

More  
on the budget  
inside



KAPOLANI COMMUNITY

COLLEGE NEWSPAPER

Vol. 9, No. 11

Kapiolani Community College

April 6, 1978

Nominations due  
for  
student government  
April 10

# Red tape has strangled your \$5

With the proposed student constitution before the Board of Regents for approval, several subjects need to be discussed and changes made. Existing procedures and responsibilities need to be re-examined by the KCC community. Many needs of the student community do not appear to be well served by the present system. The proposed constitution, with good intentions, seems to perpetuate the inherent weaknesses of the present one.

There is a need for separate advisers for student activities, athletics and government. The proposed constitution makes provision for separate boards for each function but allows for the Director of Student Activities (as adviser) to sit on these three groups as an ex-officio member. Under the present system, one adviser and student government control 80 per cent of the budget which, amounting to over \$26,000 yearly, is considerable. The proposed constitution would have one adviser and three groups of students. Dollars that are now appropriated and spent by one group and adviser would be spent by three groups of students under one adviser. The Kapi'o accounts for the other 20 per cent of the budget and has a separate adviser.

With the present procedures, requests for funds by clubs, interest groups and activities are subjected to varying degrees of scrutiny and differing standards. New guidelines need to be formulated and publicized for any student group or activity requesting student funds. Funds should be given to student clubs and activities which promote KCC and enrich campus life. Once funds are budgeted to student groups, they should be expended and not diverted to other projects. New definitions need to be written for student activities and athletics to encourage diversity, variety and increased student participation rather than the narrow scope now covered.

## ACTIVITY FEE EXPENDITURES

ASKCC took in \$26,000 through collection of the \$5 activity fee this and last semester. Almost \$9,000 was appropriated for athletics which involved only 150 students, interschool and intramurals. What about the other 4,400 students at KCC who paid most of that money and did not participate? Counselor Don Fujimoto, advisor to student athletics, student activities and student government said the athletic budget is drawn up and submitted to student government by the coaches and himself.

Student Activities is a committee that spent almost \$13,000 of student monies this year. According to an interview appearing in this paper, activities committee members decided to "invest" in a Christmas party which they knew was going to be less than well attended. The result was the expenditure of over \$850 for an activity that attracted 50 students. A luau is planned for this month at Blaisdell Center using \$1500 of student monies and will cost students \$2.50 to attend.

Student senators spent a budget of about \$13,500 this year. Items such as 50 steel lockers for over \$750 (25 at DH and 25 at Pensacola), \$1,000 for pocket calendars benefiting next year's students, \$500 for senate dinner meetings, \$1,500 for attending a spring student conference, \$800 for awards, \$1,000 for contingencies and \$1,000 for election rallies where beer will be served are eyeopening.

## PRIORITIES

The key issue is the relative considerations given to various projects. Athletics spends a large amount of student money but receives little scrutiny. An additional \$100 was approved for the March Activity Day without any breakdown of amounts presented to SG by Eddie Santiago, Activities chairman.

Frequently budgeted items are open to questioning and change. KCC students participate in an annual student art show at Ala Moana Center where over 6,000 view the projects. Charles Bretz, art instructor, had been requesting \$250 and receiving it for several years to aid in defraying costs and student entry fees. This year \$250 was again appropriated but only \$75 was released by student government. Don Fujimoto, SG adviser, had said stability is necessary to groups to function effectively, but it is hard for a club or group to plan when budgeted funds are not released.

This situation is compounded by the excessive red tape concerning who qualifies for student funds. The present club rules and old ICC CHARTER ARE RESTRICTIVE AND UNWIELDY. Any group of students or club should be able to get funds for worthwhile projects and activities. At the same time clear guidelines need to be established as to what constitutes adequate justification for money. Members of student council have said that no clear guidelines exist. Personalities rather than merit seem to be a consideration in the past in appropriation requests. Fujimoto said "It is hard to separate personalities ... it's a human frailty," when discussing budget items. Firm guidelines would prevent the degree that personalities have been injected into budget discussions. Open, publicized budget hearings presented during the last month of the semester would be a vast improvement over the existing summer budget sessions when most students are not available.

Although a group such as the Diamond Head College Singers are not a club, they represent the school in the community as much if not more than the athletic teams and can create considerable goodwill in areas where athletics never reach. Attitudes voiced by SG members regarding an appropriation for the DHCS cause concern. Richard Gordon, then student council chairman, said, "We in a sense are saying the DHCS are a club...no other club on campus is funded by any money out of the ASKCC budget at all. No club is budgeted. If they came and asked us for money for their own purposes, we could not give it to them, but if they came to us and posed a proposition to us or something, fine. But we cannot give you \$200 just for the people in that club to have uniforms." The DHCS received their budgeted funds after lengthy discussions and opposition by some members of S.C.

## NEW DIRECTIONS

KCC is a taxpayer supported institution. Any activity that benefits the community, presents the school in a favorable light or contributes to the well being of any student group, no matter how small, is important. With upcoming requests for new campus funds

in the future, it is imperative that as much goodwill for the school be created through student activities and service projects. At Manoa, goodwill created through athletics, various departments and activities is being encouraged to gain taxpayer support for future requests.

ASKCC is a student fee supported group. Any activity that benefits students in a variety of ways and mediums should be encouraged. It is not necessary to involve all the students to benefit the KCC community. The Japanese Club recently held a mochi pounding demonstration and gave away all the mochi to students. The Professional Cooks recently gained experience and community good will by preparing a meal for the Kuakini Old Men's Home. The Dental Assisting program was recently commended by the legislature for service to the community in aiding a statewide dental hygiene program.

Some SG members seem to feel that students are apathetic and are happy only if booze is served at activities. Merriette Todd, student senator, had this to say, "...a lot of students don't care just as long as you give them beer busts. They don't want to know what the breakdown is, they don't want to know where their money is going because most of the students here are not full time taxpayers. They're still under their parents. They don't care where their money is going."

Many students have voiced complaints about the heavy emphasis on alcohol oriented activities. The emphasis on large activities attracting students using the lowest common denominator does a disservice to the KCC community. Large funds spent on athletics involving few students are just as bad. It appears that the majority of students were not consulted about the budget and not many are receiving benefits from their \$5 activity fee. More frequent, smaller activities appealing to wider interests of students should be encouraged rather than focusing on one type of activity for large numbers of students.

## SEPARATION OF POWERS NECESSARY

Under Leilani Ramsay's administration SG has moved ahead in clarifying procedures and is establishing clear records of projects underway. They have attempted more surveys to determine student preferences on activities. Members of the Council seem well-informed of issues in comparison to other administrations. But Student Council is too small a group to deal with all the varied responsibilities and duties under the proposed constitution. Separate boards and advisors must be appointed for athletics and activities to insure proper functioning and best service to the KCC community. There are many untapped resources in the KCC community and they have been unasked and uninvited in the past.

One adviser cannot hope to objectively advise three supposedly independent groups under the existing and proposed framework. Fujimoto advises activities and athletics which prepare plans and budgets for approval to SG which he also advises. These budget requests seem to receive less scrutiny than requests from student groups and clubs. Students from SG also sit on the activities committee which is an unhealthy situation.

## CLEARER GUIDELINES CALLED FOR

SG has complained that administration is slow to act and frequently gives the Council the runaround. Many times an event has passed before memos are answered. Administration has criticized the council for not following procedures. There is a need for administration to establish policies and business procedures for all student groups. Perhaps a workshop at the beginning of the year would be an answer. Students should be able to expect some sort of response to queries promptly. If administration wants to see an effective student government, it must assist by providing guidance and help, not merely censorship.

But at the same time an examination of SG memos show that some are late, and in some cases, submitted to the wrong offices. Plans for the luau at Blaisdell Memorial Center this month were submitted only six weeks before the event. Dean Ohara received the plans the last day before confirmed reservations at BMC could be made. A deposit had to be made, but Dean Ohara could give only tentative approval at that time. Plans for the luau, which will cost \$15,000, were not finalized until the day before they were submitted, according to a committee member. Because of hastiness in planning, last minute changes have become the routine, rather than the exception.

Dean Ohara said that a student should expect to receive \$5 value for his activity fee and that every dollar should be spent, no carryover should occur as there have been student complaints about this practice. Monies would be better left unspent than spent with haste. The fact remains that students are not getting \$5 worth from their activity fee.

## WHO WILL GOVERN?

The proposed constitution perpetuates the mistakes of the past. It sets up a framework similar to that at Manoa but differs in the areas of authority and independence. The Manoa constitution establishes separate boards, independent of each other and of student government. The wording of the KCC Constitution seems to make student government, activities and athletics more an arm of Student Services than a government of the students. If the reason for this is that an administrator wanted it that way, it may reflect an attitude that KCC students are not as responsible as those at Manoa. If the structure is set up to provide a basis for evolving into the type of student government at Manoa, then it is commendable. If progress is to be made administration must work, plan and communicate with student government; it must guide, not merely scold. Student Council must take the initiative by demanding a clarification of policies, by going out into the student community through the clubs and various organizations for input and by planning activities well in advance. Students must give a damn about their \$5. There are empty seats on all the boards and on Student Council to be filled. If students do not accept this responsibility, the alternative is to let the Provost and the Dean of Students decide our activities for us.

# Lobbying crucial for new campus

A questionnaire has been circulated among faculty by Henry Kalani, director of community services, soliciting names of students who live in the East Honolulu area. The purpose is to gather names of students who would be willing to present KCC views before the various neighborhood boards and community groups in order to gain support for new campus construction at the Diamond Head site.

