



IN THIS ISSUE



Construction blues	p.2
Iliahi problems	p.3
Library lounge?	p.3
Ads with class	p.5
Paddler power	p. 6,7
New CPR guidelines	p.11
Stay fit!	p.12

The Heftel controversy

Sevey stands by Cec

By Stanley Lum

Former U.S. Representative Cec Heftel lost his bid to become the Democratic gubernatorial candidate to underdog John Waihee in Saturday's Primary Elections.

The race was marred by the distribution of a confidential report that made allegations about Heftel's personal life.

In an effort to clarify those allegations made in the report, Bob Sevey, former KGMB-TV anchorman and Heftel's campaign aide, granted an interview with KAPIO. Here is a portion of that interview:

KAPIO: Exactly what kind of report was circulated, and why was the report made in the first place?

SEVEY: The report is what's known as a confidential state investigative report. This particular report was filed in 1983 by an anonymous informant. An investigation such as this one can be initiated by anyone who says

they have knowledge of wrong doing by any public or private citizen. It is the responsibility of that law enforcement agency to substantiate any allegations made by this Confidential Informant (CI). Even if the allegations cannot be verified, as was true in this case, the report must be kept on file. These reports are confidential, and are supposed to be locked up.

KAPIO: If it is supposed to be locked up, how did such information get into the hands of the public?

SEVEY: Release of this type of information must be authorized. At this time the State Attorney General's Office is conducting an investigation on how these reports became public. It does appear that the report was obtained illegally, but we will not know for sure until the conclusion of the investigation. Unauthorized releases of such reports have the

Continued on page 4

Absenteeism attacked

By Ross Levy

KCC students heard impressions of the gubernatorial campaign in the first of a three-part lecture series arranged by Social Sciences chairperson, Eric Sears.

The lecture, "1986 Hawaii State Elections," took place on Monday, September 22, in Bldg. 933.

The lecturer was Professor Daniel Boylen of West Oahu College. Boylen is, among other things, writing a biography of former Governor John Burns, and is a book critic for Honolulu Magazine. Boylen was also a former press secretary for Cec Heftel.

Boylen said that he worked for Heftel but soon became disillusioned with the man. He thinks the same thing happened to the electorate of Hawaii.

Boylen said he was shocked that Heftel didn't win the primary election, but he said he was also glad he didn't win.

He said that Heftel has had no real opponent since he first ran

for office in 1976, and that his record in office is less than spectacular.

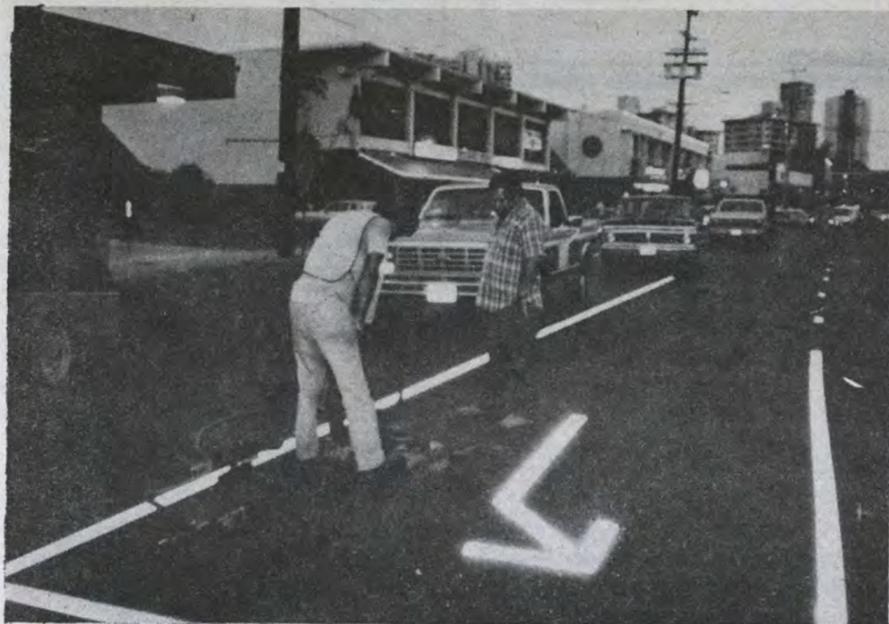
Boylen said that once a congressman gets to Washington, "We won't know what they do," since neither the Honolulu Advertiser nor the Star-Bulletin has an associate of its own placed in Washington. He said that Heftel was very aware of how he controlled the media and his own P.R., and through this established a good reputation.

However, reputation alone is no way to win a nomination, according to Boylen, and his downfall came when his opponents spent the final three weeks of the race slurring and questioning his record. Boylen said that Heftel also came under scrutiny for his Honolulu Advertiser endorsement.

Boylen felt that what really hurt Heftel was his absentee record in Congress, the same thing

Continued on page 4

Road construction blues



Early evening roadwork on University Avenue.



Roadwork on Kaheka and King during the day.

Photos by Ivan Young

By Grant Shimabukuro

If you've ever wondered why road construction in various parts of town is being done now instead of during the summer, don't call the City and County's Chief of Road Repair.

One would think the "Chief" would be responsible for his "road repairs," but he'll just refer you to the Division of Engineering.

Engineering will refer you to the project engineer (who didn't

want to give me her name.) The project engineer, finally, will refer you to Mel Miyata. (Again, I hit a nerve. I got his name, but he wouldn't give me his position.)

Why is it that the government officials we pay to get things done, won't give us their name, position, or even answer some simple questions?

Miyata did finally answer a few questions.

Question: Why was the City doing road repair on University

Avenue now instead of during the summer?

Answer: It was on the City's regular schedule.

Question: Why at night?

Answer: Too much traffic during the day.

Well, why didn't they do it during summer when there was definitely less traffic?

The University Avenue job was being done at night which means the City will have to pay a higher night differential pay. Further-

more, Miyata said that the City doesn't work at night, therefore, the City must hire a private contractor which costs taxpayers more money.

If you wonder why taxes are always going up, it could be bad planning; it could be many things. Give the government a call. They'll give you "straight" answers. After all, government does move in mysterious and wonderful ways.

"Who was the best?"

This essay was done for Jane Fukunaga's political science class.

By Curt Ai

The gubernatorial debate between the Democratic primary candidates, despite some of its inadequacies (i.e. no face to face debating, inadequate response time for detailed answers, and distractions of the moderator erroneously addressing candidates by their wrong names), proved to be highly enlightening for the interested viewer.

One of the most important considerations in evaluating a debate such as this, especially when there is insufficient time to address the particular issues in detail, is the idea of image. How did each candidate project him or herself? How did the viewer perceive each candidate? Before going on, the difficulty of maintaining a high degree of objectivity and not giving into certain biases must be pointed out when drawing conclusions about each individual.

With that thought in mind, the question of "Who was the best?" as far as image is concerned can be examined. Actually, much of the analysis has to do not only with who did or said what in order to enhance their image, but also, how their individual responses detracted from how they were viewed by the audience.

For example, William Kuaiwa's

poignant use of highbrow words (some of which I'm not real sure even he himself was clear about). The "state of flux" which he mentioned over and over again, came across to the average listener (anyone without a PhD in English) as insipid, banal, and effete.

Paul Snider, on the other hand, though using a vocabulary which most could understand, appeared too overly engrossed in the "back to nature" theme. Admittedly, he represented a virtuous and, for some, an appealing philosophy, but the overall plausibility of his ideas did not sit well with this viewer.

Tony Hodges, likewise, seemed to be lacking a certain degree of practicality in his responses. The ideas of 1) making Hawaii a drug free state; and 2) having every adult in Hawaii teach school for two hours a week, are noble ones, but, I think, a little extreme.

In my opinion, these three candidates appeared to be somewhat narrow-minded in their approach to some of the issues and maybe a little out of touch with the mechanics of state government.

All three entered the debate as "dark horses" and ended the night in need of a mercy shot to end the misery of their self-inflicted wounds.

The other three candidates in the debate, Cec Heftel, John Wai-

hee, and Patsy Mink, all well-known politicians locally, and the labeled front runners, were able to make use of the evening a bit more to their advantage.

Heftel, who carried a rather substantial lead (according to the polls) into the debate, was careful not to tread on snaky ground and avoided committing himself one way or another on most of the issues.

The image I perceived of Cec Heftel, though, went far beyond face value. He came across on the outside as a grandfather type of figure; speaking with a mellow, rhythmic voice, full of wisdom, and also with a seemingly equal amount of concern for everything and everyone.

Yet, there was something unreal about it all. He seemed too good to be true. Furthermore, Heftel showed little personality in his responses in that they lacked a certain degree of spontaneity.

