

Kapio

Vol. 15, No. 7

Kapiolani Community College

February 2, 1984

Linking up with computers



NEWS NEWS

Planetary Sciences Exhibit

The public is invited to see exhibits and demonstration of recent advances in planetary sciences at the open house of the Planetary Geosciences Division of the Hawaii Institute of Geophysics.

Open house will be on Friday, Feb. 17 from 10 a.m. to 4 p.m. in the Sinclair Library basement, Room 2 at the UH Manoa Campus.

Displays include NASA images of planets, demonstration of laser video discs, computer and image processing, remote sensing techniques and instruments, and results and interpretations of telescopic observations of the planets and solar system objects.

KCC Raft Sails Forth

Like action and excitement? In the morning of Feb. 10 the unbalanced crew of the Kapiolani CC Canoe Club will take to the water in HCC's Eighth Annual Raft Race and Big Fish Day. The race will take place in the perilous waters of Kapalama Canal.

Entries will be coming from as far as Kauai. Last year's race was won by a carpentry team. If you get the chance, go down and cheer our KCC entry to victory.

Cover photo

Topo, Computerland's Androbot instructs a student in the use of a computer. The teacher of the future is here and now.

Photo by Keely Luke

Brush Up Your English

English 197V is a Grammar Review course dealing mainly with grammar and punctuation. It is a one credit course held from Feb. 16 to March 15. It will be taught at the Pensacola Campus on Tuesdays and Thursdays from 1:30 - 2:45 in Building 856 room 103B.

To register, a Change of Registration Form with the signature of either Jim Embrey or Philip Dattola is needed. Registration deadline is Feb. 16.

For further information or any questions go to the Arts and Science office at the Pensacola Campus in Bldg. 855-2.

Scholarship Opportunity

Applications for the 1984-85 Ruth E. Black Scholarships for women are now being accepted. For further information and applications, students should inquire at the Financial Aids Office.

Writers, Artists Sought



are also being sought to be used for the cover and inside.

Drop off your submissions in one of the marked boxes near the main desks of both campus libraries or at the Kapio office in DES 103 (DH).

The deadline for submissions is March 9 and must be accompanied by the author's /artist's name and telephone number. Literary entries should be either typed double-spaced or legibly handwritten and line drawings should be done in black ink on white paper. Please include a stamped, self-addressed envelope if you want your submissions returned.

"Ka Nani's Spring '84 issue is scheduled for publication in April and will be distributed free to KCC students. Contributors to the issue receive two complimentary copies. A limited number of last semester's Ka Nani are available in the Pensacola and DH libraries.

Head reader to see this course

Vacation in Las Vegas

Spend four days and three nights in the beautiful Fremont Hotel. Student Activities is sponsoring the lowest priced tour to Las Vegas. Leave on March 26 and return on March 30. \$365 includes all air fares, transportation, tips, hotel accommodations, and 3 breakfasts and 3 dinners. This offer is open to all members of KCC.

The price is based on Double Occupancy. Deadline to sign up is Feb. 25. For information call STUDENT ACTIVITIES OFFICE, Bldg. 855, Room 1, 531-4654 ext. 248

Style sheet

No lemon, please

Too bad job is missing - I liked this story

With the war of the wages continuing and another strike looming (in the future) the faculty would like a person who is sympathetic to their cause. The UH Manoa Faculty Senate formulated a criteria sheet for the selection of a new President. The list of qualifications included such requirements as: "a recognized academic, scholarly accomplishments, considerable administrative experience, and a willingness to commit himself to the position for at least 5 years."

The Board of Regents has the task of selecting the new President. What kind of person will they be looking for? With all the turmoil going on between the administration, the faculty, and the state, a strong leader is needed. Ideally they will be looking for someone who can get along with all the groups and get them working as one.

How does cash shortage fit into all this, you wonder? The current salary for the President is \$53,460, which, by law, is 90 percent of what the governor makes. However, many people feel that it's not enough to recruit a qualified replacement. There's talk in the Legislature of giving the UH more autonomy, allowing the BOR to raise the figure to \$80,000, but even that might not be enough.

So where does all this leave us? Looking for a person to fill all the needs of the job. Let's hope we get an outstanding person that's dependable. One that we're able to get a lot of mileage out of, and hopefully doesn't turn-out to be a lemon.

Carl Fukushima

HOW WOULD YOU LIKE TO SEE REGISTRATION IMPROVED?

PHOTOS AND CAPTIONS BY KATHRYN SERA



Heidi Bathen - Liberal Arts

"There should be a back up system if the computers break down."

Valerie Galigo - Business
"Liberal Arts students should be separate from the Business students."



Mark Vinluan - Liberal Arts

"More advisors should be there to sign the registration forms."



Trina Akana - Business

"The counselors should have more patience and help the students more."

Know anyone like this?

Administrator...

By Naomi Wong

UH President Fujio Matsuda will be leaving his post at the end of spring semester. To ensure that an adequately qualified individual is found to replace Matsuda, the Board of Regents has appointed George Chaplin, editor-in-chief of the Honolulu Advertiser to chair a Search and Advisory Committee consisting of community leaders and university representatives.

Chaplin outlined the qualities that the committee will be looking for in each candidate/nominee:

1. Splendid academic credentials
2. Proven administrator

3. Skilled communicator with all of the university's constituencies - students, faculty regents, alumni, government and the general community.
4. Knowledgeable about the political process
5. Deep interest in Asia and the Pacific.

Chaplin said there are highly capable people here but in the interest of the university they should be matched against the best that can be found elsewhere.

At the first meeting of the Advisory Committee, Chaplin suggested hiring an executive search company to augment the duties of the committee.

He had made get to the point faster

Educator...

By Naomi Wong

Robin Loomis, member of the KCC Community Services Advisory Committee, and former member of the State's post-secondary education commission said the qualities she would look for in choosing a University president are:

1. Good administrative ability
2. An outgoing personality, in addition to the ability to work well with all types of people - a plus when going before the Legislature
3. Articulate, able to present the goals of the university to the Legislature and to the general public

4. Fairly strong academic background, previous teaching experience enabling him/her to understand the problems of teachers.

He or she would have to be a "massive person" said Loomis. However, qualified individuals can be found locally Loomis said. She feels hiring an executive search company would prove to be time and cost consuming.

She added that she is not in favor of the Board of Regents proposed pay hike for the president's office. Loomis said the pay raise will "not sit well" with the UH faculty at a time when faculty pay raise and benefit requests are not being met by the State.

Visionary...

KCC Provost
John Morton

The question is not who would make a good candidate for UH president, but, what kind of organization or structure would be appropriate for everyone concerned? He added, "It will be fun watching the outcome in the next three months"

ASKCC President
Ginaer Rios

I would like to see the new president be more accessible to the students, like our acting provost (Leon Richards) has been. Mr. Matsuda has been difficult for students to reach.

Caroline Nakamura
Humanities Instructor

I think that it's very important for the person who is chosen to have a vision of the future for the university.

I'd like to see someone with a sound, and solid background. One who's a recognized scholar.

Robert Fearrien
Humanities Instructor

Someone with good leadership ability who's familiar with the UH system. He has to know the problems of the university as well as the community colleges.

Leader...

Mark Pennington
Business Education Major

I want a non-politician as president of UH. He has to have the attitude of doing things for the school instead of using the position. Someone who is also more student oriented.

Miles (Last name withheld)
Liberal Arts Major

Someone who's willing to go in and shakeup the system. A person who's not afraid to make changes, and create waves.

Ada (Last name withheld)
Data Processing Major

The new president has to be a strong leader. Not so much strict, but a leader by example. He has to have a closer relationship with the students.

kapio

Kapio is published every three weeks and funded by ASKCC student fees and advertising. It reflects the views of its editors and writers who are solely responsible for its content. Contributions in the forms of ideas, stories, art may be sent to Kapio at 4303 Diamond Head Road. The staff is available MWF mornings in DES 103, phone 735-3132.

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KCC may refund tuition

Neither side budes in strike talks

By Steven L. Hinman

"All public employees are important to us," said Henry Kanda, Deputy Negotiator with the State Collective Bargaining unit. In a telephone interview Jan. 18, Kanda was asked how the State would view a simultaneous strike by two or more of the public employees unions. He answered, "Of course, the larger the scope of the action, the larger the problem."

