

# Kapio

Volume 22 No. 10

Kapiolani Community College

October 24, 1989

## Computing Center to open Friday nights

By Lisa Otsuka

The Computer Lab will extend its hours to 6 p.m. this Friday, Oct. 27, and the following Friday, Nov. 3, on a trial basis. This is in response to a petition initiated by Edwin DeCambra, a full-time KCC student who wasn't satisfied with the Computing Center hours available.

He felt that students would rather stay late Friday evenings than return to school over the weekend to complete homework.

DeCambra asked other students in the Computer Lab how they felt about longer hours and when they shared his opinion, he typed up a petition and got two other students interested in his cause to help him obtain signatures. By Tuesday, Oct. 17, they had accumulated 550 signatures. They presented the petition to Dean of Instruction Leon Richards.

Charles Aoki, coordinator of the Computer Lab, acknowledged student interest in the adjustment of lab hours, but said he would have to examine the petition closely for signatures from students who already use the lab. He pointed out that students who signed the petition may have done so out of empathy for the cause, rather than out of any real commitment.

Aoki added that his main concern would be to provide the majority of students with lab facilities at the most appropriate times. He explained that computer lab hours are set by room counts and usage data. Another factor is the need to maximize lab hours on a limited budget. As no additional funds are available, the increase in hours would have to be accomplished by using a skeleton crew at certain hours.

Aoki is unwilling to cut present hours because the regular headcount on Monday through Thursday evenings at 9-10 p.m. ranges from 20 to 28 users. During the weekend the center is heavily used by students. Weekend hours are presently 9 a.m. to 4 p.m. Saturday and 1-6 p.m. Sunday.

The lab will not open at 7:30 a.m. because the headcount at 8 a.m. showed only 8 to 10 people.

In comparison to other colleges, KCC lab is open 76 hrs/wk. This compares with HCC, 42 1/2; LCC, 66; WCC, 60 1/2. All other campuses close at 4:30 p.m. Fridays and at 9 p.m. Monday through Thursday. All open at 8 or 8:30 a.m. Most do not open Saturday. One other campus opens Sunday.

At UH Manoa Lab hours are: MacLab, 60; PC Lab, 43 3/4; Click Lab in Sinclair Library, 76. Friday closings range from 3:30 to 5:15 p.m. The MacLab and PC labs are closed on Saturday and Sunday.

## BANKOH VP to speak

By Stephen Rowe

The Business Club guest speaker presentations continue with a visit to KCC from Michael A. Carr, Vice-President of Bank of Hawaii. Carr is scheduled to speak on Monday, Oct. 30 from 12 to 1 pm in Iliahi 105.

Carr is also Visitor Industry Manager of the Corporate Banking Division and former President as well as present member of the Waikiki Rotary Club.



Photo by Richard de Veas, Jr.

Food Service students (L-R) Miles Miyamoto, Smuel K. Kaluna Jr. Joseph Badis, with their second place Best Booth of Show trophy at the Hawaii Restaurant Association Show last week. The booth and food service students will be in Ohia this week from 11 a.m. to 2 p.m. A video of the Food Service program will be shown.

## Neighbor complains about parking, traffic

By Ropati Hebenstreit

A representative of the neighborhood complained to the Student Congress at its Oct. 14 meeting that parking had become a problem in the neighborhood and that speeding cars are creating a hazard for the residents. She expressed worry that the 1,000 projected parking stalls will not be enough for the expected 6,000 students. Ideas for valet parking, improving bus service and

subterranean parking facilities were discussed.

In other business, the Vice President of the Young Democrats Party informed the Congress that they were going to start a club on KCC campus. It would be a political science club, interacting and exchanging ideas with other campuses and planning events like college awareness day and time capsules, and teaching students to represent themselves.

The Congress was informed demolition of Bldg. 924 and 926 should take place this semester. A new building will go going up in its place with an area for student activities. Students are asked to submit ideas to the Student Congress as to what they would like to see in there.

Nomination forms for the next Student Congress will be available Oct. 23. Deadline for nomination will be Nov. 9. Election day, for the 22 seats available will be on Nov. 17.

## KCC Dawgs undefeated, 2:0:2



The Dawgs: (front row, l to r) Darin Kamalii, Jason Kamalii, Mark Norfleet, Mark Robinson, Keith Allas, Eric Beckner, Keith Moniz, Patrick Reagan. Back row (l to r) Paul Brodeur, Ralph Mintz, James Andrew Gatzel, Steve Eds, Coach Hal Archer, Hal Archer Jr., Joel McCarthy, Jr. Kauffman, Todd Cornelius.

By Patrick Reagan

The KCC soccer team, "The Dawgs", is as yet undefeated. The team has won two, lost none, and tied two, which puts them tied for first place this season. But the biggest test of the season remains for The Dawgs as they face UH Manoa. Everyone is encouraged to come out and see what is guaranteed to be controlled warfare at Hawaii Loa next Saturday, Oct. 28 at 11 a.m.

Under the guidance of new coach Hal Archer, the KCC team has improved dramatically. Archer has predicted, "This is the year of the Dawg. We could very well win it all, but only if we play up to our potential." Archer points to J.R. Kauffman, who led the defense; Andrew Gatzel, who anchors the midfield and leading scorer Todd Cornelius, who has averaged a goal a game.

KCC competes against teams that have partial scholarships for soccer players like UH Manoa, HPC, and Chaminade. KCC does support the team with uniforms and registration fees, but scholarship money is as yet unavailable.

## Donations needed for earthquake victims

The American Red Cross has set up 11 shelters in the San Francisco area for victims of last week's earthquake. The ARC would prefer monetary donations because it can be used to do the most good in the quickest time. Send your donation to:

American Red Cross  
Hawaii Chapter  
4155 Diamond Head Road  
Honolulu, Hawaii 96822

Please label as American Red Cross Disaster Relief Fund. Your assistance is appreciated as the Red Cross is strained from recent hurricane relief efforts.

# Opinion Poll

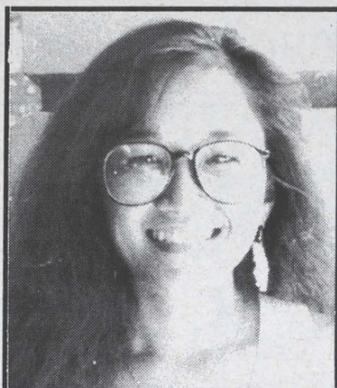
Question and Photos by Tracy Palmgren

## Have you ever withdrawn from a class and why?



**Cheri-Ann Shiroma**  
Liberal Studies

"Yes, physics was too stressful with my other commitments so I dropped it."



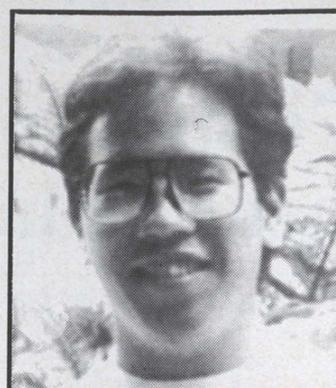
**Jennifer Sato**  
Business

"Yes. I wasn't into school then. Withdrawing led me to quit school altogether and once I was working I wanted the money over the education. Now I'm back in school and I want a education more than a paycheck."



**Erica Tabanao**  
Liberal Studies

"Yes. I thought the class would be interesting but it ended up being too comprehensive, too many details."



**Andrew Lyum**  
Undeclared

"Yes, I couldn't handle the work load. The class I originally wanted wasn't available but the one I ended up taking was more for business majors."

