

# Kapio

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Kapiolani Community College

April 21, 1992

## KCC and UHManoa may help develop EMS training in China

A major step has been taken to make KCC a major partner in developing emergency health care for China.

Edward Kalinowski, chair of the Emergency Medical Services Program here, recently returned from China where he, Dr. Walter Patrick of the UH School of Public Health and Dr. Frederick Burkle, UH School of Medicine worked out final details on an agreement with Hainan Medical College to establish emergency health training.

The goal is to develop an Emergency Medical Services Institute which would provide training and serve as a model for future emergency medicine centers in China.

Although the terms have been agreed upon, funding is still being sought from international sources.

In the first phase of the agreement, KCC EMS faculty would go to Hainan to begin a public education project and do a needs assessment of paramedic training and the EMS program. An emergency medical systems assessment would also be conducted by the UH School of Public Health. In addition, four or five Hainan physicians would be selected for training in the United States.

In the second phase of the program, KCC and UHManoa faculty would actually begin training medical students and public officials and developing training programs in Hainan. During that period, the visiting physicians would begin their two-year EMS training program here, followed by six months of clinical rotations under the auspices of Wright State University.

In the third phase, the physicians would return to Hainan to take over responsibility for emergency care programs. KCC faculty would provide supervision and with

UHManoa faculty, assist Hainan in developing a curriculum.

In the final phase of the agreement, an EMS Institute for the Cooperation of International EMS Research and Development would be formed. The U.S.-trained physicians would constitute core faculty and the Center would be open to all physicians throughout China for training.

The agreement grew out of a visit Kalinowski made with the People to People Foundation in October, 1990. The group, consisting of experts in their field, was led by Dr. Burkle to exchange information and visit facilities in Beijing, Xian and Shanghai. On his return, he received a letter from Dr. Li Zong Hao of Beijing University School of Medicine, who had heard the lecture and wanted to hear more about KCC's EMS program.

Kalinowski got a grant to go back to China to explore the possibility of bringing EMS training to China. He also managed to get funding for Dr. Li, who was visiting Salt Lake, to visit KCC. Dr. Li was impressed with the program and felt it would work well in China.

At the same time, Dr. Burkle was working on a proposal to train physicians in emergency care. Kalinowski and Burkle got together to develop a broader proposal.

Kalinowski went back to Beijing and then to Hainan to begin preliminary discussions last August before wrapping up details this spring.

Kalinowski also hopes to transfer the EMS medical library to the KCC library in Lama, which would then make these materials to medical centers in China and Pacific regions via computer and fax.



Photo by Brock Pemberton

Lord Byron Furukawa and Lady Gerraine Lau show off their winning egg. After hours of tedious brain work, not to mention a lot of walking around, they found the egg and won a huge amount of prizes including a lunch for two at the Ohelo dining room. Congratulations!



Photo by Brock Pemberton

Alan Picard sleeps in the middle of Grand Central Station in the play "In the Middle of Grand Central Station," being performed at Maile from April 23-25 at 8 p.m. and April 26 at 6:30 p.m. which will also be a signed performance for the deaf. Tickets are \$4 and \$2 for KCC students with more than nine credits.

## Announcing!

### Ye winners of ye Olde Easter Egg Hunt

By Kert Wilson

Hear ye! Hear ye! Kingdom of KCC, Queen Winifred would like to announce that her beloved golden egg was returned to her by two of her loyal subjects. Lord Byron Furukawa, and Lady Gerraine Lau completed their quest in a record time of two hours.

Lord Byron read the announcement in the Kapio at 9 a.m. on Wednesday the 15th and figured that, since he had nothing to do, he would try to find Queen Wini's egg.

The first clue led him to ye olde shop of tomes (Bookstore), where he found clue number two. The shop keeper told him that only three brave knights had come before him.

At the bookstore Lord Byron met Lady Gerraine, who was shopping at the time. Together they solved clue number two, which told them to look up certain letters in a book in the store to spell out where the third clue would be. It turned out that the Koa Gallery was the next destination.

The clue they found there told them of a place where computers and tutors could be found. "Obviously the LAC!" they thought.

The fourth clue was a real humdinger, listed directions in a very roundabout way that sent them trooping all over the campus. Their 30 minute hike took them to the door of the Kapio. That clue led them to the EMS office, where they were to ask for Jaime or Leeann and recite a few lines from The Jabberwocky by Lewis Carroll.

At the EMS office, they received clue number five, a puzzler that was written

entirely in ancient hieroglyphics. This proved to be a problem to decipher until they realized that the inscriptions they had been instructed to collect at every clue was the code needed to translate the runes. The code led them to the Natural Science Learning Assistance Center. There they found the next clue, a cryptogram.

