

k apio

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Kapiolani Community College

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In this issue...



"Maile Aloha Presents"

Final word on finals

By John Kawamura

Here are some tips to help you face those final exams.

1. Start all study periods with a 5-10 minute review.
2. Review those materials which are hazy and poorly learned.
3. Don't spend your time on the things which you know thoroughly.

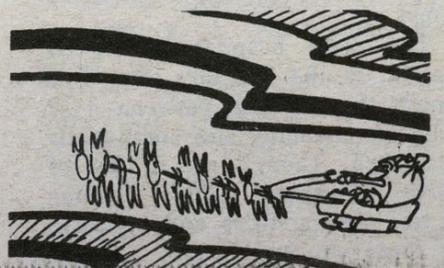
4. Study and review the material in the way in which you have to do it during the examination period.

On the day of the examination:

5. Go to the examination with a clear head and well-rested.
6. In an objective exam, try to answer questions quickly. If any questions puzzle you, skip over them the first time. When you have answered the questions you can, go back and try the unanswered ones again. Attempt to answer every question, unless there is a penalty for guessing.

7. In an essay examination, read all the questions before you start writing. Jot down ideas as they occur to you. Before answering a question, you must be certain that you have found the definite point of that question. Be sure you understand what is required, and then plan or outline your answer before you begin to write. Divide your time so that each question will receive its proper consideration. Keep active. Don't waste time dreaming.

8. Write legibly.
9. Follow directions.
10. Believe in yourself.



Friendly, helpful staff, knickknack pushers too, at Leahi.

Photo by Darin Sodeani.

Tennis proposal lobbed presently

By Lance Oribio

In the previous issue of KAPIO there was the mentioning of a proposal to build private tennis courts on Diamond Head Road across KCC. The present situation is still up in the air, but the proposal is being looked into.

There are two opposing forces that govern the future of the new tennis courts. One person for the

proposal is Reed Witt. He wants a private company to build ten to twelve tennis courts on Diamond Head Road along with a stadium court.

A stadium court will allow many people to watch a tennis match, as is done when people watch professional tennis at stadiums. If it is built, it will very likely bring more professional tennis tournaments to Hawaii. In

time, it could be as successful as the Hawaii golf tournaments which draw a lot of money and media attention.

The other opposing force is the Save Diamond Head Association (SDA). They don't want a commercial facility constructed on that land because it is considered a National Natural Landmark. The SDA feels that the courts should be built at another place.

Witt, on the other hand, feels that it would make the area look better and would also be putting the land to good use.

BOOKSTORE UPDATE

By Dawn Tanaka

Have any school books you are finished with and are collecting cobwebs just sitting at home? Bring them to the KCC student lanai at Pensacola between 9 a.m. - 2 p.m. on Dec. 19-20 where the bookstore will be buying back books.

A receipt is not needed to sell the books and students will be paid in cash which is good news for those late Christmas shoppers. It is best to sell the most recent editions for the highest refunds. While you're there you might check out the clothing sale also.

The bookstore will start selling books for the spring semester two weeks before school starts. Additional hours will be included for students to receive their books.

A history of the quiet hospital

By Frances Zalman

Ever wonder about our neighbor? I did, and walked across the street to Leahi Hospital to find a history of altruism.

For 80 years the story of this hospital is tied with the story of chronic and contagious diseases in Hawaii. The great Plague Fire of 1900 which devastated 26 acres of Chinatown, ended the Bubonic plague, and uncovered victims of chronic, contagious diseases and led to the establishment of Leahi Hospital.

Two months later with a offering of \$5,000 for a building fund, and \$10,000 endowment by Theo Davis, Ltd., the Victoria Hospital

Association turned a kerosene warehouse into a hospital.

By August 1901, men like Damon, Atherton, C.M. Cooke, and Reverend Smith had contributed to the endowment and were listed on the Board of Directors. Despite this, the Victoria Hospital For Incurables did not flourish; the location was unsatisfactory, finances shaky, and in the flush of Americanism after the annexation, the name was criticized as foreign.

The name was changed to Honolulu Hospital for incurables, and a lot of 500 by 600 ft. in size was purchased in one of the finest Kaimuki tracts. After the admin-

THE TEN WORST THINGS ABOUT SCHOOL

By Mike Tokito

1) THERE ARE UFOs IN THE PARKING LOT. Ever wonder why there are so many Hondas in the parking lot? These are actually very complex space shuttles sent to earth from a far away galaxy. Their mission? To observe human emotion. This mission they're studying frustration.

2) THIS SPLIT CAMPUS STUFF IS GIVING EVERYBODY A SPLITTING HEADACHE. A school should have one campus. Buildings should be separated by walkways and trees, not entire cities. Suggestion: Just stop, right now. Everyone at Pensacola Campus will be considered juniors at McKinley. Very easy.

3) "I'M SORRY, HE'S OUT TO LUNCH," is a line many of us have heard when trying to get someone on the phone at KCC. Some of us have even heard this at 8:30 in the morning. Worse yet is the phone system where one is guaranteed mastery of a unique skill, through dozens of repetitions of practice, the ability to apologize for a wrong number.