*Kapio would like your opinion. Call us at 734-9261 or drop a note in our mailbox at Bldg. 923. Please leave us your name and major.*

# Water waste...a growing problem

We take for granted that when we turn on the tap, the water flows.

It is unthinkable to most people that we may someday face water rationing or shortages, but in the early 70 and in 1920 Oahu did face a drought and water shortages. The fact is that Oahu's water is a limited re-

The Board of Water Supply estimates that 540 million gallons can be pumped daily from the underground water supply without endangering it. The 137,000 customers (meaning billing residences) of the Board use 140 million gallons; the military, 40 million; agriculture, another 230 million;

supply and no harmful bacteria were found in the mixed water.

The Board has also been experimenting with treated waste water to be used in irrigating the sugar cane fields. That would save an estimated 70-100 million gallons of drinking water and make it available to the public.

and desert-like. It is only through large quantities of water being diverted for irrigation that we receive the impression that the entire place is a verdant tropical paradise.

Please recognize the need for conservation and the part each individual can play in maintaining the water supply of Oahu.

## "The demand for water will have reached the carrying capacity by 2010"

source.

In some decades the rainfall is abundant, but in others, it is limited. The demand for water, however, is increasing every year. The Board of Water Supply estimates that by the year 2010, we will have reached the carrying capacity for Oahu, meaning that we will be using every drop of water that the island receives daily from rainfall.

Oahu receives two billion gallons of rain a day. What doesn't run off or evaporate is caught in underground dike compartments or seeps through the ground into the water table. The 600 million gallons which end up in our underground reservoirs sounds like a lot of water but the growing population of the island is using it up as fast as it can be pumped.

and users of private wells, about 30 million.

With the growing population of the island, demand for water continues to increase, but the supply remains constant. In the "second city" area of Ewa, new residences will consume 10-15 million gallons of water daily. The cap-rock water that exists in the area is already being used up and becoming mixed with salty water from the zone below.

UH Manoa is experimenting with taking waste water, running it through plots filled with vegetation which would remove the nitrates, then allowing the water to filter down through permeable rock, thereby removing solids, before it mixes with the groundwater below. This has already proven effective in replenishing the groundwater

Open reservoirs which catch rain before it seeps into the underground reservoirs, and the treatment of brackish or salt water to make it drinkable are also being considered.

The Board conducts educational programs in the schools which they hope will teach the new generation the importance of responsible water use, and there is an internal policy that new golf courses must use non-drinkable water for irrigation.

Meanwhile, the Board is urging consumers to participate in conservation measures:

In the bathroom: Check faucets and pipes for leaks; install water saving shower heads which save up to 75 percent of water during use; place a plastic quart bottle in the toilet tank to save .5 gallons for each flush; run the shower only when wetting and rinsing off to save 21 gallons; turn the tap off while shaving and save three gallons per minute.

Around the house, save 10 gallons per minute by raking or sweeping sidewalks instead of hosing them down, and when washing a car, let the hose run only when wetting or rinsing.

In gardens: Choose unthirsty, drought resistant plants; water lawns during early morning or evening hours and water only on calm days to avoid loss of water by strong winds; avoid overwatering and use mulches around plant bases.

Also, report water wastage to the Board at 527-6120 or 527-6124.

Each gallon saved now will help to minimize the need for restrictive measures which would mean no water for keeping houseplants, gardens and landscaped areas green. Remember, the Hawaiian islands are not completely tropical— vast areas are dry

Tracy Palmgren  
Editor-in-Chief

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## CBA, TIM applicants urged to see advisers now

By Stephen Rowe

Darleen Morioka, Undergraduate Coordinator for the UH-Manoa College of Business Administration, and Mary Spreen, Asst. Dean of the UH School of Travel Industry Management, will be here to accept applications for transfer into their respective programs Monday, Oct. 30 from 1:30 to 3 pm.

Morioka and Spreen will be available to provide general information about transferring to CBA or TIM at Manoa. The deadline to pick up transfer applications for Manoa was set for Oct. 16, but the business advisors

are being lenient, so now is the time to contact them.

The business advisors at KCC provide service to students who plan to transfer to UH by providing in-depth advice. Morioka and Spreen will be accepting applications personally, and that personal touch will continue until graduation. Each student has his/her progress through the University system monitored step by step to assure that problems are solved as they arise.

For more information, contact Dr. Ibrahim Dik at 734-9323, or Kevin Dooley at 734-9313.



## Prizes awarded for "Turkey Shoot"

By Lisa Otsuka

All KCC students and faculty are invited to participate in the 1989 "Turkey Shoot" Bowling Tournament at the Stadium Bowl-o-Drome on, Nov. 18 at 10:30 a.m.

There is an entry fee of \$8 and partici-

pants may sign up in Ohia 101. Prizes will be awarded for Highest score; Highest Overall Average. There will be a door prize.

Those interested in participating must pay the fee and sign up before Friday, Nov. 3. For information see Mark at, Ohia 101.

## '89 Halloween Costume contest

KCC is sponsoring the 1989 Halloween Costume Contest!

Categories are: Spookiest, Funniest, and Most Original. An overall winner will be awarded a \$20 certificate to Tony Roma's. Prizes to each category winner will be two consolidated movie tickets.

Contest will be held on Oct. 31 at Ohia Cafeteria from 12:30 to 1 p.m. For more information, contact Shannon at the Student Activities office, Ohia 101.

## "Hawaiian Learning Styles" interpreted

By Rana Ah Sing

A discussion on Hawaiian learning styles revealed there is no one style. "Hawaiian Learning Styles," an Alu Like workshop, was presented on Oct. 16 by Ken Meehan, Director of Native Hawaiian Vocational Education Project, UH System.

Meehan said that the purpose of discussing learning styles was to develop a preferred method of processing and retaining information, a preferred interaction style where teachers know the students, and a preferred environment for learning.

"To talk about a Hawaiian learning style is in some ways a misrepresentation, because it treats a given group as being homogenous, and there's nothing homogenous about a Hawaiian," Meehan said.

"Most Hawaiians are part-Hawaiian and part something else. And that part something else has an awful lot to do with treatment in the school. A Hawaiian student can actually have been raised in a multi-ethnic family."

Meehan said that there was no one learning style, but that there may be a model way of processing information. Throughout Hawai-

ian history, there was an emphasis on rote memorization as the preferred mode of processing and retaining information. The oral tradition of knowledge was used as a means of retaining culture and history without a written language as we have today.

Differences in learning styles do, however, create conflicts for the Hawaiian having to deal with a foreign institutional style of learning as opposed to ohana or family based learning styles. Hawaiians tend to prefer collaborative learning styles versus the white male dominated competitive style of learning, and they prefer to learn from peers rather than from someone in power Meehan said.

"The Hawaiian had tremendous respect for authority," Meehan said. "Questioning, challenging, asserting oneself, demanding rational evidence, demanding empirical evidence, questioning authority all the time. That's the western tradition I grew up in; it's very much a Socratic tradition. Questioning, questioning, questioning — "know yourself." I think that's where there is a difference and sometimes a problem with Hawaiian students in school."

Bill Lau, a public school teacher for 30 years, who now works for Alu Like monitoring work programs at UH campuses said, "I feel that caring is number one. To the Hawaiian, you have to care for the students. "Hands on, teach and reach out, and that's coming down to the nature of being a teacher. Hawaiians need that, that's how we learn."

"I taught for many years in Waianae and Waimanalo in classrooms of all Hawaiians. How do you reach them? I found that if I could relate the subject I taught to them in a manner that made it important for them to get the subject, they will learn. You have to show the Hawaiian that there is a need for them to learn that particular subject."

