

# Kapi'olani

Vol 25 No. 3

KAPIOLANI COMMUNITY COLLEGE

September 17, 1991

## Member of Supreme Soviet to speak here

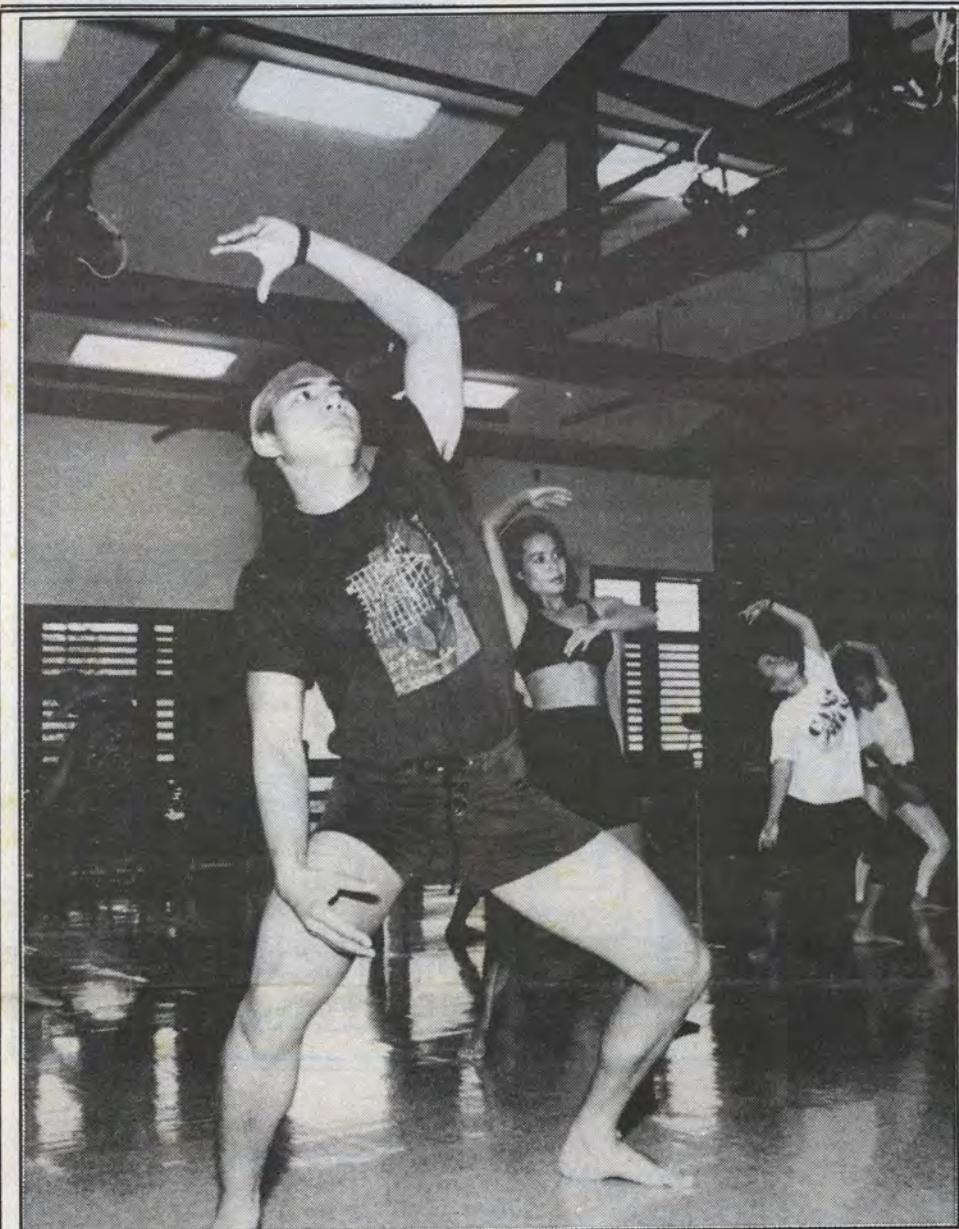


Photo by Randy Ajimine

**Exploring movement.** The beginning modern dance class 131 includes Johnnald, foreground, and in the background Scott Moriyama, Liu Tran, Surech Bells and Sonya Harada.

By Cheri-ann Shiroma

A member of the Supreme Soviet will speak on campus Monday, Sept. 23 at noon in front of Ohia cafeteria. In case of rain, signs will be posted giving the new location.

Alexandre P. Vladislavlev is Secretary General of the Union of Scientific and Engineering Societies of the USSR and a member of the Supreme Soviet, of which he is co-chairman of the Scientific and Industrial Deputy Group, and a member of the State Commission of the Council of Ministers of the USSR on economic reform.

He will speak on his perceptions of economics and political developments in the Soviet Union.

He has been deeply involved for "the struggle of ideas," and his articles and comments often appear in the Soviet press and on Soviet radio.

He was also been involved in the post-coup emergency sessions of the Soviet parliament. The Aug. 24 issue of the New York

Times in its coverage of post-coup discussions of the Soviet parliament, quoted his speech proposing a "transitional, provisional government" to deal with settlement of territorial property, oversee security, economic and financial policy, and trade relations. He also proposed that the Security Council be enlarged to include the presidents of the republics and that it run the country.

Vladislavlev has also been a member of the Administrative Council of the International Institute of Educational Planning of UNESCO since 1985. He has had two books on education published by UNESCO.

He has been instrumental in arranging educational programs connecting American and Soviet universities, and Vladislavlev has a particular interest in the community college. He feels its concept could be valuable in restructuring education in the Soviet Union.

He was invited to speak here by Provost John Morton, who met him at the 1990 convention of the American Association of Community and Junior Colleges.

## Health room planned

By Roan Grimm

A health care room will open in Ohia at the beginning of the spring semester, if all goes well.

"It will have two functions, the first being dispensary type care," says Ralph Ohara, dean of Student Services. That means students will be able to get their temperature taken, get aspirin for headaches, treatment for minor cuts and bruises, and first aid in the case of an emergency.

The second function will be educating the students and staff in health care. This

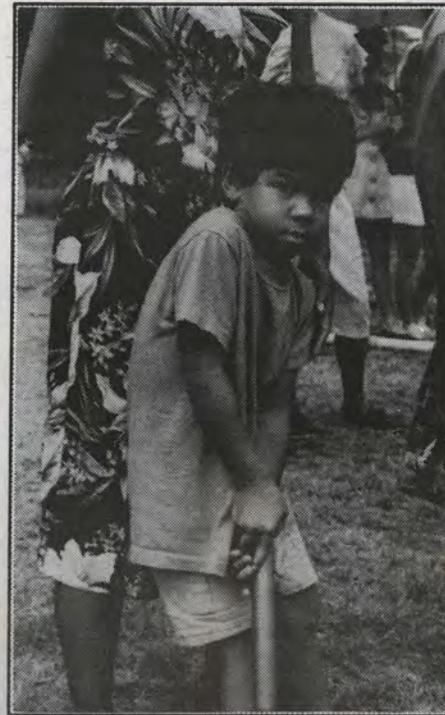
includes programs on drug abuse, healthy living, and sexually transmitted diseases. However, Ohara was not sure whether condoms will be available.

The health room will be staffed by a nurse and a clerk.

The last legislature funded the health room as a result of requests by students and staff for a health care facility. There was also concern as to how the school would handle an emergency situation. The requests were given further weight because LCC and HCC campuses both have health rooms.