Patsy Mink portrayed her years of experience in politics in answering each question as accurately and as tangibly as possible. Her positions on most of the issues were understandable and, more importantly, believable. Yet she also, but to a lesser degree than Cec Heftel, seemed to lack in the personality category.

KAPIO

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Continued on page 4

Noise may drive out Iliahi classes

By Jean Rodgers

The faculty and interested parties met to discuss the continuing problems with the new Iliahi Building 3 p.m. Thursday at Iliahi.

The major subject was the thunderous roar of construction machines drowning teacher's voices and the supplemental issue of ventilation.

The relief expected by the use of microphones has been minimal, at best. The wind whistles through mikes from open doors scrambling the instructors' speech.

The quiet of the day was due to the breakdown of equipment.

But classes can look forward to at least another six weeks of noise because of the trenching. "The original noise was a surprise," Provost Morton said.

The contractors hit an unpredicted solid rock pile.

There was a suggestion from the floor for dynamiting. The idea had already been considered, but was vetoed because of state laws prohibiting blasting in heavily populated areas.

The possibility of a sound barrier was also vetoed as impractical. As it stands now, faculty and students can look forward to approximately another 18 months of disruption.

Unfortunately, the move for natural ventilation, while sounding ecologically sound and economically feasible, has been a bust. The design and plan depends on the fickleness of tradewinds that choose to blow only 70 percent of the time.

The administration is hoping to find an independent source to fund air conditioning.

Provost John Morton said, "I hesitate to consider a central air-

conditioning unit. I want a system that will allow office A to be on, while B is off. A solution that will allow individual control, but will allow us to keep the design's integrity".

Other topics covered by the meeting included the red dust giving DH Campus the illusion it belongs to Mars. Settling on everything like an alien from outer space, it clogs machines and man. Machines, as they rest in unprotected offices, and man in his lungs as he tries to yell over the machines creating the dust.

Solutions include covering the temporary parking lot with a layer of oil and monitoring the contractors' dampening of the grounds to keep the fallout down.

After a brief flurry from the floor over whose office was dustiest, or swept the least or whose garbage wasn't emptied, it

was decided that Typing 103 would receive first priority on the relocation list. Mike Garcia has managed to move 20 classes to Mamani, where a natural breeze is said to really blow.

The meeting moved along to include:

Clocks not running properly.

Toilets not flushing or that won't stop flushing.

Water fountains that serve hot water instead of cold.

The purchase of umbrellas and blinds for sunny tables and rooms that were predicted to be in the shade.

Staff stalls in Iliahi being too narrow and staff signs in the lot not being specific enough.

The meeting ended as informally as it began. Most of the aforementioned problems, while not being resolved, have been dealt with.

Students need their own space

By Amanda Weston

Finding a seat in the library or learning lab has become a challenge this semester with the tremendous increase in student population on the Diamond Head Campus.

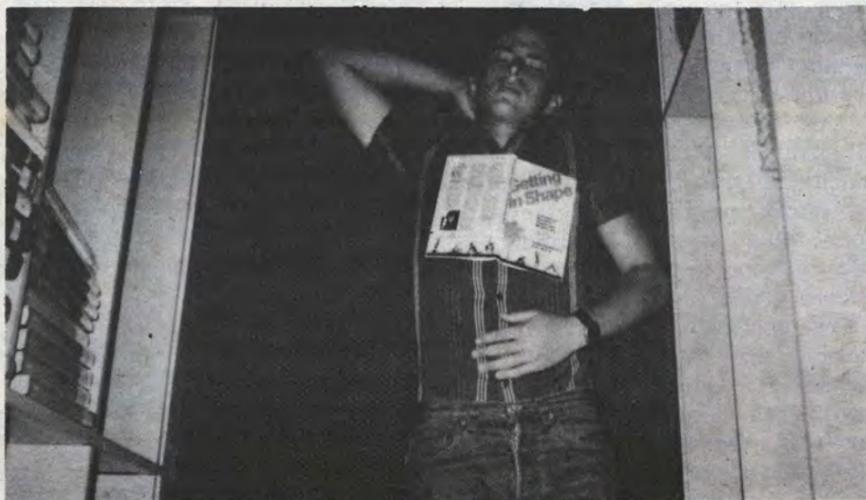
"There is no other place for students to go," said librarian Mary Marko. Students are also using the air-conditioned facility, a luxury on the Diamond Head campus, to relax in. Those not lucky enough to find seats are sitting or lying on the floor in the back aisles.

In the learning lab, which services 400-500 students a day, Es-

ther Noguchi, lab coordinator, said, "There are many times when no chairs are available for students." The lab has 57 more chairs arriving soon but it will still be too crowded to use for students not studying or using tutoring services.

The new library won't be completed before 1990 and the new cafeteria won't be finished until the end of 1987. With enrollment increasing every semester, the overcrowd conditions are going to worsen.

In Bldg. 933, Room 102 is available for a studyhall for students but only Monday through Friday from 3-5 p.m.



Shawn Kite gets in shape in the library

Photo by Ivan Young

New UH budget proposed

By Milton Miyasato

The University of Hawaii Board of Regents has approved the general fund operating budget for the fiscal biennium 1987-89.

The recommended general fund operating budget for the biennium include program change proposals totalling \$46,399,628 and 422.75 positions for the first year of the biennium and \$41,256,979 and 458.75 positions for the second year. The total amount of the operating budget proposal is \$305,481,297.

Since funding is limited, programs will receive funds on a priority basis.

Some items on the program change list for community colleges are listed below with the priority number in parenthesis;

(2) Convert some lecturer positions to faculty positions

(12) Strengthen outreach education and services

(13) Provide counseling services for disadvantaged students

(19) Provide computer support for instruction and administration

(20) Provide additional personnel, library and clerical support

(23) Provide counseling, Computer Lab and services and media services

(24) Provide financial aid, veterans and outreach services

(39) Expand security and janitorial services

(40) Provide positions and equipment for vocational education

(43) Provide for implementation of new foreign language requirement and remedial math and English

(44) Strengthen student and academic support, counseling and student advising

(53) Enhance library services

(54) Expand staff development

(55) Convert vocational education faculty to general funds

(60) Provide business office positions, Dean of Instruction and secretarial support

(64) Set up radio and closed circuit TV system

(66) Enhance learning skills and evening programs

(67) Provide faculty workload equity adjustment

(76) Provide equipment for business office and maintenance; enhance Dance theatre facilities; augment groundskeeping staff and clerical support

(78) Assist students with special needs and outreach

(80) Provide telecommunications and graphics support

The C.I.P. (Capital Improvements Program) budget is separate from operating the budget. It is for new projects, such as construction of the Diamond Head Campus, not for ongoing programs and services.

The C.I.P. budget for KCC calls for \$13,244,000 for the first year and \$7,008,000 for the second year of the biennium.

This is to cover the new campus development which includes the completion of the Food Service Instructional Facility, Educational Media Services, the Library, the Liberal Arts classroom and office building, the Secretarial Science Laboratory and classroom building, the Hotel Operations Laboratory and classroom building; and improvements to Kilauea Avenue, Makapuu Avenue and related sitework.

Sevey stands by Cec

Continued from page 1

potential to be a timebomb, not only for people in public office like Cec, but for you and me, also.

KAPIO: What kind of information was contained in those reports?

SEVEY: First of all, the investigative report was devastating to Cec's campaign, but by no means was it the only unsubstantiated rumor leveled against him.

One of the strongest attacks was directed at his 51 percent roll-call record in the Ways and Means Committee. Questions were raised as to whether anyone could adequately represent his/her constituents if he is present at only one-half of the meetings.

Well, the people making the accusation used Cec's record to mislead the voters. You see, the Ways and Means committee consists of 36 members. A meeting of the committee cannot officially begin until 19 members are present. The chairman of the committee designates beforehand which 19 committee members should be present for a given meeting to ensure a meeting will take place.

Once 19 members are present, roll call is taken. Only those present at roll call will go on record as being in attendance even though other members continually drop in to hear matters that concern them.

Cec always attended those portions that were of interest to Hawaii. His only absence was a forced 15-month hiatus from Congress, the result of a 1983 Mothers' Day automobile accident. Cec's 51 percent roll-call record was consistent with other members of his committee.

Some other rumors were that he had a poor attendance record; he was a racist; he was corrupt; he was an alcoholic; he disliked Japanese; he got rich off of politics; he was a homosexual; he had a lover in Washington, D.C.

All of the accusations were never close to the truth, and we rebutted them throughout the campaign. As for the investigative report, it alleged that Cec was

taking drugs and having sex with children. Those charges were not true at all.