"Negotiation is the better way. In more than 30 impasse situations in the past, we have only had to go to arbitration a couple of times." Asked why the State is refusing to bring the impasse to an end by submitting the dispute to arbitration, Kanda said, "We feel that a third party would not be totally familiar with the problems facing the State."

The University of Hawaii Professional Assembly (UHPA), which represents 2,700 instructors in the UH system, is "in the process of contacting the faculty to assess the possibilities," according to UHPA Organization Specialist Bobbie Alicen. There will be a Faculty Forum held Feb. 4 to get instructors reactions to four alternatives.

The first is for UHPA to capitulate and accept the State's offer of zero percent pay raise in the first year and 2.88 percent the second year.

The second is to continue to reject that offer but to indicate that they will not strike during the spring semester, and exert other pressure, like lobbying with the Legislature for arbitration or other alternatives to striking.

Another choice would be to strike with another union or maybe more than one. Linkage is the concept here. The unions feel that striking in unison would present a stronger front to the State.

Lastly, UHPA could set a strike date and go out by themselves.

The legislature is not likely to be of any help. After the recent arbitra-

tion involving the Fire-fighter's Union and the State, both Senate President Dickie Wong and Speaker of the House Henry Peters said that they would support Governor Ariyoshi in this matter.

At UH Manoa, Vice Chancellor for Academic Affairs Richard Kosaki said that a strike could cause spring break to be cancelled, and the semester to

be lengthened by a week, provided it lasts two weeks or less.

That is not a possibility at KCC, said Joyce Tsunoda, Community College Chancellor. "We have vocational programs that would be affected so we couldn't do that," she said. "If a strike occurs," said Tsunoda, "we will definitely make some arrangement for tuition refunds" should it

cancel the spring semester.

Strike affects enrollment

The possibility of a strike might have affected enrollment at KCC, said Acting Provost Leon Richards on Jan. 23.

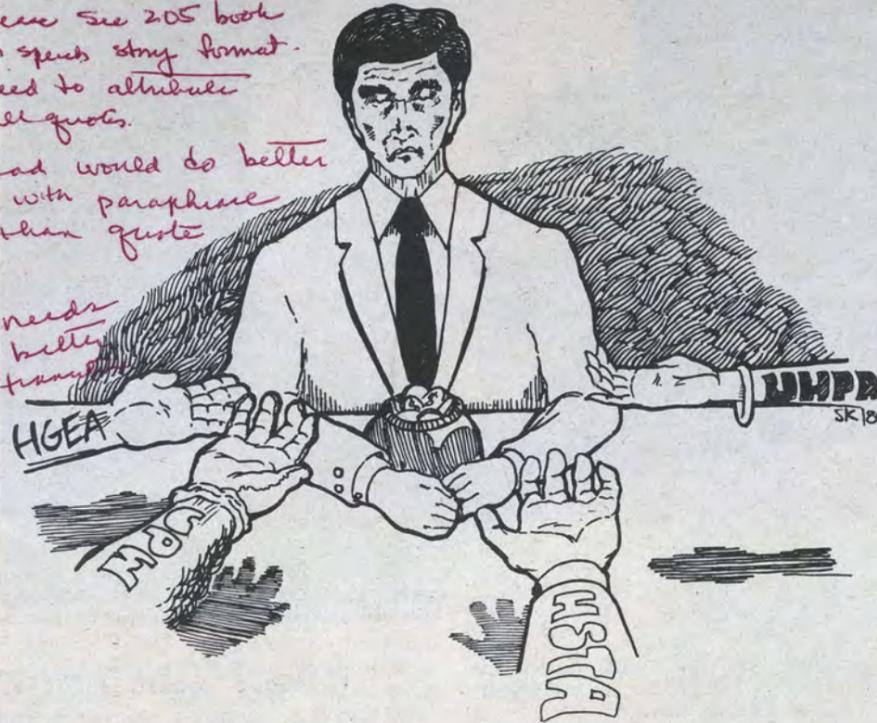
4,915 students have registered for spring '84 according to Richards, which is 363 less than were registered during the fall '83 semester. A slight decline from the fall enrollment is normal in the spring semester.

There were 4,946 students enrolled in spring '83, and Richards feels the decline from spring '83 to spring '84 is due to two factors: an improving economy, and the possibility of a cancelled semester.

Please see 205 book on speech story format. need to attribute all quotes.

head would do better with paraphrase than quote

needs better transition



Registration hassles explained

By Anna Birch

On registration day, we all came to the Pensacola Campus, armed with our registration forms all filled out, our SAM's and our money. We figured, like last fall semester, registration would be a cinch. Were we in for a shock!

Actually, the problem was two-fold. First of all, many students arrived at

the Student Lanai before their appointed times and crowded in front of the lanai doors, making it difficult for the staff to communicate to the people who were standing in line.

Many students did not realize they did not need to stand in line; they could enter the lanai at their appointed time.

Secondly, during a telephone interview, Ralph Ohara, director of Student

backing into the point here

Servics, explained that registration did not proceed according to schedule because he miscalculated the amount of time it would take for each student to register. "I personally wish to apologize to all the students for the long lines. I will be working hard to avoid these problems next semester," Ohara said.

In order to cut costs, the registration period was shortened from five days to three and one-half days. Consequently, too many students were scheduled too closely together," he said.

Additionally, the problem was compounded by some students not filling out their registration forms properly, for instance, wrong alpha codes and course numbers, and not having their forms checked before going to the terminals.

The terminal operators had to take extra time to find the proper information, he said.

"More than likely, we will have to extend the registration period next semester, but we will need 100 percent commitment from the staff for the who period and that could be a problem," said Ohara.

He has considered other ideas, such as using some advising, but he feels it would be too confusing for the students. As it is, many of them stand in the wrong lines at advising stations. Imagine what it would be like if they had to go to a different building, he said. "We just do not have the proper facilities for registration here at Pensacola."

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Urban Planner to oversee growth of KCC

By Jackie Nishimura

John Morton, former Dean of Instruction of LCC will be the Provost of KCC beginning beginning Feb. 1.

"I have strong feelings for community colleges.

"They can be places of professional growth, especially since the colleges have gained in articulation of courses with UH Manoa," said Morton.

There aren't any drastic foreseeable changes for KCC because the previous administration did a good job maintaining it, says Morton. However, some small changes Morton indicated for the future of DH Campus might be: paid parking to upkeep the lot, the hiring of more security to prevent further vandalism, the development of a student services building where meals may be served, and the hiring of more

maintenance workers with the expansion of the campus.



New Provost John Morton Photo By Andrew Lum

Morton holds degrees in chemistry and political science and has done graduate work in Urban Planning at UH Manoa. He feels that his background in Urban Planning will be an asset

in the development of the DH Campus and its future construction.

A 14-year veteran of LCC, Morton recently introduced the use of computers for registration at Leeward.

Morton also pushed for microcomputers for the science and business departments at LCC.

An active member in his community, Morton coaches baseball in Manoa and is secretary of Hale Ohana, a community action group at UH Manoa.

West Side star on road to success

By Naomi Wong

nice lead-in

Shaunne, Shaunne, Shaunne— The most beautiful sound I ever heard — Yes, of course, the name Maria belongs in those Stephen Sandheim lyrics, but come Feb. 29, Shaunne Gallipeau will be Maria in the Hawaii Performing Arts Company production of "West Side Story."

This is the second time Gallipeau will be playing Maria. The part was first hers as a senior in her high school production. "I guess I'm going full cycle," she said with a laugh. Gallipeau considers the role of Maria as "very challenging vocally and artwise," for Maria has to "be naive, yet wise," she explained.

The Pearl City High School graduate says singing has been like a destiny for her beginning with her "accidental start" as a backup and feature singer with the Barry Kim show. She had just completed a Bicentennial tour with an ecumenical church choir when a friend suggested she audition for the Kim show. Being the youngest auditioner, she "felt silly" and never dreamed she would be hired. But chosen she was, and the wheels were set in motion.

