

Balthazar Quintet performing Moonrise Concert this Sunday

By Susan Nam

Gabe Balthazar Quintet, Quartet and a mystery band will be performing on the DH campus this Sunday, Nov. 4.

The music will be part of the ASKCC-sponsored "Moonrise Break." The event will be a "wild" get together with live music, games, food booths and other surprises. Tickets may be obtained from

any of the club members for a \$1 donation.

The event will start with volleyball and softball games at 10 a.m. The three bands will begin at 1 p.m. and as a special treat, all three bands will com-

bine their talents and jam.

Meanwhile, food booths will be serving shaved ice and fruit juices and other treats provided by the Data Processing and Huiho Aloha Clubs. A vendor will provide plate lunches.

Students, faculty and their guests are invited. There will be ample free parking.

Topping off the event will be the luminous full moon which is scheduled to appear at 5:45 when the sun goes down.



KAPIOLANI COMMUNITY

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Action to be taken

ASKCC considers stipend increase

By Shirley Todd

An increase in stipends for members of student government was discussed at the Senate's Oct. 2 meeting. Student government members receive a stipend for each Senate meeting attended as compensation for their services.

Since Lloyd Matsumoto, administrative assistant of ASKCC, who prepared the stipend proposal for the Senate meeting was absent, Hank Rosario, president of ASKCC reported on the pending proposal and left the matter open for discussion.

Senator Candace Gray felt members of ASKCC were entitled to a stipend increase because of the number of hours that members devote to student government work.

"Besides, this is one way of enticing students to run for student government offices," said Gray.

"While I agree with Senator Gray that we are all deserving of a stipend increase, I personally would prefer to wait until next semester, after we've had a chance to evaluate what we've done for the students, before asking for an increase," said Senator Shirley Todd.

Senator Steven Holt said when he was approached about filling a Senate seat, he was not even aware that a stipend was given. "Makes no difference to me," said Holt.

Senator Maile Kane and Vice-President Jerome Ciupak both agreed there were merits on both sides of the issue and felt more time was needed to think this issue through.

Rosario would like to have the stipends increased because "members of student government put in long hours and

should be compensated for their time and effort. However, I am willing to put my feelings aside should the majority decide to wait until next semester."

This means that the \$2,000 allocated by the Finance Committee for the Stipend Account in the 1979-80 budget will be increased, because when the Finance Committee worked on the budget in July, the \$2,000 they allocated for the Stipend Account was based on the previous year's expenditure. Last year's student government did not operate with a full time group; consequently, only \$2,000 was expended. This year, however, the governing body is working with nearly a full-time force, with the exception of a Treasurer, to complete the student government structure.

"The discussion on stipends will continue at a later date since more information is needed before the issue can be put to a vote," said Rosario.

Presently, stipends are earned by each member according to his/her attendance of scheduled meetings rather than the number of hours they devote to student government work.

Rosario and Matsumoto spend from 8-12 hours weekdays and sometimes even weekends working on student government business. All senators have committee assignments and in some cases, some members serve on several committees. They too, spend many hours tending to their committee assignments.

The breakdown of the present and proposed monetary compensation is as follows:

Officer	Present	Proposed
President	\$15	\$20
Vice-President	12	17
Secretary	12	17
Treasurer*	12	17
Senator	10	15

*Presently, ASKCC is without a Treasurer.

Few attend grade hearings

By Patricia Everett

In poll taken a year and a half ago, KCC faculty members agreed on the need to change the school's grading policy. Last week a series of hearings proposed changes was held by Provost Joyce Tsunoda.

Attended by a small number of faculty members and students hearings were aimed at simplifying the grading system for students and various colleges to which transcripts are sent. The changes were designed to make the policy free of multi-interpretations and make students more accountable for their own grades.

Tsunoda urged faculty members not to coddle students too much. "If a student receives an F, he should not be given a higher grade because the instructor feels sorry for him," she said.

Plans were discussed to eliminate the N grade and change the WF grade to a simple W. By doing this, students wishing to transfer would not be penalized or stigmatized.

Faculty members said they would prefer a shorter time limit on the withdrawal of students from courses if the WF were changed to W.

They also said they felt at the mercy of the computer with the I (Incomplete) grade. The computer is currently programmed not to accept an I grade unless it reverts to an A or another letter grade. The faculty agreed it would be impossible to evaluate a student unless all the work was completed.

