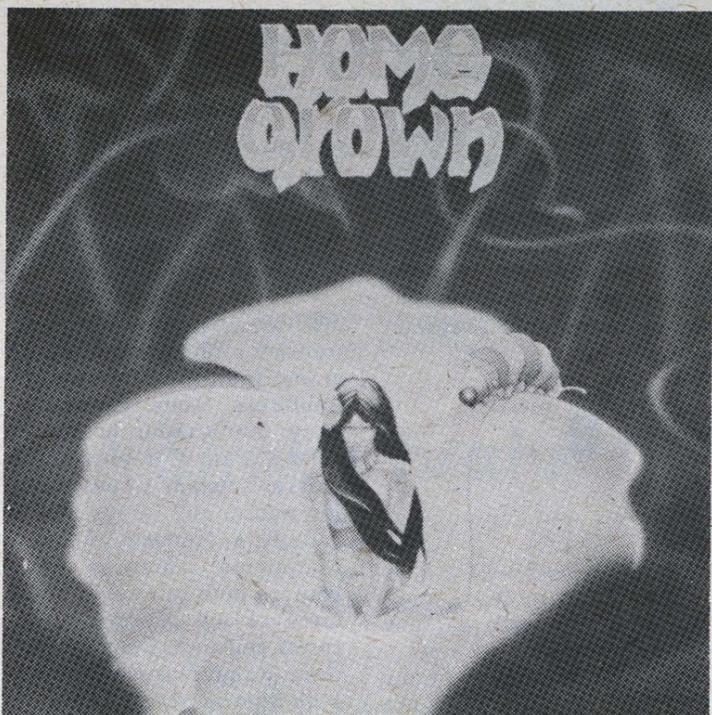
The sign outside says it all — STUDENT SERVICES.

phantom's skin photographs like that of a human. The joints are a problem because they are difficult to manufacture synthetically to resemble those of a human, Clement said.

Students using the phantom participate in x-raying techniques in the lab. It would take over two and a half months to locate similar cases or situations to do in a hospital.

How 'Homegrown' grew

Record album features local talent



SHOWCASING Hawaii's talent is the cover design by Don Robinson, a free lance artist. "Homegrown" was an instant sell-out the day it appeared but more albums are on the way.

By Jean Santos

Success, it doesn't come easy. But if you've got a dream and some talent, someday success will be yours.

For 12 groups on the Homegrown album that dream has just come true. The album hit the markets last week.

The idea for a Homegrown album came about in San Diego in 1973. Program execs Ron Jacobs (KKUA d.j.) and Rick Leibert were at KGB in San Diego. They were planning a second annual Charity Ball for the United Way.

Everything was fine until two weeks before the booking deadline. They got a lot of feedback from the fire department about a regulation limiting the San Diego Stadium where the ball was to be held, to 35,000. With only 35,000 they couldn't even

raise enough money to break even.

At the same time a local morning jock at KGB was playing a tune written by a local group about a local community. Phones started ringing and requests for the song were unbelievable. After that the D.J. featured a new song chosen from the hundreds brought in by hopeful listeners.

Meanwhile Jacobs and Leibert decided to put together a listener-contributed album, all proceeds of which would go to the United Way.

Announcements were recorded and put on the air for all those who were interested to send in an original composition about San Diego. The response was unbelievable.

After long hours and lots of work the album was ready to be released. It sold 30,000 copies at \$1.01 each. \$1.01 was chosen

as the price because that was the station location on the dial.

"At first we ordered just 1,000 albums. There was no way of knowing how the record would go over. I remember getting to KGB studios the first morning Homegrown went on sale.

"There were people lined up all the way down the block. I couldn't believe it. We ended up getting a guy to fly back and forth from San Diego to L.A. with hundreds of copies carried along as excess baggage," Jacobs said.

For the past three years Homegrown has been an annual event in San Diego, and they have raised over \$100,000 for the United Way.

It's been a great success there and the odds are that it will be an even bigger success here in Hawaii.

"The album is already better at every level than the first Homegrown in San Diego," Jacobs said.

Entries for the album were submitted to KKUA up to and including Sept. 10. They had to be original music and lyrics and they had to be about Hawaii. Over 275 entries came rushing into KKUA offices.

Many of the entries were played on the air and KKUA also played spots that kept listeners up to date on the progress of the production of the album in L.A.

Thanks to the many people who volunteered their time and talents and United Airlines who has provided free air freight the album will be sold for \$1.69, (69 KKUA).

Profits will go to the Habilitat, one of the leading programs for young people who want to change their negative lives into positive ones.

The album cover is also a Homegrown affair and is chosen to correspond with the mood of the music and its ability to be reproduced

successfully.

"We held a judging session at the Hotel Miramar. The songs were numbered and judged on lyrics, music, and technical and production aspects.

The judges were Don Ho, Chuck Lee of Country Comfort, Tom Moffat, Wayne Harada of the Advertiser, and Don Weller of the Star Bulletin. They represented contemporary and traditional Hawaiian music, and stage and music critics," Jacobs said.

