

Kapio

Vol. 25 No. 30

Kapi'olani Community College

April 14, 1992

BOR hearings set for summer tuition hikes

By Donn Yonimitsu

The Board of Regents of the University of Hawaii will hold public hearings to consider amendments to Chapter 20-5, Hawaii Administrative Rules governing summer session tuition schedules.

These public hearings will be held on all four major islands. Here on Oahu, the hearing is scheduled for April 23, 1992 (Thursday), 1:30 p.m., at the University of Hawaii at Manoa, in the Campus Center Conference Chamber.

The proposed amendments to Chapter 20-5 will provide for increases to UH summer session tuition schedules from 1992 through 1995.

The Board of Regents feel that the tuition increase will minimize the impact on resident students by achieving reasonable incremental annual increases, retain higher non-resident rates, but not so high to negatively impact recruitment or so low to jeopardize the summer school self-support status, and bring about sufficient income to provide a range of quality offerings along with adequate support services.

At UH-Manoa, undergraduate resident (currently \$55) and non-resident (currently \$110) summer session per-credit-hour charges would increase by \$5 dollars each summer from 1992 through 1995, under the proposed amendments. Graduate resident (currently \$55) and non-resident (currently \$110) per-credit-hour charges would increase by \$10 dollars each

summer from 1992 through 1995.

Here at KCC, the difference in summer tuition between credit courses numbered 100 and above and credit courses below 100 level, would be eliminated. Resident (currently \$55) and non-resident (currently \$110) charges would both increase by \$5 dollars in 1992, and each year thereafter through 1995.

Any person shall be afforded an opportunity to present oral testimony to the board or to its standing committees at the meetings on any agenda item, as stated in Chapter 20-1-14, Hawaii Administrative Rules. It also states, in order to ensure an orderly and efficient meeting, any person who wants to appear before the board or its standing committees to present testimony is requested to notify the secretary of the board at least twenty-four hours prior to the meeting of the board or its standing committee and, if possible, submit a written copy of the testimony to the secretary prior to the meeting.

Individuals wishing or unable to appear at the specified hearings are urged to file signed statements presenting their views on the subject. Such statements will be received up to and included at the date and time of public hearings, and should be addressed to Secretary of the Board of Regents, University of Hawaii, 2444 Dole Street Room 209, Honolulu, Hawaii 96822.

A copy of the proposed amendments will be available at the Provost's Office here at KCC.

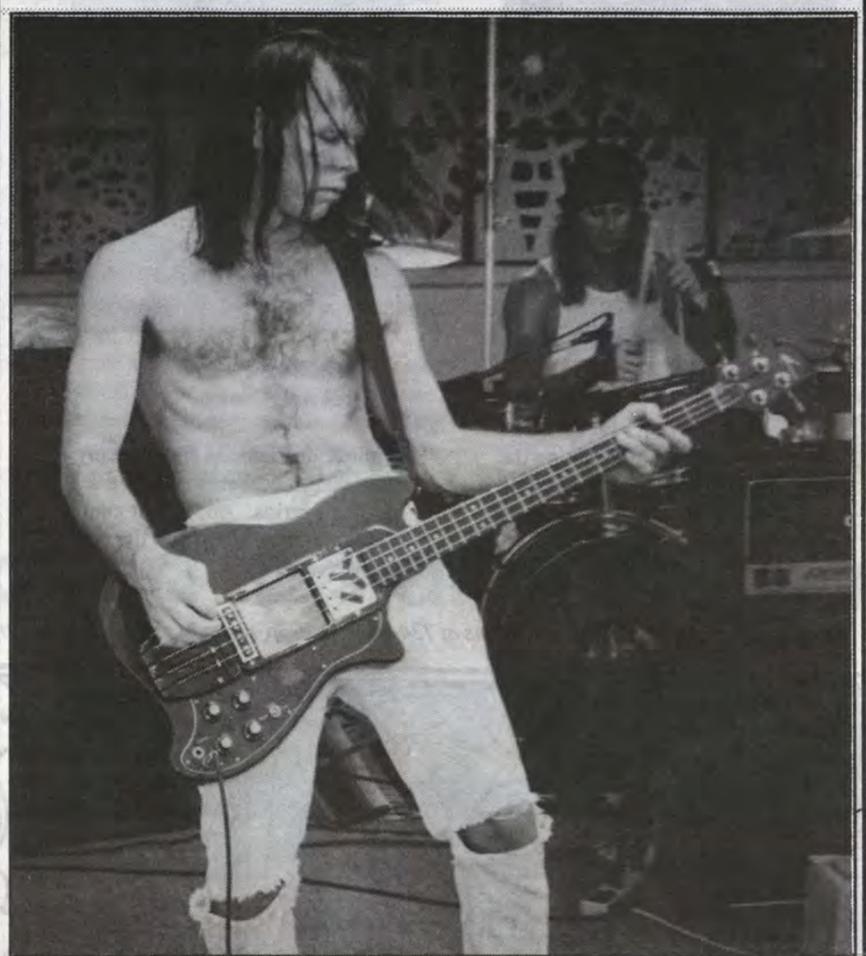


Photo by Brock Pemberton

Pounding out funky bass lines is KCC student Kirk Covington at Monday's performance of the local band Mystery Crash, who performed outside the cafeteria.

Computers system shut down temporarily to install new program

Students were unable to access records or transact business during the last few weeks because the computer system which handles business, registration and records, and links the campus to the UH System was down. A new program to handle registration and records was being installed. Because approximately 26,000 student records had to be transferred to the new system, the procedure took over a week.

The program, which was also installed at the other UH community colleges, was to have been installed during spring break, but

had to be postponed because the electricity was shut off for a day. Once the conversion starts, it cannot be interrupted.

Computer specialist Henry Pang attempted to begin installing the program right after the break, but there was trouble with the disk, and the procedure had to be restarted after the disk was repaired.

Students will probably not notice a difference in registration, but the program has more enhancements and will allow Admissions and Records staff to access information more easily.

Effective	NEW PROPOSED SUMMER PER-CREDIT-HOUR RATES							
	1992		1993		1994		1995	
	Res.	Non-Res.	Res.	Non-Res.	Res.	Non-Res.	Res.	Non-Res.
UH Manoa Undergraduate	\$60	\$115	\$65	\$120	\$70	\$125	\$75	\$130
Graduate	\$65	\$120	\$75	\$130	\$85	\$140	\$95	\$150
UH-Community Colleges Transfer (100+level)	\$60	\$115	\$65	\$120	\$70	\$125	\$75	\$130
All others	\$60	\$115	\$65	\$120	\$70	\$125	\$75	\$130



Hear ye! Hear ye! Lords and Ladies. Heareth me noweth and believeth me latereth. If you have ye olde balls, you will embark on an adventurous quest. The rewards will bringest thou fame and fortune. Her majesty Queen Winifred of Kapio has misplaced her golden egg somewhere in the realm of Kapiolani Community College. The first Lord or Lady to present Queen Wini with her cherished golden egg will reap the bounty of her gratitude . . . (And get a whole bunch of cool

stuff!) . . . Including a feast for two at the Ohelo Dining Room, a luncheon for two at The Bistro, 10 group movie tickets to any Consolidated theatre, a \$30 gift certificate from Sensually Yours and a couple of really cool bags

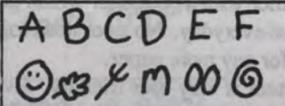
from the K.C.C. bookstore.

First - ye olde rules and regulations

1. Any brave and noble student of K.C.C. may participate in the adventure with the exception of Queen Wini's Royal Court (That means no Kapio staff members!)
2. Interpreting the riddles and puzzles correctly will lead you on to the next and the next and the next.
3. Copy the ancient inscriptions at the bottom of all the clues. (So we know ya didn't cheat or find the egg by dumb luck.)

And here is your first riddle:

'Begin your quest at ye olde shop of tomes, where the shop keeper displays her wares. There you will find the following clue, that if solved will lead to more dares.'



Opinion Poll

Question and Photos by Moriso Teraoka

Do you think politicians should travel to other countries and states at the tax payers' expense?



Young-Hee Yu
Liberal Arts

"Yes, it's a good thing. But on the other hand, higher taxes may come out of this."



Pasha L. Bance
Liberal Arts

"I think they should fly economy class and limit themselves to a set number of trips. Above that number, they should pay for the trip themselves."



James Franken
ADN Nursing

"If it's for a legitimate reason, I don't see any problem...but I don't think they should fly first class."



Susan Jenkins
Liberal Arts

"I think if it's exactly for business, submit a report that is open to the public of their dealings. It's okay if they can prove the trip was for business."

Kapio would like your opinion. Call us at 734-9120 or drop a note in our mailbox at Ilima 204 or come to Lama 118. Please leave us your name and major.



Commentary

One man's opinion on "none of the above"

In an election year, we, the American voters, deserve to have a choice of worthy candidates for elected office.

Too often, voters must opt for the lesser of two evils in an election. Second-rate politicians cling to office by beating third-rate challengers.