"A Hawaiian kid wants to be recognized when he does something well. He wants to see his work up on the board. It gives him a special push. I think each and every one of us here as long as we care, that's it. The point is caring."

Lau said, in the next 10 years public schools are going to consist mainly of Filipinos and Hawaiians because they are both ethnic groups on the lower economic level.

Lau asked the group what styles of teaching could be developed, so that public school teachers could help the Hawaiian youngster to survive. Hawaiian kids, he said, are going to make up the majority of the public schools.

Beverly Robinson of Kamehameha School's Adult Education Division said that she had completed a study on teaching styles to teach students survival skills. In conducting the study she found that pairing students with teachers who used compatible teaching methods did not help. Students primarily need to be flexible and develop all styles of learning.

"The question is who is going to change," she said. "The student at times is really at the mercy of the situation. It is to the students benefit to look for options."

Esther Napoleon, a student returning to school asked, "Who does the responsibility rest with?" Napoleon is three-quarters Hawaiian, a mother, works full time and attends KCC. Napoleon said it is her right to expect a high standard of education and that teachers are paid to do be responsible. She added, "Teachers need to be flexible too. In the end it's give and take or nothing at all."

## High achievers honored

By Abraham Weatherspoon

The KCC chapter of Phi Theta Kappa, Alpha Kappa Psi, held its initiation of new members and installation of chapter officers Oct. 13. The ceremony, held in the Ohia Cafeteria, began with the presentation of the initiates and a welcome address by Angela Meixell, advisor.

Provost John Morton congratulated the initiates for their achievements and encouraged them to continue to strive for excellence. He then began a candle lighting ceremony which symbolized the sharing of knowledge. Delmarie Klobe and Louise Yamamoto, previous staff advisors, assisted.

Dr. Meixell conducted the installation of new officers in Alpha Kappa Psi. The new officers for 1988-1989 are: Jessica Howe, President; Abraham Weatherspoon, Vice-President; Faye Glass, Secretary; Cheryl Belcher, Treasurer.



Alpha Kappa Psi members.

Photo by Peter Meltratt

# PLANTS

There are a number of attractive, drought-tolerant plants which could be used to landscape KCC. Many are already found on the campus. Drought-tolerant or "unthirsty" plants require watering only once a week or less. Many species are green and flower. Some of these suggested plants are also native Hawaiian species. Native species will be indicated by an asterisk \*, plants already in use on the campus will be indicated by a cross +.

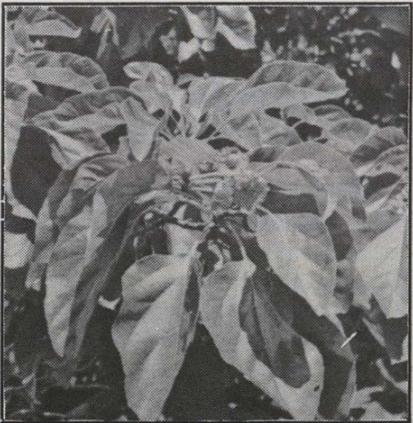
## Trees:

- +\*Ornamental Wili Wili (*Erythrina* sp.) are planted in the Kauila courtyard.
- +\*Milo (*Thespesia populnea*) are found in front of Bldg. 926.



Milo

- +\*Plumeria (*Plumeria acuminata* hybrid) There are several planted in front of Koa.
- +Shower trees (*Cassia* sp.) There is one which hasn't been watered for some time blooming behind Bldg. 926.
- \*Kou (*Cordia subcordata*)



Kou

- +Kiawe (*Prosopis pallida*) is already found on campus near the Mokihana building and 933, but this type has none of the irritating thorns commonly found on kiawe.
- +Chinese Banyan (*Ficus retusa*) Tolerates poor care. There are three or four species found all over the campus, especially in the center near the new construction.
- +Opiuma are behind 923.

- +\*Octopus Tree (*Brassaia actinophylla*) is found behind Bldg. 933.
- Geometry Tree (*Bucida buceras*)
- Sea Grape (*Coccoloba uvifera*)
- Royal Poinciana (*Delonix regia*)
- Jacaranda (*Jacaranda acutifolia*)
- Bombax (*Bombax ellipticum*)
- +Sausage Tree (*Kigelia pinnata*) in near Kauila.
- Autograph Tree (*Clusia rosea*)

## Shrubs:

- Plumbago** (*Plumbago auriculata*) is an evergreen which produces masses of white or pale blue flowers year-round.
- +Natal Plum (*Carissa grandiflora*) can be found in front of Kokio. It has small, dark green leaves and white, star-shaped flowers.
- Night Blooming Jasmine (*Cestrum nocturnum*) is a good ground cover and as an added bonus gives off a strong perfume.
- +Common Lantana (*Lantana camara*) comes in many colors and if kept controlled, will produce a colorful hedge. It is in front of Ohia.
- Oleander (*Nerium oleander*) can grow to 15 feet and comes in colors ranging from white to salmon to dark pink.



Lantana

- +\*Ma'o (*Gossypium tomentosum*) is native Hawaiian cotton. It reaches heights of six feet, has gray-green foliage and yellow flowers. It is found on the east side of Iliahi.
- \*Ulei (*Osteomeles anthyllidifolia*) is a medium green evergreen.
- Palmer's Banyan (*Ficus Palmeri*) may actually deteriorate if watered too much. It reaches three feet in height, and does well in hot, windy places.

- Yellow Elder** (*Tecoma stans*) is another evergreen. It has masses of trumpet shaped yellow flowers throughout the year.
- +Yellow Oleander (*Thevetia peruviana*) is along the walls near Bldg. 923. It has bright yellow flowers and is considered very drought-resistant.
- Desert Rose (*Adenium obesum*)
- +\*Naupaka (*Scaevola taccada*) is found above Maile and Mokihana.
- Aralia (*Polyscias* sp.)
- Bottle Brush (*Callistemon rigidus*)
- Croton (*Codiaeum variegatum*)
- Surinam Cherry (*Eugenia uniflora*)
- Poinsettia (*Euphorbia pulcherrima*)
- Pineapple Guava (*Feijoa sellowiana*)
- Chinese Hibiscus (*Hibiscus rosa-sinensis*)
- Orange Jasmine (*Murraya paniculata*)

## Vines:

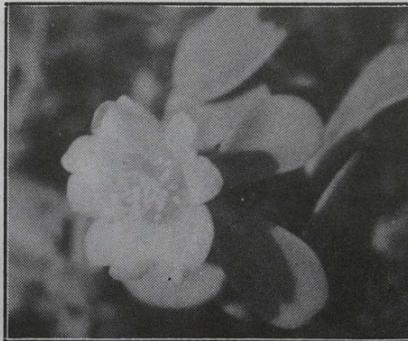
- +**Bougainvillea** (*Bougainvillea spectabilis*) is found in many parts of the island and performs well without great amounts of water. It produces large sprays of brightly colored blooms which are actually specially adapted leaves. Colors include crimson, salmon, white, and pink. There is quite a bit growing on the walls behind Bldg. 926.
- Cape Honeysuckle (*Tecomaria capensis*) is a twining vine, usually pruned into shrub form. It flowers continuously throughout the year with masses of orange-red flowers.
- +**Night Blooming Cereus** (*Hylocereus undatus*) is already found in some areas of the campus. It is a green, succulent type plant which produces large whitish, sweet-smelling blossoms. There is some growing on the walls around Bldg. 923.
- +Allamanda (*Allamanda* sp.)
- Climbing Fig (*Ficus pumila*)
- Morning Glory (*Ipomea* sp.)

