

Ka p i o

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Kapiolani Community College

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News News

SCHOLARSHIP BANK

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Danz, Director of the research program, funds are now available for students in the following fields:

College teaching: The Danforth Foundation offers up to \$3,500 per year to students interested in teaching as a profession, with approximately twenty-five percent of the 3,000 annual awards going to minority candidates.

Exceptional Student Fellowships: Available for the summer of 1982, these funds will be used to offer summer employment to students in business, law, computer programming, accounting and related fields. Part-time year round employment and permanent employment with

KCC INSTRUCTORS JUDGE LANGUAGE ARTS SHOWCASE '82

KCC's Language Arts Department recently read and judged the entries in the Language Arts Showcase '82, sponsored by the Hawaii Council of Teachers of English.

Instructors who read the 500 papers submitted by students from grades 4 to 12 are Dennis Kawaharada, Wini Terada, Molly Tani, Ruth Lucas, Mike Molloy, Betty Dowdle, Meena Sachdeva, William Denham, Ruth Trimble, Winifred Au, Thomas Kondo, Guy Nishimoto, Loni Uyeno, Virginia Woo, Sandra Perez, Zandra Coffman, Phil Hill, Robert Slaymaker, Zdened Kluzak. Philip Dattola was coordinator of the judging.

one of the nation's largest insurance companies is also available.

Anthropology, biology, conservation, marine science, sociology: Field Research project grants \$300 to \$600 per applicant to assist in a number of research projects.

Poynter Fund: Annual scholarship to \$2,000 for newspaper, broadcasting, administrative or art related fields.

Center for Political Studies: Offers internship in political science, economics, journalism, public relations, business history, and education.

The Scholarship Bank will send students a personalized print-out of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self addressed envelope to The Scholarship Bank, 10100 Santa Monica #750, LA CA 90067.

MISS KAILUA PAGEANT

The 28th annual Miss Kailua Pageant, sponsored by the Kailua Jaycees, will be held at 8 p.m., April 24 at Kailua Intermediate School. From this, one young lady will be selected, after competing in personal interview, talent, evening gown and bathing suit competitions, to succeed Jann Arnold as Miss Kailua and go on to compete in the Miss Hawaii Pageant and possibly the Miss America Pageant.

Tickets are available for \$7.50 in advance and \$8 at the door. Call 536-4283 for advanced tickets and additional information.

LITTER CAMPAIGN '82

Cash prizes totaling \$10,000 for groups that collect the most "I won't litter" pledges and conduct the clean-up/beautification projects judged best in the state are among the features in Litter Campaign '82, sponsored by the Governor's Advisory Committee on Litter Control to be conducted in April.

Litter Campaign '82 will be Hawaii's entry in the 1982 Keep America Beautiful National Awards Competition.

The campaign also features:

—A great Litter Fundraising Program that is easy enough for youths to raise money for their groups.

—A Park and Littered Site Adoption Program for groups that want to spread out the work they promised to do as a result of raising monetary pledges.

—Weepul Walk '82—a statewide "I won't litter" pledge canvass.

The goal of the campaign is to have all littered sites in the state cleaned within two months and all City and State parks and major littered sites "adopted" for the next ten months.

For more information call the Litter Hotline (548-3400) to indicate your intention to participate and to order your litter bags.

SAIL FOR CANCER

Rafts, bathtubs, homemade boats and crafts of all description are expected to sail in the First Annual Captain Cook Memorial Regatta Sunday, April 25, in the Ala Wai Canal.

The event, sponsored by KIKI radio and Pepsi Cola Bottling Company, will start at noon with the Blessing of the Water and a cannon boom at the Ala Wai Playground. Comedian James Grant Benton is honorary admiral and will kick-off the ceremonies with KIKI

COVER STORY

Some of the Maile Aloha Singers. Sitting, left to right, Patrick Fo and John Naki. Kneeling, left to right, Tilomai Ponder, Christine Ward, Cay Takashima and Shiho Nakano. Standing, left to right, Bobby Brisbane and George Iuta. Related story on p. 5.



disc jockey, Ron Wiley.

There is a crafts \$100 sponsor fee which will be used to support cancer research, public and professional education programs and services to cancer patients.

All nautically-minded residents are invited to set sail for the regatta. Entry blanks are available at KIKI radio or by calling 531-1341. Entry deadline is April 21.

FORUM

Fares rise, service declines

To those of us who have to take the bus or walk, this editorial is dedicated. The only advantages to busing, as of this writing, is the difference between four bits and the cost of gas and other expenses. And the gap could be closing up faster than expected. However, if cost is your prime concern, then walking will be an even more viable alternative on shorter outings.

Since 1979 the fare was raised from 25 cents to 50 cents for adults with children's fares slightly under that rate. Another fare hike to 75 cents is scheduled to go into effect Jan. 1, 1983. However, in that same time the quality of the bus service has become worse. Aside from the usual screaming infants and the obnoxious school kids occupying the vehicles weekday mornings and afternoons, patrons of the public transportation systems endure late buses (which are never operating on the official schedule).

Limited service also forces riders to plan their activities during the hours of the runs, and changes in certain

routes have been anything but an improvement.

The latest example of this is the conversion of Hotel and North King Streets into one-way routes. Catching the bus downtown is confusing, inconvenient and takes as long as it ever has.

It seems that attempts to improve bus service always hit a deadend. A recent proposal was to employ vans to supplement bus service in areas with limited riders, thereby allowing regular buses to service areas of higher concentrations of bus patrons. This proposal was shelved after union related problems and it's safe to assume that this proposal is buried for the time.

Perhaps if our esteemed public servants and officials were required to use the public transportation systems instead of being provided with state-funded private vehicles, we may see effective improvements in the service and overall system.

—June Kawakami



Eateries cater to the senses

By Laura Staley

Sidewalk cafes, the newest trend in Waikiki eateries provide provocative gourmet delicacies at long awaited, reasonable prices. Outdoor eating is sensual; freshly spiced aromas infiltrate the breeze while teasing the nose that food is on its way . . . and what could be more entertaining than watching people act as people act in the heart of Waikiki?" So many small dramas take place at the street level, which is the novelty of a sidewalk cafe.

New York to Paris, located on the corner of Launiu and Kuhio Avenue, offers a diverse selection of foods including entrees from fresh fish to pasta, salads and homemade deserts.

A special feature is the house salad made by coating the bowl with provincial sauce; a mixture of freshly ground garlic soaked in olive oil. Greens are added along with a mound of frozen gorgonzola cheese topped with olive oil, vinegar and seasoning. The frozen cheese gives a snow capped effect to an excitingly different salad. A glass of wine, compliments of the house is served between 6 and 11 p.m. nightly.