For the past seven years, Gallipeau has performed in Waikiki and Japan. As feature singer her repertoire is extensive, includ-



ing everything from Hawaiian to light opera to contemporary Japanese songs.

Her first community theatre experience came in

the part of Princess Kalia-lani in last year's Honolulu Community Theatre production of "Aloha!". She wasn't interested at first, in fact,

her mother informed her of the audition notices. Again at the suggestion of another she tried out for and got the part. She found that the experience, the education gained from working with such professionals as Joe Layton, Donald Yap and Cy Coleman — was priceless.

By the time the role of Maria in HPAC's production came up, Gallipeau was definitely interested. She was estatic when she learned she'd been chosen. "It was like wanting something for all of your life and then getting it," she said.

Currently, Gallipeau is taking jazz dance lessons from Brian de Silva of Show People Hawaii and voice lessons from Neva Rego. She plans to continue in theatre, to get credits until she can become a professional in theatre — a goal which may require a move to the mainland. Hawaii will always be home but Gallipeau says she would like to take lessons from someone who is not associated with Hawaii

Tickets can be reserved and mailed to you by calling HPAC at 988-6131. Prices are \$8 for Wednesday, Thursday and Sunday performances, and \$9 for Friday and Saturday performances. The musical will be held at the Tenney Theatre instead of the Manoa Valley Theatre, because of the greater capacity at Tenney. Opening night is Feb. 29.

Mo'okini's Hawaiian history

By Karen Brandenberger & Yvonne Kaaloa

Spreading knowledge about Hawaiian History and the Hawaiian language is what KCC instructor Esther Mo'okini enjoys. As a graduate student at UH Manoa Mo'okini realized that she wanted to continue her work in the Hawaiian language whether it led her to an advanced degree or not. She was then asked to fill an open spot and teach Hawaiian language for one semester. This began her study of Hawaii's language and its history.

After getting a degree in both anthropology and sociology, Mo'okini went on to receive a master's in Pacific island studies. While studying for her masters, she took a Hawaiian language course taught by Dr. Samuel Elbert. Through this course, she became so interested in the language that she volunteered to be his secretary and 'gofer'. This led to her position as a co-author.

Mo'okini began working with authors Samuel Elbert and Mary Pukui on "Place Names of Hawaii." After "Place Names of Hawaii," they began work on the



"Pocket Hawaiian Dictionary." The University Press had asked them to produce an inexpensive dictionary that was appealing to students.

"I was most fortunate in being asked to co-author the two books with Pukui and Elbert. I was a student under these two well known authors and working under them gave me confidence. They are experts in their field and they took the time to instruct and teach me whatever they could of the Hawaiian language. As a result, I feel as though Dr. Elbert is my oldest friend in the language."

The three of them are currently at work on a new largely expanded Hawaiian dictionary which will be available in a few years.

Mo'okini's first publication was "The History of Hawaiian Newspapers." Her interest in old Hawaiian newspapers grew from a Hawaiian literature class taught by Ruby Johnson.

Going to the beach, sewing, and volunteering at the Aloha Maritime Museum are a few things Mo'okini enjoys doing in her spare time.

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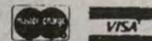
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Juggling

KCC's Community Services and Waikiki Community Center sponsored a 3 session juggling course for senior citizens. Instructor Loren Lasher designed the course to benefit the person both physically and mentally. Held Thursdays, the participants learned the physical aspect of juggling and derived the satisfaction of new skill mastered. Participants included a 92 year old woman.

Above, 92 year-old woman juggles. Right, instructor Lasher, center, works with a group.

Photos by Andrew Lum

Kahoolawe restoration described by Speakers

Focus on keep it in hand this is it
By Jackie Nishimura
Malama Akamine and Puanani Fernandez, members of the organizations Protect Kahoolawe and Pacific Concern Research Center were recent guest speakers for American Studies and Social Science classes of Eric Sears. Akamine and Fernandez expressed concern for the island of Kahoolawe and the

Navy's strategic activities. The groups main concern was RIMPAC. RIMPAC is a coordinated war exercise. The U.S. invites and pressures Allies, such as Japan into participating in practice war maneuvers on the island. RIMPAC occurs every two years. The group maintains that one-third of the island has been bombed away by these Navy exercises.

In 1981 the group managed to get the island placed on the National Register of Historical Sites, however, Kahoolawe is the only historical site that is now to date being used for bomb practice. The group would like to put a stop to the Navy's activities since the island represents 544 known archeological sites still intact.

In 1981 the groups urgent efforts to appeal to the military resulted in group being named stewards to one-third of the island. In accordance with rules set up by the Navy, group members must be accompanied to the island and arrangements made in advance. The groups stay usually lasts several days, long enough to do the necessary work on the island.

Some of the projects the group is engaged in on the island is regreening of the island with growing vegetation and native plants, building of a halau (temple), garden growing, restoration of sites and the catching of goats and fencing them off with the aid of the Navy.

Anyone interested in the group and its projects should call 538-3522.

Veteran's affairs

story needs a focus
By Murdoch McMillan
The Veteran's Affairs Office, located at Pensacola Campus, has the responsibility of monitoring the records and coordinating educational assistance for the 230 military veterans and their dependents currently enrolled at KCC.

Four full-time students (Sonny Gollero, Rey Balmores, Max Lune, and Jesse Chapa), also vets, share the responsibility of running the office. They help veterans in obtaining their educational and financial benefits and act as a liaison between the students and the VA Regional Office. Most of their time is taken up with paperwork since all determination of benefits is made at the Regional Office.

In the future, the office workers plan to throw a party so all vets enrolled at KCC can meet and get to know each other. Until then, they would appreciate it if all veterans would drop by the Pensacola office to make sure the information they have is current.

Management seminars planned for February

By Karen Brandenberger

KCC seminars during the month of February will cover topics of interest to those who want to be more effective administrators and managers during the month of February.

The seminar will cover areas such as: the six management functions of supervision, conducting employment interviews, effective and delegation. The modern professional secretary can learn management functions of planning, organizing, and controlling time.

Once these attributes are learned, KCC will offer a seminar on wardrobe planning for men and women. Here they will stress developing a desired image by compiling a wardrobe portfolio. Winning combinations for business and

leisure and the utilization of color will also be discussed for the advantage of the career person.

The Art and Practice of Practical Supervision will take place Feb. 1-2 from 9 a.m. - 4 p.m. for \$130.16 at the Princess Kaiulani Hotel, Board Room. Harold Reiner, Management Development consultant, will lead the seminar.

Image Impact - Wardrobe Planning for men and women will take place Feb. 25 from 8:30 a.m. - 12:30 p.m. at KCC Pensacola Campus, Bldg. 857, Rm. 210. The price of the seminar is \$25. Image consultant for McInerney Marybeth Zupancic-Butter, will direct the seminar.

The seminars are being offered by the Office of Community Services. For information call 735-3127.

Children's stories sought

Interarts Hawaii -- Literature is sponsoring a competition for writers of children's stories. The competition is open to all writers. Entries may be made in two areas, related to Hawaii theme or Non-Hawaii theme.

There are three age group categories, 5 to 8 (beginning readers), 8 to 12 (middle-grade readers), and 12 and up (young and adult readers).

Work must be unpublished as of Oct. 1, 1983. Only photocopy of original typed manuscripts will be accepted. The number of entries is not limited but a \$2 fee must accompany each. Entries must be received by April 1.

All entries must be standard type, double spaced. Identify each story with a one word title in the upper left corner.

Attach a cover sheet to each entry with full title, author's name, address, and telephone number. Identify each entry by area and age group.

Checks made to Interarts - Hawaii Literature and entries should be mailed to: Competition for writers of Children's stories, Sheild F. James and Barbara B. Robinson, 2522 Makiki Heights Drive, Honolulu, HI 96822.

All entries that do not conform to contest rules will be disqualified.

← Computers—new waves in the

Beyond Guttenberg's press

By Regina Pfeiffer

Educators are faced with teaching the four basic "R's", reading, writing, arithmetic and reckoning with the computer.

needs better transition

At a recent forum on the electronic revolution and its impact on our society, sponsored by Honolulu Community Media Council, educators, government and media persons discussed the concerns created by the implementation of high-tech in our society.