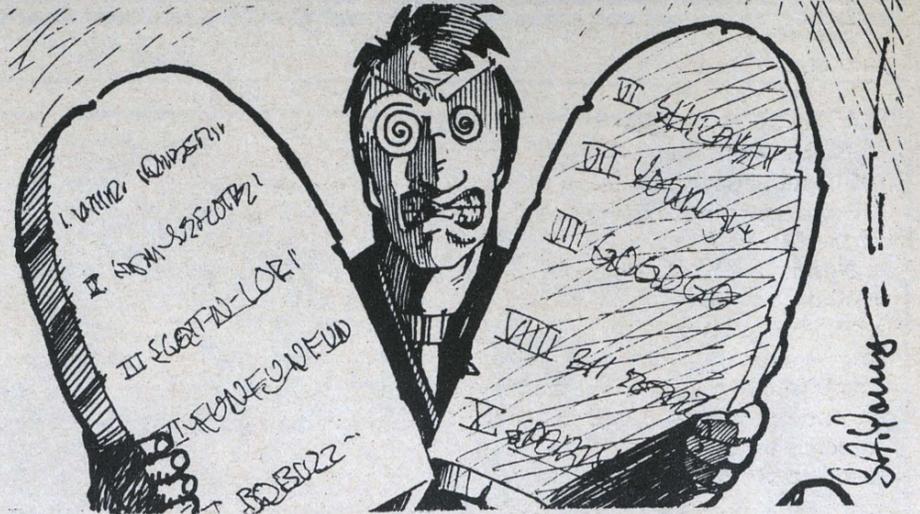
4) STUDENT GOVERNMENT STINKS. There's no escaping the truth. The student government here at KCC has not done a damn thing, especially this semester. Nothing. Not a single thing. Why, you would think they didn't exist or something.

5) Q. WHAT DO THE SUPER-BOWL, THE WORLD SERIES AND A BRUCE SPRINGSTEEN CONCERT HAVE IN COMMON? A. Getting tickets to any of the events is easier than getting the books you need at the bookstore. The folks there really bust their buns, but it's like having a Seven-Eleven store being the only place to shop in Waikiki. Prediction: by next semester there will be students camping out outside the bookstore three or four days before the place opens.

6) THERE'S NOT ENOUGH CONSTRUCTION GOING ON AT THE DH CAMPUS. If a student anticipated using any of the new buildings currently being built, he'd have to take but one class every other semester, and he may still accumulate too many credits without ever using any of these buildings. Our best hope may be for our grandchildren.

7) THE DH CAMPUS NEEDS A SALAD BAR. Some of us get hungry here, you know. Right now its the lunchwagon or chew on cigarettes.

8) THE LEFT TESTICLE DOESN'T KNOW WHAT THE RIGHT TESTICLE IS DOING. The higher ups around here don't know what the others are doing. It's true. It's the old "it's not my department" nonsense again. And



who suffers? We penises, the students, that's who. (This passage was inspired by an overheard conversation in which one student, frustrated by administration self ignorance was heard saying, "These guys are nuts.")

9) TIRED? IN BETWEEN CLASSES? NEED A PLACE TO RELAX? MAYBE MEET SOME OF YOUR FELLOW STUDENTS? Okay, you're up at DH campus, here's what you do: Try the vending machine area. No place to sit? Okay, let's try the lunchwagon. Oh, look out. Oh no! Well, that'll wash right out. Damn birds. Okay, why don't we sit on the field there. And--on no! rain! We'd better run. C'mon, sprint for it. Oh darn, you're soaked. Let's

go in the library. It's dry in there. What? Oh, the air conditioning. Hey, no, no library lady, that's just his teeth chattering. What do you mean, ssshhh? Okay, okay, we'll leave. C'mon, let's go...huh? Time to go to class already?

10) BRRREEET! HOLDING! NUMBER 53! OFFENSE! We would like to assess a fifteen yard holding penalty to whoever it is that's holding back the funds from intramural sports. Ever see the KCC softball team play? While their opponents are actually donned in fine, school name-bearing uniforms, our team looks a little like an all-star squad. You see players from the Montreal Expos, Oakland A's, Budweiser, and several different generic teams.

Honolulu hospital

for the incurable

continued from p. 1

istration building, four wards

The institution grew. In 1906, the name was changed to Leahi Home, but it's nickname, the "Make house" stuck for year. (Make, pronounced, 'mah-kay,' is the Hawaiian word for dead.) House of the dead, a place where chronic invalids went to die. The hospital concentrated on the treatment of tuberculous patients that went from a handful to hundreds.

In the 50's, new medication became available that dramatically reduced the need for hospitalizing of TB patients.

In 1961, the hospital shifted to a long-term geriatric care program for patients that come to Leahi to live. The hospital still houses a TB unit, to which has been added a ward for acute respiratory problems.

The State hospital of mental health, in the late 60's started to house the children between 4-12 who are mentally and emotionally disturbed. Though not a part of Leahi Hospital, this division shares the facilities and concerns of those who work there.

In 1979, when Hale Mohalu in Pearl City was closed, the leprosy patients there were moved to Leahi. This unit is run by the State's Communicable Division.

were built. Eight patients moved in from the old Victoria Hospital. Four out of eight died that first month. The mortality rate remained high for many years afterwards.

The story of a hospital for the unwanted is a story of altruism. One really is able to understand this feeling when speaking to the volunteers in the thrift shop.

The thrift shop is run by a dedicated staff, some of whom have been there for years. Others have retired from working in the hospital and still care enough to donate their retirement time to work for the shop. They speak about the smile of hope they see in the eyes of patients who cannot move their bodies any longer, and of the time in life when they might be in a place like Leahi Hospital.