KAPIO: Why didn't Cec publicly deny them before the election?

SEVEY: If the charges were devastating, the timing of the reports was tragic. They came out the day before the primary, leaving us little we could do. It was definitely the climax in the plot to smear his name.

KAPIO: Who and why would someone attempt to smear Mr. Heftel?

SEVEY: Who? It could be those in power of the State. Cec was a real threat to the machine that's been in power for the last 20 years. He is independent of any special interest because he cannot be bought. Partly because of his wealth, but mainly because of his integrity. I've known Cec for over 20 years, worked for him 11 years, and in all that time found him to be independent, imaginative, and a man of unparalleled work ethic. He had the potential to turn this state around. He had the experience and knowledge to make Hawaii a positive base, to broaden our economy.

The change itself was a threat to those in power. It meant big bucks. Someone once said, "Power corrupts, absolute power corrupts absolutely."

KAPIO: Does this mean the end of the line for Cec Heftel and politics?

SEVEY: At this time, Cec has no political aspirations, but that could change. Right now we are just waiting for the conclusion of the investigation. Hopefully, something can be done to discourage this from happening again. This past week has had a disastrous effect on his family, supporters, and Cec himself. He'll be taking a short break, and then get back to his business interest in broadcasting. But, you know, I don't feel so bad for Cec, but more so for the State of Hawaii. He could have done a heck of a job.

Marsland warned Heftel

By Jason D.C. Kim

City Prosecutor Charles Marsland said Wednesday he told Cec Heftel five weeks ago about the state narcotics report because he was worried others would try to smear Heftel with unfounded charges.

The report that appeared in the last days before the primary election contained a written summary of what an unidentified

person allegedly told state narcotics investigators in August, 1983 about Heftel's personal life.

Marsland has refused to turn over his copy of the report to the state attorney general's office.

At this writing, several proposals have been made to require destruction of such reports after a certain time period unless the report refers to mafia activities.

Absenteeism attacked

Continued from page 1

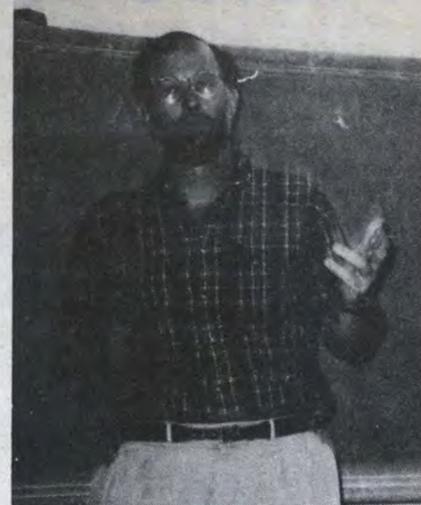
which destroyed Tom Gills campaign in 1964. According to Boylen, "The truth (about Heftel and his record in Washington) is worse than the impression the papers gave."

When asked his opinion on the Mufi Hanneman campaign, Boylen called it a "cheap, no good campaign," and in response to Hanneman's accusations of Abercrombie's past, Boylen replied, "Mufi's nuts. He's nuts and he's wrong and if you've seen him on T.V. lately, he knows it."

Boylen called Patsy Mink "the smartest person in the race and the best person in the wrong era." He said that Mink has stayed close to her Liberal faith, but a "Campaign based on philosophy doesn't work anymore."

Boylen then went on to say that the John Waihee campaign was "genius at work," and that Waihee won because of his ethnic background and his grass roots here in Hawaii. But as for Waihee the man, Boylen said he is a "good-hearted politician, but ability has yet to be seen."

At the end of his hour and 15 minute lecture, Boylen was asked



Professor Daniel Boylen makes his point.

Photo by Ivan Young

his opinion on George Ariyoshi. His reply was that "history will forget Ariyoshi except to say that he was the first Japanese-American governor of Hawaii, and the last Japanese-American governor to win BECAUSE he was Japanese-American."

The lecture series will continue with a talk on world hunger by Professor George Kent of UH Manoa on Oct. 20.

"Who was the best?"



Continued from page 2

For me, John Waihee was the candidate who projected the best image. Knowledgeable in his understanding of the issues, he gave answers that were sensible and also credible. In addition, he expounded on what he thought were his strong points, but in a way that did not seem prideful. Most importantly for me, and what set him apart from Heftel and Mink, was that Waihee showed instances of being a real person.

He illustrated a sense of humor when constantly called by the wrong name (Heftel), and he also took time at the end to wish his daughter a happy birthday. Small, and for some, inconsequential details, but for me, it showed some degree of humanity which the others seemed to lack.

As far as issues go, the three front runners were very similar in their approaches. They all advocated economic development and diversity, improvements in the education system, and more responsiveness to the needs of native Hawaiians.

Yet the responses of all the candidates in terms of specific

actions were for the most part limited due to the time restrictions. Thus, I find it difficult to single out a "best" candidate in relation to the issues presented.

In light of this, the idea of the "selling of a candidate" is very important in the workings of a political campaign. I believe that the general public is, on the average, only minimally informed or educated when it comes to issues. Whereas, a candidate's image is more apparent and also more accessible (in terms of advertising) to most people. The amount of money spent in this election underlines without a doubt such an idea. Cec Heftel and John Waihee both spent millions of dollars in their campaign expenditures.

Consequently, a candidate's image plays a much greater role in obtaining votes where the general public is concerned than are the particular stands taken on certain issues.

As a result, whoever puts the most effort into enhancing his or her image will most likely end up the victor.

Advertising students show their stuff

By Tim Barrett

If you have ever thought you could make a better ad than the ones you see and hear, you might want to take Sales and Marketing 20L.

This is the advertising and display lecture lab taught by Irmagard Davis. It is a one-credit course, taken to complement the advertising and display class (SMKT 20).

The lab is designed to help students develop techniques in marketing by giving students hands-on experience in actual advertising production.

During the semester students will do a complete advertising campaign for a product they choose. The course requires them to produce radio and television commercials, layouts for printed ads, and a miniature window display.

According to Davis, the quality of work is good, some equal to a seasoned advertising professional.

The work produced in this lab has not been used to actually market the product to the public, but there are plans to have students work on advertising for an issue of Kapio later this semester.

The students are responsible for writing their own scripts and producing the commercial. The videotaping and technical aspects are handled by Elton Ogozo of Media Services.

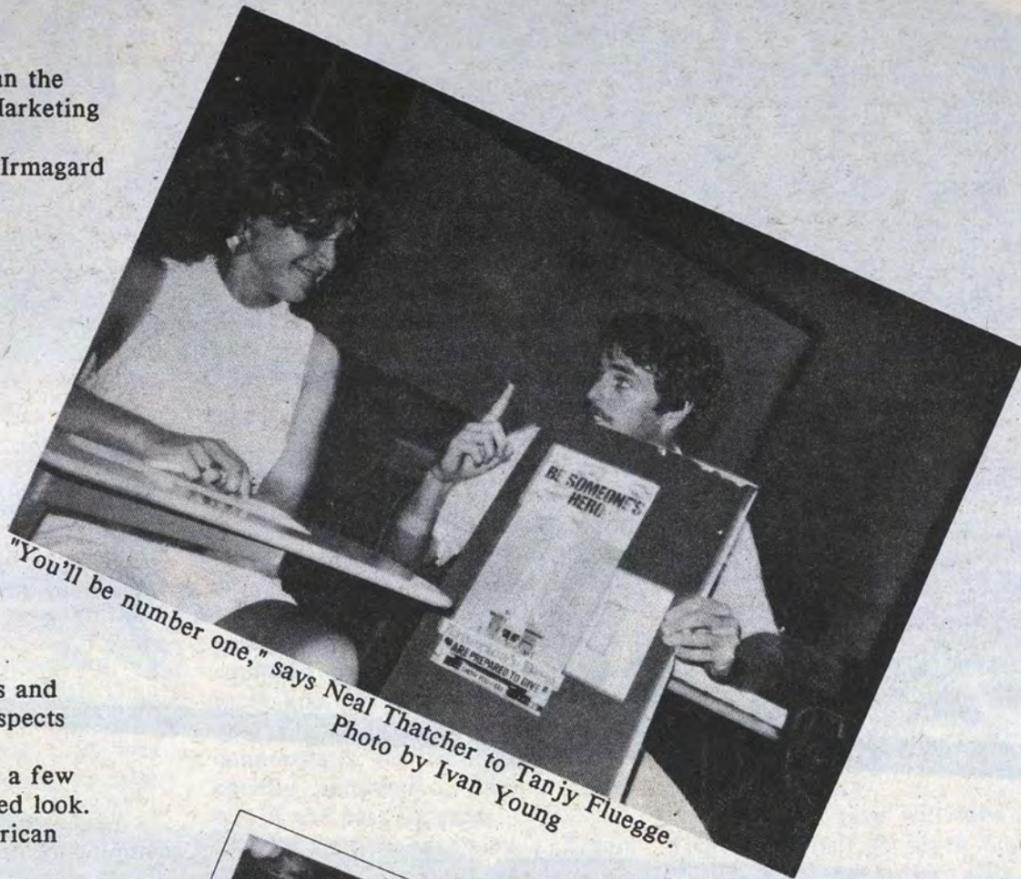
Taping is done in a studio on the Pensacola Campus, but a few commercials do get filmed on location giving them a finished look.