Bill Sugane and Rick Smith, who juggle the duties of chef and waiter, like the unique ambience of a sidewalk cafe. "I think the food is outstanding; it's definitely the highlight," says John Borman, part-owner and chef. "The atmosphere is nice. You can enjoy a nice outdoor dinner."

If Italian food be your passion, The Stuffed Potato two doors ewa of New York to Paris will satisfy any robust appetite.

Richard Shimizu, sole owner and cook, says his favorite pasta dish on the menu is fresh tomato and cheese served over linguine. For a more exotic dish try pesto, a blended sauce of fresh basil, garlic, pine (pignoli) nuts, parsley, parmesan cheese, seasoning and "good" olive oil served over pasta. According to Shimizu, olive oil and fresh basil are the key ingredients to this dish. Each of these items are available at \$3.50 and include garlic bread and salad.

Next time you're contemplating the usual pizza or fast food fried chicken, consider the benefits of a sidewalk cafe where fine cuisine and fresh air can be enjoyed at a reasonable price.

Wanted: money machine

Among life's frustrating moments exist the experience of craving for a frosty coke on a hot afternoon or starving for a candy bar when what you want is just inches beyond the glass, and you have money, only no change.

A dollar bill changer would dissolve this "frustrating moment." It would also be better for the vending machine company — more products bought, not just wanted.

I suggest to whomever is in charge

that a dollar bill changer be installed. And to all other students and faculty that have shared this moment of frustration — that you drop a request for a change machine in one of the suggestion boxes on campus to give some clout to my suggestion. Maybe the need for a change machine has never come to light before.

I never thought of metal boxes as being beautiful, but the sight of a change machine at KCC would be.

— Barbara Meyer

Say what?

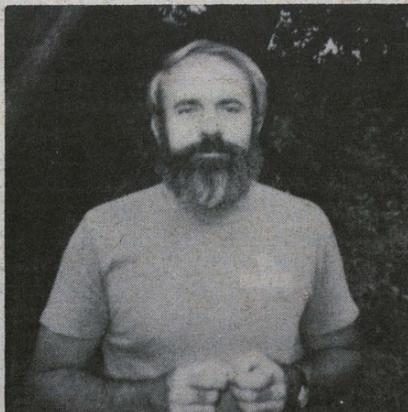
Question: What do you think about the planned raise in the bus fare?



Pam Moore: I think the buspass should be raised and fare kept the same. Just as long as its a small raise.



Clarence Corpuz: Everything is going up, so they probably need to raise the fare a little too.



Bob Harbold: I agree with the raise. The people who use it should pay for it.



Barbara Meyer: I don't want to pay more. I'm sad that I have to pay more and I can't afford it. Give me a break.

STAFF BOX

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KCC's electric bill: rates too high funds too low

By Mary Ann Akamine and Suzanne Brown

KCC is having problems paying the electric bill.

Each year, the legislature appropriates funds to the schools for instruction buildings and for other expenses such as electricity. As it is now, KCC is rapidly exhausting this fund. When the fund is depleted the deficit will be adjusted by dipping into other funds, such as the instructional fund. The high electric bill is becoming an infringement on education.

In an attempt to avert a crisis (the electric company shutting down the power) the school has requested from the legislature approximately \$94,000 in additional funds to cover the 1981-82 deficit.

If the money is not granted, some drastic measures, such as cancelled summer sessions and/or night classes, have been proposed. Other areas, such as instructional programs, could be tapped, or the university system could be placed on a four-day week.

The utility problem is not the result of a single mistake made in a single year. The biggest expenditure for electricity comes from the massive air conditioning systems throughout the campuses. Many of the newer buildings have been built so that natural ventilation is impossible. At the time these buildings were built, energy was cheap and an air conditioned room seemed to create a better learning environment. Also, some of the equipment in computer science and allied health require air conditioning to maintain proper working ability.

Who could have seen during that time of prosperity that one day elec-

tricity in the form of Arabian oil would not only rise with inflation but be a major cause of it. KCC was only allotted a 25 percent increase in the electricity budget while the actual increase amounted to 46 percent to 59 percent. Dwelling on the past can help with future buildings plans, but a solution was needed now.

The first step was the request for additional funds during the current legislative session. Electricity money is all part of the state budget. The Senate Higher Education Committee approved the university's budget along with the extra funds for electricity. In approving the amount for utilities, Senator Patricia Saiki (R-7th Dist. Kaimuki-Hawaii Kai) chairperson for the Higher Education Committee, attached a proviso to the energy budget stating that if the university system were to get the money needed it could not dip into other areas for money if these funds were to run short again.

This budget then went to Governor Ariyoshi who trimmed the amount allotted. KCC's request was cut to \$71,311. Part of his reasoning for this decision was that schools have been able to use funds from other areas last year.

The House Higher Education Committee backed the Governor's point of view. After reviewing the budget, the House Finance Committee attached a proviso of its own which instructed the university and the community colleges to use savings from vacant positions in non-instructional areas to meet the excess cost of utilities. Should the House version of the budget become law, this proviso would protect instruc-

tional funds but perhaps leave the grass uncut at Diamond Head.

Senator Saiki said the Senate budget is not final yet. The Senate version of the budget goes to the Senate Ways and Means Committee next. Since she also sits on this committee, Senator Saiki now must view the UH budget in relation to the whole state. This could change her recommendation even though she feels the university has justified the present budget increase.

Once the Senate Ways and Means Committee has passed its proposed budget, the House will get a copy and a both committees will meet to work out a compromise. Since the entire state budget will be discussed, trade offs could occur in such places as the UH budget.

The State House feels the UH should have used a more sophisticated method of figuring out what factors contributed to the high cost of electricity and that more energy conservation and reallocation of funds should take place.

Les Tanaka, director of administrative services at KCC, said the school is doing everything it can to comply with the House's wishes. In the area of energy conservation there is a quick fix method and a retrofit method. Tanaka said, "Quick fix includes operational and maintenance programs such as turning off air conditioners when not in use or as during the spring break, completely cutting off the air conditioners and opening the windows." "Retrofits are not as easily accomplished," Tanaka said. "This change requires in most cases consultant services and investment of capital to modify existing

structures to achieve energy conservation. An example of this would be to take out the air conditioning at the Student Lana, change the windows to louver and install ceiling fans.

CIP funds are federal grants that are matched with state funds and would allow more energy conservation work to be done in the retrofit area. When the UH asked for \$2 million in CIP funds, the House Education Committee and the House Finance Committee said no.