## Kiddies have their day at child care facility groundbreaking

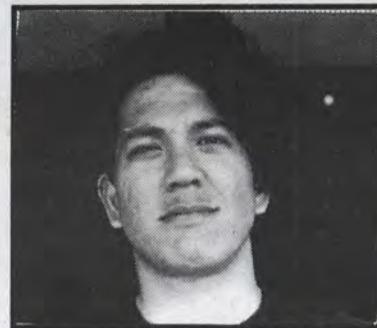
Photos by Brock Pemberton



Provost John Morton recaptures his youth at the recent ground breaking ceremony of the upcoming child care facility. Looking on are Bartola Pacampara, Angela Meixell, Linda Laine, and Makana Ciotti (above left) gives a "What, badda you?" attitude as Linnea Schuster (above right) expresses her excitement.

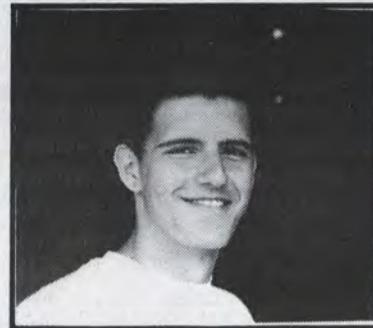
# Opinion Poll

**Do you feel that you are smarter than your parents?**



**Paul Sanchez**  
Undecided

"Yes, at this point and time, but if you asked me three years ago I would have said different."



**Josh Cooper**  
Psychology Major

"Not yet but gaining."



**Betsy Virgil**  
Liberal Arts

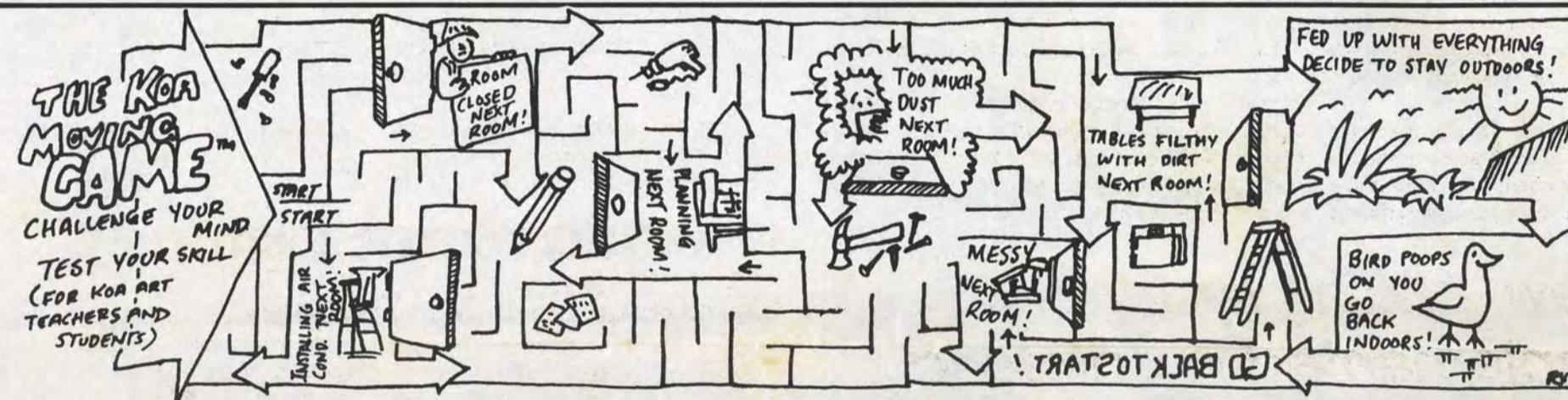
"Yes, seeing how they live their lives."



**Sabine Warrick**  
Liberal Arts

"I have accomplished a lot more than my mom at this age."

*Kapi'o would like your opinion. Call us at 734-9120 or come by portable B1. Please leave us your name and major.*



## Orientation, was it worthwhile?

When applying to Kapiolani Community College, new students are urged to attend orientation. Orientation, it was explained, would provide important information on courses and services—who to see and where everything is located—and especially registration. Many horror stories of registration have circulated even to new students.

The question is, was orientation informative, was it worth going to? For the record, the answer should be yes. Unfortunately, orientation did have its negative as well as positive points.

Orientation did provide a lot of information on courses and services offered at KCC, the general requirements for the different majors, and who to see for more information on those majors.

The bad point is that it took most of the one and a half hours allotted for orientation to explain this information, even though much of it was covered in handouts, schedules, and catalogs already given to new students.

Other things that were helpful and interesting were the discussions of student life, student government, and advice on how to get involved. But orientation was running overtime, and most students were there to find out about registration.

Finally, when registration was discussed, students got great advice in the warning to have several different choices for their classes. Many new students did spend a lot of time in trying to figure out the possible combinations of classes they could take in

the time frame they had available for school.

How frustrating it was to finally go to register, choices in hand, and find out that most of the classes picked were closed! Many were trying for basic core requirements that every new student needs to take. But even on the first day of registration most of these were closed.

Maybe registration would have been better if back at orientation, new students were warned to try choosing other than core requirements for the first semester as well. Counselors could have also said, if you wait until your second semester you can beat the rush by doing mail-in registration. If students had been told this, maybe registration wouldn't have been so bad, and orientation even better.

—U'i Kahue-Renard

## Warning, kissing can be hazardous to your health

### Letters

This article is written as a warning. Kissing can lead to things like babies, frustration, low self esteem and utter chaos. Please obtain an education and a degree before you have children.

I'm a single mother raising two children, going to school full time and doing my best to survive in Hawaii. I haven't any family to depend on for assistance and, although I love my children very much, I find it very hard to survive. I'm responsible for three people's shelter, food, clothes and happiness. Every decision I make is crucial. If I make the wrong decision I may mess up not only my life but the lives of my two children.

There is never enough money to go around. The kids are always noisy and need attention

all the time. It's hard doing homework in this environment. Concentration is difficult.

Having kids is also a good way of avoiding sex. Once you begin to be a mother there's never the time, desire, or most important a partner around. No guy wants to be saddled down with somebody else's kids or the expense. So in essence you remain alone while raising your children.

The lack of money leads to a lot of frustration. Nobody wants to be poor but living in Hawaii on a limited income is a daily obstacle. I am not homeless but the fear is always

present.

The most difficult aspect of raising children on my own is trying not to let them know how scared and worried I am about the future.

Why am I writing this article? As a mother, I want younger female students to learn from me. Don't get caught up with the moment.

Under the right circumstances, motherhood is wonderful. But raising kids alone and pursuing your education is very nerve wracking.

So please remember, kissing can be hazardous to your health

—A single parent

P.S. Thank you to Cathy Chow for your support and help.

**Kapi'o**

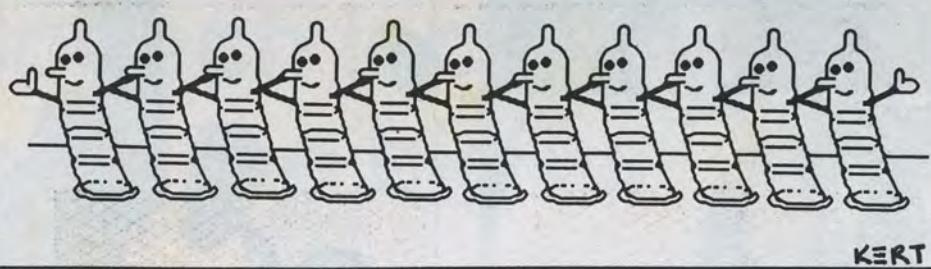
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## Family planning services available for KCC students

By Lyn Danner

With the start of the school year, a familiar face is back on Campus to offer KCC students information and answers about family planning and sexually transmitted diseases (STDs). Mildred Leung, nurse educator with the Queen Emma Clinic, part of the Queen's Medical Center, has been providing this free service for KCC students over the last three years.