Except for the fact that Wini's Royal Cartoonist forgot the last letter in the sixth clue, Gerraine and Byron decoded it. It said "The Hobbit." After some confusion they guessed that the seventh clue must be hidden in the famous J.R.R. Tolkien novel.

They struck off to the library and found the book. In "The Hobbit" they found the final clue which was a call number for another book. Using the computer they found the book's title but the book was not where it was supposed to be. Gerraine decided to check in the oversize section of the library and there behind a two volume set of books about Lewis and Clark was the star confetti filled golden egg.

At 11 a.m., just two hours after they embarked on their quest, Queen Winifred presented them with a lunch for two at the Ohelo Dining room, a luncheon for two at the Bistro, 10 group movie tickets to any Consolidated Amusement Theater, a \$30 gift certificate to Sensually Yours, and two really cool bags from the bookstore.

Congratulations to you, Lady Gerraine and Lord Byron, and may your armor never rust and your underwear never ride up. Also, we cannot be held responsible for any Accounting classes or hours of work missed while you were busy searching.

# Opinion Poll

Question and Photos by Derick Shima

## Do you think the state should promote the film industry?



**Michele Morlet**  
Education

"Yes. If Hawaii were to promote the film industry it would not only create more jobs, but also promote the hidden Hawaii and the reality of our islands well-being."



**Noel A. Klawe**  
Computer Science

"Sure. It will help create jobs and promote Hawaii as a nice place to film."



**Kelie Nakamitsu**  
Psychology

"Yeah. Why not? It's not something that will hurt Hawaii or its' people. It will help our economy and promote tourism."



**Nick Sierra**  
Liberal Arts

"Yes, I do. But I would like it to be a positive thing. As long as it is controlled and remains in the spirit of Aloha."

*Kapio would like your opinion. Call us at 734-9120 or drop a note in our mailbox at Ilima 204 or come to Lama 118. Please leave your name and and number.*



## Could gambling solve the DOE's economic woes?

Hawaii is currently suffering tough economic times. State revenue thus far this year trails last year's numbers, and the state budget is facing a \$300 million deficit, according to the front page of the Honolulu Star Bulletin on April 14, 1992. State legislators are forced to either raise taxes or cut services.

They recently proposed slashing the Department of Education's supplemental budget request from \$51 million to \$750,000. Funding for other services may also be chopped.

Yet, raising taxes would be very unpopular in an election year. So, the state needs to look at alternative revenue sources. One possible answer may be a state-run lottery that targets visitors to Hawaii.

State lotteries, like those in California and Illinois, have been proposed before, but

### Commentary

critics claim that lotteries act as a form of regressive tax. That is, the poor spend a much greater percentage of their income on lottery tickets than the wealthy do. Thus the burden falls unfairly on the poor.

However, if visitors can purchase airfare to Hawaii, presumably they could well afford to buy lottery tickets without undue hardship. Tickets for a monthly lottery would be available for purchase at the departure and arrival areas of airports. To prevent Hawaii residents from blowing their paychecks on lottery tickets, winners may be required to show a foreign passport or out-of-state identification.

Ticket buyers would be able to request a copy of the winning lottery numbers by

sending a self-addressed, stamped envelope to the lottery commission, which would administer the lottery.

The lottery commission would pay back a certain percentage of the money collected from ticket sales, while retaining enough to cover overhead and contribute to the State General Fund.

Winners would have to claim the jackpot by a certain deadline. The winnings would be paid out over a period of years, so the state would have use of the money during that time.

The jackpot could increase each month that it remains unclaimed. If the progressive jackpot reaches news-worthy proportions, visitors deciding on where to vacation may be tempted to choose Hawaii, fueling our foremost industry.

- Carlton Saito

## Class offers intoxicating reading for students

By Karl Naito

In the coming fall semester KCC will once again be offering English 102: College Reading Skills, taught by T.M. Brown. It focuses on developing techniques for reading, common as well as academic.

English 102 is designed to build the student's vocabulary, reading comprehension and critical/analytical skills. Essays, articles or excerpts from longer works are used to enlarge vocabulary and develop gen-

eral reading skills. Excerpts from introductory discipline-specific texts such as economics, psychology and English literature are used to develop study skills such as textbook reading.

The course uses the discussion format in order for students to exchange ideas and feelings about the material read.

Having taught this course for three semesters, Brown says, "It's intoxicating when the classroom is buzzing with ideas (students glean) from the reading."