KKUA's Dave Shaw, Ed Kanoi, and Ron Jacobs were also involved in the judging.

"We listened to the songs and wrote down numbers. The 12 highest totals were selected. They were commercially recorded at a professional studio.

"The songs were equalized so they sound like they were all recorded in the same place," Jacobs said.

The songs were then made into a master tape and that was sent to the mainland to be made into Hawaii's first Homegrown album.

The Hawaii issue of the Homegrown album is a typical example of a beautiful mixing of races and cultures.

It's about the people, the good life and the land they call Hawaii. It also contains some strong statements about the concrete that is killing the beauty of our islands.

The selections range from a somewhat autobiographical number to a traditional Hawaiian love song.

Some of the names will be new, but there are also a few familiar ones.

"Living in Hawaii," a tune composed by Byl Leonard features Kapono Beamer on back-up vocal and guitar.

"Makapuu" is one to groove on. It's a one-man effort by Bart Bascone, conductor-arranger for the Dick Jensen show. It's about a love affair involving a hang-glider and a local beauty.

"Big Island" is a selection from Hilo that is a typical example of the beauty of Hawaii setting the creative juices flowing.

If you're a blues fan, don't worry there's one for you. "Honolulu Honey," written by Joel King is a typical blend of local blues and right on Hawaiian soul.

A selection called "The Lake" will recently make you stop and think. Written by Wendell Ing, former keyboarder of Cecilio and Kapono, it is about Salt Lake, the only natural lake that was filled in for condominiums and a golf course. These guys are definitely aware of their environment.

The album was basically Ron Jacobs brainchild, but "If it weren't for a lot of creative genius from a lot of people it never would have been made," Jacobs said.

The albums appeared last week at all Times Super Markets, D.J.'s Sound City, Vinyl Donut, and Holiday Mart Stores.

Bird racing - not for the birds

By Sherry Kelso

Sions, Buetas, Havientha, Gordana, Bullets, and Grizzles are just some of the breed names known to pigeon fanciers.

Pigeon sportsman number in the hundreds of thousands nation-wide. There are several students at KCC who have pigeon lofts. Among them are Gwendolyn Kupau, Tessie Ramolette and Bob Stender, a former KCC student.

The training of racing pigeons is a constant challenge. The birds must learn to return to a certain whistle and that whistle alone. Also, they must eat during the same time period each day.

The birds also must adjust to "handling" and literally eating out of their trainer's hand.

It's a long and tedious job, which is very rewarding. Other

times, pigeon racing can be heart-breaking.

"It hurts to loose a bird to the tubes, (drowned in an inter-island race) but you can win a lot of cash if your bird comes home first," said one pigeon fancier.

"Racing is terrific, but I worry about my birds not coming home," said another pigeon club member.

I was fortunate to be next to one of the inter-island race winners on race day.

"Bird, bird!" explained a club member. The pigeon was on its way home. The bird had just flown 212 miles and was the first to return.

In a little time the bird was whistled into the two-story pigeon mansion. The racing band was taken off the bird's leg, dropped into the clock and the time recorded.

Immediately, the trainer

started a chain of phone calls to let other club members know a bird has been clocked.

A few minutes later the phone rang. Another pigeon had finished. Soon after, another bird was whistled down and the race went on. At the end of the day 51 birds were home.

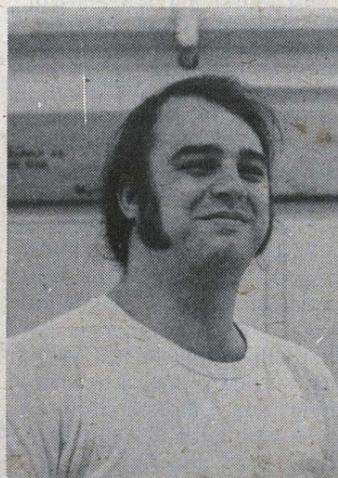
All the clocks were taken down to the pigeon club where the times were calculated.

The bird that placed first had an average air speed of 35.33 miles per hour.

The amount of cash bet on these birds is awesome. The bet can make 800 per cent profit if you pick the right ones," a member said.

"It's a fantastic feeling knowing my three months of hard training paid off," a winning trainer said.

Carrieri cares



By Lillian Sylva

The name is Tom Carrieri, and he cares. His caring extends from the Vietnam war to a super terrific activity day.

Having been directly involved as a counselor for Muscular Dystrophy Association, Carrieri took the opportunity to help both his friends with MD and his fellow students at KCC.

He is chairman of activity day, which will be held at Diamond Head Campus Nov. 17, and has arranged for all proceeds to be donated to the MD Association in the name of KCC.

Asked why he got involved, Carrieri replied, "I was tired of the way past activity days were. They were discouraging and weren't worth remembering. It's also an opportunity to help raise money for MD."

Carrieri has been a student at KCC for seven semesters.

Originally a New Yorker, Carrieri was attending a N.Y. college when he was faced with a choice of either being drafted or joining the military service.

He chose the Navy Reserve, and spent the next 23 months travelling through Asia, the Far East and the South Pacific.