Every Tuesday, between 11 a.m. and 1 p.m. at the Ohia Cafeteria, students can stop by and get answers to any questions they may have on topics ranging from how to talk to your partner about safe sex to facts about methods of contraception, AIDS and STD's. In addition, brochures and condoms are available.

According to Leung, the aim of the program is to reach as many students as possible, especially new students at KCC who may not be aware of the variety of services

available to them. The Queen Emma Clinic receives federal and state funds to provide services for the community such as birth control supplies and counseling, free pregnancy testing, pelvic and breast examinations, pap smears, STD testing and information on family planning. All services are confidential and available without parental consent.

With 79 percent of Hawaii's teens having had sexual intercourse by age 19 and an estimated 7,000 people in the state who are infected with the HIV virus, services such as those offered by the Queen Emma Clinic offer students the opportunity to avoid becoming another statistic and a way to make an informed choice regarding their sexuality.

For more information, contact Mildred Leung at the Queen Emma Clinic at 547-4587, or stop by at 1301 Punchbowl Street. Clinic hours are Monday through Friday from 8 a.m. to 4:30 p.m.

## New pricing system implemented in cafeteria

By Sean Barr

This fall semester marked the implementation of a new cafeteria food system which charges according to weight as opposed to the previous fixed portion.

The new method of billing affects only the daily breakfast buffet servings and is currently being conducted on a trial basis. Food portions, which are self-served, are weighed at 25 cents an ounce to determine cost. A scale is provided at the service area to allow diners a chance to evaluate weight while building their plate.

Cafeteria manager Genevieve Segurant explains that it gives the students an opportunity to buy only the quantity they want without the limitations set by regular por-

tioning. The change was brought about in response to student complaints about the set portioning being oddly sized (it was either too big or too small) and as a new service to students.

Mixed reactions were evident when talking with students about the new pricing system. Comments ranged from, "I think it is great. Now I can buy as much as I want," to, "I don't like it, it charges more for the food."

Expecting an overall favorable reaction, Segurant says that plans to bill the remainder of the meals by weight are already in the thinking, though not for this semester. If compliments or criticisms arise, the cafeteria staff will be more than happy to hear them as they will be taken into consideration before further changes are made.

ADVERTISEMENT

## Registration woes explained

By Donn S. Yonemitsu

Now that registration is over and students are well into the semester, Acting Registrar Judith Buffington as well as a few students share some thoughts on this semester's registration process and what should be done next semester.

Buffington mentioned that this was the first time that KCC mailed out registration cards to eligible students. Although it was an additional expense, it was done mainly to make it easier for students.

Paul Schroeder, a continuing student, said "I turned my mail-in on the first day and got everything I requested. It's almost impossible if you wait."

Another continuing student, Kris Sodetani, said that she never received her mail-in registration card. Buffington cited this as the one disadvantage of mail-in registration. Duplicate copies of registration cards have been printed so that students who don't get their copy through the mail can pick up another.

This fall, KCC also expanded the early registration for new students. This period fell between the end of mail-in-registration and the start of regular registration. According to Buffington, new students went through orientation, could seek advising, as well as register for classes.

During the first week of instruction, more than a few students complained about the long lines at the computer terminals. It was mainly

due to the fact that computers were being used for late registration and change of registration.

Buffington pointed out that unprepared students only lengthen the computer lines. Students should have all necessary information ready before standing in line, i.e. class codes and signatures. If a student is not sure of what classes to take, counselors are available for advising.

With new software input into the computer system, computer operators are now able to see all the different times a certain class is being offered. They can give students more information now, but they are still not advisors.

These computers also held the most up-to-date information on class openings and closings, so no changes were posted on the last two days during change of registration week.

In hopes of opening more classes next semester, KCC will set aside one day between regular registration and the first day of instruction for any student wanting to withdraw from classes without having to do a complete withdrawal. Those students would receive a 100 percent refund for class(es) withdrawn.

Buffington has a few suggestions that will make mail-in registration a little easier next semester. She says to make sure to read and follow all instructions, make sure to get teacher's signature for all classes requiring approval, and list class alternatives.

KCC will be mailing out registration cards for Spring '92 starting Oct. 21st.

## New Food Service courses offered this semester

By Moriso Teraoka

Starting this semester, the Food Service department is offering three new lab courses. Fundamentals of Cookery, a four-credit eight-week modular course, is taught by Eddie Fernandez. Fernandez is a KCC graduate and was formerly executive chef of the Black Orchid restaurant and an employee of Nick's Fishmarket, a seafood restaurant.

The course exposes students to the fundamental concepts, skills, and techniques of cooking. Students learn to make stocks and sauces. They also learn various cooking methods and the proper handling and use of kitchen tools and equipment with an emphasis on knife handling skills. This course is a prerequisite to intermediate and International cook-

ing courses here at KCC.

Garde Manger, a three-credit course, is taught by Greg Pulson, executive chef at John Dominis restaurant. Students who have completed the International cooking course learn the skills of preparing canapes and hors d'oeuvres and creating artistic displays such as vegetable carving, ice carving and tallow sculptures.

Beverage Operations, a three-credit course, is taught by Ronald Omihira. Omihira is the former Director of Sales, Hyatt Regency Hotel in Waikiki. The prerequisites for this course is the satisfactory completion of the Certificate of Completion in Food Service and Hotel Operation. The student taking this course will learn the principles and practices of a profitable beverage operation.

### Honors Program and Phi Theta Kappa Recruitment

Are you looking for an exciting experience in college?

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- Completed 12 units in a program.
- 3.5 cumulative GPA

##### New Students

- 3.5 GPA from high school.
- Placement in Eng 100 & Math 27/100.

For further information and applications please fill out the form below and drop it off in the box located in the LAC, room 228A. Direct any inquiries to the Honors Education Coordinator.

Name \_\_\_\_\_ Date \_\_\_\_\_

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Phone (residence) \_\_\_\_\_ (business) \_\_\_\_\_

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Cumulative GPA at KCC \_\_\_\_\_

Charlotte Toguchi, Coordinator, Honors Education  
Learning Assistance Center Room 228 • 734-9370



The Maile Aloha Singers with the Maori Queen. 1st row: Eti Falaniko, Thomas Sagapolu, Maori Queen, Joey Omilda, Bernard Ramos, Karen Lilly. 2nd row: Jeff Agapay, Lisa Lee, Pohai Leong, Tanya Maiava, Valu Finai, Louanne Corwick, Socelyn Ramos, Bob Engle.

## Maile Aloha Singers in New Zealand

Photos courtesy of Jefferson Agapay  
By Ron Gandiza

Summer is now officially over, leaving many students with fond memories of their vacations abroad. Twelve cast members of KCC's advanced choir ensemble, Maile Aloha, and their director, Bob Engle, visited New Zealand for two weeks as part of their annual trip abroad to spread the aloha spirit.

The group has shared Hawaiian culture through song and dance all over the world.

The twelve cast members included LouAnne Curwick, Pohai Leong, Valu Finai, Karen Lilly, Lisa Lee, Tanya Maiava, Socelyn Ramos, Jeff Agapay, Joey Omilda, Eti Falaniko, Bernard Ramos and Tom Sagapolu.