Besides building reading skills, students write summaries and short essays on topics suggested by the readings.

"English 102 helps our students better handle readings they have to do in the liberal arts program," Brown added. "With improved reading skills, students become efficient readers. And efficiency is one thing our students value."

Prerequisite for English 102 is a score of 12.0 on the English Placement Test. It is transferable to UH Manoa.

## Kapi'o

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In observance of Earth Day, April 22

# Remember when . . . A stroll down memory lane

By David R. Clarke

**HAWAII'S ENVIRONMENT:** Remember when...

- Protecting the environment was a debatable topic
- Global warming, tropical ozone holes, and acid rain were questioned theories
- The sky was smog-free and blue
- Trees topped the Koolau Mountains
- Open space and parks were common sights
- 60-story buildings did not dominate Honolulu's skyline
- 40-story buildings were not common on the North Shore
- The outer islands were not characterized by urban sprawl

**HAWAII'S WATER:** Remember when...

- The water off Waikiki Beach was clean and blue
- Sewage spills were rare
- Oahu's sewer system could handle the island's load
- The Ala Wai Canal was not polluted and stagnant
- Pearl Harbor was not tainted with nuclear and toxic waste
- Oahu's streams were not poisoned with

residential waste

- Wildlife flourished in Hawaii's shorelines, reefs, and streams
- Oahu did not require desalinated water
- Honolulu's drinking water was not chemically treated

**HAWAII'S TRAFFIC:** Remember when...

- Finding a parking stall was easy
- Traffic congestion was rare
- A drive around Oahu was a leisurely experience
- "Rush hour" did not last from 4 a.m. to 9 p.m.
- Mass-transit was considered as a traffic solution
- H-6 was not needed

**HAWAII'S PEOPLE:** Remember when...

- Hanauma Bay was never crowded
- Oahu's popular beaches were filled with island residents
- Lines at banks, supermarkets, post offices, and theaters were short
- Hawaii's resident population was 368,000 people (1930)
- Hawaii's resident population was 633,000 people (1960)

- Hawaii's resident population was 1.1 million people (1990)
- Hawaii's resident population was 1.4 million people (2010)
- Hawaii had 19,000 tourists per year (1930)
- Hawaii had 296,000 tourists per year\* (1960)
- Hawaii had 6 million tourists per year (1990)
- Hawaii had 11 million tourists per year (2010) i.e., 277,100 per day\*
- The word "Aloha" expressed a personal sentiment
- Christmas shopping was a pleasant experience
- Less than a dozen people per day would hike to the top of Diamond Head
- An intimate relationship was not a life or death proposition
- Oahu had only 10,000 homeless people

**HAWAII'S PAST:** Remember when...

- Waikiki was aswampy marshland
- The largest building in Waikiki was the Royal Hawaiian Hotel
- Horse drawn carriages and a cable car transported people down Kalakaua Ave.
- Oahu's electricity was generated at the Honolulu Harbor/Iwilei plant

- Honolulu International Airport was a single wooden terminal building and was called John Rodgers Airport
- People traveled to the mainland by steamship
- When Hawaii's homes and buildings utilized tropical "open air" ventilation

**DAILY ISLAND LIFE:** Remember when...

- Groceries and gasoline were reasonably priced
- Recycling household items was just common sense
- Oahu's landfills were not overflowing with Honolulu's municipal waste
- People owned automobiles
- Homes were reasonably priced
- Single family homes were common
- The majority of Oahu residents did not live in (small/expensive) apartments
- Apartment, car, and office security systems were not daily survival rituals
- Honolulu was different from other American cities
- Electricity was available 24 hours a day
- Running water was available 24 hours a day
- Food was plentiful
- Food was grown in the ground

## Do you know ENOUGH about Hawaii's population growth?

By David R. Clarke

Population growth aggravates every environmental problem Hawaii faces today. Population growth perpetuates resource depletion, environmental degradation, intensifies numerous existing crises, and stimulates unpredictable future disasters.

The conflicts between Hawaii's environmental limits and population growth are experienced as traffic congestion, urban sprawl, energy dependency, housing shortages, water shortages, sewage spills, and waste disposal. Hawaii grows by 21,300 new residents every year. It is becoming more and more clear that the key to preserving our environment is to address population growth and life-style issues.

Population-resource problems are created by human action and they can be solved by human actions. Awareness is the first essential step toward action. Test your knowledge - take the following population quiz.