Legislators, queried by Kapi'o, said public support for Kapiolani Community College is crucial to legislative approval of new campus appropriation requests. Some felt that organized student efforts would be the key for swaying public opinion. A legislator, from the D.H. area, said he had originally been in favor of the new D.H. campus but changed his stand in the face of community opposition. If that position could be overcome, he would consider changing his stand. Another legislator said that some diplomatic students should be utilized to discuss objections with community groups and this would be a key way students could aid pro-KCC legislators.

Tim Farr, ASUH lobbyist, said that a lot of time was spent massaging influential legislators and in research, rather unglamorous work. He also mentioned that several legislators are facing difficult re-election races and recognized the fact that the U.H. students could probably muster 5,000 votes in any district through sign-holding and door-to-door campaigning. Persistence was the biggest requirement as most of the work was tedious, he said.

The earliest estimate is two years before the KCC new campus appropriation request is presented to the legislature. KCC cannot expect to fare well in the face of more organized and competing requests without organizing also. A need exists for students in a variety of areas. The two years of preparation time should not be wasted away. This solicitation is a positive effort and deserves the support of the KCC community, students, faculty and administration.

By Ross Shiraki

# Recycle your books

Recent testimony offered by Leeward students before the House Higher Education Committee stated that 19,000 volumes were needed immediately to bring their library up to minimum standards. There was an appeal for funds to rectify this and other shortcomings this year. With the tight money situation, reaction was lukewarm to their demands.

While not having a large, spacious library to fill with books, KCC students are faced with a limited selection of available titles. Library Director Paul Slatoff confirmed that if the library was brought up to standards there would be no room to store the additional volumes.

Slatoff approved of a student suggestion to solicit donations of books to improve the title selections. Even though adequate funds are available to purchase additional books yearly, this is one way that faculty, administration and students could improve the quality of instruction without cost to the taxpayers.

Bookplates will be placed in each book with the name of the donor imprinted. In this small way members of the KCC community can pull together and help the school.

We support this effort and solicit your kokua.

Ross Shiraki

*Dr. Vernon J. Shibata*

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# News News News

## SCHOLARSHIPS

Information regarding the following scholarships for the AY-'78-'79 are available at the Financial Aid Office. Interested students should inquire about these awards immediately.

Chinese Women's Club Annual Scholarship awards for students desiring to further their education at the University level. Basis for qualification is primarily on academic achievement and financial need. Deadline: April 30, 1978.

Evergreen Foundation Achievement Scholarships. Deadline: April 1.

Ida M. Pope Scholarship Fund. Deadline: May 1.

IFMA Golden Plate Scholarships for Food Service Management Students. Deadline: April 1.

International's Vocational Scholarship. Deadline: seven days before start of semester.

International Association of Hospitality Accountants, Inc. offers the Charles E. Fitzsimmons Award for students majoring in the field of Hospitality Management. Deadline: April 1.

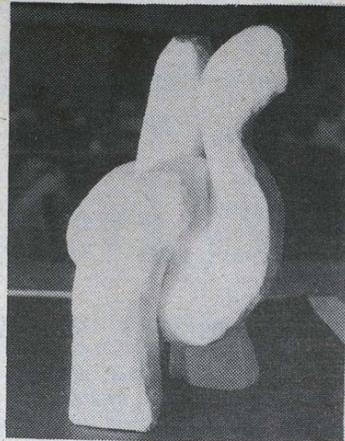
Na Ho'okama a Pauahi Scholarship. Deadline: April 15.

The 1978 Japan Air Lines Summer Study and Travel in Japan Scholarship information is also available. A knowledge of the Japanese language is not required. Deadline: April 15.

Students interested in a Hawaii Merit Scholarship (covers tuition) for the Spring semester should contact the Financial Aid Office. Applicants must be 1) a resident of Hawaii for five years prior to this semester, 2) have a minimum GPA of 3.0, 3) a continuing KCC student. Absolute deadline: April 10.

## EMPLOYMENT

Is your life comfortable and happy? Well, in this great big world there are many people who could use "what you know." The Peace Corps and VISTA are in need of talented men and women to go to underdeveloped countries and help meet basic human needs. If you care about human life see: B. Nomura, Bldg. 854, Room 6, Pensacola or I. Matsu-mura, Bldg. 949, Diamond Head for more information.



KCC Art show

The First Annual KCC Art Show will be held at the Diamond Head chapel April 15-16. A reception with pupus and refreshments is planned for April 14 from 7-9 p.m.

Virtually any art medium may be entered; sculpture, painting, arts and crafts, macrame—you name it and it's eligible! Full and part-time students may submit up to four works. No entry fee is required to enter this show which offers awards recognition and a good time for all.

Application forms and information may be secured at Pensacola art building 855 room 3 or the Diamond Head art room building 933 room 204. Works should be submitted to these rooms Saturday, April 8 from 9 a.m. to 2 p.m.

The art show is designed to offer students an opportunity to exhibit their work in a competition and to promote a positive image of expanding art and science college activities in the Diamond Head area.

## JAPANESE CLASS

The Japanese 50 classes (Basic Japanese for the Tourist Industry) will be video-taping their class project on March 30-31 at 1:30-2:30 and 3:30-4:20 in the Media Center.

The project is primarily concerned with situations in Japanese conversation used in restaurants and the material will be used in the future for classroom studies.

## SAM HAS ARRIVED

For Fall 1978 continuing, returning, and transfer students will no longer need a signed advising sheet in order to pick up their registration packet. In place of the signed advising sheet will be SAM. SAM stands for self advising materials. SAM contains a printout of the student's total KCC records (courses taken at another institution will not be included on the printout), a degree program sheet, a scheduling sheet, and a set of directions on how to self advise.

SAM will be available for pick up at the Student Services Center counter, Bldg. 851 for only Business Education and Liberal Arts major starting April 3. For Liberal Arts majors, you may pick up SAM at either SSC Bldg. 851 or Diamond Head SSC, Bldg. 929. Paralegal, Allied Health, and Food Service major please see your program head for advising materials. All students are encouraged to either pick up SAM during this spring semester or make appointment to see their program heads. Everyone should see their advisors if they need help before school ends.

For SAM pick-up Student I.S. (driver's license, SS number card) will be required.

## AWARDS CEREMONY

The awards ceremony and May Day Luau will be held May 1, 11:30 a.m.-3:30 p.m. at the Neal Blaisdell Center Assembly Hall Pikaki Room.

Tickets for the annual event go on sale April 3 in Don Fujimoto's office. Students with membership cards will be charged \$2.50 per ticket and non-members and guests, \$5.

A King and Queen, Kahili bearers, conch shell blowers, eight island Princesses, a Kahuna, ladies in waiting and a crown bearer are needed. Nominations for the May Day court can be submitted at Fujimoto's office.

## JAPANESE CLUB

The Japanese Club will attend a Tea Ceremony at 10 a.m. at U.H. Manoa April 7. The demonstration will be given by Mr. Ogawa of the Uransenke Foundation and his students.

# A rewarding experience

By Jane Moody

If you haven't seen the movie "Turning Point" yet, it's still playing at the Varsity Theatre on University Avenue and shouldn't be missed.

Shirley McLaine and Anne Bancroft are the star performers in this first-rate 20th Century Fox Presentations film, under the direction of Herbert Ross.

Their performances are sensitive, emotional, sometimes hysterical, but always brilliant, and will no doubt claim at least one Oscar Award.

The turning point comes at some time or another in everyone's life. For DeeDee (played by McLaine) it comes when she decides to forego her ballet career for the family life, while Emma, (played by Bancroft) her best friend, goes on to become the company's star ballerina.

The setting is 20 years later when Emma and the ballet company perform in Oklahoma City, where DeeDee and her husband

Michael live with their three kids and run a ballet school. Leslie Brown debuts as Emilia, their oldest daughter and Emma's godchild. She is studying to become a ballerina and is asked to join the company.

Emilia has her first affair with Uri, the company's star performer (played by Mikhail Barishnikoff) and DeeDee shares a one-night stand with an old friend. This upsets their mother-daughter relationship. Emma faces the loneliness of a traveling ballerina and the disappointments of an aging body no longer able to perform as well. DeeDee becomes overly jealous of the attention that Emma begins to show her daughter. She questions the decision she made 20 years earlier. Would she have been as good as Emma?

The hostility and jealousy between DeeDee and Emma grows as the movie progresses. It finally surfaces on the night of Emilia's first star performance.

DeeDee, no longer able to contain her aggression, verbally lashes out at Emma. The ladies, dressed to the hilt in their evening gowns, begin wacking each other with their purses and pulling each other's hair—an all-out cat and dog fight. Realizing their ridiculousness, Emma and DeeDee break into hysterical laughter and sit down to reveal the feelings that have been pent up for too long.

This emotionally charged movie is injected with studio practice sessions and actual performances from some of the best ballets in the world, "Swan Lake" and "Sleeping Beauty." It is not a "woman's movie" as some have labeled it and has appeal for all.

Barishnikoff performs magnificently. It is breathtaking just to see this "total athlete" leap and twirl across the stage. This alone is well worth the box office price.