The entire troupe was housed by sponsor families in New Zealand, and performed in churches and schools throughout Auckland.

One of the highlights of the trip was when the troupe met the Maori Queen and her family. The Maori, the indigenous people of New Zealand, believe they are descended from the Hawaiians.

Here are a few responses from the cast members about what they enjoyed most on their trip. While reading these comments, remember that New Zealand has its winter season while Hawaii enjoys its summer.

LISA LEE: It was a nice change to experience winter in New Zealand, considering we came from the hot 80-90 degree summer days here in Hawaii. We all got to show off our winter apparel that we never get to wear in Hawaii. Shorts and tank tops did not cut it in the 40 degree weather. Rather, sweaters, scarfs and long johns under jeans took their place. The wonderful climate was a nice contrast that brought out everyone's "aloha spirit," especially the wonderful people of New Zealand.

BERNARD RAMOS: I enjoyed the

Beautiful Kiwi women, the 40 degree weather, Auckland nightlife, Polynesians with British accents, and most of all, the sheep! Baaaaaaaah!

VALU FINAI: My favorite fast food places in New Zealand were the fish n' chips takeaways that were found on every street corner in Auckland. In fact, we would frequently visit the fish n' chips shop in our neighborhood during our afternoon walks.

SOCELYN RAMOS: There was one outstanding experience in New Zealand that I will always carry with me. I think we all found companionship, honesty, love and deep understanding with a very special group of Kiwis known as the Love Ministry. They were introduced to us as our hosts, but we said good-bye to great friends and a wonderful bunch of individuals who, together, made such a difference in our lives.

KAREN LILLY: The beautiful, clean city of Auckland was great for shopping. There were wall to wall sheepskins and leather goods, not to mention the loads of fish n' chips places to eat.

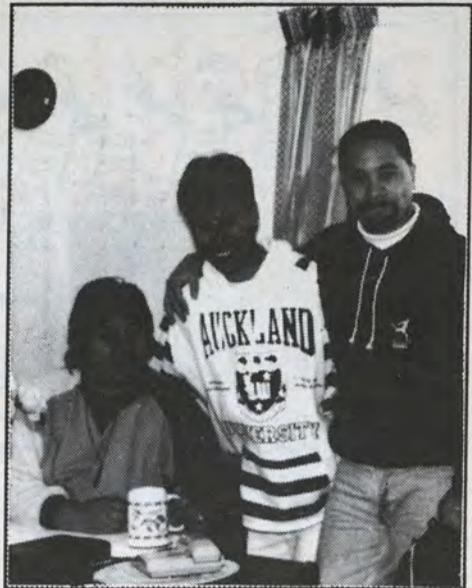
LOUANNE CURWICK: They drive on the left hand side of the road, so that was a big adjustment for us. It was lots of fun! A lot of times, when I would turn a corner, I would revert back to the right hand side and everyone would yell, "You're on the wrong side!" The countryside was beautiful, and we saw lots of sheep.

JOEY OMILDA: The hospitality of the people we stayed with was great. They were like family and went out of their way to do things for us. We taught them new songs and dances, and they taught us their songs and dances. New Zealand is a beautiful place to go. It's so relaxing, and the people are easy to get along with.

TANYA MAIAVA: The people that took care of us were the best. They provided transportation and gave us a great tour. I

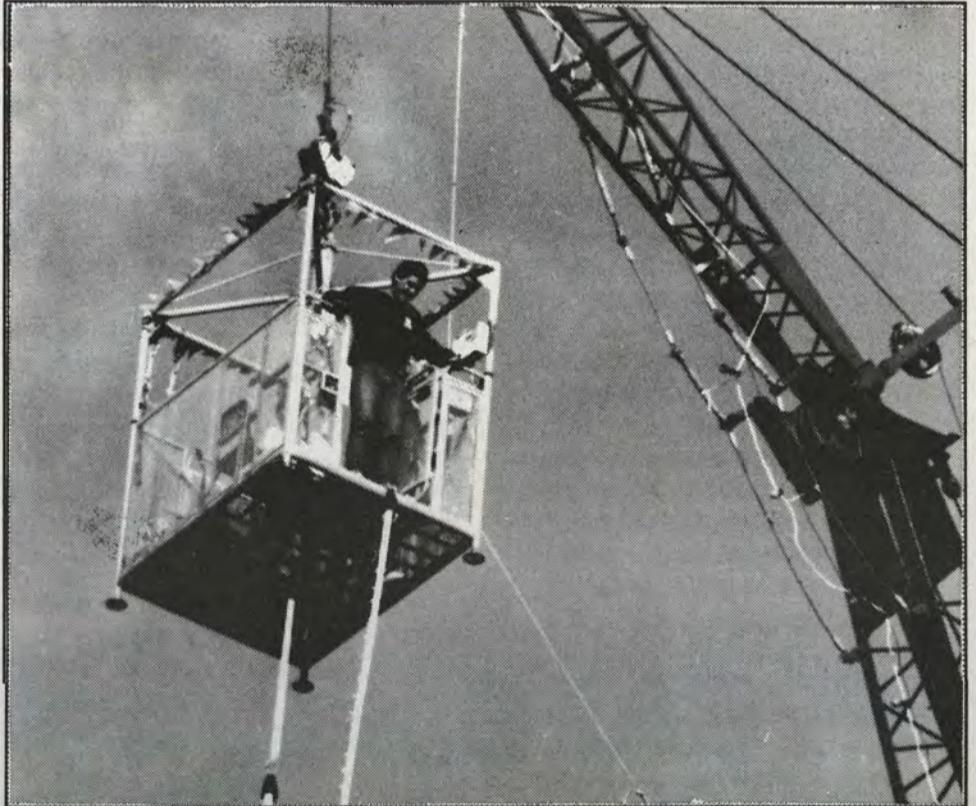
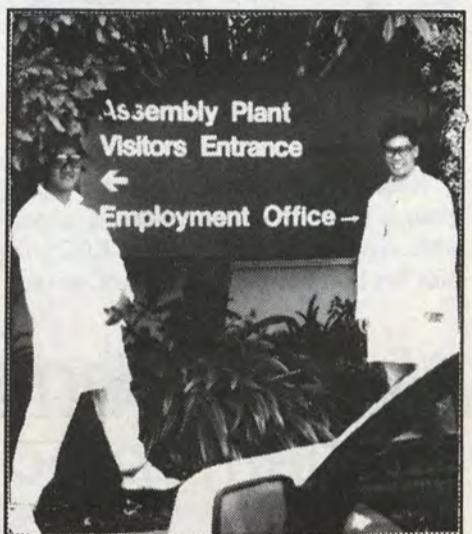
especially enjoyed the day we spent with the Maori Queen. What impressed me the most was the generosity and beauty of the Princess. She even cooked for us! The trip really made Maile Aloha a close family.

POHAI LEONG: New Zealand is a wonderful place to go and see rolling hills and sheep, but most of all, to meet the beautiful people who live there. Their generosity, hospitality and friendship are enough to make anyone want to return there.



Above: Jeff Agapay with his host family Shaun & Pualine Kuwiti. Shaun is an employee at Ford and arranged a tour through the plant for the group. Pualine is a pastor of a church in Otara.

Below: Bernard Ramos and Jeff Agapay dressed as lineworkers, while visiting the Ford Motor Company plant, one of two such plants in the world.