One commercial was a powerful fund raiser for the American Heart Association. It opened with a man waking up to a heartbeat. He gets out of bed, writes a check and races it out to the mailbox. When he closes the mailbox, the heartbeat stops, and the viewer hears "Give to the American Heart Association, the life you save may be your own."

A few more commercials worth mentioning are: Oceanflight Interisland Ferry, The Hawaiian Visitors Bureau, A NASA Fundraiser, an Anti-Child Abuse Ad, Dole Pineapple, and Coors Beer.

Most of these commercials incorporated photos or cartoons set to music and voice overs.

Some of the more humorous commercials were produced when they made up their own product. If these products were to hit the market, we would be buying: Gossip Deodorant, Tihs Fertilizer, and Doggie Cruises from Doggone Vacation and Travel Agency.

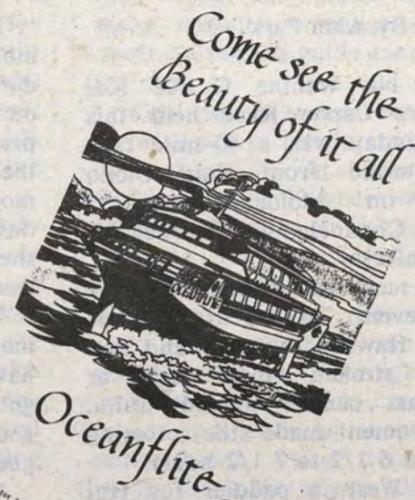


"You'll be number one," says Neal Thatcher to Tanjy Fluegge.
Photo by Ivan Young



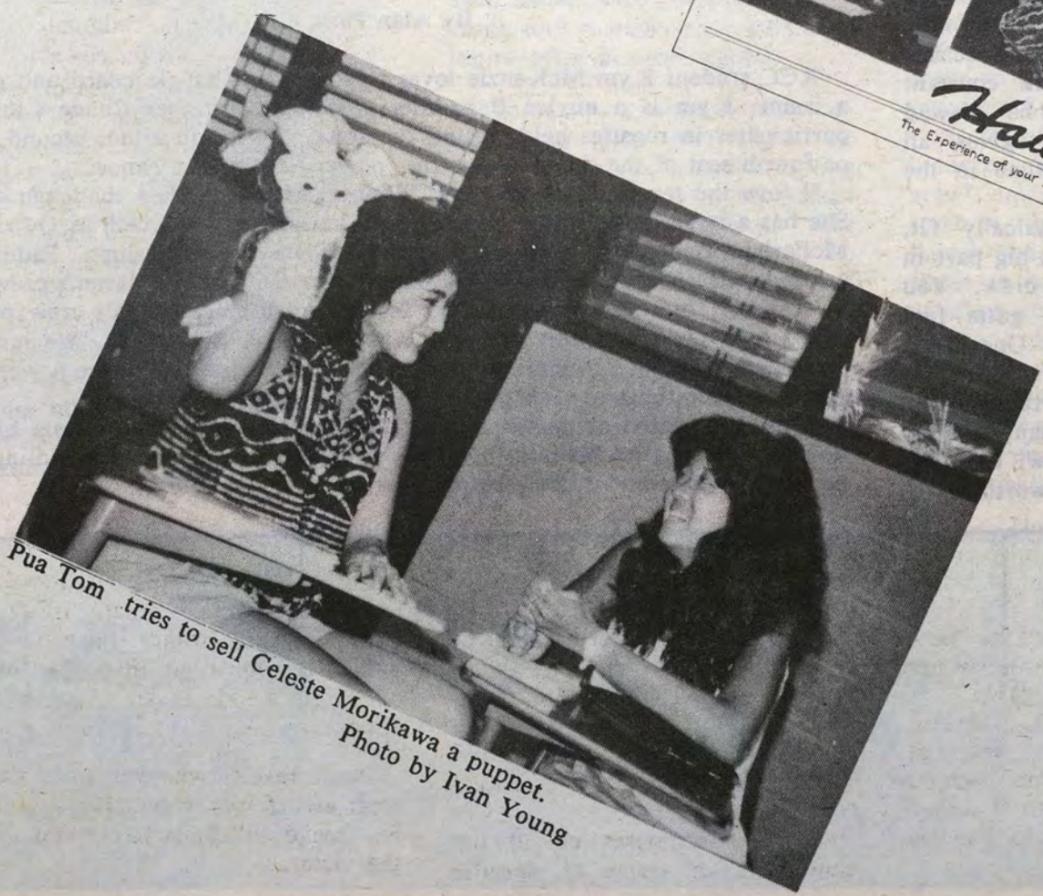
A paradise filled with an abundance of natural beauty spread throughout its land. Enriched by a diversity of races and cultures, which welcomes you to Hawaii, with the spirit of "ALOHA"
For more information please call The Hawaii Visitors Bureau (808)945-1234

Hawaii
The Experience of your Lifetime

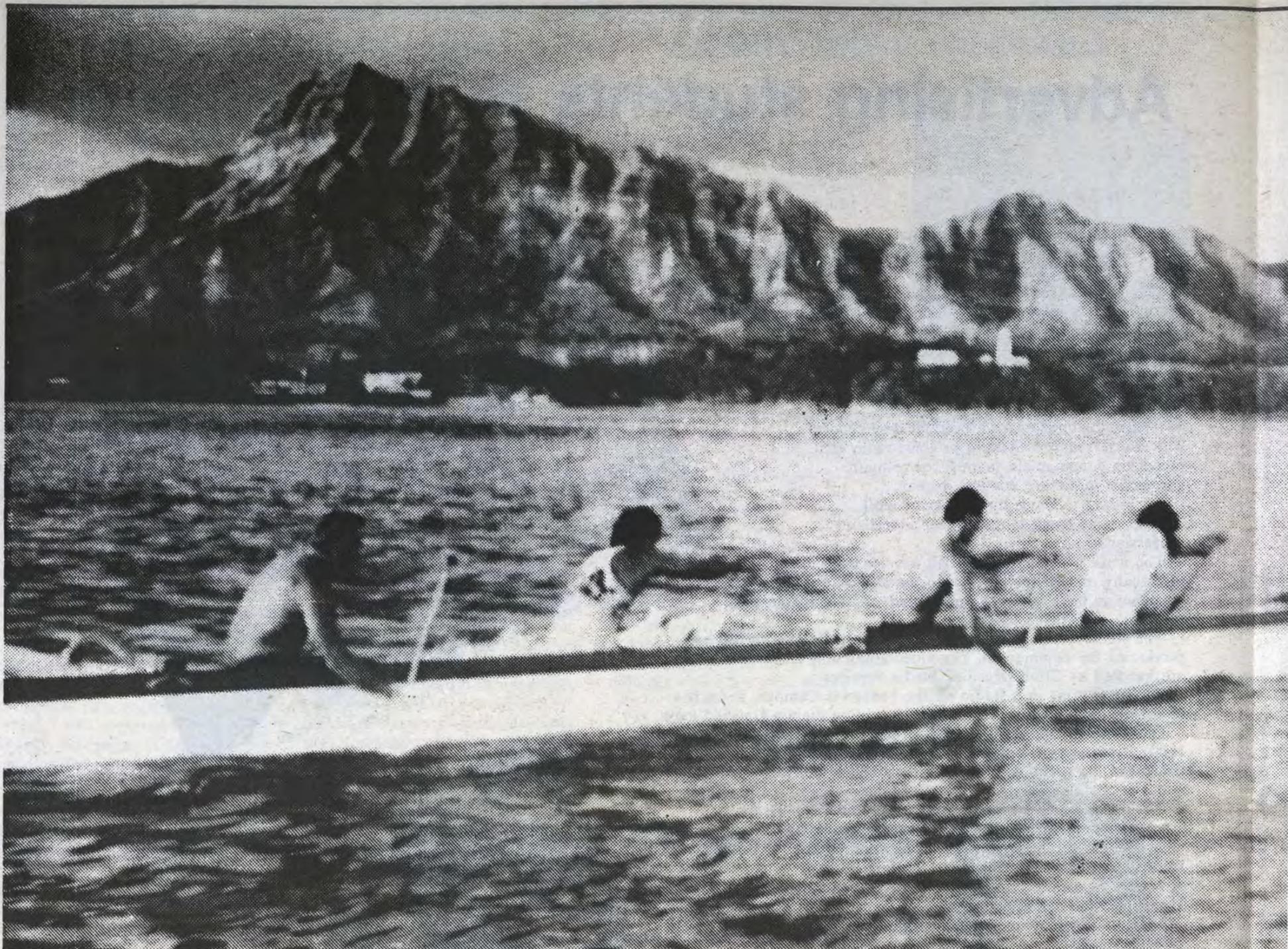


Oceanflight

Hawaii's new way to travel



Pua Tom tries to sell Celeste Morikawa a puppet.
Photo by Ivan Young



The challenge of Kaiwi Channel

By Alan Park

The Na Wahine O Ke Kai Women's Canoe Race held this past Sunday was a 40-mile race that started from Hale Olono Harbor on Molokai across the Kaiwi Channel and finished at Fort DeRussy.