Having spent seven months in Vietnam Carrieri feels the war wasn't necessary, and calls it a "political chess game."

Upon arrival in Hawaii, Carrieri had planned to stay for one month. "However, my friends helped me spend my money. I had no money for a plane ticket," he said.

Carrieri then decided it was time to collect his GI Bill. He enrolled at KCC, and is presently majoring in Liberal Arts.

He hopes to obtain a job researching for the Fish and Game, as wildlife biologist.

Although no other students have volunteered their help, Carrieri believes students can still participate by attending the activity day festivities.

'Writing- my way of thanking'

Cobey Black, whose interviews with celebrities appear in the Honolulu Advertiser, shared anecdotes of some of the more interesting moments of her career with the Journalism 205 class recently.

"I remember chasing Marlon Brando through a hotel lobby to interview him" said Black.

"I told him I had to talk to him; my job depended upon it. He laid on the ground, put his hands over his head and said, 'Okay, what do you want to talk about?' I got down beside him and interviewed him through his arm pit," she reminisced.

Black has been writing for 30 years. In that time she has inter-

viewed, in one way or another, about 2,500 celebrities, sometimes in the most peculiar circumstances.

She recounted her frustrating attempt to interview Spencer Tracy who was in Kona filming "The Old Man and the Sea."

Just when the interview seemed hopeless, "this white-haired man comes stumbling out of the hotel. He taps me on the shoulder and asks if I want to go out on the barge.

"He needed me to carry notes to his partner. Because of a feud they weren't speaking at the time. So I carried notes back and forth all afternoon and got my interview, too," she said.

But the job isn't all glamour, says Black. There are the hours spent at the library researching and the actual writing of the article which sometimes goes on until the wee hours of the morning.

"Writing is hard work," she said, "but I write because that is what I do best."

"I write because I want to give the world back some of the things it has given me. When I write a story I wonder if someone out there over his morning cup of coffee will enjoy it," she said.

That sense of obligation has provided readers in Hawaii some rare glimpses into the private lives of famous people.

Cars, chicks, birds, people, people, people

By Jon Arcinio

The parking lot is empty and frosted with dew. A man raises the shopping center flag, workers in motor scooters scan the parking lot. It's 7 a.m. and cars begin to enter the parking lot. The morning dew sparkles as the sun gets higher and brighter.

More cars enter the parking lot: 8 a.m. People are opening their stores.

Racks of merchandise roll out of the stock room, displays are checked and reset, registers are checked. The crowd builds outside the stores.

At 8:30 a.m. the doors are opened. Customers walk in looking for bargains.

More cars enter the parking lot. The mall gets crowded: short people, tall people, fat people, skinny people, tourists that look like tourists, tourists that don't look like tourists. Woolworths, Long's, people walking in and out of stores. Shop doors opening and closing. San Francisco Rag Shop, Hartfields, The Clothes Tree.

People sitting on small benches, children standing on mall benches. Three chicks walking down the mall talking like crazy, a guy who's lost.

Birds dive bomb in and out of the mall. The escalator packed with people lifts bundles, sweating shoppers squeezing between each other as they try to better escalator speed. A lady carrying a full load of packages, people sitting around the fountain. Guys eyeing chicks, chicks eyeing guys, a foxy chick in a short dress. A bright, yellow sun in a clear, blue sky.

Cars circling in the parking lot hunting for space, people giving the right of way, people not. The crowd grows thicker, old friends talking to each other, babies in strollers, children sticking their hand in the fountain, people cruising in the shade of the upper mall.

Children all over the place. A package drops. An endless line of cars forms around the shopping center searching for space.

It gets hotter. Muntz, House of Music, Crack Seed Center. The honk of horns, the screech of a turning car, the tapping and clicking sound as people track up and down the street level side walk, the constant ring of the cash register, the snap-opening of packages, small, medium, and large packages. "May I help you?" "Go over to register three." The murmur of the crowd, "I'm looking for a . . ." customers going in and out.

A sales girl looking from her register, people bumping each other, people walking fast, people walking slow, people smiling, people laughing, people talking, happiness, sadness, satisfaction, dissatisfaction, no expression, each going his own way.

Shoppers hauling their treasures to their cars, others coming back for more.

The crowd gets smaller, smaller, smaller.

The late afternoon turns into early night, a once yellow sun now a passionate orange, sets in a pastel of orange, pink, and lavender.

A day at Ala Moana Shopping Center.



WAVING FOR ROLFING are student workers Roxanne Yuen, John Yuen and Christy Dennis.

Undaunted by dogs

Canvasser finds campaign exciting

Roxanne Yuen is one of the KCC students who have been campaigning for candidates as unpaid volunteers. A number of students have also obtained jobs as sign-wavers and door-to-door canvassers for candidates.

By Roxanne Yuen

On the Rohlfling campaign there are no bandwagons to hop on, but there is something just as exciting. Working with Rohlfling's family and friends, I have rung 500 doorbells and walked 50 miles, meeting face to face all the diverse people of Honolulu.