**TOM SAGAPOLU's bungee jump:**  
The highlight of New Zealand for me was the bungee jump that I experienced at Auckland Harbor. A tall crane brought me to 120 ft. above the water and the trainer called out 3-2-1... BUNGEEEEEE! And down, down, down I fell headfirst above the water. I felt my life flash before my eyes then SNAP! The bungee cord, like a huge rubber band, snapped me back up and down, like a yo-yo until the crane brought me back to safety. It was the thrill of my life and scared the heck out of me. Would I do it again? Definitely!

Not even the brave Bob Engle would play around with that chord!

### Choral tour through Europe

The Mid-Pacific Choral Company, directed by Bob Engle, is looking for singers interested in auditioning for the choir, which will be touring Europe for three weeks during the summer of '92. College and high school junior and senior students eligible.

The group will travel to several countries including France, Switzerland, Italy, Austria, Germany, Holland and England from May 31 - June 20. Price is \$2845 from Honolulu. For information, leave a message for Bob Engle at 734-9243.

# Speech lecturer brings drama experience from the big city to the classroom

By Jerry Javier

Jerome Landfield, KCC's newest lecturer in speech brings with him vast experience as an actor and drama critic.

Landfield arrived in Hawai'i about a year ago from the mainland, where he taught at a number of universities, directed several plays, served as an art critic, and acted in several roles.

He has written reviews for the Chicago Sun Times and The Nation. He was also art critic for WBBM radio in Chicago.

Landfield, a professional actor, has been involved in many television and movie roles. They include a somewhat paranoid citizen on the classic show "Dragnet," and, ironically enough, a play critic in a Chicago T.V. series called "Jack and Mike." He also played a small role on the movie "Risky Business," where he got to meet then semi-superstar Tom Cruise.

"He was wonderful," Landfield says. "He wasn't snooty or superior. Some young stars are arrogant. He was just a regular guy. I get the impression that he still is."

Some years ago, he and his wife came to

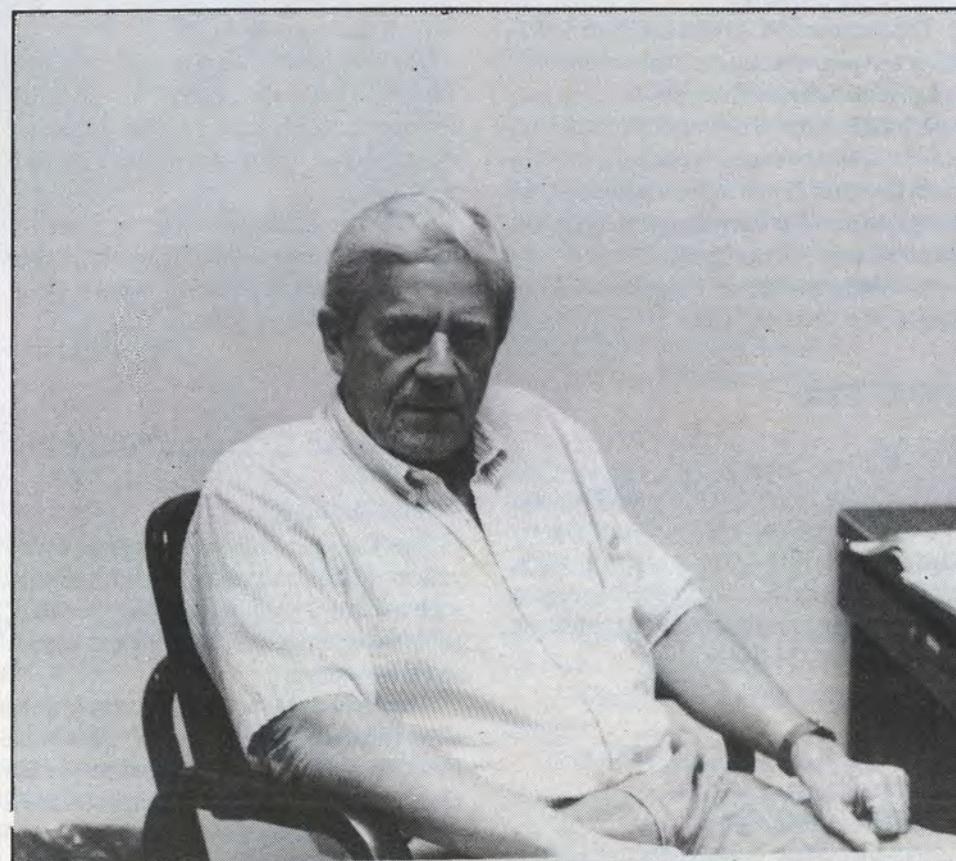


Photo by Debbie Yamao

Jerome Landfield is new speech instructor.

Hawaii for a visit and like so many others, they fell in love with the islands.

"I've never lived in a place so beautiful," he explains. "I especially love the weather."

Landfield, a native Chicagoan, noticed one aspect of Hawai'i that particularly caught his attention.

"Coming here as a Caucasian, it was fascinating to become a minority," he said. "It's really different."

Landfield's background as a critic landed him a job on the Honolulu Star Bulletin.

"The level of theatre that I've seen here so far is somewhat high," he says. "I expect, for instance, to see some really professional work at the Diamond Head and Manoa Valley theatres." For its size, Hawai'i has a lot of impressive theatre.

"However," he adds, "There are very few professional actors here. Every actor makes his living doing something else. Landfield points out that Hawai'i loses many good actors and actresses because of that fact. "It's disappointing," he says, "but Hawai'i theatre, for the most part, is still what the people here want it to be."

As teaching speech, Landfield said, "I've done a lot of performing and directing, but teaching is the most gratifying."

## KCC's rising star is down to earth

By Darryl Chinen

The lights dim slowly and people hurry to their seats. The audience applauds and the curtains open. It's the story of Little Red Riding Hood. As the play continues, a little old Chinese lady walks on stage. Hunched over, she is dressed in a traditional Chinese dress, hair grey and face worn with age.

Who would ever guess that little old lady was in fact a cute little Japanese girl from Kapahulu?

Denise-Aiko Chinen, a student here at KCC, is starring in a play at the Kennedy Theatre called "Once Upon One Time," a

collection of fairy tales done with a local flare. Chinen plays Red Riding Hood's tutu, or grandmother, and the Fairy Godmother in "Cinderella."

After watching Chinen perform, one would think that she was born an actress. Actually, she has only been doing stage acting for over a year, starting with her first play "Manoa Valley."

Before that, she has done a number of commercials from Shiseido and GTE Hawaiian Tel, to her latest for the International Debit Center, which was filmed recently in Waikiki.

She has also won a 1990 Hokulani Act-

ing Award for best actress in a commercial. In addition to commercials, she has had small parts in some television shows including "Jake and the Fatman."

Chinen really enjoys performing on stage. "I enjoy doing plays because it gives me a chance to be someone other than Denise," she says. "When I was young, my mother wanted me to be the soft-spoken Japanese girl that she was and my dad wanted me to be a tomboy and play sports. This tug-of-war sort of made me schizophrenic. Acting allows me to be who I want."

When she first got into stage acting, she thought it was just a matter of memorizing lines, then going on stage. But she learned quickly that all these parts had to be researched in order for the actor to make it realistic. "For the part of the tutu in 'Once Upon One Time,' I spent my summer in Chinatown, watching how the Chinese people talked, walked, and acted," says Chinen.

Being in the limelight is not new for Chinen. As a child, until she reached the second grade, she was a model for Japanese magazines. But then she discovered something that she enjoyed more than posing for pictures. That something was dancing.