In 1979, after much hard volunteer work, enough money was raised to buy a van to take these patients that never left "Make

house" for rides in neighborhoods that some had not seen for years. Every month patients are taken to eat their favorite foods or to see a show.

Recreation centers for patients have been furnished with washers, dryers, tables, chairs, and magazines. The last project was a patio for Hale Mohalu. Now, funds are being saved to enclose the patio. Projects go on and on, the needs never stop.

The thrift shop located on Manalei Street, is open Monday, Wednesday, and Saturday from 9 a.m.-2 p.m. There is a parking lot directly across the street, and for us here at KCC, it is just steps away to bargains. Books sell for 10 cents, including textbooks which are on KCC's list. Clothes, knickknacks, a graduation cap and gown, a Korean wedding gown, bikes, crutches, vacuum cleaners, dishes, blankets, and gadgets, and 10 or more typewriters, priced from \$25 - \$35 each.

The proceeds from the shop pays for everything from bedspreads to TVs, and other goods bought for these patients that have no family and no money.

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Editors Anna Maria Arias,
Jessica Ferracane, Mike Tokito
Copy Editor Mike Lovell
Photo Editor Darin Sodetani
Advertising Manager..Burt Tasaka
Cartoonists Eric Sandstrom,
Scott Young
Circulation Michael Lovell
Page Editors Scott Alberti,
Janet Chen, Jonathan Kawamura,
Michael Lovell, Bill Talkington,
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Scotty Days, Vince Ulloa
TypistsCaroll Freedman,
Sandy Malama Janet Chen
Adviser Wini Au

A breakdown of job opportunities

By James Hucks

Everyone is concerned about job opportunities of the future, but perhaps no one is as concerned as today's college students. Here at KCC, we are fortunate enough to have access to information regarding job trends of the future.

Norma Yuskos, research assistant at First Hawaiian Bank and Sybil Kyi, executive secretary for the Commission on Employment spoke at a meeting on the Pensacola Campus. Their speeches were caught on a video tape titled "Career Excitement--Job Trends of the Future," and is available at the CPDC.

Norma Yuskos, who spoke first, pointed out the transition of industries in Hawaii since statehood. According to Yuskos we've had a "whole change in our lifestyles...we've gone from an agricultural base to a tourism base." The decline of the once reigning sugar and pineapple industries is due to cheap foreign competition and an increase in the number of substitutes for sugar. Ever since Hawaii has become a state, tourism has been increasing steadily due to improvements in transportation.

"A whole restructuring of the labor force has occurred," said Yuskos. "Service and trade sector used to make up one-third of all jobs, now they make up well over one-half." The reasons she gave for this is that everything is so expensive over here.

"When you can buy an acre of land on Maui, you can probably buy half of Costa Rica," she claimed.

Today, 30-40 percent of all the jobs in the state are related to the visitor industry. In 1984 tourists spent \$5 billion here. "However, the visitor industry goes, that's how our economy goes," Yuskos said.

"We can get a general sense of what's going to happen by what has happened," she claimed. The projected number of job openings per year per occupation are as follows:

...Services	600,	Clerical	400,
Professional-Technical	3600,	Production-Maintenance	3500,
Sales	3000,	Managers/Administrators	2000,
Agriculture	200		

Some of the problems with occupations in the visitor industry are out of state control (companies are owned by out of state), a

limited upward advancement if you want to say here, seasonal layoffs, and very low pay. Norma Yuskos concluded on a pessimistic note.

Sybil Kyi took the stand next and went over some forecasts. She said "people" businesses such as information and marketing will be on the incline in the future. The breakdown of jobs in Hawaii are:

...MGMT,ADMIN	8%,
Professional,Technical	17%,
Sales	12%,
Clerical Support	19%,
Services	23%,
Agriculture	1%,
Production	20%.

The five fastest growing professions in Hawaii are: 1) Paralegal 2) Law 3) Childcare 4) Real Estate 5) Pharmacy.

"Jobs are created not only because businesses expand but because people move out of them."

Kyi also talked about a book called "Schools of the Future" that discussed possible jobs that will be opening in the future.

Sybil Kyi ended with a word of advice. "The best way you can be prepared for the job market is not so much to know the numbers, but to know about the job market and how you can get the most out of it for your own needs."

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So if you're at all interested, please contact Wini Au at 735-8232 or stop by Kapio's office, Bldg. 923.

"Virgins"

Is that as in wool?

By Michael Lovell

Caryl Rivers provides a delightful insight about what it was like growing up as a Catholic girl in America in the 1950's with "Virgins." She also delivers an unforgettable image of a tough kid in a strange world--a world where all the laws are clearly

spelled out but nobody follows them--where her boyfriend is going to go to seminary school and has her body mapped off into areas of venial and mortal sins--a competent, observant girl who constantly doubts her own abilities, yet who consistently comes through.

There is an accent on the type

of scatological humor peculiar to Catholics in River's book, and it works beautifully. The analytical nature of her protagonist adds to the storyline. There are some important questions that she would like the answers to but can't seem to find, and a lot of them have to do with being a woman in the 50's, when marriage

was considered the ultimate achievement.

Alternately serious and hilarious, Virgins will bring laughter and memories to those who have experienced the Catholic life style. For those who have not, it will put you there for a while, and the book is funny in its own right.

Wong as coach

By Ronald Oyama

Not playing football after having two all star years as quarterback in high school can be tough. For such a skilled athlete, not playing the sport can be mentally depressing. Jarrett Wong has remedied the situation by participating as a coach instead of a player.

