

# T'was the night before Xmas

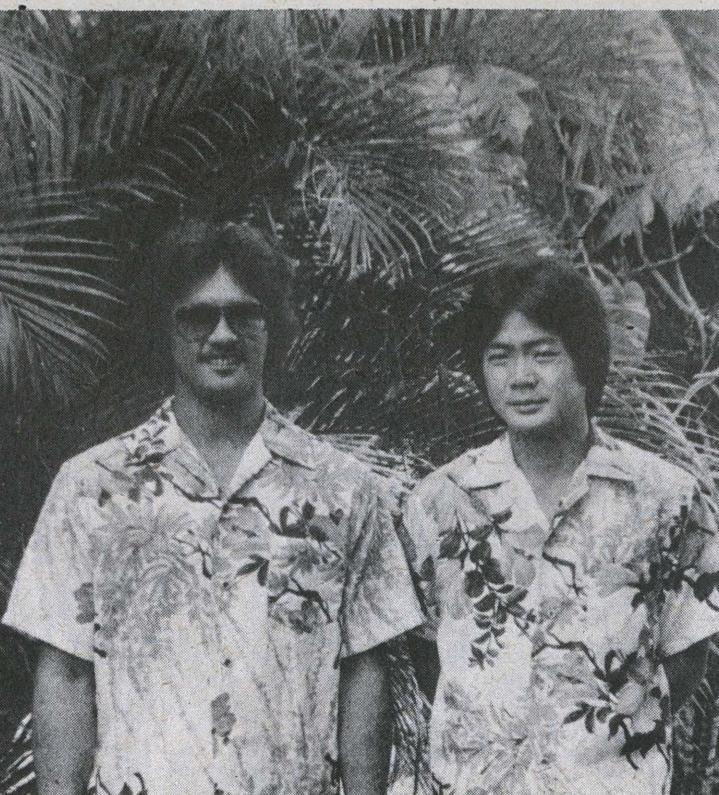
(Turn to page 8)



# NewsNewsNews



The maintenance staff sports new uniforms which arrived just in time for Christmas. From left are Anson Malia, Glen Fong, Anna Ho, Hazel Yamamoto, Elias Malang and Felix Salba. Missing are



Randy Yamabe, Shorty Wateri, Enrique Castillo, Jerry Vasconcellos, Pedro Vergara, Antonio Mantias and Tsunemitsu Yamaguchi.

Photo by Ross Shiraki

#### Transfer Policy

An agreement on policy regarding the transfer of community college courses to U.H. Manoa College of Arts and Sciences has been negotiated by Chancellor Ed Mookini.

For the remainder of the academic year 1978-79 and until the College of Arts and Sciences begins a systematic review of all courses applicable to at least one of the categories of its General Education Requirements, it will accept the following:

- All community college courses whose level, description and content are similar to those of Manoa courses applicable to Arts and Sciences core requirements if so certified by the Chancellor for Community Colleges.

New and nontraditional community college courses proposed for inclusion in the Arts and Sciences core will be reviewed by the office of the Chancellor for Com-

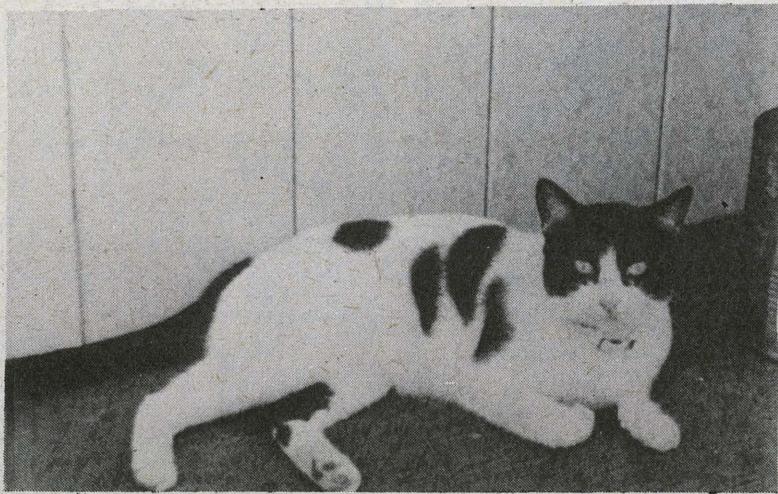
munity Colleges before being referred to the Program and Curriculum Committee of the College of Arts and Sciences for a decision.

#### Tutors Needed

The Help Center at Pensacola campus is still pushing for tutors. Anyone interested in tutoring could make from \$2.65 to \$2.95 an hour. Also if you would like to acquire a tutor to help you pass your class, all it takes is your effort to check it out at The Help Center. Dave Harris will be there eager to help.

#### Book Store Bag Sale

The Book Store on Pensacola campus is having a bag sale. Prices on canvas bags range from \$6.65 to \$11.90. A great Christmas idea from — The Book Store. Also, while you're there see the creative Christmas decorations the Book Store put out this year!!



Got a name for this cat? This unknown free lance mascot of Data Processing hasn't been named. She has a name suggestion box in Data Processing room.

Editorial Board ..... Jane Moody, Ross Shiraki, Donn Terada  
Reporters .... Jeanne Diamond, Scott Fuchise, Calvin Kaneshiro,  
Carol Kuwahara, Fran Cabreros, Linda Tolaro,  
Kane Kaneyuki, James Clemente, Brian Handa, Benton Ho  
Publications Assistants ..... Miriam Ha, Scott Fuchise  
Cartoonist ..... Angie Acain  
Photographers ..... Ross Shiraki, Mick Napolitan, Scott Fuchise  
Kapi'o is published on the second and fourth Wednesday of each month. All contributions to the paper are welcome. Call 735-3511, ext. 132 on Tuesdays and Thursdays or send us a note through campus mail. Deadlines are 10 days prior to publication.

#### More Jobs

U.S. Civil Service Commission is opening their Summer Jobs Announcement No. 414. These summer jobs include clerks, typists, accounting clerks, claims clerks, clerk-stenographer, and many other positions. The deadline to apply is January 12, 1979 to take the test in February. If you are interested come to the Career Guidance Office (Bldg. 854 Rm. 6) for booklets explaining the jobs, and where to apply.