# ASKCC BUDGET

## Nominations being taken for awards

SPRING 1978 ASKCC BUDGET REVISION  
February 27, 1978

APPROVED EXPENDED ADJUSTMENT REVISED

	APPROVED	ACTUAL TO DATE	ADJUSTMENT	REVISED
<b>I. ESTIMATED REVENUE SCHEDULE</b>				
A. BALANCE BROUGHT FORWARD	15000.00	16474.05	+ 1474.05	16474.05
B. 1977-78 ASKCC Fees				
Fall	15000.00	13485.00	- 1515.00	13485.00
Spring	13000.00	10750.00	- 2250.00	10750.00
C. Miscellaneous Income				
Kapio Advertising	700.00	45.00	- 655.00	100.00
ASKCC Lockers	800.00	842.00	+ 42.00	842.00
Library Copier	500.00	422.53	- 77.47	422.53
Pay Phone Revenues	500.00	274.38	- 225.62	500.00
Pro Rata Interest Shares	1000.00	1000.00	-	1000.00
Uniform Revenues	128.50	128.50	+ 121.50	250.00
Athletic Registration Fees	-	105.00	+ 105.00	105.00
Activity Income	-	178.86	+ 178.86	250.00
D. Total	46628.50	43570.81		44900.58

Revision Recap.

1. Estimated Income	44900.58
2. Estimated Expenditure	
Senate	13491.73
Activities	12907.80
Athletics	8846.05
Publications	7155.00
	42400.50
3. Reserve for 1978-79	2500.00
4. Total expenditures and Reserve	44900.58

PROGRAM NARRATIVE FOR 1978 BUDGET REVISION

II. A. ASKCC SENATE

Clerical	-	To pay for part-time student help for the ASKCC office.
Supplies & Postage	-	Office supplies.
Equipment	-	To purchase storage cabinets for ASKCC office.
Awards	-	To provide funds for recognition of students who have distinguished themselves in service, athletics and scholarship and for certificates to club officers, senators and advisors.
Senate Dinner Meetings	-	To pay for dinner or lunch meetings of the ASKCC senate.
Activity Cards	-	An embossing machine and 20M ID cards were purchased.
Mileage	-	To provide funds to pay for the use of private vehicles for official ASKCC (Mileage rate as specified by UH regulation).
Fall Workshop	-	Cancelled
Spring Conference	-	To provide funds to send representatives to a Joint Community College Leadership Workshop. Character of expenditures: Meeting rooms, meals - approximately 40 students.
Award Banquet	-	Cancelled
College Art	-	To provide entry fees for students from KCC to participate in College Arts, Inc. Character of expenditure - entry fees.
Contingency	-	To provide funds for unanticipated expenses.
Lockers	-	Purchase of book lockers for student use.
Election Rallies	-	To provide for refreshment and entertainment to attract students to campaign rallies for ASKCC elections.
Pocket Calendars	-	Purchase of pocket calendars to give to every ASKCC member.
Graduation Flowers	-	To purchase leis and other floral arrangements for KCC commencement.

B. BOARD OF ACTIVITIES

Student Help	-	To pay for student help for the Activities program.
Supplies & Postage	-	Office supplies.
Equipment	-	Purchase a bookshelf, and storage cabinet for activities use. A calculator was also purchased in the first semester.
Board Meetings	-	Cancelled
ACU Annual Dues	-	To pay annual membership dues.
Conferences	-	To pay expenses to send two (2) representatives to regional conference.
Activities Day:	-	To provide fund for an activities day each semester.
Fall - Oct. 19, 1977		
Spring - May 1, 1978		
All College Parties	-	To provide funds for all college parties.
Fall - Sept. 1, 1977		
Spring -		
Picnics - Fall	-	To provide funds to have other cultural-recreational activities each semester.
Spring		
KCC Singer Uniforms	-	To provide fund to purchase uniforms for KCC Singers.
New Programs	-	To provide fund for other innovative activities.
Bldg. 930 Renovation	-	Cancelled

C. BOARD OF ATHLETICS

Athletics	-	To provide funds for inter-collegiate and intramural sports activities.
Board Publication	-	To provide funds to pay for publishing a college newspaper at least twice each month.
Reserve	-	To provide sufficient funds to begin the 1978-1979 academic year.

II. ESTIMATED ASKCC EXPENDITURES

<b>A. ASKCC Senate</b>				
1. Administrative				
a. Student Help	2500.00	341.40	-	2500.00
b. Supplies	800.00	639.09	+ 100.00	1000.00
c. Equipment	200.00	32.50	-	200.00
d. Awards	500.00	-	-	500.00
e. Senate Dinner Meetings	800.00	198.50	-	800.00
f. Activity Cards	2500.00	2873.64	373.64	2873.64
g. Mileage	300.00	37.35	- 100.00	200.00
2. Senate Activities				
a. Fall Workshop	500.00	-	- 500.00	-
b. Spring Conference	1500.00	-	-	1500.00
c. Awards Banquet	3000.00	-	-3000.00	-
d. College Art	200.00	75.00	- 125.00	75.00
3. Contingency				
	915.00	50.00	865.00	1073.09
4. Additions:				
Lockers			+ 700.00	700.00
Election Rallies			+1000.00	1000.00
Pocket Calendars			+1000.00	1000.00
Graduation Flower			+ 150.00	150.00
	13715.00			1357.73

BUDGETED EXPENDED ADJUSTMENT REVISED

II. EXPENDITURES CONT'D

<b>B. Board of Activities</b>				
1. Administrative				
a. Student Help	1500.00	318.81	-	1500.00
b. Supplies	400.00	129.00	-	400.00
c. Equipment	300.00	124.49	-	300.00
d. Board Lunch/ Dinner Meetings	300.00	-	- 300.00	-
e. ACU Annual Dues	150.00	150.00	-	150.00
f. Conferences (ACU)	1500.00	-	-	1500.00
2. Activities				
a. Activity Days				
Fall	1500.00	1494.16	- 5.84	1500.00
Spring	1500.00	-	+ 500.00	2000.00
b. All College Parties				
Fall	1500.00	1443.75	- 56.25	1443.75
c. Picnic				
Christmas Party	1000.00	846.05	- 153.95	846.05
Spring	1000.00	-	+ 500.00	1500.00
d. KCC Singer's Uniforms	300.00	268.00	- 32.00	268.00
3. New Programs				
	1500.00			1500.00
4. Building 930 Renovation				
	1000.00		-1000.00	-
Total	13450.00			12907.80
	Balance 542.20			

C. Board of Athletics

1. Administrative				
a. Student Help	1500.00	810.00	-	1500.00
b. Supplies	500.00	424.09	-	500.00
c. Equipment	300.00	82.16	-	300.00
d. Insurance	550.00	393.80	- 156.20	393.80
e. Board Meetings	300.00	-	- 300.00	-
2. Athletic Activities				
a. Basketball				
Gym Rentals	400.00	493.00	+ 93.00	493.00
Coaches	400.00	400.00	-	400.00
Uniforms	240.00	350.00	+ 110.00	350.00

II. EXPENDITURES CONT'D

Tournament				
Registration	100.00			100.00
Airfare	400.00		+ 269.00	669.00
Hotel	120.00		+ 60.00	180.00
Land Transp.	100.00		+ 170.00	270.00
b. Bowling				
Coach	200.00		- 60.00	-
Uniforms	60.00		-	-
Tournament				
Registration	50.00	40.00	- 10.00	40.00
Airfare	300.00	-	- 300.00	-
Hotel	150.00	-	- 150.00	-
Land Transp.	120.00	-	- 120.00	-
c. Bowling Intramurals				
Alleys	250.00	250.00	-	250.00
Fall Awards	250.00	205.92	+ 44.08	205.92
Awards			+ 200.00	200.00
d. Golf				
Green Fees	200.00			200.00
Coach	200.00			200.00
Uniforms	60.00		+ 60.00	120.00
Tournament				
Registration	100.00		+ 40.00	140.00
Airfare	250.00		- 100.00	150.00
Hotel	100.00		+ 150.00	250.00
Land Transp.	120.00		+ 40.00	160.00
e. Golf Intramurals				
	150.00	149.76		150.00
f. Tennis				
Coach	300.00		- 100.00	200.00
Uniforms	100.00		+ 100.00	200.00
Tournament Fees	70.00		-	70.00
g. Volleyball				
Gym Rental	400.00	400.00	-	400.00
Coaches	300.00	300.00	-	300.00
Uniforms	240.00	284.33	+ 44.33	284.33
Tournament Registration	100.00	90.00	- 10.00	90.00
3. Total Athletic (Balance 213.95)				
	8980.00			8766.05

II. EXPENDITURES CONT'D

<b>D. Board of Publication</b>				
1. Administrative				
Student Help	1500.00			1500.00
Supplies	270.00	27.23		270.00
Press Assn. Dues	30.00			30.00
Mileage	150.00	85.65		150.00
2. Activities				
Printing	4500.00	2708.78		4500.00
Ad Commissions	105.00			105.00
Photography	600.00	79.71		600.00
	7155.00			7155.00

E. Reserve for 1978-79

2500.00

III. SUPPLEMENTAL BUDGET VENDING MACHINE FUND

1. Xerox Machine	900.00
2. Embossing Machine	5000.00

Applications for student awards are being accepted for:

**Provost's Award** - Presented to a student for academic excellence, and for outstanding contribution to the school and community. A cash award of \$50, the student's name engraved on the perpetual trophy, and a small plaque to the student.

**Charles Nakamura Award** - Presented to a student for outstanding contributions to the Student Activities Program at KCC. A cash award of \$25, the student's name engraved on the perpetual trophy, and a small plaque to the student.

**President's Award** - Given to a committee chairperson who has given outstanding service to the ASKCC. A cash award of \$25 and a trophy is presented to the student.

Applications are available at the Office of Student Activities, Bldg. 855-1. Deadline for submitting all applications is April 17, 1978. Presentation of these awards will be made at the May 1 Recognition Luau.