The race was an open international event. Twenty to 25 teams from Hawaii, the mainland and Tahiti stroked their koa or fiberglass canoes toward Oahu. The women made the crossing between 6 1/2 to 7 1/2 hours.

Lisa West, a paddler for Hui Lanakila, has paddled the distance four times. "Every race I have butterflies," she said.

Training for this race is much more intense. More training is done on the open ocean and less on the Ala Wai canal. The women practice on crew changing because the canoe must be in constant motion and cannot be slowed down. "Each paddler gives all she's got during her time in the canoe," West said.

"Besides being physically fit, mental toughness has a big part in having a successful crew. You gotta be hyped. You gotta feel good about yourself. Once that goes, it's over.

"You have a good feeling just to compete. Not too many can say they paddled the Kaiwi Channel. That's what makes it worthwhile."

A real winner

By Alan Park

KCC student Kym McKenzie loves to surfboard, boogie board and paddle a canoe. Kym is a novice B paddler with the Outrigger Canoe Club and participates in regattas held around the state. Sitting in either second, third or fourth seat of the canoe, she is the "power part" of the canoe.

"I love the team spirit," she said. "Winning is the greatest challenge of all." She has a large collection of medals from various regattas such as Outrigger's McFarland Canoe Regatta and the OHCRA State Championships. Paddling is a family affair because Kym's dad paddles for Outrigger's Master's crew.

Training for regattas is different from long distance. Kym's crew paddles 6-1/2 mile sprints up and down the Ala Wai canal. Kym said, "We just do a lot of sprints right off the line. We do open ocean training twice a week and Ala Wai three times a week."

Kym has won trophies in surfing and boogie boarding contests but she does those activities "mainly for fun." "I have lots of fun from paddling. The parties are great and I like meeting new friends," she said.



One paddle, two....

By Ivan Young

"Come on gangy, push yourself," cheered the coach as the two single hull canoes Kailoa and Hokuwelowelo glided along the coast of Diamond Head towards Portlock.

It was about six in the evening, but the sun was still scorching hot as we made our way past Diamond Head. The 18 member crew of the Outrigger Canoe Club was preparing for the grueling 42 mile Molokai to Oahu race on Sept. 28.

The team prepares by working out two hours a day, four times a week with four-hour workouts on the weekends. The intense practices begins after the regetta season in early August, but preparation is a yearly event for a

A veteran of six channel races, Guild vividly remembers his first experience in 1980. "Dead tired, but when you see everybody putting out, you keep on going. Plus, we also won that year."

Winning is a tradition the Outrigger proudly upholds. For the past 10 years, the men's team has captured six Molokai to Oahu races and is currently undefeated in team races this year. Their counterparts, the wahines has been equally impressive, taking four out of the past six races.

"Awesome," exclaims Traci Phillips. "This is the big one, like a world championship." For the past 14 years, Phillips has been paddling canoes but she is also a world class kayaker. She made the U.S. national team and is vying

exchanges. The goal in a long distance race is trying to maintain the boat at its top speed.

During the race, there will be exchanges made between the reserves on the motorboat and the paddlers at every 20-30 minutes. The reserves will dive off the motorboat and exchange position with the paddlers who will leap out and be given a short rest. The timing between reserve and paddler must be perfect in order to maintain a maximum speed and smooth rhythm.

The men's race will take about five and a half to seven hours to complete. The ladies will take anywhere from six and half to nine hours to finish.

Time is not a factor for Henry Ayau. Since arriving from Molokai in 1958, Ayau has been

"Dead tired, but when you see everybody putting out, you keep on going"

Photo by Ivan Young

race of this distance. The Outrigger will enter two nine-member teams in this year's field.

Today only 14 paddlers geared up. There were six paddlers, in each canoe with two reserves, a coach and a wide-eyed land loving reporter in a motorboat.

The two koa wood vessels began to cut their way across the current, the lead paddler setting the rhythm by digging his paddle into the ocean lining. The steersman, the last paddler is the navigator who makes sure the boat is on course.

"Coordination," says Walter Guild when describing canoe paddling. "There must be coordination with the six paddlers, boat driver and the reserve people. Everybody must be right."

for a spot in the '88 Olympics.

As the sun slowly dips behind the clouds, Coach Steve Scott steadily increases the speed of the motorboat and shouts encouragement to his team to keep up. Scott has been involved with the sport for the past 29 years, the last three as a coach and is also the owner of Scott's foot apparel.

"Line off," shouts the sandy blond coach and the canoes slowly crawl to a stop. Two of the reserves jump off the motor launch and make their way to the canoe to exchange positions with paddlers in the canoe while the rest bend over to gasp for air and let their muscles recover during the temporary break.

Today's workout consist a series of intense all out five minute sprints with short breaks at the

participating in 20 channel crossings. The deep coarse lines in his face reflect the hours spent in many channel crossings. Ayau needs no map to guide him during the race.

"Challenging and exciting," explains Ayau in a calm and confident voice. "It is a team sport which requires 100 percent effort from everybody. It is also demanding and very competitive, but I love the sport."

When we finally reached the shore, the scorching sun had given away to moonlight. The crew members quickly carry their canoes and gently lay them on the sandy beach. After some final words from the coach, the team huddled together and chanted "Outrigger" under the beams of the moon.



Champion canoe paddler McKenzie



"Torch Song Trilogy" — Lights up HPAC's new season

By David Lee

The Hawaii Performing Arts Company's production of "Torch Song Trilogy"—the first community theatre production of the play in the country—delves into issues which do not reflect the norm of today's society—to put it more bluntly, with homosexuality. Though it may seem controversial, the play poignantly portrays the feelings of a homosexual in a heterosexual society.

The play centers on Arnold Beckoff (played by Tony Curry), a drag queen who works in a New York nightclub, and his somewhat estranged relationships. The story begins when Arnold meets Ed Reiss (played by Robert Brooks), a confused bisexual. Their relationship soon ends when Ed meets Laurel (played by Angela Gray), a woman Ed later marries. What follows is conflict between Arnold and his family.

"Torch Song Trilogy" is both a comedy and a drama. Most of the humor lies in the blunt, sarcastic remarks made by Arnold, often joking about his sexual preference and attitude. "Something about him and a douche...hmmm?" But in spite of all the overt humor, the seriousness of the play shines through.

What holds this Tony award-winning play together is Tony Curry, who portrays Arnold, as he strives to gain a sense of respect

from his friends and family. Through his honesty and enthusiasm, he is both witty and provocative, and at times has the audience sitting spellbound.

The cast complement each other and does an outstanding job in bringing to life the characters of the play. The cast includes Robert Brooks as Ed Reiss; Angela Gray as Laurel; Ross Levy as Alan; Jeffery Vause as David; Arnold's son; Gloria Spangler as Mrs. Bedkoff, Arnold's mother; and a torch singer, Anne MacLaughlin, who sings throughout the play in transitional interludes.

The play is set in theatre in the round. The audience surrounds the stage and the actors; the action occurs mere feet away from the seats, bringing the audience closer to the story and the emotions portrayed. Director Robert Stach uses the stage efficiently and effectively.

The play, written by Harvey Fierstein, is straightforward. The characters do not hide behind masks or charades, but they admit their sexuality, often hugging and kissing on stage.

"Torch Song Trilogy" is not for everyone, but it does give insight into a controversial subject.

The play continues until Oct. 5. Tickets are \$10 for students and senior citizens, and \$11 for general admission. For more information, call the Hawaii Performing Arts Company at 737-0075.