#### Student Employment

The U.S. Department of the Interior, National Park Service, is looking for qualified people to work at seasonal or summer jobs. These jobs include park aids, park rangers, architects, landscape architects, environmental scientists, laborers, lifeguards, surveying technicians, engineering draftsman, and engineering technicians. Applications must be received by January 15, 1979. If you are interested in working for the National Park Service, please come in to our Career Guidance Office (Bldg. 854-6) for information on the job description, qualifications, and where and how to apply.

#### Bookstore Sale

The Book Store is having a sale, 20 per cent off on all clothing this month.

#### Exams Skills

**RED ALERT!** Finals are getting closer. But don't panic! Dr. Luci Kidoguchi has come up with a speaker for a sure cure for this mentally exhausting time. John Harbaugh, from the Learning Assistance Center, will speak on "How to Study for Exams/ How to take Exams." He will be here on December 14 (just in time), in Bldg. 857-204, from 1:30 to 3:30. Don't miss it!

#### Volleyball

By James Clemente

Both the men's and women's teams of Kauai Community College placed first last weekend in the Hawaii State Volleyball Tournament for Community Colleges.

Leeward took second in the men's division and Kapiolani in the women's division.

Kauai Community College's Holulani Cup Choy and Apryle Char were named the most valuable male and female players.

Leeward's men's team and Windward's women's team won the sportsmanship awards.

The tourney took place Dec. 1 and 2 at Waimea, Kauai.

#### Sam Is Back

Your Self Advising Materials are available for pick up on the Pensacola Campus at the Student Services Office in Bldg. 851 from 8 a.m. to 3 p.m. and on the Diamond Head Campus in Bldg. 929 from 8 a.m. to 4 p.m., Mondays through Fridays.

#### Government Jobs

For assistance with Federal State, and City and County job information, here's what the Career Guidance Office has to help you:

- Federal, State, and C & C Job Bulletins
- Baron's How to Study for Civil Service Examination
- The Federal Employment Directory
- Federal, State and C & C occupational information folders

Don't hesitate to drop by our office, and find out exactly what qualifications you need to get a Federal, State, or C & C job.

#### Correction

In the last issue of Kapi'o, it was erroneously reported that Dean Ohara was present at the ASKCC Senate meeting when the College Art program received full funding. Also, the LCC Senate voted to allot \$150 instead of the \$250 reported to the program.



Larry Johnson, First Hawaiian Bank Vice President in charge of branches, spoke on "The Responsibilities of an Employee" during a thank you luncheon given by Coop Education students for employers participating in the program. The luncheon was held in the Ala Moana Hotel Banquet Room.

Photo by Ross Shiraki

# Boxer throws in his towel



Faiva Pooi is now a first year student in the Hotel Management program at KCC. Pooi, who came to Hawaii in 1972, was formerly chef at the Holiday Inn Makai. He is now working as second cook at the same hotel and also working for United Airlines while attending school.

Photo by Scott Fuchise

## A student in Ruth Lucas' English 50

By Faiva Pooi

I could hardly wait to become a professional boxer after holding the amateur lightheavy-weight championship of the

British Empire for five and half months. At that time I really needed some bread and most of all, I always dreamt of being a champion of the world.

Before announcing that I was quitting the amateur boxing

business, I posted an ad in the Sydney Daily News that I needed a boxing manager. Although I had a few people in mind, I wanted the best manager in the boxing field. I realized that advertising would be necessary.

Anyway, I started the interview, and it was kind of rough because some of the interviews had lots of money and some approached me with terrific ideas, and some with promising and convincing talk.

So after talking to seven or eight guys, I finally decided to hire Joe Brabeck, a well-known promoter in Australia who had lot of experience in the business plus being a sweet talker too. In fact he was so sweet he even gave me \$750 before we even signed out 6 month contract.

After the contract was settled with my lawyer, he started urging me to try to put on some weight in order to try for the Heavyweight Division, simply because we would get more money than in may present weight division.

Geeze, it sounded so easy the way he laid down on me. Anyway I did exactly what he said: ie., increased my appetite while still doing the same amount of exercise.

After six weeks of hard work, I got my first crack at the heavyweight division. I was excited and of course a little bit scared because our weights were really far apart; I came up to 186 lb. from 172 lbs and my opponent was 228 lbs, but I could not back out now. So the fight was on the way.

The first second and third rounds were so easy; actually I knew I was ahead on points, but

then the tide changed. McWilliams, my opponent came back really strong using his pro-

fessional experience and taking advantage of his reach too. So the fourth fifth and sixth rounds were all his. At that time my nose started bleeding and my right eyes began to close up when the seventh round started, I moved in and stayed closer to him, well, it was my trainer who instructed me to do so. I knocked him out with a short right on the jaw at the same round.

Right after that fight I realized I just could not put up with the heavyweight guys, because I was taking so much punishment. I decided to have a man-to-man talk with my boss, but the next morning I received my paycheck. I almost fainted when I looked at the amount, it was \$3400 clear. The Lord knows that I had never seen such big money before. In fact I was over-excited and forgot all the suffering I had on the last fight.

My second, third, fourth and the fifth fights in the Heavyweight division were so bloody. I suffered numerous cuts and a bleeding nose. Although I won all the fights I realized I just could not go on any longer; by that time our oontract with Joe was finished.

I talked to him about how I felt being a heavyweight contender without reaching sufficient weight. I told him that I wanted to go back to my former division. He didnt like the idea and he insisted that going back to my former weight is impossible simply because money is not very good there. He refused to coöperate with me, so I fired him and hired a new manager, a very

good friend of mine; he was willing to go along with me.

Not too long afterwards I had several other fights in the light-weight division; again I had the same trouble suffering from cuts and bleeding terribly. Once again I fired my manager and my trainer and hired two new ones. Still my career did not work out the way I wanted it to be.