Provost Tsunoda feels Saiki's proposal will definitely help the energy problem, but the real answer lies in energy conservation: each student and faculty member pitching in to cut electrical costs. Tsunoda suggests that the students and faculty should think of KCC as their own home: that they would have to pay for electricity of out their own pockets.

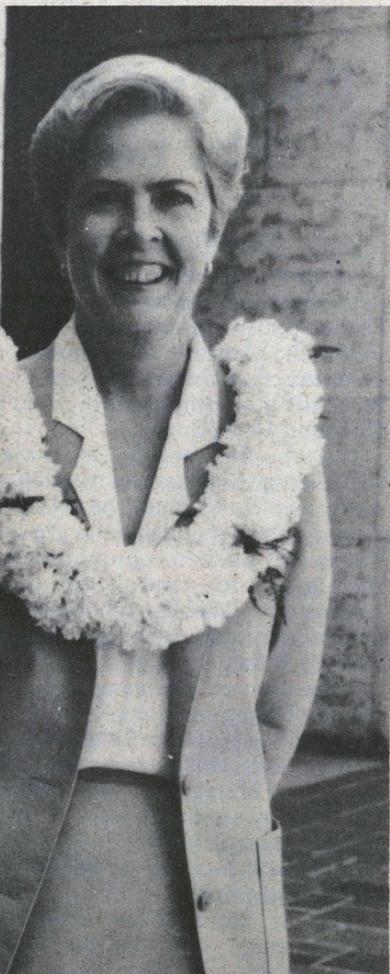
In the future, Tsunoda says the school cannot expect the state to continually increase the allotment for electricity. But the school's change of attitude should bring about a difference in the long run and reasonably control energy costs.

Here are a few conservation measures that Provost Tsunoda has issued: Pensacola Campus

1. All window unit air conditioners operated only between 9:30 a.m. to 4:30 p.m., Monday to Friday.
2. The air conditioners in Student Lanai will be operated between 7:30 a.m. to 2 p.m.

Diamond Head Campus

1. All window unit air conditioners will be turned off, natural ventilation to be used.



Mayor Eileen Anderson will speak to KCC students 2 p.m. April 7 in the Student Lanai.

Alumnus praises KCC

By Betty Ann Shiraki

During these times of inflation, high interest rates and federal cutbacks, especially in the area of higher education, what can a student at KCC do to get accepted and receive financial aid from the university of his or her choice?

According to KCC alumnus Ross Shiraki, "you should not be afraid to try anything and even if you don't get paid, don't be afraid to help the community, that's how to build your network."

Shiraki started out at KCC five years ago taking Liberal Arts courses and then continued on at UH Manoa. He is now a graduate student attending the school of management and public policy at Carnegie Mellon (which ranks within the top five in the nation) and will be graduating this May.

Shiraki says that his experiences at KCC have really helped him, especially his three semesters on the staff of the Kapio. Through it, Shiraki established a network of people who have continued to help him after his studies at KCC.

During his second semester in journalism, Shiraki had the opportunity to cover the legislature and the many hearings they were conducting on the KCC budget. During this time he got to meet many legislators and to learn how the legislature operates.

Shiraki's first semester at the UH

proved to be his most successful. His experiences at KCC taught Shiraki how to meet and talk to people. Because of this ability and a 3.8 GPA, he received the State Executive Internship at the State Office of Information.

Shiraki decided to look into graduate school. He took the Graduate Record Exam (like the S.A.T.) and scored in the 90 percentile. When Shiraki was accepted to Carnegie-Mellon he received a \$4,000 a year scholarship, not only for his academic achievement but for his outstanding school and community involvement and leadership.

"Anyone can have a good grade point average but it is the student who puts in the extra effort that universities look for," says Shiraki.

This past summer Shiraki landed an internship with U.S. Rep. Daniel Akaka's office in Washington. James Sakai, Akaka's administrative assistant who does the hiring, had been involved with the community college system before going into Washington. Sakai hired Shiraki when he saw that Shiraki had listed Provost Joyce Tsunoda as a reference and that he was an active student while at KCC.

Shiraki says "I felt KCC was largely responsible for me getting the internship because I met so many people through Kapio. KCC has been directly and indirectly responsible for where I am today."

FINANCIAL AIDS

Despite all the talk of cutbacks in student aids, thus far, the Financial Aids Office has not received notice of significant cuts in financial aids for students next year, says Mona Lee,

financial aids director.

"Students should not be discouraged from applying for aid," she said, as there is significant financial aid available.

* KCC News Briefs *



Willa Valedz was elected to the American Student Committee of Occupational Therapy Association (ASCOTA). ASCOTA is part of the national organization, American Organization of Occupational Therapy.

Photo by Dawn Kadoguchi

HEARING ON FEES

Open hearings will be held to determine if parttime students should also pay the \$5 activity fee now paid by full-time students. Presently all students are able to participate in field days, receive the school newspaper and attend various activities.

The hearings will be held April 12 at 9 a.m. on the Pensacola Campus in the student government room, Bldg. 855-2 and at noon at the Diamond Head Campus, Bldg. 929.



TRAVEL TOURS

Instructor Nani Higashino and her travel service classes have been touring Oahu lately. This past week they had a "fantastic" time at the Polynesian Cultural Center.

Recent excursions included Kewalo Basin and a sail on the Adventure #5 along Oahu's coast to Pearl Harbor. While on board they soaked in the sights of the fishing boats, surfers, sailboat with their many colored sails and, of course, the rays of the morning sun. At Pearl they were given a full-narrated tour of the Harbor and the Arizona Memorial.

The trip from start to finish took from 9:30 a.m. to 12:30 p.m. and only cost \$3. Normally the price would have been \$8, but the class receives a discount because they are in the travel business.

Students interested in going on any of these or other tours should contact Higashino in Bldg. 857, Rm. 121 or any of her students. They can probably arrange for a special deal.

ASKCC ELECTIONS

ASKCC elections will be held on April 21 and 22. Applications and nominations must be filed by April 8. Applications for offices are available at the Student Activities office from 7 a.m. to 3 p.m., Monday through Thursday.

ACTIVITY DAY

April 30 is the date scheduled for the next field day at KCC. From 11 a.m. to 2 p.m. food, refreshments and music will be provided at a small charge at Pensacola.

A sports and field event with drinks being served will follow from 2 to 5 p.m. at Diamond Head. There will be a faculty/student volleyball game and co-ed softball and frisbee games. The KCC ping-pong championships will be held all day at Diamond Head — sign up for all events in building 929.

BUDGET REQUESTS

Any clubs or organizations requesting funds have until May 5 to turn in their requests.