Voters in the 1991 Louisiana gubernatorial election faced a difficult and distasteful choice between former Ku Klux Klan leader David Duke and Edwin Edwards. According to the Wall Street Journal, 58 percent of the voters said they wouldn't vote for Duke under any circumstances; and 40 percent did not want Edwards at any price. The frustra-

tion of not having a field of qualified candidates to pick from causes many to sit out the elections.

Elections would be re-invigorated and political parties would be forced to nominate viable candidates if citizens could vote for "None of the Above" (NOTA) in each election. This concept was popularized by Richard Pryor's lead character in the movie "Brewster's Millions."

A plurality by NOTA (more votes than any of the other candidates) would mandate a new election with the previous candidates barred. Having to compete against NOTA would compel even unopposed candidates

to work hard at remaining responsive to their constituents.

In Poland's 1989 elections, voters joyfully crossed out and ousted dozens of unopposed Communist candidates, using a form of NOTA. Boris Yeltsin said that Russian democracy was aided immeasurably by a modified form of NOTA that led to the defeat of 100 unopposed apparatchiks in the 1989 Russian elections.

As students know well, if none of the other choices seems correct, then "None of the Above" is the proper answer!

By Carlton T. Saito

Student sings the praises of Kirkpatrick's English 100

Dear Editor:

I am writing to share my experiences of participating in Judith Kirkpatrick's English 100 class. In a word, I am thrilled! Another word is inspired. Another one is excited.

So, what's happening in this class? This is a living experiment with a new and revolutionary method of teaching the basics of English 100. Very simply, we students are the guinea pigs of learning in a totally computerized environment; we communicate to one another with a computer which gets easier to use everyday. No trees need to be sacrificed for any more paper.

The system is very user friendly. Even the least experienced, or those with "computer phobia" will find the ease with which

Letter to editor

they will soon master the mystery of the Macintosh System and the various Programs.

The class is based on honesty, integrity, and is extremely supportive to writers of every level. Our class is a typically mixed one.

The learning technique provides the student with an excellent opportunity for "Peer Review" which allows us to exchange ideas, impressions, and feelings. This is done in a non-threatening and supportive environment.

The best thing about this English 100 class is how I feel since I've begun the class: alive with pleasure, creative, worthy, and

inspired! My writing has improved and my overall attitude towards other classes has improved.

Finally, I'd like to publicly acknowledge the dedication to excellence that Judith Kirkpatrick has demonstrated in my class. And I would also like to thank Janice Cook for her contributions along with Ms. Kirkpatrick's, for the design, development, and implementation of this wonderful and new teaching method. It is sure to revolutionize the educational system. Also thanks to our two class tutors, Jason and Francisco. But don't just take my word for it. Check it out for yourself! You can thank me later...Mahalo and Maruru!

G.F. Robie Lovinger

Kapio

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'Grand Central Station' runaway on Maile stage

By Francisco Acoba

This spring's production by KCC drama students about a homeless girl forces us to see what we'd rather not say director and drama instructor Sandra Perez.

"Most of us want to turn away when we see these homeless people on the streets who are dirty and smelly," says Perez.

"In the Middle of Grand Central Station" is about a 15-year-old runaway named Marty who lives in the Manhattan train terminal among other homeless people. Marty dreams of a way out, and there is hope when Marty is befriended by a rich girl.

"The ultimate message of this play is one of hope," says Perez. "I don't see this play as a downer because we have a situation where somebody who comes from the upper class... reaches out to this street person and tries to do something...(She) gives her own life meaning

by taking time to make a connection and care."

She adds, "This play forces us to take a closer look at what we all want to walk away from."

To lighten the load the cast has added humorous moments that are true to life from their observations of real street people, their improvisations in class and Perez's annual observations of New York street life.

Says Angela Rasbeary who plays Marty, "I wouldn't say the play is a downer because there are a lot of things that go on the streets that are pretty funny. We've added a few things in the play, aside from dialogue, that add to this."

Perez adds, "Theater is supposed to be a slice of life. Life is heavy at times. Life is sad at times. Something that always appeals to me in a piece is when we have this starkness, the seriousness juxtaposed with something incongruent and funny."

Someone mentioned to Perez that perhaps the limited size of the performing space and scenery at Maile auditorium might make the play less believable. Simulating the immense Grand Central station on Maile's cozy stage would be difficult.

Perez doesn't see it this way. "That's what theater is about, illusion. You cannot be locked into spectacle. When you're working with people who are uninitiated in theater, they seem to feel that you have to have a lot of stuff on stage. To them stuff on stage equals a terrific production."

She cites classical theater as evidence that scenery is not as important as the script and the acting are.

"If one were going to be curtailed by set, one would never do Shakespeare because Shakespearean productions take place in 45 different locations. Greek theater is traditionally done on an empty stage, so that shouldn't

hold us back," she explains.

"You don't have to have a lot of stuff on stage to equal good drama," she says.

Also, the play takes place in one of Grand Central's many waiting rooms instead of the main hall, so a huge set is not required.

What will make this play good is the performances of the actors, and Perez feels she has a good cast.

"I think I've made some very right selections with the leads. Keoni Los Banos and Angela Rasbeary are doing very, very well," she says.

"Central" plays April 23, 24, 25 at 8 p.m. and Sunday April 26 at 6:30 p.m., which will also be a signed performance for the deaf. Tickets are \$4. The Board of Student Activities has made it possible for those KCC students who are registered for at least nine credits to be admitted for \$2. Tickets go on sale April 13 in the cafeteria.

Talented Rasbeary picked to star in drama

By Francisco Acoba

Angela Rasbeary started her theater career when she was nine years old. Since then she has been in a commercial with a famous pitchman and a music video. She has performed with a dance company and competed in drama contests. Now Rasbeary plays the leading role of Marty in instructor Sandra Perez's drama class production of "In the Middle of Grand Central Station."

Despite all these credits, Rasbeary doesn't consider herself an actress.

She explains, "I was majoring in drama (at a college in Santa Monica, California) and part of the reason I left it was because of that actor attitude...There's that little ego that they carry with them."

She says she would be reluctant to tell her classmates at Santa Monica what her major was when they asked because she didn't want them to think that she had that actor's arrogance, that haughtiness.

Even now she downplays her leading role saying the success of the play is a team effort.

When she heard that someone wanted to interview her for a story for the newspaper, she felt a little apprehensive. She did not want what she said to be taken out of context and cast her as that actress with that attitude.

Instead, she has a playful outlook on drama: "I have fun with it. It's just a blast for me to go up there [on stage] and cut loose and

make people laugh and at the same time, scare them and be serious...Maybe I don't take it [acting] as seriously as they do."

Rasbeary started theater with this not so serious attitude. She got into performing because friends needed extras for their productions.

Soon she was taking theater classes outside of school and competing in drama contests for her high school.

Perhaps Rasbeary's most notable credit was a role in an IBM computer commercial that starred present Slim Fast solicitor and major league baseball manager Tommy Lasorda.

She also performed with a dance troupe until the wear on her knees forced her to stop.

In fact, Rasbeary hasn't performed since 1987.

Now she plays the lead role of Marty in the play "In the Middle of Grand Central Station" directed by Perez.

"Central" is about Marty, a 15 year old runaway living in the middle of Grand Central Station, that hub of northeast transportation located in the middle of Manhattan. Marty lives among many characters in these immense place, but is not like any of the other homeless people. She finds solace in the music she listens to and in the hope "that her dad (whom she loves very much) is going to walk into the middle of Grand Central and take her away from everything."



Photo by Brock Pemberton

Angela Rasbeary in her role as Marty, a homeless girl in the drama class production of "In the Middle of Grand Central Station."

This is Rasbeary first ever starring role, and the experience has been "fun and nerve racking."

And perhaps cathartic.

She explains, "I feel like I'm stepping back to when I was 16 years old and angry inside. Now that I've grown up, it's hard for me to face what had made me angry then. Some of the stuff in the play is a little painful."

There is a fine line between when she is acting and when she is really feeling these

emotions.

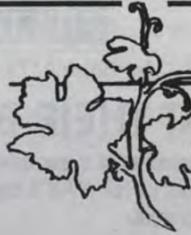
"During the play, some things hit home kind of hard and I actually do get pissed off," she says with a smile.

Rasbeary feels that this relationship she has with Marty will make both the play and herself better.

She says, "The energy that I'm feeling when the play is going on and all the old (feelings) that are coming out will benefit the play and eventually me, I hope."

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Sesame Street is killing our kids

People wonder about the growing numbers of problems in our schools today. Many pupils do not seem to have the drive and stamina to survive in this competitive world, and the problem may be "Sesame Street." Many programs on television have an extremely negative effect on the mental structure of pupils of all ages. The problem is threefold: First, television promotes the need for instant gratification in the young mind; second, it decreases the attention span of the viewer in the long run; last, it desensitizes the viewer with massive doses of violence.

Many television programs today follow three guidelines: problem, solution and happy ending. They squeeze society's massive problems into half-hour or hour segments and then conclude with a solution and a happy ending. Even some news programs follow this format, with the "heavy" news at the beginning of the program, then the sports, then a morally redeeming story about someone actually doing good in the world. This sense of instant gratification strongly clashes with "real world" reality, and many children grow up expecting instant rewards for everything they accomplish. Students with this mindset might find it hard to justify three hours of homework a night, five days a week, for sixteen years, just to get a college degree. Many will not be able to justify this and drop out of school. Others sell drugs for instant cash and many of the individuals who consume their product do so for a feeling of instant gratification.