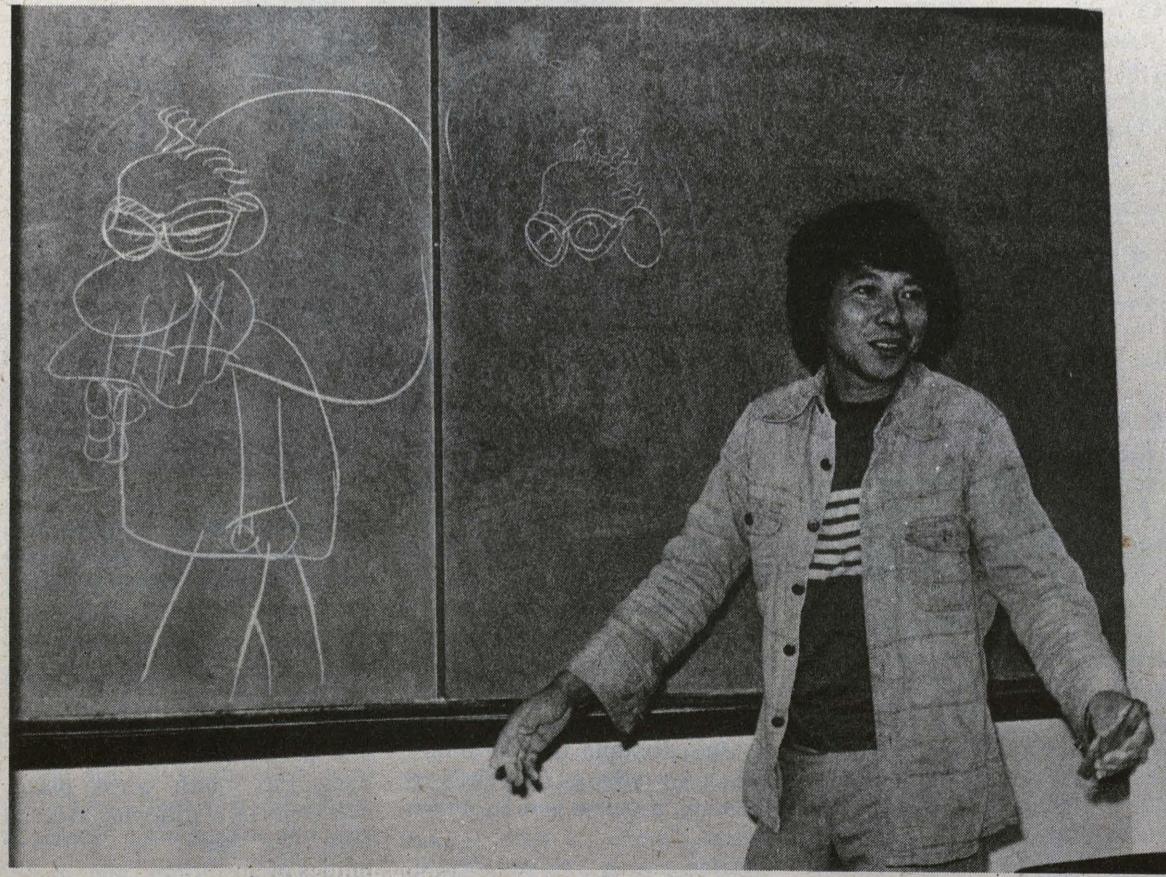
Finally I talked to my brother and some of my friends, and they advised me that it would be wise to get out from the boxing business. I considered it very carefully. Finally I decided to quit.

Now looking back to what had happened, I realized that it was not the managers' fault, it was just me. I shouldn't be there boxing anyway or maybe I would not survive at being a boxer.

I can't tell you how happy I am now to get out from the boxing business. It is a very rough game, and I know you have to be really good to stay in the profession.

I had 19 professional fights and I won 16. Fourteen of them were KO's and 2 decision. I drew once and lost twice. It was kind of fun being a champion because people praised me, talked to me on the street. Reporters interviewed me, and I appeared on TV few times. Of course the money was good.

But it is over now, the glory has all disappeared. I cannot look back because time is moving. I know I still have a great future coming yet, not to be a boxer, but a normal decent human being.



Corky Trinidad, Star Bulletin cartoonist, and his cartoon of Nixon drawn to illustrate his talk on editorial cartooning to the Journalism class recently.

Photo by Scott Fuchise

- Newswriting
- Advertising
- Cartooning
- Photography
- Much More



PLEASE NOTE CHANGE IN SCHEDULE.  
Journalism 205 will be offered Monday, Wednesday and Friday, 9:30 to 10:30, Building 929, Diamond Head Campus.

Credit offered for work on the paper. Students may take journalism 205 (3 cr) or Journ 297, 1 to 3 credits depending on the kind and amount of work chosen. For information call 373-3815 or 735-3132.

# Classes tour Krishna temple, farm

By Fran Cabreros

On Nov. 30 thru Dec. 3 several Sociology classes under Robin Mann took a trip to Kauai. These trips are taken annually each semester for any student taking a Sociology course. The sole purpose of this trip is to allow students to learn about group living and alternate life styles such as communes.

A Commune is a small community involving either a large group of people or just a few. When people hear about communes their first impression is that of hippies living together in a house, but it isn't necessarily so.

The first commune visited was the Pendarosa Farm located in Kilauea on Kauai. This commune has been in existence for a little over six years now. It is a self-sufficient farm housing eight adults and a few kids. They lead a very simple lifestyle and live off the land for what they can get. Six months ago over 50 persons lived at the farm.

They have their own vegetable and fruit gardens, a windmill made out of barrels to generate electricity, and a water system crudely made with a pump with bamboo used as water pipes. They have a house made out of bamboo, a couple of others made out of scraps of lumber and other materials, a washing shelter situated in the midst of a grass jungle with several clothes hanging on the line, and even cotton bushes growing near the outdoor restroom. These houses were constructed by them and the wood is held together by pegs and hand made rope. No nails were used.

Their main structure, though, is the temple. Here is where they practice Krishnaism. It is a big wooden building where they present their offerings and hold their ceremonies. The outdoor platform has a colorful painting on the wall, the words of a Krishna chant hanging in the corner, and a seat where their leaders sits.

Because it is a self-sufficient farm, these people are very hard workers. Even the kids pitch in a little to help. The local people accepted and respected them since they worked very hard, the guide explained. Some local Filipinos even advised and showed them how to grow things. "The peaceful atmosphere around us," says one of them, "gives us a chance to think about God."

Any money they need is obtained by selling extra fruits and vegetables at a store owned by them. A couple of the men also take jobs somewhere in town.

They do not buy very many things, occasionally a loaf of brown bread. No meat, poultry or fish products since they follow a vegetarian diet. If they need serious medical care they go into town to see a doctor. Their kids do not go to school like everyone else. Whatever they learn is taught by their mother who has gotten permission to do so by the Department of Education.

The other commune visited was the Wailua University Theological Seminary. They do not consider themselves a "commune" and it is completely different from the Pendarosa farm.