One faculty member proposed a way of "tricking" the computer without having to re-program it. He suggested that the I be reverted to an I grade so that a letter grade could later be filled in when the student completed the course.

Since when was this a prerequisite?



ZEE

toilet paper
1000 rolls



Strikers picket KCC campuses

UPW strikers picketed outside the gates of both KCC campuses last week but barred no one from entering. The strikers included members of the college's janitorial staff.

At least three of KCC's restrooms were closed because of the strike. The rest of them reportedly were in pretty fair shape. Signs were posted on the restroom doors encouraging people to keep them clean.

Classrooms were generally well-kept. There were no parking problems because of the strike. But the student lanai reportedly was a bit messier than usual.

The strikers reportedly tried to bar trucks from delivering goods to the Food Services Department. But FS Director Eleanor Fujii said there were no problems and that the deliveries were made.

Accreditation team to study KCC

By Rod Sonoda

A nine member accreditation team will be visiting KCC Nov. 6 through 8. The specialists, representing the Accrediting Commission of Community and Junior Colleges will do a site evaluation of KCC and validate the "Institutional Self Study Report."

The report, which includes KCC's responses to recommendations made by an accreditation team in 1974.

"The college is supposed to be accredited every ten years or reviewed on the fifth year, said Leon Richards, chairperson of the Accreditation Steering Committee. "But since KCC has had so many changes since 1974, the

college decided to do a complete update," he said.

The KCC Accreditation Task Force, formed in 1978, involved students, staff and faculty working to explain and evaluate the following nine areas: objectives and functions, institutional staff, student services, community services, learning resources, physical plant and equipment, financial resources, and institutional government and administrations.

"The college has done a very good job at taking a detailed look at itself," Richards said. "The report is an accurate picture of the college's good and average points, arranged from excellent programs to inadequate facilities."

Did you know...

Did you know ASKCC put out a monthly calendar of events? Included in the calendar are KCC deadline reminders such as, Oct. 19 is the last day to remove incomplete grades for the Spring semester, KCC and UH social and sports events, events taking place at Neal Blaisdell Center and holidays.

Calendars are available at your student government office and the lanai area at Pensacola and at Student Services and the library at the DH campus. Pick one up and keep it on hand for reference.

Bookstore

The KCC Bookstore carries a wide variety of merchandise as well as textbooks. Items for sale include the popular wrap shorts and pants, college crested clothing and other items such as stick bags, calculators, cook-books, backpacks and school supplies.

Linda Sakuma, Bookstore manager, says that the store is interested in selling what students want. Any student with ideas of items the bookstore should carry should let the bookstore know.

DRAMA ON HOSPICES

"A Brief Candle," a dramatization of terminal illness and hospice care is being sponsored by Saint Francis Hospital Nov. 9, 10, 15 and 16 at 7:30 p.m. This is the first time drama will be used to discuss the reactions of people to terminal illness. Professional actors will be used in the production, which will be held at the Mabel Smythe Auditorium next to Queen's Hospital ground on the corner of Punchbowl and Beretania streets. There is no admission charge.

No Smoking

November 15, 1979 is "The Great American Smokeout," a day on which cigarette smokers are called upon to give up smoking for one whole day.

The day is sponsored nationally by the American Cancer Society to increase public awareness of the health hazards of cigarette smoking, and the mounting death toll from lung cancer.

Dinner theme is unity

By Glenn Sasaki

A definite effort was made by ASKCC officers two weeks ago, to unite relationships within KCC.

Provost Tsunoda, Dean Ohara, Dean Nakamoto, Kapio advisor and editor, student club presidents and student government officers were present at a dinner sponsored by ASKCC.

Host ASKCC President Hank Rosario hoped that "drinking and breaking bread" with leaders from the different aspects of KCC would set the tone for a better working environment.

"We all know that we're going to have disagreements," says Rosario, "but as long as we understand and know where each other is coming from, we should avoid major confrontations."

The meal, prepared by KCC's food service, consisted of "Sea Food Aspic," salad, veal cordon bleu, and napoleon for desert.

In a short speech to the gathering, Provost Tsunoda expressed that SG officers should be proud to be elected by students, for they are the "formal voice of the students."