"Mona Lisa" Original, intelligent, entertaining...

By John Gesang

While Hollywood has been busy lately trying to make maximum profit catering to the lowest common denominator, the British have been making entertaining, original, and intelligent movies. "Mona Lisa," directed by Neil Jordan from a screenplay by Jordan and David Leland, is one such movie.

Bob Hoskins, whose forte seems to be playing the tough guy with a heart, plays George, an out-of-work divorced father with a shady past who goes back to his old employer, a vice kingpin, looking for a job. He gets one, as chauffeur for a chic, expensive call-girl named Simone, played by Cathy Tyson.

George unwittingly becomes attached to Simone (although they don't become lovers) and allows her to use him for her own ends. He finds himself searching the raunchier nightclubs of London for a young prostitute with whom Simone once walked the streets.

The plot of "Mona Lisa" is complex and suspenseful, full of unexpected twists and emotional

entanglements. In fact, this and the chemistry between George (imagine a hybrid of Phil Collins and Danny DeVito,) and Simone (willowy, cool, and dangerous-looking) are primarily what carry this movie.

The things that don't do much for this movie: Michael Caine, while effectively sinister and menacing as George's old boss, does nothing notable with his part; the other supporting players are good but not fantastic; the cinematography does its job, and the music neither detracts from nor adds much to the movie.

"Mona Lisa" does, though, give an interestingly gritty glimpse of the seedier side of London, with its prostitutes, live sex shows, and porn shops.

It is also endearingly funny, and while the film's humor is not quite enough to take the edge off of the grim situations it presents, it is enough to keep it from being extremely depressing.

To sum it all up, "Mona Lisa" is the product of some truly fine acting, competent direction, and an original, tightly written screenplay -- a good movie.

Coming attractions

FILMS

Academy of Arts

"Home of the Brave: A Film by Laurie Anderson," a high tech opera by electronic poet/performing artist Laurie Anderson. 7:30 p.m., Oct. 1-4, Admission \$3.

Portuguese art films--titles to be announced--is being held in conjunction with exhibitions of prints/embroidered quilts from Portugal. 2 p.m., Oct. 5, FREE.

A feature film from Portugal--title to be announced. 7:30 p.m., Oct. 6 & 7, Admission \$3.

UHM Hemenway Theatre, Tickets \$2.50

"Stella Dallas," a soap opera film in the likes of Dynasty and Dallas. 7 p.m. & 9 p.m., Oct. 1.

"Running Scared," starring Billy Crystal and Gregory Hines. 6:45 p.m. & 9 p.m., Oct. 2-4.

"Equinox Flower," a young Japanese woman whose father insists on arranging a traditional

match for her rather than having her choose on her own. 7 p.m. & 9 p.m., Oct. 5 & 6.

"Lola Montes," a grand but tragic tale of Lola Montes, Europe's most celebrated courtesan. 7 p.m. & 9 p.m., Oct. 7 & 8.

WCC's International Film Festival, Tickets \$2

"M," a child murderer who is hunted by the underworld and police. 7:30 p.m., Oct. 4. Eckerdt Bldg., Rm. 102.

EXHIBITS

"Warm Nostalgia for Ancient Times: Works by Eiji Okubo," a sculptural environment combining natural material with manmade fibers. The exhibition is part of "Crossings '86: Hawaii/Japan--An Exchange of Contemporary Art Expressions." Oct. 1-Nov. 2, Academy of Arts, FREE.

"Waianae Nanakuli Regional Photography Contest Exhibit," photographers of the communities

of Waianae and Nanakuli, Mon.-Fri., 8 a.m.-4:30 p.m., Oct. 6-24, Leeward Community College, Administration Bldg., first floor, FREE. Reception: Oct. 6, 2 p.m.

THEATRE

"Streamers," four soldiers await orders bound for Vietnam. 8 p.m., Oct. 3, 4, 9-11. Matinee: 2 p.m., Oct. 12, Kennedy Theatre. Tickets: \$7 adults, \$5 students & senior citizens. More information: 948-7655.

"Our Town," a Honolulu Theatre for Youth production directed by John Kauffman, 7:30 p.m., Oct. 4, 11, Castle High School Theatre. Tickets \$5 adults, \$3 youth & senior citizens.

For information: 521-3487.

"My Fair Lady," the musical drawn from G. B. Shaw's "Pygmalion," 8 p.m., Oct. 23 - Nov. 1, with 2 p.m. Saturday matinees starting Oct. 11. Tickets Reg. \$12, \$10, \$7; Students \$9.75, \$8, \$5.75; Sat. Matinees, \$6

CONCERTS

Concord String Quartet has been praised for their highly acclaimed recordings. Winners of the 1971 Naumburg Music Award. 8 p.m., Oct. 3, UH Orvis Auditorium, tickets available at House of Music--Ala Moana, Harry's Music Store, Kahala Music Store, and UHM Campus Cntr. Ticket Desk, Rm. 212.

Kaoru & Paul Lyddon Piano, Four Hands duet recital, 8 p.m., Oct. 6, Orvis Auditorium, tickets \$4 general, \$2 students/senior citizens.

READING SERIES

"Let's Talk About It," a free reading discussion series at the following libraries: "A Raisin in the Sun/The Glass Menagerie," 10 a.m., Oct. 4, Pearl City Library.

"Coriolanus," 7 p.m., Oct. 7, McCully-Moiliili Library.

"Hawaiian Historical Legends," 10:30 a.m., Oct. 4, Kaimuki Library.

Searching for your roots

By Ivan Young

The emergence of Equal Rights and interest in ones' roots have made adoptees more aware of a "Who am I" attitude throughout the U.S., said Esther Kaya, social worker for Child and Family Services, who assists adoptees in the search for their birth parents.

Since this movement, more adoption agencies are leaning towards open adoption. Open adoption enables the adoption parties (adoptee, adoptee's trial parents, birth parent) to get information on each other. In some cases, future contact with birth parent and adoptee can be arranged.

However, most agencies and adoptions follow the closed adoption rules. In closed adoption, identifying information of birth parent and adoptee parent are not revealed. Each party gets main identifying information about each other and never gets to know, see or meet the others. A verbal agreement is made prior to the adoption and all information remains confidential.

"In the past, 20 to 30 years ago, when a mother says she is giving up her baby for adoption, the baby is whisked away as soon as it is born. The mother never gets to see the baby and sometimes doesn't even know the sex," said Kaya.

Willa Morton, director of social services at Kapiolani Women's and Children's Medical Center agrees with Kaya. "In the past, biological parents were closed books, very secretive and birth certificates were often changed."

"Times have changed and adoptees have rights too," says Kaya. Once the adoptee reaches 18 in Hawaii, (each state has its own age requirement) he or any other party to the adoption is free to conduct searches.

The important factor before conducting any kind of search is to have the adopted parents consent, regardless of the adoptee's age.

The adoptee's parents must

It is hard to track them down because most of them were very young and unstable at that time.

The process is complicated and frustrating but Kaya relies on two basic steps to conduct her searches.

First, she writes to the Social Security Administration to find out any information on names, birthdates, parents, and birthplaces.

Then, she looks up the name(s)

"Since each case is handled differently depending on how the parties want it, I try to help them anticipate the situation when they meet.

A birth parent may expect too much, a natural bonding or parent child relationship. Sometimes it might not happen. The birth parent may be devastated when the adoptee does not respond to them more warmly, said Kaya. It is important for birth parents to exchange photographs and letters before making telephone or any personal contact.

For some people, the wait is too long. They might decide to hire private investigators for faster results. The results may be faster but the chances of involving other people and hurting feelings are greater with the use of unconventional tactics to get their information. The agency always considers the people's feelings, respects their privacy, and tries not to disrupt their lives.

However, private investigation might be the best answer for foreign adoptees. "The best step for foreign adoptees is to check which agency they went through, get any information from parents, or go through family court. With the constant information changes over the years, it is difficult to track them down and the best step is to revert to private investigation," said Kaya.

Someday Hawaii will have open adoption, but until then, most open adoptions are still handled in private arrangements by doctors, patients and attorneys.



decide if they will permit the agency to speak with the adoptee. If the adoptee's parents disapprove of the contact, their decision must be respected.

If there is an agreement, a search begins. In most cases, the most difficult assignment is locating the birth parent.

"It's hard to say how long it would take to find birth parents.

in the telephone directory. If the birth parent(s) marries and changes his or her name, the parent(s) is harder to find, said Kaya.

The next step is to wait. When Kaya sends letters to the Social Security Administration for information, the letters do not come back until four to six months later.