## Tax credit offered

This year, low-income people may be eligible to receive an excise (sales) tax credit up to \$40 per exemption claimed on their Hawaii State income tax returns. Even individuals who received no employment income in 1977 and paid no taxes can qualify for the credit.

Persons who rent housing in Hawaii and meet additional requirements can also receive a \$20 payment for each exemption claimed on their state tax return. Lower income people eligible for these tax credit payments must apply for them by filing a State of Hawaii tax return by April 15.

To qualify for the excise tax credit, a person must:

1. Have an adjusted gross income of less than \$20,000;
2. File an individual income tax return for the taxable year.
3. Have resided in Hawaii for nine months of the tax year; and
4. Not be eligible to be claimed as a dependent on someone else's tax return.

Persons who meet the above qualifications for the excise tax credit will also be eligible for the LOW INCOME RENTER'S TAX CREDIT if they:

1. Have paid more than \$1,000 in rent during the year; and
2. Reside on property not exempt from the real property tax.

Persons 65 years of age or older who qualify for the excise tax credit and the low-income renter's tax credit are entitled to receive twice the amount of credit they would receive as a younger individual.

Both the excise tax credit and the low-income renter's tax credit are claimed by filing a State of Hawaii Income Form, N-12 or N-13. These forms and instructions are available at the State Office of Taxation, 425 Queen Street, Honolulu, Hawaii 96813. Forms and instructions may also be obtained at most banks and savings and loan institutions throughout the State. If you have any questions about either tax credit, call 548-6515 for information and assistance.

# 'Sad story, to tell the truth

By Wendy Hiller

According to a recent survey of club officers and advisors, there is confusion and lack of communication on the matter of obtaining money from the ASKCC budget for activities. Some of the advisors say they have found it "too much hassle" to try to get funding, while others either weren't aware they could or "didn't even try."

Elaine Nishimoto, advisor to the Secretarial Club, says she is glad that this year the girls are very self-propelled. "I keep scraping my head for new ways to raise money, and lately I've been running out of ideas," she said.

Besides fund-raising activities, the club is active in community-service projects, including taking part in the Walk for Mankind, which Nishimoto herself sponsored, trick-or-treating for UNICEF, and bringing gifts and good cheer to patients at local hospitals and Homes. The club has also hosted a large annual luncheon to acquaint interested students, teachers, and the

community with the program, but won't be doing it this year because of the time and expense involved. Nishimoto said she tried two years in a row to get financial aid for this activity from the school budget, with no success.

She feels the clubs should be allocated a yearly sum, based on their projected activities; with this help, "they would be motivated to have more school-related activities."

The new Japanese Culture Club, which held the recent mochi-pounding demonstration, made about \$200 last semester selling peanuts and candy. This semester their fund-raising efforts weren't so successful, however, and they ended up losing money. Advisor Thomas Kondo, who is encouraging the students to plan activities of general interest to the student body, thought they would be able to get money from the school as they do at HCC, where he taught previously. "All the registered clubs would submit a proposed budget, and, when approved, receive \$200 for that year," he said.

## Athletics:

By Diane Cox

"We are open to suggestions," said Don Fujimoto, Student Government advisor on athletics. Fujimoto feels that the lack of facilities is hampering interest in the expansion of the athletic program.

Right now most of the athletic budget is spent on "big" sports such as basketball, volleyball, golf and tennis. Fujimoto would like to see interest expand into the building up of intramural sports.

Alluding to the slogan of the President's Council a few years back, he said, "We want to build bodies as well as minds." More participation will promote new programs.

One recent change in the spending of athletic funds is that uniforms are now fully paid for. In the past the student was required to pay 50 per cent of uniform costs. This change was possible because there is now enough help to prevent theft and there is storage space available for this first time. The advantages of the change are no uniform purchases for three or four years and standard uniforms to start each season.

## Constitution:

By Diane Cox

The new constitution for KCC which was voted on last spring is awaiting approval by the Board of Regents.

The new constitution provides for 25 per cent of the budget to be allocated to athletics, 25 per cent to activities, 20 per cent to publications, 15 per cent to student government and 15 per cent unallocated.

Wide variations in budget resulting from ego and an imbalance of either academic or non-academic factions in Student Government were the reasons for the change to percentage allotments of funds in the new constitution, said advisor Don Fujimoto.

In the past, Fujimoto said, there had not been enough div-

Plans are underway for the construction of a volleyball court on the Diamond Head campus. Also an existing basketball court was found by accident on the Diamond Head campus. Fujimoto said that it is overgrown and that athletic funds will be used to clear and restore it.

Facilities are now rented for KCC athletic events. In the past no schedule of these events were available for publication. That situation will be rectified by the fall semester so that athletic events can be promoted. Promotions should up attendance and the additional gate receipts may be used to defray the costs of facility rentals, he said.

At this time a Ping Pong tournament is being organized and support for it is being sought. Fujimoto said, "Any interest shown will be used to build a more balanced program."

Of the student budget 25 per cent goes for athletics. Over \$8700 has been requested for such items as uniform, air fare, hotels, land transportation, tournament fees, coaches and facility rentals.

The budget is drawn up and submitted to Student Government by the coaches and Don Fujimoto.

erse interest in the representative body. "The group now is doing a better job than in the past because they're attempting to remain level and diverse. They need more help, but they're trying awfully hard," he said. He believes the percentage formula will help maintain stability and give continuity to build good programs.

Fujimoto also said that every year different groups or factions complain about the budget, but they don't realize that allotments cannot go from high to low on a yearly basis as interest in a project or group heightens or wanes. The variance in interest can be from Student Government as well as students and a set budget structure is necessary, he said.

This fact is confirmed by Bob Duesterhaus, coordinator of student activities at HCC. The officially sanctioned clubs, nine at present, are eligible for the \$200 allocation annually, he said. They submit a budget to the Student Senate, who reviews the request and will approve it if they consider it worthwhile. He said they haven't had problems with approval as "the activities usually involve a benefit for the student body at large, such as a fashion show."

Ann Kadoguchi, advisor for the Occupational Therapy Assistants Club, expressed her frustration in the matter. "The rules and procedures outlined for the clubs were just too restrictive—thou shalt and thou shalt not—we finally decided thou shalt not!"

As a consequence, three years ago they affiliated themselves with the State's Student Committee of the Occupational Therapists Association. She said the clubs activities center mainly outside the school now, and focus on enhancing the student's awareness of their intended career.

The Professional Cooks, the largest club on campus, concentrates on getting as much practical experience as possible by preparing pupu parties, and sometimes a complete dinner, for various businesses and organizations around town. According to their advisor, Joe Kina, they have earned a good reputation, and use the money they make to offset project expenses. Kina's experience with approaching Student Government for money has been fruitless.

"I filled out the papers several years ago for some funds, and never heard anything," he said. He considered asking for help last year when the club was to cook a Thanksgiving dinner for the Kuakini Old Man's Home, but "didn't even try" thinking it would "never materialize."

Carys Battersby of the Data Processing Club said they have not approached the Council for money, only "moral support." "I didn't know we could," she concluded.

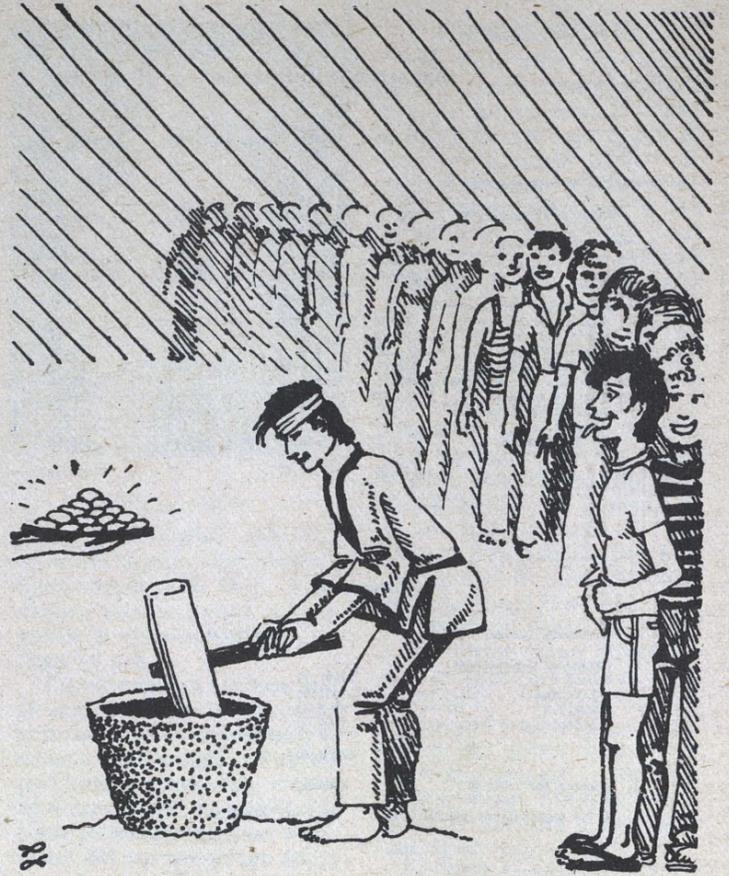
## the Veep:

By Ethel Ripley

In the Student Council, the Vice Chairman is responsible for dealing with the clubs, a position presently filled by Richard Gordon during this period of change and adjustment within the council.

In a recent interview, Gordon explained that the clubs used to deal with the council through an organization called the Interclub Council, but that the interest had died out and the ICC disbanded two years ago. "It's a shame the clubs have given up," he said.