## Lilies and grasses:

- African Lily** (*Agapanthus africanus*) reaches heights of two feet. It has long, slender leaves and sends out tall stalks crowned with groups of purple or white flowers.
- +Spider Lily is coming up behind 926 in the old Garden Club plot.
- +Century Plant (*Agave* sp.) There are several along the side of Kilauea Ave.
- +Aloe (*Aloe vera*) is found behind the old OCS building.
- Giant Dracaena (*Cordyline australis*)
- Pampas (*Cortaderia selloana*)
- +Bird of Paradise (*Strelitzia reginae*)

## Groundcovers:

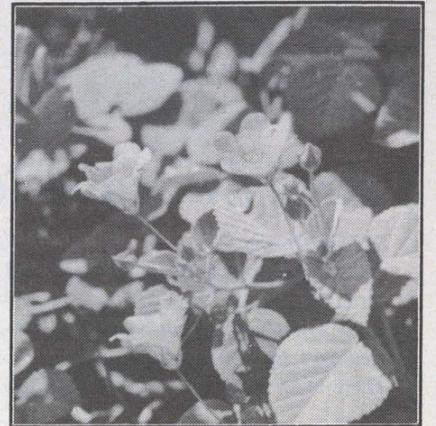
- Cactus and succulents are wonderful in dry areas. Sedums, Portulacas and Mesembryanthemums lead the list.
- \*Ihi, a portulaca, was sometimes used as food by the Polynesians. It has green, fleshy leaves and small yellow flowers.



Ihi

## Focus

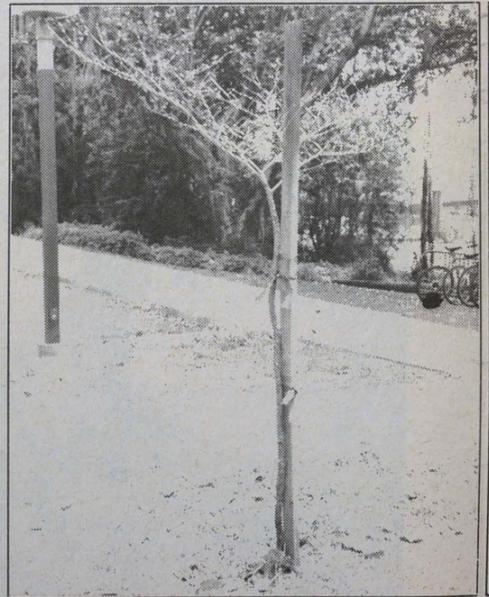
- \*Pa'u o Hi'iaka (*Jacquemontia sandwicensis*) has a part in Hawaiian myth and medicine. It is a member of the Morning Glory family, has thick leaves and white flowers.
- Air Plant (*Kalanchoe* sp.) reproduces itself by sprouting 'baby' plants from its own leaves.
- \*Ilima papa (*Sida fallax*) is a small, trailing plant. The leaves are light green, and the flowers are yellow-orange. The flowers are used in lei making and the Ilima is the symbol of the island of Oahu. There is some planted near Ilima.



Ilima

- Asparagus Fern** (*Asparagus* sp.) works well in planters. It has long, green, bushy fronds.
- Lily Turf (*Ophiopogon japonicus*) is a nice, dark green, small cover.
- +Wedelia (*Wedelia trilobata*) is already in use in large areas of the campus. It is the dark green, shiny leaved groundcover with the yellow flowers.
- Wandering Jew** (*Zebrina pendula*) has long, arrow-shaped leaves and ranges from light green to dark purple or striped.
- \*Puakala (*Argemone glauca*) used medicinally in ancient Hawaii. It has grayish-green leaves and large, delicate white flowers.
- +Oyster Plant (*Rhoeo discolor*) is in front of Kokio. It has lily-like, long green leaves which are purple underneath.
- +Pothos (*Scindapsus aureus*) also known as philodendron, is climbing on the trees in front of Kokio.
- Confedente jasmine (*Trachelospermum jasminoides*)
- Purple Queen (*Setcreasea purpurea*)
- Mexican Flame Vine (*Senecio confusus*)

## DYING FO



Dead tree beside Koa



Red gingko

## KCC's opportunity

The students of KCC have one of the most strategically placed campuses in the UH system. The views towards Diamond Head, Koko Head/Hawaii Kai, and Waikiki are spectacular. People from throughout the community come here to take advantage of the many classes offered. They also enjoy the campus outside of class, treating it much like a park—enjoying the shade trees, walking around the gentle slopes, and taking in the wonderful views.

Because KCC is located on the driest part of the island, (and on a cindercone which means poor, rocky soil,) large amounts of water are required to keep it lush and green. In the event of a drought, areas of the campus would quickly be reduced to withered, brown, dying plants and parched areas. In view of the fact that water conservation is being encouraged for all areas of Oahu, landscaping with drought-tolerant plants would offer a way to conserve a precious resource and save the school money.

In this issue, we would like to advance some landscape possibilities and to explore the issue of water conservation.

Since the campus is undergoing major reconstruction, we have an opportunity to create unified and dynamic landscaping. By utilizing the most modern ideas concerning landscape architecture and irrigation, we feel that KCC could become a showplace in the UH System. If we were to raise the funds to hire a professional consultant, we could obtain an overall plan for landscaping the campus with appropriate and attractive plants.

This campus is already gifted with the beautiful old drought-tolerant banyan and kiawe trees which provide shade. Many other plants on the campus are beautiful and drought-tolerant also. Other places on campus are not in such good shape. Some areas routinely die out during the hot summer months. Either better methods of irrigation or different choices in landscaping might take care of the problem. We would appreciate hearing from anyone with concerns or opinions about these issues.

-Tracy Palmgren, Editor-in Chief

## Concerns voiced over campus appearance

By Cheri-Ann Shirom

Faculty and students have voiced concern about the dry and unkempt areas on campus. Some plants put in by landscape contractors have died and been replaced by grass, weeds, and sometimes, bare dirt.

Vernon Wong, auxiliary services officer, explained that watering is done on an alternate day basis. This means that each plant is watered every other day. Because of the congestion on campus during mornings and afternoons, watering is done at 6 or 7 p.m. every evening. And due to low water pressure in the sprinklers, no more than one system can be turned on at a time, causing the process to last six to eight hours daily.

KCC has six groundskeepers now, with two more to join the staff soon. These groundskeepers are not trained as landscape architects; they are responsible for the general maintenance.

In regard to the actual landscaping and choice of plants, Nelda Quensell, botany instructor, said she was a member of a committee that initially recommended types of plants for the campus. However, after the

committee made its recommendations, it has not been consulted.

Wong said KCC's landscaping contract is divided into phases. In each phase various plants are chosen to meet the needs of the environment for survival and aesthetics. Plants are designed to blend into a location based on size, shape, and color.

Terrain plays a major role in deciding the type of plants for each phase. Some places on campus are in shade, restricting the growth of more colorful plants and flowers that would give a livelier look, Wong said.

He also said the soil and amount of water needed for plants is considered.

Provost John Morton says that KCC hires a contractor to build new buildings, who in turn hires a sub-contractor to do the planting. Once the plans for landscaping have been approved by the school, the contractor is responsible for the plants for a period of either three or six months.

Morton further explains that disease and environment effect the welfare of the plants. Poorly situated foliage becomes subject to wind and other elements, sometimes resulting in the death of plants. In regard to

## A precious resource

By Tracy Palmgren

Oahu's water is the result of a combination of natural phenomenon. Each is an important link in the chain which provides the over 750,000 residents of the island with fresh and pure drinking water at the turn of a faucet.

