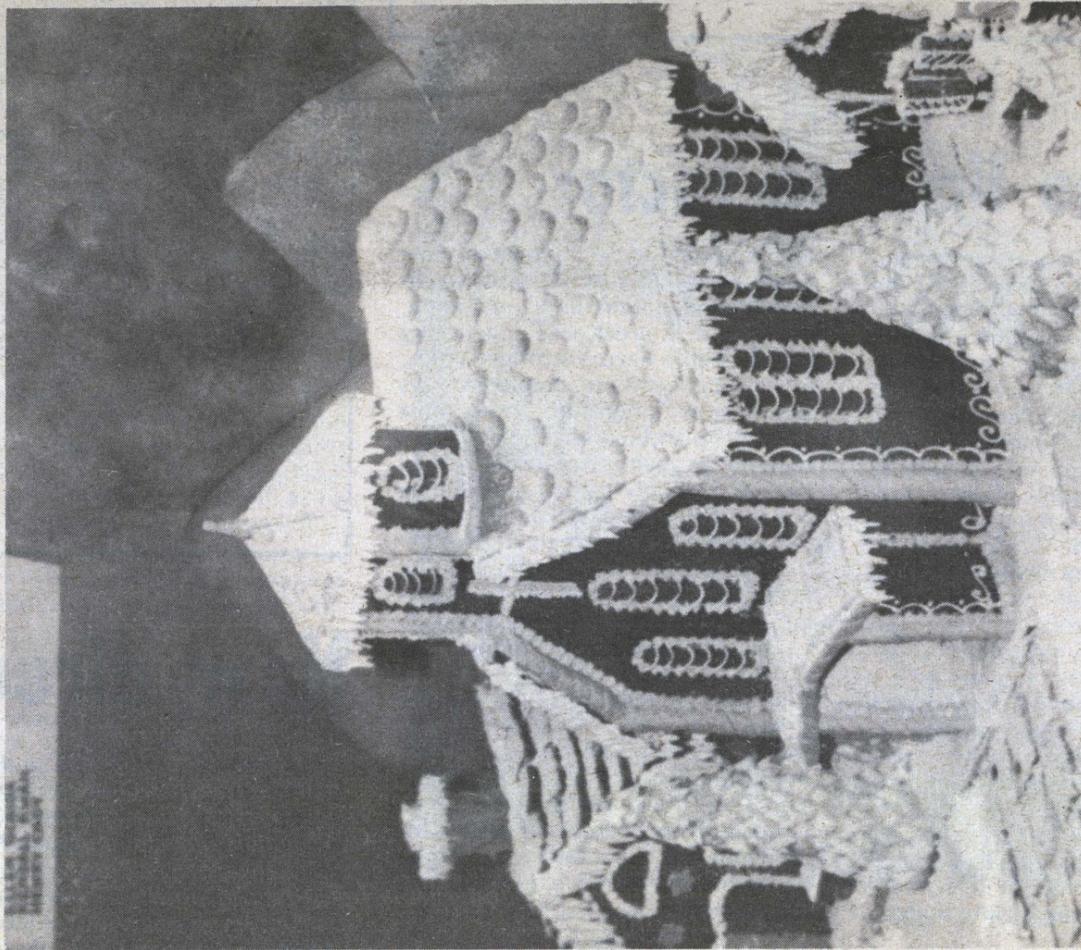


Kapio

Vol. 13 No. 5

Kapiolani Community College

December 10, 1981



Merry Christmas from the Kapio staff

News News

spring 81 registration

Registration for the Spring Semester will be held from January 6-11 on the Pensacola Campus.

New and returning students should check the schedule of courses for the specific time and date they will be registering. Any further questions can be answered by calling Student Services on the Pensacola Campus.

MAGNUM P.I. ON CAMPUS

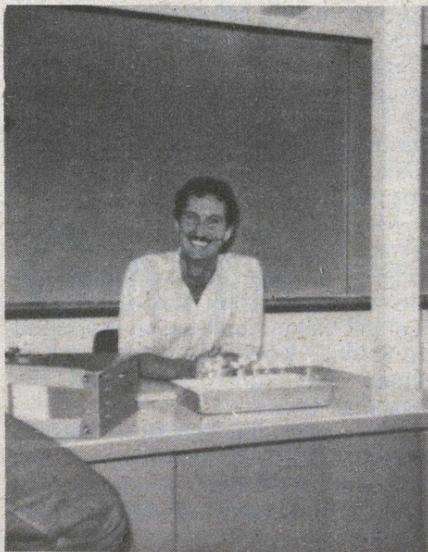
Diamond Head Campus students will have a chance to get their day off to an unusual start on Dec. 11. The "Magnum PI" cast and crew will be on campus to film in front of Building 923.

You need to be an early bird, though the filming will begin at 6:30 a.m., and should wrap up at 9:30 a.m. It might be worth it though, to catch a glimpse of Tom Selleck, and the rest of the cast and crew.

CHRISTMAS PARADE

KAILUA — Marching bands, floats, and equestrian units will highlight Kailua's annual Christmas Parade December 12. The event, sponsored by the Kailua Road before returning to Kainalu Drive to wind up back at the original starting point.

As usual, Santa Claus will make his appearance at the rear of the parade.



SURPRISE BIRTHDAY

The students of Phil Dattola's section 512 English 100 class really didn't want to have class on the day before Thanksgiving—so they threw him a surprise party.

Dattola's birthday is on Nov. 27, so his students decided to start their holiday celebrations a little early. The occasion was marked with cookies, home-made carrot cake, punch, and an Eastern Onion singing telegram. Dattola was indeed very surprised, and shortened his class to the bare essentials so everyone was happy. Happy Birthday Mr. Dattolla!

JAPANESE CLASS TRIP

KCC Japanese class students spent the after Thanksgiving holiday in a different way. The students took a tour around half of Oahu, Friday, Nov. 27. The students toured the Dole Pineapple Center and ended their trip by hiking to Sacred Falls.

The water was icy cold, but the day warm and sunny. The students passed the afternoon at the falls, sang Japanese folk songs and enjoyed Bento lunches.

Late in the afternoon the 34 students and their two instructors returned to the Pensacola Campus, and went their separate ways for the weekend.

Fitness Classes

Are you tired of that stuffy classroom atmosphere? Are you looking for a course that is fun and enjoyable next semester? Then Pat Barrett has three that might interest you.

Courses in beginning physical conditioning and intermediate volleyball will be offered on Monday and Wednesday morning at the Diamond Head Campus. Intermediate physical conditioning will be held on the Pensacola Campus on Tuesday and Thursday morning. The only prerequisite for these classes is a willingness to try.

FILIPINO CHRISTMAS

The Honolulu Academy of Arts is presenting "Pasko so Philippines," the Filipino Christmas Lantern (Paral) Festival. Buy your \$5 dinner ticket in advance and enjoy the music, dancing, and philippine-style food in the courts of the academy. The event is scheduled for Dec. 19 from 5 p.m. to 9 p.m. for all who wish to attend.

Cover story below

This intricately decorated gingerbread village, created by Ernst Hiltbrand and his food service students is on display in the student lanai until Dec. 11. After that, it will be donated to Kapiolani Children's Hospital. Photo by Pete Deller, Jr.

Bookstore Sale

KCC Bookstore will be sponsoring a buyback of used textbooks on Dec. 21 from 9 a.m. to 2:30 p.m. and on Dec. 22 from 9 a.m. to 1 p.m. at the Student Lanai. There will also be a clothing sale held there, so come check the bargains!



John Russell got a special Christmas surprise recently when someone left a box full of puppies in the flatbed of his truck. A very surprised Russell took the pups to the Humane Society. Photo by Pete Deller, Jr.