Wong played quarterback for a total of seven years. In his junior year, he passed for 1,228 yards, earning second team All Star honors. In his senior year, Wong passed for 1,851 yards, earning Offensive Player of the Year honors and also being selected to Baily's National All American High School Football Team.

Wong decided to continue playing football at the junior college level. "There weren't any small college football programs here," he said. Wong played for

the Merced Blue Devils, a J. C. in California. After football season he came home; the following semester he enrolled at KCC. "I just lost interest as a player," he said. Coming home opened another road for Wong--coaching.

Scott Chan became the new Kaiser High football coach prior to this season and asked Wong to coach his quarterbacks. "The hardest thing about coaching, was getting the players' respect. I went to school with some of them, it was tough," Wong said. The satisfaction Wong gets out of coaching? "Satisfaction of our quarterback setting a goal before the game and then reaching it," said Wong.

Wong said that, in time, he might want to become a head coach. As for now, he can do without the pressure. "I don't want the responsibility of making full decisions. I prefer to assist."

Computer lab

By Lance Oribio

The KCC Computer Lab is a place where some students work with one terminal from morning till night as they try to prepare themselves for working with computers in the outside world.

Often times if you get a job working with computers, you will find that computers don't take days off and relax on holidays. So, too, do the operators of them. For at a demanding computer job you must sometimes give up your weekends to finish the job with your never resting computer.

The instructors at the Computer Lab try to get students used to this type of long and hard work. They feel that if you can't handle it here, then you would have a

tough time in the outside world.

However, the students here also have a lot of fun. The computer club is composed of every person taking a course in the lab. The president of the club is Noreen Kapahua. The club is presently planning a Thanksgiving lunch that will take place on Nov. 27 at the Computer Lab.

Computer lecturer, Dan Yanagihara, said that, "The club creates an enjoyable diversion for the hard work the students are doing."

After leaving the Computer Lab, some students got new jobs at various computer companies. These students are thankful for their hard work at KCC because now they profit from that experience.

Brew review

A lotta head or a little?

By Janet Chen

The beers listed below are all five--star beers. Each has been selected to give you the greatest experience in beer tasting possible.

Lowenbrau Zurich (Switzerland)--Body and flavor above average. Extremely well balanced, not too heavy, good aftertaste. Highly recommended.

Henninger (Germany)--A perfect light amber lager. Tart, with a good, dry taste. One of the best.

Pilsner Urquell (Czechoslovakia)--The standard for all pilseners world wide. Excellent.



aftertaste.

Coors (USA)--Very light. Mild lager noted for its purity. Unpasteurized. Excellent, highly recommended for casual drinking.

Everyday Brews

These are beers commonly found in liquor stores island wide. Their prices are reasonable, yet quality is not compromised. They are all good in their own way, each is a blending of many qualities. Try something new today.

Becks (Germany)--Medium light with above average flavor. Firm head, dry, salty, with a sharp aftertaste. Excellent.



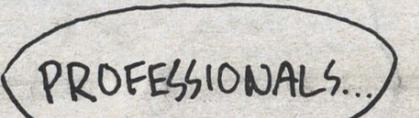
Kronenbourg (France)--From wine country comes their finest beer. Good body, rich taste. Highly recommended.

Michelob (USA)--Excellent. Very smooth lager. Do not underestimate this beer.

San Miguel (Phillippines)--Rich, very heavy. Strong aftertaste, yet, still delicious. The dark is excellent.

St Pauli Girl (Germany)--Smooth, dry, salty. Tart and sharp aftertaste.

Budweiser (USA)--The standard beer. Best for thirst quenching. One of the lightest beers. Dry flavor, good ingredients, slight



Grolsch (Netherlands)--Tangy lager. Sharp aroma, rich malty flavor.

Foster's Lager (Australia)

Kirin (Japan)--Dry, rich and smooth. Pleasing aftertaste. Slightly sweet.

Lowenbrau (USA)--Weak, light, sweet.

There is nothing more refreshing than a cold beer. It quenches your thirst, has a light flavor, practically no aftertaste, and the carbonation makes for great belches.

Beer used to be made only by women throughout the 16th century. Now, beer is commonly considered a man's drink. Women seem to prefer cocktails to beer until they are married, at which point they tend to switch to the



more slovenly brew. This may be tied to the fact that women generally suffer a complete revamping of prior lifestyles when thrown into the metamorphosis called marriage.

Beer making is quite an art. Not unlike the art of cooking, brews vary with the attentions each brew master lavishes on his product. The basic recipe is very simple: 1)Barley is made into malt 2)barley-malt is then "cooked" in hot water 3)hops are added as a flavoring and perservation agent

4)yeast is introduced to bring upon fermentation. At this point the brew goes on to either become top-fermenting, ales, or bottom fermenting, better known as lagers. The distinction is made in variance of temperature cycles as well as additional process.

Most beers undergo a pasturization process, and thus are stabilized. Unfortunately, it is through this process that beer will most likely lose its natural taste as well as its own carbonation. Further, at the stage of "balancing" in which the brew is then recarbonated, additives of many sorts are added to ensure long shelf life.

Christmas in Gemany

By Gloria Omandam

Picture a small town village painted with snow. Bells are ringing for miles throughout the town and the church stands proudly above the village. It is a clear night as a full moon glistens above. The forest trees seem to oversee the children, as they sleigh ride down the hills by ponies.

It is a Chirstmas in Germany that Siegried Wiegand, KCC food instructor, misses.