One of the major concerns expressed at the forum was the need to educate people to critically look at the information presented. "Students will have everything to know but not know what to do with it," said Dr. Philip Bossert, president of Hawaii Loa College. Dr. Seymour Lutzky,

Generally a good story

professor of American Studies, sees that the future of education may not be to deliver information but to teach people how to handle it. "The central problem is the concept of ethical and moral values." He said that the classroom may become the place for developing human relations instead.

"At the core is our value system," said Jean King, former Lt. Governor. She said that with technology we could have a new kind of generation gap between facts and wisdom, between words and substance.

"We need to work hard to educate in people to use the words. We have to train people to understand, reject," said Bob Sevey, newscaster.

In the area of video technology and the news media, Matt Levi, newscaster, feels that technology is not being used

properly. "We can't let technology control what we do. It's tempting to give the perception (of news) rather than get the extra facts."

Barbara Tanabe responded, "The viewer and the reporter has to adjust. The active viewer must be more critical. We need to educate ourselves and our children. It requires common sense, rational minds."

Someone felt that the concerns expressed at the forum may have been similar to those during the transition caused by Guttenberg's printing press. The tremendous opportunities, and the dangers accompanying it, the potentials and pitfalls may too have been discussed in Guttenberg's time if a forum such as this had occurred, said one member of the audience.

Education in the future and more

By Steven L. Hinman

Charlotte Toguchi, KCC Language Arts Instructor attended the sixth annual Pacific Telecommunications Conference, held at the Sheraton Waikiki Jan. 8-11.

Toguchi has a home computer, and one of the classes she teaches is Speech 151, which gives her personal and professional reasons for attending. "It really broadened my perspectives of global telecommunications," she said. "I'm trying to stay on top of the technological developments."

The conference focused on three areas: basic communication needs in the Pacific, meeting those needs, and issues and policy considerations in the Pacific telecommunications environment.

One of the problems raised during the conference is that there is a "time lag" between the development of new technologies and the training of qualified personnel to teach these technologies. A solution proposed is to have a closer working relationship with private industry and government to educate the users of high technology.

The use of "tele-education" was discussed as one way to meet needs created by increasing population, people changing careers, and the inadequacy of traditional teaching methods in the developing nations. A problem though, is that educators fear they may be replaced. The electronic blackboard and electronic mail system were seen as ways to teach without students having to be physically present.

The use of these methods to avoid construction of an expensive mass-transit system in Hawaii was postulated, with the idea that education in this manner would remove a large part of public transportation users, relieving the strain on the over-burdened transit system.

Utilization of existing technologies (audio, visual, and computer assisted tutoring) and a closer relationship between education and hi-tech industry will be essential to make this vision of education in the future come to pass, says Toguchi. Flexibility on the part of both teachers and students will be of paramount importance in the utilization of telecommunications for education.

Focus on what's raised in the book

Food service computerizes too

Computers are entering the food business at KCC.

As part of plans to computerize its storeroom operations and to help Hawaii's industries to do likewise, the Food Service Department has enrolled its full-time faculty in a Data Processing 20 course. Under a Title III grant, the faculty will visit schools and businesses on the Mainland this summer to study other computerized food service operations.



Computers-
potentials
and pitfalls

the technological-revolution

KCC participates in expo

By Regina Pfeiffer

People from all ages and occupations crowded the NBC Exhibition Hall for the Computer Expo.

Attracting attention as it whirred back and forth was Computerland's Androbot, a robotic computer equipped with a voice synthesizer. It is designed to be a personal robot with computer teaching capabilities. Children, especially, gathered around it, eager to touch the control pad on top of its head.

Heathkit also had a

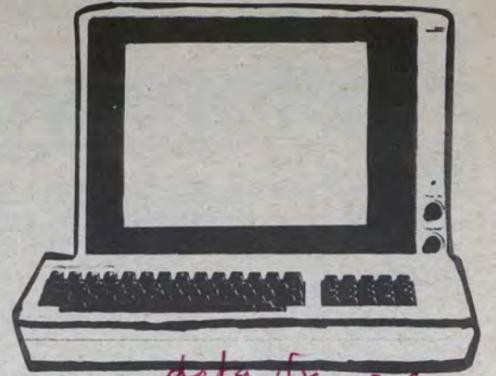
computer robot. More boxy and less human-like than Androbot, it is available in Heathkit's catalog. The more adventurous can build it themselves or buy the considerably higher priced, ready-made version.

Designed to fit under your arm or in your briefcase, battery operated portable personal computers ranged in price from \$599 to \$799. Most used an LCD display to replace the monitor. Basic was programmed into each with the ability to add more built-in programs. Printers, data storage, and other peripherals

could be plugged into the main unit.

Hawaiian Telephone Company exhibited a Texas Instruments data terminal which can be connected into a main computer from any location. The spokesperson said that students at Chaminade and UH Manoa have used the terminal instead of standing in lines to use the school's computers.

Students attach the terminal to a phone and dial a specific number which enables them to use the main computer. The terminal also has printing capabilities.



KCC ^{data for school} also participated in the expo. Students helped to register people who attended the expo as well as sponsoring a booth.

KCC's booth gave people a chance to have their personality analyzed. Questions about likes and dislikes flashed on the monitor and the user answered them. From the answers, a composite of their character could be determined.

Pamphlets on computer courses offered at KCC were also passed out. And a personalized calendar was also available.

Maltron- Typing made easier

By Steven L. Hinman ^{good story}

For those of you that hate typing, hold on, help is on the way. A new keyboard has been designed, which should make typing less of a chore. Maltron is coming, even if it is coming slowly.

Maltron is a new keyboard that makes typing easier by placing the most used keys (A,N,I,S,T,H,O,R) in the "home row," where fingertips are usually placed in touch typing. The keyboard is slanted downward, so the hands are at a more natural angle while typing.

"QWERTY" is the system now in use, named for the first six letters of the upper key row. Originally designed for the "hunt-and-peck" style of two-finger typing, this system favors southpaws by putting the most used letters on the left. Studies have shown that a good typist's fingertips travel 12 to 20 miles in a days work, up and down, side to side. The Maltron keyboard eliminates 99.5 percent of this movement.

Maltron takes about a month to master. Don't start looking for books on how to use Maltron, though. It is in the future and no one knows how long it will be before Maltron machines are made. IBM, the leading manufacturer of typewriters, has no plans for introducing a Maltron system. The local IBM office had not even heard of Maltron.

The problem is that all typists are trained on QWERTY, so typists can only type QWERTY. Since typists only type QWERTY, no typewriter company is willing to make a Maltron Keyboard. Since no one makes a Maltron keyboard, all typists are trained to type QWERTY. See the problem?

But take heart, typists and typists-to-be! More and more, our society is becoming dependent on the written word, which is usually typewritten. Sooner or later, some bold, innovative company will start to make Maltron typewriters, and next thing you know, QWERTY will be as out of style as the QUILL PEN.



The Computer expo held recently at NBC offered many booths, such as this one provided by KCC. People were invited to sign up for computer courses offered at the college and to pre-register for the spring semester.

Photo by Keely Luke

A solution in search of a problem

By Naomi Wong ^{good story}

Videotex is the next wave in the computer revolution. So new is it that some have described videotex as "a solution in search of a problem."

Simply put, videotex allows the individual, through the use of a home video terminal and the telephone system, access to any number of electronic banking, shopping and information services.

Perhaps one of the more ingenious videotex applications is Robert Behnke's Auto-Ride concept. Behnke, president of Aegis Information Systems, a computer consultant firm, presented this extended carpool plan to the State's Dept. of Transportation. Governor Ariyoshi was intrigued with the idea.

Auto-Ride, Behnke said will provide door to door taxi service at about the price of the bus - without government subsidies. It will reduce traffic congestion, reduce spending on highway construction and increase mobility for those dependent on door to door transport - the elderly and the handicapped, Behnke

continued. The videotex terminals will be hooked up to a central computer which will match ride requests with drivers. Ride request and driver confirmation messages will be transmitted via individual videotex terminals.

Implementation of Auto-Ride is estimated to cost \$200 million, one fourth the \$800 million estimated cost of H-3. The major portion of the expense would be the installation of the 320,000 videotex terminals required to connect riders with drivers.

