

kapiolani

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Kapiolani Community College

November 17, 1987

In this Issue...

Scholarships.....	page 1
Thanksgiving Poll.....	page 2
Living in Hawaii.....	page 3
KCC Celebrity.....	page 4
UH-KCC Band.....	page 5
Archaeology.....	page 6
Maile Aloha.....	page 7



Ceramic class students, huddle around the kiln, as they check out the results of their efforts.

Photo by Clem Montero

The staff at Kapiolani wishes to inform our readers that there will not be an issue during the week of November 21, 1987 (Thanksgiving week). However, Kapiolani will return to your nearest vending machine on December 1.

Be on the lookout for it, because it is the last issue of the semester.

Scholarships available for Juniors

By Debbie A. Ichimura

Ten full Presidential Achievement Scholarships will be available for full-time juniors in the fall semester at KCC. Each student must be accepted into a major program leading to a baccalaureate degree at a baccalaureate campus of UH.

The scholarship provides \$4,000 for the junior year, a full tuition waiver (for senior year granted you maintain eligibility), and a \$2,000 grant for academic travel during summer of the junior year.

A candidate must be a resident, have minimum cumulative GPA of 3.7 for all college level work, reside in a dormitory if one is located on the campus.

To apply, the student must provide the following: a UH application form, a completed Presidential Achievement Scholarship Application, two transcripts sent directly from each college attended to the scholarship committee, and two letters of recommendation from faculty.

All application materials should be sent to:

Presidential Scholarship Committee
c/o Mrs. J. Heu
University of Hawaii
Admissions and Records
2530 Dole St. C200
Hon, HI 96822

All application materials should be postmarked by Jan. 15. Notification will be made by Mar. 15. For further information, call Mrs. J. Heu, Admissions and Records, UH Manoa, 948-8975.

Man power shortage in RAD

By Clemen Montero

Recent survey's indicate a current demand for qualified Radiologic Technologist. The media often focuses on shortage of nurses however, the man power shortage of radiology technologists may be just as critical.

According to Dr. Sanae Moikeha, chairperson of Allied Health in Kapiolani College, consequences of this shortage are staff working overtime, leads to burn out and gradually tire from the job and they themselves contribute to the shortage.

Radiation scare is one of the reasons for man power shortage in the radiology field. The uninformed public are afraid of radiation exposure. "The incident in Chernobyl, a nuclear power plant malfunctioned, scared even more

possible students for radiology" says Roland Clements.

Clements, one of the program directors of Radiology, has been in the program for 18 years. He said that unless students go and expose themselves literally under the machine when no one's around to see them, there is no radiation danger.

There are procedures that students need to follow to avoid possible danger such as staying behind the lead shield that is built around the x-ray area, and a film badge to monitor any radiation exposure.

Another major reason for the shortage is the time, effort and money put in the program. Allied health programs are educationally demanding. It requires a student to have a good motor coordination

and manual and finger dexterity.

Radiologic Technologist is a two year program. After completion of 85 semester credits, the student is awarded an Associate in Science degree.

Because of the man power shortage, KCC is providing a few remedies to eliminate some of the causes. The Allied Health department has given one or two \$500 scholarships for students.

An abundance of scholarships and loans are available to health students, all a student has to do is to put out the effort and fill out an application.

Clements said that there are many positive points in acquiring a degree in radiologic technology. Many jobs are available and there is always room for growth especially now due to the shortage.

BOSP appoint members

By John Neeson

Patrick Kennedy is the new chairman of the Board of Student Publications (BOSP). His duty as chairman include convening all meetings of the Board, preparing the Board's agenda for each meeting, making board committee appointments and assuming any other duties as directed by the board.

Other members of the Board are Milton Miyasato, Vice-chairman, who shall preside over the Board meetings in the absence of the chairman, and Lynne Kiner, secretary, who is responsible for publishing the agenda, recording the minutes of all meetings and to distribute them to all the members in a timely manner.

Faculty members of the BOSP

are Sheldon Hershnow, Ruth Lucas, and David Nakamaejo.

The BOSP administers finances to Kapiolani and other publications. It also serves as a review board in matters of journalist ethics, taste, and responsibility. Board members terms last for two years.

The next meeting of the BOSP is Tuesday, Nov. 24 at 9:30 a.m. in Kapiolani, Building 923 Room 118.

Recovering alcoholic speaks out on addiction

It's wonderful that certain editorials lately have provoked some student response: involvement and participation are what KAPIO is supposed to encourage. The feedback from some student about the "drug" article and in reply to other students' letters proves that our paper is read.

I would especially like to compliment the author of the feature article (Nov 10) on addiction. This is what it's really about, folks, whether you WANT to believe it or not.

Addiction can happen to anyone, and it always starts off with

"just one or two" what evahs (fill in the blank: drink, toke, line-even food can be an addiction). The author gets his point across well, probably because nothing speaks more eloquently than having been through hell and back.

One thing I would like to add to what the author wrote is this: the primary manifestation in the person who is addicted is DENIAL that there is a problem at all. Or if they admit there maybe their life isn't going so well, it is always blamed on something other than their use of the addictive substance. In fact, the vicious cycle

starts as soon as a person starts reationalizing that "I need it to relax" or, worse, "I deserve it".

The problems created by the escapist attitude build up and perpetuate the addiction. And all the while the person addicted keeps denying there is a problem. Denial is the number one symptom of the disease because that is how the "monkey" feeds itself.

Addiction is like a parasite: it must cause its "host" to deny its existence, otherwise the host might decide "enough of this endless same-old-garbage!" and seek recovery.

Denial is the reason that the author of that article is a rarity: someone who RECOVERED. The fact is that the vast majority of people who become addicted (younger and younger now) will "deny" themselves to the gates of prison, insanity or death before getting help, if ever.