1. What is the population of Hawaii in 1992?  
(a) 500,000 (b) 800,000 (c) 1.1 million (d) 1.7 million (e) 2.6 million
2. How fast is the population of Hawaii growing each year?  
(a) .06 percent (b) 1.9 percent (c) 4 percent (d) 10 percent (e) 24.5 percent
3. If Hawaii's population continues at its current rate of growth, approximately how long will it take to double?  
(a) 9 years (b) 22 years (c) 37 years (d) 95 years (e) 138 years
4. True or false. In terms of environmental consequences, United States resource consumption rates are comparable to world population growth rates.
5. What portion of U.S. population growth from 1980 to 1987 was due to net immigration (immigration minus emigration)?  
(a) 2 percent (b) 8 percent (c) 12 percent (d) 19 percent (e) 29 percent

6. What portion of Hawaii's population growth from 1980 to 1985 was due to net immigration?  
(a) 6 percent (b) 24 percent (c) 44 percent (d) 72 percent (e) 85 percent

7. When is Hawaii expected to reach zero population growth?  
(a) 1992 (b) 2001 (c) 2023 (d) 2039 (e) 2075

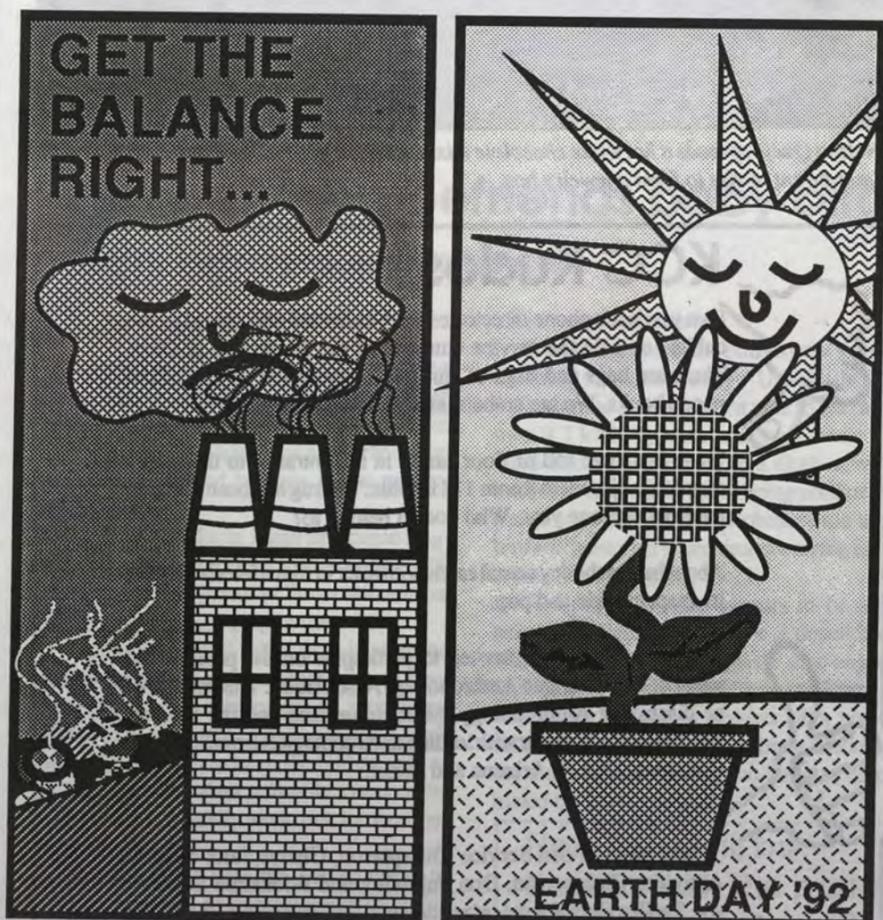
ANSWERS: 1. c 2. b 3. c 4. True 5. e 6. c 7. d

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Graphic by Caroline Aiu

# Students to display culinary might at expo

Story and photos by Moriso Teraoka

For a month now, the Food Service students of Hawaii's community colleges and high schools, including the Employment Training Center, have been honing their skills in preparation for the annual Hawaii's Student Culinary Exposition, Saturday, April 25 from noon to 5 p.m. at Ohi'a Cafeteria.

There will be food preparation demonstrations, culinary arts displays, tallow and ice sculpture demonstrations, ice carving and vegetable carving competitions and food booths.

The event, supported by the Office of Community Service, has an admission charge of \$2.

Practice and more practice is what it will take to win an award and the Kapiolani Community College students have been training to do just that.