Creating the need for instant gratification also creates a short attention span. For example, "Sesame Street" attempts to teach

many lessons in short, fifteen second segments. Behavioral psychologists believe that constantly changing subjects in this way strongly reinforces a short attention span, making it difficult to learn because the pace is too fast. The misconception that 15 seconds is long enough to teach anything to a child must be widespread. Consider this: an average 45 seconds on "Sesame Street" might try to teach the letters A, B and C; the Spanish word Peligro; and the difference between a rectangle and a square. This amount of information is a sensory overload for a young mind, especially when the program is 30 minutes long. The child may become frustrated, giving into the tendency such programming promotes: if it's too hard, don't do it. As we grow older, everything is orientated on this approach. Even news programs are guilty. Programs can explain the entire history of the Middle East in 45 seconds if need be and the only person who loses is you.

Increasingly, it seems that children require massive doses of televised violence to entertain themselves. There seems to be a positive correlation between the violence on screen and the amount of interest shown in the program. Contemplate an average *Bugs Bunny* cartoon. Not only does it reinforce instant gratification (the villain is always vanquished), but it seems to show that violence is the solution to a given problem. This theory applies to movies as well. Haven't we all watched a movie and hoped that the villain would be dispatched as messily as possible? We quickly become desensitized to violence and crime by a massive barrage of violence. The average prime time hour contains five acts of violence, while an hour



of cartoons contains over 30 acts of violence (G. Gerbner, 1986; *Television's Mean World: Violence Profile 14-15*. Philadelphia). Before the end of Junior High school, a young person will view 13,000 television murders (G. Gerbner, 1986). Psychologists (R.G. Geen, 1986; *The Immediate affects of Media Violence on Behavior*. Journal of Social Issues, 42(3), 7-28) have ascertained that television definitely does cause more aggression in frustrated young people who are exposed to this violence. This desensitization translates to everyday life; in the 1900s a murder would be front page news, while in the 1990s it takes a mass murderer who rapes

corpses after drilling holes in their brains to capture our attention.

What can we do about this blatant disregard of the welfare of our children? Very little. Watchdog groups exist, but have little or no effect on programming and most are selective special interest groups whose ideas are too radical for the mainstream. Apathy is rampant, as no one seems to care about television violence anyway. The only solution is a personal vote to stop watching television; not to make any statement, but to save ourselves and our children.

—Mathew Rau
Student in Louise Pagotto's ENG 100 Class

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Botanical thief, beware

There are those that see and admire the beauty of the cactus and succulent garden at Kapiolani Community College. There are those that do not see anything as they hurriedly walk pass the garden. And then there are those that steal the plants that are meant for the beautification of the garden and for everybody to enjoy.

The thief must be a collector of succulents and cacti.

The thief is rather sophisticated as only the rare plants are stolen. The thief must be visiting the garden periodically to check on what new plants has been added to the garden.

There is a very rare variegated yucca which was donated to the school and was valued at \$250 by the donor. About six months ago, a shoot appeared at the base of the plant, much to the delight of the caretaker. But about three months ago, that young shoot was cut or broken off and stolen.

During the end of last fall's semester, the round bed by the bottom steps leading to Ilima was replanted with *adenium obesum*, more commonly known as desert rose. The flowers of the desert rose runs from red to pink and the clusters are radiantly beautiful. Someone pulled and stole a plant out from the bed during the spring break.

Periodically, the bromeliads planted along the left side of the steps are stolen, but this

past week end, six tillandsias were ripped off from the kiawe branches which are staked to the ground. Tillandsias are air plants, they get their



Photo by Moriso Teraoka

nourishment from the moisture in the air and through the leaves of the plants. The roots are but a means to attach themselves to crevices of a rock or onto a tree branch. These tillandsias are very popular, easy to grow, and make a very nice gift when attached to a piece of driftwood or glued to a piece of rock.

The flowers on some of the tillandsia are beautiful. Two of the six plants had buds growing. They would have bloomed in a few weeks.

Is there a way to stop this thievery? Perhaps there is.

If every student, staff member, instructor and everybody associated with the school would be a self-appointed campus alert club member, the thieves may be discouraged and stop stealing.

This is a sad commentary but with everybody's cooperation, this campus alert might very well deter someone from taking things that do not belong to him.

Let's give it a try.

—Moriso Teraoka

Registration information

Fall 1992 mail-in registration for continuing students.

April 15 Last day to update mailing address

April 27 Registration cards mailed to students

June 1-12 Mail-in/drop-off registration

July 13-15 Change of registration

July 15 Last day for payment of tuition/fees

Foreign language placement tests Learning Assistance Center, Iliahi 228

March 17 Tues. 1-3 p.m.

April 27 Mon. 5:30-8:30 p.m.

May 16 Sat. 9-12

June 24 Wed. 9-12

July 29 Wed. 1-4 p.m.

Aug. 12 Wed. 9-12

Registration advising - Group sessions

No sign-up necessary, advising transcripts provided for early arrivals, learn about requirements for your major, select appropriate courses for you, use preview schedule of courses to develop a schedule.

Liberal Arts

All sessions in Iliahi 105

May 18	Mon	9-10:15
May 19	Tues	10-11:15
May 20	Wed	2-3:15
May 26	Tues	9-10:15
May 27	Wed	12-1:15
May 28	Thurs.	1-2:15
June 1	Mon	9-10:15
June 2	Tues	11-12:15
June 3	Wed	10-11:15
June 8	Mon	10-11:15
June 9	Tues	11-12:15
June 10	Wed	11-12:15

Accounting

Iliahi 105

May 20	Wed	12:00-1:15
May 21	Thurs.	5:00-6:30

Allied Health

Iliahi 105

May 20	Wed	12:00-1:15
May 28	Thurs.	11:00-12:15

Food Service

Ohelo Banquet Room

May 18	Mon	10:00-12:00
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Hotel Operation

Ohelo Banquet Room

May 19	Tues	10:00-12:00
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Office Administration & Technology

Make an appointment with an OAT instructor before the end of the semester.

Math Course Advising

Students taking a Kapiolani Community College math course in Fall 1992 should be prepared to show documentation to their instructor that they have met established prerequisites. Students who want to use a math course taken outside the U.H. system as a prerequisite, in lieu of the Placement Test, must obtain approval from the mathematics coordinator, Wayne Neidhart, who will be available in Kalia 108. Bring a transcript with catalogue course description.

More buses, longer LAC hours requested by students

The Student Congress has set up suggestion boxes on campus so that students have the opportunity to voice their opinions on issues on and about KCC.

The following is a list of the latest suggestions:

1) We need more buses going from KCC to town. Student Congress representative Rebecca Hui talked to the bus company and they suggested putting bus schedules on campus.

2) The LAC should open earlier and stay open longer all weekend. LAC coordinator Louise Yamamoto said there are not enough funds in the budget to hire the staff needed to keep LAC open.

3) Students complained that the breakfast bar and salad bar in the cafeteria are too expensive and that there should be more varieties of food. Hui talked with food

service instructor Frank Leake and was told that the prices are high because fresh meats are expensive and rice is cheap but heavy. The salad bar uses fresh items that cost more than canned or frozen goods. Hui was also told that the cafeteria is considering charging for rice and other foods that are cheap but heavy by the scoop and not by weight. She was also told that students should request specific selections of food if they want more varieties.

4) The library should provide staplers, paper cutter, pencil sharpener, scotch tape, 3-hole punch, more wastebaskets and a place to use these supplies. The Student Congress is looking into ways to provide these items.

The Student Congress is always looking for ways to improve the campus and hopes that students will continue to offer suggestions.

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When you buy any regular footlong sub & a Large drink,
Get a 2nd reg. sub of equal or less value for 1/2 price with this coupon.

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'75 Datsun pickup, new tires, brakes and lock good condition, no rust. \$1000. Ask for Jimmy Call after 9p.m. 732-6377

Before you get a credit card from some mainland bank, take a good look at their nearest office.

It's easy to see the advantages of a First Hawaiian MasterCard® or Visa®. After all, it comes with the kind of extras that only a local bank can offer. Ⓞ At 16.5% it has a lower interest rate than cards offered by most mainland financial institutions. Ⓞ Instant access to cash and up-to-date account information at "Otto" Automatic Tellers throughout Hawaii and Guam. Ⓞ And fast, in-person responses to any questions you may have. Ⓞ Purchasing power throughout the world. Ⓞ Access to your account at over 60,000 locations away from the islands at ATMs carrying the Cirrus® symbol. Ⓞ Plus your picture on the back for instant ID and protection. So for all the benefits of a local credit card, look no further. Stop by any branch of First Hawaiian Bank.

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Pagotto to teach Honors seminar in linguistics

By Larry Lieberman

One needn't be a student of linguistics to understand the amazing world of Dr. Louise Pagotto. The Kapiolani Community College language arts instructor has a background as diverse as Hawaii's cultures and ethnicities and every bit as interesting. Next fall, Dr. Pagotto will teach one of KCC's honors program seminars, bringing with her the special talents and experience that such a unique job requires.