And if you want to know where I get off laying all this out on you, it's because I've been there, too, and made it back, thank God.

A recovering alcoholic.

Misunderstanding corrected

Dear Cheryl Damon and

Pensacola Campus Students

We feel you and the rest of the other students should read over the editorial by Corrine Ching on the The 80's attitude... 'Why Care?' in the Oct. 27 issue of KAPIO.

We feel that Ching needs not apologize to anyone regarding her letter, because if you read the letter correctly, you would have understood that she was actually agreeing with Milton Miyasato sarcastically.

Her letter was written in satire form which means a literary work written with irony and sarcasm. The irony in her letter is that she agreed with Miyasato in a sarcastic way.

In the beginning, we admit that we felt the same way you did. However, towards the end of the letter when she wrote "Geez, you must be crazy to think that participation is what makes a school." or the part that emphasizes that we could learn something awful like responsibility, we realized that she was just being ironic. She was very obvious in her letter.

Please read it over and maybe before you put something in writing, you should check your sources twice.

Sincerely,
Aemi Morrishe and Students of
Diamond Head Campus

The end draws near

By Maggie Cann

It is that time of year again, the KCC spring schedule of courses have arrived on the scene. Teachers are vocalizing their need for students' research papers. Another semester is almost over.

There is a feverish glow in most students eyes, as they yawn their way towards their classrooms, while others are seen curled up asleep.

They usually have a book in their hands--if you look closely, an odd twitch of the lips looks as if they are reciting a prayer for deliverance. Only wake them when the last car leaves the campus, or if you cannot jump or

walk around them.

The teachers eagerly await the many research papers they enjoy reading, and of course the final exams are their sad good-byes. Teachers at this time of year require a good sense of humor, a cast iron stomach (for the coffee at night), and a stronger pair of reading glasses each semester.

About this time the classes are filling up again as students reclaim the seats they sat in the first week of the semester. When the teacher asks them "who are you?" their reply encourages teachers to look up "Psychology Today" in an effort to understand the fragility of the human mind - his and theirs.

It is now time to blow the dust off the study desk, invade the nearest library and set up a guard around the typewriter--the war of words has begun.

Opinion Poll:

What are you thankful for?



Food! Thankful that the whole family is together and healthy.

Scotty Teruya



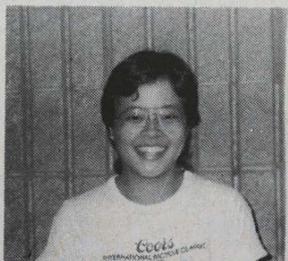
Family, being able to get an education, and being able to live in Hawaii.

Shereen Ichimasa



Family, friends, no school, and Thanksgiving dinner.

Soonmi Lee



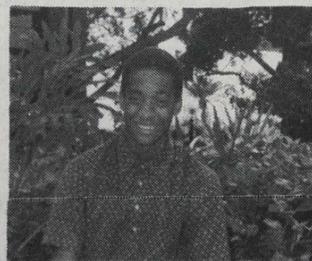
No school, dinner at Grandma's house, family and not having to study.

Sharon Kiyota



Family, Friends, Good Health and my Microbiology teacher Mrs. Holmes.

Korinn Chong



For my family being healthy and alive. The potential that we can have.

Jeff Waters

kapio

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Hawaii style vs Mainland

By Marc Williams

The other day as I was getting out of my car, these two kids came up to me and wanted to sell me something to help them raise money for their swim club. I said "maybe" and I asked them what they were selling? I thought that they were going to try to sell me cookies or candy bars or even huli huli chicken, but instead they pulled out these little packages of saimin and said, "Two for a dollar sir."

I started laughing, only in Hawaii would kids try to raise money by selling saimin.

That episode is just one of the different things I have noticed about living in Hawaii. I talked to

several people about the differences that they have noticed between Hawaii and the mainland and wrote them down. The people I talked to either lived in Hawaii all their lives and have been to the mainland for a little while or vice versa.

This is not meant to be a scientific survey or even an accurate one. The differences noticed might not even be true, it is just different things people have noticed.

#1. In Hawaii there are no billboards, where as the mainland there are billboards every quarter mile.

#2. In Hawaii, instead of a weather man doing the weather, the anchor person does it.

#3. Casual clothes are the norm at work in Hawaii--on the mainland people wear a suit and tie to work.

#4. There are more compact cars in Hawaii.

#5. Life in Hawaii is more relaxed and laid back, where as life on the mainland is more aggressive and fast paced.

#6. Teachers in Hawaii are more apt to let their students get away without doing their homework. (Hawaii has a high rate of absenteeism.)

#7. Politicians in Hawaii emphasize that they were born and raised here.

#8. People in Hawaii consider spam a delicacy, while people on the mainland call it ghetto steak.

#9. Generally speaking the roads on the mainland are in good condition, while some roads in Hawaii resemble the surface of the moon.

#10. And speaking of roads, on the mainland it takes only a quarter of the time to repair them as it does in Hawaii.

#11. People on the mainland wear their footwear in the house while people in Hawaii take them off outside.

#12. People on the mainland are usually indifferent to strangers while people in Hawaii offer food to strangers. "Eh brah, you like beef?"

#13. People on the mainland wear shoes and people in Hawaii wear slippers.

Native Culture and Arts board filled

By Kimmie Chow

Ten trustees were appointed recently to the Native Culture and Arts board.

The board oversees the development of Native Hawaiian Culture and Arts program. Among those named to the board are Nainoa Thompson, navigator of the Hokule'a, and Herb Kane, artist and founder of the Polyne-

sian Voyaging Society.

By law, the board also includes the chairman of the Office of Hawaiian Affairs and the presidents of the Bishop Museum and University of Hawaii.