A Master, (that's what they're called) draped Indian-fashion in yards of material and with a shaven head, greeted the class at the front gate marked PRIVATE-KEEP OUT. He then conducted a tour of the front estate which they plan to open up to the public. Beautiful grass and tiny trees scattered here and there will become a peaceful meditation garden. A short walk on a pebbled road led the group to the place where they plan to build an 11-pillar temple which symbolizes the ten Hindu religions and one to represent any other.

Forty-five acres of land is privately owned by the group.

After showing where the temple is to be built, the guide led the group back to the gate marked PRIVATE. From here he took the students through two more gates before arriving at their homestead. Trees are everywhere, a couple of horses can be seen grazing on grass near the roadside. There's a tool shed where with a cement mixer and other things.

As the group follows the Master, another member appears and is informed that the students will be going into the house. A streaming waterfall peeks through the undergrowth below the hill. Several students stand and watch it, others walk to the pool side noticing that it hasn't been used for quite awhile and is green with algae. Peacocks strut around the grounds adding color to the greenery.

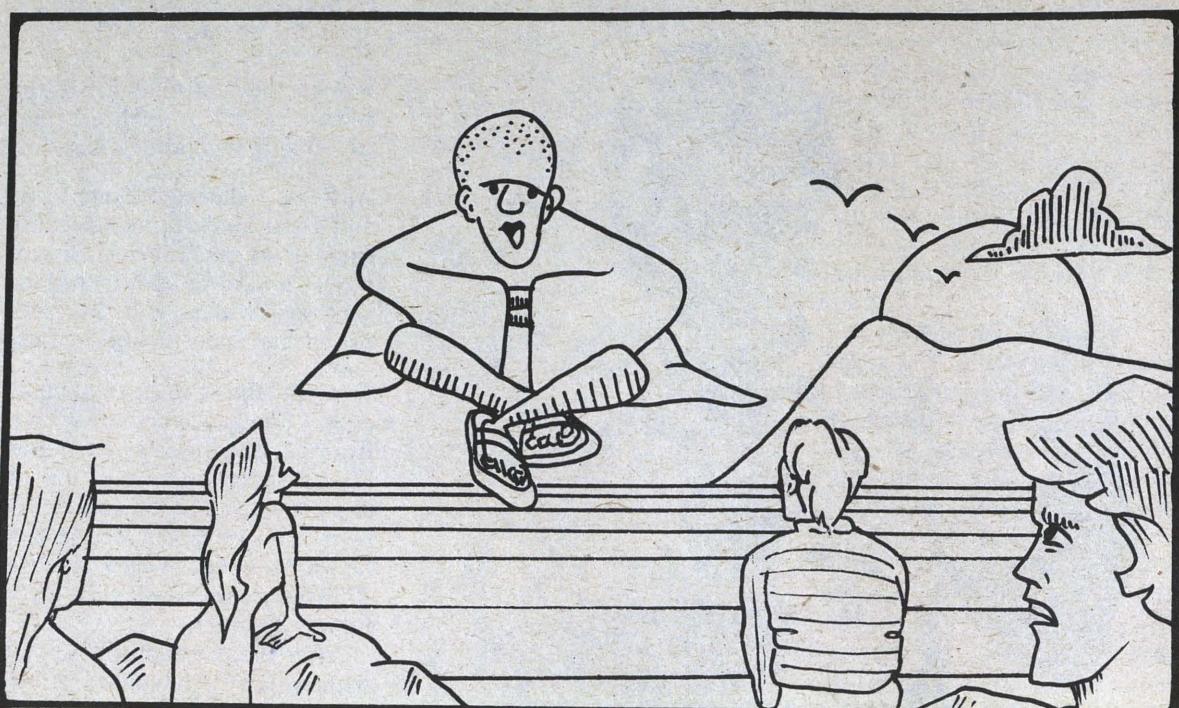
On the outside, the house doesn't look like much, a part of it is even being renovated.

In the front patio odds and ends are everywhere, old luggage and boxes are stacked on a table. The students are asked to go in single-file and to kindly line their slippers against the wall. Bird droppings are practically everywhere along the stairway. But once through the doorway into the room it is nice. Beams are going in different directions near the grass covered ceiling; speakers and lights are placed at certain spots.

There's a crafted wood table. Near the lounging chair, a huge tiger rug sprawls on the floor; tapestry rugs are also placed on the floor and Hindu items adorn the counters. The house itself is designed in a split-level model with Japanese rice paper windows and an indoor water fall.

The students all seat themselves on the rugs and listen attentively to what the Master is saying. The smell of incense is in the air and the chanting of a Hindu song can be heard through the speakers.

There are eight members of this seminary. They are a branch of the Saida Sidhanta church studying the Zen religion. This place has been in existence for about nine years. There are



different stations in San Francisco, Nevada, New York, and the Orient. But their main establishment in the Pacific is this one in Kauai. The founder is Master Submina. It is a strict monastery where they believe in separating the men and the women.

These men also follow a vegetarian diet, establish their own household rules, and take

turns at meditation every three hours, day and night. They also attend a pilgrimage where they visit other temples.

They create ordinary recreations for themselves, and celebrate certain holidays.

Like Roman Catholic organizations, this Theological Seminary receives their financial funds from their church mem-

bership support.

The life styles the class observed and were exposed to on Kauai were very different from those most students had ever witnessed previously. The rural-nature of the life styles was also different. The experience also tested students' stereotypes on communes and commune-dwellers.

## Nigerian is student here

By Scott Fuchise

Tropical climate, big modern cities and country areas like Windward Oahu where pineapples, bananas and papayas growing wild like weeds make up this paradise.

Most wealthy, most powerful and most populated nation on its continent, "The Voice of Africa," Nigeria, sounds like a utopia. Nigeria, nearly half way around the world, is the home of Godwin Atukpor, a second semester KCC student and KCC Senator.