She started dancing for Drill Team Hawaii, one of the most successful dance teams in Hawaii, when she was in the fifth grade. It was here that she found her love for performing. "I give credit to Mrs. Penny Young (her dance coach) for introducing me to the love of performing," she says.

After high school, Chinen left Drill Team Hawaii and became a model. She was discovered by an agent for John Robert Powers at a carnival and did ads for companies here and magazines in Japan.

Another interest of Chinen's is radio. She hosts a show on KOHO called "Catch Up!!," which is a Japan-based talk show geared toward teenagers. She is the Hawaii correspondent and covers many of the local events including surf meets.

She also had the opportunity to interview Patrick Swayze. Unfortunately when Chinen arrived in California to do the interview, Swayze was on location in Hawaii shooting for the film "Point Break."

Chinen not only works in front of the spotlight, she also works behind the scenes as well. She is a licensed, freelance hair and makeup artist and helps other girls look their best at fashion shows. On top of that, she recently got a part-time job at a boutique in Waikiki.

With this kind of background, one would assume that Chinen would pursue a career in the entertainment field. Not so. She plans to make a career of International Business. "I love acting, but it really takes up a lot of my time. I want to be able to raise a family and be able to spend a lot of time with them."

If you get the chance, check out Chinen at Kennedy Theatre. When you see that little old Chinese lady walk on stage, you will know that there is more to that little tutu than meets the eye.

### Fairytales local style, brah!!

"Once Upon One Time", written by Lisa Matsumoto and directed by Tamara Hunt and Matsumoto, will open at the Kennedy Theatre on Sept. 20 at 7 p.m. and will run for two weekends ending on Sept. 29. Tickets are on sale now at the Kennedy Box Office. For information call 956-7655.



Photo courtesy of ADR Model & Talent Agency

# Clubs, clubs, clubs; Something for every student

## Chinese Club

*By Justin Cravalho*

The KCC Chinese club gives extra curricular support to Chinese studies on campus through meetings and activities and to give opportunities to students with different Chinese backgrounds a chance to participate and support student activities on campus.

Registered students, faculty, and KCC staff are eligible to join. The first meeting is Sept. 16 at 12 p.m. in Ohia room 112.

For more information, contact Shu Fen Fujitani at 734-9342.

## Filipino-American Club

*By Brian Takishita*

Students with an interest in the Philippine culture, traditions and its people are encouraged to join this club. Besides seminars and peer tutoring, social activities and fundraising events are planned. There will also be tours taken to places related to Asia and the Philippines. For more information, contact the following advisors: Maria Bautista, Kokio 207C at 734-9433, Randi Francisco, Office of Community Services at 734-9457, Nelda Quensell, Kokio 204 at 734-9264.

## Data Processing Club

*By Sabine Warrick*

The Data Processing Club offers academic enrichment and interaction with other DP majors, and can also provide an excellent reference for your resumé. You will also have the chance to join the Data Processing Management Association (DPMA) with the opportunity to meet professionals and executives from companies such as IBM, HMSA or Hawaiian Telephone.

The orientation meeting will take place at 12 noon, Sept. 23, in Iliahi 106. For more information contact the Computing Center at 734-9320.

## Business club blues

*By Kumuhone Stone*

The KCC Business Club, which has been in existence for three years, has been temporarily put on hold because of a lack of interest shown by students.

"All of our club officers from last year have moved on to Manoa or elsewhere," said Ruth Karr, club adviser.

"Students are losing out on the benefits of belonging to the club," she said. Previously, club members hosted career day, which gave them the opportunity to meet hiring agents from many different companies. They have also sponsored seminars given by companies like First Hawaiian Bank and Peat Marwick Main & Co.

The club organized fund raisers to provide scholarships and held an end-of-the-year banquet.

"Students have to organize and run these functions," she said. "It teaches them hard work and gives them exposure to the business world." She also added that being a club member looks good on a resume.

There are \$200 cash scholarships available to outstanding business students.

Karr would like to activate the club again next semester and is looking for people who are willing to put the work in.

For information call Ruth Karr at 734-9328.

## Samoan Club

*By Justin Cravalho*

The Samoan club prides itself on developing and perpetuating the Samoan culture. Some of the activities include social gatherings, trips to cultural sites around the island and visits from various speakers with Samoan ties to the community. The club offers the opportunity to learn songs, dances and preparation of Samoan foods.

Membership sign up is on Sept. 25 in Kauila 206, from 6-7 p.m.

## OAT Club

*By William Toyama*

The Office Administration and Technology (OAT) club will enhance your knowledge and skills in this exciting field of work. All OAT majors should consider becoming a member. For more information contact the OAT office at 734-9140.

## Circle K International

*By Novelynn G. Calma*

Join the Circle K International Club if you are interested in an organization that provides experience in the areas of leadership and service.

The club is sponsored by the Honolulu Kiwanis and will be affiliated with the Circle K club at UH Manoa. Last year the group participated in the Muscular Dystrophy Association telethon, highway cleanups, a Thanksgiving dinner offered by the Salvation Army and the Special Olympics.

Join the club that is the largest co-ed collegiate organization, one that will help you make important networking contacts that will give you a headstart on the job market. For more information, contact Todd Soga at 737-8784 or 732-6677.

## Phi Theta Kappa Club

*By Cheri-Ann Shiroma*

Phi Theta Kappa is a national honor society for outstanding community and junior college students. KCC's chapter is named Alpha Kappa Psi.

To be eligible for membership, a student must have an accumulated 3.5 GPA and 12 credits of coursework toward a degree at KCC, establish a record of academic excellence and be of good moral character, and be enrolled at KCC in at least one course for credit.

Phi Theta Kappa membership earns students numerous benefits, such as recognition of academic excellence, preference in college applications, financial aid, and personal enrichment.

Members are required to actively participate in Chapter activities, including attendance at general membership meetings, generally held twice monthly on Monday afternoons, assistance at fundraisers and special events, participation in Chapter service projects, and active membership on at least one standing committee.

To join, pick up an application form from the Learning Assistance Center at Iliahi 228A. Return the completed form and your check of \$40 for fees to the PTK adviser. Initiation is required for membership.

For more information, call Charlotte Toguchi at 734-9370.

## Single Parents & home-makers Club

*By William Toyama*

The only qualification to join the Single Parents & Home-makers (SP/H) Club is that you are interested in issues concerning single parents, home-makers and displaced home-makers.

Tentative meeting schedule is from 12-1:15 p.m. at Iliama 105 on Sept. 23, Oct. 14 & 28. For more information contact counselor Kathy Chow at 734-9500.

## Special effects Club

*By Chris Olson*

The special effects club focuses on the misconceptions regarding the abilities of disabled students. Activities include fundraising, lectures, craft fairs and social events (picnic).

Interested people should stop by Iliahi 104 on Mondays between 12 noon and 1pm when the club meets. The club dues for fall semester is \$5 and for spring, \$3.



## The Social Club

*By Cedric A. Chong*

The International Student/Faculty Association (ISFA), better known as the social club, is designed to introduce student and faculty members from every corner of the world to one another and in effect, promote a global understanding of cultures and customs.

A wide range of activities including: picnics, hikes, beach volleyball matches, and cultural programs are designed to enlighten participants on international culture.

Interested students may pick-up and fill out membership applications at Iliama Rm. 103, Monday through Friday from 8 a.m. to 4:30 p.m.