Congressman Daniel Akaka will serve as an ex-official member.

The board's first task will be to develop a plan for the implementation of the Native Hawaiian Culture and Arts Program.

Dr. Wills speaks on Business

By Ian Bauer

"M.N.C. is the most significant social phenomenon in this century," says Doctor Jim Wills, marketing and international business professor at the University of Hawaii.

M.N.C. is an acronym for the Multi-national corporation, which was the main subject for his hour long discussion on Nov. 9.

Dr. Wills talked about the growth of the American Corporation from world leaders in business from the period of 1945 to its decline in the 1970's. This moment in history is where foreign competition became a real threat to the American corporations. Big business's found it difficult to maintain control on foreign soil because many restrictions were placed upon American Corporations, which hurt profits.

Dr. Wills believes that if America wants to succeed in the area of international business, then the future businessman must be "geocentric", or think with a more cosmopolitan view point. Learning the language of the country that the businessman is in is also very helpful.

Wills was asked questions, concerning Hawaii, on whether it is a good place to be in regards to multi-national business? Wills says

that people here are exposed to many cultures in Hawaii so people here have an advantage over mainlanders, but because Hawaii is in the middle of the ocean, we are "insulated" from the world market. He goes on to say that beyond tourism the business industry here gets rather small. In other words, he means, that the jobs are not to be found in great abundance here in Hawaii.

Wills, says that many corporations may put their bases of operations here, since the Asian Corridor (ie Hong Kong, Japan, etc.) is so influential on businesses.

Wills suggests to anyone who has grown up in Hawaii and is interested in becoming part of a large company, that they gain more experience on the mainland, because they will not get the "feeling" for what it is really like to be in that competitive lifestyle.

Sutherland speaks on Life and Nature

By John Bayot

Audrey Sutherland, author of "Paddling My Own Canoe", was warmly greeted by KCC students on Nov. 6 when she spoke on Asian Philosophy.

Sutherland came fully equipped to go on a trip. She brought her canoe, which she inflated and assembled. She also brought along her back pack and her food supplies, which she prepared by drying the ingredients.

Sutherland started the meeting by welcoming the students and going straight into her slide show. Reflecting on her adventures, she admitted it felt nice to be back in Honolulu. She said, "I love the simplicity and want to get back to it."

Sutherland related her grizzly bear encounter. She smiled and said, "before you eat me I might as well take a photograph of you"-which she did.

Sutherland said, "You are like

other animals. You don't communicate with them on human terms but on their terms. You are always weary...that is the way animals live...you are always alert and aware..."

Sutherland's life follows the concept of Taoism. The way of nature-to follow your spontaneous self.

"The greatest fear," Sutherland said, "is to know what you want but not how to go about getting it." She encourages people to seek out their true self.

She said, "every five years you have to re-evaluate...re-organize your life." She is now at that transition period where she has to chose where she is headed to.

Sutherland said her life is dedicated to the service of others.

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A star is born

By Sementha Bach and Chizuko Uehara

Move over, Linda Coble, KCC student Clemen Montero is stirring up some competition.

Montero is the hostess of a new TV series entitled "Our Church Community In Hawaii". It airs every Saturday at 3 p.m. on cable TV channel 20.

Montero says she got the opportunity through her father who was approached by Sister Rosalinda Barozzo. She thought it would be great to have a TV series sponsored by the church that would deal with young adults and issues that concern young people today.

As managing editor of KAPO, Clem seemed perfect for the job as hostess. Looking forward to a journalism career in broad-casting, Clem jumped at the chance.

Clem says she has been writing since the age of 6, but she wasn't

always interested in journalism.

Clem started KCC in the Dental Hygiene program three years ago. Clem remembers, "I didn't really like looking around in other people's mouths." Soon thereafter, she switched her major to what she enjoys the most--journalism.

Being a television hostess is not as easy as it seems, Clem said. "The show is a 12 minutes long which seems pretty short, but when you are sitting in front of a camera for 12 minutes it is very long", said Clem.

She has many other responsibilities, too. She decides what subject matter is going to be discussed and who will be her guest speakers. Clem says she is always open to new topic ideas.

When Clem's not in front of the camera, she is a full-time student at KCC. Besides putting countless hours into the KAPO, she also works for the Allied Health De-



Managing Editor, Clem Montero(R) and Karen Loebel KAPO staffer(L) show off the KAPO Mailbox.

partment as a student helper and she holds a part-time job.

With all this going on, it would seem Clem has much to brag about, but friends say she remains very down to earth.

"She is a person you can look forward to everyday. No matter

how you are feeling she makes you feel good about yourself", shared Tracey Tokouka, KAPO typist.

Clem plans to transfer to UH in one semester to finish her journalism degree and work on the Kale'o newspaper.

British humor brings laughter

By Laura Loventhal

"And now, for something completely different" is the line that starts every episode of Monty Python's Flying Circus.

Who or what is MPFC? It is six zany British men who satirize, well, actually make fun of everything from A to Z. The hilarious 30-minute show airs each week night on MTV, Channel 31.

A word of caution to all viewers of MPFC. British humor is very different from American humor. Some of the humor is hard to understand and sometimes bizarre.

The program consists of a lot of short skits that are just thrown together with nothing in common. The show rarely gives the audience a chance to get bored.

Several of the skits that have

been shown recently include the 'Bicycle Repair Man' skit, a take off on Superman. It begins with the announcer saying, "It's an ordinary day in this town..." and everyone on the street is dressed like Superman. But there's one man, when any bicycle is broken, changes into Bicycle Repair Man.

Another classic skit is about the world's deadliest joke. It's so funny that anyone reading it dies from laughter.

The cast of MPFC are very talented and they write their own comedy material. The skits are done with originality and the acting is so wonderful, it's as if there are a dozen actors on the set. When there are actually only about six.