"We have a new council now, new people. If the clubs come to student government and generate interest, maybe we can work together. We want input—that's the only way we're going to get things going." He said when a club wants money, the council asks the advisor to come in and explain the need and provide justification. He added that the council would welcome the clubs to present ideas for activities, even if they didn't want to do it themselves.



I thought all they wanted was booze!

## Student Council:

By Ethel Ripley

During a recent interview, student council members expressed frustration with lack of awareness of policies and procedures, student apathy and administration's slowness in responding to memos.

"One problem is not knowing what policies exist and how far we can go," said Val Mauk, treasurer.

Presently, council members are forming a committee to determine what the policies are at KCC. "We just rely on what they tell us and we get the run around," added Leilani Ramsey, chairperson.

Furthermore, "the council changes and you get new people running around in the same circles," said Merlette Todd, senator.

The council pointed out that previous student government administrations didn't bother to leave any records of procedures and routes that could be followed thus eliminating a lot of hassles and wasted time.

Ramsey mentioned that Jane Fukunaga has completed a proposal that would make student government a three-credit course. "It's a very good course for a 4 year college but we are transients over here. By the time you get someone in office who really knows what they are doing, it's time for them to transfer," she said.

### SECRETARIAL AWARDS

The Scholarship Committee of the Hawaii Chapter, The National Secretaries Association (International), has granted scholarships to Karen N. Yamamoto and Cathaline M. Castillo, secretarial majors. Presentation of these awards were made during a cocktail-dinner reception to be held at the Ala Moana Banquet Hall, March 23.

Council members agreed that surveys show students just don't care about the activities nor do they bother to get information as to how their activity fee is spent.

"If people don't speak out we don't hear them. You can't beat it down to the death if he doesn't want to do anything. They don't care, they just come to school, go to their classes and leave. Just so long everything is smooth—they're happy," commented Todd.

"Normally this association is 2500 strong, but we're lucky if 5 per cent show up," added Mauk.

Furthermore, Todd added, "the student can get information about the activity fee but a lot of students don't care, just as long as you give them the beer busts.

They don't want to know what the breakdown is—they don't want to know where their money is going because most of the students here are not full-time tax payers."

Unresponsiveness of administration was another concern. "One of our biggest headaches is—we're always fishing around. We send memos for information to administration but they get the memos after the event is over. If you're courteous—you get nowhere and if you're not—you get scolded," said Ramsey. Furthermore, "On occasions we tried to go over them but were scolded. We just must go through a chain of command but it is too slow," she added.

Ramsey used the lunch wagon situation to illustrate her point. "I had been to George Higa's office several times and hadn't gotten anywhere so I called Manoa and got scolded" for failing to go through the chain of command, Ramsey said.

The purpose of student government is to speak for the entire student body especially against administration but thus far the council has only ruffled few feathers, she added.

# An exercise in confusion

Understanding and communication are vital to the smooth operation of any government. Recent comments from the KCC community have raised questions about the guidelines used in dispensing student monies to various groups.

Reprinted here, with minor deletions, is the transcript of a Student Council meeting where Bob Engle, director of Diamond Head Campus Singers, requests funds for uniforms for the group.

In separate interviews, Don Fujimoto, SG adviser, maintained there was a prior agreement between him and Engle that monies paid for three performances would be used for uniforms. Engle said Fujimoto had approached him in the spring of the previous year about singing for four performances at \$150 each plus \$300 for uniforms. The matter was never discussed this year, except for an agreement to have the Singers perform at one activity day for \$100, Engle said.

We do not attempt to fix the blame but present the weaknesses of the present system in the hope that his type of regrettable situation will not occur in the future. Much pain and embarrassment could have been avoided if firm guidelines existed and if they were properly followed.

SC: Mr. Engle, what is the complaint?

Engle: There's \$300 in the budget for outfits and we would like to have it, but when I made a request for it, I was told I had to come to the meeting tonight.

Gordon: Yours is a group that performs and gets paid for it, right?

Engle: Sometimes yes, sometimes no.

Gordon: We have an agreement, if I'm correct - a verbal one. First it was set up that we pay half of the uniforms, then you talked to Don and we decided we'd give you \$300 for 3 performances at our activities.

At the first performance there was a misunderstanding between the singers and the activity people and they blamed it on the Senate. Because of that they said, "Hell, we're not going to perform again."

Engle: Did you get that in writing?

Gordon: No, I had four senators sitting beside me.

Engle: That's hearsay then.  
Gordon: That's not hearsay when you have two persons watching.

We in a sense are saying the CHCS are a club - no other club on the campus is funded any

money out of the ASKCC budget at all. No club is budgeted. If they came and asked us for money for their own purposes we could not give it to them but if they came to us and proposed to us saying, "We'll do something if we could get so much to cover our cost or something," fine ... But we cannot give you \$200 (sic) just for the people in that club to have uniforms.

SC: There was no written contract, am I correct?

Engles: Yes, there was.

SC: And the contract read \$300 for three performances?

Engle: No, we only contracted for the one performance, \$100 for one performance.

Don: Let me ask this one question. Bob, would you people be willing to perform for another activity?

Engle: For activity day? We're always willing to perform.

Don: There were some hard feelings on the first activity day we had and as a result the kind of hopes I had were washed away. I hope we can still work to some mutual agreement, some benefit to the students in the college. To be frank with the council, I felt the college singers would be a part of the activity program and be something like the athletic program in which we would have something going on and not only



The Diamond Head Campus Singers perform at a recent concert.

-Photo by Ross Shiraki

## Art Show denied full funds

By Ed Aber Song

Kapiolani Community College has contributed \$250 yearly toward the annual intercollege art show at Ala Moana Center since 1972—in 1978, however, the KCC Student Council approved an expenditure of only \$75. Ten colleges are presently involved with putting on this once-a-year showcase of student talent and nine of them contribute \$250 or more toward this effort. The minimum contribution required from college art departments to enter contestants in the Ala Moana show is \$75, but according to Karen Stephenson, Student Coordinator of College Art Inc., a non-profit organization which organizes the show, "If each college contributed the minimum of \$75 the Ala Moana Art Show would be forced to close."

The basic question is: How and why did the KCC Student Council arrive at a funding allocation of almost 188 percent less than the allocations for the previous six years? Perhaps a look at the mechanics involved in requesting funds from student council will shed some light as to how such decisions are made.

September, 1977: Charles Bretz, Art Instructor at KCC submitted a request to student government for \$250 for the 1978 College Art Show, in writing and made direct personal contact with Richard Gordon, then President of Student Government.

A few days later Gordon requested additional detailed information concerning each student's name and function in proposed art show to be added to Bretz's justification, even though the original request and format followed those submitted in pre-

vious years to the KCC Student Government—and contain the same basic information supplied to other student governments by their art departments.

Bretz declined to produce the additional information on the basis that "...the whole KCC Art Department is involved ... just the same as other campuses have been in previous years." Gordon replied that since only three KCC students got into the '77 show, student government may not give \$250.

November, 1978: KCC Student Government requested Karen Stephenson, Student Coordinator of College Art Inc., to attend a "question and answer" session designed to secure additional information required to arrive at a decision of how much money to approve for the art show. Some of the questions asked of Stephenson were, "What is the purpose of a student art show? Why are more graduate art students works accepted to be shown?" The student council also inquired into the scope of Stephenson's duties and responsibilities with the Ala Moana Art Show, how much she is paid, and who pays her ... prompting Stephenson to later reflect on the session "... as being quite a grilling—a third degree."

The Student Council then retired to mull over their newly acquired data: the purpose of a Student Art Show was to "provide an opportunity for college students to obtain experience in producing, designing, and competing in an art show with their peers under professional conditions and guidance ... and to have intercollegiate art viewed and evaluated by the community."

Student Council also noted the fact that Stephenson's stipend was paid for by the State Founda-

tion on the Culture and the Arts, which in turn is funded by the State of Hawaii and by grants from the National Endowment for the Arts - and not from donated student funds as may have been assumed.

Stephenson explained that a higher percentage of graduate student's works were accepted (as opposed to students in their first or second year of college) because they were usually at higher levels of experience, learning and accomplishment.

December, 1977: Bretz went to the student government office to inquire about the art show funding and was told by Gordon that the KCC Student Council would only approve \$75 for the show because only three KCC student's works were accepted in the '77 show. No written justification for the council's decision was given to Mr. Bretz and, since student council has absolute authority over funding decisions and no higher appeal body exists, Bretz reluctantly retired his plea and accepted the \$75 as offered.

During a recent interview with student council, members said the full \$250 was not granted because Stephenson's salary seemed to be too high for the work involved and because the \$250 contributed by the community colleges nearly equaled her pay.

Don Fujimoto, adviser, said he commended the council's decision to pay only \$75 because an inequity exists in which some schools are allowed to enter by paying \$75 while other schools contribute \$250.

Bretz said, however, that Windward, which contributes only \$75, has only two students in its art department.

instilling some pride in the school, some public relations ... Maybe we can still bridge that gap, mend some of the hurt feelings, put that behind us so that we can still get some of these things realized not for ourselves but for the good of the college. That is why I am asking Bob if they're still willing to perform and carry out the verbal agreement that we had.

SC: Are you willing to perform for activities?