Forum

Money...

The limiting factor

Meetings to voice concerns and hear reports on the progress of the new KCC campus are held to provide a source of communication between interested parties and the architectural firm of Robert Matsushita and Associates. The state's Department of Accounting and General Services (DAGS) plays the role of watchdog to handle sensitive topics of discussion. DAGS is also the employers of the architectural firm. Unfortunately, these meetings may never go beyond the diplomatic stage.

The development of the new campus is a highly political business venture on the state level with a limited budget. A lack of organization by special interest groups, will do nothing but reinforce to Matsushita, the provost, and DAGS that they carry no true relevance and may be considered as hindrances.

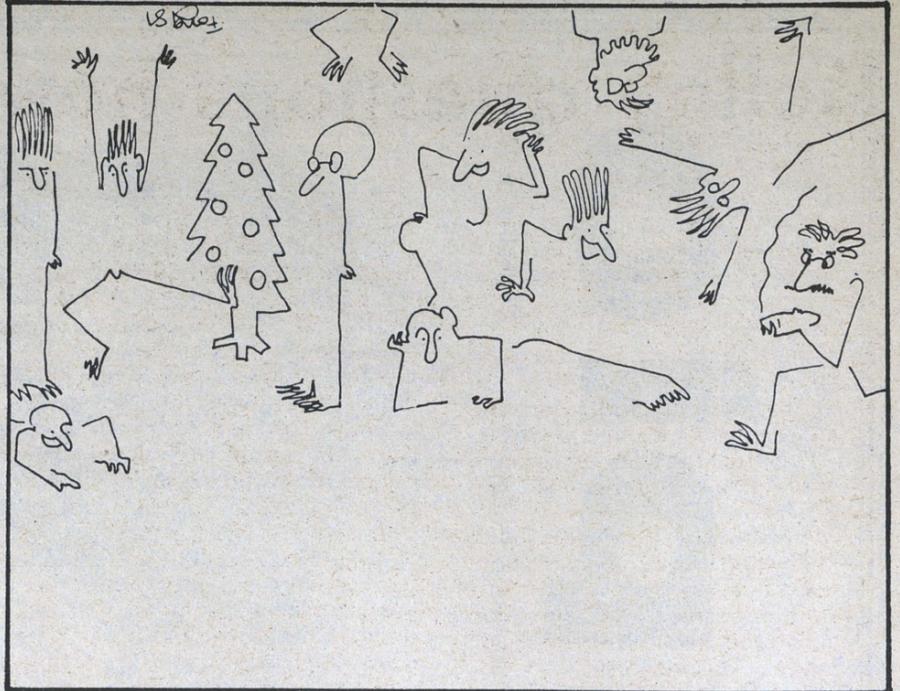
Matsushita says he welcomes any reasonable suggestions. Reasonable also implies that they fall into budget-

ary considerations. Because of cost restrictions, Matsushita must do his best to work within his given budget.

Idealism is great, but practicality will probably have a stronger voice. Government will not change its ways tomorrow, therefore one must realize this and work with the system rather than against it. More headway can be probably gained to enhance our future facilities by working within the parameters of a reality.

It appears that money is the limiting factor, both in design and maintenance. Can we get outside help to give us support? The UH Manoa Law School has organized a maintenance fund that is supported by outside donations.

Interest and concern is not enough, organization and a degree of professionalism must be developed, to increase the probability of success for demands that will reflect the interests of both faculty and student in the long run.



Film site in limbo

Governor George Ariyoshi recently ordered the production company that films the Magnum P.I. series to vacate its premises shortly after the first of the year. The official reason for the order to vacate was to make room for construction for the new campus. The real reason for the order, however, is to make room for a desperately over-crowded campus.

Magnum producer Donald Bellisario has threatened to pull the tax revenue-producing and tourist promoting industry out of the islands if he is forced to relocate. The state is naturally caught in the middle between an over-crowded campus and loosing an industry that is undoubtedly an asset to the islands.

Although it is clear that the production company must go, we are confident that the state will find a suitable and amicable agreement with Magnum P.I.

Kapio Kokua

To all critics who read Kapio and think "Why this is yellow journalism, they call these quality pictures? Look at all these typographical errors, I could write a better story than that..." Kapio needs you.

Journ. 250, Newswriting, and Journ. 297V, Newspaper Production, are two classes that offer and encourage

those interested in writing, photography, newspaper production and layout, editing or cartoon drawing to pursue their skills and see them published.

Both are informal classes with students working together to make the paper happen. All those interested register in the spring to help make Kapio "happen" for you.

This publication is a publication of Kapiolani Community College. As such it reflects only the views of the editors and writers of the publication who are solely responsible for its contents.

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New directions for Oahu

On Nov. 25, the City Council retreated from its earlier endorsement of the Oahu Development Plans by sustaining six of Mayor Eileen Anderson's eight vetoes.

The only two plans to be enacted by a council override are for the "Primary Urban Center" (Kahala to Pearl City) and "Secondary Urban Center" (Ewa).

The plans for the Primary Urban Center increase the potential for more housing by expanding areas of so-called "mixed-use" developments. This is a combination of apartments, retail stores and businesses under one roof, such as Century Center and Kukui Plaza. The "mixed-use" area originally from Kalakaua to Kaheka was extended and now stretches from Pensacola to McCully. Height guidelines have been raised from 250 feet to 350 feet in the original district. The added areas must follow a 250 foot guideline.

The Ewa plan is designed to direct traffic out of the Primary Urban Center as it becomes overcrowded. Approximately 640 acres of agricultural land will be developed by Herbert Horita who plans to construct hotels, stores, apartments and a golf course. The plan increased the number of hotel units from 3500 to 4700 and reduced the ocean set back for the resort from 300 to 100 feet.

Mayor Anderson said she was very pleased by the council's action and offered to begin work immediately on new plans for East Honolulu, Central Oahu, Koolaupoko (Makapuu to Kualoa), Koolauloa (Kaawa to Kuliima), the North Shore and the Waianae Coast.

The council's decision capped three weeks of controversy that followed their Nov. 2 adoption of Oahu's long awaited development plans.

The plans separated Oahu into eight development areas mapping out its future. Before the plans' passage, public hearings were held by the city, neighborhood boards and the planning commission.

On the eve of final approval, Councilman Tom Nekota and Andrew Poepeo proposed that large scale changes be made in the plans. Nekota and Poepeo agreed the changes granted the wishes of developers by increasing the amount of property available for residential use to meet the demand for housing on the Island.

Although the available land for construction was increased, the

council shied away from imposing the inclusionary zoning plan which would require developers to set aside homes for low to moderate income families.

Large developers such as Kacor Realty and Herbert Horita were given much leeway by the plans. Kacor was granted the right to develop a resort at Queen's Beach and expand its residential development in Hawaii Kai. Horita was to have a free hand in developing "a world class resort" at West Beach on the Ewa plains north of Barber's Point. This section has been called "Secondary Urban Center."

Councilwoman Marilyn Bornhorst voted against all eight plans. She said, "The high-handed way the council has treated citizen participation shows how really old fashioned it is. You simply don't seem to believe that the public is involved and has learned to follow the play of the cards. You don't need to cut them off..."

Mayor Eileen Anderson said the eight development plans would lead Oahu in the wrong direction of development. After reviewing the eight proposals, the Mayor decided to veto the plans. Anderson feels the purpose of development plans are to guide the development occurring in such a way that will make life easier, less costly and more desirable for those who live on Oahu.

"The real questions which we must consider then are what kinds of development should occur where, and how soon," said Anderson.