"Fresh Start" kicks the habit

By Laura Loventhal

The American Cancer Society is having free "Fresh Start" classes which began Nov. 3 and will continue through Nov. 30, for the "Great American Smokeout".

The Smokeout is a nationwide event annually on Nov. 19. It gives smokers a chance to quit smoking for 24 hours.

The classes will start in the evening on Mondays and Wednesdays or Tuesdays and Thursdays for two weeks. Each session is two hours long and will be led by former smokers who are trained American Cancer Society volunteers.

The Fresh Start classes will be located at Wheeler Air Force, Kaiser Honolulu Clinic, Wahiawa Hospital, Kuakini Medical Center, Kailua Library and the American Cancer Society Division office at 200 North Vineyard Blvd. For more information contact Dotty Morgan at 531-1662.

Tension, it can be felt everywhere. In the library, you hear growls behind you as you reach for the one and only reference book on "The private life of the fruit fly," but you grab it anyway. All the dictionaries have disappeared from the earth and no one has ever heard of Roget's College Thesaurus.

At the computer center the time allotment can be ensured by the next recipient with a quick flick of the turn off switch, enforced with the holding of a baseball bat.

Turning in your research paper requires an empty stomach, steady hands and a steely look into the teachers eyes. It is your gift to modern knowledge. Intelligent conversations around campus are reduced to "amum?" "mum". "huh?" "ahuh," with the occasional sigh of pity letting everyone know "it is not the best time of your life." All will be over soon--and then--Christmas! Presents! Turkey! Lo, lurking behind the festivities, another semester awaits.

Kapio offers top 20

Top 20 reasons for not going to school on Thanksgiving!

20. Homework catch up time.
19. To go surfing.
18. Playing video games.
17. Catch up on soap operas.
16. Catch a tan.
15. Call long distance.
14. Shopping for Christmas gifts.
13. Turkey hunt.
12. Sleep.

11. Cruzing.
10. Wasn't very good (go to #9)
9. Go 4-wheeling.
8. Cooking turkey.
7. Catch up on Cosby show.
6. Eating.
5. To relax.
4. Be with loved ones.
3. To party.
2. To read back issues of Kapio.
1. Because it IS a holiday.

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Favorite pastime... procrastination

By Rose Layogan

Hmmm...as I indulge in deep and ponderous thought, a rarely used lightbulb flashes on. "AH-HUH!!" A revelation, I realize that while sitting here pondering and wondering about "nothing" I am definitely wasting time.

Wasting time is, I'm sure not new to anyone. In fact it could be considered a favorite pastime. A deadly form of wasting time is called PROCRASTINATION.

Let us take as an example, a girl named Sue. Sue loves to party

"hardy". She figures that things can and will be done in due time. However there is one thing wrong with that. Her "due time" is the night, the hour, or the minute before, and well...Sue usually rushes things to get them done.

One day our biology teacher gave us an assignment that would be due in two weeks. Sue thought two weeks is so far away. "Who knows", she thought, "I might be dead by that time." So Sue decided to put it off, until she had more time.

"Sue you wen start your paper

already?"

"Nah, long time more" replied Sue. So in the "long time more" area Sue did what she does best--she partied.

One night while she looked in her Chippendales calendar she saw BIO PAPER DUE Friday. Friday!! That's tomorrow. She turned frantically to a watch and it "beamed" back 8 o'clock.

At 3 a.m. we found Sue still working on her paper. Her eyes were red and watery. Her fingers seemed to be molded in the "pen in hand" position and if one

looked closely, her eyes were slowly closing, closing, until...she fell asleep.

When Sue arrived the next day she had no make-up on, her hair was in complete chaos and she wore, well does florescent pink match orange?

Two weeks later we got our papers back. On Sue's paper was a big fat F and a comment asking "Sue did you procrastinate?" Sue sat there flabbergasted. I wonder if she learned her lesson yet. I wonder, did YOU?

KCC students active in UH Band

By Karen Loeb

They play an important role in every UH football game yet sometimes they are left unrecognized. The University of Hawaii Rainbow Band adds music and fun to every game they play at. The band always seems to be smiling and having a good time, but it isn't all fun and games. There's hard work, determination, and skill involved.

The UH Band is not entirely made up of UH students. There are numerous community college students in the Rainbow Band and many of those students attend KCC.

Ethan Paraso is in his 5th semester here at KCC. He's majoring in Education and hopes to be a Biology teacher some day.

Paraso has been the drum major for the UH Band since 1986. In this rank he has the important job of helping conduct the band.

Paraso says he joined the band because it looked fun and would serve as a "release" during football season.

He started in 1983, playing the trombone, having no prior experience before college. In 1986 he moved up to drum major.

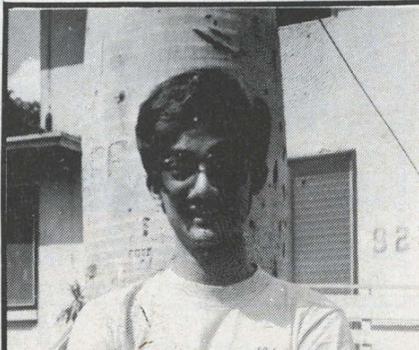
Paraso says he like to be in charge and have responsibility over others. "I enjoy performing and being drum major appeals to my ego because I got a big head", joked Paraso.

All community college students in band get a \$50 tuition waiver. Football games are also free to all band members.

The band is divided into three parts: the flag corp, the rifles, and the actual band. The Band director, Grant Okamura, is in charge of the band. He is a UH instructor and coordinates the band's four half-time shows.

The flag corp captain is UH student Grace Tamanaha and the rifle captain is UH former student Eric Nakayama.