Before and during the primaries I was doing similar activities for the Craven campaign, signwaving on the streets and stuffing envelopes.

After the primary, I chose to work for Fred Rohlfling

because he stands close to John Craven in so many ways.

Both men were running grassroots campaigns, appealing to the people in a "down to earth" manner.

Heftel has chosen a method of campaigning different from those of Rohlfling and Craven.

Instead of reaching the people by door to door walks, Heftel has relied heavily upon his experience at KGMB to run an expensive and slick commercial campaign.

I enjoy meeting people, and the best opportunity comes when I'm working with Rohlfling and crew.

Going door to door, I see how well-protected some homes are. Poodles and Chihuahuas — I never knew how vicious some of those little ones can be!

It's amazing that so many homes are equipped with doorbells which include a chorus of tones, instead of a simple "ding-dong."

The most challenging and sometimes disappointing part of the campaign is getting people interested in what I'm saying. When passing out brochures about my candidate, I try to say as much as I can before the person tries to get away.

The apathy of some people just astounds me. However, this apathy gives me the energy needed to look for those individuals interested in the welfare of Hawaii.

By working on the Rohlfling campaign, I have met the candidate of my choice face to face. I have judged for myself that he is a qualified, caring and trustworthy individual, able to represent the people of Hawaii.

I'm glad I had a chance to participate on the Rohlfling campaign and help others share in his aloha.

Music beat

Happenings around town

By Roxanne Yuen

Ever wondered what's happening around town? We've got the lowdown on some super hot concerts that are making their way to the NBC. A good way to spend Friday or Saturday evening is to attend Neil Diamond's concert on November 12 and 13. Diamond is a versatile, charismatic, innovative performer.

Another biggie coming to town is Olivia Newton-John on November 25. Her concert is an absolute must to see.

Performing over the Thanksgiving holidays is Bobby Vinton, who has his own television variety series.

A versatile new group hitting

the scenes is "Summer," which has sold out during their first shipment. Make sure you get a chance to check out Summer at the "Toppe of da Shoppe."

Kalapana is releasing a new album in late November and rumor has it that it is better than their first.

Hawaii's own C&K who will be on tour soon will be releasing their third album in January. I had a chance to see them perform one night at the "Toppe of da Shoppe," and they played various cuts of their third album. They are really fantastic. So make sure to keep in touch with the world and check out the happenings around town.



Hawtel consultant links up job, class

Edward Toshi, a student at KCC, is one of many students who attend college on a part-time basis, while holding a full-time job.

He is enrolled in a course titled Cooperative Education.

A student is able to earn from one to four credit units per semester, depending upon the amount of hours that he has worked at his job.

The student enrolled in the course chooses a project related to his job and later writes a paper on how he improved or solved a problem with his project.

Edward Toshi has been with the Hawaiian Telephone Company for seven years. He was a war veteran and is currently attending KCC under the GI bill. He later plans to transfer to the U.H. at Manoa.

"A course like this is a tailor-made for a person like myself, because I can get credit for solving a problem at work," Toshi said.

Toshi is working on a B.A. from the U.H. because as a communications consultant, a college degree will give him a better chance for advancement.

"Employers recognize a person with a college degree because that person has proven

that he has the ability to learn a job or task that might come up," Toshi added.

"I am very happy at Hawaiian Telephone and after the money from the GI bill expires, I will take advantage of the benefits that the company provides to individuals trying to further their education.

"I like that atmosphere at KCC. It offers education on a more personal level than a large university," Toshi said.

Toshi did his project on a problem concerning the Federal Aviation Administration.

"It seems that the headsets used by aircraft controllers looked similar to those worn by telephone operators, but in fact they were different. They were often confused with each other and were being misplaced," Toshi said.

To solve this problem, Toshi delegated authority to people below him, whom had menial tasks to perform. These people would pick up and deliver the headsets and not get them misplaced or confused with each other.

This gave the people with unimportant jobs a chance to get into a different type of work and also some relief from the monotony of their jobs.



SLAMMING THE BALL over is Dave Darrow of the Kapiolani Volleyball team. The team recently played Windward Community College and won both sets. Other players shown are Lua Kwan (31); Merek Pang (22); Kurt Wong, stooping; Wilson Defiesta (2); Steven Loo (32).

Reporter shares memories of clowns, cops, celebrities

By Jean Santos

She walks into the room and finds a comfortable spot. Almost immediately she lights up a cigarette. "I don't usually chain smoke, you guys make me scared. Writers don't like to talk, they like to write."

For someone who doesn't like to talk, Beverly Creamer is a very interesting person to

listen to. She has been writing for about eight years and has been with the Honolulu Advertiser for three months.

"A reporter is always working. Everything could be a possible story. The success of a story depends on the lead. With the right lead your story should just fall in place," she said.

Creamer has a unique way of putting people at ease when she talks to them.

"When I interview someone, I am interested in that person and I treat them as a friend. Don't be afraid to ask stupid questions, people don't mind explaining. Before you interview someone, you should do background research on that person so you'll have some idea as to what to talk about.