The participating students may enter either in the non-competitive category or the competitive category. Those in the competitive category will be competing for a gold, silver or bronze medal. Additionally, the

Governor's Trophy, the Judges Perpetual Trophy, The Community College Chancellor's Trophy and the Department of Education Trophy will be presented for the Best in Show in several categories.

For the first time, vegetable carving and ice carving will be competing for medals.

In the vegetable carving competition, each student will be given a basket of fruits and vegetables and allotted one hour to create a display. In the ice carving competition, each student will be given a 300 pound block of ice to create an ice carving in one hour.

The students will be participating in sugar and tallow sculpturing, chocolate artistries, vegetable carving, ice carving, garde manger, pastries, pulled sugar creations and hot food displayed cold.

Over 50 competitive entries are expected as well as about the same number of entries in the non-competitive category.

There will be seven community colleges, 10 high schools and the Employment Training Center in this year's Student Culinary Arts Exposition.

The displays will be open to the public about noon after the judging is completed.



Vegetable carving takes skill! Jason Miyanaga, Correen Yonamine, Ryan Tamashiro, an unidentified Pearl City High School student and Dawn Napuunoo learn to carve flowers out of onions and radishes.



Nelson Queja spreads a hot white chocolate mixture on the table to cool into sheets. It will later be cut to size to form a jewelry box.



Oliver Dumbrique carves an eagle out of ice during one of the many practice sessions.

## KCC Kudos



Last year's telephone directories were collected and placed in the cubicle outside the service entrance of the Bookstore at Ohi'a. There are bags and bags of shredded paper piled on top of the phone books. We are embarrassed at this untidy sight.

There is a huge roll of floor carpet in the entrance to the men's restroom adjacent to Room 118 in Ohi'a. The rug has been lying on the floor for one year. Who does it belong to?

About half of the dry cereal eaten with milk in the cafeteria has lost its snap, crackle and pop.



Bob Franco has been invited to participate on the presidential panel of the American Anthropology Association. The panel will be discussing Anthropology, Multiculturalism and the University. Franco will appear with leading anthropologists from Stanford, Columbia, UCLA, Arizona and Pitzer.

Thank you to Food Service Chairperson, Gladys Sato; Student Activities Chairperson, Don Fujimoto; and Bookstore Supervisor, Shellee Heen for the prizes donated for last week's Easter egg hunt.

## Speaker to discuss U.S. — Japan relations

Current problems in U.S. — Japan relations will be the subject of a talk by an expert in international relations April 24 in the Diamond Head Chapel.

The speaker, James A. Kelly, was a member of the White House staff under both the Reagan and Bush administrations. He has served as Special Assistant for National Security

Affairs to President Reagan, Deputy Assistant Secretary of Defense for International Security Affairs (East Asia and the Pacific) and National Security Council Senior Director for Asian Affairs.

He is currently president of Eap Associates, Inc., an international business consulting firm that focuses on Asia and the Pacific.

## Booklet available for victims of sexual assault

The Sex Abuse Treatment Center has published a guide for victims of sexual assault titled "Heart to Heart: A Discussion of Sexual Assault."

The book covers every aspect of the legal, law enforcement and medical process faced by victims of sexual assault and features sections on questions victims ask themselves such as "Why did this happen to me" and "When will I feel like myself again." Poems and letters written by victims are also included.

The book was designed to help victims

find their way through the recovery process.

The book was developed by the Center and funded primarily by the proceeds of the 1988 gala benefit opening of the Black Orchid restaurant.

For more information or copies, call Ramelli, Ross or Ervin at 973-8337.

The Center, which provides a full range of services on Oahu, last year treated 645 adults and 498 children who were victims of sexual assault. More than 15,000 people received prevention or education services from the Center.

# Drama 240 students set the stage for productions



Photo by Brock Pemberton

The set for *Grand Central Station* built by Drama 240.

By Francisco Acoba

"I love to see people get all dirty and painty and giggle and laugh," says Diamond Head Theatre managing director and KCC instructor Stan Michaels about his Drama 240 stagecraft class.

Not many students notice this class in the spring course catalog and those who do, may think it is another acting class.

Drama 240 is really a mishmash drafting/carpentry/painting/theatre design and theory class.

Students work at the Diamond Head Theatre scene shop and learn how to use different tools, from drills to table saws to chisels. They help conceive the set design. They learn how to build and paint the sets in that theatre style.

The "walls," called flats, have to be sturdy but light enough to move around. The flats are "spattered" and painted in a way to add to the tone of the play. They learn the basics of stage lighting: the use of available electricity, the positioning of lights, the effect of

colored lighting on the spattered walls.