Paraso said being involved in band takes up much of his time. "Getting \$50 back is not enough, you really have to enjoy what



UH Drum Major, Ethan Paraso is in his fifth semester at KCC.



KCC student Lisa Lau enjoys performing as a flag girl for the UH Band.

you're doing", says Paraso.

The band practices Mondays, Wednesdays, and Fridays and sometimes even on Saturdays. Paraso, as drum major, starts practice 1 hour and 15 minutes before the rest of the band.

From 2:30 p.m. to 3:30 p.m. there is a staff meeting, and then at 3:45 p.m. rehearsal starts. There is usually 5 to 10 minutes of marching warm-ups and then they run through the shows until 5:15 p.m.

Besides being UH drum major and KCC student, Paraso also coaches the Pac-5 track team.

When asked what he likes least about the band, Paraso responded, "administrative mistakes." What does Paraso like best? "Applause."

Lisa Lau is also a KCC student involved in the UH band. She is currently majoring in Liberal Arts but is seriously thinking about a career in graphic art and design.

Lau is a UH flag girl and says she became involved in band because she likes the feeling of performing.

Lau started in highschool, following her friends into an activity that looked like fun. Attending Sacred Hearts Academy, Lau got involved in the St. Louis high-school band as a flag girl in her sophomore year. Her last two years in highschool were spent a spart of the rifle corp.

"Band is my social outlet because all my friends from high-school band are now in the UH band", says Lau.

Band is not just a way to get into games free, Lau explained.

"Practice is three to four days a week and on Saturdays before a performance we practice all day and then go out to perform at night with no time to shower before the game", says Lau.

Lau says it irritates her when Jim Leahey says the band should perform eight different half-time shows out of the eight home games. Right now the band only plays half-time for four games. "We could do a show every week but it would be a poor quality one", says Lau.

Besides all the time and hard work put into the UH band, it can be fun.

The band members hold potlucks before the games and do humorous skits about each other. There's the annual Huli Huli

chicken sale and the big band potluck at mid-semester.

"The flag banquet during Christmas time and the whole band has an annual Banquet at the end of Spring semester", says Lau.

At the band banquet a slide show is shown and everyone reviews the football season.

In the fall students interested in band join the Marching Band which plays for the football games. Then, in the Spring, band members can still keep active in concert band which performs concerts around the island.

"My favorite part of band is the 'Bowzo Band'", shared Lau. "A handful of us go to the wahine volleyball games and we play different music like mission impossible, wipe-out, and top 40 stuff rather than top 40 from two or three years ago and arranged band music for prep band", says Lau.

The band is able to unwind in the Spring when band members have the opportunity to travel to the mainland. The trip is strictly leisure, but the band does play for one or two UH basketball games on the mainland. Last year, band members went to Florida, but this year the destination is not known yet.

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Getting a taste of archaeology

By John Bayot and Maggie Cann

The Anthropology 210 class acquired a taste of archaeology last week. Dr. Robert Franco took his students on a field walk at the lower outside boundaries of KCC. The exercise was to give students some background and a feel for an archaeology.

According to Dr. Franco, "the students can 'read the terrain' without surface disturbance or damage to artifacts."

Plotting and surveying the area were the themes of the exercise. The site had been an early Hawaiian settlement. Evidence of a manmade pond was in the large stones that were placed in a circular fashion as if to collect rainfall. Franco explained if a dendrography (examination of the rings) of the trees were done, it would perhaps show the amount of rainfall in the area at the time of the settlement.

The site became Fort Ruger, the first American Fort built in the Pacific during World War I

and World War 2.

In World War 1 the site housed a gunnery that had the capability of firing at a range of up to 20 miles. There were army buildings on the now vacant lots.

The near-by Magunum P.I. Studio was once an ARmy Balloon Hangar, used to view the ocean invasion.

Marty White found it "interesting" and "practical". It was hot and dusty, but the students enjoyed the walk. Kemano Ho said "I wanted to try archaeology after seeing "Indiana Jones" and now I am having the experience." Ho had found some pottery shards.

Dr. Franco will be teaching this course again next Fall.

As students surveyed the area, Brian Brandy who helped measure out the lots said "It was a practical experience for him in archaeology." Collette Ho, another student said that she tried to imagine what the buildings looked like and wished there were more field trips like the one they experienced.



Archaeology students really dig their work, as shown here in the photo by Maggie Cann.

Int'l education subject of speech

By John Bayot

In a tight but finely focused conference, Dr. Birgie O. Chattergy confidentially said, "the expertise I have created is in the field of bilingual multi-cultural education." She said, "Hawaii can't afford not to get involved with international education, ... it is a crossroad of the world."

Dr. Chattergy proposed a program which would enhance the awareness level of students in world affairs. It deserves a variety of activities which range from incidental types of activity, cultural affairs, to a well articulated core curriculum, specializing in international expertise.

"The plan or the design of the program involves two extremely critical focal points," she said. Firstly, administrative commit-

ment is vitally important. It gives rise to action and a place of resources, and helps identify the strength and weakness of the system.

Secondly, committed and qualified staff. The two criteria essential for this phase are language expertise, English, and another area of expertise in a major region of the world. "This would serve as a means to see the world through another medium," she said.

Surely we can see that Dr. Chattergy is heading for global communication.

She further defines three elements needed to facilitate the program. 1. student body; 2. program design, and 3. faculty. If one of these is missing, it would greatly handicap the program. She warns that lack of commitment, tradi-

tional with Bureaucracy, spells failure for world peace. Chattergy said, "We need concrete support."

The variables within her formula are 1. Student-what relative value will it have on them to pursue a career in international education, 2. Interdepartmental relationships-the relationship of other departments to achieve one goal. The goal, to provide students with basic awareness of global affairs, focusing on social problems on an international level, 3. Curriculum focus-the need of input from faculty members. This is centralized in the developmental stage. 4. Delivery system-what vehicle to use. (ie) film, travel.