"It was like heaven," recalls Wiegand, reminising about past European Christmases. "You just have to experience it to know what I mean."

The authentic German meal consists of: Consomme mit griessnockerin, filet of sole Cardinal, Roast Goose with apples and prunes (Pommerische Mastgans), dumplings, (Kartoffel'n Hongroise), German-style red cabbage (Gedunstetes

Rotkrutm Rotwein), and apple strudel (Apfel Strudel).

"The foods are predominantly goose or geese," says Wiegand. "Whatever is saved before the holiday season."

Christmas in Germany is similar to that in America, Wiegand says. Christmas is quite commercialized although it is quaint in villages and smaller towns.

"Even the cows and horses have special treats," he said. Christmas trees have arrived in Hawaii and will soon be seen at people's homes. But in Germany, it is a tradition that the Christmas tree does not go up until Christmas Eve and that children aren't able to see the tree until after church mass. From then, the tree stays up until Jan. 7.

Does Santa come to visit Germany? Yes, on Dec. 6. It is a pre-holiday sense of Christmas,

Kris Kringle comes on Christmas Eve.

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Russian's eye on space to be topped

By Ivan Young

In early 1990, the California Institute of Technology (Cal Tech) hopes to install a 400 inch telescope at the summit of Mauna Kea on the Big Island--by far, the world's largest telescope. The largest telescope in the world is at 240 inches, is now in the Soviet union.

W. K. Bronfack, Professor of Astronomy at UH said the UH operates two 88-inch telescopes on Mauna Kea, one in cooperation with NASA. Besides the UH telescopes, there is a 150-inch United Kingdom telescope and a 142-inch telescope jointly operated by Canada, France and the U.S. Two telescopes are under construction there. The Cal Tech project and a joint project by the Netherlands

and the UK

A large telescope usually takes about 10 years to build. "You run into all kinds of problems, especially if something is tried out for the first time, like building the largest one in the world," said Bronfack. Since the second UH telescope was duplicated from an existing one at Mauna Kea, it took only four years to complete. It was finished in 1971.

UH scientists are using infrared to study quasars, the brightest known celestial bodies. Infrared, which picks up heat to create images, has been used successfully in astronomy for about 25 years. The technique is especially useful for helping scientists to examine the core of a planet rather than just its surface, as conventional telescopes do.

The main problem with infrared is that it is extremely sensitive. Heat from the observatory building, the people inside, and even the telescope itself, interfere with the "picture" of the quasar, or whatever other body is being studied.

Mauna Kea is an ideal place for observing the skies, said Bronfack. There is a very smooth air flow, unlike mountainous areas on the mainland which are often turbulent, causing images to become fuzzy. Clouds are below the 1,400 foot summit, as is the moisture from the ocean, which blocks out infrared waves.

Bronfack said that a larger telescope, though much more powerful, poses tricky engineering problems. A large, fragile piece of glass must first be made and

transported to the mountaintop. Then, it must be supported so that it can be tilted at various angles without sagging. Soviet scientists have had many problems with their 240-inch telescope, currently the world's largest.

Congress may approve and fund a new national telescope. Bronfack believes Mauna Kea has a good chance of being host to the telescope, though there are mainland locations being considered also. If Congress goes ahead with the project, the telescope will be 600 inches and will cost \$150 million.

While Mauna Kea may be perfect for telescopes, it is lacking in the creature comforts department, said Bronfack. Not only is it cold, but the air is so thin that it takes a coupe of days for a person to adapt to the change.

The comet cometh

By Ivan Young

It usually comes by every 75 years, stays for a few months, stirs up the household and may be mistaken for a devil. Relax, it is not the mother in law but the much publicized and long awaited Halley's Comet.

"The comet has a long history, mostly of superstition and ignorance," said Dr. D. Cruikshank, University of Hawaii astronomer. "I think one of the Popes in the 13th century condemned the comet as a messenger of the devil and blamed it on the battle of Hasting."

Throughout history astronomers are fascinated with the brightness and predictability of the comet. Since the comet is bright, it is easy to see and study. The comet also enables scientists to be prepared; it takes time to get specialized equipment ready, says Dr. Cruikshank.

"For now, we do not fully understand why the comet is one of the biggest and brightest ones in outer space," said Cruikshank. We know that the comet is big, has a 5-15 mile diameter and is comprised of solid chunks of ice and dirt. Comets are made out of ice (frozen water, methane, ammonia, and probably other chemicals) and dust--to give it a "dirty snowball model."

What has captured the fancy of Halley's followers is the comet's long blushing streaking tail. The tail may stretch 70 million miles long. "To call them 'tails' is misleading, actually, because they do not necessarily follow the comet. They are blown outward from the sun by a solar wind--a chain of particles that boil off the sun at high speed. Thus, tails always point away from the sun, and when the comet is traveling away from the sun, it follows its tail," said in a September Newsweek article.

During the comet's 75-year journey, the comet spends most of

the time traveling slowly toward the outer rims of the universe near the planet Neptune. The process takes about 35 years before the comet turns back to the sun. During this time, the comet is in a solid, state of frozen gases.

When nearing the sun's orbit, the comet starts to vaporize to produce a swirling mist of dust and gas. The frozen gas inside the nucleus of the comet starts to shoot out and form the tail. The comet then picks up speed and "whips" around the sun's orbit and begins its journey back to the outer rim of its orbit. The formation of the tail takes place only about 1-2 years out of the 75 years journey, when the comet is on its journey towards the sun, said Cruikshank.