The students work in cooperation with the Drama 222 class, and together they put on the annual spring production.

This spring's production is "In the Middle of Grand Central Station" about a homeless girl living in a waiting room of the train terminal.

One might think that with all this carpentry and physical work there would be mostly males in this class, but this is not the case. The class is made up of five women and one retired man.

Says Michaels, "This class is practical. You can stand back and say 'I built that.' You learn little things by osmosis that can make you a hell of a person in the home. You'll know whether a workman is doing a good job."

Michaels who teaches the class explains, "The students start as beginners and by the end of the semester, they can all build just about anything. It takes a long time to get them to that position so it's slow building at first."

## San Francisco no longer glitters

By Virginia Ishida

"I left my heart in San Francisco" is the first line of a popular song. The song brings back memories of the beautiful city of San Francisco. Recollections of the Golden Gate Bridge, Chinatown and Union Square warm many hearts. Sourdough bread, seafood chowder, Italian spaghetti and that hot fudge sundae at Ghiradelli Square are enthusiastically praised by many visitors.

The last few years show a decline in the number of visitors. A depressed economy and tightening of money belts can account for this. However, the heart of downtown San Francisco reveals another reason why tourists are choosing other cities to spend their vacations. During the day these surroundings bustle with business people, sidewalk vendors and tourists. Homeless street people occupying sidewalk space blend into the crowded background.

As evening approaches and the business population dwindles, the streets fill up with scenes from "Les Miserables." Mothers clutching scrawny children huddle in doorways. A shaggy dog sits meekly by a worn-out master. Street urchins in tattered clothes and bearded men extend arms, begging for a handout. It is a biting, cold December night. The street people sit on frozen sidewalks. Some beg for money; others sit and wait for a kind-hearted fellowman.

The surrounding scene is a sharp contrast. Store windows display the joys and wonders of a prosperous Christmas. There are scenes of a cozy fireplace and children nestled in warm beds. Parents in fur coats approach the house loaded with gift packages. A person looking at these two images of the haves and the have nots might wonder if he were viewing a play.

San Francisco is famous for its theaters and stage plays. The theatre district in the area of Golden Gate Avenue and Taylor Street is seedy, dirty and conducive to crime. Natives of the city discourage visitors from walking or lingering in the area. The parking lots are safe during performances. However, within a half-hour after the show the area is deserted and the smartly-dressed theatre patrons vanish into the night. Only vagrants and drifters continue to roam the streets.

In the heart of Chinatown, the dawn-to-dusk Chinese merchant is gone for the night. As soon as the native trade disperses at 6 p.m., merchants begin to close shop. By 8:30 p.m. nearly all the stores are closed. Tourists who tarry along the streets soon catch the hint and hurry back to their hotels. Week-ends fare better as more tourists and Californians come for a night out on the town.

The city teems with hotels and prices range from inexpensive to very expensive. The saying, "You get what you pay for," runs true. Last year, four young matrons from Hawaii snatched up a hotel room for \$65. The hotel, situated far from the heart of Market Street, looked pleasant from the outside. The women planned to rise early and shop at the discount outlets several streets below. An uninvited man who had a key to their room suddenly appeared in their bed. The hysterical women called friends for help.

San Francisco is still a popular tourist attraction and a major stop for nine out of 10 foreign exchange students. Unpleasant recollections of homeless people, seedy characters and fear may turn away some visitors.

However, other visitors recall street scenes that evoke nostalgia. Some professionals live among the street people. A male baritone sings arias to the delight of Japanese tourists. A black trumpet player in the class of Bradford Marsalis is there on every visit. His high notes are so melodious they sweep listeners to new heights.

Tourists like the geographical layout of San Francisco. Despite hilly terrain, it offers easy access by foot, public transport and taxis. It is a compact 46.6 square miles of picturesque land. There are many architectural splendors as quaint Victorian houses, breathtaking Golden Gate Bridge, palace of Fine Arts and City Hall.

Few tourists visit the magnificent city Hall designed by Architect Arthur Brown. From the outside the marbled, domed structure looks a little like a cathedral in Rome. Inside, intricate carvings and figures decorate the dome. At night City hall projects an ethereal image when street lights illuminate the white "palace."

With such a hodgepodge of people, sights and activities, San Francisco will continue to win hearts.



Photo by Brock Pemberton.

Wong and his new found friend.

## Vernon Wong befriends baby bird

### Mejiro now responds to his call

By Brock Pemberton

Some of the campus population may have recently seen Vernon Wong with a small bird on his arm, his head, his fingers or in a bucket. The bird is a baby Mejiro that a hiker found by Diamond Head and brought to the maintenance building.