After an intense briefing on Dr. Chattergy's world plan the forum was opened for discussion.

The main issue brought up was, "What benefit will international education achieve for the student," and "What career orientation is possible or open?" As a student sitting in, I thought it would be a "waste of time" if courses taken will not be credited in a four year university degree. "What good is it to me?" is the first question that

pops into my mind.

Dr. Chattergy strongly emphasized that it is their mission to translate concrete goals to students. Some of the solutions derived were to channel students into teaching career, emphasis of business-a need for expertise in international relations, businesses are now looking for graduates with a broad, flexible and adaptable background.

Dr. Chattergy said "it is mandatory to impliment a multi-cultured program to prepare a way for world peace." "When we are able to understand a nations cultural complexity we are more tolerant of our neighbors."

Chin excels

By Kimmie Chow

Claire Chin, a third year member of 4-H, will be attending the 66th National 4-H Congress in Chicago. She will be attending a focus pre-tour in Washington D.C.

Chin was awarded an all expenses paid trip to the 4-H congress, for her leadership project. Along with Chin 13 other Hawaii 4-H'ers will represent our state, attend tours, and other events hosted by their project sponsors.

The congress delegates will also compete for National Scholarships and awards.

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Maile Aloha goes formal

By Chizuko Uehara

The University of Hawaii has invited the Maile Aloha singers to perform at a Renaissance Feast. It is a formal candlelight dinner with a variety of medieval and renaissance period performance. Robert Engle said, "We've never done anything this formal before, usually we do casual shows. This is the main reason we decided to do this." In addition to the 24 members of the Maile Aloha, there will be five or more people to join the singers for the performance.

Engle explained that the singers will be sitting at a round table on the stage and they will sing to introduce the next food course, and then they will eat. For example the main dish at the feast will be a boar's head. The singers will sing the boar's head carol and then enjoy the feast. The other course they will be singing to, is dessert, Figgy Pudding. The pudding will be in flames and the song to introduce it will be, "We Wish You a Merry Christmas." In the middle of this song a line will be added that says "and we all like 'Figgy

Pudding".

There will be many other acts, including a trumpet fan fair, jugglers, a medieval play and some medieval instruments made for this occasion.

Everyone involved (the ushers, performers, waitresses, and waiter) will be dressed in renaissance clothes, with the girls wearing dresses with big skirts and cone hats, and the boys wearing balloon pants. The audience, if they wish, may also dress up in medieval clothes.

After dinner there will be a medieval play followed by the Maile Aloha singers. The singers will be singing six songs, which are Riu Riu, Fum Fum Fum, French carol, Sing We Noel, and 12 Days of Christmas.

Maile Aloha's original Christmas musical, "Spirits Gonna Get You", was cancelled due to their invitation to the renaissance feast. The Renaissance Feast will be at the UH Campus Center Ball Room on Dec. 3, 4, and 5. Tickets may be purchased at the UH Campus Center Board or UH Foundation.

ENTERTAINMENT

UHM ORVIS AUDITORIUM

The American String Quartet will be performing at the UHM Orvis Auditorium on Nov. 21 at 8 p.m. Tickets are \$12 (\$8 for students) and can be bought at the House of Music (Ala Moana), Harry's Music, and the UHM Campus Center, Rm. 212.

The Quartet is made up of Mitchell Stern and Laurie Carney on violin, Daniel Avshalomov on Viola, and David Geber playing Cello.

Dutch Soprano

Dutch soprano, Elly Ameling will be performing for the first time in Honolulu on Nov. 19 at 8 p.m. The show will be at the UH Orvis Auditorium and will be sponsored by the Honolulu Chamber Music Series. Tickets are \$12 for season subscribers and \$15 for single tickets. Tickets can be purchased at the House of Music (Ala Moana), Harry's Music and the UHM ticket desk at the Campus Center, Rm. 212.

Choices

Come celebrate the pain and pleasure of "Choices", to be presented on Nov. 20 and 21 in the KCC Diamond Head campus Maile Bldg. Both shows will begin at 8 p.m. and donations will be accepted at the door. The show features instructor Sandra Perez and students Tania Kahale and Kevin Yoshimitsu.

Kumu Kahua

"Home in the Islands", a musical production by David Talisman and Henry Kapono will be opening Nov. 27 at Croarkin Theatre, Chaminade University. Tickets go on sale Nov. 23 and are \$5 general admission and \$4 for students, military, senior citizens. Performances will be Nov. 27, 28, Dec. 3, 4, 5, 11, and 12 at 8 p.m. and Nov. 29 and Dec. 6 at 6:30 p.m.

The show is directed by Dando Kluever. For more information call 948-7677.

Wild Visions

The Kapiolani Community Cinema at KCC-DH campus is presenting a film series on Friday evenings in the Maile Auditorium. On Nov. 27 the series is entitled: "Where is my Dada? The French Avant-Garde." This includes "Un Chien Anadalou" by Luis Bunuel and Salvadore Dali, "Emak Bakia" by Man Ray, Jeans Epstein's "Fall of the House of Usher" and a sci-fi film called "La Jetee."

Shows begin at 7 p.m. and tickets are \$2.50 at the door. For more information contact Glen Grant at 734-9211.

Kalapana

Kalapana, Brother Noland and the Pacific Bad Boys and Mel Cabang will be performing at the Waikiki Shell on Nov. 28 at 7 p.m. Tickets are as follows:

- \$17.50 Pool Area
- \$15.00 Terrace Area
- \$13.50 Lawn (in advance)
- \$15.00 Lawn (at the gate)

Tickets are available at the Neal Blaisdell Center Box Office, all Funway outlets and Sears. The performance will be a Thanksgiving Weekend Musical Feast sponsored by Greg Mundy, Budweiser, and KQMQ. Contact producer Greg Mundy at 523-9945.