Dean Ohara stressed the idea of being "thorough" in the jobs that SG tackles. He urged them to protect student rights.

The theme of "Let's work together" filled the atmosphere as everyone took the opportunity to get to know each other.



Hank Rosario

ASKCC president seeks student input

Hi Fellow Students,
How're you doing?

Student Government is together and functioning (already) and we are looking for a chance to help you out, in any way, shape or form we can, in order to help make your college experience one worth remembering.

We are your voice!

Student Government is not solely tasked with putting on dances, beer busts, and music concerts. For sure, these programs are part of our overall function, but it is by no means the only concerns that we are involved with.

On the other side of the coin, we are deeply committed to ensure that your rights as an individual, a student, and as a consumer are protected.

You are here for an education; given the opportunity, we intend to see that you get what you've paid for.

If you have anything to say, and I mean anything, please drop by the ASKCC Office, Pensacola Campus, Bldg. 855-1, and we can "talk story." If you cannot, we will come to you; just name the place and time.

We are here to help you! Please understand that we are a help oriented group but without hearing from you we will be occupying our time with sponsoring only social activities. Given the chance, we can do more for you.

Please help out by letting us know of your concerns.

Yours truly,
Hank V. Rosario
ASKCC President



DH Concert

This publication is a publication of Kapiolani Community College. As such it reflects only the views of the editors and writers of the publication who are solely responsible for its contents.

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Kapio welcomes news tips, essays, letters and cartoons from faculty and students. Deadline for the next issue is November 7. Call 735-3511, Ext. 132 MWF mornings, send note through campus mail or stop by the basement of building 929, DH Campus MWF mornings.

DH crater proposed as sanitary landfill site

By Rod Sonoda

About 115 acres of the southwestern portion of the Diamond Head Crater, as well as 140 acres of the southeastern part of the Koko Head Crater and 18 other areas of west Oahu have been proposed by the city as possible sites for the Leeward District Sanitary Landfill.

The notice of preparation of the Leeward District Sanitary Landfill Environmental Impact Statement was prepared by the City and County of Honolulu. A complete explanation of the subject and description of the 20 proposed sites are compiled in the EIS. The EIS was then circulated to federal government, state and county agencies and neighborhood boards of Oahu.

The proposal of the DH Crater as a possible site for a sanitary landfill prompted responses from the Kaimuki Neighborhood Board. The board responded with a letter addressed to the Director and Chief of Engineer, Wallace Miyahira.

The letter stated, "the community of Kaimuki will not accept DH as a landfill." It gave

such reasons as "heavy truck traffic in a highly populated area."

"The fast, frequent refuse trucks would not be only annoying, but dangerous. When KCC moves into the present Fort Ruger, it too would suffer from the movement and the noise from the passing trucks," the letter said.

Citing future plans for the crater, the letter said, "It seems to us that the present and the future use of the crater as a National Wildlife Reserve (including a bird sanctuary and breeding ground, a refuge for plant life, and as a recreational area for people) would be endangered by the proposed use as a sanitary landfill."

In October of 1977, an EIS was done by the city on Kaloi, Makaiwa and Nanakuli sites for a selection for a sanitary landfill. The city then selected the Makaiwa Gulch as the site for the Leeward District Sanitary Landfill, but strong community opposition against the project caused the city to drop the proposal.

"So the city had to start all over again to select sites for the

sanitary landfill," said Fred Chan of the city department of planning and engineering.

The reasons for the City and County of Honolulu to search for new sanitary landfill sites is that Oahu produces much refuse, about 650 thousand tons per year. The city also decided to implement two landfills on Oahu, one located on the Windward District and another for the Leeward area to accommodate for the Leeward District. They took into consideration that the city's Kawailoa and Waianae sanitary landfills have only 2 1/2 years of space available.

The city also operates an incinerator at Waipahu and large sanitary landfill at Kapaa.

"The city in trying to find landfill sites tried to find land of low or marginal usages," said Chan. "Such areas are hillsides and gulches."

"The criteria will probably eliminate a lot of sites," said Chan. "At this stage we are finalizing the criteria and looking at the pool of sites before we make serious recommendations," he said. "The city will be making these recommendations soon," he concluded.