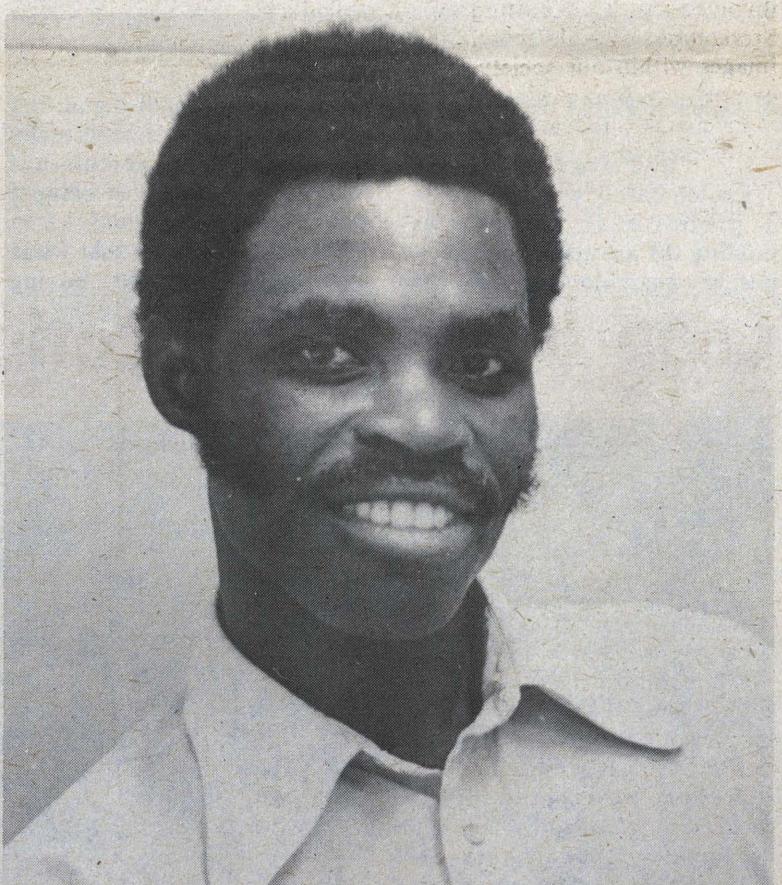
Atukpor, who came here to further his education, said he chose Hawaii because of its similarities in climates in foods to Nigeria. He plans to transfer to Manoa where he intends to major in business administration. He then plans to return to Nigeria and make enough money to open a business of his own.

He said, "I'd like to be my own boss and put the knowledge that I have acquired in business administration into practice."

Atukpor said that the educational system in Nigeria is different from the U.S. because the British system is used.

After six years of elementary school and two years of junior high school, the student chooses between different high school in career areas such as commercial or technical high schools. To graduate a student must pass a standardized test that is given to all high school seniors. In four West African countries, all students who pass the test, are given not a high school diploma, but a West African high school certificate.

He went on to say that after high school the usual jobs avail-



**Godwin Atukpor**

able to the graduate are clerk, bank teller, or if one is lucky, a teaching job.

Atukpor spent five years in high school at a junior high teaching elementary subjects such as math, science and agriculture.

After deciding that he didn't like the talking involved in teaching, he came here to get his college degree.

After getting a college degree, the Nigerian government, through a program called youth corps places a degree holder in a job. The job is a temporary one

for nine months. During that time the youth corps controls and takes care of the corps member. After the nine months are up, the job is either permanent or the corps finds the person another one.

Because Nigeria has 19 states and about 200 different languages, the youth corps places everyone in a different area so they will learn the different languages, cultures and areas. Atukpor said through this intermingling of people, the government hopes to stop discrimination and create a unified Nigeria.

# Dancers study stereotyping



**By Jeanne Diamond**

Stereotyping has been on Akiko Masuda's mind lately.

As a matter of fact, Akiko, modern dance instructor at KCC and Leeward Community College is currently examining the whole question of the male/female dilemma. Presently her dance company called the Akiko Dance Company is involved with exploring the Stereotypes of male/female self images within our society. This company, comprised of four female and three male dancers will present their conclusions in March at Leeward Community College.

Even though their performance is scheduled months from now, Akiko's dancers have been hard at work already. Their preparation not only includes movement but individual introspective studies as well. Questions like "what does it mean to be weak?" are being reviewed and the females are researching the "males" within themselves. The male dancers are also examining themselves in similar experiments.

The stereotyping the Akiko Dance Company is exploring is all too evident at KCC as evidenced by the small number of

A dance class can be a microcosm of society — to obtain an equal balance, our class would benefit by the dynamics of additional male energy," she said.

Mark Takeshita, KCC's sole male modern dancer, strong and soft spoken, does not consider himself a victim of stereotyping — but he admits he has been teased. Mark looks like he's been dancing for years. Actually, this is his first dance class and he "likes everything — except this" pointing to his leotard. Mark signed up to improve his coordination and strength.

"At first it felt kind of funny being in this sea of females, but I'm getting used to it now," he said.

However, an occasional visitor, Michael Craig said that although stereotyping originally prevented him from taking dance, he is "concerned less and less with outside attitudes." "I love it! It makes my body and my mind happy."

Originally seeking a degree in music, Akiko's dance career started in her second year at college at Lawrence University. Focusing primarily on the mental and spiritual aspects of life, dance provided the missing link to Akiko's totality. "For once I felt totally integrated." men enrolled in modern dance.

Although former male students do join in from time to time, there is only one registered male in Akiko's KCC class, and Akiko would like to see more men signing up.

"Dance is not for women only."

Today Akiko describes herself as "always in the process of growth and change." Concerned

with communication through movement Akiko is continually studying shapes and forms to express impressions and experiences.

Along with commitment, students working under Akiko's direction must be willing to experiment. "Some students have studied with me for four years and have never had the same class."

The challenge of choreography is "to start with an idea and to communicate this idea through movement, not words" by continuing to explore the language of gestures that "inherently communicate" Akiko's interest is to create "extraordinary visionary" statements, instead of work that merely says "look how pretty I am."

Akiko's Kapiolani class includes some "old timers" who have been studying up to four years with her. Although these dancers each have a different approach towards dance, they are all in agreement when it comes to Akiko's technique without a name.

Susan Murakoshi, a tiny thunderball of a dancer, calls Akiko: "very original, she had developed her own technique moving from the groin and she encourages students to develop their own styles."

Donna Guthrie, strong and powerful, teacher of modern and Jazz dance, herself prefers Akiko's style due to her "ability and inspiration to come up with and created different movement. Things you've never seen before."

And Michele Carr, lyrical two year veteran, admires Akiko's

"unique way of teaching; it's constantly growing and changing."

Akiko admits that her teaching method is unique. There are no labels to lump together the material she draws from. Of prime importance, however, is the groin centering techniques inspired by the Japanese Hara method. This technique considers the stomach to be the vital center of man. Akiko stresses moving, speaking, breathing and responding from "The center" located two inches below the navel. Akiko calls this the "truth base" and feels "the whole sense of self starts from the groin."

And 20 voices, mainly soprano, offer a gang, "AAAAAH."

"No, no, it's "AAAAAA-aaaaah."