A few of the Mayor's reasons for disagreeing with the development plans were based on the fact the proposal would allow two of the island's remaining prime beach-front locations to be used for tourist resort areas; growth would not be encouraged for a cohesive second city in the Ewa area which is believed to be the right place to go with overgrowth of downtown Honolulu; industrial development would occur in Windward and Central Oahu which is currently agricultural and special privileges were given to individuals to develop specific pieces of property which is not consistent with the surrounding properties.

"This is favoritism at its worst, and certainly unfair to the surrounding property owners," said Anderson.

Councilwoman Marilyn Bornhorst demonstrated true public concern by voting against all eight plans. We sure could use more people like her.

Pete Deller, Jr.

Molloy questions new campus aesthetics

By Glenn Hara

The plans to construct a new KCC Campus at the present Diamond Head site have been a topic of controversial speculation.

On Nov. 23, a meeting was held between interested faculty and Robert Matsushita and Associates (architects), accompanied by representatives from the State Department of Accounting and General Services (DAGS).

Michael Molloy, instructor, began the discussion with his concern about the aesthetics of campus beautification. He advocated the incorporation of art objects in the design to gain architectural distinction.

Edward Masuoka, DAGS, noted there is a statewide rider of one percent on all state building construction for art, but that this amount is turned over to a pool administered by the State Foundation for Culture and the Arts. That group decides where art is to be placed.

Molloy pointed out there is a state foundation art collection, but Masuoka replied that it is rotated on a temporary loan basis. Permanent art work must be commissioned, "but that is out of our hands," said Masuoka.

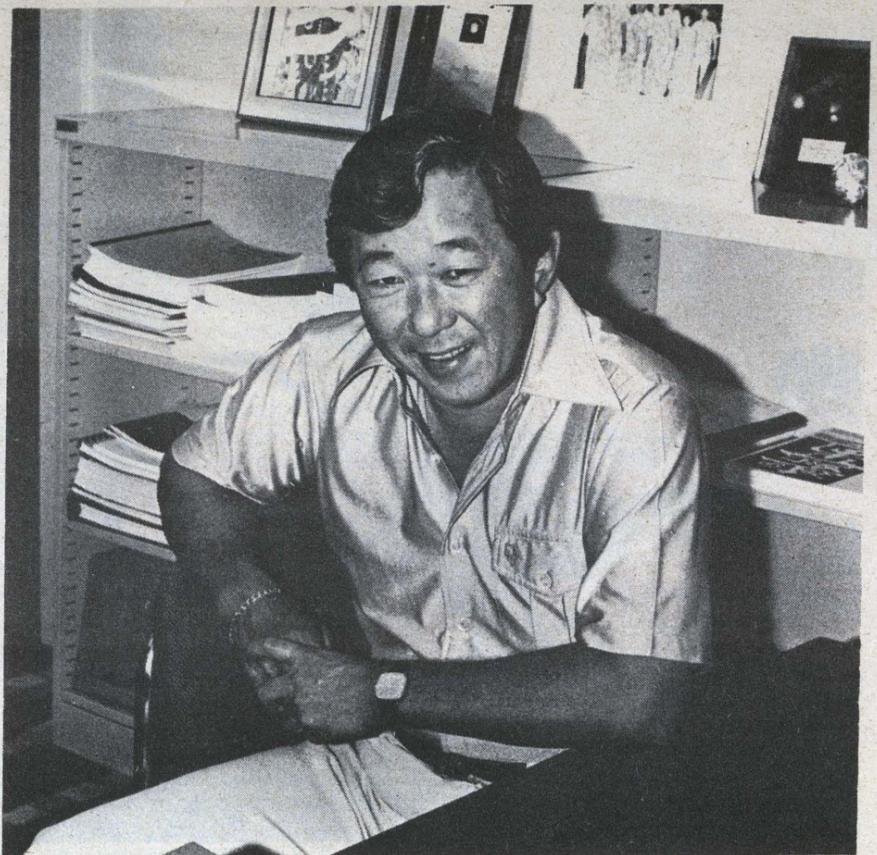
Robert Matsushita, architect,

added that no artist has been chosen at the present time. He noted, "The artist must be on board early enough to integrate with the building."

Pat Snyder, administrative aide to the Provost, acted as coordinator of the meeting. She inquired as to the present progress of architectural design plans. "We are curious as to where you are and what your thinking is in terms of following the campus model on display in the Provost's office at Diamond Head."

In response, Matsushita explained that the model only represents the basic conceptual layout for the campus, but that the specific architectural design for the buildings is still to be done. "Right now we are concentrating on site development plans for Area I where the first classrooms scheduled for construction will be located," he said.

Retreats for students was another suggestion made by Molloy. Matsushita first pointed out that "times are different, students leave and go to work." As an example, Matsushita said there is a lot of open space on campus (DH) now. He pointed out of the Provost's window towards the surrounding landscape and noted that no one was out there. But he agreed with the need for quiet places for students and said he is designing



"What I try for is a pleasant, functional feeling . . . something that belongs to Hawaii," Matsushita said.

Watchdog 'DAGS' presides over meeting

"Leave it alone, it doesn't matter, ask the comptroller, but he doesn't have anything to say and neither will anyone else!" exclaimed Edward Masuoka, Department of Accounting and General Services (DAGS), irritated about queries concerning the selection of Robert Matsushita and Associates as architects.

"The subject is moot. The architectural selection has already been done, leave it alone," Masuoka said.

Matsushita said that selection is not on a competitive basis, nor is it on a bid, when questioned by Michael Molloy, instructor.

Molloy felt that the choice of architect should have been open to international competition.

Molloy: "Is it on a low bid?"

Matsushita: "It's not."

Masuoka: "We don't know."

Molloy: "Who does know? I'm just

a tax paying citizen with the right . . ."

Masuoka: "... ask Hideo Murakami (comptroller)."

Matsushita offered to show photographs of his past works, but his offer was left unanswered. No serious criticisms were made from the audience of about 20 persons.

Molloy then asked Matsushita to list his accomplishments. Among the numerous state and private buildings he has designed, Matsushita singled out Mililani-Uka as an example of what can be done in a residential district while working within the constraints of an elementary school budget; Sakamaki Hall, UH Manoa, which he added received "flack from DAGS" over budgetary matters, and Honolulu International Country Club, which had a higher budget for development and maintenance.

the campus with many courtyards to provide such areas.

Molloy commented that present schools look military in appearance. Matsushita said that this is due in part to government regulation regarding the planning of educational facilities. "Government regulation is hard to change; it takes years to evolve," said Matsushita.

"It looks like a plantation camp," stated Molloy, showing disapproval while scanning the master plan.

Quality of construction materials and special design effects were mentioned. "I'm all for it if you give me the money," Matsushita said, but added, "Cost considerations often lead to second best choices." He said that DAGS bases its budget on previous costs for similar applications.

Matsushita emphasized that maintenance of buildings and landscape was a major consideration in design. "The state allows funds for mowing and watering only," he said. Snyder

also pointed out that maintenance is not included in the construction budget; it must be appropriated as part of the college's operating budget by the legislature.

"You should lobby (for maintenance monies)," Matsushita said. He mentioned other ways of obtaining maintenance monies, including alumni gifts.

Cross ventilation was another concern of the group present. Matsushita explained that in response to public comment on the environmental impact statement, the plan was revised to provide for natural ventilation in approximately 50 percent of the buildings. Not all of the rooms, such as those which need to be air conditioned need windows, he explained, because windows drive up the cost. Cross ventilation also necessitates a more intricate design such as interior courtyards, he said.

"What I try for is a pleasant, functional feeling. Something that belongs to Hawaii," Matsushita said.

Getting into politics

Louise Yamamoto's Religion 151 class.

One student asked if she would change any part of her life.