According to Donald N. B. Hall, UH director of astronomy, "Comet Halley will be visible in Hawaiian skies for several weeks in late 1985 and in early 1986."

The comet will probably be visible with binoculars by Dec. 1. Through December into January, the comet will brighten in the evening sky. It will then disappear in the daylight from about Jan. 25 to Feb. 22 and reappear again in the morning sky.

The best time to catch a glimpse of this popular comet is between March 15-April 15 in the morning sky, 2-3 a.m. before dawn. (The peak of the comet's tail in its brightest and biggest point) "Places like Sandy Beach, Hanauma Bay, and the Leeward coast from Barber's Point to Makua should be dark enough for viewing and photography," says Hall.

Data printouts made by computers in calculating the predicted locations of the comet indicated the comet will come closest to earth on two dates: Nov. 27 and April 11.

For Halley's Comet enthusiasts, there are two amateur astronomer clubs in Hawaii: The Hawaiian



Astronomical Society, Bishop Museum, P. O. Box 6031, Honolulu, HI 96818. On the Big Island, there is the Mauna Kea Astronomical Society, P. O. Box 307, Pahala, HI 96777 (Mr. William Albrecht).

Two popular monthly astronomy magazines found in many local libraries and some bookstores carry articles and photographs about Comet Halley. They are "Astronomy" and "Sky and Telescope." "Sky and Telescope" has an information phone line for the latest news about the comet and other events in astronomy. The number is (617) 497-4168; it is not a toll-free number.

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From Malaysia, with love and relief

By Jessica Ferracane

Imagine kissing your boyfriend or girlfriend in public and getting hauled off to a Muslim court because of it. This is how the government handles public displays of unmarried affection in Malaysia.

According to ex-resident and KCC student Mahes Arokian Post, many aspects of the governmental situation in Malaysia are equally unfair.

In Malaysia, Post said, the government discriminates against some ethnic groups. Post is of mixed Indian and Malaysian blood. "Although the government claims to be non-racist, it is not. Chinese and Indian citizens don't receive a discount on homes as the Malaysians do. That's discrimination," Post said.

Not only does the Malaysian government discriminate against its own residents, it tells them what they may and may not read. Post remembers a few years ago when All the "Time" magazines were confiscated on the island for exposing the truth about the governmental situation.

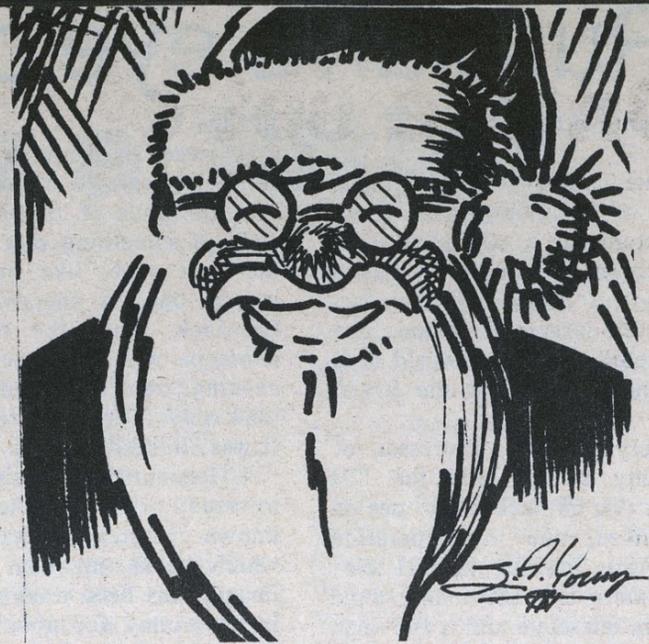
Post is quick to add there are positive aspects of Malaysia. The climate is a lot like Hawaii's and



Mahes Post

medical care is extremely cheap, about \$1 for office visits and \$90 for surgery and extended hospital stays. "I would still be living there if it wasn't for the mass discrimination," Post said.

Post is married to a McKinley High School teacher whom she met while he was vacationing in Malaysia. She hopes to transfer to UH Manoa eventually to continue her studies.



Merry Christmas!

Basketball: fun but serious

By Scott Alberti

Jimmy Ryan is captain of team 1 (The 76ers) of KCC's intramural basketball league.

Ryan's team has had moderate success, with a 3-3 record, but more important than the win-loss record is the fun of playing organized basketball.

"The league is basically for fun, but the teams are serious," said Ryan. "The competition is pretty intense--sometimes too intense because of the referees. The referees are players from other teams. Sometimes there are problems with the games getting too physical. But no one really gets out of hand, and no one has gotten hurt."

One of the problems with the basketball league is the time limit on the use of the gym. Ryan re-

called a time when the team played two consecutive games. "The first game went into overtime, and in order to get the second one in, we had to start two minutes after the first one ended."

Another problem is scheduling. The games are 12:30 p.m. to 2:30 p.m. on Wednesday, and some players have conflicts with their class schedules.

"Twice this year we've had to forfeit games because only four players showed up," said Ryan.

Ryan suggests that the teams be allowed more time in the gym and more flexible hours, or weekend games as solutions to the problems.

Games are played at Pauoa Gym, at Booth District Park. This season is almost over, but another league will be formed next semester.

By Randall Yamamoto

Determination, drive, talent, and ambition. These are the qualities which make a good leader. Michael Casupang has these qualities and more, which is why he was appointed Assistant Director to the world famous Maile Aloha Singers and Dance group in June.