UH Football

On Nov. 21, the UH Rainbows will be tackling the Air Force Academy Falcons at the Aloha Stadium. The game begins at 7:30 p.m.

The Rainbows will be at it again on Nov. 28 against the Wyoming Cowboys at the Aloha Stadium. This game also begins at 7:30 p.m.

Wahine Volleyball

The UH Wahines will be at the Wendy's classic in Stocktown, California on Nov. 21 and 22. They will be back to play Stanford on Nov. 25 at Klum Gym at 7 p.m.

On Nov. 27 they will be challenging Stanford again at Klum. This time the game begins at 8 p.m.

Eddie Murphy

Eddie Murphy "Raw Tour" is coming to town at Neal S. Blaisdell Center Arena Nov. 19 at 8 p.m. Tickets on sale for \$20.

HEMENWAY THEATER

Dirty Hands

"Dirty Hands" by Jean Paul is about a politically naive resistance fighter who finds himself branded a hero one day and at traitor the next. In French with subtitles. Nov. 17 and 18 at 7 and 9 p.m.

Chac, The Rain God

"Chac, The Rain God" is an exploration of contemporary Mayan Culture and mysticism blends documentary and drama as it tells the story of an ageless shaman who lives alone high in the mountains of southern Mexico. The people of the parched villages below send a search party for him to enlist his help in bringing rain. In Mayan and Spanish with subtitles. Nov. 19 to 21 at 7 and 9 p.m.

Yojimbo

"Yojimbo" with Kurosawa as a ronin, and Toshiro Mijune, both sides in a village feud. In Japanese with subtitles. Nov. 12 and 23 at 7 and 9 p.m.

The Gods Must Be Crazy

"The Gods Must Be Crazy" It is about a descent bushman Nixau

who ventures out of his native Kalihari Deserts to return the "gift" of "civilization", which causing his people nothing but headaches. Friday, Nov. 12, 7 p.m. Admission is free.

The Wild One

"The Wild One." Based on a real incident this 50's hymn to paranoia and the generation gap illustrates what can happen when 4,000 members of a motorcycle club descend on a small unprotected town. Nov. 24 and 25 at 7 and 9 p.m.

Don't Look Back

"Don't Look Back" Twenty-three years ago Bob Dylan was the scarpastic, surrealist enfant terrible of rock. His tour of England is the subject of this film. Admission is free, 7 p.m.

Chan Is Missing

"Chan Is Missing" Wang's low budget, high-class exploits of two chinese americans searching San Francisco's Chinatown for a missing person and a lot of missing money. Nov. 29, 7 p.m. Admission is free.

Bombay

The Courtesans of Bombay a traditional Bombay neighborhood where the old ways are being challenged by film and television. Nov. 30, 7 p.m. Admission is free.

Hawaii Performing Arts

Hawaii Performing Arts company will be presenting "A Couple White Chicks Sitting Around Talking" by John Ford Noonan Nov. 18 to Dec. 16, 8 p.m. Wednesday to Saturday and Sunday at 4 p.m. Admission is \$9 for adults on Wednesday, Thursday, and Sunday and \$11 for adults on Friday and Saturday. Students with a school ID, admission is \$8.

INFORMATION LINE

Writing-Intensive Courses

Two hearings have been scheduled to acquaint students and faculty with plans to begin writing-intensive courses on DH and Pensacola campuses.

On DH campus, the session will be held in the Kauila Conference Room 122, Nov. 23, 12:30 to 1:30 p.m. On Pensacola, Building 856, Room 103A Faculty Lounge, Nov. 30, 12 to 1 p.m.

Questions and suggestions on the proposal, which has been submitted to the Faculty Senate for consideration, are welcome at these informational hearings. Ruth Lucas and Bob Fearrien are the Co-chairs for Writing-Across-the-Curriculum.

Feed and Nutrition Workshop

The "Aquaculture Feed and Nutrition Workshop" will be held from 8 a.m. to 12:30 p.m. on November 27 at Fred L. Waldron Ltd. Feed Mill, 91-254 Olai Street in Campbell Industrial Park.

The workshops will cover nutrient requirements and feeding practices, larval and special feeds, commercial feed formulation and performing feed trials.

Keiki Tales

The storytelling Association of Hawaii in cooperation with KCC is presenting "Keiki Tales" at the Maile Auditorium, DH Campus, Nov. 14, 7 p.m.

Keiki Tales is a delightful evening of children's stories for young and old that draws on the rich heritage of children's literature.

General admission is \$3 and \$1

for children under 15 yrs. of age, students and Association members.

Tuition Waivers for Voluntary Service

Applications for Tuition Waivers for Voluntary Services are now available at the Financial Aid Office. These awards are a recognition of various types of service activities to the school community and will be a reimbursement of tuition for the current semester. The voluntary service must have been performed before the application is submitted. Application deadline is November 25, 1987.

Scholarships

Applicants are now available at the Financial Aid Office for Presidential Achievement Scholarships for Fall 1988. The grant provides \$4,000 for the junior year plus a tuition waiver and is renewable for the senior year. The candidates must be accepted into a major program leading to a baccalaureate degree at the University of Hawaii, be a bonafide Hawaii resident, minimum cumulative GPA of 3.7 and be willing to reside in a campus dormitory, if available. Deadline to apply is Jan. 15, 1988.

Golf Tournament

The Annual KCC Student Faculty Golf Tournament will be held on Nov. 27, at the Honolulu International Country Club. Check in time is 11:30 a.m. The entry fees are \$33 for students \$37 for faculty and staff and \$40 for guests. The fees cover green fee, carts, and prizes, a \$3 jackpot,

stew, rice and salad. Registrants are limited to 60 people and the deadline for registration is on Nov. 18.