Mejiros, popular in Japan as a caged singing bird, were introduced to Hawaii in 1929. Escapees found Hawaii's climate suitable, so they set up housekeeping in the wild.

The baby bird had fallen from its nest and would have soon died of starvation or have been eaten by a hungry cat or mongoose. Wong took the bird and has been hand-feeding it. He is trying to keep the bird as wild as possible so that when it is able to eat on its own, it will naturally seek out its freedom about the campus.

At the present time the Mejiro sticks to Wong like a fish to water because Wong is where its food comes from, and the bird is not

able to eat on its own yet.

Wong has given baby birds a new start on life many times, and he says "Usually the bird will return to the wild when able to eat on its own if I let it fly about outdoors while I'm hand-feeding it. I keep it in a cloth-covered bucket so it won't get use to being confined in a cage and become housebroken. A too tame bird will have a very hard time surviving in the wild and will probably die."

Wong says the bird appears to be a lot tamer than it really is because it depends on him for food. Wong suggests that anyone finding a baby bird should call the Humane Society for the phone number of a person skilled in the art of caring for birds and keeping them from becoming too tame to be released back into the wild.

**Next issue will be Kapi'o's last. The paper will resume in August.**

# Jacob Heilveil — Wheels of fire on a roll

By Ginny Ishida

It was a dream of dreams. The year was 1987 and the place was Seattle, Washington. Excitement was running high as competitors worldwide assembled to participate in the annual WHEELS OF FIRE, a wheelchair racing contest for disabled persons. The purse was a mere \$500. But to Jacob Heilveil, the trophy was the equivalent of an Olympics Gold Medal.

His partner and dearest possession was a wheelchair of fluorescent pink splattered with green, red and black, with a low, canvas-slung bucket seat and two large, side wheels that encased inner steering wheels.

Adrenaline surging through his veins, body taut, gloved hands clenched over each steering wheel. At the "GO" signal, the 17-year old shot off on the toughest track of his life. The 15-kilometer paved road was long, full of hills and winding pathways. But Jacob thrived on competition. He was a champion of previous smaller races and he was determined to win his first world competition. There were 24 other racers his age, but the closest racer lagged a good 3-4 minutes behind, giving Jacob a clear field to victory. Winning his first world competition was a dream come true. But Jacob's proudest recollection of the contest was the final race involving all the contestants. Jacob came in ninth.

Born March 11, 1970 in Cheju, Korea, Jacob Jung Ho Kim Heilveil was stricken

with polio at 6 months of age. His ship captain father (Kim Min Soo), his pearl diver mother, three sisters and three brothers gave him an abundance of love and confidence. The fifth of seven children, his parents decided to put him up for adoption so he could be given medical care and other opportunities unavailable in his native land. Sidney Heilveil saw an adoption agency photograph of 11-year old Jung Ho, arms perched on crutches and one foot dangling, and remembered his own polio childhood. He and his wife Priscilla had adopted two Korean orphans, Amanda, now 19, and Micah 15. They were also foster parents to five other children. They added the newly christened Jacob Jung Ho Kim Heilveil to the family in 1981 and set off from Korea for Hawaii. At the Shriner's Hospital for Crippled Children, Jacob underwent seven operations for scoliosis and ankle problems.

Sidney, who walks with a slight limp, is a U.S. Army contract clinical psychologist who periodically works in Korea. Priscilla, a family counselor, works for the Casey Family Program and is the anchor at home. They also serve as volunteers for Foster Parents of Hawaii, Sea Gull, Habilitat, and the Hawaii Athletic Wheelchair Association. The couple has hosted parents and siblings of their Vietnamese foster children in their home for six months.

The Heilveils' dedication to family and parenting received local and national recognition in 1988 when they were named Ha-



Jacob and partner in front of Special Student Services Office.

Photo by Brock Pemberton

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waii Family of the Year and One of Ten Great American Families in the United States.

"Think positive, bear responsibility and make the most of your life" are concepts passed on to the children, says Jacob.

In Hawaii, Jacob enrolled at Heeia Elementary School where he was put two grades behind because he could not speak English. Those beginning school days were rough—the language, the culture were foreign to him—but Jacob persevered.

In the midst of adversity came a brilliant ray of sunshine. It was at Heeia that Jacob found his passion and friend for life—a WHEELCHAIR. With crutches, he had been limited in speed and distance; with a wheelchair, he could travel faster and go great distances. He discovered wheelchair racing and made his way across the United States—competing in races in Delaware, Pennsylvania, New York, New Jersey, Texas, Arizona, Washington and California, and winning trophies along the way.