Originally from Canada, Dr. Pagotto spent several years in Papua, New Guinea, before moving to Hawaii. While in New Guinea she became interested in the languages of Pacific Islanders.

"Being from Canada, I had been exposed to French, English, and several other European languages," Dr. Pagotto explains. "But when I heard the native tongues of the New Guineans, I was amazed. I had never heard a language like that before."

Thus began Dr. Pagotto's fascination with Pacific Island languages. After receiving her B.A. in English, Pagotto went on to pursue a Master's degree in linguistics. Finally, she moved to Hawaii to attend UH Manoa, one of the world's best places to study the subject she loved. Pagotto received her Ph.D. in Marshallese (the native tongue of the Marshall Islands), and now teaches at KCC.

The subject of Dr. Pagotto's Fall Honors Seminar will be "Languages in Contact: Issues and problems in multilingual settings." Pagotto promises an interesting,

exciting class for those who decide to sign up. The seminar will explore the political, social, educational, economic, and linguistic issues faced by bilingual and multilingual communities.

When two or more languages are spoken among different people in a community (which is the case here in Hawaii), Pagotto says, one of three things must occur: Either the groups each retain their own language, avoiding communication with one another (as is the case in the culturally divided city of Quebec, Canada), or the speakers of one group learn the language of the other, usually dominant group. Immigrants who come to America and struggle to learn English are an example of this second option for multilingual situations. The third possibility is that the speakers create a new language among themselves. The existence of Hawaiian Creole English (pidgin, brah) is an example of the union of several different languages.

While Pagotto's Honors Seminar will include discussion of the problems facing Quebec, the politics of the English-only movement in America ("It's racism," Pagotto claims), and the technical differences between pidgin, creole, and dialect, the focus of the seminar will be an evaluation of people's attitudes toward local-kiné talk. The historical development of pidgin (Hawaiian Creole English) will be examined, as well as its role in contemporary Hawaiian politics and culture.

In Papua New Guinea, pidgin has become the national language, and used as the

main language for business and politics, Pagotto notes.

The Honors Seminar program began in 1986. Every semester, an Honors Seminar has been taught, providing enrichment and in-depth research on global issues for Honor students. The classes are limited to 15 students, allowing for increased participation and student-teacher exchange. To qualify for the honors program, continuing students must be enrolled for at least 9 credits, and have a cumulative GPA of at least 3.5 over 12 or more credits, with no grades lower than C. Incoming students must have placement in English 100, ACT scores of 23 or more, and combined SAT

scores of at least 1000. Once part of the program, however, the benefit of being an honor student becomes obvious. In addition to qualification for special classes such as Dr. Pagotto's Seminar, the participation in KCC's Honors Program is an invaluable asset to any student's resume.

Students who would like to enroll in the Honors Program for Fall 1992 should contact Charlotte Toguchi, Honors Program Coordinator, in the Language Arts Department at 734-9883.

Dr. Pagotto's Fall 1992 Honors Seminar will meet T-Th at 2 p.m. For more information, contact Louise Pagotto at 734-9876 or 734-9895.

Spring breakfast relives the fifties

Photos By Bryan Sekiguchi



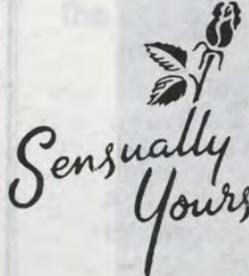
A vintage Harley Davidson motorcycle was shown during the spring breakfast.



Food Service students Brooke Tadana and Ariel Rios with a Garde Manger displayed during the Staff Fundraising Breakfast.



The car used in the movie Karate Kid was among several other vintage model cars on display during the 7th Annual Spring Breakfast. The Karate Kid car is a 1942 Plymouth convertible belonging to Ron and Evelyn Yamaguchi. Food Service student Patrick Brown invited the Hawaii Street Rodders, a group of individual car owners.



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Linking up to the Information Age

By Karen Sato

KCC has just installed part of what will be a campus-wide fiber-optic network that connects KCC to UH Manoa. This network gives new dimension to the words education and learning. Right now we have only a glimpse of what's more to come in the future. The network offers endless capabilities, but at the moment all the necessary hardware to make the full benefits of the network available to everyone has not been installed.

Until now, KCC has had an electronic data switch network. This network provided basic communication services, or "asynchronous communication services", as described by Charles Aoki, head of the Computing Center. Aoki explained that this particular system is very slow in processing data and services. For example, if you accessed a file from UCLA and transferred the information to UH Manoa, it would take approximately 5-10 seconds. From UH Manoa to KCC, however, the waiting period would be about 20 minutes. The number lines to UH Manoa was limited. It made for frustrating attempts to access a line without it being busy.

The fiber-optic network is the backbone that will link every unit on campus once everything is in place. It will be a network of services, and information will travel much faster than ever before.

According to Aoki, information travels in 'bits'. One character is 8 bits. With our existing network, only 9.6 kilobits travel per second. This would mean that a mere 9.6 thousand bits of information travel per second from one computer to another. With the fiber-optic capabilities, however, 10 megabit per second are transferred from one computer to another. This means that 10 million bits of information can travel in one second! When it comes time to upgrade, the Computing Center will be able to increase the speed to 100 megabits. Since this network is only in the beginning stages, the library is the only location that actually has the hardware and connectivity to the fiber optic network in place to test the system. Much of the equipment needed is still being acquired.

CARL is one network the library uses. It is a network that accesses 200 libraries across the U.S. and gives access to periodical indexes as well as library catalogs. Fax articles are now available. Eventually library users may be able to call up and print copies of documents, magazine articles and even digitalized photographs. The Hawaii State Data Book is now available in CARL and plans to load other databases. Documentary Hawaiian history photos are being included into the system.

Infotrack is another database the library offers. Presently, Infotrack is available for use at separate work stations. However, in the future, Infotrack may be loaded into the CARL system.

The library is also looking into telecommunications links with Asia that may permit students to hold conferences with students in Asia.

Other services will be available through this new network. One would be allowed

access any of the file servers and get information, provided the user is authorized. Previously, one was never able to obtain information from one file server to another. In the future, if an instructor wants to obtain information such as an application for the use of the Ohelo dining room from the Food Service file, the instructor could get the information from the Food Service file server and

students have a variety of places to go to use computers. The Computing Center in Iliahi offers instructional computing activities and encompasses class and open-access. There are 43 Macintosh computers and 77 IBM Compatible computers in the center. Classroom labs offer scheduled ICS classes. Open labs are non-

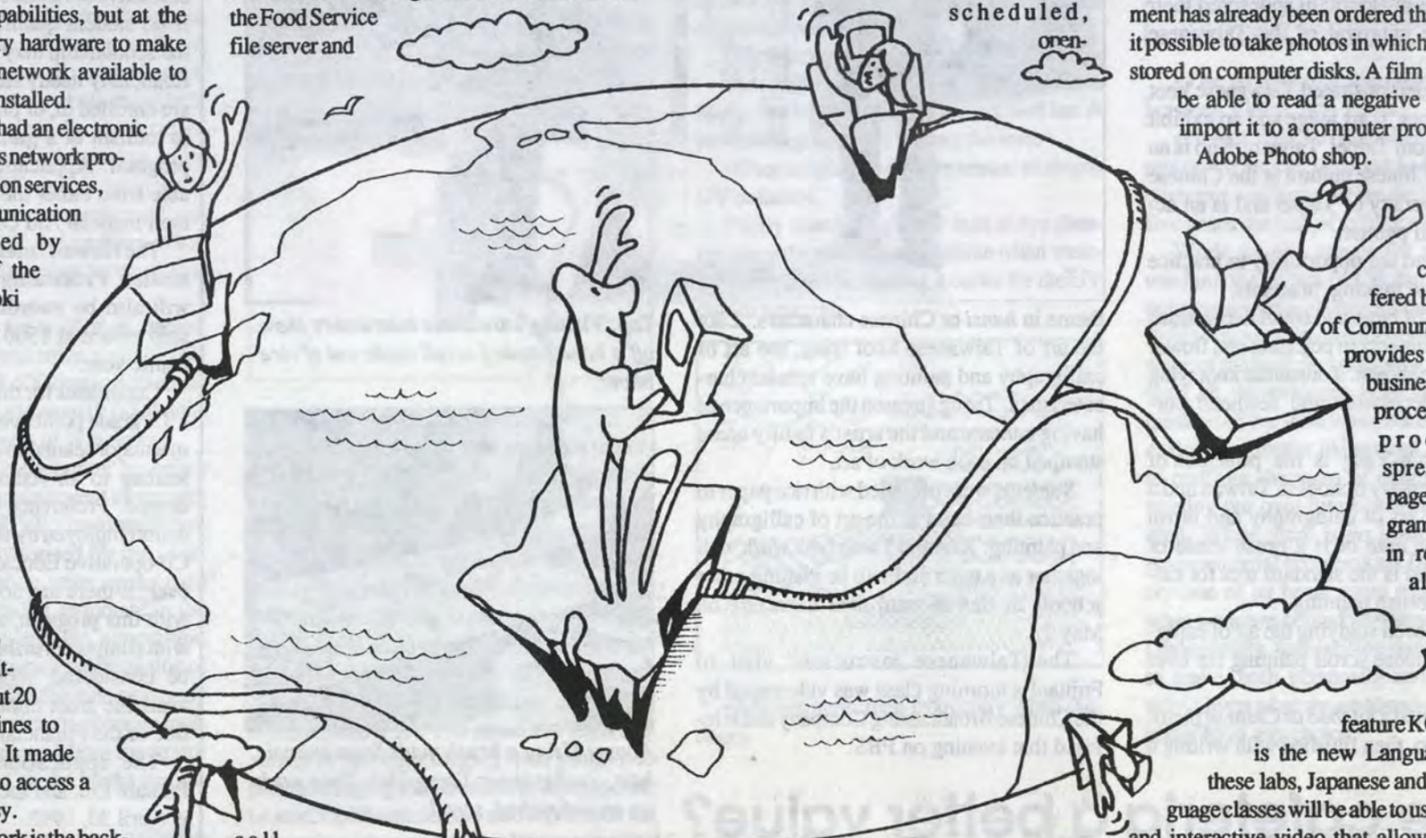
scheduled, Journalism Desktop Publishing class does the graphics, word processing, and layouts of the newspapers, magazines, brochures, and ads on computers using Pagemaker, Word Perfect, MacDraw, and Freehand programs. Journalism 205L uses a Hypercard grammar tutorial, and Journalism 285, which produces Kapio uses computers to do the layouts. New equipment has already been ordered that will make it possible to take photos in which the image is stored on computer disks. A film scanner will be able to read a negative or slide and import it to a computer program like Adobe Photo shop.