"To me, the hardest people to interview are celebrities. They scare me, I'm so awed by them."

Every writer has stories that stand out in his memory, and Creamer is no exception.

"I once interviewed Donovan. He was staying at a beautiful house in Diamond Head. I had to talk to him while he was in bed because he had strained his vocal cords in a concert. There were all these beautiful girls around him and his father was making lemon tea for him to drink.

"He had a bunch of felt pens in lots of different colors all over his bed. All the time I was talking to him he was drawing. We even drew some things together. It was really weird."

Humor is the hardest thing to write, but Beverly had firsthand experience when she was playing a clown in the circus a few years ago to get ideas for a story.

"I was made up by some of the older clowns. They try out faces and follow your own facial lines. With that mask on, you're not you, you become someone else. It's an interesting insight into your personality."

A few years ago, the Equal Opportunities Commission

insisted that the Honolulu Police Department integrate its staff with women. Creamer was assigned to cover a shift with an officer to evaluate the possibilities of a woman police officer.

"I spent a shift with a sergeant in downtown Honolulu. We just cruised the streets and he was also called for back-up work.

About half way through the evening, while walking the streets, we stumbled upon a wineo. The cop said that they used to take their booze away, but instead he helped him up and told him to go home.

"I really began to admire this guy. We kept walking and went to some porno stores and topless dives. I was amazed at the sense of power this cop carried with him. Some of the cloak of power rubbed off on me. We just walked in any where with no hassles. I've never felt that way before.

"We had a high speed chase that night and I was scared. I'm sitting there saying, 'O God not me, we're going to die,' and all that other stuff you say when you're scared to death.

The funny thing about this story is the fact that I never analyzed the issue whether a woman could do the job. I just wrote it up and let the reader decide."

Another of Beverly's memories was of an interview with Tiny Tim.

"Tiny Tim, now he was a character. He was wearing a double knit suit that looked 20 years old, with pulls all over it. He even had bandaids covering the holes on his shoes. He showed me all of his make-up, it's more than a woman uses, and his facial creams. He takes about six or seven showers a day. He giggles a lot too. He was really weird."

The hour expired and Beverly Creamer went back to work, but the many ideas and amusing memories she has shared will linger. Perhaps the odor of cigarette smoke will linger for a while, too.

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Oceanic Cablevisions offers free-air-time

By Richard Montanaro

Most people, at one time or another, have experienced the desire to become a TV celebrity. Until recently, this desire was only remotely feasible, as TV required considerable funding.

With the technological advances of today's telecommunications, public access television has become a reality.

Oceanic Cablevisions, Inc., is operating a public access studio five days a week. This non-commercial studio, located at the corner of Kapiolani and Cooke, is free for all to use on a first-come, first-served basis.

Channel 32, Oceanic's access channel, is virtually open to any program — political, educational, or otherwise.

All one needs to do is go to Oceanic any weekday, and sign up for "air time" for his production. Then, when his time slot comes around, he can do anything he wishes on public access television.

It's as easy as it sounds! The only restrictions imposed on access users is that they adhere to FCC obscenity regulations, and refrain from using profane language or obscene material on their programs.

Shauna Uperesa, programming director at Oceanic, encourages the community to

use the access channel.

"Access is open to any person, it's the public's channel, and I do my best to help anyone desiring to use the channel," said Uperesa.

Uperesa and all other employees of Oceanic's local origination programming department, are staunch supporters of public access television.

Hal Glatzer, news director and head videographer at Oceanic, performs another important function for community television. Glatzer's time is spent videotaping and editing local origination programs.

Glatzer is an expert videographer, having had experience with a cable company on the big island.

"Access is the best thing that's ever happened to television. No where else will you find free time in which you can present your views, talents, or whatever," he said.

Clark Probst, a student at KCC, works at the public access studio at Oceanic. Probst manages the studio four nights a week.

"I like working in the access studio. It's a good job, and I get to meet all sorts of interesting people," said Probst.

Probst appreciates the concept of local origination programming. He is a strong supporter of Oceanic's objectives: which are to make television a community concern, not just the concern of a few major producers.

Oceanic's studio is well equipped to handle other program material besides just live studio productions.

The producer of any local origination programming has at his disposal a 16 mm movie projector, slide projector, record player, and tape deck. He can use this equipment in conjunction with live studio, or by themselves.

The concept of public access is intriguing. The employees at Oceanic are optimistic about the future of public access television.

You can be assured that the future will see public access television as your "window on the world."

Privacy Act

Under the terms of the Family Educational Rights and Privacy Act of 1974 students are granted the following:

1. The right to inspect and review education records
2. The right to request to amend education records
3. The right of protection from disclosure by the University of personally identifiable information without permission
4. The right to waive certain rights under the Act
5. The right to file complaints against the University for failure to comply with the act.

However, the following information may be disclosed by the University without prior consent unless the student requests otherwise. The request must be made to the Dean of Students no earlier than the first day of instruction and no later than 14 calendar days from the first day of instruction of each semester or the fourth day of instruction of each summer session.