Engle: Singing for activity days is very difficult not only for a professional performer but especially difficult for us. We're not unwilling to do it. We are willing to do it. It's not something that really advances the cause of the program. I don't think it really advances the cause of KCC in the community. We are a community college and I don't think there is enough groups going out and doing anything in the community at all. And I for one am on a very quiet personal crusade to see the college participating in the community. Now we performed eight times during Christmas in hotels in Waikiki. We didn't ask anything for the school, we did it quietly without any folderol and we represented the school everytime. We told every audience we were from KCC. I think this advances - it builds a lot of pride among the singers, it builds a lot of pride for the school. Singing at activity day is very difficult because people are most interested in drinking beer than in listening to us. We're not against doing it but it's very difficult to keep one's wits when there's a chaos going on around you.

SC: Why do you want outfits now. You've performed eight times. What did you use in the meantime?

Engle: There was only money for outfits for one semester in the budget, so I felt this semester was more important because of the kinds of performances we are doing this semester. One of the things we're doing for the third time, and KCC is the host school,

is the third annual community college choral festival. Last year Hilo came in uniforms and we were the only other school in uniform. We got several comments from people in the audience that it really made a big difference. It looks like an organization rather than a lot of people who just get up and sing.

SC: What happens to these uniforms?

Engle: Last year everybody bought their own.

SC: What will happen to these uniforms if we say you can have the money?

Engle: The policy, as I understand it, is if you pay for half, we pay for half, the students are allowed to keep them, and we would be paying for half the uniforms. \$300 would not cover the cost of 30 uniforms.

SC: If I'm not mistaken, we are one college and we wouldn't think that a lot of the time we would have to have it in writing that you would perform for \$100 for three times each. And when you're coming to someone and asking them - it's kind like a favor, OK?

Engle: I don't think this is a favor. This money was paid by our students and other students. Everyone in campus singers paid activity fee and it is not your money to give. It's their money.

SC: It was all those students there that paid to get in and that's where all the upset began, before even the beer went out, before the students were allowed in the lanai. You can't say to me right here and now that everybody would rather drink than listen to us. By the time students got in the lanai they knew there was an upset going on all ready. I heard you say "we're never going to perform here again," not your students.

Gordon: You shouldn't have been upset with the activity people.

Engle: Did I blame anybody for anything?

Gordon: The whole day.

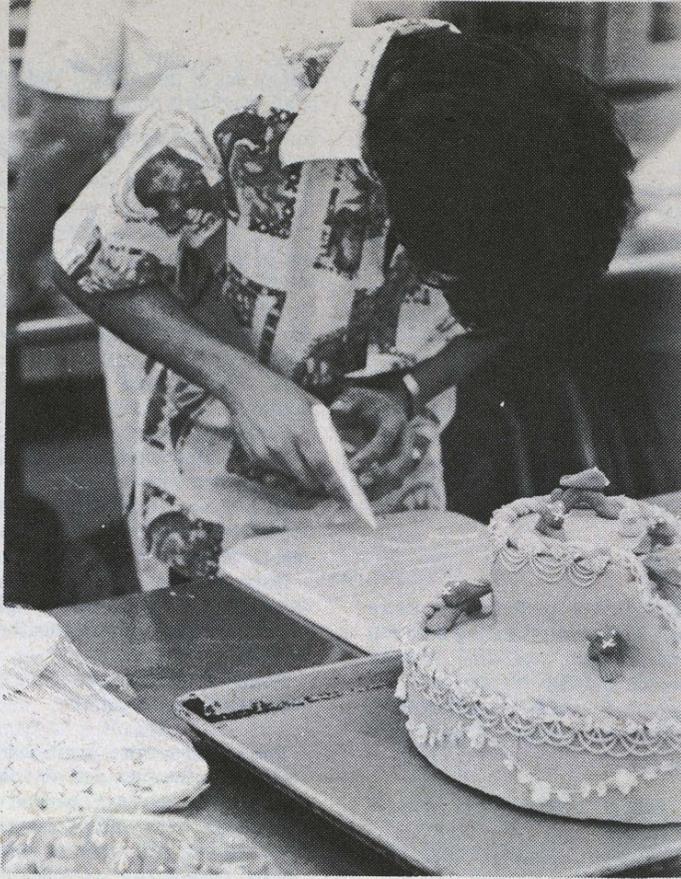
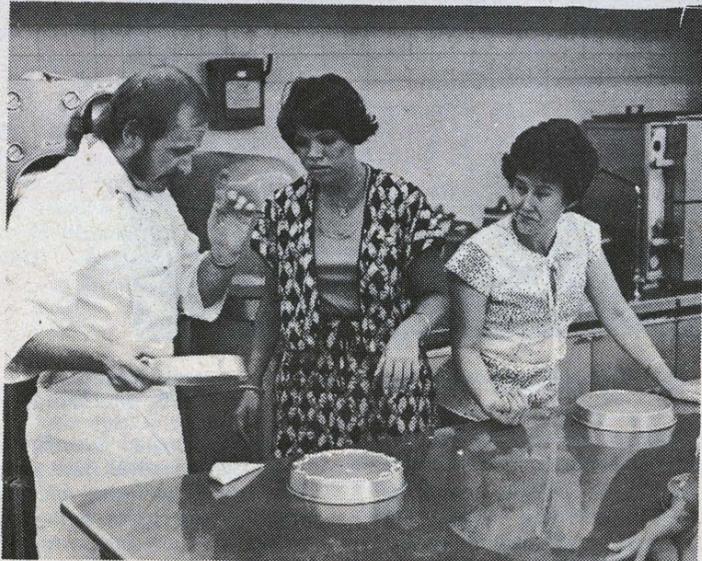
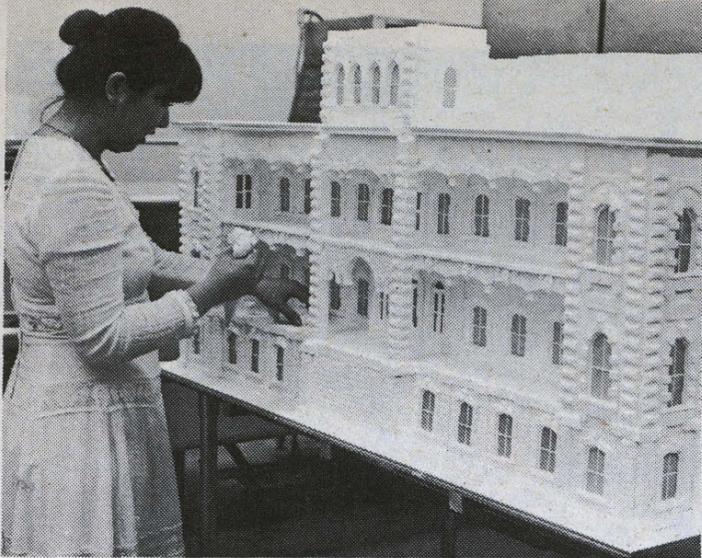
Engle: So we're not going to get our outfits because of that?

Gordon: No, don't say that, we

Continued to page 6

# Culinary art show April 9

## Gym use asked



Vegetable and ice carvings along with tallow sculptures and cakes will enhance the table decor at the Hilton Hawaiian Village. Chefs and students are creating masterpieces that will be displayed at the Culinary Arts Suppliers Exposition on April 9.

Jan Tsukazaki puts the finishing touches on her replica of Iolani Palace (top left) while Roland Niau works out a design for his cake on the back of a cookie sheet (above). Ernest Hildebrandt instructs Ronnie Akake and Joyce Kunishige in the fine art of icing a cake.

Photos by Daniel Corshy

By Harvey Ching

The community colleges have failed in its commitment to the physical development of students, Leilani Ramsey, interim council chairperson of ASKCC, testified before the legislature on the problems of KCC's lack of proper sports facilities.

Due to the lack of a gym, KCC is forced to rent gyms every semester for their inter-campus basketball and volleyball teams. For every semester, approximately \$420 is spent for the inter-campus teams. Broken down, KCC pays \$10 an hour for 4 hours a week for three months. Per week both men's and women's teams either share a court for four hours or split time and have two hour practices per week.

"The development of our intramural program has been tremendously hurt by the lack of facilities," Ramsey said. "Our inter-campus teams gym is barely adequate for their use and to develop an intramural program would be next to impossible.

"Student surveys taken at registration have showed about 60 per cent interest in participating in one or more of the sports events offered, but when students find out there are no proper facilities, interest suddenly declines," Ramsey said.

"The school encourages sports as a participative activity but the lack of facilities hold back further development of this program. The main concern is the development of an intramural program, but first the need of facilities are lack lustre," she concluded.

## Excercise in confusion, con't

Continued from page 5  
haven't voted on it yet.

Engle: Let me say this. We're going to have outfits whether or not you pay for them. I feel that it's very important for the image of the school. I feel that we're doing very positive things for this school. We're going to Hilo this semester and we raised all the money ourselves at the cost of \$100 to represent KCC. We didn't ask you for a cent and I feel going over there - the least we need is some kind of identification. We got T-shirts for ourselves at our own cost. We've done all kinds of

things. It's getting to be a very expensive organization to belong to. We'll go ahead and buy the uniforms on top of everything else if you folks won't fund them. The only reason I came was because I know it's in the budget and if we can lessen the financial burden on each person I would rather do it that way.

Ramsay: What was the original contract for? Three performances for \$100 each?

Engle: I never signed a contract.

Ramsay: The verbal one, the gentleman's agreement.

Engle: When I took money for the first performance, I did not realize it was coming out of our outfits. I did not have that understanding myself. I thought it was coming out of some kind of entertainment fund that did not specifically have our name on it.

Ramsay: Who made the verbal contract?

Don: We made an agreement he would get \$100 a performance for 3 performances.