A high energy individual



By Dana Stembridge

The blond, curly haired vice president of ASKCC, Jerome Ciupak, walked into the room and casually pulled up a chair. There are posters of school and musical events surrounding his desk in the student government building.

Along with being on the student government for two months, Ciupak is also a disc

disc jockey, but a well-known DJ set him straight and told him all he had to do was "set up in a college station and learn how to be bad." So 10 months ago he went to KTUH and landed a job.

"They saw my immense interest in KTUH and they hired me," said Ciupak.

"It's my outwardness that got me into radio but mostly my craziness. Maybe that's why I'm so successful. On the air I play melodies that flow together and people flow with the music," says Ciupak.

His long time dream to promote a concert will begin with the Moonrise Break, to be held on Nov. 4 on the Diamond Head parade grounds.

"You got to have a lot of PMA, positive mental attitude, towards life," says Ciupak. When he rarely feels depressed, he stands in front of a mirror and shouts at himself "I'm healthy, I'm happy and I feel terrific!" and soon overcomes his short-lived depression.

"Here's my chance. I've got three of the hottest jazz bands on the island to perform," says Ciupak. Placing the concert at DH will expose the campus to a lot of students who have never been there before. If all goes well, KTUH may get permission to tape the concert to later be broadcasted over the radio. This social event is open to everyone.

In summary, a plaque on the wall reflects this high energy individual, "If you can't dazzle them with brilliance, then baffle them with bull!"

jockey at KTUH FM on the Manoa campus.

Ever since he was little, Ciupak has been interested in acting and television. In high school, he hung around people who worked with KGMB and traveled to Europe with them. Friends kept telling him to get into radio and upon returning, he took a mass media course. Ciupak always thought he had to go to school to learn how to be a

Haunted happenings

By James Clemente

October 31 — witches, goblins, candies and a whole bunch of strange happenings. These make up one of the scariest nights in the whole year, Halloween.

But what can you, a grown up, mature, cool adult that you are, do on Halloween night.

The first thing you can do is take your very special person (little brother or sister) trick or treating.

If that doesn't get you into the groove of things, then throw a Halloween costume party, which is more than likely to end up in a scare.

There is one more activity which is probably the scariest, most exciting experience you will come across.

It is the famed Haunted House. It offers you the thrills and chills that were only experienced in the Halloweens of old.

The pitch darkness makes for anything — I mean anything — to happen, from bumping into one another, okole pinching — that goes for the boys too — and the more advantageous surprise is girls jumping into your arms and holding you so tight.

There will be haunted houses all over Oahu. One of them can be found at the Alexander Young Building where the March of Dimes is holding its annual Haunted House. There is a \$3 admission and the place will be open from 5 to 11 p.m.

The Boy Scouts are also having a haunted house at Gibson's Department Store parking lot. It

starts at 6 p.m. and ends at 9 p.m.

The Mililani Sake Palace is having one of their own haunted houses for trick or treaters on that side of the island. Tickets are \$2.50 advance or \$3 at the door.

And of course the UH Manoa has its annual haunted house.

Another house worth visiting is at 2160 Pauoa Road. This event is held annually by a retired police officer.

The Honolulu Jaycees haunted house will be at the Gibson's Shopping Center, from 5-9 p.m. Admission is \$1.50 for children and \$2.00 for adults at the door.

If all this doesn't turn you on, you can stay home and answer your front door all night, or you can do your homework.

Japanese tea ceremony

A lecture and demonstration of the classic Japanese tea ceremony Chanoyu will be presented by John McGee and the international performers of Midori Kai from 7:30 to 9 p.m., November 2, Leeward Community College Theatre.

The public is invited to attend this Oriental theater and ritual art. Admission is free.

McGee, whose lecture will include a slide show, is a long-time student of grand master Sen of the Urasenke School of Kyoto.

The Kaimukiville Horror

By Alden Ng as told to Rod Alderton, Nancy Mitchell and Joyce Kawakami

I am not a superstitious person and I don't believe in ghosts. Most people will claim there is no such thing as life after death or anything supernatural. It is indeed a very touchy subject.

In my day, I have heard many a tale that raised eyebrows and sent chills through the body, but never had I experienced such ter-

ror than the night I was sent to photograph the moon from the Diamond Head Campus.

The campus was dead still, not a leaf moved. The car door metallic click sounded into the void as I pushed it shut and hung my cameras over my shoulder.