And the voices attempt the descrescendo while startled passersby outside wonder what's going on inside the chapel.

"Sighing" is another Akiko trade mark. By encouraging students to render long drawn out "Aaahs" the dancer learns to control breath. Proper breathing is essential and enables the dancer to "move efficiently with the least amount of energy." Akiko explains, "holding the breath creates too much tension; the breathing gets blocked. It's like stepping on the gas and the brakes at the same time. Sighing opens the pipes so that you can move or act without tension."

Finally, Akiko believes positive thinking is also essential in her classes. "Attitude is important. One must rise to their strengths instead of saying, 'oh I can't do this,' she said.

# Coop business education leads to successes

**By Ross Shiraki**

There is no easy road to success, said two successful graduates of the business cooperative education program.

Working hard and meeting challenges were key elements in achieving their positions said Claire Araki and Fred Hasegawa. Araki, the accounting supervisor at Liberty House, recalled being asked to stay on as a part-time working there in the coop-ed program and eventually becoming full time after graduation. She worked four years as an accounting clerk before being promoted on a one year trial basis to accounting coordinator. Her hard work and industry paid dividends as she was permanently promoted to accounting supervisor. There are currently 10 clerks under Claire, six of whom are KCC grads.

She advised students to "put out, do their best, don't be afraid of taking on challenges, whether it is a full or part-time job."

Fred an L.H. buyer for the Jr. Dresses department, echoed Araki's remarks. "Start working hard; you're not going to make it

overnight as nothing is offered. Be aggressive and believe in yourself," he said.

Working at L.H. as a salesman, Fred had dreams of becoming a buyer. A friend told him of the KCC business program. So Fred worked full-time at L.H. and attended K.C.C. full-time too.

He recalled that it wasn't easy at K.C.C. and he "nearly died in business machines. KCC was chosen because he didn't want to waste time at the UH."

Fred said it is a highly competitive business but there is always room for good local people. He has seen many with masters and teaching degrees fail as well as KCC graduates who weren't willing to work hard.

It is a good field to be in and very satisfying when you do well said Fred. Fred flies to New York and Los Angeles monthly to check on the latest fashions.

He advised students to "be patient, work hard and set your goals. It doesn't come overnight but, when it does, it will seem like yesterday. You have to inspire yourself, nobody will open the door for you."



Claire Araki, standing, poses with her staff of former KCC students. From left are Connie Manzano, Wayne Nagao, Elma Chu, Lorraine Nuha, Kenneth Toshi, Arturo Tolentino and Luella Murakami. Photo by Ross Shiraki.

# D.H. Singers resound through the holidays



KCC's select vocal ensemble, Hui Na Leo, practice their routine for "Santa Claus is Coming to Town" in preparation for a round of performances. From left are Jody Aipoalani, Cyndi Smith, Dominic Estrella, Mary Lynn Byington, Mark Newell, Louise Hockaday, Brook Duncan and Joan Doike. Director is Bob Engle.

Photo by Ross Shiraki

## KCC Dining Room offers bargain gourmet cuisine

By Jeanne Diamond

KCC students wishing to "Get away from it all" might consider that a charming dining experience awaits them in the fine dining room located on the Pensacola campus.

Both lunch and dinner are prepared and served by students of KCC's Food Service Education Division for a modest charge.

Unlike conventional restaurants, the food services dining room menu completely changes every week, giving culinary students and diners alike a chance to try an enormous variety of international foods.

Copies of the projected menus listing entrees (only) to be served up until December 13, can be picked up at the dining room.

Prices are extremely reasonable and enable the diner to sample foods from many lands for a fraction of what it would cost off campus.

The luncheon menu includes everything from Saverbraten with Red cabbage (\$3.40) to Scallopine of Veal (\$3.75).

Smaller appetites will appreciate the fact that the dining room also offers daily luncheon Ala Carte items that are usually low in calories as well as price. Fresh papaya filled with mixed fruit salad (\$1.25) will be featured November 14 through 17.

Those less concerned with things like waistlines can indulge in the generous entrees always served with choice of hearty homemade soup or salad (sometimes hearts of palm), rolls, dessert and beverage.

Even the dessert menu, keeping in turn with the international tone of the Dining Room will delight and intrigue the diner as he tries to decide between French pastry or Brazilian bombe.

The comfortable dining room is enhanced by the fresh faced enthusiastic waiters, waitresses, hosts and supervisors. The dining experience includes the eager elegance of young students demonstrating "proper serving etiquette".

Some items require more etiquette than others. For example Steak Diane Flambe at tableside (\$4.) or Ceasar salad (75¢) or best of all, bring your own wine and it will be chilled and served to you out of its own ice bucket.

The food service dining room is open 11:45 a.m. to 12:45 p.m. Tuesdays to Fridays for lunch and opens at 6 p.m. Monday to Thursday for dinner. Reservations are recommended and are made by calling:  
For lunch - 533-3644 between 9 a.m. and 11 a.m.  
For dinner - 533-3645 after 3 p.m.

The Diamond Head College Singers will also be appearing in a number of performances including the KCC faculty/staff party at the Wisteria Restaurant Dec. 15, the Royal Hawaiian Hotel Dec. 20 at 6 p.m. nad the Sheraton-Waikiki the same night at 7:30 p.m.