Without the northeast tradewinds; the Koolau and Waianae ranges; and the poor permeability of the coastal cap rock, this would be an inhospitable island.

Evaporation from the ocean forms clouds and the tradewinds drive those clouds over the mountains and in to higher elevations. As the air cools, condensation occurs and rain falls in the highland watersheds. Much of the water evaporates or runs off but approximately 600 million gallons seep into

the dike reservoirs deep below the mountains. In the dike free areas of watershed, rainfall enters the fresh water zone which floats above the salt water areas.

Trapped fresh water is tapped by several methods: Dike tunnels at the dike zone, which is where most of Windward Oahu's water comes from; deep wells; underground shaft stations which skim the surface of the water table; and artesian wells.

Rainfall is fairly constant but some decades have more abundant rain than others. If island wide usage continues at the rate it is now, by the year 2010 the water table will be depleted. Efforts at water conservation and techniques for reclaiming waste water continue in order for this most precious of natural resources to be available for everyone in the years to come.

pesticides to counteract disease, Morton says he does not want to go overboard with pesticides and fungicides because of the people on campus. Also, some of the noticeable dryness is intentional, and those areas will be reseeded after construction is finished.

Many solutions have been tried. The notion of having native Hawaiian plants on the campus is often mentioned, but most of those used have required a great deal of

water, Morton said. "There has been an increase in the water bill," he said, but would not elaborate.

For the most part, the native plants that now exist on campus are not doing as well as many had hoped. So the search for solutions goes on. Morton says he is willing to listen to suggestions. "We're always looking for things that work. We have no desire for dying plants."

## Growing school spirit

Botany instructor Nelda Quensell is just one of many concerned with the landscaping of KCC. Until recently, Quensell was advisor to KCC's garden club which had a plot behind Bldg. 933.

Quensell would be more than willing to become advisor to a new garden club, and says that a student has approached her about forming one, but nothing has been set as of now.

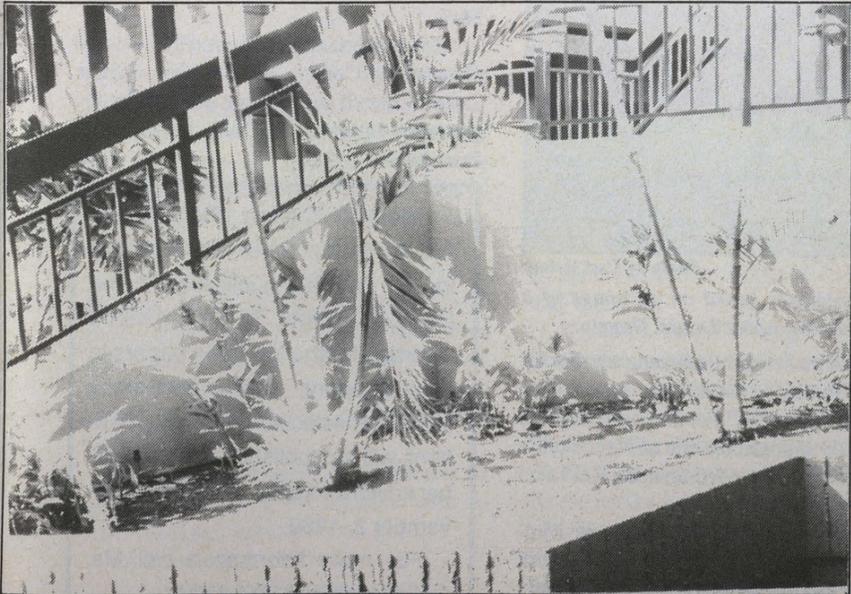
Plans have been made to landscape the slopes in front of Ilima and Ohia with more cactus and succulents. So far, all of the

planting and upkeep has been done by Moriso Teraoka, a food service student, with a little help from friends. Landscaping this area would be a good project for students interested in forming a garden club, or for clubs and other organizations to take part in.

Quensell would also like to see more native Hawaiian plants on the school grounds. Brian Yamamoto of Kauai community college donated the native red hibiscus that sits in front of Kokio, and also has a Koa tree to donate in February. She also plans to plant a coastal sandalwood near Iliahi.

## FOR ATTENTION

Photos by Colette Honda and Tracy Palmgren



Red ginger in a planter in the Koa building are stunted despite watering.



Grass and weeds have invaded the wedelia ground cover below Mamane.

# Communicating without words

By Anne Selby and Susana Choy

A life in dance is neither easy nor prosperous. Then why do people choose that path? Karen Miyake, KCC dance instructor, said, "It puts you in touch with your body and all the possibilities of movement and expression. You learn a lot about yourself, you learn lots of discipline, how to create something to create a dance. You learn about one of the beautiful fine arts in the world."

Miyake, KCC instructor and president of the Hawaii State Dance Council (HSDC) for three years, has a long teaching history. Miyake, who has been teaching modern dance for 11 years, began teaching in 1978 with Betty Jones and Fritz Ludin of the Linekona Dances We Dance School. While she taught there, she was also studying for her Master's degree in Dance at the University of Hawaii.

Between 1978 and 1986 Miyake taught at Dances We Dance, Dance Works, Kaimuki Dance Theater and Leeward Community College. In 1987, Miyake came to KCC to teach modern dance. Aside from her modern dance training, she has also studied ballet for eight years on and off in Philadelphia, New York and Hawaii. Currently, she is also teaching ballet at KCC for the first time as it is also the first time KCC has offered it.

Some things Miyake says that are involved in teaching dance are hard work, a lot of patience and the ability to understand and sense the needs and feelings of all the students.



Photo by Anne Selby

Mimi Wisnosky leads her class as they reach for the sky. A member of the Hawaii State Dance Council, Wisnosky teaches modern dance and dance appreciation at KCC

Susana Choy, dance student, describes Miyake as "...a wonderful teacher. She's very patient, understanding and very willing to give each student the individual attention he or she needs."

Miyake first became involved with dance at Oberlin University when she registered for a modern dance course. "I was curious and I'd always been interested in dance."

"Daniel Nagrin (dancer/choreographer/

professor at Arizona State University) was a really big influence. He certainly pushed me into a much more radical direction with my choreography through improvisation; and that's what I'm really interested in, improvisation."

Miyake said her dance pieces are not usually structurally inspired but inspired by and based on experiences and feelings. She dances because she loved "the expression-

ism of dance and the ability to communicate something without using words."

Mimi Wisnosky, also a member of HSDC for many years, now is a modern dance and dance appreciation teacher at KCC. Wisnosky has been teaching modern dance for 24 years. She began teaching on the mainland in 1965 at Radford University in Virginia before moving to Hawaii in 1967 to teach dance at UHM for the College of Continuing Education and summer school. She also taught at LCC and KCC before receiving her master's degree in dance at UHM and returning to KCC to teach modern dance and dance appreciation.

Dance appreciation is a very broad course. The students learn what dance is. There is some book work and applied experience. If they are studying ballet, Wisnosky will bring in a ballet dancer who will perform for the class. The class has seen belly, tap, modern, jazz and ballet dancers.

As with Miyake, Nagrin was also a force for Wisnosky. "(Daniel) Nagrin helped one find out the why of dance. It was very intense, mostly improvisations, very ripe for movement."