Auto-Ride and other videotex applications in mass transit and energy conservation are topics being discussed at a conference held at the Ilikai.

Internationally known experts in the fields of telecommunications and transportation were brought together to "explore ways that community videotex systems can help reduce long-standing transportation and energy problems and improve the quality of life in urban, suburban and rural areas."



This IBM PC is used by the Kapio staff to produce the newspaper copy. Exhibiting her computer skills is Kapio typist Carol Freedman.

Photo by Jackie Nishimura

Before you purchase that computer...

By Mike Tagawa
Geography Instructor

So you want to buy a computer? Well, stop for a second and put things in proper perspective. You are about to enter the world of Megabuck business as well as the Megatrends of the future.

Never mind that everyone is jumping on the bandwagon, I want you to stop.

Before buying your computer, ask yourself these questions:

1. Why do I want a computer? You should be aware that the computer is not a teacher. It won't teach you to become computer literate; you'll have to do that on your own. Take a computer course if you only want to learn more about them.

If on the other hand, you have some concrete applications for a computer (information storage, playing Pac-Man, word processing) then I'd say go get a computer.

2. What do I look for in a computer? Start by examining your applications. Find the software programs that will fulfill your needs. Without them, that piece of hi-tech is no more than a paperweight.

Once again, don't expect too much from salespeople. They often won't understand your needs or what the various programs can or cannot do. Protect yourself by

knowing what you need and by trying out the software first.

As you select your computer, think about the kind of microprocessor you need. This is the "brain" of the computer and can be found in 8 and 16 "bit" sizes. These bits refer to the amount of information that the computer can process at one point in time. It affects among other things, the speed of the computer.

Unless you have some very sophisticated uses, I don't think its an area you should worry too much about. An eight bit computer will probably be adequate. However, if you're the type that has to wear designer jeans you'll be glad to know that a 32 bit computer will be appearing shortly.

Your real concern is RAM. No, not male sheep -- computer memory. This is where your programs are stored. Your software requires a certain amount of RAM, which is measured in kilobytes (K). Find out how much you need; most programs require 48 - 64 K. If your needs change, be aware that you can add additional memory to some computers.

Lastly, give some thought to the peripherals. These are the goodies that turn a \$800 computer into a \$2500 computer. Without them, you may not be able to use your computer effectively.

The monitor is that tv

set thing through which the computer communicates with you. I have yet to see a real tv set do the job as effectively as a monitor.

You will also need a disk drive for your program disks. The disk drive takes the program off the disk and puts it in the computer.

You may also need a printer for printed copy and joysticks/paddles for playing games.

The key is to remember that the computer is a system of various parts. To do its work, the computer must have all its parts and the parts must work together.

Make sure that your computer, software programs and peripherals are a happy team. And yes, the occasional salesperson is known to sell you a system that is incomplete or composed of incompatible parts.

3. What computer should I buy? I don't think it really matters as long as it does the job. I would suggest that you purchase a brand that is well established (a few companies have folded recently). Also buy from a store that provides good service.

Where can you find out about computers? Ask friends who own them. Look at the ones in our Computer Center. Go to various computer club meetings and talk to people. Read the various computer magazines.

Most importantly, keep in mind that the computer is



Steven Wong, math lab tutor, tries out the new IBM PC now available for students using the lab.

Photo by Steven L. Hinman

a tool. It is designed to help your brain. It is not the panacea that the media often makes it seem. And if you don't know what panacea means, maybe you ought to think about spending money to develop your brain first, before buying a computer. Computers are not the Cliff Notes to life, but they sure are fun!

Short, noncredit computer classes offered

The Office of Community Services at KCC will be offering non-credit computer courses. For more information, complete course descriptions and schedules please call 735-3127.

A FIRST COURSE IN COMPUTERS. An introductory hands-on course, designed to show how a computer works. Writing simple programs using programs and data on a disk, using a computer to develop new skills and demonstrations of practical applications will be taught.

INTRODUCTION TO WORD PROCESSING ON A MICROCOMPUTER. This course is designed for those who want to use a microcomputer to prepare essays, letters, documents, and reports.

INTRODUCTION TO DATA BASE. This course is for anyone who has to keep updated files of coin, record, or book collections; phone numbers and inventories; or even client lists and wants to do it efficiently, conveniently, and accurately.

Lecture series

Senator Neil Abercrombie will speak on "Selecting a President for the University at the next American Studies Public Issues Series Friday, Feb. 16 at 2:30 p.m.

Eric Sears, instructor in American Studies will speak on "The Second Computer Revolution" March 16, also at 2:30 p.m.

All lectures are held in Bldg. 857, Rm. 209.

INTRODUCTION TO VISICALC. This introductory course is for people who are new to VisiCalc. You will learn how to use this popular electronic spreadsheet program with hands-on practical experience.

INTRODUCTION TO PFS-FILE, REPORT AND GRAPH. An introductory hands-on course for people who want to learn to use this computer filing system. Course will cover: designing a file; entering, editing and deleting data; finding information; copying files; printing simple reports; the basics of graphing; and creating and displaying charts.

PROGRAMMING IN BASIC. Students will write, key in, test, and "debug" programs in BASIC. The course will cover: loading and saving programs on disk; the BASIC key words using the printer; and formatting output. No previous knowledge of programming is required.

INTRODUCTION TO ASSEMBLY LANGUAGE ON THE APPLE II. Students will gain and understanding of the basic building blocks of machine code and assembly language. This lecture/lab course includes hands-on usage of an editor/assembler for the Apple II.

BASIC COMPUTER REPAIR SKILLS. This course teaches the non-technical skills to effect common repairs for computer failure. Topics include: the usage of tools and meters; soldering; safety; component/module identification

and functions; damaged components and the causes of component failure; and basic replacement of parts. No previous electronics knowledge is required. This course is a prerequisite for other repair courses.

INTRODUCTION TO MICRO COMPUTER REPAIR. The non-technician will learn to effect module isolation of computer problems. Topics include: repair procedures and tools; recording observations; basic bits, bytes, and hexadecimal; and computer components (CPU/I/O, and peripherals). Prerequisite: Basic Computer Repair Skills.

BASIC APPLE REPAIR. A course to aid the non-technician in pinpointing Apple component problems. Topics include: symptoms; problem areas and case study problems. Prerequisite: Introduction to Microcomputer Repair.

BASIC APPLE DRIVE REPAIR. This course teaches the non-technician skills to repair and maintain an Apple disk drive with a minimum of equipment cost. Prerequisite: Introduction to Microcomputer Repair.

MICROCOMPUTERS IN CONSTRUCTION ESTIMATING. One of the most important aspects of the construction industry is estimating job costs. This hands-on course is designed for architects, engineers and contractors who would like to use microcomputers for estimating but who are not presently experienced in creating their own computer templates. The IBM PC and the Apple II Plus will be

used for hands-on training.

BUSINESS DATA MANAGEMENT ON A MINICOMPUTER. A course designed for those who want exposure to advanced utilities available on larger computer systems. The IBM System 38 will be used for hands-on experience accessing information in a relational data base. This course is also ideal for managers of businesses who want more access to their data base files. Previous IBM System 38 experience is not required.

There will also be courses for children and teens. Here are a brief description of the courses.

A FIRST COURSE IN COMPUTERS. A how-to course, designed to show how a computer works, how to write simple programs, how to use programs and data on a disk, and how to use a computer to develop new skills such as word processing. This course is a prerequisite for Programming in BASIC.

PROGRAMMING IN BASIC. Students will practice proper programming conventions and write, test, and "debug" increasingly complex programs. The course covers: the BASIC keywords and commands variables; using the printer; and flowcharting. Prerequisite: A First Course in Computers.

PROGRAMMING IN LOGO. Introduction to LOGO, a simple but powerful computer language that makes programming fun and easy to learn for the young and old like (grade 3 and above).

Fair offers 1001 ways to keep healthy

Special Summary
By Jackie Nishimura

Whether you're into keeping fit or just looking for a remedy for body aches, the Second Annual Health and Fitness Fair was equally informative and beneficial to the average person.