End of the Search

"You're not our real child; you were adopted." I'll never forget those words and the impact they had on me. Nothing in my 12 years prepared me for such a declaration. I thought it the cruelest joke my parents could play.

I was devastated when I found I was not an American citizen, but still carried the German citizenship of my natural mother. Somehow the question of my nationality had been overlooked during the adoption proceedings in Germany.

I recall going through naturalization; if not for this process, I doubt I would have been informed of my status. There was no celebration. Following the naturalization ceremony, I was whisked out of the building into a waiting car. They had told no one of the adoption. Ashamed of their infertility, they couldn't bear the questions and the talk that was inevitable. In fact, the details they shared with me were very vague. I

didn't realize how little they knew until I met my natural mother nine years later.

The search for my natural mother was amazingly easy and swift. Working in a hotel coffee-shop, I happened to serve some people who came from Germany. I asked if they knew where I could obtain a copy of my birth certificate. Naming the town where I was born, I received an immediate address to the city Direktor. I wrote enclosing the name of the city where I was born, my current name and the name of my adoptive parents. I stated I needed an official copy because I was to be married in seven months.

Three weeks later, a letter arrived from Augshburg, Germany. It was a copy of my birth certificate. There was no reference to my natural mother. I sent another letter requesting the address to the hospital where I'd been born, ostensibly to acquire more medical information regarding my birth.

The reply I received included the name, address and phone number of the woman who had given birth to me.

I wrote my mother telling her I needed medical and hereditary information due to my upcoming marriage. I assured her I had no intention of making an imposition of myself or disrupting her life. I included my telephone number, hoping she might call.

She called eight days later. She spoke English very haltingly, yet I could understand.

Two months later, I was on a solo journey to Europe to meet my new-found mother. I felt numb as I made my way from Oahu to Frankfurt, Germany. After hours of travel, I arrived in the city where I had been born, a real birthplace. Meeting my natural mother was proof I had really been born, not just appeared. Maternal confirmation that I was created by real people. I was astonished how much her physical

characteristics and idiosyncrasies matched those of my adoptive mother.

She explained why she left me in a Catholic orphanage. My father had returned to the states, leaving her to survive in a post-war Germany. Due to a strange coincidence, I was adopted at six months by a couple from Hawaii stationed in Germany.

As I came to know my mother, I discovered something of myself. My mind was content now. There were no more questions. my natural mother did not try to play the mother role. She understood how futile that would be. Personally, I could not address her as mother, instead I called her by name.

Although, I returned to Oahu armed with many pictures of my natural mother and father, we decided against further correspondence. We parted with fond memories, but continue our lives separately.

Cool & comfortable dining

By Jean Rodgers

The room is small, intimate and sparsely decorated, reminding you that it is a classroom, but the menu offers caviar and rack of lamb, -- elegant cuisine at a low price.. KCC's dining room is a way to enjoy the high pleasure of fine dining on a low budget.

A wide variety of foods is offered with a weekly change of menu. The entrees are mouthwatering; the deserts, irresistible. Although at present the dining room has no liquor license, you may bring your own bottle of wine or beer. However, state law prohibits smoking, as it is a school-building.

Gary Manago instructs the lunch shift by coordinating a combination of five classes. He teaches his students the art of attentive service and subtle salesmanship in these surroundings.

Each wait- help student is assigned one table as he begins to work the floor, so you can be assured of quick service. The waiters/waitresses alternate as hosts/hostesses, rotating between

the dining room and the cafeteria.

In order to help the waiter speed your lunch along, a new computer has been added. This piece of equipment automatically duplicates your check and immediately presents your request to the cooks.

The service is pleasant and unobtrusive throughout the meal. As you pay your bill at the cashier's desk you may leave a tip. The tips are put in a pot for a variety of activities and improvements.

Many senior citizens are steady customers. One woman has eaten in the restaurant regularly every Tuesday for 18 years, and will continue to do so, but, she said, "I don't mind the new prices, but regret having to pay separately for everything. Still, it is the best food and price in town for an older person." Or a younger one for that matter.

She was back on the next day, after her Tuesday meal. Her daughter was visiting with her from the mainland and wishes to carry on a tradition of enjoying her meals in the cool atmosphere of KCC's dining room.

More efficient register-ation

By Kerstin Kaahaaina

The Food Service department has received a \$40,000 grant from Beatrice Parent. The money has been used to purchase a new NCR (National Cash Register) point of sale system.

The registers are equipped with buttons that have the names of all of the food and beverage items. When a button is pushed, the item and price print up on the tab, just like a saleslip in a department store.

Orders are placed on a register in the waiter's station. The order also prints up automatically on register tapes in the kitchen. Vital information on the tape includes the food item, the date, and the time the order was placed. Time is especially important because it

verifies the sequence of the food orders, so there is no mistake as to whose order was placed first.

The benefits of the system are twofold. Kitchen traffic remains at a minimum. More importantly, sales of each food and beverage item are automatically recorded in cost control.

There are three machines that are currently being utilized in the cafeteria, coffee shop, and the dining room.

Registers are also used in classroom training sessions so the students can gain practical experience.

The register training sessions seem to have paid off. Although a few problems were encountered on the first day of dining room operations, overall the process went smoothly.

Work-study vacuum

By Les Tilgner

If you are receiving financial aid, check your award letter or check in with the Financial Aid Office to see if you've been approved for college work-study. Eight departments at KCC have numerous positions open for student employees, according to Arleen Fujimoto Ikuma, acting director of financial aids since Sept. 15.

You can help yourself and your school in a variety of jobs on both campuses, including the Learning Center at Pensacola, and the library and Community Services Office, among others, at Diamond Head Campus.

"College Work-Study approved students aren't checking in, and many students can't be reached at home phone numbers during the Financial Aid Office's work hours (8 a.m. - 5 p.m.)," says Ikuma.

There is plenty of money available. Eighty percent of CWS funds are provided by the federal government, with the remaining 20 percent provided by the state. KCC received approximately \$100,000 in federal CWS funding for the 86-87 school year, according to Ralph Ohara, Director of Student Services.

"We are concerned. We want to help students who need money," says Ohara. Qualified students can earn up to \$1,000 per semester.

TOURIST-RELATED COURSES OFFERED

By Liz Collins

The Office of Community Services is offering non-credit programs to help "Hawaii's visitor industry keep old traditions alive." The courses offered will be in Hotel Management, Tourism, and Food Service.

The Hotel Management program offers an introductory course to the hospitality industry, food and beverage management and front office procedures. These courses are 10 class sessions for each and cost \$130 (text and additional study materials included). The Community Services Office will also be offering two courses dealing with alcohol service and liquor liability.

The courses in tourism are designed to help those interested in

becoming escorts or guides, but those who just want to know old Hawaii are welcome. Courses will be on discovering Honolulu, Hawaii's beaches, and Nuuanu. These are all one day classes and cost is \$20 - \$25.

Also offered is a 40 hour workshop that details the Hawaii of yesterday and today. This course is \$90. All courses are approved by the Hawaii Visitor Bureau.

The Food Service Program offers classes of Buffet Design, Gueridon Service, Fresh Herbs, and Chocolate and Truffles. Courses cost \$25 to \$50.

These programs will be offered in October, so head to Community Services now, where you can pick up a pamphlet for details or call 735-8211.

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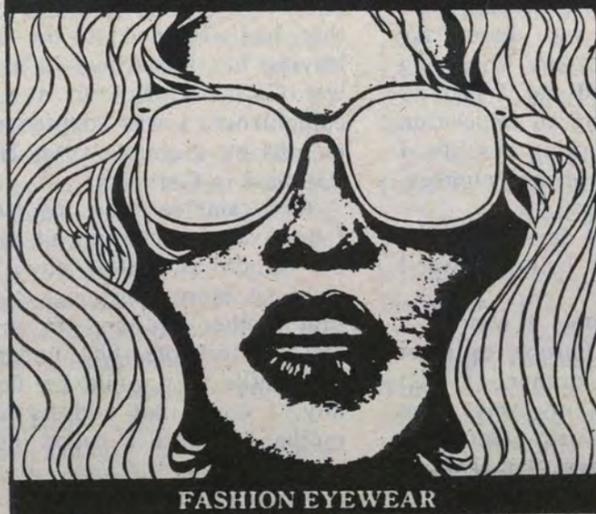
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A WAY TO GET INVOLVED

By Richard Printup

Jane Fukunaga, political science instructor, is trying to reinstate the legislature internship program here at KCC.

About ten years ago Fukunaga started such a program. At about the same time other programs at other colleges were being formed. The program here died because Fukunaga went on sabbatical, but the present UH Manoa program is going strong.