1. name of student
2. dates of attendance
3. college and major
4. year in school
5. degrees awarded if any
6. local address and phone number.

Lost — a diamond ring possibly in the girls' bathroom of the business building. If found please return to the Kapi'o room. Has sentimental value. REWARD for return.

Cancer talk scheduled

The Windward Unit of the American Cancer Society will sponsor a two-evening conference on "Large Bowel Cancer: Treatment and Prevention" at the Castle Memorial Hospital auditorium November 29-30, 7 to 9:30 p.m.

The conference is open to physicians, allied health personnel, and students in related fields.

There is no charge for the sessions.

Among the physicians who will be making presentations at the conference are Drs. Raymond de Hay, Reginald Ho, Robert DiMauro, Carl Boyer, Paul Tamura and Robert Rose.

Representatives of allied health care fields also will be participating.

The spokesperson said detailed information about the conference is available at the American Cancer Society office at 200 North Vineyard Boulevard, telephone 531-1662.



ABOARD THE SHIP Falls of Clyde the Social Science Department and administrators gathered for a dinner meeting. From left are Ass't. Dean of Instruction Irene Nakamura, Bruce Stanford, Jane Fukunaga, Carolyn Corrigan, Department Chairman Michael McCrath, Provost Joyce Tsunoda and Kenneth Miyoshi.

Budget cuts key concern

The effect of state budget cutbacks on the future of KCC and the Social Science Department was one of the primary issues discussed at an informal meeting between the department and the administration recently.

If the cutbacks materialize, the department will have to take a hard look at the programs and objectives of the college, said Michael McCrath, chairman of the Social Science Department.

The setting of the meeting was the Falls of Clyde. Representing the administration were Provost Joyce Tsunoda, Asst. Dean of Instruction, Irene Nakamura, and George Higa, administrative assistant to the Provost.

We met aboard the ship because we wanted an area away from campus where we might discuss matters informally, McCrath said.

The Provost stated she wanted some sort of faculty organization beyond the department level act as a forum for communication between faculty and the administration.

A question was also raised as to whether a faculty senate should be a representative body with its decision powers binding or whether there should be some other means of communication between faculty and the administration.

The role of the faculty senate, orientation for students and the question of whether the school can adopt a flexible seminar type schedule were also discussed.

Lunch survey inconclusive

In the last issue, Kapi'o, at the request of ASKCC, ran a survey on the lunchwagon situation and ways students would like changes.

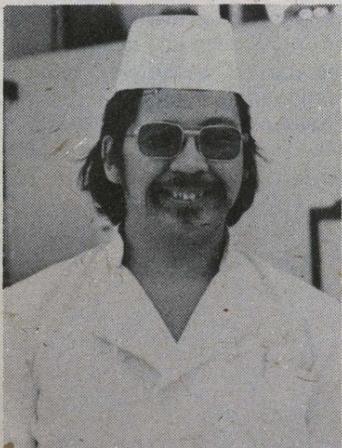
All the surveys were accepted, but the responses are not being published because many of the answers were identical and seemed to have been written by the same person, in the same pen.

Students wishing to see the surveys may stop at the ASKCC office.

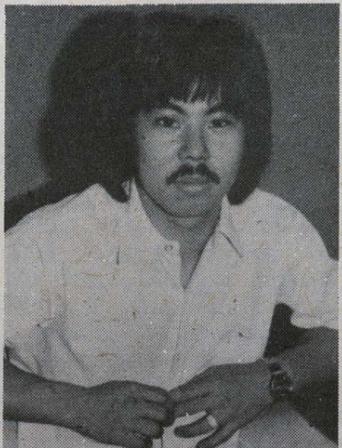
Since the hearing, several changes have been made by the lunchwagon. There are now mini bowls and a wider selection of meals on the menu.

The business has picked up and students seem more satisfied, says Wade Kitagawa, operator of the lunchwagon. Kitagawa has added a third helper to the wagon.

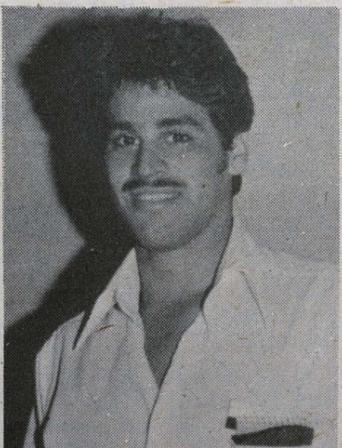
Would you... be a naked waiter?



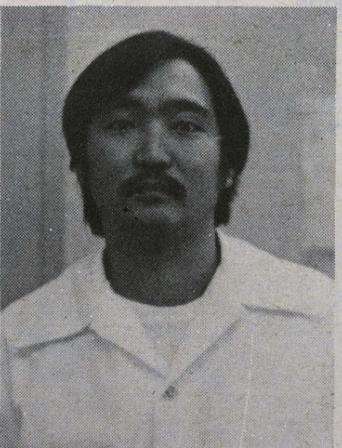
Richard — I'd try it for the first night. If I didn't like it I'd quit. I might get attacked.