"I can't think of anything I would want to change," Mink said. "I have had more than my share of excitement and more than my share of opportunities. Going into politics was accidental."

"I came out of the University of Hawaii with a degree in zoology and chemistry and the only job that I could get in my field was testing pineapple juice for acidity at the local cannery. I felt that my hard earned degree was worth more than that so I temporarily took a job as a typist at Hickam Airforce base. They gave me a desk and a typewriter but no work. You had to look busy to keep your job," Mink explained, "this was not the big romantic challenge I had imagined from the movies I had seen and the books I had read."

"After speaking to some of my

instructors at UH (we didn't have counselors in those days) I decided to apply law school.

Returning to the job market with a law degree did not get Mink a job as a lawyer.

"In fact," said Mink, "I was now being rejected because I was married and had a child and could bear another one!"

"I decided to go into business for myself and opened my first office at twelve North King street. My only problem was that I had no clients," said Mink. "I was from the country (Maui) and not too well known. My friend encouraged me to meet people by taking me to all kinds of meetings. That's how I went to the meeting to reorganize the Democratic party. Running for office in 1956 was a big joke. But I won and I have spent the last 25 years in politics," she said.

"What is the single most important

value that has sustained you?" Yamamoto asked.

"Personal integrity," Mink said without hesitation. "It is absolutely necessary. Our job is to decide whether to vote for or against new laws. This involves a lot of soul searching, personalizing."

In answer to how she incorporated the roles of wife, mother and public figure, Mink said, "It was hard. There are a lot less women in Congress to measure by. Women say we have put the roles together better. You haven't seen any women politicians involved in scandals, have you?"

"Whenever I'm asked this question I often wonder why my male counterparts are not asked how they put the roles of husband, father and public figure together. Once a magazine reporter asked me 'How does it feel to be a woman?' I had to answer that I really didn't know as I had been one all my life."

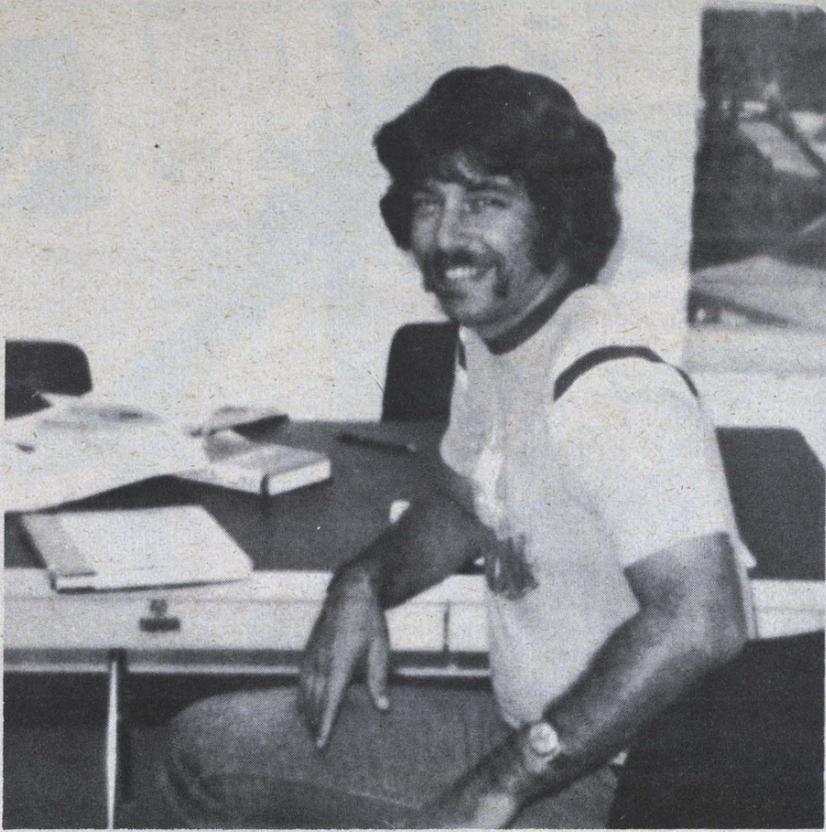


Patsy Mink speaks to Louise Yamamoto's Religion 151 class.

By Suzanne Brown

Her voice rose and fell with excitement and emphasis. Her eyes twinkled with humor as she laughingly talked about her past. Her answers to the students' questions were candid and at times testimonial. The speaker was Patsy Mink; her audience was

Celebrating Christmas



Ring Santa in Kailua

By Audrie Ono

Usually sporting a pair of shorts and a T-shirt, Jim Gardner gives the impression of being just another run-of-the-mill KCC student. But looks are deceiving.

When not attending classes, Jim presides over the Kailua chapter of the Jaycees. Starting from the bottom as a director, Jim got appointed to the presidency last year, or as he puts it, "conned into it."

Along with the Honolulu Jaycees and other Jaycees affiliations, the national headquarters being located in Tulsa, Oklahoma, Jim and his group have helped put on carnivals for Jaycee night at the stadium and set off fireworks on the 4th of July.

This Christmas, with money supplied by the Kailua Chamber of Commerce, they plan to run "Phone-Santa." From Dec. 14-18, three to four special phones will be set up where kids can call and "talk to Santa."

Never promising anything so as not to disappoint the kids, Jaycee volunteers posing as Santa or his helpers,

ring sleigh bells and yell comments like "Hey, somebody feed Rudolph," to give the kids the illusion of actually talking with Kris Kringle. Calls to Santa is tentatively scheduled for Dec. 14-18, 6-9 p.m. The number and dates will be posted on campus bulletin boards.

The Jaycees also plan to have a parade Dec. 12 starting at Kailua Intermediate School, making a circle down Kuulei Road, left on Kailua Road, going back on Kainalu Drive and ending back at Kailua Intermediate School. With an average of 10-15 floats, the parade will have Santa and the traditional candy throwing to the kids.

Last but not least, the Jaycee's take time out from their Christmas merriment to spread some cheer at the Waimano Home for mentally retarded citizens. They'll be singing Christmas carols and passing out candy on Dec. 20.

With all these Christmas activities keeping him busy along with the Jaycee's it's a wonder Jim has time left for his homework!

On the East Coast

By Kurt Tackman

In Maryland, the Christmas season starts in early October. You leave your house one morning and suddenly realize it's COLD. First, your breath mists when you exhale, then the cold air stings your lungs when you inhale. Slowly, a cold feeling settles over your whole body and you begin to don extra layers of clothing in the morning. Then the snow comes.

Usually, the first snow isn't much, just a cold frost that makes the grass crunch under your feet and kills most of the weaker plants. The sky is dark and gray, and the clouds are thick and heavy. It's going to be a long winter. With the first heavy snow, the land is transformed into a thing of beauty. Icicles hang everywhere and the snow glistens brilliantly. The sky is clear blue and another crisp December day has begun.

The entire atmosphere is different, including the people. It's as if bundling up in long scarves, gloves, snow boots and heavy coats has made them happier. "Good morning" and "Merry Christmas" is received and returned almost continually. Good cheer is everywhere and for awhile one is sure that there really is "Peace on Earth".

On Christmas Eve the family gathers around the Christmas tree (and the fireplace) and exchanges gifts. The kids go to bed around eleven, and the adults sit around drinking egg-nog and retelling stories of Christmases past. In the morning the kids are up at six, but the parents ("tired" after last night's activities) calmly restrain them until everyone is up and ready. Then there's a mad dash downstairs to find out what Santa has left. The toys are eagerly attacked, explored, and discarded in the search for something else. Later that day, the children are pried from the toys and the whole family enjoys a Christmas feast bigger than anyone remembers. As the evening wears on, the kids grow tired and take their toys upstairs. That's the cue for the adults to enjoy more tales of yesteryear, and more Christmas spirits.