PONG CHAMPIONSHIP

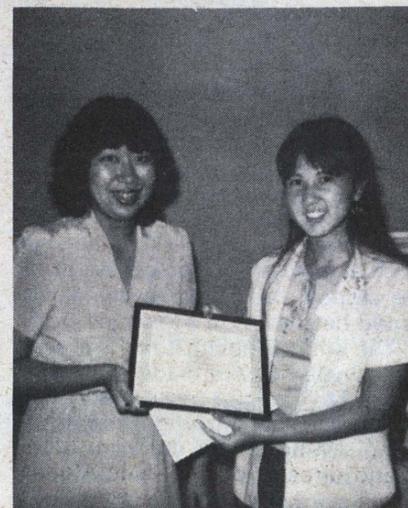
On Friday, April 30 the Intramural Sports Department will host the First Annual KCC Ping Pong Championships. All players (students or Faculty) may enter at no charge. Sign up in Sports Office in Building 929 at Diamond Head. Awards for winners!!!

ORDER FOR MUMS

The Hotel Operations Class is taking orders for mums. They have purple, white and yellow and the prices are \$5 dollars and \$7 dollars. Just see Nani Higashino, Bldg. 857 Rm. 121, for more information.

HOTEL EXPERIENCE

Thirty hotel operations students accompanied by their instructor Henry Kalani spent part of the spring recess at the Hyatt in Maui. The trip was part of the live-in experience of arranging tours. The group left March 21 and returned March 23.



Wendy Miki was presented the Honolulu Legal Secretaries' Association Scholarship Award from scholarship chairman Carol Y. Suzuki at a recent banquet.

Enter KCC's Spring

Art Show

By Erin Bennett

The fifth annual KCC Spring Art Show '82 will be held at the Kahala Mall Exhibition area from Thursday, April 15 through Saturday, April 17. The exhibit is open to all KCC students registered during the Fall '81 or Spring '82 semesters.

There is no limit to the number of entries but they must be original works produced during the '81-'82 school year. No entry fee will be charged.

All media will be accepted, but works must fit through a 2' 4" by 7' high door. All two dimensional works must be mounted and/or matted. Unframed works are preferred. Students whose works are accepted will be asked to be on hand during the show.

All entries are to be delivered Thursday, April 8 at the DH Campus Art office Bldg. 925, Rm 215 between 2-5 p.m. Entry forms are available and should be used when possible. Works not accepted must be picked up Monday, April 12 at the DH Art office between 2-5 p.m. Entrants will be informed of the jurors decision at that time. Accepted works are to be picked up Monday, April 19, same place and time. Students should have an I.D. A daily \$5 fee will be charged for late pick-ups.



Drawing of Charlie Bretz, art instructor.

The mosquitoes strike back

By Anthony Brack

A cartoon in the last issue of Kapio depicting the invasion of bugs on the DH Campus prompted one student write the Health Department to complain that the mosquitoes were migrating from inside nearby Diamond Head Crater.

Not so, the Health Department said. George Kigaguchi of that department explained that the National Guard, which maintains the grounds there, had planted mosquito fish in the ponds to control the insect population. Weekly checks have shown that that situation is under control, Kitaguchi said.

Inspection of the campus by the Health Department revealed that a clogged rain gutter on Bldg. 933 is one of the causes. Hollow tree stumps and containers of stagnant water are other causes for an influx of day mosquitoes, Kitaguchi said.

What will be done to reduce the number of pests?

Vernon Wong, head of ground maintenance, said that the Health Department has since sprayed all areas on the DH Campus thought to be harbouring these unwanted intruders. Although clearing away the thick foliage would help, there are no immediate plans to cut down the brush, Wong said. Some of the areas will be cleared when the new buildings are constructed.

The campus is also without groundskeepers at the present time.

Campus

Earn Credits

This summer, study tours organized by the University of Hawaii offer an opportunity to go abroad and earn college credit at the same time.

There are 20 different tours this year originating from either the UH Manoa campus, the community colleges, or UH Hilo.

The tours incorporate more than sightseeing; participants will go to learn a particular aspect of the foreign country. It could be a foreign language, art, religion, culture, food, history, or political science.

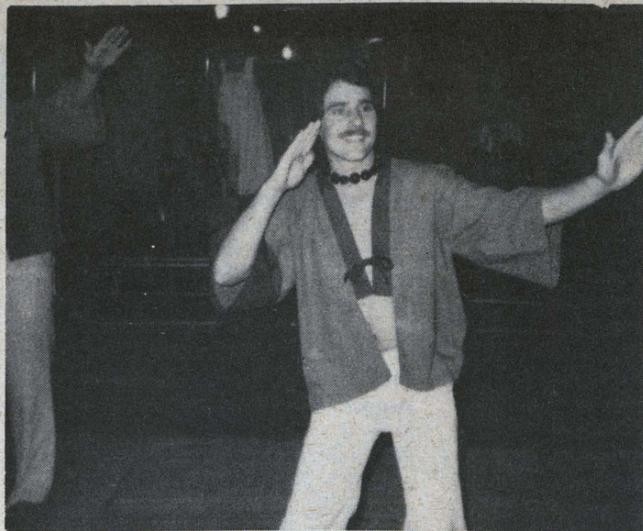
To hook up with a study tour, contact the Study Abroad Office, telephone 948-6958 for information on dates, costs, instructors, requirements, credits. Anyone interested should call this week.

The schedule includes the following study tours:

"Asian Cuisine" Led by Eleanor Fujii — Departs May 20 for 26 days in Japan, Taiwan, Singapore, Kuala Lumpur, Bangkok, Hong Kong. (Kapiolani Community College)



Bob Engle



Gordon Cain



Dawn Contempro

Photos by Mary Ann Akamine

Bob Engle prepares

Tahitian Extravaganza For Singers

By Erin Bennett

Bob Engle is putting the finishing touches on his singing group's trip to Tahiti in July. What goes into setting up a trip like this? "Last year we went to California, I set up that tour in a week," says Bob Engle, music instructor and director of the Maile Aloha Singers.

"We've never traveled to a foreign country before," Engle said. "It involves different languages, foods and acquiring visas."

Engle explained long distance calls to Tahiti run \$12 dollars for the first three minutes, making it necessary to write letters instead. To top it off the mail system is very slow in Tahiti. Engle even flew there once recently to cement preparations for the trip.

Though Tahitians are very familiar

with American culture, they normally speak Tahitian and French and virtually no English. Therefore, preparation letters had to be written in two languages for communication to occur, Engle said. With the help of his French teacher and two years of Tahitian, Engle is translating all narration into both languages. The group's impact on the local people would be much greater if they knew what was being said, Engle added.