The Non-credit courses offered by the Office of Community Services provides training to businesses in word processing, data processing, spread sheets, page layout programs, and also in repair. They also offer classes for the individual. Another feature KCC provides

is the new Language Lab. In these labs, Japanese and French language classes will be able to use Hypercard and interactive video that allow students to exchange money and converse while "traveling" through the country where the language is spoken. They will be able to watch a movie, repeat certain parts, and also review text on a computer screen.

The Educational Media Center's Computer Development section is lead by Bert Kimura. He assists the faculty by consulting and planning programs for workshops involving computers and media. There are about 20-30 workshops held per semester. He is also involved with the development of software. "We help create computer based lessons or what we call software applications," said Kimura. An example of this would be a game designed to help students learn a foreign language.

With these advances, KCC has truly joined the Information Age.



call it up onto his or her own computer screen.

We can look forward to electronic mail for students, which will enable students to leave messages via computer for their teachers. Data ports like the library's SMART carrels where a student with a laptop computer can plug in and access the system will most likely be scattered throughout the campus, such as in the Learning Assistance Centers.

Aoki stresses the term, "Information Age." He says there should be less focus on computers; that computers should be used just as a tool, and that the focus should be on what kinds of services can be accessed.

One such State sponsored service is FYI (For Your Information) which is an On-line Access Informational Service set up to provide services to the general public. From KCC, this system can be accessed through the hook up with UH Manoa. It offers a menu that includes Legislative Informational Services which enables one to call up and read bills waiting to be passed to find out the details. Others on the menu are College and Careers and Child Labor Laws.

In the future, all classrooms will be equipped with AV equipment, a TV set and VCR, as well as a telephone, according to Joe Chun, Director of the Educational Media Center. Classrooms already have jacks installed at this time. This will make possible for the teacher to dial and access one of the numerous cable channels provided by the Educational Media Center to use as aids in teaching the day's lesson. The teacher will also be able to record the programs if they so choose. This will eliminate having to move TV and VCR equipment from one classroom to another. Classrooms will also be able to access broadcasts on the Hawaii Interactive TV System. While the fiber-optic network is not yet available for student use, much equipment is. Stu-

access labs that students may use for any assignment or paper. These open labs have both IBM Compatibles as well as Macintosh computers. One feature of the center is the laser printer. This is accessible by students, and the print is solid, unlike dot-matrix. This gives the type a look that is more professional.

Aoki says he would like to see the day where students will be able to have cards much like those in use at automatic teller machines. The student would have a PIN number, a four-digit code the student could use as an authorization of sorts in order to obtain information and certain privileges.

Other sources of computers include the Natural Science Center, where one can get computer assisted instruction on anatomy, for instance; the Business Education Learning Assistance Center, and the main LAC which has access to Plato and other computer assisted instruction which cover topics such as music, language, and grammar.

Currently, KCC offers an assortment of classes that involve the use of computers. There are two computer art classes that teach students to draw and paint. They use Pagemaker, Lumena, and Studio 1 programs. In this class, the focus is more upon fine art skills rather than commercial art. A few English 100 classes use computers to help teach writing skills more effectively. Systems used include DisCourse, and Word Perfect. Secretarial Science classes use Word Perfect on IBM Compatibles.

Radiology classes use still-video equipment. Computers are used to transfer an x-ray onto a disk. In this way, the instructor will be able to play back certain images, and can add text to label parts. The Jour-

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Students get 'Taied' down by visiting instructors

Story and photos by Bryan Sekiguchi

Students in Shu-Feng Huang Fujitani's Mandarin classes got a taste of Chinese arts and crafts from two Taiwanese instructors recently.

Instructors Kuo Chang-Tsung and Tseng Shih-Yang are here for one month to demonstrate their specialized teaching skills. The Coordination Council for North American Affairs Office in Honolulu sponsored their visit with the approval of the Taiwanese government.

Kuo, who demonstrated Taiwanese knot tying techniques, is art judge and art exhibit coordinator from Taipei, Taiwan. Kuo is an instructor of Chinese culture at the Chinese Cultural University of Taipei and is an accomplished oil painter.

Students had the opportunity to practice tying knots and making bracelets.

Examples of large and small decorations from wall ornaments to bracelets and flower pendants were shown. Taiwanese knot tying is used for decorative and aesthetic purposes.

Tseng Shih-Yang is the principal of Nantou Elementary School in Taiwan and a master of the art of calligraphy and brush painting. The *mao bi* is a brush made of animal hair and is the standard tool for calligraphy and brush painting.

Tseng has been studying the art of calligraphy and Chinese scroll painting for over 30 years.

Tseng painted a *huabao* or Chinese pictorial of bamboo, then finished with writing a



Top: Visiting Taiwanese instructors show off a hand painted scroll made out of rice paper.

theme in *hanzi* or Chinese characters. Like the art of Taiwanese knot tying, the art of calligraphy and painting have special characteristics. Tseng stressed the importance of having a theme and the artist's family name stamped on each work of art.

Students were provided with rice paper to practice their hand at the art of calligraphy and painting. Kuo and Tseng both work well together as a team and will be visiting other schools in Hawaii until their departure on May 2.

The Taiwanese instructors' visit to Fujitani's morning class was videotaped by the Chinese Broadcasting Company and televised that evening on PBS.



Above: Using a brush made from animal hair, calligrapher Tseng Shih-Yang works on an unfinished scroll.

Is the cafeteria a better value?

By Moriso Teraoka

This is a comparison survey of cafeteria prices with similar operations.

There are about 114 items sold at our cafeteria and obviously, there was no attempt made to price list every item. A random sampling of some of the more popular items were made for the reader's scrutiny.

Breakfast Items	KCC	UHM
1. Hotcakes 3pc.	1.50	2.15
2. Hotcakes 2pc.	1.25	1.85
3. Papaya	.95	1.25
4. Cereal	.50	.65
Pre-Packaged Sandwiches		
1. Tuna	1.50	2.25
2. Veggie Special	1.95	2.35
Fast Food	KCC	McDonald's
1. 1/4 lb. Burger	1.25	2.49
2. Chicken Burger	1.50	2.29
3. Fish Burger	1.25	1.79
4. Saimin	1.00	1.79
5. 4 oz. Salad	1.00	1.75
6. Large Soft Drink	.75	1.15
7. Large Coffee	.65	.88
Hot Lunch	KCC	Jolly Roger
1. Teri Chicken	3.50	4.85
2. Spaghetti	3.50	4.65
3. Beef Curry	3.50	4.75



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Features

2 scholarships available for next year

A new annual scholarship, worth \$500, is being sponsored by Pomare Ltd. dba Hilo Hattie. It will be awarded for the coming 1992-93 academic year.

In selecting the recipient, preference will be given to a student in any field of study, who is an employee, spouse, child or relative of Pomare Ltd. dba Hilo Hattie. If no student qualifies in that category, the scholarship may then be given to any financially needy student, provided they are enrolled in, or plan to pursue a career in tourism or a garment/fashion related program. Application forms are available from either the Provost's Office or the Financial Aid Office.

The Hawaii Intergovernment Information Processing Council, (HIIPC) will also be awarding another scholarship valued at \$500 for the coming academic year.

Candidates for this award should have a 3.2 grade point average and be enrolled in a major related to information systems leading to an Associates or Bachelors degree. Preference will be given to students employed by the government in the Co-operative Education Program. However, if there are no students associated with this program, any student working with computers in their part-time job may be considered. Application forms are available from either the Provost's Office or the Financial Aid Office.

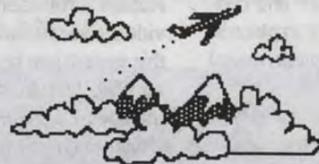
The application deadline for the Pomare Ltd. and the HIIPC scholarships is April 30, 1992.