As another Christmas ends the children fall asleep contentedly, and the adults mellow and their conversation quiets. They discuss politics, religion, New Year's Eve, and most importantly... what they're going to do next Christmas.



Mele K

By Malia Thompson

Cathy, a sophomore at KCC and graduate of Kamehameha Schools, describes how Christmas, Hawaiian style, is celebrated at her Kahaluu home.

"Christmas is a lot like on the Mainland, we decorate a tree, open presents, and of course go to mass. The true meaning of the birth of Jesus is important at our home.

"The big difference is the traditional Christmas dinner at our house. We either go to a luau or have one. I like to have them at our house; even though it is a lot work, its also a

In the Domin

By Julian Ozuna

Every Christmas season brings a new crazy rhythm to music, and with it the natives enjoy a season of fast acquaintances and new romances. The season opens in October with the beginning of fiestas and the spirit of Christmas. The streets are filled with people and now all of them relate to each other.

Students sing Christmas songs. Everyone awakens early throughout the country, and with each visitor bringing his own touch of Christmas. Offerings may include a bottle of rum to warm up the bones and awaken the spirits.

The singing brings people together; going from house to house and introducing each other is a true Dominican way of spreading the

In Laos and Thailand

By Southavy Lo
as told to Julian Ozuna

In Laos and Thailand celebration of New Years is very simple. Every year in May we get together to celebrate New Years. On this glorious day most of our people enjoy wearing the latest fashion and walking around with a touch of euphoria.

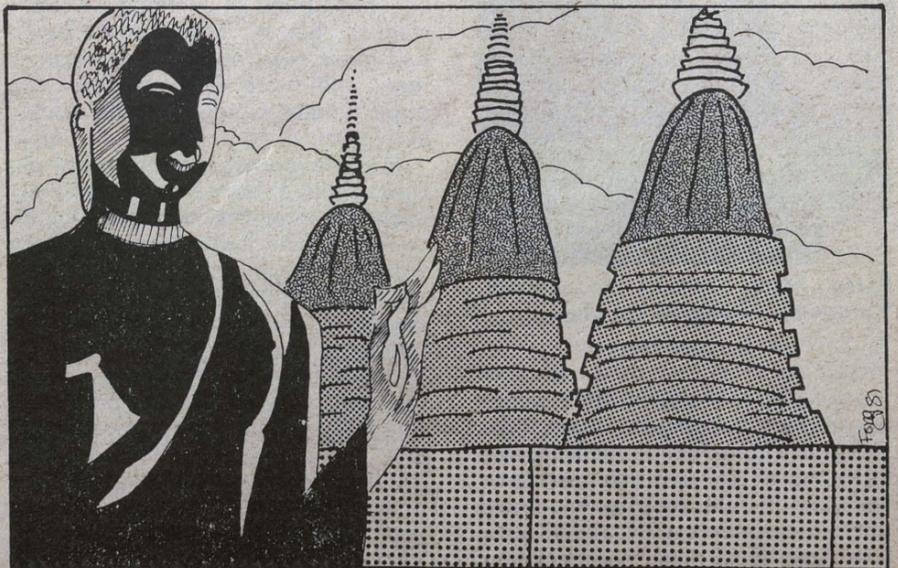
Carrying water, the religious ones depart to the temples in early morning. In the temple we listen to the good moralities. To make us happy and healthy for ever, we pray deeply asking for perfection and after the ceremony is over, we sprinkle water on Buddha praying and wishing for protection and forgiveness for the entire new year.

We know that the heart is bigger than anything on earth. Happiness, suffering, and regrets come from the heart.

We believe that only by doing good will we get good things. By doing bad we will get bad things. Praying to Buddha, we promise to follow the good morals and rules of the temple.

Not to kill, lie, steal or get intoxicated are Buddha's rules. We cause no hardship to anyone, and we are willing to help everyone.

On this certain day we enjoy the peacefulness by visiting relatives and friends, and giving our thanks by bringing gifts and blessings. Afterwards, the water is sprinkled on them. And together we enjoy a holy three days of celebration.



Christmas...



Kalikimaka in Hawaii

lot of fun. The whole family pitches in and the preparation starts weeks before Christmas.

The cooking has everyone involved from the small kids washing and stripping the ti-leaves to the older boys getting the squid and crab. In the house the women make squid luau and lomi lomi salmon.

The men have the big chore of cooking the pig. They dig a pit or imu which is lined with rocks. A fire is built over them until they are red hot. The rocks are then carefully placed in the pig. The pit is then lined with banana and ti-leaves and the pig is put in. Other foods such as sweet potato, breadfruit, and fish are also put in the

imu. Layers of banana and ti-leaves are placed over the pig and then burlap and dirt. The pig will sit in this hawaiian oven from a half a day to all day depending on the size of the pig.

"But the best part is when all the work is done and we all kick back and start to celebrate the night before the luau," Cathy said.

She described how the preparation for the luau is like a party in its self with the family and friends all working together. "Everyone jokes around and there is plenty to eat and drink. I think Christmas is a time to share with family and friends and we do it with a luau."

Dominican Republic

Christmas spirit.

Strangers become intimate friends and now drink from the same bottle. The drinking is done with poetry, wishes and hopes of a better tomorrow. In the Dominican Republic, we have the superstition of sharing the drinks with saints by spilling a small portion of it on the floor. We call it "sanctifying."

The roasted pig, apples and different fruits are a symbol of prosperity. This makes the meal one of the most important things in Christmas. Often a priest is invited to bless the meal.

The Dominican Christmas has vari-

eties of meanings to symbolize the coming of Jesus. Mother Mary, Joseph and the different animals are placed inside a shack or hut. Far away from the hut, the three wise men, Melchor, Gaspar and Baltazar, are traveling through the dry land. As a day go by, the three wise men are moved up slowly towards the hut.

The celebration of Christmas is similar to American festivities, but it is not until January 6 when the gifts are distributed. On Jan. 6, the three wise men are placed around the hut. The Holy Child appears on the small bed, a comet flies above the hut and now the Messiah is born.

In Guam

By Scott Smullen

Guam is like Hawaii in many ways; they too have had a large influx of different ethnic groups. Filipinos and Spanish have made the largest impact as far as the culture is concerned.

Hank Rice, a former resident of Guam, celebrates Christmas and New Year with huge fiestas. Along with the festivities they also have pork, turkey, coconut, crab, venison, fish, spanish rice, corn, soup, sushi and much more.

At Christmas time the island has the odor of fresh coconut candy boiling on the open fires. The children love the coconut candy and especially the paper mache stars, which are filled with various treats waiting for someone to break it open so it can spill out.

The island of Guam is basically

Catholic and many people attend the sunrise beach services on Christmas morning to celebrate the birth of Jesus. "Later in the day many people are visited by altar boys dressed in red and white robes singing Christmas carols. People make donations to the church when these boys come around showing the baby Jesus," Hank says.

The children of Guam get out of school the same amount of time as Hawaii's children, and they want and usually receive the same types of presents. They decorate their houses with colored lights and import Christmas trees from the Mainland. Firecrackers are rarely shot off but a display of fireworks are often seen when New Year approaches. All of this provides Guam a Christmas that's very colorful and full of family fun and love.

In Japan

By Lauren Soth

"They don't celebrate Christmas in Japan like they do here in America. It is a time for shopping and buying, but it has no meaning for the Japanese people," says Hideko Turner.

Turner grew up in Tokyo, Japan and moved to Hawaii in 1976.