The UH Manoa based program is open to juniors and seniors with a 2.5 grade point average (GPA). The Office of Continuing Education screens and ranks the applicants. It is then up to the legisla-

ture to pick students they feel will best fit the positions available.

Students are expected to work at the legislature full time. Program requirements are: work in an assigned office, write a major research paper, attend a weekly seminar, and write a daily journal. All of these criteria are reviewed and graded. Upon completion the student will get \$1,500 as well as 15 credits, 10 of which are applied to sociology, and five applied to political science.

The program offered by KCC in the past was worth from 3-6 credits because of the time involved, which was about 20 hours a week. There were about 10 students involved and of the 10, five stayed on afterward as paid staff.



UH Convenience store opens

By Ron van der Linden

This fall, UH Manoa saw the addition of the Kampus Korner, a convenience store catering to UH students (especially students living on campus grounds). Kampus Korner provides students with an easily accessible location to shop for basic food items and sundries. The store also satisfies students who want a break from impersonal vending machines.

Senior food services director, Art Takeda, said that the store is being run on a trial basis and that thus far, business is holding steady. The store is under a two-year contract which will probably be extended, judging by

sales.

Asked about any expansion of the store, Takeda said that "potentially down the road" a DH Kampus Korner is possible.

The store is owned by Saga Foods Corp., which has recently merged with the giant Marriott chain, who will probably have a say on expanding Kampus Korner to other locations.

All non-food items are sold on consignment in agreement with the UH bookstore. For anyone interested, Kampus Korner is located at the UH Manoa Campus Center. Store hours are from 9 a.m. to 8 p.m. Monday through Thursday and closes at 6 p.m. on Fridays.

New CPR standards



CPR technician Scotty Sewell demonstrates the new "head tilt/chin-lift" method on the right. The old method is shown on the left.

Photo by Ivan Young

By Kimberly Engle

The American Heart Association and American Red Cross are adopting new standards that will simplify the teaching and administering of cardiopulmonary resuscitation (CPR), hoping more of the general public will be able to learn, as well as remember, the sequences of CPR.

The recommended new guidelines include the use of the "head/tilt/chin-lift" technique to open the victim's airway as a more effective method than the "head-tilt/neck-lift" maneuver. This simply means the rescuer should tilt the victim's head back and lift just the chin, not the victim's whole neck.

Another revision adopted was the "Heimlich maneuver" which uses thrusts to the abdominal. This maneuver is used to relieve foreign-body airway blockage to aid choking victims. This method is recommended for all choking victims, except infants under 1-year-old. The "Heimlich maneuver" will

replace the prior method of four blows to the back, followed by four abdominal thrusts.

The following are additional updated guidelines:

Two person CPR should not be taught to non-professional rescuers. Instead, if a non-professional rescuer is available, the non-professional should take over only when the first person administering CPR is tired.

An increased chest compression rate of 80-100 per minute, instead of 60-80 per minute, the old standard. This allows the added time required for ventilations.

The first ventilations will consist of two slow full breaths of 1 to 1.5 seconds each, rather than four quick breaths. This new method should reduce the chance of the air getting into the tube, which then goes into the stomach causing the victim to regurgitate.

These updated CPR guidelines have been altered and simplified so that more individuals can feel comfortable administering CPR.

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30 Tuesday

Braille classes for Adults, 7 p.m. Tues. & Thurs. Kaimuki Community School. Register Mon.-Fri., 8 a.m.-4 p.m. or Mon.-Thurs., 6:30 p.m.-8:30 p.m.

1 Wednesday

Last day to apply for fall graduation. "Age Buster" Exercise Classes, 5 to 6 p.m., Sept. 29 to Oct. 3, Castle Medical Center. #263-5286. Weight Management Program, 6:30 p.m., Castle Medical Center's cafeteria, fee \$5. #263-5286.

2 Thursday

A First Course in Computers: IBM, 3 to 6 p.m., Oct. 2 & 3, DH Campus, Mamane 104, fee \$40. #735-8211. Living and Learning with Diabetes, 7 to 8:30 p.m., Oct. 2, 9, 16 & 23, Kaiser Permanente (Moanalua Medical Center), fee \$5. #834-9070.

3 Friday

"Maile Aloha Presents," 8:30 p.m., Channel 20. Japanese Club meeting 12:50 p.m., Student Lanai. "Running Scared," 6:45 p.m.-9 p.m. Oct. 2-4, UHM Hemenway Theatre. Tickets \$2.50.

4 Saturday

Lotus: Macros, 9 a.m. to 12 noon, DH Campus, Mamane 104, fee \$40. #735-8211. Exploring the HP laserJet Printer, 9 a.m. to 12 noon DH Campus, Mamane 103, fee \$35. #735-8211. "Streamers," 8 p.m., UH Kennedy Theatre. Tickets \$7.

5 Sunday

8th annual Fall Craft Fair, 10 a.m. to 5 p.m., Oct 4 & 5, Ala Moana Park, Diamond Head end, FREE.

6 Monday

Last day to apply for credit by exam. Career Planning, 12:30 p.m.-2:30 p.m., Pensacola, 857-104. Living and Learning with Diabetes, 10 to 11:30 a.m., Oct. 6, 13, 20 & 27, Kaiser Permanente (Windward Clinic), fee \$5. #247-9211.

7 Tuesday

Introduction to Survey Research, 6 to 9 p.m., Oct. 7, 14 & 21, DH Campus, Mamane 104, fee \$115. #735-8211.

INFORMATION LINE



CURRENT JOB OPENINGS

For more information, come to Student Services at Diamond Head or Career Center at Pensacola.

Job #197 - Legal Secretary: Full-time M-F, 8 a.m.-5 p.m.; \$5.19/hr. (downtown area). Qualifications: Accurate typist, 55 wpm, good grammar and spelling, good communication skills.

Job #216 - Tour Coordinator: Part-time and full-time jobs available; \$4/hr. (Waikiki area). Meet clients at airport, some office work. Qualifications: 10-key (sight), type 35 wpm, outgoing and pleasant personality.

Job #264 - Account Clerk: Part-time, 11 a.m.-3 p.m. or 4:30-8:30 p.m.; \$5/hr. (Mapunapuna area). Data entry, handle sales invoices. Qualifications: Some accounting and data entry knowledge helpful.

Job #194 - Medication Nurse: Part-time, 3:30-8:15 p.m.; \$7/hr. (Hawaii Kai area). Administer medication, relieve other nurses on vacation. Qualifications: Some LPN experience.

MAILE ALOHAS PERFORM AT WAIKIKI HO'OLAULEA

The Maile Aloha Singers performed as part of the Aloha Week Ho'olaulea in front of the Beachcomber Hotel last Friday night. It was the first performance for new members of the group.

Some of the songs included "Flying," "Kualapu'u" and some of the Samoan dances the group will be doing in their January tour.



GROUNDS

Kapiolani Community College is offering students a chance to earn high premium student wages. A chance to work outdoors to feel the sun on your back. Be a part of it all. Join the groundskeeping staff of KCC and see the campus. For more information call Vernon Wong at 531-4654 ext. 248.

PARKING

Vernon Wong, auxillary services officer says that although the DH lot may be full, there are usually stalls available in Lot A (across Leahi Hospital.) Students with parking decals are encouraged to park in lot A. Wong said that would leave more spaces available in the Diamond Head Lot.

CLUB NEWS

Are you interested in Japanese culture and language? Join the Japanese Culture Club and find out what it's all about.

Officers for this semester are: Moorea Schumacher, president; Dorothy Sakai, vice president and club representative to the Student Congress; Janet Magana, secretary; and Marcial Tumacder, treasurer. Tom Kondo is the club advisor.

The next meeting will be held in the Pensacola Student Lanai on Oct. 3, 12:50 p.m. to 1:20 p.m. Exciting activities are being planned like fellowship exchange with Japanese students at Kansai Gaidai College, visiting Japanese training ships, and participating in a tea ceremony at the Urasenke Foundation. Please join us at our next meeting or see the club advisor in Bldg. 857-#217 (Ph. 531-4654, ext. 276).

GET FIT! STAY FIT!

Your Student Activities office is bringing even more programs to the KCC campus.

There will be a 10-week aerobics class offered every Tuesday and Thursday at 3 p.m. in the Maile Building, Diamond Head Campus starting Oct. 14. Class will be taught by Sharon Rota.

Students, faculty, and staff are welcome to join. Cost will be \$40. This fee includes a one year membership to the YWCA which entitles class members to register for other classes offered at the YW.

To register, contact Rota at Building 926 (Student Services) Room 104, Diamond Head Campus.

Students may join after the class has started but the fee will remain the same.



BEFORE...



...AFTER