For advance publicity Engle asked a local Tahitian swim team to wear T-shirts advertising the group's upcoming performances. Because "cassettes are expensive and Tahitians love them," Engle decided to make several cassette recordings of the group's programs and give them to drivers of public transport to play for their passengers.

A major reason for the tour in July is

to experience Bastille Day. Bastille Day stands equivalent to New Orleans's Mardi Gras or Hawaii's Aloha Week. Tahitian community groups participate in dance competitions. Solo dancers will compete on the last night. The grand-prize winner earns a trip around the world.

The singers are scheduled for several performances in hotels. During July it's more difficult for hotels to hire community groups since they must prepare for Bastille Day.

For the performances, Engle assembled impressive choir arrangements to be sung in Tahitian. Engle said if you mention "Hokulea" to the Tahitians it obviously hits a note of familiarity as well as common ground for both Hawaiians and Tahitians. As a result, the group will perform a medley of songs on that particular theme in Tahitian and Hawaiian.

Several Tahitian and Hawaiian dances will be performed together with the songs. Engle said the few Tahitian dances are intended to acknowledge and respect the local people. "Tahitians are very critical if their dance numbers aren't done well." In other words it would be arrogant to do mostly Tahitian dances, as if to out do their own culture he said. Engle also wants to demonstrate how closely Tahitians and Hawaiians are related by performing a chant in both languages.

The group plans to perform a couple of times on another island called Moorea. There, a local entertainer will introduce them.

Others are welcomed to come along provided they pay their way, of course. Anyone interested should speak with Bob Engle about on how to get there.

Bushnell:

Hawaiian way lives on as race vanishes

By Susan Kahakalau

"Since the landing of the first white men on the shores of our islands in 1778 the native population of Hawaii has been on a sliding way of death," said O.A. Bushnell, author of several novels based on Hawaiian culture in the last century and speaker at Esther Mookini's Hawaiian history class.

The sharp decline of pure Hawaiians from an estimated 300,000 in 1778 to a low 70,000 in 1853 was directly related to the introduction of diseases like leprosy, scarlet fever and influenza by people from the foreign vessels. which the Hawaiians began to call the ships of death. Because the Hawaiian chain had been isolated over a long period of time, the native population had developed no immunity against these diseases and their medical practitioners were unprepared.

The Hawaiians were generally a healthy people. They attributed the cause of any sickness as punishment from a god for personal wrong doings. They were also unafraid of infectious diseases and regarded VD, for example, as a minor problem which increased the spread.

In 1853 a smallpox epidemic broke out in Honolulu. The Hawaiians were psychologically unprepared. When they saw their friends and loved ones dying within a matter of days they fled the crowded "houses of death", as the quarantine stations in Kakaako and Kalihi were called and went to rural Oahu and the neighbor islands,

spreading small pox even further.

The steady decline of the Hawaiian race was also altered in 1850 when the first immigrant laborers came to Hawaii. The Hawaiian being very openhearted and willing to share soon intermarried with many Asian and European races. This mixture of people continued in their own way the culture of Hawaii. "Take the ugly-

est Hawaiian and the ugliest Chinese or Haole, the kids are going to be just beautiful," says Bushnell.

Now we are the golden people, as James Mitchener suggests. The pure Hawaiian is slowly dying out. According to Bushnell the estimated year the last pure Hawaiians will exist will be 2025, but the Hawaiian way of life, the attitude and the values will survive.

Yes Virginia there are virgins

By Jim Gardner

In a recent survey conducted by a student in Sociology 220 class, 88 percent of the KCC student body were found to have experienced sex at least once in their lives.

The poll covered nearly 100 students, picked at random, whose backgrounds included being raised in Hawaii, the mainland and in foreign countries. The students were asked to fill out questionnaires.

Of the 12 percent who have not yet had sex, all were between the ages of 17-20. Females in this age group claimed to be 83 percent heterosexual, the lowest percentage overall. The average age at which these women had their first sexual experience at 16.4 years, compared to 15.1 years for their male counterparts in the same age group.

The most substantial differences between any two categories were from those raised in Hawaii and those

raised on the mainland. Of all the mainland students polled, 100 percent admitted to having sex, compared to 80 percent of the students raised in Hawaii. Only 4 percent of the students raised in Hawaii claimed to have had sex with more than one partner at a time while mainland students went as high 22 percent.

Overall, one percent of the student body admitted to being homosexual while three percent admitted to being bisexual. Also, three percent of the heterosexual students, all from the mainland, admitted to having tried sex with a partner of the same sex at least once.

Probably the most significant statistic overall was the 64 percent students had sex again with the partner from their first experience. This leads to the belief that when a person finally submits to a sexual encounter it is with somebody they know fairly well, the study concluded.

Scene

Abroad

"Contemporary Japan: Its Traditions, Culture, and Technology"—May 21 to June 18. (UH Hilo)

"U.S.S.R.: The Impact of World War II on Soviet Society"—May 21 to June 12. (UH Manoa)

"Colonial America and U.S. East Coast"—May 23 to June 6. (UH Manoa)

"Religion: Cross Cultural Perception and Awareness" and "Asian Studies: Traditional and Social Change"—May 30 to July 7. Conducted in the People's Republic of China, Hong Kong, Thailand, Singapore, and Indonesia. (Honolulu Community College)

"Japanese Culture and Civilization"—May 31 to June 28. (UH Hilo)

"Hawaii and the Pacific Northwest"—Departs in early June to Seattle, Olympic Peninsula, Victoria, Vancouver. (Kapiolani Community College)

"8th European Heritage Tour (Part I)"—June 10 to July 4. See the great art museums and architecture in England, Holland, Germany, Austria, Italy, France. (Leeward Community College)



Dallas Wilcox performs every Tuesday at Waikiki Shopping Plaza and every Wednesday at Sea Life Park.

Photo by Wendy Kaulia

Hula from the heart

By Wendy Kaulia

"Dancing from the heart is the main objective in being a good hula dancer," says Dallas Wilcox, KCC student. Aside from her current studies in Data Processing, she is involved as a show group dancer for Oahu's renowned "Ilima Hula Studio." The studio, which is run by kumu hula, Ruth Luka Kaleiki, has gained the respect of state-wide halaus (hula troupes) for their adherence to the original style of the hula.

Wilcox, a talented dancer enrolled in the studio for over six years, finds it difficult to be a full-time student, dancer and employee all in one.

"Being a hula dancer consumes a lot of time, effort and personal sacrifices. But, eventually all you sacrifice is worth it," said Wilcox.