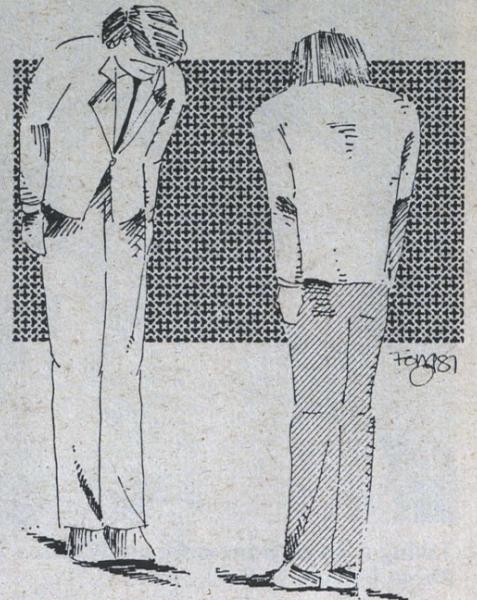
"The stores take advantage of Christmas and try to sell lots of merchandise. School is let out, but not for Christmas, for another Japanese holiday," she said.

Colored lights are hung on trees for decorations, but no Christmas dinner is served, nor does jolly old Saint Nick visit children in Japan.

New Years is celebrated very quietly in Japan. Instead of sending Christmas Cards in Japan, they send New Years cards by the boxes. Each household sends between five hundred and a thousand each year.

"New Years is mostly a family time. A time to get together and visit one another. Besides seeing family, it is also a time to visit neighbors and friends," said Turner.

At midnight, on New Years Eve, the church bells in Hideko's town would ring 108 times signaling to all that the New Year had begun.



On New Year's day everyone would gather at the Shrine about 4 a.m. Even the townspeople who weren't religious would come, in order to obtain good luck throughout the year.



In Oklahoma

By Lori Oliver

"It always snowed on Christmas Eve, but the snow was always slushy; it was never the hard packed snow like you see in the movies," said Davie Branstetter as he recalled his childhood Christmases in Oklahoma City, Oklahoma, where he lived until the age of 13.

"We would always open the presents from our family and friends on Christmas Eve before Santa Claus came, and then on Christmas Day after Santa Claus had come, we would open the big presents, but not really open them because they were never wrapped; they were always the ones that we had written to him about, the train sets, the bikes and the dolls for my sister.

"We had a large family and every Christmas Eve we would go to the homes of different family members and sing Christmas songs. For dinner on Christmas Eve and Christmas Day it was a southern tradition to eat black eyed peas and red gravy with powder biscuits. On New Years it was also a

southern tradition to eat black eyed peas to scare the bad spirits away."

"I remember how on Christmas day my grandfather would wait till all the children had gone to sleep before putting his leather boots in the fire place. Our parents would collect all the ashes from the fire and would spread them across the room to the Christmas tree and on the Christmas tree to make it look like Santa Claus had crawled through the chimney to the Christmas tree," but he remembers "my grandmother would always scold my grandfather for making such a mess in the living room."

"But I always knew that Santa never came down the chimney because how could he, when Grandfather had put a screen over the chimney to keep the squirrels from nesting in there during the spring. If they built their nest in there, when the fireplace was lit during the winter a lot of squirrels would get cooked.

"It was fun to be a child at Christmas in Oklahoma. We had such a large family that we always had that family atmosphere that is kind of traditional with the holiday season.





Taking a break from work are Zeneida Ancheta, left, and Joyce Koike. Photo by Pete Dellera, Jr.

Go to class 'on the job'

By Lori Oliver

"For students who are not sure what their major is going to be, Coop-Ed is the program for them," said Joyce Koike, 1980 graduate of KCC and an accountant with Raymond Shioji's accounting firm. She worked there for one year as a student and this year as a regular employee. Raymond Shioji also employs Zeneida Ancheta, who is presently a sophomore at KCC taking Coop-Ed.

Coop-Ed, is a Cooperative Education program offered at KCC. It lets you take classes on campus and then go off campus to get "on the job" training doing what ever your major is. For Joyce and Zeneida it is accounting.

"It was a big adjustment, working in a classroom and working at a professional office. But, she said "You cannot compare the amount you learn in the office to the amount you learn in the classroom because there

is no comparison. But I really enjoy working here; we handle a wide range of small business bookkeeping and taxes so there is a lot of variety."

"My first semester at KCC I was unclassified until I decided to go into Secretarial Science. I had to take Accounting 24, because it is a required course. I found it really interesting so I took it the second semester and decided that I would major in accounting. At registration I saw the Cooperative-Education and thought it would be good to get on the job experience."

"I recommend Cooperative Education to anyone who would like to know just what to expect out of their major, so that when you finally do graduate, you're not going into the profession a "Green Horn," added Zeneida.

To find out more about Cooperative Education for vocational students, contact Van Isotani or Kenneth Higa.

Putting theory into practice

By Shirley Ishii

Have you ever thought about the next 30 years of your life, or do you not care? Well, for those who do care, KCC has a program called Cooperative Education that is offered every semester.

What is Cooperative Education, you ask? It's an optional course designed especially to help you avoid the dark alleys of poor career decision making or no decision making at all.

This course allows you to actually experience a job or two, receive academic credit and at the same time, figure out if it is the right career for you.

Interested? Here's what you do: First, sign up for a three-credit prerequisite course entitled "Careers in Arts and Sciences," IS 197. You may take the course even if you don't go into the cooperative education program; it is not a commitment.

IS 197 introduces you to a wide variety of careers available to the liberal arts student. It also shows you what making a career in any one of them would mean in terms of your own commitments and gives you inside information on employment opportunities now and in the future. This course prepares you to take the next step.

After you've taken IS 197, you're ready to take a Cooperative Education course that is a variable credit-hour course ranging from two to four credits each. The course may be repeated for a maximum of eight credit hours. It combines one hour of classroom study per week with several hours on the job as paid or volunteer employee. Your credit hours are determined by the number of hours on the job and the actual academic work involved.

For your own benefit it is suggested that you first take a course in the subject area which your cooperative education course is to cover. For example, you may take Political Science 110, get interested in the political scene and then sign up for a cooperative education course to work on a political campaign.

What this adds up to is a good way to earn while you learn.

Remember that if you're going to take cooperative education, make sure you sign up for IS 197 for the spring semester. If you have any questions, call the Career and Personal Development Center and ask for Jane Fukunaga, 531-4654, ext. 164 or Kenneth Miyoshi, ext. 193. If you'd rather visit them in person their offices are located in Bldg. 867 on the Pensacola Campus.

Hawaiiana planned for spring

By Shanna Marsch

"You will use at least one Hawaiian word in the course of your day," says Esther T. Mookini, lecturer of Kapiolani Community College's most informative new language course.

Hawaiian 050 will be offered for the first time in the Spring semester on Monday, Wednesday and Friday afternoons on the Pensacola Campus.

The course will encompass lessons in basic Hawaiian conversation patterns, the study of Hawaiian place names, an introduction to Hawaiian myths, legends and songs and will provide the added benefit of knowing and understanding the Hawaiian language and culture better. Also, Mookini added that she is going to rely "a great deal on her student's desires" in regard to what they want to know about things Hawaiian.

Hawaiian words are used as tools of communication within the English sentence structures scholastically, professionally and socially. "I pauhana at 4:30," translated means "I am finished with work at 4:30." "I parked my car makai side," translates "I parked my car on the sea side." Therefore, Hawaiian 050 differs from other language courses such as Hawaiian 101 and 102. Conceptually, it will deal with basic conversations in Pidgin English.