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# Answers about KCC bookstore revealed

By David R. Clarke

KCC's Bookstore is managed by Shellee Heen. Heen graduated from the University of Hawaii and holds a Bachelor of Science degree in fashion merchandising. Before coming to KCC, she worked as a buyer for a company that does purchasing for McInerny, Andrade, and Carol and Mary. She has been with KCC since March 1990, applying her retail marketing skills to her new job.

In a recent interview, Heen shared some of her ideas about KCC's bookstore. She was also able to answer some common questions about the operations of the bookstore.

**Q. Why are textbooks so expensive?**

A. All textbook prices are set by the publishers. Textbooks being expensive might be related to covering the cost of research and promotional materials distributed to instructors.

**Q. Why is the price of used textbooks so high?**

A. Used books are sold at a 25 percent mark down off the full price. Another 50 percent is paid back to students as a buy back and the remaining 25 percent covers the cost of bookstore labor for blocking out old prices, names, phone numbers, repricing, and restocking. Some students leave old papers (and paychecks) in their returned books which need to be removed before they can be resold.

**Q. Why are required textbooks sometimes out of stock?**



Photo by Debbie Yamao

Shellee Heen, Bookstore Manager

A. The main reason is over enrollment or the addition of new class sections by the Instructional Services Office. Other reasons for books being unavailable are book purchases made by non-KCC students, last-minute changes and requests by instructors or department heads and late publishing by printing companies. Books orders can also be stalled by a standard two-week delay in getting State Treasury checks to pay for book orders.

Most book orders take between six and eight weeks. As a result, fall books are ordered in May and spring books are ordered in October. Usually fall books are available for purchase by July 1 and Spring books by Dec. 1.

**Q. Who pays for Air Mail charges?**

A. During the first two weeks of school

delivery cost are covered by KCC. After the first two weeks it becomes the students responsibility. The amount of time required for these special orders is five to seven working days.

**Q. What operating expenses does the bookstore have?**

A. The biggest operating expense the bookstore has is the cost of shipping books from the publishers to Hawaii and, when necessary, the cost of returning books back to the publisher. Also, the bookstore must bear the cost of non-returnable merchandise. Sadly the bookstore must also absorb and pass on the cost of student theft which takes three percent of the gross sales.

**Q. Does the bookstore make a profit on its sales?**

A. KCC's bookstore is a self supporting establishment which receives no state funding. Most items in the bookstore are marked up 20 percent. This mark up pays for employee salaries, office equipment, computers and postage cost. The entire 20 percent mark up on textbooks covers the shipping cost from the publisher.

**Q. What does the bookstore plan for the future?**

A. There are plans for new signs, displays, and a possible remodeling of the cashier area. There is a possibility of adding one additional buy back day (now five). This Fall the bookstore added a express cash/check line to speed up sales service. The plans are contingent on getting additional

staffing or funding.

**Q. Are there any plans to sell specialized feature merchandise?**

A. The bookstore brings in seasonal items for sale when special offers are made by book publishers and merchandisers. Some of these include items related to Christmas, Easter, Halloween, Valentine's Day and Earth Day. The bookstore also brings in children's books, cookbooks, and resume writing guides.

**Q. Does the bookstore plan to sell new or used computers?**

A. The bookstore sells any computer that the UH Manoa bookstore stocks. Unfortunately KCC lacks the space to display the computers, but they are available by special order. Most computers, printers, and software are sold with some academic requirements and at an educator's discount. Some of the major brands are IBM, Apple, Hewlett Packard, Microsoft, and Wordperfect.

**Q. What are the requirements for buy backs?**

A. KCC's bookstore buys back books from all UH campuses. Receipts are not required for buy backs, but are needed for full refunds. There are no buy backs for old editions.

**Q. What are the bookstore's special hours?**

A. The bookstore is open until 7 p.m. on Wednesday nights. They are also open regular hours during Christmas recess, spring break, and summer vacation.

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## The Radio Revolution is On: 102.7 FM

By Gail Jeanne McCracken

This summer Hawaii's airwaves were invaded by a revolutionary concept in radio called Radio Free Hawaii. On June 1, 1991 KDEO Radio (102.7 FM) changed its format from country music to what they are calling "radio democracy". Norm Winter, owner of Jelly's record and book stores, took over the station and decided to turn it over to the public, calling the listeners "Program Directors."

According to Winter, "the 1934 Communication Act states that the airwaves are to be controlled by the people, not the government, and of course, not the radio companies, the radio programmers or owners."

Winter decided to put this into effect. He says that 102.7 is the first radio station in America that actually allows the airwaves to be controlled by the listeners' responses. Winter says it is almost like a revolution, as his station breaks every rule that traditional radio has ever had.

Their play list is derived from ballots in which anyone can vote for their favorite songs to be played. The ballots are collected every week, and fifty songs with the most votes make it to the weekly countdown heard on Saturday mornings. Listeners also get a chance to vote songs off the radio. If a song receives more negative than positive votes, Radio Free refuses to play it. They will, however, play any style of music, including rock, rap, Hawaiian, reggae, industrial, even polka, just as long as it is voted for. This makes for a greater mix of styles appealing to a much larger audience than other radio stations that are geared to only one style of music.

Radio Free receives approximately three thousand ballots each week. Winter says he

was shocked by the initial feedback. During the first week his station was on the air 1200 different songs were voted for. He said, "people were screaming for different songs to be played on the radio. They don't want to hear the same music played repetitively." He feels that people are tired of conventional radio, where songs get played over and over again until people are sick of them. He finds that most songs make the playlist for two to three weeks and then get voted off the air when they get old.

Radio Free also holds an open forum where listeners can give their comments and suggestions for the radio station. About six weeks ago, they were receiving complaints that not enough new music was being heard on the station. Their response was to host a new music program every Saturday night. New music, taken from the College Music Journal and Animals Ate Them (an alternative music store) is aired from 7 to 10 pm, and listeners are asked to call in with their responses. If a song receives a positive response, it is then added to the play list.

The most popular dj on Radio Free is Mohammed. His show airs Monday through Friday nights from 7 pm through midnight. He has a love/hate relationship with his audience. He is very vocal about his opinions and political views and uses the last portion of his program as a talk hour to discuss current issues. The station receives a lot of feedback from listeners concerning Mohammed. Of the comments received weekly from listeners, Winter says that ninety people might rave about and absolutely love Mohammed, while 60 to 70 think Winter is crazy to have him on the air. The negative comments don't seem to bother Mohammed. Often he will read them on the air, thanking his listeners for their comments. There is

even a Mohammed fan club, with approximately 400 members.

Radio Free is a station where listeners can actually participate in the process of music selection. Ballot boxes are available for voting in record stores and bars and other locations all over the island. To locate the ballot box nearest you, call the station's request line at 296-1027.

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## Tuesday, Sept. 17

Nurture your vital force! With Tai Chi Chuan, learn how to breathe and stretch using ancient Taoist warm-up exercises to revitalize your whole being. You will learn basic Taoist philosophy in addition to basic Tai Chi movements. Great exercise for people who want a slower pace than aerobics. At the Diamond Head Chapel from 4 to 5:30 p.m. \$30 per session. For more information, call 734-9211.

## Wednesday, Sept. 18

A panel of women representing areas of work in the City and County of Honolulu such as firefighting and construction will share the experiences, difficulties, and rewards of their career in this unusual lecture. 9-11 a.m. in Ilima 105.

## Thursday, Sept. 19

\*Film- "Requiem for Dominic" is the true story of Dominic Paraschiv, an innocent scapegoat presented to the international press as the "Butcher of Temesvar" and killed by Romania's secret police in 1989, 1 and 7:30 p.m. Sept. 20 and 21 at 7:30.