Ramsay: I want to know what the original contract said, verbal or otherwise. The written contract was \$100 per performance. Now Mr. Engle is talking about something to purchase uniforms. Now was that a verbal agreement? That didn't come out of the \$100? That was written? Is that right?

Engle: As far as I understood it where the \$100 was coming from was never discussed.

Don: That was never discussed. The only discussion was that they'd get \$100 a performance, totaling \$300.

Ramsay: But the contract was not fulfilled.

Don: That has nothing to do with it.

Ramsay: The contract was never fulfilled and both parties are at fault. What we have to do is remedy it.

Gordon: The way I heard it - like basketball uniforms you pay

half - they pay half, then we talked about giving them \$300 for three performance instead of the 50-50 idea ... we had a private meeting (between the advisor and the chairman) and this was discussed.

SC: When you made the gentleman's agreement with him (Don) there was no stipulation that the money you obtained at performance would be spent for uniforms is that correct?

Engle: We didn't discuss what the money would be spent for. The money is still sitting in the account.

Gordon: Would the campus singers perform at the May Day activity? You have \$100 now and we'd give you the rest of the \$200

for this performance. You need \$268 exactly?

Ramsay: What you're saying is you're willing to fulfill the contract by performing this semester?

Engle: There was no contract for three performances.

Santiago: The contract only called for \$100 for one hour of performance. At that time I didn't know we were taking money from uniforms.

SC: Who is going to make these uniforms?

Engle: Each singer will make his own.

SC: OK, now you're asking us to pay for all the uniforms when you said we would only have to pay for half, that \$134.

Engle: No, there's buttons, boys have to buy pants, everybody has to buy shoes.

SC: OK - a pair of pants, wear them everyday, you don't just have to wear them with your ladedahs, whatever. A pair of pants are a necessity. Shoes are a necessity. All you have to take is \$134 plus your \$100 which you said is just sitting there doing nothing.

Engle: That was put in our fund to go to Hilo.

Ramsay: We're here to question the amount, not here to argue what his people are wearing. We're either for the \$268 or we're not for the \$268.

Gordon: It is for one entertainment. We have authorized in the budget \$300; it hasn't been touched yet. They're going to perform. It's helping the school, giving the school a name.

The council voted to allot \$268 for uniforms in addition to the \$100 originally paid the group for its performance.



Helping make literature come alive for Betty Dowdle's English 250 class is Wendy Robello who models an Elizabethan costume. Arrangements for the costumes were handled by Mary Marko, librarian.

-Photo by Ed Aber Song

# Stageband jams at chapel

By Beth Roden

The first band class over at KCC is now being offered in the chapel at the Diamond Head campus. The class consists of 17 eager musicians who get together once every Thursday night and jam. The stageband instructor is Ira Nepus who also brings in outside professional musicians to jam with the students. The group works with jazz including arrangements by great jazz artists as Stan Kent, Count Basie, and Woody Herman.

Ira Nepus has been listening to jazz since he was about 8 years old. His father was a jazz musician in Paris in a club called "The Hot Jazz Club of France." When Ira was about sixteen his father took him to jazz clubs in L.A. and he would sit in and play with the band.

Ira plays the trombone, in which he also gives lessons at the Easy Music Center on King St. He's played in campus clinics all over the mainland and has participated in the Monterey and Tokyo Jazz Festivals. He's worked with high schools and

over the mainland and has participated in the Monterey and Tokyo Jazz Festivals. He's worked with high school and college stagebands all over Hawaii since 1972 and was the conductor for the select stageband in 1976. He currently plays backup for all major mainland shows here in Hawaii.

Ira feels the stageband class is important because it is a good form of discipline when each student takes responsibility for improving his or her playing ability. "It develops concentration when it comes to reading parts and promotes sensitivity and awareness towards one's self as well as everyone else in the ensemble. You must be aware of not only young part but everyone as we..." said Ira.

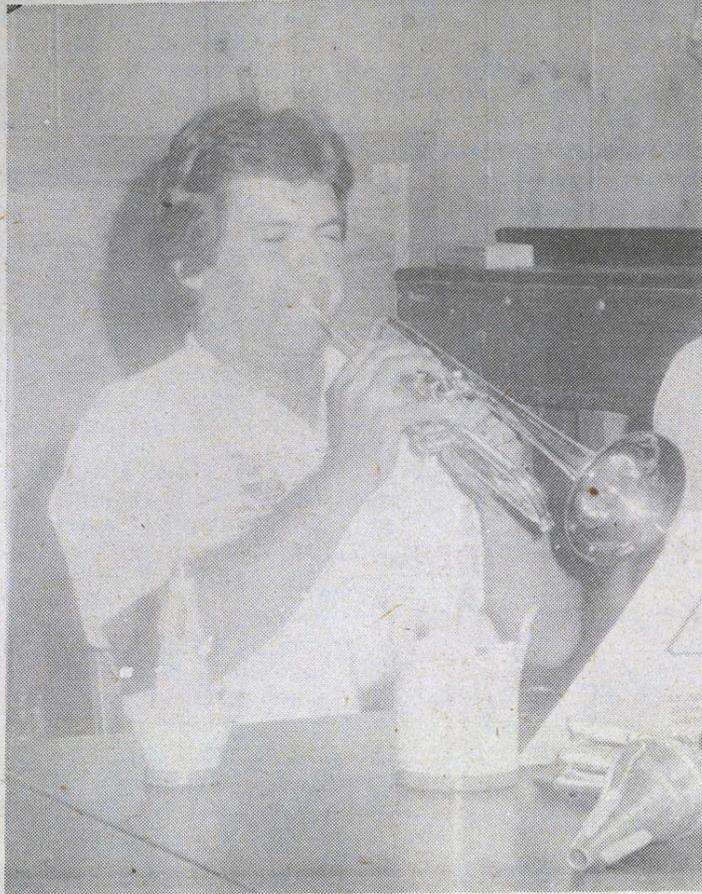
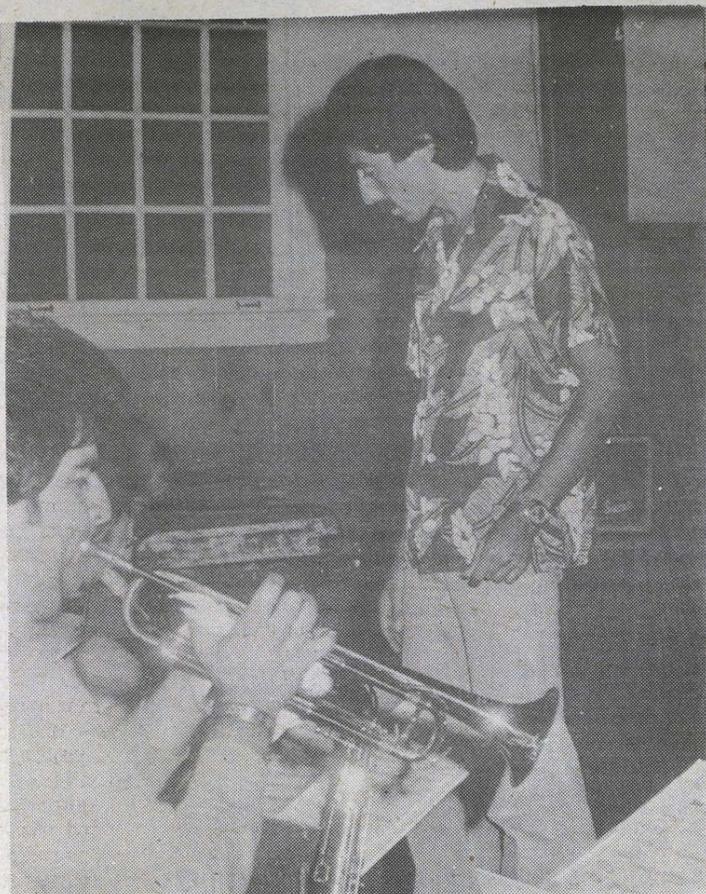
He strongly believes that the class enhances creativity in the area of musical phrasing, and develops personal style and improvisation.

"There is great spirit when everyone plays together as one

unit and a dynamic intensity and excitement that makes it one of the top musical ensemble organizations in the world. When the band really works well it's like watching the pieces of a puzzle fit perfectly together. It's hard to beat," he said. "It is a refreshing change from the strictly electronic sound we are saturated with today."

The band is scheduled to play for the commencement program May 20. They hope to do some concerts at KCC before that date to give the band exposure.

"If enthusiasm continues perhaps we can have enough musicians for 2 stagebands in the fall," concluded Ira.



During jazz session in the chapel, Ira Nepus, stage band class instructor, listens critically to the sound of the brass instruments

(left). A member of the class, Bob Meyers, works out with his trombone.

Photos by Mike Napolitan

## Public radio seeks support

Students and other interested persons are invited to attend a meeting to hear about public radio in Hawaii April 12 at 7:30 in the Student Lanai on the Pensacola Campus.

The meeting is being held by Hawaiian Islands Public Radio, Inc., a nonprofit community organization which has been working to obtain grants and contributions to start public radio here.

Hawaii is one of two states in the union which does not have public radio.

At the meeting input on program ideas will be solicited from those attending. The group will also discuss progress in obtaining grants from the Department of Health, Education and Welfare and from the Corporation for Public Broadcasting for building and developing a radio station. The group must also raise a \$53,000 to be eligible for those funds, said Jacqueline Ward, development director.

When in operation the group hopes to offer credit and non-credit courses in connection with the community colleges, as well as programs of general information and culture, Ward said.