Aside from current routine performances at the Waikiki Shopping Plaza (Tuesdays, 6-9 p.m.) and Sea Life

Park (Wednesdays, 7:30-8:30 p.m.), her other activities for this year included a New Year's Japan-based satellite television special established in part with Hawaii Production Center and a Japanese Musical Special with top Japanese stars.

Wilcox, along with the other members of their close-knit halau, are looking forward to the upcoming 19th Annual Merrie Monarch Festival to be held April 14-17 at Hilo's Hoolulu Stadium.

Established in honor of King David Kalakaua for restoring the hula and Hawaiian culture in general, this year's participants for the three major categories amount to nearly 30 different state-wide halaus. The Ilima Hula Studio grasped last year's second place award in the Auwana (modern) dance category.

Despite her tight schedule, Wilcox makes the time to enrich her Hawaiian culture and heritage through the art of the hula.

Acquiring horse sense

By Susan Kahakalau

"I was 12 years old when my family moved from California to Waimea on the Big Island where I first met 'Tanto.' After our first ride I was just hooked," says KCC student Pilar Morse with a glow in her eyes. Hooked on horses that is, because Tanto is a strong, stocky quarterhorse. Pilar's second ride soon followed and within a year she had not only persuaded her mother to buy her Tanto for Christmas, but had also gotten a job as a horse trainer in the breaking pen of the Parker Ranch, the largest cattle ranch in the country.

"I was the only girl among grown-up cowboys," she says with a smile. "But I was light and the horses liked me." The old-timers, seasoned men who had worked in the breaking pen for thirty years or more, taught her things like roping, essential for working with horses.

"Quarterhorses, which all of the cowboys use at the Parker Ranch, were originally bred for quarter-mile races where they even outrun the more graceful and temperamental thoroughbreds. However, a natural instinct to herd and drive cattle makes them perfect companions as well," Pilar explains.

"A horse is often born on the range, and since it comes in only every six months or so during the first three years, it is really ticklish and has to get used to human contact first," she says.

She emphasizes that it is best when one trainer works with the same horse for the entire training period because every trainer has a different personality and training method, and every horse is unique.

Pilar described the actual training. "When the horse is about three years old, I start working it on a long line inside a breaking pen which is secured by a solid 10 foot wall. It is important that the horse recognizes me as the master because a 1100 pound animal is a powerful opponent. So sometimes I have to spank it like a naughty child," she laughs.

"The day the saddle goes on I just let it buck until the horse decides to stop. The horse must be saddle-broken, but I don't want to break its spirit. At four years I take it for short rides on the range, but the real on the job training doesn't take place until the horse is five years old and its bones are fully developed. Fortunately for the cowboys, who are usually in charge of training the horse on the range, the quarterhorse has a natural ability to round up cattle, at the same time avoiding a stampede, the nightmare of every cowboy and rancher."

Pilar admits she misses Waimea where she rode horses every day.

"I used to ride Tanto to school, to work, just about everywhere," she says. "Now I occasionally go to Mokuleia on the weekend to ride and train." But working at Jack in the Box in Waikiki and attending Kapiolani as a full-time student leaves busy Pilar little time to enjoy her favorite animals.

However, Pilar plans to move back to Waimea and open a school for special education after she gets her degree.

"I have saved some money already," she says enthusiastically. "It's going to be a school with all kinds of animals, maybe even one or two horses."

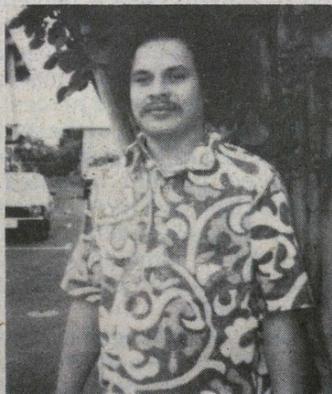


Pilar Morse and Tanto take a weekend ride in the open spaces of North Oahu.

Culture shock

How a Samoan student views Hawaii

By Regina Pfeiffer



Barrett Coleman, majoring in Food Service Education, plans to return to Samoa one day and open his own restaurant.

Photo by Suzanne Brown.

"Samoa is more like Hawaii was 50 years ago," says Barrett Coleman, the son of American Samoa's first elected governor. "There they take things more easily."

Samoa still uses the "matai" system. Individual villages are ruled by the chief. "Everything goes to the chief. He sets the discipline within the village, but he also provides for the village," says Coleman.

Each village has its own police. They are the "young warriors" in their teens and early twenties. They wear special lava lava and are directly responsible to the chief. One of their major functions is to make sure that all activities stop during the 15 minute prayertime at 5 p.m. each day.

"For such a small island, Samoa has a lot of churches." Coleman says that the two largest religious affiliations are Mormon and Catholic. "On Sunday everything halts." He says that the men dress in white shirts and white lava lavas and the women wear white pulatasi.

"On Monday life slowly starts again." The biggest employer in Samoa is the government. There are also two tuna canneries which employ mostly women. Men are the major employees of all other jobs.

Since Samoa is a U.S. territory, the Samoans are nationals. This enables them to live anywhere in the U.S. and its territories. "Samoans have to adjust to Hawaii's fast-paced, dollar society. It's competitive here. In Samoa the old culture is based on the

family. In Hawaii, it's everybody for themselves." He says that since the Samoans experience such a cultural shock, they often feel frustrated.

"A lot of things are taken for granted in Samoa. 'If you can't pay me now, pay me later.' In Hawaii, if you can't pay now, they charge you interest." Coleman says that Samoans here can't understand why if they borrow \$15 they have to pay \$25.

Because of his background, Coleman finds that he is often a mediator. His father is Samoan-Caucasian and his mother is Hawaiian-Caucasian. "I feel for the Hawaiians and I feel for the Samoans."

Coleman is majoring in food service. After he gains some experience working here, he'd like to return to Samoa to open his restaurant.

Early Registration

Remember the extra long lines at registration? Fighting for classes with incoming freshmen? Early registration for continuing students the week of April 23-29 will change all of that.

The early registration dates are divided by career majors, then subdivided alphabetically for designated times. The early registration will help determine which sections must be added next fall. Students must register on their designated dates and times, or must register with the new students in August.

The procedure for registration is as follows:

1. First report to Admissions and Records at Pensacola Campus with an I.D. to pick up packets.
2. Go to the Student Lanai to register.
3. Once inside, pick up course cards and have fee slip signed by someone at the course station.