Why someone should take dance? Wisnosky says "To gain a better appreciation of life. It opens doors to see life in a new way. It's a really unique experience in finding out about yourself and finding out how expressive the body can be. People need a creative outlet to round themselves, to make them whole." ❀

## Three-Cornered World: A modern dance concert

"Three-Cornered World" comes to the Leeward Community College (LCC) Theatre Nov. 10, 11 at 8 p.m. Showcasing the works of Eva Lee, Karen Miyake, Yukie Shiroma and New York guest artist Cheryl Flaharty, this modern dance concert will feature a range of visual, theatrical dances. Elements of *butoh*, theatre, improvisation and dance are used to create works both moving and delightful.

Miyake has performed for Group Motion Multi-Media Dance Theatre in Philadelphia, Rudy Perez Dance Theatre in New York and Dances We Dance in Honolulu. She has received awards for her choreography from HSDC. Miyake currently teaches at Kapiolani Community College and through the University of Hawaii's Continuing Education program.

Her recent group piece, "Journey," is an exploration of peace and unity and is accompanied by a timeless and meditative score by Hawaii composer Robert "Aeolus" Myers. In Miyake's premiering solo titled "Interiors," she probes through her inner psyche; entering a nightmarish world and into the human pith of fear.

Flaharty, a two-time Hawaii State Dance Council (HSDC) Choreographic Award winner, has had her own dance company in New York City since 1985. She has performed with her company throughout New York and in Boston and as a soloist in Honolulu. Flaharty toured the Soviet Union this past summer with Poppo Shiraishi's Lower East Side *Butoh* troupe. Her new piece, "Child with the Night Sky," has roots in the *Butoh* style.



Photo by Carl Hefner

Karen Miyake in "Nocturnal"—a piece about night creatures based on an image of a cockroach choreographed while studying under dancer/choreographer Daniel Nagrin.

Lee has toured solo concerts to New York City, Toronto and China. In China for a cultural exchange in dance, she was commissioned by the Shanghai Ballet to mount a dance work. Lee lives on the Big Island where she produces concerts and participates in the Artists in the Schools program.

Coming from New York City to give live accompaniment for Lee's new dance work is internationally recognized composer Yukio

Tsuji. His most recent coarranging was for David Hwang's Broadway production, "Madame Butterfly." For the past four years Tsuji has composed for one of New York's most innovative dance companies, Kei Takei and the Moving Earth.

Shiroma is director of dance at Mid-Pacific Institute. She has presented her work on Oahu and the mainland and was recently commissioned to perform her work with the

San Francisco dance company, "Unbound Spirit." Shiroma also teaches and performs with the Kin Classical Okinawan Dance Academy in Honolulu. She was invited to perform this past summer as part of the Hong Kong International Dance Conference. Yukie's contemporary work is strongly enhanced by her continuing connection to her traditional dance roots.

This season's performance of "Three-Cornered World" will only be the second of what Miyake hopes to be many, many more.

Tickets, priced at \$8 general admission/\$6 students, seniors and military, are available at the LCC Theatre box office and House of Music Ala Moana and Kahala Mall.

This concert is co-sponsored by Leeward Community College and the Hawaii State Dance Council and is made possible by the generous support of LCC and the McInerney Foundation. ❀

Attention English 10V, 22V and 100 students. Enter your best writing for possible publication in the Diamond Journal. \$100 cash will be awarded for the top three papers in each category. The winners along with other selected honorable mentions will be published in a December edition of Kapio. Deadline is November 3, 1989.

For more information call Ms. Linka Mullikin at 734-9324.

# Bloody Poetry: Not for the weak

By Abraham Weatherspoon

Saturday's performance of "Bloody Poetry," produced by the Starving Artist Theater Company, left a lot to the imagination. The play, written by Howard Brenton, depicts the relationship between Lord Byron and Percy Bysshe Shelley, two of England's foremost poets of the 19th century. It was directed by Godfrey Hamilton, who was born in England and has won numerous awards in music and drama. He is currently Program Developer for SATCo.

"Bloody Poetry" has an appeal for the devotee of the 19th century poets. The layperson or the novice to this area of literature, however, may find the play less interesting. If not for the extremely comprehensive program, filled with the history and ideals of Byron, Shelley and company, most people would not be able to follow along with the episodic sequence of the play. The nature of the play as the title suggests is rather grim, but the play does give an in-depth look into the 6 year association of the poets and the people that chose to be close to them.

The performance seemed to be drawn out and the timing seemed to be off, and it relied too heavily on imagination and cerebral staging. There were enough dropped lines to be noticed, which was surprising, knowing the caliber of performances SATCo. produces. The set was spartan and also left too much to the imagination for the amount of scene changes involved in this production. The audience has to work to experience the completeness of this play.

Mark Pinkosh, Managing Director of SATCo., played the part of Shelley. His exuberance and excitement helped pull the play out of a slump several times.

James Davenport, who has portrayed numerous characters brilliantly in the past, appeared to lack enthusiasm and interest in the portrayal of Byron.

Maria Glanz, who played Claire and Polly

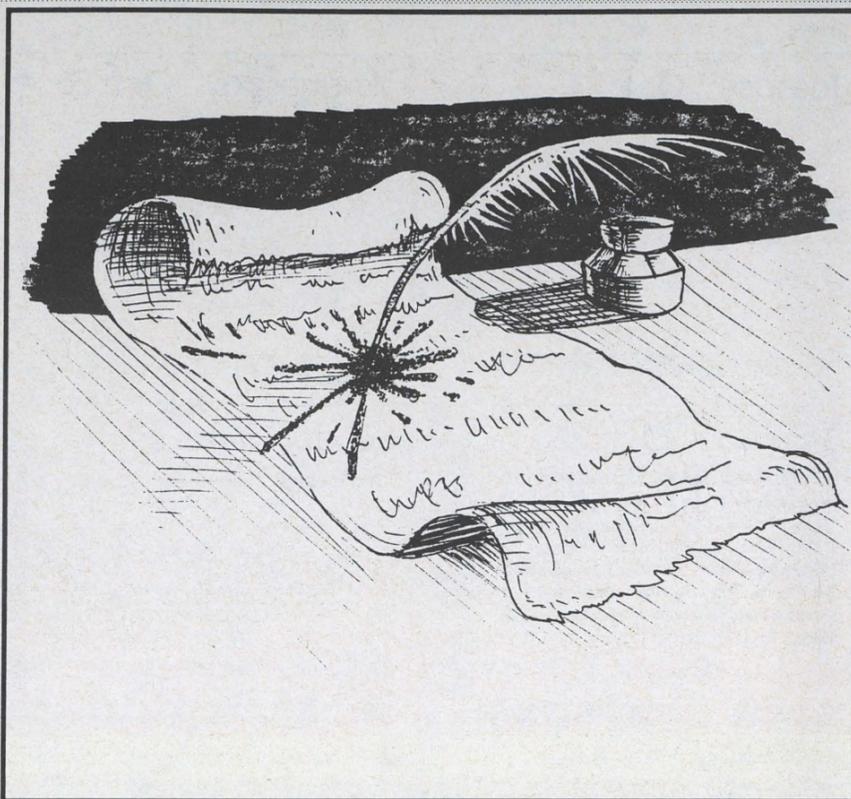
Sommerfield who played Mary, both added reality and intensity to the play.

David Farmer was Polidori. His character helped smooth some of the transitions fairly well.

Kachina McKay played the part of Harriet, Shelley's estranged teenage wife. Except for not speaking clearly at the beginning of her performance, she displayed the anguish and futility her character needed to portray.