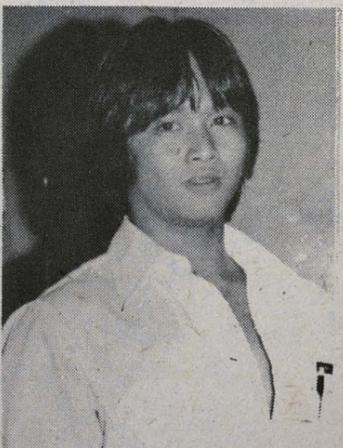
David — Yeah, I might get attacked.



Willard — No, I have high moral standards.



Mel — No, It gets too cold in the dining room. I'd be a naked cook though.



Clayton — Yeah, yeah!

He's just hung on hang gliding

Most people think of hang gliding and "crazy" as being one in the same thing. But for Richard Montanaro, a student at KCC, "It's a habit, I'm addicted."

Rick's passion for hang gliding started two years ago in Santa Barbara.

"I saw someone fly from a small hill. After that I sold my motorcycle and bought my first kite for \$500.

"Now most kites cost \$1,000. For the past two years I've been broke; most of my money is spent on kites," he said.

"All kites become obsolete after about three or four months. They don't perform as well. The newer kites stay up longer and achieve the most height," Montanaro said.

Now he is flying a kite of his own design made especially for Hawaii.

"When I came here I was already an experienced pilot. In Hawaii my favorite place to fly is Makapuu. On a good day you can be as high as 2600 feet.

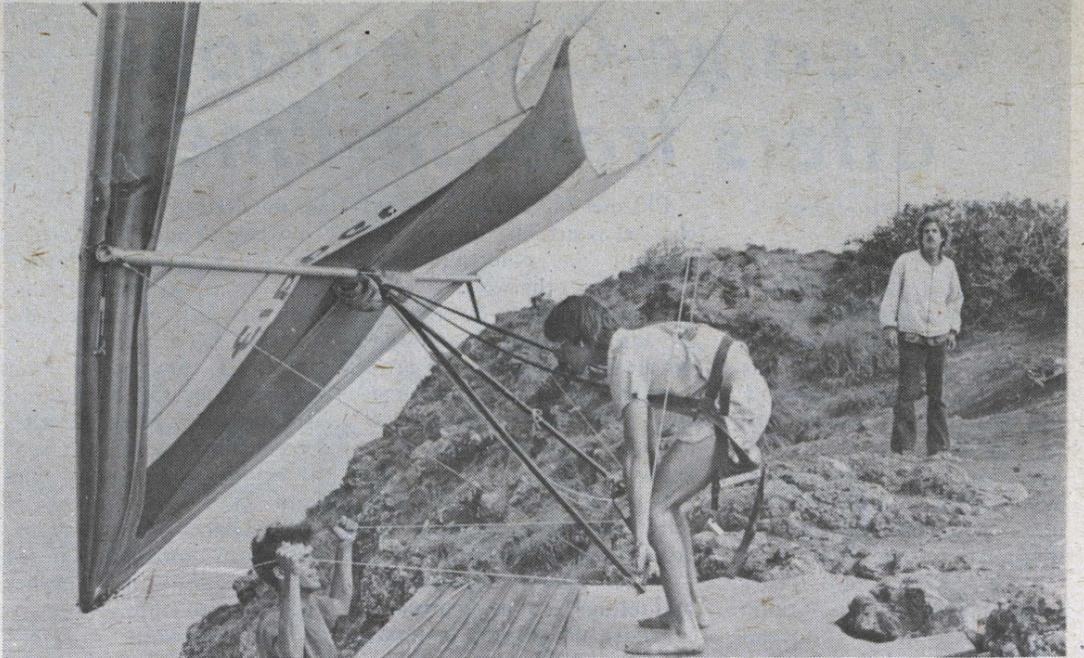
I also like to do acrobatics and stunts."

Rick is the only student in Hawaii sanctioned to fly by the Hang Gliding Association.

"I don't get scared when I hear about accidents because most of them are caused by pilot errors. I saw a friend die but I never thought about quitting. I felt disgusted because it shouldn't have happened.

"Most people think we're crazy, especially those who haven't seen hang gliding before. They ask lots of questions about how we control it, how long we can stay up and, the favorite question is if it's safe, sometimes they even ask where's the rope," Montanaro said.

"The feeling I get when I'm up there just can't be put into words. It's different every time, it depends on my mood. The first time it was really thrilling, but it's not so exciting any more because I've spent so many hours in the air. Now it's relaxing."



READYING for launching, Rick Montanaro gets an assist from a fellow hang glider. Headgear, protection? "Never wear any," says Rick.

Soaring thru' the air with greatest of ease

By Richard Montanaro

Powerless, silent, unassisted flight.

Aviators the world over have been realizing this dream.

They've been flocking to the skies on wings of dacron, aluminum, and stainless steel. Wings known to us all as "hang gliders."

To local and mainland pilots alike, the Koolau range is the finest ridge soaring in the World. Hang Gliding on Oahu, near Makapuu, is a pilot's paradise.