I should have brought someone along, I thought, as I walked, crunching dry leaves under the dark shadow of the old bayan tree.

Strangely enough, the lights on campus were off, a malfunction, I thought. In the dark, I

tripped over my shoelace as I passed building 929.

At that moment, a faint glow from the upstairs window of that building caught my eye. Glancing upward, I saw a shadow against the window that seemed to watch me as the mysterious dull glow moved from window to window.

Gripping the camera tightly, I advanced to a likely spot to take the picture. Then a sudden gust came out of nowhere and almost whipped the camera out of my hands.

Something here did not want to be disturbed!

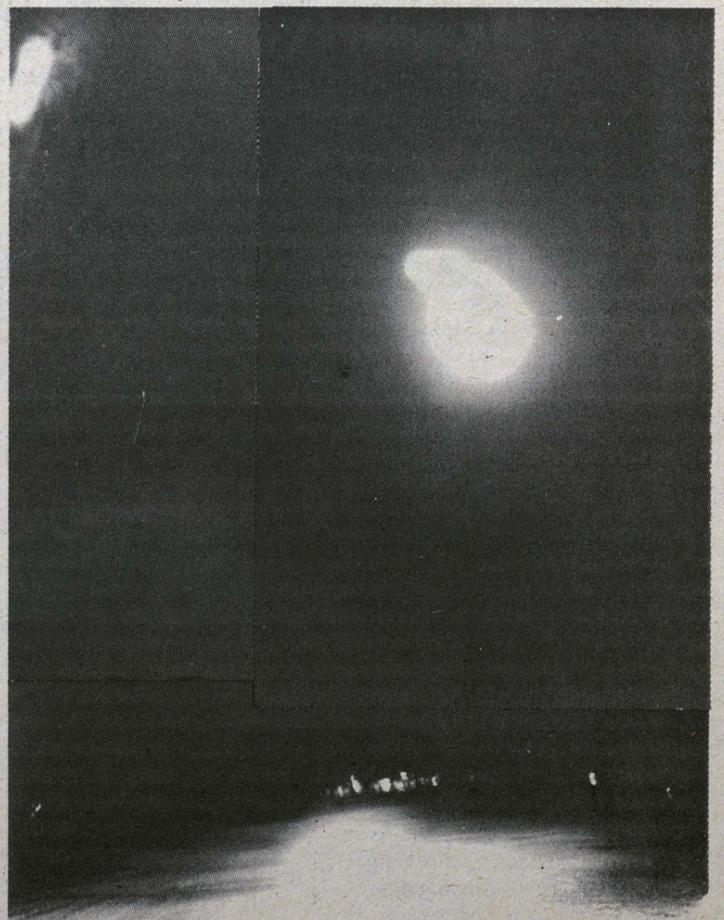
Steeling myself, I set the focus. For some unknown reason, I felt cold.

The moon was hidden behind some cloud cover, so I waited, poised to snap the shutter. From behind, a faint sound grew in intensity; it was like nothing I had heard before.

The moon broke through at that moment. I snapped the shutter and ran for the car. The wind had picked up in intensity and I could hardly wrench the door open.

With relief, I got in and sped away.

When the photo was developed, this is the photograph that appeared.



DH Campus by moonlight.

Photo by Alden Ng

Theater of the deaf at LCC Nov. 3

America's most remarkable theatre company, the National Theatre of the Deaf (NTD), will be seen at Leeward Community College Theatre. There will only be two performances, on Oct. 28 and Nov. 3.

Using the superb ability of deaf people to communicate visually, this professional acting company tours countries all over the world.

The combination of sign language, voice, mime, and

speech opens new horizons of meaning to the public. Audiences who have seen the troupe immediately realize that this exceptionally handsome company is concerned only with unique and beautiful performances.

Tickets for the Oct. 28 and Nov. 3 performances can be reserved by telephoning 455-0385, in person at LCC box office, or all BASS outlets.

A man and his golf

By Shirley Todd

If anyone doubts his ability to learn to play golf well, talk to Jeff Dickerson, a self-taught golfer. This young man, who never had any formal golf lessons and who only began playing competitive golf since 1975, plays par golf.

Dickerson is a friendly, easy-going, warm, honest, yet modest, individual with a golf form to match his personality.