The fair featured a new external analgesic using eucalyptus oil, sports nutrition, muscle stimulators, Tofutti ice cream, running and rugby shoes, gravity boots, organic energy booster tablets, fashion shows. Cytotoxic food sensitivity testing, nerve therapy (kiate), medical insurances, beauty aids, low priced aerobic attire, powerlifting equipment and aerobic exercise exhibitions.

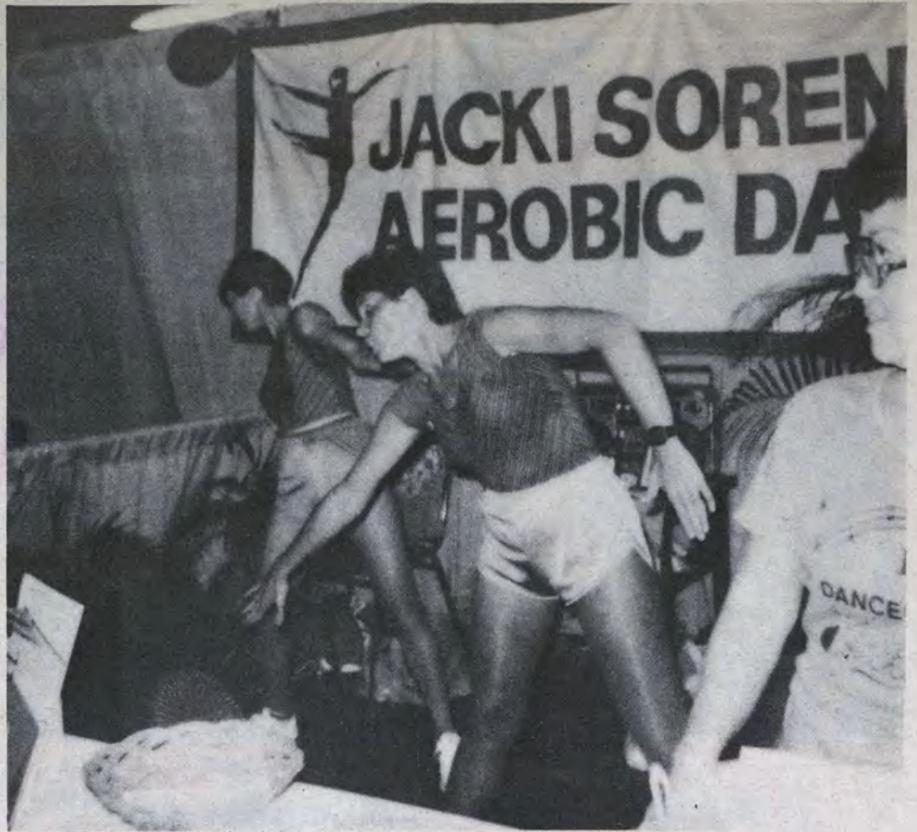
Some of the featured guests were Jacki Sorenson, Peter Burwash, Gilad Jancklowicz and the 20 Minute Workout trio (Holly, Bess

and Annie). Many of the fitness consultants were also present to hand out free trial memberships to their clubs. Consultants were also present to answer the skeptical consumers growing concern of fitness centers folding before they'd get their moneys worth as with Nautilus and Aerobic Clubs of Hawaii.

This year's Health and Fitness Fair answered alot of questions for those beginning health fanatics who were shopping around for a club to join and the kind of diet, nutrition, exercise and therapy that would be for the individual.

Also the Fair featured new health products and equipment.

For those of you who missed the Health and Fitness Fair--guess you'll have to wait another year to get in shape.



Instructors from Jack Sorenson's demonstrate aerobics. Photo By Jackie Nishimura

Peace Academy may reduce international conflict

By Nicholas Lum

With 55 co-sponsors, a bill to establish a U.S. Academy of Peace is scheduled for consideration by the U.S. Senate late this year or early in the second session of the 98th Congress and is expected to pass by a "wide margin," says Sen. Spark Matsunaga (D-Hi) who along with two other senators is sponsoring the legislation.

His remarks about the national, non-profit corporation came in a speech prepared for a Conference of the Hawaii Association of Peacemakers which was held at the UH Manoa Campus recently.

The function of the U.S. Academy of Peace, as written in the Act before Congress, "is to provide and finance research, education, training and information dissemination in effective and appropriate techniques and

He said a major step in the establishment of a U.S. Academy of Peace was taken in 1978 when Congress authorized a nine-member commission which he chaired, to study proposals and alternatives for a national academy of peace.

According to Matsunaga, based on verbal or written testimony of 7,800 witnesses through a series of 12 public meetings across the country, the Commission recommended to the Congress and to the President in 1981 an independent United States Academy of Peace.

Matsunaga said the Commission found that "the Peace Academy would reduce the chances that this nation--or any other nation--would breach the peace and risk nuclear war by escalating conflicts into violence, and that the Peace Academy would reduce the cost of international

conflict through its research and training in a range of effective alternatives to conflict."

Matsunaga believes that opponents will try to block or stall passage of his bill. Some of their arguments include:

The "modest" cost of \$15 million, which has been cut to \$7.5 million, the possibility that it "might become a focal point for extremists and opponents of U. S. foreign policy."

A substitute proposal endorsed by opponents to Matsunaga's bill would set up "a graduate fellowship and research program of peace studies in the Arms

theories promoting international peace and the resolution of conflict without recourse to violence." It is to be funded both by the federal government and the private sector.

"However, I am not discouraged; in fact, I am optimistic that the bill will pass by a wide margin when it is finally scheduled for Senate consideration late this year or early in the second session of the 98th Congress."

Along with his colleagues in the Senate, Matsunaga has 160 co-sponsors in the U. S. House of Representatives and over 50 national organizations have endorsed the bill.

Matsunaga attended the conference to give the keynote address and to accept Hawaii's first Peacemaker of the Year award.

"I wish to assure you that I am inspired to continue with renewed vigor my efforts in Congress to make this a more peaceful world and to merit your confidence," he said.

Voc Ed Week Open House

By Kathy Sera

KCC will observe a Vocational Education Week with an Open House Feb. 17 at 9 a.m. and 10:30 a.m. on the Pensacola Campus.

A number of high schools will be invited to view the different displays and demonstrations. Student volunteers will act as guides on campus. A 20 minute orientation will be given to acquaint prospective students with the various programs that are available.

Allied Health will be conducting tours of the nursing labs followed by a question and answer period. A two to three page pamphlet will be made available.

The Food Service Department will be providing various demonstrations.

Finally, Data Processing and the Marketing Department will set up displays along with a tour of the computer lab.

KCC presents budget

Prior to the opening of Legislature, Chancellor Joyce Tsunoda and representatives from the community colleges presented the departmental budgets for the fiscal year '84-'85 to the Senate Ways and Means Committee.

The committee hearing was to review funds already appropriated as part of the biennial budget for '83-'85, as well as to listen to requests for supplemental monies for '84-'85 fiscal year.

According to Acting Provost Leon Richards, originally 13 supplemental requests for KCC had been made. Each request is reviewed and eventually some are eliminated at various levels of KCC and UH administration. Only one supplemental request was made to the committee.

Under the budget for Institution and Services, which funds the Provost's office, maintenance, re-

pairs security and auxiliary services, a supplemental request was made for the hiring of two more maintenance personnel.

Chancellor Tsunoda said, "It's part of the long range staffing requirements needed with the completion of the B and D buildings to meet the workload increase." She added that KCC has been maintaining both campuses with the number of personnel used for a single campus.

During the committee meeting, questions were raised about the adequacy of microcomputers at KCC. Tsunoda said, "We do not have enough funds for the hardware for the increased students and faculty use."

Richards then explained, "We hope to have 75 to 100 microcomputers for both campuses. He said that 10 more were purchased this year and is projecting that 15 will be bought in the

future, microcomputers will continue to be purchased within the allocated budget on a year by year basis until the needs are met.

Estimated General funds expenditures for '84-'85 fiscal year as presented to the committee were: instruction \$4,205,414; Public Service \$59,913; Academic Support \$602,453; Student Services \$504,820; Institutional Support (including supplemental request) \$1,230,527.