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The human cost of environmental indifference

By Lyn Danninger

Man's failure to address the origins of our growing environmental problems can be seen all around us. Sewage spills, unsafe disposal of toxic chemicals, oil spills and depletion of the world's forests are but a few of the man-made ecological problems that now have a direct impact on the survival of the earth and its inhabitants.

Of all the environmental threats facing us, ozone depletion has the greatest potential to impact the kind of life we lead and the lives of future generations. Concern about the effects of ozone depletion, especially in terms of human health is only now beginning to be addressed. Over 600,000 people nationwide this year, will feel the consequences of our long-standing neglect of the problem when they are diagnosed with various forms of skin cancer.

The most serious form of skin cancer, malignant melanoma, will strike about 32,000 people. An estimated 8,500 deaths will result from melanoma and an additional 2,000 deaths will be due to other forms of skin cancer.

The chief culprit contributing to ozone layer depletion and the subsequent increase in ultra-violet radiation, (UVB), is chlorofluorocarbons, or CFCs. Synthesized for use in air conditioners, refrigeration units, spray cans and solvents, CFCs readily evaporate in the air, escaping upwards into the atmosphere where they eventually cause the destruction of ozone molecules. A single chlorine atom may destroy hundreds of thousands of ozone molecules before being removed from the stratosphere and redeposited on the earth's surface by precipitation.

Even though steps to correct ozone depletion are progressing, the problem will remain with us for a long time. The ozone holes and the thinning of the ozone layer occurring today are the result of CFC releases that occurred more than 10 years ago. The atmospheric half-life, or the time required for half of the chemicals released into the atmosphere at a given time to be removed, is 75 to 120 years for the most common CFCs. The Bush administration is belatedly pushing for a faster phaseout of these chemicals in response to a NASA report that another ozone hole is rapidly developing over the Northern Hemisphere.

While we don't know how high UVB levels will become in the years ahead, we do

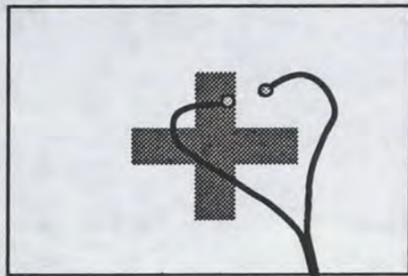
Hawaii and other tropical areas are at particular risk.

know that ultraviolet is damaging to all forms of animal life and the plants that support the food chain. Exposure of animals to ultraviolet light has already been shown to impair their immune systems thereby affecting their ability to fight off infectious diseases. Similarly, high doses of UV radiation can reduce the basic yield of crops. Finally, UVB, the most dangerous variety of ultra-violet, can penetrate into the ocean's depths affecting the bottom of the ocean food chain; one-cell phytoplankton and krill. At the very least, a sea-food shortage seems likely if the food supply of larger ocean mammals is diminished or depleted.

Hawaii and other tropical areas in the world are at particular risk in terms of exposure to UVB. A recently released NASA report cited a 10 percent drop in the density of the ozone layer which runs through the middle of Kauai, allowing 20 percent more ultraviolet radiation to penetrate. The spreading of the depleted ozone layer is probably due to high altitude

dust from the erupting Mount Pinatubo combined with the continued use of CFCs, according to scientists.

In human terms, the results of increased UVB levels can be seen in the growing incidence of malignant melanoma, which is increasing at a rate of four percent a year. In 1935, records show that one in 1,500 people developed malignant melanoma. Today, the number has increased to one in 120 people and is expected to be one in 75 by the year 2000. At a recent conference in Hawaii, non-melanoma skin cancer rates experienced locally were shown to be one case per 100 individuals.



As far as Dr. Norman Goldstein, associate clinical professor of dermatology at the UH School of Medicine is concerned, there is already an epidemic of skin cancers in Hawaii. He reports that he is now seeing patients with skin cancers at an increasingly younger age due to overexposure to the sun and tanning. Among young women ages 25 to 29, malignant melanoma is now the number one most common form of cancer. According to Goldstein, there is nothing healthy about a tan. Too much sun leads to a variety of problems ranging from sunburn to premature aging and wrinkles, to skin cancers, he said. Ophthalmologists also report that the sun can burn the cornea area of the eye just like the skin, causing cataracts and longer-term damage to the retina. There is evidence that excess UV radiation may also inhibit the body's ability to fight disease.

If caught early enough, most skin cancers can be surgically removed. But in the case of melanoma, once the malignancy had spread from skin to other parts of the body, it is among the most aggressive and lethal of cancers. It resists traditional methods of chemotherapy and radiation.

What can be done to protect ourselves and repair our damaged environment? We can no longer ignore the overwhelming evidence of our carelessness and neglect. Band-aid solutions proposed by industry and government fail to address the origin of this growing problem. By now it should be clear that serious human and ecological long-term consequences are resulting because of our indifference to the environment.

In Hawaii, the State Health Department envisions a five year plan to replace harmful refrigeration, air conditioning and fire extinguisher products with environmentally sound alternatives. As consumers we can avoid buying products that are made with or contain ozone-depleting compounds such as aerosol and styrofoam products. We can send a message to industry that we are no longer prepared to tolerate everything we purchase being wrapped in plastic. If we cannot avoid using air conditioners and refrigerators, we can insist that our appliances are repaired using capture and recycling equipment. Finally, we can encourage the people we elect to pass legislation which will phase-out all ozone-depleting compounds.

An effective state-wide campaign needs to be initiated at the school level about the dangers of over-exposure to the sun.

In Australia, the highest incidence of malignant melanoma in the world prompted gov-

ernment to encourage education about the consequences of too much sun. The campaign, which starts at Kindergarten level, has found its way into the media with public service advisories and sun-intensity reports. Even small children are aware of the necessity of wearing sunscreen, a hat and protective clothing when outdoors.

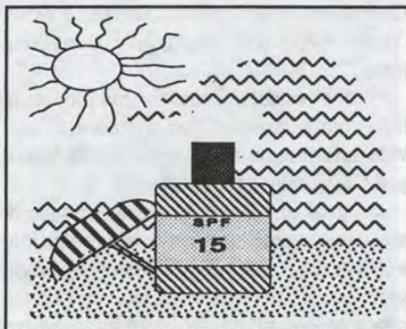
While doctors realize that people, especially in Hawaii, are still going to spend a lot of time outdoors, they recommend a number of protective measures.

•Wear protective clothing:

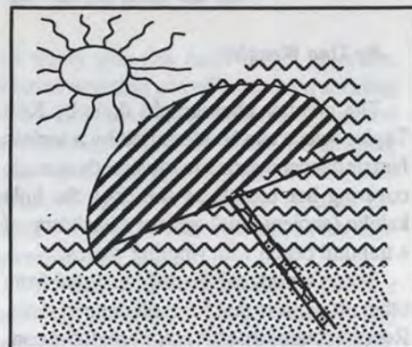
Sun can penetrate a thin T-shirt, tight weave fabrics are best. Wear a wide-brimmed hat. A baseball cap does not protect the ears.

•Wear sunglasses that are treated to absorb UV radiation.

Poorly tinted sunglasses lead to eye damage since the pupils tend to dilate when wearing tinted glasses, making it easier for the UV rays to penetrate.



•Reapply sunscreen frequently when outdoors.



• Use an umbrella and limit sun exposure between 10 a.m. and 3 p.m.

•Protect children from sunburns. Doctors report that people who have had three or more blistering sunburns before the age of 20 have five times the risk of getting melanoma.

While no-one knows for sure how far-reaching the effects of UV damage will be, it only makes sense to step up our efforts in the fight to save our environment and start making some of the hard decisions now. Must we wait until all the evidence is in and the consequences of our indifference are indisputable? A British scientist likened our unwillingness to confront the issue of ozone depletion to stealing our own future and that of our children. While there is no instant cure to the environmental problems we face, surely every one of us bears some responsibility for what we leave behind for future generations. Undoubtedly, there will be some hard choices to make, both personally and environmentally. Given what we are already seeing, do we really have any choice?

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Artist creates timeless photos

By Tina Wengler

The popular photographs done by Kim Taylor Reece can be identified by a topless female dancer wearing many strands of maile covering her breasts as she does the hula kahiko (ancient hula) against a backdrop of a tranquil beach with rippling waves.

Reece's work can be differentiated from other art work in that his is all done in sepia. Reece explains that his color blindness contributed to his success.

Reece explains, "If I take a color photograph, and there is a big orange flower in the corner of the picture, I wouldn't even see it!"

Reece's photographs are unique in that the grainy brown and whiteness of the photograph captures the attention of a viewer and takes him back into time. Many people feel that his work contributes to the preservation of the Hawaiian culture.

His photographs are on sale at various card and book stores and art shops and museums throughout the islands.

In studying fine art in college, Reece's initial hobby was painting. He used to sell his paintings to put himself through college and finished with a degree in Advertising.

"I was told to change majors because of my handicap, or else I would end up being a starving artist," he recalls.