"Bloody Poetry" is a tragedy and it allows these giants of English literature, Byron and Shelley, to be seen as base and crass, as well as talented artists of the early 19th century. Their views of utopia and free love are explored, and may suggest a concern that faces us today. If you are willing to work and are interested in the lives of Byron and Shelley you may not be disappointed. Be sure to read the program in any case.

"Bloody Poetry" is playing at the Mid-Pacific Institute Thursdays, Fridays and Saturdays at 8 p.m., Sundays at 6:30 p.m. through October 29th. Tickets are \$10 for general and \$8 for students and seniors.



Cartoon by Reuben Young

## AVANT GARDE MUSIC BY CLASSIC MUSICIANS

### MAX Q

By Leena

Max Q, the dynamic duo from Australia, isn't exactly a household name in America, or at least, not yet. With Michael Hutchence and Ian 'Ollie' Olsen writing, performing, and producing, Max Q is definitely an up-and-coming band.

Michael Hutchence, the frontman of Inxs, needs no further introduction. Ollie Olsen, on the other hand, may not be recognized by many.

Olsen was the principal figure in Australia's electro pioneers Whirlywind. Olsen was also the Musical Director of the "Dogs In Space" motion picture soundtrack. Incidentally, Michael Hutchence starred in the

movie and appeared on the soundtrack.

Although Max Q falls into the "progressive rock" category with Inxs, they have a sound of their own. The difference is primarily due to Olsen, who does most of the lead vocals.

All in all, this is one of the best debut albums that I've heard. Max Q is already available on LP/CASS/CD at Jelly's and other record stores.

### DEPECHE MODE

By Stupy

After two years of different mixes of the same songs, Depeche Mode has finally released a new single. "Personal Jesus," produced by Flood, still has the same electric

morbid sound that Depeche Mode was always known for.

The song lingers from their last album, "Music for the Masses," with some really dark overtones. And lyrics like "Reach out/Touch faith" add spice to the song.

On the B-side is the song "Dangerous," another new release. The song is a bit more up-beat, but the words give the song its alter ego.

Both songs prove that Martin Gore, who writes all the lyrics for Depeche Mode, can still come up with such great music.

The cassette and twelve-inch formats contain re-mixes of both songs, but the CD has a few more versions of each song. So for all you Depeche Mode fans, this is the one you've been waiting for.

# Beat Happening

### MOVIES

**Honolulu Academy Theatre Admission is \$3.**

Harry Washello accidentally intercepts a phone call telling him that "the button" has been pushed and "the bomb" will be dropped on Los Angeles in seventy minutes. Here begins the tale behind the film "Miracle Mile," an odd combination of gripping suspense, comedy and drama slated for the Academy Theatre on Oct. 24 at 7:30 p.m.

Two offbeat American Indians' quest for their heritage is the subject of "Powwow Highway." Directed by Jonathan Wacks and produced by George Harrison and Dennis O'Brien. Oct. 25 and 27 at 7:30 p.m.

"Vampire Kiss" (directed by Robert Bierman) stars Nicholas Cage, Jennifer Beals, and Elizabeth Ashley. A literary agent has a mysterious encounter with a young woman and becomes convinced that he has been turned into a vampire. Oct. 28, 30, and 31 at 7:30 p.m.

**Hemenway Theatre. Admission is \$3 general and \$2 for UH students with an I.D. Weekday matinees at 3 p.m.**

"A Room With a View."

Set partly in picturesque turn-of-the-century Florence and partly in the gorgeous

English countryside, this film is a witty and strikingly faithful adaptation of the novel by E.E. Forester, who also wrote "A Passage to India."

Exquisitely photographed, intelligent, romantic, and satirical, this is the delicious story of Lucy Church, a young English woman who travels to Italy in 1907, falls in love and is eventually liberated from the mores and conventions of Victorian England. Oct. 24-25 at 6 and 8:30 p.m.

Mickey Rourke and Kim Basinger star as a chic Manhattan couple involved in a passionate and complicated love affair. Based on Elizabeth McNeil's steamy novel, "9 1/2 Weeks" is a raw, erotic study of two people drawn together - and ultimately torn apart - by their own intense desires. Oct. 26-28 at 6 and 8:10 p.m.

"Fantastic Planet." This widely-acclaimed masterpiece combines animation, philosophical theories, and surrealism in the tale of a planet where two races have evolved: one, the giant blue Draags, a super-mental type, the other, tiny, primitive Oms who are being threatened by extermination. Roland Topor provides the original artwork for this animated science fiction adventure. Also playing: a short film by the Brothers Quay, "Street Crocodiles," an innovative exploration

of animation puppetry. Oct. 29-31 at 6 and 8 p.m.

### PLAYS

"The Tempest," believed to be the last and one of the greatest plays by Shakespeare will be performed at the UH Kennedy Theater. Directed by Terrence Knapp and assisted by a graduate of the Beijing Performing Arts Conservatory, Hu Xue Hua.

"The Tempest" is a tale of magic and spirits, of ship wreck and rediscovery. It demonstrates a sense of hope and displays the future as belonging to the young. Knapp sees a parallel between "The Tempest" and Chinese immigration to Hawaii; they both incorporate the idea of being storm-tossed onto a desert island in the middle of the ocean, and finding paradise.

Prospero, the aging magician intent on revenge, will be played by Alan Hunley. Miranda, Prospero's daughter will be played by Jennifer Alper, and Ferdinand, prince of Maples and Miranda's love, will be played by Robert Rogers.

"The Tempest" will be presented Oct. 20, 21 and 26-28 at 8 p.m. and on Oct. 29 at 2 p.m. The Box Office is now open. Prices are \$7 adults, \$5 students, seniors, and military. UH Manoa students with proper I.D. get in

free.

Tickets can be purchased in person or Charged-By-Phone (948-7655), at the Kennedy theater Box Office 10 a.m. - 2 p.m. Saturday. Tickets may also be purchased at all Oahu Sears Stores. For more information call the Kennedy Theater Box Office.

### CONCERT

The La Stravaganza Chamber Trio brings the beauty of Baroque music to the Academy theatre. The program includes the works of Handel, Vivaldi, Bach, Purcell, Dowland, and Mouret. The concert is part of a state-wide tour arranged by the Hawaii Association of Music Societies with a grant from the State Foundation on Culture and the Arts.

Tickets are \$8, \$7 for members, and \$6 for seniors and students and can be purchased at the Academy box office or at the theatre entrance a half hour prior to showtime.

### LECTURE

The Great Ages of French Art Lecture Series continues with "The Age of the Duke of Berry," a slide lecture presented by University of Hawaii assistant professor Lewis Andrews. Oct. 29 at 2 p.m. in the Academy Theatre. Tickets are \$3.50 general, \$2.50 for students.