The primary launch site is at the top of the ridgeline at 1200 feet near Waimanalo, above the Makai pier. At the launch point, it is possible to see most of the Koolau range, along with Rabbit Island and the northeast shoreline near Makapuu.

The tremendous lift, caused by the upward deflection of the trades by the cliff face, allows pilots to gain over 1500 above takeoff.

From that altitude, most windward communities and most of the backside of the range are visible, including Honolulu and central Oahu. The view from that altitude is by far the most spectacular to be seen from a hang glider.

Hang Gliding, or "Sky Sailing" in Hawaii is fantastic. The constancy of the trades and the warm tropical climate make for many enjoyable hours of soaring.

On any good day, you can see upwards of half a dozen pilots sharing the airspace above Makapuu.

Normally, there is plenty of room in the air for all pilots on Oahu. However, this doesn't always hold true for the landing area, located adjacent to Sea Life Park, near Makapuu beach.

On weekends, the landing area can become hectic, crowded with tourists, kites, and spectators.

Most hang glider pilots possess a great deal of energy for the sport. Each year, hundreds of pilots flock to national competitions. Many fly "the circuit" in hopes of winning enough money to keep them going.

Learning to fly is not as difficult as it looks. Controlling the kite is done through the use of weight shift (shifting one's

body from side to side for turning and forwards and backwards for pitch control).

When a pilot becomes proficient, his turns and aerobatic maneuvers become second nature.

Learning the sport on Oahu is a difficult process. At this time there is only one training and practice site, at Kahuku.

Kahuku is a sand dune, about 50 feet high.

The lack of intermediate sites credits problems, as beginning pilots cannot experience true altitude flying before taking off from Makapuu.

Access to the ridge is controlled by the Hawaii Hang Glider Association (HHA). The association is a non-profit organization, developed in hopes of keeping the sport safe and the site open.

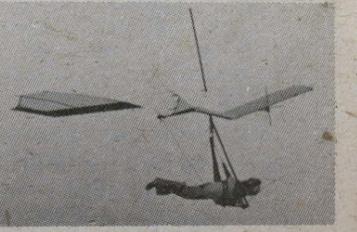
Before a pilot may fly the ridge, he must pass written and oral proficiency tests, and have all his equipment inspected. Then, he is insured and is free to fly anytime he wishes.

There have been four deaths at Makapuu within the past six months, but these accidents were all attributed to pilot error. There has never been a case of blatant equipment malfunction on any safely constructed hang glider.

Gilders are made of aircraft quality aluminum, stainless steel cable, and sailcloth dacron. They average in weight from 40 to 70 pounds, and wingspans vary from 22 to 34 feet.

Most kites flying on Oahu were purchased from mainland manufacturers. Some, however, are homebuilt one-design gliders, specially suited for Hawaii's high wind conditions.

Anyone interested in learning about flying should stop by the Makapuu landing site any weekend.



Crosswalkers depict all walks of life

By Jon Arcinio

Crossing the street is such a simple thing, but people do it in such distinctive ways.

The average cross walker just waits until the light says "walk" and then goes. It doesn't matter whether he's to the left or right of the walk way, just as long as he gets to the other side.

The perfectionist, however, has to be in the exact center of the cross walk. He'll walk to the center of the cross walk on one side of the street, line himself up with the center of the other side and when the light says go, he'll walk all the way to the other

side on his imaginary center line.

Then there's the cautious cross walker. This guy approaches the walk very carefully. He'll focus his attention on the light until it says go. When it does, he'll look at all of the drivers that stopped on either side of the cross walk.

When he thinks it's safe, he'll cross over, maintaining his eye contact with the drivers until he gets to the other side.

The soldier type of crosser is easy to spot. Head and back straight, chest out, stomach in, arms stiff, eyes forward. He marches across in a precise stride.

The daydreamer crosses the walk while concentrating on something else, and has a unique talent of not bumping into others while doing so.

The hard luck guy starts off with a determined look on his face, but no matter how hard he tries, he usually gets bumped into. He generally takes him longer to get to the other side.

The depressed crosser would fall into the same category as the daydreamer. The depressed crosser, though, stares at the ground all the time, seldom looking up.

Inevitably, there are the extreme leftists and rightists. These are the ones who walk on either the extreme left or right edge of the crosswalk, as if they were walking atop a tightrope.

The sprinter is a rare breed. He usually has quick reflexes and is a good judge of distance. If from a distance of up to 10 yards, he sees the light about to change, he'll make a run for it.

If he feels he can't make it, he'll slow down while filling the air with his innermost aggressions. Often, if he makes it to the other side, he breathes a sign of relief.

The dilly-dallier doesn't actually waste time at all. He leisurely paces himself, in an obvious effort to use the entire 20 seconds, while sauntering to the other side.

The doubtful starter worries drivers. He sometimes forgets that he wants to cross the street and doesn't realize that the light has changed. He usually charges out into the road with seconds to spare.

In essence, this just prove people come from all walks of life.