4. Return all unused cards to the designated station for unused cards.
5. Pay fees.

DATES:

April 23	Fri	- Liberal Arts
26	Mon	- Liberal Arts
27	Tue	- Allied Health, Bus., Education, Nursing
28	Wed	- Foodservice, Hotel Operations
29	Thurs	- Legal Assisting Secretarial Science

TIMES:

Remain the same all week

1:30	A-B	4:00	M-N
2:00	C-D	4:30	O-P-Q
2:30	E-F-G	5:00	R-S
3:00	H-I-J	5:30	T-Z
3:30	K-L	6:00	Close

Course offerings

New Fall Courses

LEADERSHIP DYNAMICS

Taking into consideration the need for student involvement and the limited time of many KCC students a new class in leadership has been designed to prepare concerned students with the knowledge necessary in helping solve problems and improving student life and activities at KCC. The course is titled **Introduction to Leadership** and will be offered for the first time during the fall semester. Students will be required to attend classes on a regularly scheduled basis each week. Guest lecturers will be invited to speak on topics such as parliamentary procedure, time management, problem solving and various other political and administrative matters. Students will also be required to put the practical knowledge received in the classroom to work around campus by organizing and implementing projects that will directly benefit students, faculty and administrators.

If you are wondering why you should work on any project benefiting the faculty and administration, remember they are a vital part of the system directly linked to the welfare of all students and by helping students you're helping yourself.

Students will be graded and those successfully completing the course will receive 3 Social Science credits which can be applied toward any degree at KCC or transferred as an elective. The course instructor will be Don Fujimoto.

Here is a chance to learn, receive credits and help others at the same time. Don't pass up the opportunity. It may never come again. For further information regarding the course contact Don Fujimoto or Pete Dellera at the student government office 531-4654 ext. 146.

SUMMERTIME

The deadline to apply for summer session is Friday, May 21. Special students, concurrent and early admission students need to reapply each semester. Continuing students do not need to apply. They, along with the people officially admitted to the summer session, will be allowed to register. The first and last days of instruction are June 14 and July 27 respectively.

A STEP IN THE RIGHT DIRECTION

Courses are now available to help students with career planning. Get credit while finding out, through work and school experience, if a certain type of job is really the direction you want to prepare for in college.

If this idea appeals to you, the first step is signing up for "Careers in Arts and Sciences," IS 101. The idea of Cooperative Education provides the basis for this innovative opportunity which seeks to offer everyone a better planned future.

A LOOK AT JUVENILE DELINQUENCY

Good news for KCC Students who have an interest in sociology. Starting this fall the Social Science Department is offering a new course in juvenile delinquency (Sociology 297).

"KCC students will now be given the opportunity to learn about the social realities of juvenile delinquency, its nature, causes, societal reaction and future," said Chang.

More good news, Soc. 297 is a transferable elective.

For further information call Deanna at 531-4654 extension 199.

JOURNALISM 150

For the first time in three semesters KCC will offer a Journalism 150 course. It is a survey course and is useful for anyone who is interested in finding out about the media and their relation to students. Classes will meet Tuesday and Thursdays, 9:30-10:45 a.m. at Diamond Head.

MUSIC BEAT

Music 226, a fourth semester piano class, will be offered in fall semester. Students interested in the class must take a placement exam. An elementary voice class, Music 121B, will also be added next fall. This course deals in beginning voice development and improvement of the voice as a soloist. The Music 50 course for four rhythm levels will now be numbered Music 51-54. Courses to be dropped this fall are Music 181-184.

Positions Open

Applications are now being accepted for students and faculty positions in the following areas:

- BOARD OF PUBLICATIONS
- BOARD OF ACTIVITIES
- BOARD OF ATHLETICS

The Boards have the responsibility for setting policy and overseeing the development of the areas listed above.

1. Board meetings are held once a month.
2. Students must be ASKCC members.

Deadline for application April 15

ASKCC SENATE

Eight students are sought for Senate positions.

1. Must be regular members of ASKCC (full-time student).
2. Must be enrolled in a minimum of twelve (12) credits at KCC at the time of their nomination.
3. Must have a minimum of 24 credits remaining in their program of studies not including the semester in which they are nominated.
4. Must have a minimum cumulative GPA of 2.0

ASKCC EXECUTIVE OFFICERS

President, Vice President, Secretary, Treasurer

1. Must be regular members of ASKCC.
2. Must have completed a minimum of twelve (12) credit hours at KCC.
3. Must have a minimum of 24 credits remaining in their program of studies not including the semester in which they are nominated.
4. Must have a minimum cumulative GPA of 2.5
5. Must not hold office in any other campus organization.

Deadline for application April 18

PUBLICATIONS

Editor-In-Chief of Kapiro

Managing Editor

Copy Editor

1. Must be ASKCC member.
2. Must have had Journalism 205, 297 or other previous experience.
3. Must present file of articles published.

Typist

1. Must have reasonable command of English, especially spelling.
2. Must be available Monday, Wednesday, Friday around 11 a.m. to 1 p.m.
3. Pay scale: \$3.65 per hour.

Cartoonist

1. Must submit samples of previous work.
2. Pay scale: approximately \$11.50 per issue.

Circulation Managers

1. Car preferred
2. Pay scale: approximately \$11.50 per issue.

Photographers

Must submit samples of previous work.

ATHLETICS

Student Intramural Sports Assistant

3.65/hour 8-16 hrs./week at DH Campus

Requirements:

1. KCC Student
2. Athletic background and interests
3. 30 wpm typing ability
4. Good organizer, promoter

Duties:

1. Assist Director in Administration of Programs
2. Clerical duties - type, phone
3. Facilities maintenance
4. Posters and publicity, write news releases

Deadline for applications April 15

Applications should be submitted to Don Fujimoto, Bldg. 855-1 Pensacola Campus, phone 531-4654, ext. 140 or to Pat Barrett or Wini Au, Bldg. 929, Diamond Head Campus.

ELI 003

ELI 003, a reading course, will be offered next semester for non-native English speakers reading below the 6th grade level. Classes will be held every day—7:30 a.m. on the Pensacola Campus. KCC presently offers ELI 002, a speaking course, and ELI 004, a basic writing course.

READING CLASS AT D.H.

For the first time next semester the DH Campus will offer a combination reading class and reading lab called Developmental Reading 21V. The class is designed to help students who have trouble with reading. The class will meet in Bldg. 929 at 9 a.m.

WANTED: FUTURE KAPIO WRITERS

There's more to a newspaper than meets the eye and if you have ever wanted to see "behind the scenes," the opportunity is open to everyone. There are two courses available, Newswriting 205 and News Production 285 (formerly 297), which can be transferred as an elective to UH Manoa. Journalism 285 is a variable credit course.

Become an instant reporter and experience the thrill and excitement of the world of news. See your name in print, write whatever you want to write, and mingle with the stars.

Sign up early for this fascinating course: it may be just the boost your college life needs.