Reece's photography career evolved from his artistic capabilities in painting. He used to enjoy painting ballet and jazz dancers and he looked for a pictorial dancing position which would intrigue one's imagination and effectively portray the art of the dance. His interest in ancient hula dancers derived from living in Honolulu. Reece said when he found it difficult to freeze the action of a

dancer, he would photograph the dancer then attempt to sketch what was photographed.

Reece's initial shooting began with dancers from Frank Hewett's well-known halau.

"I had to teach myself how to use the camera," Reece said. "I didn't dance the hula either, so when I started photographing the hula dancers, not only did I not know what I was doing with the camera, I didn't know what I was doing with the dancer," says Reece, who surprisingly has never taken a photography class.

Reece uses a special film provided by Kodak which makes his photos look grainy and achieve that timeless look and that is exactly what he wanted to portray.

The photos that brought success to Reece are those of his fiancée, Rocky Ching, a dancer for Kahai Topolinski. She is also Reece's business partner. Reece says that Ching handles the business side of his work, "otherwise, I just might give everything away."

Reece usually scouts for his models at hula competitions. Their friends also provide information about models that Reece and Ching may be interested in.

A goal that Reece hopes to achieve in about two years is to transform his home into a gallery. This comfortable three-story, bright green house is located in Kaaawa. He plans to continue living there for an additional three years and eventually build his dream home.

Reece also would like to travel. One of his favorite places is Tahiti, but he has an interest to visit Fiji, New Guinea, and Africa.

Reece says, "I would love to go to Africa and photograph the animals . . . and hula dancers!"



Garni wins scholarship to study in France

By Derick Shima

The Organization of Propagation of French Language in Hawaii has awarded a \$2,000 scholarship to Malka Garni, a student at UH Manoa and KCC. She is also a part-time tutor at the LAC.

The scholarship is awarded to students with the potential to expand the French language and culture. Garni is one of four students awarded with the scholarship.

The scholarship will aid Garni as she travels with 15 other UH students to Anger, France for summer school. She will be attending Catholic University of West International Center studying the French literature, civilization, and culture at a 400 level. She will also be graded for six credits.

"This will be a great experience for me. I will be able to live and practice what I actually learn. It will be a total immersion of France," said Garni.

Garni is also a member of the KCC and the UH French clubs. Garni enjoys being around French students so much she attends every French immersion meeting and even hosts foreign exchange students.

This will not be Garni's first trip to France. In 1990 she got an opportunity to explore the French culture first hand.

"It's a whole different life-style compared to America," said Garni. "Lunch is an important social event for the Europeans. They don't just eat to get full, it's actually a time to socialize and relax."

Garni has been studying foreign language for two years, majoring in French and minor-

ing in Spanish. She wants to take her courses slowly and learn as much as she possible can in every class.

Garni always had an interest in the European culture. Her love of the French language lured her to KCC hoping to fulfill her interest. It was here where she met Carol Beresivsky, a French instructor.

"Thanks to Mrs. Beresivsky, I discovered a fascinating language and culture," she said. "She is a dedicated instructor that always keeps the class interesting. And I always wanted to learn more."



Photo by Derick Shima

Malka Garni

A regrowth of Hawaiian gourds

By Brock Pemberton

Dr. Bruce Ka'imiloa Chrisman grows gourds—Hawaiian gourds. He has received a grant from the Native Hawaiian Culture and Art foundation and will soon be moving to the Big Island to develop a gourd farm.

Chrisman became interested in the Hawaiian gourds about seven years ago when he realized that the gourds used in hula were not traditional Hawaiian gourds. They were tree grown instead of the vine grown gourds used by the ancient Hawaiians.

Chrisman says that gourds were used throughout the Pacific region long before the Hawaiian Islands became inhabited. The Polynesians brought the gourds to the Hawaiian Islands and used them as containers to scoop, store and carry food and water; as decorative ornaments and as a musical instrument.

The use of gourds became a lost art about a hundred years ago due to the influx of modern conveniences.

"The Hawaiians had developed at least 120 varieties," Chrisman says. "I've been only able to find 17 varieties, but I hope when I get to the Big Island we can find and develop more."

The NHCA grant will allow Chrisman to employ seven apprentices; together they will study and develop the various strains of Hawaiian gourds. They will set up a demon-

stration plot designed to showcase not only the Hawaiian gourds but also the ancient style of growing them.

Chrisman says one of his goals is to research and grow the Ipu Nui (large gourd).

He says, "This gourd is known to have grown to 29 inches in diameter."



Photo by Brock Pemberton

Dr. Bruce Ka'imiloa Chrisman

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NORTHSHORE HEAVY: Darrick Doernor

By Rod Collins

"Yeah, it was Nov. 3, 1989, 30 feet with bigger closeouts, right here [at Waimea], no pros, no wanabees, nobody, and I just waited for the sun to rise, I made it to the outside, and I managed to stay out for 6 hours, never lost my board, never came in, nuthin, I got about 50 waves."

Most surfers cringe in fear when they imagine going out to solid 30 foot waves at Waimea Bay. That means 60 foot walls, unloading the Pacific ocean into a small bay. But Darrick (pronounced Dah-reek) Doernor is different.

One of the North Shores fittest watermen, Doernor stands about six feet tall, solid like as a rock, built like a cheetah, every muscle shaped to its purpose. For a man of his stature and greatness, one would expect an intimidating aggressive superhuman. Surprisingly, Doernor is a sincere man with a soft voice.

He began surfing in Kona, Hawaii while living with his father. And it was there in high school that Doernor befriended David Kahanamoku, decendent of Duke Kahanamoku. In 1975 they moved to the North Shore of Oahu and began surfing there. Charging the waves with legendary surfers like Eddie Aikau, Tiger Espire, and Jim Soutar, now the head lifeguard on the North Shore, further inspired Doernor to brave the giant waves that pounded the North Shore every winter.

Doernor became a lifeguard at Haleiwa in the spring of 1976, teaming up with Pipeline legend Butch Van Artsdalen. He then moved to Waimea and finally Sunset where he still resides.

Doernor's latest project is a National Geographic Explorer Expedition special called "Real Men Of Waimea." In it Doernor is captured on film not only charging monster surf, but also windsurfing 20-foot Phantoms, diving and paddleboarding. The special is due out sometime in June. Last summer Doernor appeared in the movie Point Break doubling for Patrick Swayze who he also taught to surf on the North Shore. Doernor did the climactic wipeout scene. "At first I did it six times and they went back to Hollywood and said 'no, we want it more dramatic,' so I said fine and did it another two



Darrick Doernor in his natural element, 25-30 feet Waimea Bay.

Photo Courtesy of Vince Cavatalo

times, made \$22 grand, Uncle Sam took 8 of that.

When questioned about his success at riding Waimea Bay and being considered number one at the spot by his peers, Doernor

shrugs it off and explains that he is merely an individual in a select group of eight to 10 guys who dominate in 20-25 foot waves. "Not

too many got the balls" says Doernor. Doernor says that part of his success at riding big waves is paying his dues, or getting pounded at Sunset and Makaha "when the sleeping giant wakes." Asked if he himself has ever needed assistance in the water, Doernor explains, "I've never been rescued, so my aura has never been lost."

"If I want to surf real waves..." Doernor points to a zodiac in his neighbor's garage and explains that it is their heli-surfing vehicle. Like heli-skiing they go way out and charge the outer reefs of the North Shore.

When asked if he prefers using a leg cord or leash when surfing large waves, Doernor reacts with a look of astonishing shock. He then explains that they cause drag in the water, enable less experienced surfers to paddle out into dangerous surf and generally increase the crowds in the lineup.

Doernor also has strong opinions on the growing number of surfers who are starting to make Waimea a very crowded place to surf. He explains that the Eddie Aikau bigwave riding contest at Waimea Bay is greatly responsible for this bigwave hype that seems to be growing around the world and causes inexperienced surfers to "kamakaze" causing dangerous conditions in the water.

"But when it gets big it's just the eight-10 of us" says Doernor with a devilish smile. Doernor explains the infamous Hui surf club.

"It was started to take back what was lost, you know, just a bunch of us surfers getting overrun by foreign surfers, Australians, Brazilians," he says. "What about the Americans? When we go out into the lineup can we catch a wave or what? We kind of got this surf club together so we could kind of keep things in order. If a dude drops in on you, you go and tell him, 'don't do that again. This guy's from here you're a visitor, 'You're next in line, OK?' Sometimes they get out of hand, and they, you know, (he sticks up both middle fingers), and we have to, you know, (taps his head with a clenched fist).

Doernor then goes on to explain that like much heard advice. "Keep surfing I've been doing it for 30 years and still have fun. And stay clear of drugs."

Chlamydia reaching epidemic proportions

While AIDS has become the most talked about medical problem recently, another disease called chlamydia is reaching epidemic proportions in the United States.

The commonly known STDs are gonorrhea, herpes and syphilis, but chlamydia is twice as common as gonorrhea and afflicts 4 million people yearly.

Chlamydia is an infection caused by a microorganism that is passed along through sexual contact with someone who is infected. The infection period is one to three weeks after sexual contact.

Symptoms for women are a vaginal discharge, burning or pain in the area, lower abdominal pain, bleeding between periods and a low grade fever.