## OTA program approved

The 1976-78 students passed the American Occupational Therapy Association national certification examination above average in all classifications, KCC was recently informed.

This is the first class to take the examination. The examination covered all aspects of the occupational therapy instruction:

self-care skill, work skills, play-leisure skill, motor functioning, cognitive functioning, psychological functioning, social functioning and life-space functioning.

This examination is offered twice each year and measures the entry level knowledge and functional ability of students. The current class, 1977-79, will take their examination in July, 1979.

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# Women 2nd, men 3rd in state basketball

By Obed Ladao

In the recent state tournament held on Kauai the women's basketball team took second place, losing to Windward by 3 points in the finals.

The final score was WCC 54,

KCC 51.

It was a close game from start to finish as both teams raced back and forth from start to finish. As the fourth quarter got underway WCC started to pull away by as much as 10 points, but KCC, showing some poise and

determination cut that lead to 2 points.

In the final minutes of play free throws made by WCC forced KCC to steal the ball, and made the difference.

Forward Randi Spector made the all tournament team for the women's bracket.

The men's basketball team took third place, losing to the state champs, Kauai CC in semi-finals play. It was Kauai 94, KCC 58.

In the final opening round KCC used a zone defense throughout the whole game to beat WCC by a 68-53 margin. It was a special victory because WCC had beaten KCC two times during the regular season.

By using a zone defense KCC was able to rebound better and get its fast breakout faster. That was the key to victory as KCC repeatedly got easy baskets as WCC was slow to set up on defense.

Making the men's all tournament team were forward John Amano and center David Craighead.

## OAHU'S BASKETBALL LEAGUE WOMEN'S FINAL SCORING STATS

Name	PPG	GP	TP	FT	FTP
Spector, Randi	16.2	4	65	7-11	63.6
Fong, Mary Ann	8	1	8	-	-
Lee, Francine	7.2	4	29	5-5	100
Fontanillo, Jasmine	6	4	24	6-13	46.2
Yoshino, Gail	4.3	4	17	3-5	60
Harbottle, Joyce	3.5	3	14	2-16	12.5
Allen, Cristol	2.7	3	8	0-2	00
Lindsay, Eva	1.7	3	5	1-5	20
Wong, Penny	1.3	3	4	2-2	100
Naihe, Diana	.5	3	1	1-2	50
Nelson, Kaimo	0	2	0	-	-

## MEN'S FINAL SCORING STATS

Name	PPG	GP	TP	FT	FTP
Amano, John	13	5	65	11-17	65.8
Harada, Dean	9	5	45	7-9	77.8
Sagum, Raynard	9	5	45	5-13	38.4
Ladao, Obed	5.4	5	27	1-3	33.3
Daniel, John	4.8	5	24	0-1	00
Craighead, David	4.5	4	18	4-8	50
Isara, Dean	4.2	5	21	5-6	83.3
Young, Leydon	3.6	5	18	0-2	00
Kodama, Edwin	3.6	3	11	3-3	100
Fabro, Henry	3.5	4	14	-	-
Santiago, Alexander	2.5	4	10	2-5	40
Hanohano, Paul	2	4	8	-	-
Woo, John	2	1	2	0-1	00
Teves, Rodney	1.6	5	8	2-2	100

GP - Games Played

TP - Total Points

FT - Free Throw

PPG - Points per Game Average

FTP - Free Throw percent

## Elections star in broadcast

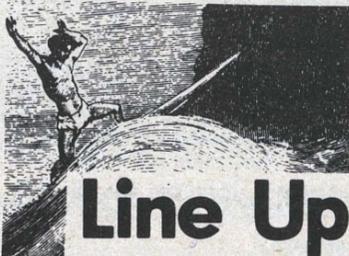
A live broadcast of Representative Neil Abercrombie speaking on KCC student govern-

ment elections was held April 5 in the student lanai.

It was broadcast on station

KCCN, with disc jockey Kimo Kahoano as MC.

The program was designed to encourage students to get out and run for student government office. Deadline for nominations is April 10.



## Line Up

Surfers interested in a KCC surfing meet are asked to sign up in Student Activities office; a sign-up sheet will be posted on the bulletin board. Volunteers are needed to coordinate the event, otherwise the event cannot be planned.

In the last Kapi'o students were asked to leave their names and time they wish to play basketball with the Student Services office. That should have read Student Activities Office.

Also, Wayne Miyaji is student recreation assistant, not assistant director of student activities.



## Basketball team camps at Kauai blood bank

By Obed Ladao

Upon reaching Kauai the men's and women's basketball teams from KCC were much surprised as to where they were being quartered. While other teams were bedded down close to town and the beaches, Maui and KCC teams were driven 10 miles from Lihue, where the games were played, to Kahili Mountain Park.

The camp is located between Waimea and Lihue in a secluded mountainous area. It is a two mile drive over a rugged, rocky road through canefields to the main highway.

Kahili Mountain Park resembles a summer boys camp with its small waterhole and cabins with six or seven beds. The cabins had no doors, so team members slept in clouds of mosquito punk which failed to discourage the hungry pests.

The central bathrooms were 30 feet away, while the showers were across the dirt road, another 40 feet away.

The team ate in Lihue, a half-hour trip one way.

Basketball tourney? I would have sworn it was a camping trip in the mountains.

# Rathburn: KCC Boogieman

By Ed Pestana

KCC's Bob Rathburn shook his boogie into fourth place of the North Shore Expressive Surfing Contest held at Pipeline on March 5.

After only having boogie boarded a couple of times since last year's winter contest Bob feels satisfied with his finish.

for the contest but you can do more waves with long walls. You're restricted to going only left at Pipeline. You make the drop and get tubed, you make it or don't make it out," said Rathburn.

Bob entered the body surfing

division too and has this to say about it. "Body surfing was fun but the waves were the runs. Only five waves came through in my heat. The winner did spinners in the white water."

Humorously, he tells all. Da Kind judging as far as I was concerned. Contestants judged, and they were picking guys from the beach to judge. It was obvious that some were inexperienced in what they were judging, but they got free T-shirts for it."

"The waves at the Pipelines were sloppy by the time the Boogies got into the water. I felt withdrawn from lack of inspiration surfed badly; surprisingly I got second in that heat," Rathburn said.

"The semis had clean five foot tubes. We had fun and I got first in that one."

The finals had sloppy five foot surf again. My rival dropped right in front of me on my first wave, consequently I got smashed and lost one of my fins which was a serious detriment to my performance. Luckily I placed fourth," he said.

"I really like country meets, it brings good surfers together which is very inspiring. The experienced country surfers put the contest on a higher level than other contests. And the waves make you forget problems. The tubes and the water are beautiful!"

## Results

### Men's Boogieboard

1st, 2nd, and 3rd place trophies

1. Jack the Ripper Lindholor - Churchill fins or handgun cruisers
2. Chris Lavoire - Churchill fins or handgun
3. Bob Edge - NSESC shirt, boogie shirt, perfume lotion
4. Bob Rathburn - NSESC shirt, boogie shirt
5. John Adams - Churchill fins or handgun
6. Ted Overdorf - boogie shirt, handgun, cruisers

### Men's Open Body Surfing

1st, 2nd, 3rd place trophies

1. Rick Monteveide - Churchill fins and handgun
2. Mark Cunningham (former KCC student) Churchill fins
3. Alec Cook
4. Sam Roth - handgun
5. Scott Foytich - handgun
6. Pat Tudor - handgun

### Open Paipo

1. Sean Ross - trophy, boogie board & shirt

### Beach Safety Quiz

Janet Armstrong - Churchill fins or handgun

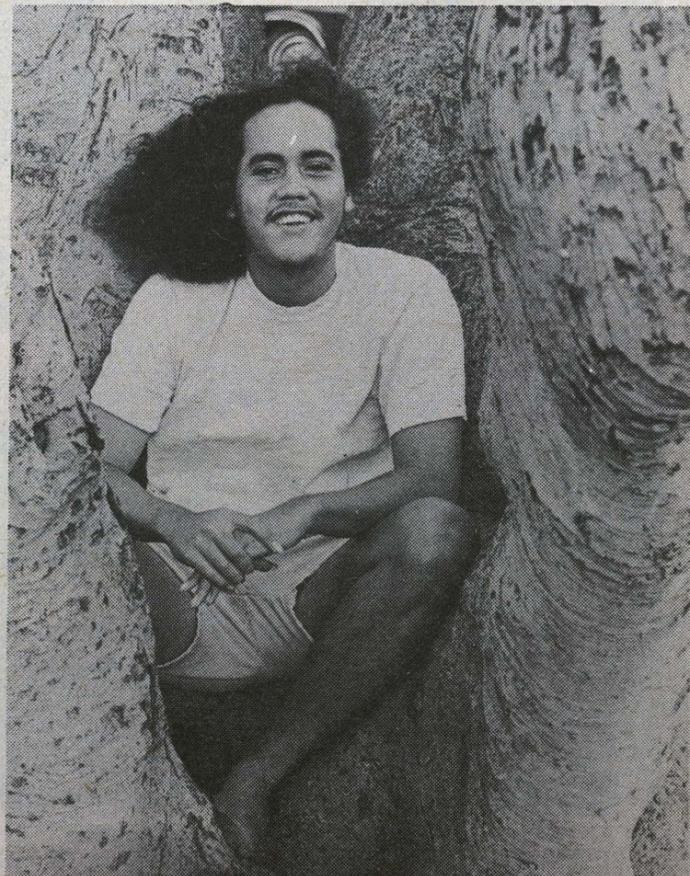


Photo by Ed Aber Song