When he stands with a golf club in hand addressing the ball, there is no visible sign of tension; rather, he stands comfortably facing the ball, his hands hug the club grip with a relaxed but firm hold, and he swings and follows through with the greatest of ease, like a pendulum that sways to and fro.

This ten-year Marine Corps veteran, who sacrificed his career so that he could call Hawaii his home, is a native of Ocean City, Maryland.

This resort town on the southern end of Maryland's eastern shore is where Dickerson first developed an interest in golf.

"I started popping golf balls at

the age of 12," said Dickerson. "Every summer I used to take my bucket of golf balls and my mail order irons, walk over to the school grounds close to where I lived and attempt to hit golf balls clear across the field. This activity was just a way to keep myself occupied.

"In time, however, I discovered how much I enjoyed the challenge golf offered and began to really concentrate on form, grip and swing. When I was 14 years old, I shot an 87."

Upon graduation from high school, Dickerson worked at the Arnold Palmer miniature golf course for a couple of months, servicing customers who came in to play miniature golf or to rent a bucket of balls.

This working experience enabled him to meet and observe famous golfers in action. During the slack periods, he passed the time hitting golf balls, sometimes as many as 20 buckets a day.

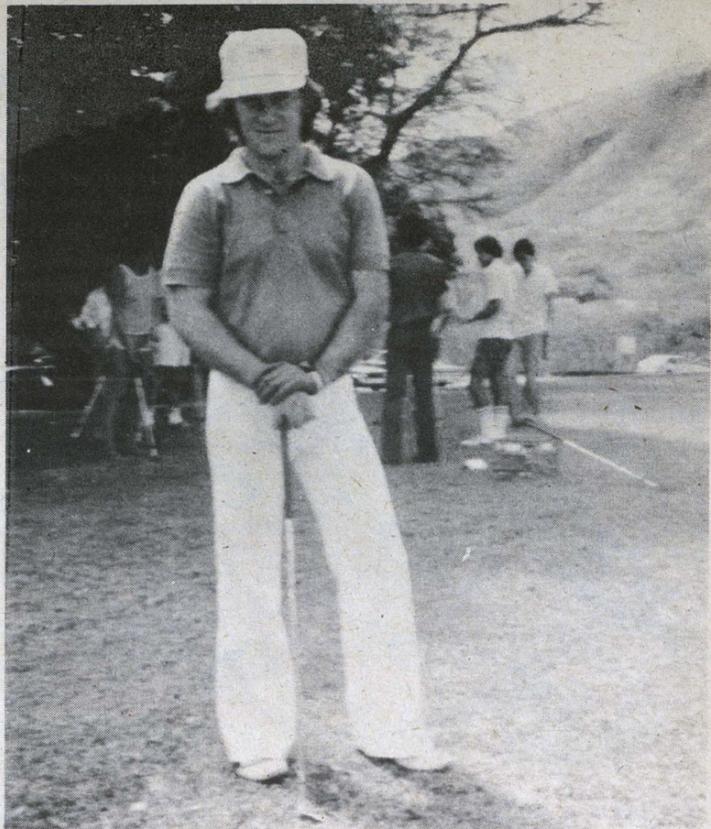
Dickerson eventually enlisted in the Marine Corps and in August 1975, was assigned to Kaneohe. Shortly after his arrival, he became a member of

the Inter-Service golf team. This was his first attempt at competitive golf. His years of driving golf balls swiftly earned him the honor of ranking as the #1 or #2 man on the team.

"I have never shot over 100," Dickerson admitted rather shyly, "and my drive is anywhere from 250-280 yards off the tee. Although I've held a golf club in my hands for year and can pretty much hold my own in competition, I must confess there's much I need to learn about the technical aspects of golf. If anyone had asked me to name the difference parts of a club for example, and I'm glad no one ever did, I wouldn't have known."

Unfortunately, Dickerson complained, he had not played much golf since he separated from the service in January.

This is Dickerson's first semester at KCC. He enrolled in Mrs. Grant's Education 197V course and, for a time, served as instructor for the golf course. He taught the class for over a week while a new instructor was being sought.



Jeff Dickerson

Photo by Alden Ng

Now that a permanent instructor has been hired, he serves as a tutor to all those students eager to learn the fundamentals of golf.