Michael was born in Japan and raised in Arizona and Missouri before his family retired in Hawaii five years ago. Casupang graduated from Punahou High School in 1982 and is now in his 4th year at the University of Hawaii where he is studying to be a secondary music education major. He hopes to become a high school chorus teacher and choreographer. For now, he sings with the UH Concert Choir, dances with Robert Cazimero's Gentlemen of Na Kamalei, is employed by the UH communications Dept. and is in his fourth year with the Maile Aloha singers.

Among his achievements, he was awarded the Danny Kalekini scholarship in Hawaiian music, has choreographed the entire

Hawaiian section of Kani Kapiolani 3, and directed the Maile

Aloha Singers in E Himeni Kakou. He is very interested in the Hawaiian culture.

As Assistant Director of the Maile Aloha singers, Casupang is involved with making the group work as a team, with excitement and vigor. He also helps in the choreography and staging. "We're one big family," he says "and always will be."

Casupang is truly an achiever. Hawaii is bound to see and hear a lot more of this fellow in the future.



Michael Casupang

Corbett's program

By Scotty Days

Laura Corbett, juggles her time between attending classes at KCC and working as executive assistant at the Waikiki Health Center. With no formal training, she designed a computer program on a DBase III that allows others not familiar with computers to enter health center patient information.

Corbett is responsible for keeping statistics on the kinds of patient entering the clinic, and the service provided--whether it be for medical care, family planning or the senior wellness program.

When asked what led her to design such a program, she said, she was just fooling around and came up with it. "I'm still perfecting it," Corbett said.

Corbett, who has worked at the clinic for about a year, plans to transfer to UH.

When she gets her degree, Corbett said she would like to continue working for the center. Corbett feels an obligation to give back to the center what they gave to her--time and experience.

Corbett is also of poetry editor and calligraphist for KCC's literary arts magazine, "Ka Nani."



Laura Corbett

Photo by Daren Sodemani

The making of a tv show

On the set of "Maile Aloha Presents"

By Mike Tokito

The studio is bustling. The crew, who are in other moments singers and students, are getting ready to tape "Maile Aloha Presents," a half hour television show which airs on Tuesdays and Fridays, at 6:30 p.m. and 8:30 p.m. respectively, on Oceanic Cable channel 20 is produced entirely by the Maile Aloha Singers.

Tonights camera crew--Jill Chun, Suella Maggallanes and Greg Hall--are busy wheeling their cameras around, checking shot angles. In the control room, Billie Castillo and Camille Doma-loan punch away at the computer, working up the graphics for the show. They struggle with the ending credits--they can only get them to roll either too fast or too slow. Tonight's hosts--most of the jobs are interchangeable; anyone can be a cameraperson one show, director the next and host on another--are Casey Kano and Dawn Contempro, both of whom are graduates who retain active roles with the Maile Aloha Singers. They go over questions for the interview section. Around them, other crew members test lights and check audio and seek out misplaced articles.

The idea to make "Maile Aloha Presents" came as a result of the group's appearance on another show on Channel 20 in October of 1984. "We were performing several Samoan songs," recalled Bob Engle, the group's advisor, teacher, spokesperson, mentor and anything else that becomes necessary, "and we were invited to appear on a show called "Samoans In Paradise." After a successful, albeit in one small way disappointing appearance--"I was supposed to speak Samoan on the show," Engle allowed, "but I chickened out,"--the group received quite a bit of positive feedback. Since the station is a public access channel, Engle saw a good opportunity to publicize the group's shows and showcase the achievements of persons and groups with a connection with Maile Aloha or KCC. Thus an application was filed, and the group was placed on a waiting list.

The waiting amounted to some 10 months. The first opportunity had to be passed up because it conflicted with the group's trip to Japan this past summer. When at last it was their turn again, workshops had to be taken to learn about producing their own show. The station provided the studio and equipment, but production laid entirely on the group's shoulders. Camera operation, lighting, audio and so on were all taught in four three hour sessions. The first show was finally shot.

Time plays a vital role in several ways for the show. The shows are shot six weeks prior to their first airing, making announcements rather awkward. Even more troublesome is time in the studio available to the group. "The shows with seniority get priority times," explains Engle, "and since we're

sulting in a considerable delay. While that is worked on, the set for the interview segment is set up: a round table, three chairs and a plant. Casey, Dawn and Melinda take their seats, and camera angles are tested. The plant is moved when floor manager Danilo Lovinarin exclaims "It looks like it's

Melinda answers with quite a bit of charm. She's a natural in front of the camera

Near the end of the interview, Casey crosses his legs, a fact that would probably not cause the disturbance it does were he not wearing tennis shoes and sweat socks. Danilo tries to catch Casey's eye by waving his finger in the air; he doesn't want to startle anyone on the set. But Casey doesn't see him, and when the interview ends, everyone in the studio points to the shoe and yells out together "Your shoe!" and shares a good laugh together.

The group, as a whole, comes across as a very friendly and open bunch, very family. They greet and part with a hug and a kiss and any member will break into a few bars or dance a few steps from an upcoming show with no self conscious pauses. The working atmosphere that results seems very comfortable; they have a lot of fun with the show.

The set is cleared as the next segment is about to be shot. The Paulei Singers put on a performance for the show, and they totally steal it. It's already 8:30 p.m., and the kids are starving; they've had but only the Pez candy that Jill gave them to eat. Melinda, standing in front directing her choir but out of camera range, keeps them attentive enough to sing, without taking away their charming mannerisms. They need only to be themselves to be delightful, and combined with their singing, which is excellent, they put on a heck of a show. The cheering coming out of the control room serves as testimony.