DANCE CLASSES

Java-trained dancer Garrett Kam is starting a new session of Javanese Dance Classes at a beginning level. The class will meet once a week throughout the spring from noon - 1:30 p.m., Saturdays, at the Jones-Ludin Dance Center. Call 949-3389 now for registration and information.

Police end concert tour in Hawaii



By Scott Monji

What does the month of February and the Police have in common? EVERYTHING! On Feb. 25 the Police will jam at Aloha Stadium on the last leg of their North American Tour. They've sold out arenas and stadiums across the U.S. including New York's Shea Stadium where only the Beatles accomplished that in the 60's. Their immense success is due to their newest LP release "Synchronicity" which includes the number one hit single "Every Breath You Take" which is now considered a Police classic.

Unlike other rock-and-roll groups today with the "Heavy Metal" sound, the Police utilize Rock and Roll, Jazz and a dose of Jamaican Reggae to create a form of music like no other. This unique sound led to five gold albums within six years.

Stewart Copeland, drummer and founder of the band, is the leading force behind their success and is the only American of the group.

Andy Summers, lead guitarist, was the last member to join the Police. After his arrival their first album was released, "Outlandous D'

amour" on which the single "Roxanne" soared on Pop charts in 1978.

The last time the Police toured the islands back in '79 they were still unknown. The trio is hoping to make this visit a festive one by playing at the stadium.

Sting, or Gordon Sumner lead vocalist, sacrificed his school teaching career and took up with Copeland to form the band. With aid of video, Sting has become one of the most sought after faces in the music world.

All seats for the Police concert are general admission. Tickets are on sale and start at \$15. Price gradually increases until concert day when tickets will sell for \$20.

For people who enjoy country music, Willie Nelson will have a concert on Feb. 12 & 13 at th NBC Arena. Tickets are now on sale for \$12.50 and \$15.

The Pretenders will have a Valentine's Day Concert at the NBC Arena. Those tickets are \$13.50.

A fallen Angel's devilish revenge Valor drives vets to heroic rescue

By Andrew Lum

"Angel" is a the story of a girl who plays the role of "high school honor student by day, Hollywood hooker by night."

Donna Wilkes portrays an abandoned 15 year old supporting her education at a posh, private school with her after hours trade.

The movie fails to give any insight to how she balances her school and her street life, but instead relies upon sensationalism. Violence is portrayed by a crazed necromaniac who

manages to prey upon under-aged prostitutes while eluding the Hollywood section of the Los Angeles Police Department.

The movie's climax is "a la Bronson-Eastwood" scene where an enraged Angel, avenging the death of her transvestite "guardian," totes her big .357 Magnum in plain view down Hollywood Boulevard, gunning for the killer. It all ends with an unbelievable "shoot-um-up" scene.

Provided you've got nothing else better to do, Angel proves to be a fair movie.

Uncommon Valor

By Jackie Nishimura

Actor Gene Hackman portrays a former Air Force colonel who leads his son's ex-Viet Nam buddies into the jungles of Laos to rescue his son and other POW's held captive in camps after the war ended in "Uncommon Valor" now showing at Pearl Ridge.

Hackman and the five selected veterans are experts, specializing in various fields of wartime tactics. Joining the group is an outcast who is not a veteran, but soon earns the right to be a part of the group. The vets eventually learn that the young man's father is also a POW being held captive.

As U.S. officials negotiate the release of POW's, Hackman, along with this elite group go into Nam with the financial backing

of a bank tycoon, who hopes that his son will be released too.

In Viet Nam Hackman and his friends team up with a Vietnamese family who helps lead them through the mountainous jungles of Laos where the POW's are being held captive.

The plot of the movie is questionable as to how realistic it would be for anyone to go into Nam and rescue POW's without the consent of major powers. Overall the movie was good. There isn't an overload of war violence but instead deals with post-war emotions of vets and how they learned to cope.

For those of you who are familiar with Kauai, you will notice sites such as Wailua River, since the major portion of the movie is filmed there.

A sparkling comedy

HTC presents Pulitzer prize winning play



Prospective son-in-law Andy Montague (in the dark suit) meets the family. From left, Dick Gossett, Gordon Ing, Molly Mannix, Montague, Joyce Hook, Tom Triggs.

By Regina Pfeiffer

HCT's latest production "You Can't Take it With You" sparkles with crazy characters, xylophone playing and fireworks.

Overall, the local production of this 30's Pulitzer prize winning play is a remarkable achievement. The costumes with their 30's styles and some outrageous additions blend harmoniously with the furnishings. Neither the set nor the costuming are so overwhelming that the other is lost in its radiance.

The actors and actresses portray their parts well. Some though, are more memorable than others. Dick Gosset as Martin Vanderhof, the grandfather and leader of the family, balances the correct amounts of dignity, humility, and wisdom. His low-key style adds to the characterization.

As Boris Kdenkhov, the emigrant Russian, Robert Stach is as flamboyant as Gosset is subdued. He enters the stage like a whirlwind with a booming

voice and a large, dancing presence. Stach is ideally suited for this role.

However, some of the actors and actresses need to work on their projection. At times words are lost because the person speaking isn't loud enough.

All action in the play takes place in the living room of Vanderhof's home. The first act moves slowly since it introduces most of the characters and sets the atmosphere and possibilities for the mayhem that occurs in the second act.

It isn't until the third act that the significance of the title is explained, although it is alluded to by the grandfather. It deals not so much with money as the title suggests but with the satisfaction and happiness that doing what one enjoys brings.

The play opened Jan. 27 and continues until Feb. 27. Discounts of 20 percent are offered to students. For information call 734-0274.

Chosen #1

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Kapiolani Area
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36 scholars, volunteers receive free tuition

By Steven L. Hinman

Thirty-six of KCC's most outstanding students have been selected to receive tuition waivers for the Fall '83 Semester, either because of voluntary service to the school and its organizations, or for having exceptional cumulative Grade Point Averages. The waivers are for the full \$80 tuition for one semester.

Seven waivers for voluntary service were given to students that demonstrated "outstanding service to the KCC community." The students are: Marlene L. Baptist, Mark S. Haines, David S. Imada, Steven Klein, Ainsley-Keith

Makahanaloa, Patrick Makekai & Robert D. Myers.

Tuition Waiver Awards were given to 29 students who achieved a 3.8 GPA or higher based on the grades at the end of the Spring '83 Semester. Only full time students were considered, and they must have been full-time students during the Spring and Fall '83 Semesters. Students receiving tuition scholarship were not eligible.

Receiving the waiver for Outstanding Academic Achievement were: Mary Ann Akamine, Rebecca S. Ang, Margaret Brown, Virginia M. Chock, Ann Cook, Kelly

Ellis, Robert G. Fraser, Joann M. Green, Stephanie F. Greene, Jesse J. Hahn, Kevin C. Hanley, Deborah Helmeid, Steven L. Hinman, Emma L. Mader, Glenn K. Kuwahara, Rosemary Susan Lessa, Mei-Lin Ma, Jay McWilliams, Ivan J. Morita, Cathleen A. Rombaoa, Linda Y.A. Sakamoto, April M. Smith, Dawn M. Suzuki, Kathleen Y. Tahara, Lynn N. Tomokiyo, Nancy L. Watters, Brian M. Wong, Gaylord I. Yoshimura and Shannon L. Wack.

The academic awardees were selected by the Administration, and do not require applications. Voluntary Service Awards

must be applied for, and applications are available in the Financial Aids Office, Bldg. 851. Pensacola Campus. Examples of voluntary service are: KCC club officers and members, newspaper staff, student government, student activities members, and student tutors. Service must have been within one year of the date of application.

Waivers are available to 40 scholars and 40 volunteers this semester. Deadline for submitting applications has not been set yet, but don't wait too long to pick them up, because they must be accompanied by two recommendations from KCC faculty or staff.

Funding guidelines

By Eleanor Grossman

Organizations on campus that provide services or programs for the benefit of students of KCC may request funds from the ASKCC Senate.

Funds will be allocated through an appropriation or grant based on the organization's past performance and the benefits of the program proposed.

Applications should be submitted to the ASKCC Finance Committee. Consideration of requests will begin as soon as the applications are received.