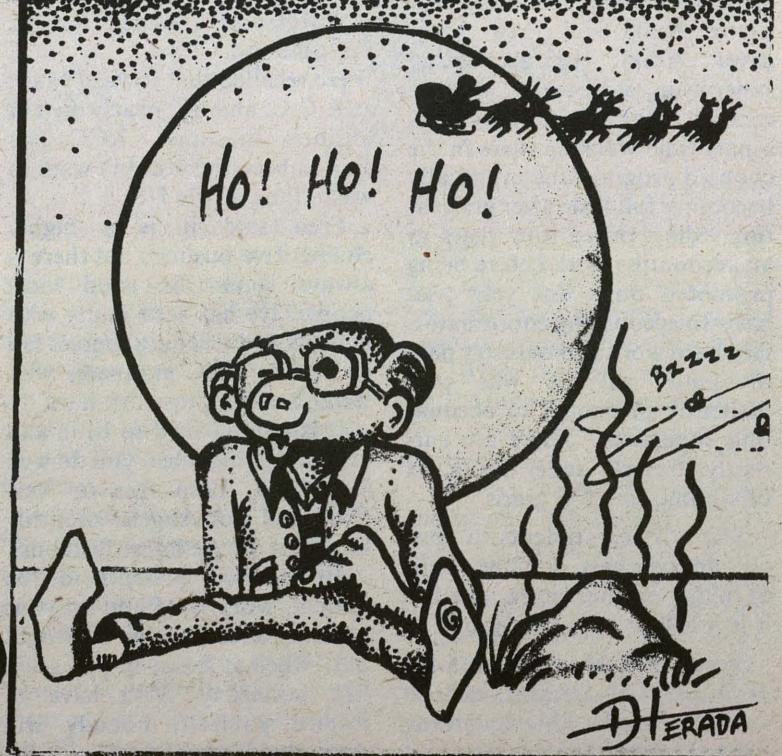
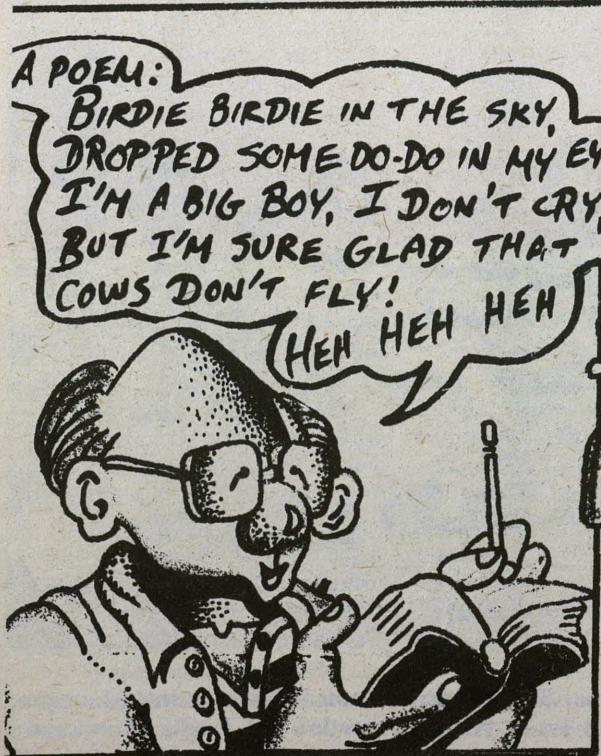
They will appear at the Hyatt Regency Dec. 21 at 7 p.m., and on Dec. 22 at the Hale Koa at 4 p.m. and the Outrigger at 7 p.m. On Dec. 23 the group will again appear at the Hale Koa Hotel at 7 p.m. and on Christmas Eve at the Makiki Christian Church at 8 p.m.

The Singers will perform at the Pensacola Campus at KCC Monday, Dec. 18 at 10:30 a.m. on the landing of the Business Education building.

The Diamond Head Singers will appear in the Capital Rotunda Friday December 15 at noon.



Amy Wong has been accepted to work for Congressman C. Heftel in Washington D.C. The computer oriented job will be in handling public correspondence. She will start her three month internship this coming January. She obtained this opportunity through The Job Placement Center.



## Pablo places first in oral interpretation contest



Mary Pablo

Photo by Scott Fuchise

**By Linda E. Talaro**

Mary Pablo placed first in the oral interpretation category of the Honolulu community colleges second Annual Speech Tournament recently.

Mary's presentation involved all four of the categories, humor-

rous and dramatic, for which she did an excerpt of "Slow Dance" from the "Killing Ground." The work required of projection, character, and monologue from the performer. She also entered the prose category by doing "Love" from the "Second Book of the Corinthians."

She didn't stop there. For the poetry category Mary did "How do I Love Thee" by Elizabeth Barret Browning, only she injected some humor into it by changing the names of the characters and locations, and doing it all with Filipino accent.

Mary incorporated the theme of "Love" in all three pieces. This strong combination in her presentation, gave Mary the advantage.

"Most of the others did serious and elaborate pieces," recalls Mary. She won by a 9 point lead over all others doing oral interpretation.

Mary's interest in speech and acting began in her senior year at McKinley High School where she enrolled in a drama class. Since graduating in 1976 Mary has been attending K.C.C. in hopes of becoming a lawyer or actress.

Mary also works in the D.H. Campus library, but in her spare time she enjoys playing tennis and backgammon. She is also very interested in politics.

If there is anyone who might be interested in improving themselves in speech or drama, Mary suggests they enroll in Sandra Perez's Drama 222 class.



James Bowman was awarded a certificate for dinner and a year's membership in the Licensed Practical Nurses' Association of Oahu for having the highest clinical grade average. The award was made by Beda McDowell of the LPN Association during graduation ceremonies at Fort Shafter Dec. 3. This semester 27 KCC students graduated from the program.

Photo by Mick Napolitan

## Night focus

**By Donn Terada**

Christmas is here and the night clubs explode with partying after the last of the finals. Most major clubs are planning little surprises for the holidays and especially New Year's Eve when no one with any life would even contemplate staying home.

If you haven't learned how to touch dance yet, now's the time to get down your steps for all out night fever.

Randy Titus still has her fantastic Christmas special at Hawaii School of Dance (\$17.50 a couple) and Hawaii Academy of Theater Art also has a high quality, low-priced courses at \$24 for six weeks. (Hawaii Academy are the ones you see teaching on the Hawaiian Moving Company.)

The following, listing in order of over-all quality, are the night club ratings which reflect solely the opinion of the writer based on past and present experiences. These ratings focus on general crowd and club ingenuity rather than class or interior design. (If you want to look at antiques or nice furniture, go to the Bishop Museum.)

There is a two-way tie for first place. The Point After — predominantly local crowd, specialty nights (dance contests, ladies' night). Club is one of the

leaders in the night world, always coming up with new ideas. Infinity — mixed crowd. Location of Hawaiian Moving Company, major motion picture (Disco International). Always something happening.

There is also a two-way tie for second place. Spats — mixed crowd packed in on weekends. Nice interior. Valentino's — classy club with good crowd. Some of Hawaii's best dancers here. Better dress up.

Third place — Da Sting — good local crowd. Spacious club following footsteps of Point and catching up fast.

Fourth place — La Mancha — 100 per cent local.

Fifth place — Jilly's — New disco catching on fast with local crowd. Very hot on weekends. Cozy interior and good sound system.

Sixth place — Bobby McGee's — Nice interior, mixed crowd, good-looking waitresses.

Seventh place — Anabelle's — Very nice atmosphere, sound systems. High prices.