Love Triangles

The Hawaii State public Library System, KCC, Office of Community Services and friends of the Library of Hawaii are pleased to announce Love Triangles: Traditions of Love, Friendship and Loyalty in American and Polynesian Culture, a living history and literature program for young adults. They will have the opportunity to meet and talk with the legendary characters from Hawaiian mythology.

The goal of the program is to encourage children to discuss literature, history and culture through the immediacy provided through "living" characterizations.

Love Triangles will be performed throughout the state of Hawaii during the month of Nov. at a variety of public libraries.

Filmmaking

KCC presents an international celebration of fifty years of avante-garde, surrealist, experimental and artistic film treatments.

On Nov 27, KCC will show "Where Is My Dada?" and on Dec 4, they will show "Empire of Passion." The films will be at DH campus in the Maile Auditorium. All showings begin at 7 pm. Tickets will be sold at the door and are \$2.50 per person. For more information contact the Office of Community Services at 734-9211.

JOB PLACEMENT

Students interested in any of the jobs listed should contact the Job Placement Office on the Pensacola or Diamond Head campus at 537-4467 or 734-9212, respectively, for more information. Please refer to job number rather than job title when making inquiries.

Job 670

Food and beverage positions in Waikiki area. Major hotel chain is looking for part or full-time unionized positions. If you have good communication and people skills, the company is willing to train you on the rest. \$3.35 - 4.23/hr.

Job #684

Student helper in Moilili area. Broadcasting company needs a person to work 19 hours per week doing various clerical duties and delivery. Good opportunity to develop some clerical skills in an interesting industry. \$3.50/hr.

Job #686

Inventory assistant in Mapunapuna area. Diversified parent company is looking for a person to help assist dealer inquiries, updating inventory information on computer, posting sales, and other clerical duties. Work 25 hours per week consisting of 3 nights and Saturdays. \$4.50/hr.

Job #694

Data entry clerk in Moilili area. Like to work with computers? Got typing and 10-key ability? This company is looking for either part or full-time help. \$4.00 - 5/hr.

calendar... calendar... calendar... calendar...

NOVEMBER 17, 1987

7 and 9 p.m. Dirty Hands
Hemenway Theater

1:30 p.m. Provost Advisory
council Meeting, DH Kauila
Conference Room 122

6-9 p.m. Tour #3 Ghosts of Old
Honolulu. Meet at Hawaii State
Library

NOVEMBER 18, 1987

1:30 p.m. Student Services staff
meeting, DH Koki'o Room 205

7-8 p.m. No smoking session at
Waikiki - Kapahulu Library

NOVEMBER 19, 1987

8 p.m. Eddie Murphy's Concert,
Neil Blaisdell Center

7 p.m. Interpret Hawaii, Dr.
Barnes Riznik speaker Mamane
Bldg., Room 102 DH

9:30 - 11:45 a.m. No smoking
session at State Capitol
Auditorium

NOVEMBER 20, 1987

Last day to submit nomination for
seat on ASKCC Student Congress

8 a.m. - 4 p.m. Training course
by Arthritis Foundation Hawaii
Chapter, Richards Street YWCA
(call 523-7561 for info.)

8 p.m. "Choices" Maile Bldg -
Kilauea and Makapuu (till Nov.
21)

NOVEMBER 21, 1987

8 a.m. Computer competency
Exam at Computing Center Iliahi
Bldg.

9 - 11:30 a.m. Tour #5 Myths
and Mele of Old Hawaii. Meet at
Aloha Tower Fountain

9:30 - 11:30 a.m. Tour #1 Salty
SEa Tales. Meet at Pier 7 Falls of
Clyde

9 a.m. - 4 p.m. Christmas Craft
Fair (till Nov. 22) Waikiki end of
Ala Moana Park

Auditions for "The House of Blue
Leaves" (till Nov. 22) at Honolulu
Community Theater

NOVEMBER 22, 1987

7 and 9 p.m. Film Yojimbo.
Hemenway Theater

NOVEMBER 23, 1987

12 - 1:15 p.m. Workshop on
Stress Management, Koki'o 206

\$40,000 Hard Rock Cafe World
Cup of Surfing Lead Contest.
Sunset Beach

NOVEMBER 24, 1987

KCC Turkey shoot Bowling
Tournament

1:30 p.m. Deans Advisory council
Mtg. Pen. Bldg. 857-104

NOVEMBER 25, 1987

Deadline for submitting Tuition
Waivers for Voluntary Services
(see info line for more
information)

NOVEMBER 26, 1987

Thanksgiving Recess

NOVEMBER 27, 1987

Thanksgiving Recess

10 a.m. - 4 p.m. Artwork accepted
for "Special Project on Women"
Art Bldg. Room 134, 2535 The
Mall, UH Manoa

7 p.m. Film "Where Is My
Dada?", Maile Auditorium

NOVEMBER 28, 1987

Instruction resumes

KCC Tennis Meeting

9 - 11 a.m. Tour #6 The Magic of
Waikiki. Meet at The Cannon at
the Natatorium

7 p.m. Kalapana, Brother Noland
and the Pacific Bad Boys with
Mel Cabang in concert at Neal
Blaisdell Center

NOVEMBER 29, 1987

12 - 3 p.m. Arthritis Foundation,
Hawaii Chapter's 4th Annual
Champagne Brunch and
Christmas Auction, Pacific Beach
Hotel, Marlin Room

NOVEMBER 30, 1987

2 p.m. Curriculum Committee
Mtg. Kauila Conference Room

DECEMBER 1, 1987

7 p.m. Film "The Mission to New
York" Hemenway Theater

Last Issue of Kapio for Fall
Semester comes out