Womens Softball KCC Wahines Rolling

Tired of staying home on Sundays? Need something to do? Why not join the Oahu Women's Intramural Recreational Softball League. This five-team league plays every Sunday at the DH Campus field starting at noon.

KCC currently has only ten players. "We could use six more players of any ability," said Pat Barrett, the league umpire and coordinator. There is no cost involved for the team members and there is no additional practice, just the Sunday games.

The focus of intramural sports is fun. The games are run by the students and emphasize participation for all, no experience or ability necessary.

David Moore and Jerry Cerny assist Barrett in coaching the KCC team. Kristine Howard is the pitcher with Yvonne Menard, 1st base; Sharon Moore, 2nd base; Gaylen, 3rd base; Keri Cerny, short stop; Kay Furuta, left field; Lynn Perarrow, catcher; Karen Norwood, Ann Suyeoka and Val Furuta, outfielders.

The KCC wahines whipped Chaminade in the opening game 13-8. They beat Hawaii Loa 23-11 the following week and won by means of a forfeit against Hawaii Pacific the week of March 28.

April 11

3:00 U.H. vs KCC

April 18

12:00 Chaminade vs. U.H.

April 25

1:30 KCC vs Chaminade

3:00 KCC vs Hawaii Loa

PAC-4 Wins

The Men's Intramural Basketball League has ended with team PAC-4 as champions. Games were played every Thursday.

This six team, 3 man, half-court league started in February, ending with the championship game on March 3.

"Steady play sparked PAC-4" said Pat Barrett, P.E. instructor, who started the league. "Their all-around team work earned them the title."

PAC-4 consisted of Warren Ponce, Clint Nuuanu, Derek Albarado and Reyn Ogino.



Pitcher Kristine Howard eyes the target as she makes delivery to the opposing hitter.

SPORTS

The Best Time Of Year

It's that time of year again, less than six months after the last pitch was thrown in the 1981 World Series. This is when ball meets bat, fans cheer, hot dogs are consumed and umpires are chastised.

As usual, the season kicked off in Cincinnati as the Reds took on the Chicago Cubs this past Monday with most of the other teams scheduled to begin their 162 game seasons on Tuesday. There is no threat of a players' strike like the one that marred the 1981 season, much to the relief of all parties involved. The real test is to see if the players will forgive the owners, the owners will forgive the players or the fans will forgive anybody.

But what exactly is baseball? If you ask around you will get a variety of answers ranging from boring to an institution. But it's a simple game if you want it to be. The idea is to make more revolutions around a 360 foot circumference than your opponent. There are a variety of ways in which to do that, ranging from hitting the ball out of the park to catching everybody

off guard and sneaking around, using strategy that makes the game a little more complicated to the casual observer.

Baseball is a game of intensity and casualness. There's enough time between pitches to where the well-informed fan can plot his own strategy or explain the fundamentals of the game to a son or daughter witnessing the event for the first time. It is also excitement at its finest when your favorite team loads the bases in a critical situation, eventually leading to ecstasy or sorrow. How often either happens depends on what team you favor. If you're a fan of the San Diego Padres you probably suffer from deep depression. If you're a fan of the Los Angeles Dodgers you more than likely have a very positive outlook on life.

Aside from the strategy that has changed very little since the first game was played on June 19, 1846 in Hoboken, New Jersey, baseball has also become a business. What else could you call it after Dave Winfield

held out for his right to approval if his team, then the San Diego Padres, were to be sold? How else would Fernando Valenzuela be able to hold out for more money than any of his more established teammates even though he can't get into the country without a green card? Then there's Reggie Jackson, a player whose days of being the difference between winning and losing are close to over, but has become very wealthy through the lucrative contracts he's signed over the years to play baseball and make commercials. Currently he's with the California Angels. Maybe he can finally play baseball in Southern California without getting booed out of town.

All in all, in spite of what some critics might say, baseball is still America's game. That's not to say that there's anything wrong with the other sports, but baseball offers more of a variety of what the average fan would like to see. It's less complicated and it's a game that everybody has a chance to play.

Team Raquetball

By Deron Akiona

KCC's racquetball team captured the State inter-collegiate team championships held March 6 at the Courthouse Racquetball Club in Mapunapuna.

The team consisted of Lisa Wong, Amy Schneider, Tom Houlton and Deron Akiona. The winners were decided by the total team points accumulated throughout the tournament. Akiona and Houlton placed first in the men's doubles and Akiona also placed second in the men's singles. Wong and Schneider placed second in women's doubles.

All colleges throughout Oahu were represented and the event was co-sponsored by PENN racquetball products and the Courthouse Racquetball Clubs.

Team members were awarded plaques and racquetball bags along with a team trophy.

A Referee

Jason Tani

Walking around KCC, campus students come across Jim Stoblinsky and say to themselves, "Gee, look how tall he is, he must be a basketball player."

In reality, however, Stoblinsky is a bicycle racing referee. Stoblinsky referees because he used to be a racer before, but training 150 miles a week is mighty strenuous when going to school.

"Besides, I used to help out at the races before, anyway, so I decided to become an official referee," said Stoblinsky.

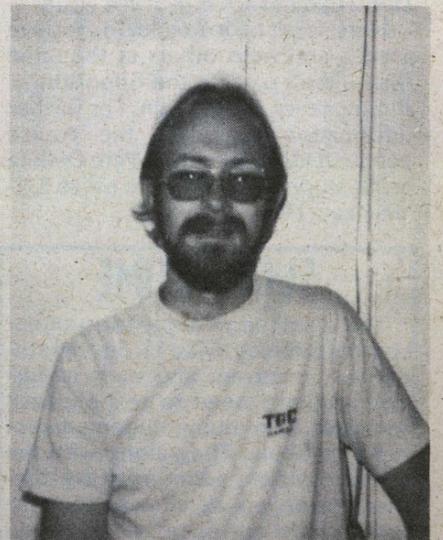
"I like bicycle racing as a sport because you can keep in shape and it is not hard on your body. Most of all it's fun."

As a referee I check to see if the entrants have the proper racing equipment, check to see if their start was good, make sure nobody cheats by pushing or edging out each other, and most importantly determine who wins the race.

Stoblinsky referees every other weekend from February to October. The races are at various sites every week ranging from Ahuimanu criterium (Jim's favorite) to racing around the island.

"Hawaii is one of the top 20 states per capita in bicycle racing," said Stoblinsky.

People enter bicycle races for various reasons. Some people enter to win prizes such as money, beer or certificates. The most common reason, however, is the pride of winning.



Jim Stoblinsky
Photo by Mary Ann Akamine