It's almost nine when the filming is done. Congratulations are exchanged and, of course, the final product is viewed.

"Maile Aloha Presents" promises a future of forward movement. The Christmas break will provide an opportunity for frequent filming, since studio time is less elusive in the morning. Further workshops in January will provide editing skills and possibly chances to go remote. As Engle says, "We are certainly looking forward to better things."



At the studio: (T-L) Billie Castillo sizes up the control board. (T-R) The Paulei singers rehearse as the crew looks on. (B-L) Dawn Contempro, Melinda Ochoada Iuta and Suella Maggallanes. (B-R) Danilo Lovinarin mics Melinda as Bob Engle looks on. Photos courtesy of Randy Ishikawa

fairly new, we have a hard time getting any slots." This day's shooting, in fact, is only possible because another group had cancelled. Before this, it's been a month and a half since the last shooting.

This day's guest is Melinda Ochoada Iuta and her Paulei Singers, a choir of children between four and ten years old. Melinda is a Maile Aloha alumna and has gotten more out of the group than most; she met her husband, George, while they were both members. She paces around the studio looking understandably nervous; in addition to being interviewed, she has to calm eleven restless children and their parents as well.

Before any studio taping can begin, the beginning of the show must be taped. The tape being made has to be taped in the exact order it will air. "We haven't learned editing yet." Jill Chun keeps explaining. The show's title is to be filmed first, and getting the sign of the title perfectly framed on camera is proving quite a task for Engle. Meanwhile, a problem with the video tape has arisen in the control room, re-

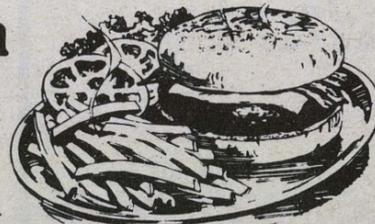
growing out of Melinda's head."

After an obstinate video problem is at last fixed, the opening segment is put in, transferred from another video. It is seven minutes of the Maile Aloha Singers performing at one of their Japan concerts. "Many people tune in specifically to see the Maile Aloha Singers," Engle says.

The filming of the interview segment begins. Casey and Dawn fire off the standard questions--"How did the group get started, what events do you have up and coming," and so on, and

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Dyslexia—a backwards problem

Dyslexia is the invisible handicap that affects nearly 12.5 percent of the population. People with dyslexia are often very bright and creative, but have difficulty in reading, writing, and speaking on a level that matches their intelligence.

Dyslexia is not a disease but a developmental condition that is present at birth. Its victims are unable to decode letters and numbers properly and may see them backwards or in the wrong order. Their handwriting may be illegible and they have problems with direction and sequence. They lose their train of thought in the middle of a sentence or paragraph, and some have difficulty with speech. Dyslexics

have normal vision, hearing, motor control and physical development. It's the words they mix up.

The causes of dyslexia aren't completely understood yet. Dr. Samuel Orton, an American psychiatrist and neurologist, was the first to research dyslexia and find methods in which to teach these people. He believed the confusion and disorder of dyslexia is the result of a kind of tug of war between the left and right hemispheres of the brain. It is known that the left side of the brain controls language skills and that the right usually handles visual and spatial information. The problem comes when the right side tries to do the job the

left side does much better.

Despite the obstacles, people with dyslexia can learn. A training method created in the 1920's by Dr. Orton and Anna Gillingham, a child psychologist, emphasize a very structured program that takes learning slowly and one step at a time.

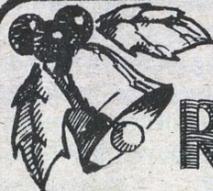
Since no two dyslexics are alike, the programs are individualized to suite the students particular needs. The Orton-Gillingham method uses the student's sense of seeing, hearing and touch, and seems to be very successful in teaching dyslexics to read and write.

As more research is done about what causes dyslexia, more theories about it pop up. Meanwhile there are millions suffering from dyslexia who cannot read or write.

Children with dyslexia are often frustrated in school and humiliated by classmates who call them dumb. They become behavioral problems and often drop out. As adults they are

forced to take low level jobs that are far below their abilities because they are dyslexic. According to Barrett McCandless at the ASSETS School in Pearl Harbor, dyslexics devise ways to get around reading or writing in school or at work. They excuse themselves to the bathroom, have their spouses or friends read to them and fill their forms out. She also said some dyslexics have pleasant personalities that are over-developed to cover up their problems.

The ASSETS School in Pearl Harbor is offering a night class for adult dyslexics who possess good general information and are reasonably proficient in math computation. Applicants will be screened and the age requirement is 18. The next module will begin on Jan. 7, 1986, the hours are 7-10 p.m., Tuesday and Thursday evenings for 10 weeks. The cost is \$250 per module. For more information, contact Barrett B. McCandless, ASSETS School, 423-1720 or 422-5256.



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Come 'n Party

By Janet Chen

KCC's Student Activites will sponsor a Christmas party Dec. 11 from 10 a.m. until 2 p.m. at the Student Lanai. Food and entertainment will be provided.

There will be a Christmas Tree contest with monetary prizes awarded to the KCC club with the best decorated tree. All entries must adhere to strict guidelines. The decorating will begin at the Lanai after 7:30 a.m.

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