Eight — Foxy Lady Too — Steady crowd and good band.

Ninth — Tiki Broiler — Crowds vary from mix to 100 per cent local.

Tenth — Hula Hut — Up and down club, sometimes a hot spot. Always a young local crowd.



Allied Health Students gathered for their first annual picnic on the lawn at the Diamond Head Campus last week. John Verestecky, medical lab tech student, organized the picnic.

Photo by Mick Napolitan

## DISCO FEVER

**7 WEEKS—\$24<sup>50</sup>**

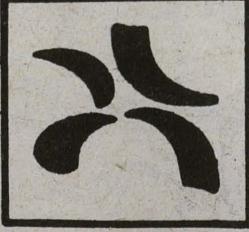
### PROFESSIONAL DANCE LESSONS

**BALLET  
JAZZ  
MODERN  
ACTING**

CALL 521-2222  
FOR INFO BROCHURE

**HAWAII ACADEMY OF  
THEATRE ART**  
**74 South King St.**

NON-PROFIT ORGANIZATION



# Wuz da night, man!

T'was the night before Christmas  
When all through the shack,  
Only cockroach Martin  
Came out of this crack.  
The A & S faculty were crowded  
All cramped in their niches,  
(Sheldon, Soichi, George & Robin,  
Mike & Karen all hobnobbing)  
While visions of a new campus  
Gave them the twitches.  
Saul with his pitchfork  
And Linda so straight  
Had just resigned themselves  
To a long, long wait.  
When out on the lawn  
Sang the Diamond Head Singers  
Causing our artists,  
Angie and Donn, to linger.  
Lloyd's smile from the moon  
Is not so lo-lo,  
It gives good vibes  
to subjects below.  
Then what to wondering eyes should appear  
But Thomas Kamalii and 4 parking attendee.  
Now Benton, now Mel, now John and now Keith,  
Not enough guys, good grief!  
From up in the kitchen  
There came such a clatter  
From Wini stewing up students  
To a lather.  
Three piggies, Kane, Brian and Scott,  
Simmering slowly  
While Jeanne checks the pot.  
Linda, Fran and Miriam,  
The rest of the group,  
Make up a lovely  
Bowl of fruit.  
Zur, out for a stroll,  
Is pondering  
For whom the bell tolls.  
Downstairs, Ross, the Mynah  
Let out a sound,  
While the papayas below  
Hung so heavy and round.  
Joyce, Harriet, Leon, Irene and George,  
Silently watched all the hordes.

A bundle of presents  
All scattered below  
Tempted Ralph to peek  
At his copier — Oh ho!  
Now up the ladder so lively and quick,  
Zipped James, turned in to the latest hit.  
Above all the ruckus from below  
Came Donna the angel entering the show.  
"Now that you're snoring  
From reading this piece,  
Merry Christmas to all  
And hopefully, peace."

All resemblances to

Provost Joyce Tsunoda,  
Deans Harriet Nakamoto and Ralph Ohara,  
Assistant Deans Irene Nakamura and Leon  
Richards, Administrative Service head George  
Higa,

ASKCC President Lloyd Matsumoto, Senator  
Thomas Kamalii,

A & S instructors Sheldon Hershinow,  
Robin Mann, Mike Molloy, and Karen Chock  
Soichi Uehara, George O'Donnell,

parking attendants  
Benton Ho, Mel Kwan, John Lo and Keith Higaki

Allied Health chairperson Donna Brodd,  
Librarian Saul Slatoff,  
Bookstore Manager Linda Sakuma

Diamond Head Singers

are, of course, purely coincidental.

For the rest of  
the gang, check the Kapi'o staff box for clues.



Slinky straight leg pants and a cape top set off this disco outfit from the San Francisco Rag Shop. The model is Kay Bow a student at KCC.

Photo by Ross Shiraki

## Sleek & Sexy's In!

By Linda E. Talaro

Silk shirts glittering with golden thread, long baggy tops knotted all over with peg-leg pants, slinky sexy dresses with slits all the way up to wherever . . .

This is what's called fashion today. Popular items in Hawaii are the disco styles, such as the danskin tops with matching wrap skirts. The tops be worn with jeans, shorts or alone as a bathing suit. The bummer about a danskin is when it's time to go to the lady's room. But because of its flexibility, the danskin will always be a fashion item in the islands.

Cigarette leg jeans are still "in" so to speak. They come in a larger variety this season, leather, satin, colored denim and velvet.

To be good, a pair of jeans have to be so snug that it takes two people to zip it up. It may not sound comfortable, but the look is fantastic! Just be sure to sit down very carefully.

Worn with the jeans is another popular item called the blouson top. It's an over-sized baggy blouse to be worn untucked, but with a skinny belt to accent the waist line created by the tight pants.

To set off the whole outfit, wear a pair of those spiked heeled slippers or sandals, but be careful and take small steps!

Sleek and sexy are the dresses seen in fashion this season.

Flaming, vibrant red is one of the hottest colors, along with deep plum and wine. Dresses that slit up to the waist aren't that unusual in discos, but skirts and dresses with thigh high splits are favored amongst dinner show crowds. Only a pair of nude panty hose is required by its wearer.

Harem pants are the newest items to hit the Islands. They come in two lengths, knee high and ankle. These can be knotted or made with elastic at the hem. Some harem pants are lit up to the hip to show a bit more leg or "see through" to give that flowing look . . .

Harem pants are sometimes sewn with a drawstring waist or wrap-a-round style (diaper). It can be worn with a shirt or danskin of a matching or contrasting color to give that Arabian aura.

Another thing coming into view as a fast-paced fashion item is the gold thread woven into polyester from Indonesia. This is a large, somewhat unattractive item when seen on the hanger. It has gold thread woven in at the yoke of the tunic and waist panel portion of the pants. Once the item is worn, knots are tied give shape and dimension to its otherwise plain lines.

### Our Christmas Gift To You...

**DISCO DANCE LESSONS**  
**6 WKS 17.50**  
**BRING A DANCE  
PARTNER FOR  
NO EXTRA CHARGE!**

**basic, intermediate  
and competition  
classes**



**DO YOURSELF AND SOMEONE A FAVOR THIS  
CHRISTMAS**

**Hawaii School Of Dance**

535 Ward Ave. (Upstairs) Suite 200

Phone 531-1230

531-5610

524-2434

**STUDNT COVT**

**Secretary Senator Openings**

Contact Lloyd Matsumoto

ASKCC President 531-4654