Mookini began giving informal seminars during the fall semester to faculty and staff members to introduce and expand Hawaiiana to them. Their response was overwhelming and they enthusiastically absorbed the materials presented. During one seminar alone, faculty and staff members learned the meaning of some Hawaiian place names and family terminology, explanations concerning Pidgin phrases, a few basic rules for sentence structure and the tale of Pele's journey from the tiny island of Necker to her present homeland. Thus, the enthusiasm generated by the faculty and staff members prompted Mookini to consider creating such a course for students at KCC no matter what their majors might be.

Among instructors encouraging their students to participate in the Hawaiian 050 course is Fred Ditzel of the Food Services Department and music instructor Bob Engle, who is also director of the Maile Aloha Singers. Engle said that "Although I translate the songs we sing, the students would still be able to gain more substance by taking Hawaiian 050 to learn more about the myths and legends that accompany the chants and songs we perform."

When asked how the Hawaiian 050 course could benefit the student studying Food Services or Hotel Management, Ditzel replied,

"Students who go to work in hotels and restaurants will come into contact with tourists who will ask questions about Hawaii and it would be beneficial if the student could answer these questions. The most interesting tour guide is the one who gives stories and explanations along the way. Also, knowing as much as possible about things Hawaiian and the language will make students more desirable employees."

Mookini is still learning the Hawaiian language. Studying at the University of Hawaii at Manoa, Mookini was involved in a variety of academic pursuits when in 1963 she happened to take a Hawaiian language course. Immediately, Mookini began pursuing her interest in Hawaiian language and eventually earned her master's in Pacific Island Studies. She went on to co-author several books entitled **Place Names of Hawaii** and **The Pocket Hawaiian Dictionary** with Mary Kawena Pukui and Samuel H. Elbert.

Along with teaching, Mookini's interests include continued research in Hawaiian place names. She is also involved in translating documents relating to Hawaiian law under the supervision of Jane Silverman, who is with the State Judiciary Department. Their recent collaboration is a booklet "A Pictorial Glimpse of Bench and Bar in the Hawaiian Monarchy," in which Mookini translated her version of the first laws of the Hawaiian Monarch. The project was funded by the General Research Program of the National Endowment for the Humanities.

Although speaking Hawaiian was thought unnecessary after annexation in 1900, Hawaiian people have witnessed a Renaissance during the last six or seven years in their desire to know more about their culture and language. In relation to Hawaiian 050, Mookini said, "This course will first of all be lots of fun because it deals with the immediate happenings of our environment, society and community."

In addition, Mookini said, "I would like to see people with Hawaiian ancestry actively involved in this course because that will give me the working knowledge of the Hawaiian Language."

I would also like to have local students taking this course because that will add the 'Pidgin English.' I would like to see foreign students in the class because then they could be introduced to localism and thereby not feel like outsiders in a community that is so intimate." Anyone who is interested in learning about the Hawaiian language and culture should take this class, Mookini said.



Esther Mookini: sharing her expertise in Hawaiian language and culture. Photo by Shanna Marsch

Journey to chaos

By Thomas Oh

It was 5 a.m. in the morning. The doors to Sears in Ala Moana were already blocked with people who slept over to buy tickets to the Journey Concert.

From a distance, the roar of small vehicles seemed to be approaching from both sides; they were security officers for Ala Moana Shopping Center. One of the guards jumped out with a billy club and said, "Okay, which one of you cut the chain to the parking complex? Whoever did, blew it for all of you; so you're all going to have to get the hell out of here!"

There were about 50 people at the door, some on the sidewalk, some on the wall. Some in sleeping bags jumped out of their bags cursing; others lazily got up.

The guards returned several times to chase people away. started to lie down again, just relax and stay on.

After the last encounter, the group relaxed for 15 minutes before the roar of the motors started to close in again. The guards were back with

billy clubs. This time, everyone jumped up and tried to run for a hiding place. In the middle of a parking space lay a small construction site with a tractor and some cement. People tried hiding there, but the guards saw movement and went to investigate. Out of nowhere about 30 people ran in all directions from the construction site.

One of the guards managed to grab one person and threaten him with his flashlight, but the person managed to wiggle free and run.

As 9 a.m. approached, crowds of people swarmed in front of the doors again. People stood up and started shoving forward, so the door couldn't be opened. One man tried to push backward from the front, so the doors could open; but when he did, the whole crowd shoved forward and the man was pushed through the door, shattering the glass door and falling on the glass. He was bleeding heavily; glass was sticking out of his back. He stood up and started yelling at all the people. He was bandaged up by security guards, and he received 4 free tickets of his choice for his troubles.

Simulating disaster

By Lauren Soth

A stream of thick smoke rose from a smoke bomb. Jet fuel was ignited with a flame thrower by a man dressed in a silver suit. Flames shot into the air followed by a huge puff of black smoke. As the smoke was sighted by airport and military personnel, emergency procedures began.

It was 9 a.m. Nov. 19, and the joint airport/community disaster exercise was under way. The exercise, set up on a strip of land located between Hickam Air Force Base and the Honolulu Airport, was to simulate a plane crash.

The first to arrive to the accident were the fire trucks and rescue team. They put out the blazing fire and started working on the four-hundred casualties that were scattered all over the area. Moans and screams came from the bloody bodies of the military volunteers. Each volunteer wore

a tag describing his condition. The rescue teams would read the tags and then treat the victims just as if they were really hurt. They worked fast transporting the ones with tags indicating the more seriously injured.

Once everyone had been transported to safer grounds, other rescue services were notified. There were hundreds of nurses, doctors, policemen and firemen at the scene. Fake IV's and medications were issued and the victims now were loaded into buses and helicopters and sent to 10 separate hospitals. Once at the hospital the victims were treated just as if they were real patients. This was to test standard emergency room procedures for mass casualty situations.

This exercise involved 20 agencies and was to test the abilities of the airport and the military during a major disaster. It was also to test the Medicom Network, hospital procedures and community disaster resource mobilization.



Military volunteers act as wounded plane crash victims in order that medical personnel may practice emergency procedures. USAF Photo



Eric Sears, foreground, and Shel Hershinow showing off on the softball field. Photo by Pete Dellera, Jr.

Frolicking on field day

By Andrew Oga

The ocean breezes were blowing gently. A carnival atmosphere pervaded as laughter from groups of students and faculty playing mingled with music from the Jazz Connection.

It was field day at Diamond Head. The big event of the day, the faculty vs. students volleyball game, ended with the students out on top with scores of 15-9, 6-15, 15-7.

The softball teams were a student-faculty mix, sometimes lopsided with all good hitters on one team and good

catchers on the other.

"Next time, go for the right shoulder," someone from the crowd shouted as Eric Sears batted at the ball.

Sheldon Hershinow almost scored by sliding into home base.

"I thought I saw the ball coming," he explained, dusting off the dirt.

"It's great, brings the students and teachers together for a good time," said Joseph Lipkind during a break in the game.

Most of the hundred or so attending looked as if they agreed.

Improve grades with workshop

By Dawn Kadoguchi

Two courses are being offered to students who wish to improve their study skills and job opportunities.

Study skills is an eight hour workshop which provides a thorough overview of techniques that should help students of all ages study more effectively and improve grades. Some of the skills to be covered include increasing speed and comprehension, effective planning and use of time, establishing new and better study habits.

Finding jobs is a four hour workshop that provides an introduction to career and life planning. It includes a survey of techniques to determine what kind of work one should be doing and aids to inventory preferred skills.

Cost of the study skills workshop is \$12 during the pre-registration period which ends Dec.

25, and \$14 for registration at the door. Pre-registration for the job skills workshop is \$6. Late registration is \$7.50.

Applicants can pick up applications at the student government office at Pensacola Campus or at the Kapio Office, Building 929 basement, Diamond Head Campus.