"My advice to students is to get comfortable, relax and enjoy yourself because in time, it'll all come together."

Different strokes for Stacey Luning

By Nancy Mitchell



Stacey Luning, left, and a friend. Nothing like a race!

Stacey Luning, a night student at KCC, described her experience paddling a canoe between Molokai and Oahu: It's long, really long.

She competed in the first official women's race across the Molokai Channel recently.

Hard work, team spirit, excellent physical condition of the participants, encouraging coaches in the escort boat, and taking things one stroke at a time moved the canoes to the finish line, she said.

Stacey had never done anything like it in her long paddling experience. She has been active in the sport since her cousin aroused her interest in it six years ago.

When she started, her uncle was the head coach. She stayed with the same team for four years. Now Stacey belongs to the

Hualani Kila team.

In this race, the Hualani Kila team joined with the Honolulu team and called themselves Hoonakoa. It was the only team with a lot of new paddlers.

Saturday, the day before the gun fired, was spent on Molokai rigging the canoes. Hoonakoa practiced longer than any other team and then relaxed for the rest of the afternoon.

Sunday, with clear sunny skies calm ocean conditions, the race began as the gun blasted and the flag waved.

The 17 clubs began to race each other. At the point of Molokai, Stacey watched from the escort boat as the canoes safely climbed 13 foot swells.

The team of 12 was divided in half. Every 30 minutes they changed with each other. Butterflies fluttered in Stacey as she jumped into the deep blue water

from the escort boat and swam to take her place in the canoe.

Off again, stroking strongly. Stacey put all her strength and concentration into the sport. "Only a short while and I'll be resting in the boat," she thought.

Training season started in April. Long distance training started in August. The team met every day for two hours: one team paddled from Aloha Tower to the Kuhio wall which is one hour's paddling time. Then the crew changed and the other half of the team paddled back.

The sport is competitive, Stacey said. "The women practice hard because they want to be the ones who are good enough to make the cuts when the races happen."

Hoonakoa finished 12th in the Molokai race. The crew cheered when they reached the Oahu shoreline, a happy finish for a challenging and exciting experience.

It's high times for Winter Surfing

By Rod Alderton

Here it is, the start of another winter of surfing on the North Shore. A few small swells have already arrived and there has been good hot dog conditions in the Sunset Beach, Velzyland, Rocky Point and Chun's Reef areas.

Although surf heights have not been much higher than six feet, the swells have been strong and we can expect some big days in the months to follow.

The winter season is also the contest season. All the pros will be returning to compete in such events as the Duke Kahanamoku

Surfing Classic and the Pipeline Masters: These contests offer cash prizes, some up to \$5,000. They also give the spectator a good chance to witness some spectacular surfing.

The first meet on the schedule this year is the Pro Trials, which will be held at Sunset Beach sometime this month. This event is held so that returning pros can get a Hawaiian Pro Tour rating. It also gives any enthusiastic amateurs a chance to turn pro.

Judging of the pro trials is based on a basic system. Competition starts with preliminary heats and by process of elimina-

tion; winners advance to the semi-finals and finals.

Heats last from half an hour to an hour, and consist of about eight surfers who are distinguished by different colored jerseys.

A panel of about eight pre-selected judges watch the heats from the beach through binoculars. The judges score the riders on a point system of one to 20. Each wave ridden gets one score.

The winner of each heat is decided by whoever has the most points accumulated at the end of the time limit. High scores are given to surfers who catch the

largest waves, and get the longest rides. High points are also awarded to surfers who position themselves critically and perform radical maneuvers on the wave.

A good performance in the Pro Trials will guarantee invitations to the other big money contests on the tour.

This year's surf, like every year, will attract surfers from all over the world. If you look around on any given day at Sunset Beach, you will see a wide variety of surfers. They come from California, the East Coast, Peru, Brazil, Australia, South Africa, and even a few from

Japan, not to mention of course the local surfers.

With all the visiting surfers and the pros on tour, crowd conditions are going to be worse than ever. If you are planning to surf the country, the fire department rescue squad and the C & C ambulance drivers advise that you exercise caution and especially, watch out for the other guy!

IMPORTANT NOTE: Due to the ending of the CETA contract, Waimea Bay will be the only beach with lifeguards on duty Monday through Friday.