**Tuesday, Oct. 24**

\*Coffee Lovers Workshop 6-8:30p.m. Ohia 118  
 \*\*The Lighter Side of Old Honolulu" 6-7:30 Royal Bandstand, Iolani Palace  
 Ye Glass Equation Exhibit, continues through Oct. 27, in Koa Gallery

**Wednesday, Oct. 25**

"Powwow Highway" 7:30 p.m. Honolulu Academy Theater

**Thursday, Oct. 26**

Exam Strategies Workshop 12:30-1:30 p.m. Ohia 118  
 Enhancing Your Style Workshop 6-8 p.m. Ilima 105 B  
 "The Tempest," William Shakespeare, Directed by Prof. Terence Knapp, 8p.m. through Oct. 28, Kennedy Theater

**Friday, Oct. 27**

Hawaii's Greens lunchtime meeting noon  
 Mama Mia's Pucks Alley, Information 732-7077

**Saturday, Oct. 28**

\*Mango Mania: Holiday gifts and ideas from the kitchen 9-11:30 a.m. Ohia 118  
 "Dying To Be Thin" free seminar, 8:30 a.m. to 12:30 p.m., Kapiolani Medical Center  
 "Vampire's Kiss" 7:30 p.m., also shown on Oct. 30,, 31, Honolulu Academy of Arts  
 Soccer Game, KCC's Dawgsplay against U.H. Manoa, 11 a.m. at Hawaii Loa

**Sunday, Oct. 29**

"The Tempest" 2 p.m. Kennedy Theater

**Monday, Oct. 30**

Writing Strategies Workshop noon-1p.m. Ohia 118  
 EMS/nursing open house programs begin "La'au Lapaau" Workshop noon Ilima 105  
 Applications accepted for UH Manoa College of Business and TIM, 1:30 - 3 p. m.  
 Business Club speaker, Vice President of Bank of Hawaii, noon, Iliahi 105

**Tuesday, Oct. 31**

\*Intermediate Watercolor Painting, SecII 1-3 p.m. Mokihana 105  
 \*Ceramics Workshop 9-11:30 a.m. Mokihana 105  
 Halloween Costume Contest Ohia Cafeteria 12:30-1 p.m.

\* OCS classes 734-9211

**Infoline**

**JOB PLACEMENT**

For more information about these and other full/part time jobs, please call the Job Placement Office at 734-9514 or stop by Ilima 103 to make an appointment.

**Teaching Assistant**  
 Kalihi Area (Job AAA)

Do you have some experience working with young children? This children's center needs an assistant to help with 3 year old youngsters. Hours are 20 hours a week. Pay is \$4.50 / hour.

**Cashier**  
 Nimitz Area (Job BBB)

Company will train you to operate a cash register and do some customer service work. Hours are 16 hours a week (weekends included). Pay starts at \$4.50/hour.

**General Office Clerk**  
 Waikiki Area (Job CCC)

Do you have STRONG typing and clerical skills? Are you organized and able to meet deadlines? This company needs you to work 20 flexible hours a week. Student needs own car. Pay is \$5.50 / hour.

**Driver**  
 Downtown Area (Job DDD)

Make deliveries between Kalihi and Kahala areas. Moped provided. Hours are flexible . Pay is \$4.75/hour.

**General Office/ Bookkeeper**  
 Waikiki Area (Job EEE)

Are you a business student or have you taken accounting courses? Know how to use a 10- key calculator? This office is open 7 days a week. Your hours need to be worked out with the company. Pay is \$5 / hour.

**Car Rental Agent**  
 Waikiki Area (Job FFF)

Like working with the public? This company will train you to rent our cars to customers. Work 20 hours a week. Pay is \$6/hour.

**Correction**

The Dental Assisting Open House Tooth Fairy Coloring Contest drew nine contestants. Two-hundred-nine people judged the entry drawings and the winners are first place, Sukarawan Horsfall # 9; second place, Joce Morales # 4; third place, Steve Akana #6.

**EATING DISORDERS FREE SEMINAR**

October 23-29 is Eating Disorders Awareness Week in Hawaii, and Kahi Mohala is sponsoring a free seminar "Dying to be Thin" on Saturday, Oct. 28, 8:30 - 12:30 p.m. at Kapiolani Medical Center for Women and Children.

A panel will give an overview of eating disorders. You will be given a chance to ask questions of the panelists.

There will also be four workshops to choose from: Eating Disorders: Can they be prevented; Dieting: What Works, What Doesn't; Exercise and Body Image: Learning to Love Yourself; What You Can Do: How to Help or Get Help. To register, please call 948-0225 before Oct. 25.

**TIPS ON WARDROBE & COLOR**

"Enhancing Your Personal Style Through Color and Wardrobe" will be presented by Barbara Stremikis of Color Atura Oct. 26 from 6-8 p.m. Learn how to make colors and accessories work to develop a more confident you. Both workshops will be held in Ilima 105 B/C. For more information, call Single Parent and Homemaker program office at 734-9500. See you there!

**OFFICE OF COMMUNITY SERVICE CLASSES**

For more information about these and other classes, 734-9211

**MAKING OVER THE MOANA**

Project architect of the Moana Hotel restoration, Virginia Murison, will talk about the research and planning that went into the restoration and redesign of the Moana Hotel.

She will highlight architectural design and historical insights Thursday, Nov. 2 at 7 p.m. in Mokihana 105. Free. Presented by the Interpret Hawaii program.

**INTERMEDIATE DRAWING**

Open to students who have had experience in drawing. Tuesday, Oct 31-Dec 5, 1-1:30 p.m. in Mokihana 105. \$35.00, plus materials fee.

**INTERMEDIATE WATERCOLOR PAINTING**

A continuation of the Intermediate watercolor painting class. Wednesday, Oct. 31- Dec. 5, 1-3:30 p.m. in Mokihana 105. \$40.00 plus materials fee.

**CERAMICS**

Studio class open to students who have

**DEAN REED PEACE AWARD**

The Dean Reed Peace Award is established in memory of Dean Reed--singer, songwriter, actor, film director, and a citizen of the world who worked for peace and justice for all people everywhere.

The purpose of the award is to support and encourage promising students interested in working toward world peace.

Any student currently enrolled in a University of Hawaii Community College, with a demonstrated interest in peace, who has completed a cumulative minimum of 12 credit hours is eligible.

The application must include a 500 word proposal outlining a project designed to foster or promote "positive peace" (i.e., social justice) which the award would make possible.

In addition, the student must submit a transcript of academic record, proof of current enrollment at a community college and a letter of support from a faculty or staff member.

An award of \$500 will be presented at an award ceremony on Dec. 1.

Application deadline is Nov. 17. For an application form, or further information, please contact Sheldon Hershinow 734-8292.

**ALU LIKE**

Alu Like will be sponsoring a workshop on "La'au Lapaau" (medicinal herbs) presented by Gabriel Ii. Oct. 30 from noon to 1:15 p.m. in Ilima 105.

**GET BETTER GRADES**

A workshop on Exam Strategies will be held on Oct. 26 from 12:30-1:30 p.m. in Ohia 118. If this is the semester you've decided to raise your grade point average, be there!

**COOPERATIVE LEARNING CONFERENCE**

Dr. Robert Slavin of Johns Hopkins University will be talking about restructuring education through cooperative learning at a workshop sponsored by the Hawaii Association for Supervision and Curriculum Development Nov. 4 at St. Louis School.

The conference will run from 7:30 a.m. to 3:15 p.m. The Social Science Institute at UH Manoa will talk about its Youth Development Project.

Dr. Slavin is Co-director of the Early and Elementary School Program, Center for Research on Effective Schooling for Disadvantaged Students at Johns Hopkins University in Baltimore. Cost of the conference is \$35 for non-members. There is a \$5 student discount.

**MODERN IMAGE**

Person Friday needed. Part time opportunity to help with light book keeping, tax accounting and inventory for established sunglass retailer.

Daily pay. Schedule Flexible. For more info. call Debbie 536-9794. (Leave message on machine if necessary)

**MODERN IMAGE**

Sunglass Sales help needed at Aloha Swapmet. Generous Commission offered. Daily cash pay: \$30-\$90.00 (Avg. \$50.00)

Licensed Drivers receive added bonus. Lunch provided. For more info. call Debbie: 536-9794 (Leave message on machine if necessary)

**BOOKSTORE REMINDER**

All overstocked books not being used for Spring semester will be returned shortly. Please purchase needed books now.