The Finance Committee will make recommendations on applications for funding based upon the following priorities:

- .the nature and type of direct benefits to members
- .the number of members directly affected.
- .the amount of funds requested.
- .the proposed use of the funds
- .other sources of funding
- .the makeup and membership of the programming body (ASKCC members have highest priority)

Groups which are registered with the ASKCC, classes and then non-registered student organizations are then considered in that order.

Interested organizations should submit applications as soon as possible.

Stagecraft class builds for future



Students learn to use basic tools in Basic Stagecraft and Production class from the left: Karen Arthur, Lovelyn Kam, Mike Dukelow, Michael Gibbs, Charley Billson, Brian Wong, & Jeff Cornelius.

Photo By Murdoch McMillan

By Murdoch McMillan

For the first time ever, Universal Studios has joined in a venture with Honolulu Community theater (HCT) and KCC's Humanities Department.

The Set Director of Magnum P.I., Rick Romar, was granted a release from Universal Studios to teach a class in basic stagecraft and production at KCC.

The class is a practical hands-on training that will allow students to gain valuable experience by working backstage as volunteer stage hands in future

productions, according to Gordon Svec of HCT.

Students will be involved in the actual designing and production of the stage props used. They will have 30 hours practical experience requirement. An alternative to this work is to write a series of reports on the different aspects of Stagecraft and Production.

Later in the semester, Rick and his 16 students will tour Magnum Studios and help produce the play "The Entertainer" at HCT.

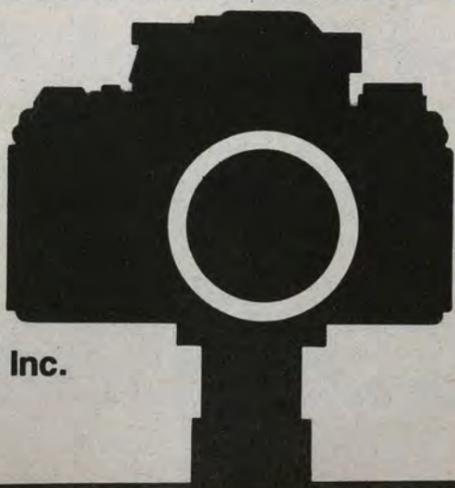
Future stage production classes will depend on the success of this class.

The class meets Monday, Wednesday and Friday, with the first two days being class days at KCC where the students formulate their ideas and put them on paper. Friday is lab day at HCT where the students will turn their ideas into reality.

Both Rick and Gordon hope this class will be a stepping stone for those students who want to go on to a career in theater and stage production.

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Dining room hours listed

The Department of Food Service and Hospitality at KCC has reopened its public dining facilities. The main dining room serves luncheon and dinner.

It is open for lunch from Tuesday through Friday. Service begins at 11:45 a.m. and patrons are accepted until 12:15 p.m. Reservations should be made not more than one week in advance by calling 537-4282 between 9 a.m. and 11 a.m. and between 11:30 and 2 p.m.

Dinner is served on

Mondays through Thursdays. Patrons are accepted between 6:15 p.m. and 6:45 p.m.

Reservations are requested and can be made in two ways, by calling 533-7835 between 4 p.m. and 8 p.m. or by walking into the facility after 5 p.m.

The coffee shop is open for lunch and its hours are 11 a.m. to 12:30 p.m., Tuesday through Fridays.

Banquet facilities are also available. For more information call the preceding numbers at the times listed.

Late bookstore opening draws long line



Students stand in line at 8 a.m. outside the bookstore on the second day of registration.

Photo by Regina Pfeiffer

By Keely Luke

Long sweaty lines, aching feet, heavy books and noisy, obnoxious crowds was the scene the first day the bookstore opened on Jan. 10.

This is the first time the KCC bookstore has opened the day after the initial registration period.

In the past, the bookstore has had to post several booklists during registration because of changes in class sections and cancelled classes.

Linda Sakuma, bookstore manager, explained that there are several advantages to opening late. The bookstore only has to post one booklist because all the changes have been made.

Also, it seems much easier on the students

because they will not need to return books, she said.

"Opening late gives us more time to get organized and familiar with new books. Sometimes it gets really frustrating when we open during registration because of the long lines and the lack of space. Many times we put in a lot of overtime with only a dinner break because we're so busy," she said.

"We know that many people work during the day and are unable to buy their books at our regular hours. That's why we open several nights a week to accommodate them.

"The bookstore may open after registration next semester, depending on book orders, so be prepared, once again, for the long lines, throbbing feet and noisy crowds.

What's your favorite student activity?

By Karen Brandenberger

In fall 1983, a random survey was taken to determine student and faculty interest in a variety of services and activities. The results will be used as a guide to building future student activity programs.

According to the survey aerobics, volleyball, picnics, and a student lounge are all top priority.

Income tax assistance and a student health center ranked two and three respectively in services wanted by students. Dancing and travel are close behind picnics in the recreational activities department. As far as sports are concerned, tennis and bowling both interest students.

Wine tasting, weight lifting, and calligraphy are some of the various student interests.

Workouts and helpouts

By David Imada

A Rape Prevention Seminar presented by the Honolulu Police Department and sponsored by Student Activities will be held Feb. 9 from noon to 1 p.m. Location has not been set, so interested students should contact the Student Activities Office, Bldg. 855-2.

Dancergentics and S. A. will be presenting an eight-week Aerobic Exercise program for a \$20 fee. Other planned activities for this semester include: Valentine Day Dance, noon-time concerts and demonstrations, a year-end dance, and speakers from Kaiser Hospital with topics like Stress Management, Family Planning and Cancer Prevention.

There will be two programs for tax preparation. The first will be a work-

shop which will help you prepare your taxes yourself, for a \$25 fee. The second will be the VITA program, free, that will give you help with your taxes and is only available to students and people with low incomes. Volunteers are needed to help with this program, and if you are interested, please call the Student Activities Office.

Students, faculty and staff interested in forming bowling, basketball, tennis or volleyball teams should sign up at the Student Activities Office at Pensacola as soon as possible.

Volunteers are needed to help in the Intramural Sports activities. If you have a favorite sport come down to the office and sign up to organize it. Students that have ideas for other types of activities should call 531-4654, ext. 246.

Political nominations up for grabs

By Keith Makahanaloa

Nominations for ASKCC offices/Senate will be open beginning Feb. 1, and will close at noon on March 8.

Applications are available at the Student Activities Office Bldg. 855-1, Pensacola Campus and at Student Services Bldg. 926 DH Campus.

Officer candidates must have a 2.5 cumulative grade point average, and prospective senators must have a 2.0 GPA.

Election Day is to be announced later.

ASKCC Senate is seeking volunteers to serve on the following committees:

Election Committee - contact Keith Makahanaloa, chairman Phone: 672-4195;

Education, Student Rights and Welfare, and the Aloha Committees - contact Student Activities, Advisor Don Fujimoto Phone: 531-4654 ext. 240

Sukis' move put on ice to cool

nic story

By Steve Klein

Suki's Kool Ice, the lunchwagon servicing hungry Diamond Head students, will be moving into a new building soon if all goes as planned.

Located behind the present lunchwagon, the new building is a small shack bursting with conveniences. Refrigeration, running water, a modern soda dispensing system, and electric warmers designed to keep the food hot and fresh are all conveniences within the new shack that the old lunch wagon did not have.

Made to Board of Health specifications, the building promises to help Suki Kool Ice improve its service.

One Board of Health requirement that gives the building an odd twist is that it must remain on the

flatbed trailer on which it is perched.

This is to satisfy the requirement of being a lunchwagon, which is what Suki Kool Ice is licensed as. A permanent structure would have to have sewer connections.

The snag in the opening of the building comes from a lack of official approval. Les Tanaka, Director of Administrative Services, said that the only stipulations the school has placed on Suki opening his new lunch wagon is that all proper official health and legal standards must be met. Pending proof of this, the new building cannot be put into service, according to Tanaka.

If, as Suki claims, his building meets all Board of Health specifications, it won't be long before a new, modern lunch wagon is serving hot, delicious food to Diamond Head students.



A flatbed trailer supports the new Suki Kool Ice lunchwagon. In the background is the old lunchwagon

Photo by Andrew Lum