Symptoms for men are pain and swelling in the testicles, burning with urination, discharge from the penis and burning and itching around the opening of the penis.

Some people experience no symptoms, but if the disease is untreated, arthritis, infertility, sterility and tubal pregnancies may result.

Chlamydia may result in pelvic inflammatory disease which may lead to cancer. The disease can also be passed on to newborns and cause eye, ear, lung and other problems.

The only way to check for the disease is to have a sample of the discharge from the vagina or penis tested. The disease can be treated with antibiotics.

If you suspect you may have chlamydia or any other sexually transmitted disease, go to your doctor, local health department, VD or family planning clinic for tests and treatment immediately.

If you are infected, contact all of your recent sexual partners so that they can be treated. Lastly, avoid all sexual contact until you have taken all of your medication and all symptoms are gone.

You may call the University of Hawaii Family Planning Center at 956-6221 or the Diamond Head Health Center located two blocks from the school. The number is 735-5302. All counseling and testing is free and anonymous.

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Tuesday, April 14

* Film- "The Japanese Version" is a critically acclaimed video documentary which presents a funny view of contemporary Japanese society. Also shown, "American Tongues" is a sometimes shocking and always telling documentary about the different ways Americans talk. April 14 and 21 at 7:30 p.m.

The Japanese Culture Club will have a meeting at noon in Conference room C.

Wednesday, April 15

Last day submit a change of address card before mail-in registration forms are sent out.

* Concert- Discoveries II - Dan Welcher, Honolulu Symphony Composer in Residence, organizes these concerts with symphony musicians. 8 p.m.

The Waikiki Aquarium offers an evening slide presentation, "Survival in Waikiki: Adaption and Evolution of the Waikiki Aquarium." Dr. Bruce Carlson, Aquarium director, shares images of the Aquarium's nearly 90-year history in Waikiki at 7:30 p.m. \$3 donation is appreciated. For more information, call 923-9741.

Today is the last day of the Student Activities-sponsored food drive. Monetary donations are also welcome. Please make checks payable to Hawaii Foodbank Inc. Take food and monetary donations to Student Activities in Ohia 101. Food donations can also be taken to LAC, bookstore, library

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Thursday, April 16

* Exhibition- "Who'd A Thought It - Improvisation in African American Quiltmaking" is an exhibition presenting 28 unusual and innovative quilts made by African Americans within the last 50 years. Organized by the San Francisco Craft and Folk Art Museum. On view in the second floor galleries through May 31.

* Exhibition- "African Textiles From the Academy's Collection" is a colorful selection of approximately 35 pieces presenting an overview of African textiles in the Academy's holdings. On view in the second floor galleries through May 31.

* Film- "War and Youth" is the story of a young Japanese girl who tries to find out more about her family's experiences in World War II. April 16 at 1 and 7:30 p.m., April 17 and 18 at 7:30 p.m. and April 19 at 4 p.m.

A Student Art Show will be presented at Windward Community College through April 24. The exhibition includes work from ceramics, drawing, painting, photography, design and color theory classes. To be shown at the Iolani Gallery.

† Meet Donald Thomas, a mental health professional, certified health instructor and three-time Guinness Book record-holder at Maximum Performance. Learn how to set realistic goals for personal change and development through motivational/sports psychology, athletic nutrition and low impact aerobic exercise. This class is free and open to the public. 7 to 8 p.m. at the Diamond Head Chapel.

Z-ROCK is proud to present a heavy metal double-header starring Overkill and Armored Saint at the Aloha Tower. Joining Overkill and Armored Saint are local favorites Optimum Fury and Broken Man. Advance tickets are \$17.50. Doors open at 5 p.m. and the show starts at 7 p.m.

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Friday, April 17

Good Friday- no classes!

Saturday, April 18

Windward Community College will celebrate the Year of the Family at its 19th annual Ho'olaule'a. An Easter egg hunt will highlight the day-long festival, which will also offer Hawaiian music, children's activities, arts and crafts booths and ethnic foods. Teresa Bright, Ho'okena, Pagan Babies, Olomana and others will entertain. The Ho'olaule'a will be held from 9 a.m. to 4:30 p.m. and is free and open to the public. For more information, call 235-7433.

On this special Hawaii Fossil Hunt to both living and fossil reefs at the Waikiki Aquarium, adults and families will hunt for reef life of the past and present. Registration is \$7. For more information, call 923-9741.

† Culinary Tour of Chinatown with Paul Onishi takes participants behind-the-scenes to some of Oahu's famous and not-so-famous markets. Learn to distinguish produce varieties, shop economically and to create wonderful and nutritious meals using fresh ingredients. \$20 includes continental breakfast and Vietnamese picnic lunch. Meet at Ramsay Gallery by 8:45 a.m.

* - indicates a production or presentation of the Honolulu Academy of Arts. Films are shown in the Academy Theatre, and tickets are \$4, \$3 for members. For more information, call 538-3693 ext. 247.

† - indicates a production or presentation sponsored by the Office of Community Services. For more information, call 734-9211.

The Honolulu Advertiser and Star Bulletin are now available in coin-operated stands in the cafeteria and vending machine area.

Come join Hui Ho Aloha and experience the Fun!!! For more information drop us a line via the Student Activities Office 734-9576

Sunday, April 19

Happy Easter!

Easter in Hawaii provides a unique blend of traditional culture and the Christian resurrection experience as worshippers gather at Punchbowl National Cemetery of the Pacific for the 90th annual community Sunrise Service at 6 a.m. The gates open at 4:30 a.m. A city shuttle bus will depart from Alapai and Hotel Streets at 5:05, 5:20 and 5:40 a.m. Regular fares apply and cars can be left at the Municipal parking garage at no cost. For more information, call 263-9788.

Monday, April 20

* Concert- The Verdehr Trio, guest artists with the Honolulu Symphony, returns to the Academy Theatre to perform new works by Menotti and Ge Gan-Ru, both written for this celebrated trio. 8 p.m.

A writing workshop will be held from noon to 1:15 p.m. at Iliahi 228F. The session is for students in English 100 or Writing Intensive courses.

Tuesday, April 21

The Japanese Culture Club will have a general meeting at noon in Conference Room C.

Upcoming events

The University of Hawaii Department of Theatre and Dance will hold an audition for their Bachelor of Fine Arts degree program in Dance on April 27. The audition will include a ballet barre, modern dance combinations across the floor and a structured improvisation. Participants do not need to prepare a presentation of their own work for the audition. The audition will be held at the Temporary Dance Building on Lower Campus Road. For more information, call 956-7622.

OCS offers Spring culinary series at KCC

The Office of Community Services is pleased to announce its upcoming spring culinary series of cooking classes from April 18 to June 10. The series will focus on three themes including an Italian series, La Buona Cucina Italiana, the Food, Art and Culture of Eurasia, three Dinner and Wine Pairings and to conclude the entire series, a Wine Tasting Event.

The Italian series, La Buona Cucina Italiana, will give participants an opportunity in each of the cooking/demonstration classes to learn about traditional and contemporary dishes from the Italian regions of Venice, Rome and Sicily. Six items will be featured in each class highlighting different menus which will be demonstrated by Honolulu restaurateur and architect, Fabrizio Favale, who is a native of Italy. Three sessions are open to the public on April 18 from 9 a.m. to noon,

May 12 and 19 from 6 to 9 p.m.

The Food, Art and Culture of Eurasia will highlight the new nations of the former republics of the Soviet Union. With the coming of glasnost and recent breakup of the Soviet Union, the world is learning more and more about the newly recognized countries of this once large nation. Natasha Owen will introduce participants to the foods and flavors through the cooking classes, artifacts and other information. Russian Cuisine will meet on April 23 from 6 to 9 p.m., Uzbek Cuisine on May 14 from 6 to 9 p.m. and Georgian Cuisine on May 26 from 6 to 9 p.m.

Chef Alfredo Arcano, executive chef of Hy's Steakhouse, will serve as the Instructor/ Chef and Wine Curator for a series of three dinner and wine events once a month throughout April, May and June. The series begins with Seafood and White Wines on April 21 at 6 to 9 p.m., Red Meats and Red Wines on

May 23 from 9 a.m. to noon and Poultry and Vegetables and Red and White Wines on June 2 from 6 to 9 p.m. All of the above classes will be held in Ohia 118 and is limited to 25 participants. The tuition for each class is \$20, which also includes a recipe booklet and samples. \$10 will be assessed for each of the dinner and wine pairings for those wishing to have wine.

The series will conclude with "A Summer Evening of Wine Tasting with Master Sommeliers Richard Dean and Chuck Furuya" on June 10 from 6 to 9 p.m. This session is designed to also introduce participants to wine and for those who would like to learn more about wine and wine science. Master Sommeliers are wine experts who have received this distinction after having passed a rigorous and comprehensive examination.

For more information, call 734-9211.



Dear Kapi,
What if I think I am on suspension but nobody has told me that I am. Can I still register?

No name please

Dear no name,
I am sorry but the computer has your name and will not allow you to register. Your notice may not have reached you but KCC's computer is current. We all hope that you use this time to readjust your time schedule to better fit college, and/or re-examine your goals. If college is for you then we will be right here awaiting your return and please take advantage of our counseling services to bring home the A's!