On Oahu the workshops will be held at three locations. Study Skills will be held Saturday, Jan. 9 from 8:30 a.m. to 4:45 p.m. with Finding Jobs, Sunday, Jan. 10 from 12:30 to 4:45 p.m. at Castle Theater Auditorium.

Study Skills will again be offered Saturday, Feb. 13 from 8:30 a.m. to 4:45 p.m., and Finding Jobs on Saturday, March 13, 8:30 a.m. to 12:45 p.m. at University of Hawaii Manoa Campus Ballroom.

At Leeward Community College Theater, Study Skills will be Saturday, Feb. 27 from 8:30 a.m. to 4:45 p.m. and Finding Jobs on Sunday, Feb. 28 from 12:30 to 4:45 p.m.

Smart Shopping

Rare Discovery

By Thomas Oh

If you're looking for a gift for the person who has everything, a good place to check out would be Rare Discovery in the Ward Warehouse.

Everything at Rare Discovery is a handmade, one of a kind piece. A five-foot high woman, legs crossed in a flimsy pink dress, who looks like a hooker lies against a pillow, looking sensuous. She is one of the many life-like dolls peering out at customers in the shop. A pillow has five stocking heads, all staring, all life-like. Near it stands a silk black white penguin that is four feet high.

The shop has the oddest set of coffee cups. One cup has a woman's figure with breast; the handle is her arm. Another cup has for a handle a hand sticking out of the side.

If you're looking for a gift like this, be sure to bring your lifesavings because gifts like the hooker run \$700. Colorful glass balls that look like ordinary marbles run for \$75, and a brown bag filled with foam french fries sells for about \$5.

Summer's Place

By Shirley Ishii

With the Christmas season right around the corner many stores are preparing for the holiday rush. One store is Summers Place.

Summers Place is a little store tucked in the side on the street level of Ala Moana Center. Upon entering the store one can hear the music of KIKI entertaining customers while they browse through posters, stuffed animals and other little trinkets. Seasonal ornaments are also available. Burger King drinks and Pepsi-cola are sold for \$1.50 each.

Life-like dolls made from fine porcelain by Sara can be found sitting in the glass display.

If you're thinking of going to a masquerade party there's a selection of masks and caps to choose from.

Hanging on the wood grain walls are interesting wall plaques of all kinds. From above snow flakes float around giving the Place a wintery cool feeling.

Summers Place is known for having some of the cuddliest stuffed animals, interesting stationery and unusual stickers.

Imagination

By Audrie Ono

Betty Boop, Judy Garland from the "Wizard of Oz" soundtrack, or 50 years of Walt Disney movie soundtracks might be some of the background music you hear upon entering Imagination. You already get a feeling that there's "nothing ordinary" about this gift shop, which has been open for only a year now.

Tiffany Pisciotta, with the help of five salesgirls, can help you find anything from gag gifts, such as "erotic edibles" (erotic shaped chocolate candies,) such as breast lollipops, "underware-that's -fun-to-wear," male briefs with risqué sayings and pictures on them, and practical gifts, such as unique soft-sculptured aprons or his and her shaped tooth-brushes.

For the friend who has everything, you can also find in this "adult store and fantasy shop" a pink stuffed satin dragon, a smile mirror, or a soft-sculpture wall hanging of Bette Midler. Prices range from \$1.25 for unusual cards to \$350 for a real neon sign and a Marilyn Monroe mirror.

So if you're stuck on your holiday shopping list, be sure to check out Imagination located at 1423 Kapiolani Blvd. near Jeans Warehouse. It is open Mon. through Fri. from 10 a.m. to 8 p.m. and on Sat. and Sun. from 10 a.m. to 4 p.m. Soon for your Christmas shopping convenience Imagination will be open Monday through Friday from 9 a.m. to 9 p.m.



On the campaign trail? Former mayor Frank Fasi spoke to students in Ovita Zimmerman's political science class last week about his views on migration from the Mainland and on the printing arrangement of the Honolulu dailies. Above, he poses with Zimmerman. Photo by Pete Deller, Jr.

Inter-Island Adventure

By Patty Everett

Both Pacific Quest and Sea Trek offer the wayward traveler the chance to see those parts of the islands where they haven't yet "paved paradise and put up a parking lot." They offer the vacationer an innovative travel package guaranteed to take its' participants on an excursion into Hawaii that is far from the beaten path.

Pacific Quest, Hawaiian Outdoor Adventures, is directed by Mary Jo Nuccio, who along with Zane Bilgrave, personally leads the adventures. They offer four 12 and 19-day excursions which take the vacationers to a single island (4 days) or to four different islands (19 days.)

Participants are transported by plane, by van, by sloop and by foot to the magic of the islands; be it sunrise at Haleakala, the smoldering volcanoes of Hawaii, the lush rainforests of Kauai, or the crystalline waters of Lanai.

Groups are kept small (limited to 16) to ensure participation and a more personalized experience for each individual.

Fees range from \$265 for four-day

trip to \$920 for the 19-day trip. All transportation is included in the fare, excluding the fare to Kauai, from which point all ventures originate.

Sea-Trek, a non-profit organization, conducts experimental learning adventures which include a 3 or 4-day Marine-Life Mini-Expedition. Aboard their 38-foot research sloop, the Paragon, trekkers are accompanied by a marine biologist who adds his expert knowledge of Hawaiian reefs, corals and tropical fish.

U.S. Coast Guard licensed captain and mate provide vacationers with the chance to learn the ropes of sailing. With the Paragon as the base of operations, trekkers are offered guided snorkeling, discussions on marine life, sailing, camping, reef walking, hiking and trolling for big game fish.

Cost of the Mini-Expedition is \$240 for three days, and \$320 for four days. This includes lodging, transportation (excludes airfare to Lanai) instructions and meals.

Like Pacific Quest, Sea-Trek also offers land-based treks of 12, 18-day, or Mini-Treks. Prices range from \$885 for 12 days, to \$1210 for 18 days.

The Marathon

Givin' It All You Got

By Lionel Rodriguez

Have you ever wondered about running in a marathon or just what it takes? Well on Sunday, Dec. 13 more than 7,000 runners will find out when they compete in the 9th annual Honolulu Marathon. The race continues to grow, climbing from 162 starters in 1973 to almost 7000 in 1980.

What kind of people run in a marathon? Well they range anywhere from students to mothers, businessmen and doctors, ages 7 to 70.

What makes someone decide they want to run in a marathon? For most people they started by getting into running, then really loving it. Then they end up setting a long range goal of completing a marathon. About half of this year's field will be running a marathon for their first time.

What does it take for someone to complete a marathon? KCC student Andre Pawlak says: It takes a lot of hard work, will power and inner drive. It involves sacrifice, giving up a lot of things, eat, sleep and run.

For Andre, running in this years

marathon is a first. "It's a long range goal that I always wanted to do" and leaving for school on the Mainland at the end of the month makes her even more determined. Andre's goal is to break the four hour mark, "but I'll be happy just completing the race." "It gives you a sense of well being, something you can always look back upon and feel proud."

This year's course starts at Aloha Tower, continues through Waikiki to Kapiolani Park, along Diamond Head, Kalaniana'ole Highway, around Hawaii Kai and returns to Kapiolani Park.

The temperature at the 6 a.m. start will generally be in the low 70's and will climb to the low 80's by 10 a.m. Tradewinds blowing into the runners face on the 12 mile outward leg will make it seem cooler than it actually is.

Being that most of the race is at sea level except for short uphill grades on Diamond Head, some very fast times should be possible, even a new record. The record stands at 2 hours, 16 minutes and 13 seconds by Dean Matthew in 1979.



Andre Pawlak and boyfriend Mike Haskins prepare for the big race. Photo by Lionel Rodriguez