## Friday, Sept. 20

Sax Man Paul Madison headlines "Blues Night at the Kipo Lounge," a one-time opportunity to dig into a full plate of basic 12-bar, intricate modern, and rhythm and blues. Joining Madison are pianist Tennyson Stephens, bassist Miles Jackson, and drummer Sonny Froman. The concert will be presented at Hawaii Public Radio, 738 Kaheka St., across from Holiday Mart. Series tickets for three concerts are \$30, or individual tickets are \$12.50. For more information, call 955-8821.

## Saturday, Sept. 21

Step out for fun and fitness and learn how to turn your walk into an aerobic workout with "Great Strides." Barbara Steffan will teach you how to make the most of your walking efforts. Cost for this one-time session is \$15. 8:30-11:30 a.m. at the Diamond Head Chapel.

\* - indicates a production of the Honolulu Academy of Arts. Films are shown in the Academy Theatre, and tickets are \$4, \$3 for members. Admission to all lectures and festival events is free. For more information, call 538-3693 ext. 247.

## Sunday, Sept. 22

\* Festival- Nihon Bunkakai celebrates the exhibit "Visions of the Dharma." Included are a Bon dance performance by the Fukushima Bon Dance Club at 1 p.m., related lectures at 2 and 4 p.m. in the Academy Theatre and a performance of traditional Japanese music for Buddhist occasions including Shomyo for voice and instruments and Bugaku masked dances performed by the Hawaii Gagaku Kenkyukai at 4 p.m.

\* Lecture- George Tanabe presents an illustrated lecture "The Continuing Tradition: Japanese Buddhism in Hawaii" in conjunction with the Visions of the Dharma exhibition. 3 p.m.

## Monday, Sept. 23

"Self Portraits in Print," an exhibition featuring art works created by the Honolulu Printmakers Workshop, will be presented at Koa Gallery.

The exhibition will include the works of 18 artists using printmaking techniques ranging from traditional methods to contemporary techniques. Each work will deal with the theme of self portraiture.

Opening reception will be 6 to 8 p.m. The exhibit continues through Oct. 5.

## Tuesday, Sept. 24

KCC's Interpret Hawaii program presents "Revolution!" a walking tour with costumed historic role-players giving an account of the events that toppled the Hawaiian Kingdom. The tour begins at the King Kamehameha statue on King Street at 6 p.m. For more information, call the Office of Community Services at 734-9245.

"Light and Lean Cuisine" is a cooking class taught by Joe Schaefer at the Waiooli Tea Room, from 6 to 9 p.m. Cost is \$23 per person. For more information, call 734-9211.

"Making Costume Jewelry," taught by Terry Hickman, will show participants how to use their imagination and creativity in making homemade jewelry. This is a great course to take in preparation for the holiday season. Through Oct. 29, sessions are held 6-9 p.m. in Koa 200. Registration fee is \$40. For more information, call 734-9211.

A series of flamenco dance classes will be taught by Paula Durbin beginning Sept. 24. Students will learn how to use casanets, clapping rhythms, and flamenco dance history. The \$40 registration fee includes castanets. Through Oct. 29, the classes will be held 6:30-8:30 p.m. at the Diamond Head Chapel. For more information, call 734-9211.



## UPCOMING EVENTS

### Student Congress

The first Student Congress meeting will be held Saturday, Sept. 28, 9 a.m. to 12 p.m. at Ilima 105. All interested students are invited to attend. Issues and concerns that will be addressed include the parking situation, taste and cost of cafeteria food, shortage of books in the bookstore, and a lounge area in the portables.

This semester marks the first time in a decade that KCC has a full Student Congress, with 80 percent of the representatives being new.

For more information, call 734-9580 or 734-9582.

### Dinner and lecture

A dinner and lecture featuring the music and tradition of Wolfgang Amadeus Mozart will be hosted by Cliff Eblen of Hawaii Public Radio. The \$35 registration fee includes a continental dinner. Held from 6 to 9 p.m. The event will take place at the Waiooli Tea Room. For more information, call 734-9211.



UH Manoa advisers will be at KCC to provide transfer information of a general nature on Monday, Sept. 30, from 12 to 1:15 p.m. in Ohia 118. Learn about different liberal arts majors and writing-intensive and foreign language requirements. KCC students who have applied or plan to transfer to UH Manoa should make every effort to attend.



### KCC blood drive

Student Activities would like to encourage all students to participate in KCC's annual Blood Drive, Oct. 7, from 9 a.m. to 2 p.m. in the Ohia Lehua Coffee Shop. All donors must weigh 110 pounds or more, have an ID, and be free of illness. Sign up at Student Activities (Ohia 101) or call 734-9576 for more information. Refreshments will be provided.

### Friends of Jazz

Friends of Jazz- Hawaii presents sax player Bob Winn leading a quartet on Sept. 29, in the organization's ongoing "Jazz Hot Sunday!" concerts held at the Beacon restaurant in Aiea. Joining Winn are pianist Rich Crandall, bassist Bruce Hamada, Jr., and drummer Jess Gopen. "Jazz Hot Sunday!" runs from 2:30 to 5:30 p.m.. Members of Friends of Jazz- Hawaii can attend for a \$6 cover charge at the door, nonmembers for \$9.

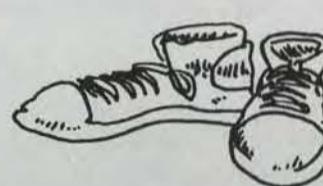
### Cherry Blossom

The Honolulu Japanese Junior Chamber of Commerce is seeking applicants to be Cherry Blossom Festival Queen contestants. The 40th Cherry Blossom Festival will run from Jan. through April 1992.

Interested Japanese-American women should call 949-2255 and leave a message for Lorene Omura to receive an application packet, which includes contestant qualifications and a tentative calendar of events. An applicant should mail her completed entry form, postmarked no later than Sept. 23, and a copy of her birth certificate to the address listed on the application form.

### Diamond Head hike

Student Activities invites all students to a Diamond Head Crater hike, Sept. 29, from 9 a.m. to 1 p.m. All participants should bring a flashlight, comfortable shoes, and lunch. Sign up at Student Activities (Ohia 101) or call 734-9576 for more information.



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## JOB PLACEMENT

For more information on these jobs and many more, contact the Job Placement Office at Ilima 103 or call 734-9514 for an appointment.

**Cocktail help:** A private nightclub is looking for several part-time persons to serve cocktails, compute billing, and be responsible for the upkeep of their area. No experience necessary, will train. Hours are Friday and Saturday, 8 p.m. to 4 a.m., Monday through Thursday, 5 p.m. to 1 a.m. Pay rate is \$4.25 per hour plus tips. Ala Moana area. Job #1248.

**Receptionist:** A private insurance company is looking for a part-time person to answer phones, do light typing, and other duties as assigned. Must be able to type 40-50 words per minute, knowledge of 10 key, be pleasant, friendly, and easy to get along with. Hours are Monday through Friday, 11 or 12 to 4:30 p.m. Pay rate is \$6 per hour. Ala Moana area. Job #1257.

**Nurse's Aide:** A local medical center is looking for a part-time person to assist nurse in mobilizing patients, and assist in all aspects that the supervisor requests. Must have certificate in N.A. or equivalent experience. A car is necessary. Hours and days are flexible. Pay rate is \$8.33 per hour. Kailua Area. Job #1251.