His eyes light up with a fire. "I wish I could compete in more races," he says wistfully, "but the opportunities are limited in Hawaii." Even so, he competed in the 1986 Honolulu Marathon, winning first place. In the last four Aloha Runs from 1989 through 1992, with the exception of his second-place first endeavor in 1988, he has been first every year.

In October of this year, Jacob hopes to compete in the Japan Ohita Wheelchair Marathon. However, his participation in this event rests upon obtaining sponsors and donors to help defray expenses. Hopefully, interested persons will come to his aid.

Tan, broad-shouldered, Jacob faces life

with confidence and understanding. His natural demeanor commands respect. He is a second-year student at KCC working toward a Liberal Arts degree. He also works 15 hours a week with Special Olympians and disabled children at Kahala and Kailua recreational centers. During summers, he is a full-time recreational aide at the Kailua Recreation Center Summer Fun Program working with able and disabled children. His long-term goal is to become a counselor and to help high school kids with problems. He enjoys tennis and swimming, which he learned in ponds in Korea. "But in Hawaii, I learned breathing and correct swim techniques," he said.

In 1988 on his first trip back to Korea, Jacob's two families met for the first time. Jacob proudly recalls the warm reception his Korean family gave his American parents. "They aren't rich people," he confides, "but they treated them royally." Throughout the years, he kept touch with his Korean family, at first writing in Korean. Then as his Korean faded, he wrote in English to the Korean sister who had learned English. In 1991 Jacob returned to Korea to see his sick grandmother but she passed away before his arrival. This past February, he attended her one-year memorial service.

From the Land of the Morning Calm to the dream land of millions of immigrants came Jacob Jung Ho Kim Heilveil. He has grown from a young immigrant child to a confident, motivated American. To him, life requires perseverance and determination to reach his American dream—a house with a grassy lawn and a barbecue pit and a family, all his own.

John Tsukano

# Drawn by the magic of the arts

By Ann Ravelo

It is difficult to describe John Tsukano. One moment Tsukano is a shy and quiet natured person, the next, a vivid speaker passionately recalling details of the past. One part of Tsukano is a professional guitar player, the other a highly talented artist.

"Don't do art! Don't do art! There's no money in art," Tsukano remembers his father saying as he was growing up in Waikiki. Tsukano was born there and has fond memories of his old quiet neighborhood before it became a concrete jungle.

It wasn't until three years ago that Tsukano began to seriously study art. A collection of over a hundred acrylics, oils, watercolors, drawings and airbrush proves he doesn't take his art lightly. And in spite of his father's advice, there is money in art.

The renown kama'aina company Island Heritage purchased a few of Tsukano's designs and incorporated them into greeting cards. These cards carry his artist name of Gianmarco Tsukano and they range from beautiful bikinied airbrushed babes bathing in the sun wishing you were here in Hawaii; to two musubi's helping you celebrate your birthday.

In addition to having worked as a portrait artist for Hilton Hawaiian Village, he has also created designs for Chanel, Jam's World, T & C Surf Designs, Duty Free Shops and record album covers.

His knowledge of art took on a new dimension as he tried his hand at computers graphically designing soundtrack covers for local artists.

"I heard someone mention how expensive it was to get one done," Tsukano says. "I offered to do one for free, word got around, now I charge."

Tsukano's paintings tend to catch the viewer's eye, commanding attention. In one of his paintings, a palette of golden bronze to deep azure magically weaves its way into definition. A woman's face begins to emerge. She gazes out of the canvas looking seductive, sensuous, beautiful and real. There are hundreds more like her, each a creation of visual ecstasy. Each sits in Tsukano's living room, keeping him company.

As the eldest son of a music promoter, it is not surprising that Tsukano picked up music at an early age. He purchased his first guitar at a pawn shop in San Francisco when he was seven. Although he can't remember if the first song he learned was "Love Me Do" by the Beatles or not, he can positively say he jammed to the chords of Jimi Hendrix, Santana and other rock greats.

Older and wiser, Tsukano used music to see the world.

"It's easy," he says. "You just keep your ears open if any travelling band needs a guitar player, then you audition."

This endeavor took him to countries such as Germany, Italy and Japan. Not only is this a great way to see the world, but he got paid for it as well.

Many images and experiences were formed during his travels. One highlight occurred at the Roman Coliseum as Tsukano sneaked into the stadium at 2 a.m.

Imagine the Roman Coliseum in the midst of midnight and early dawn. The im-

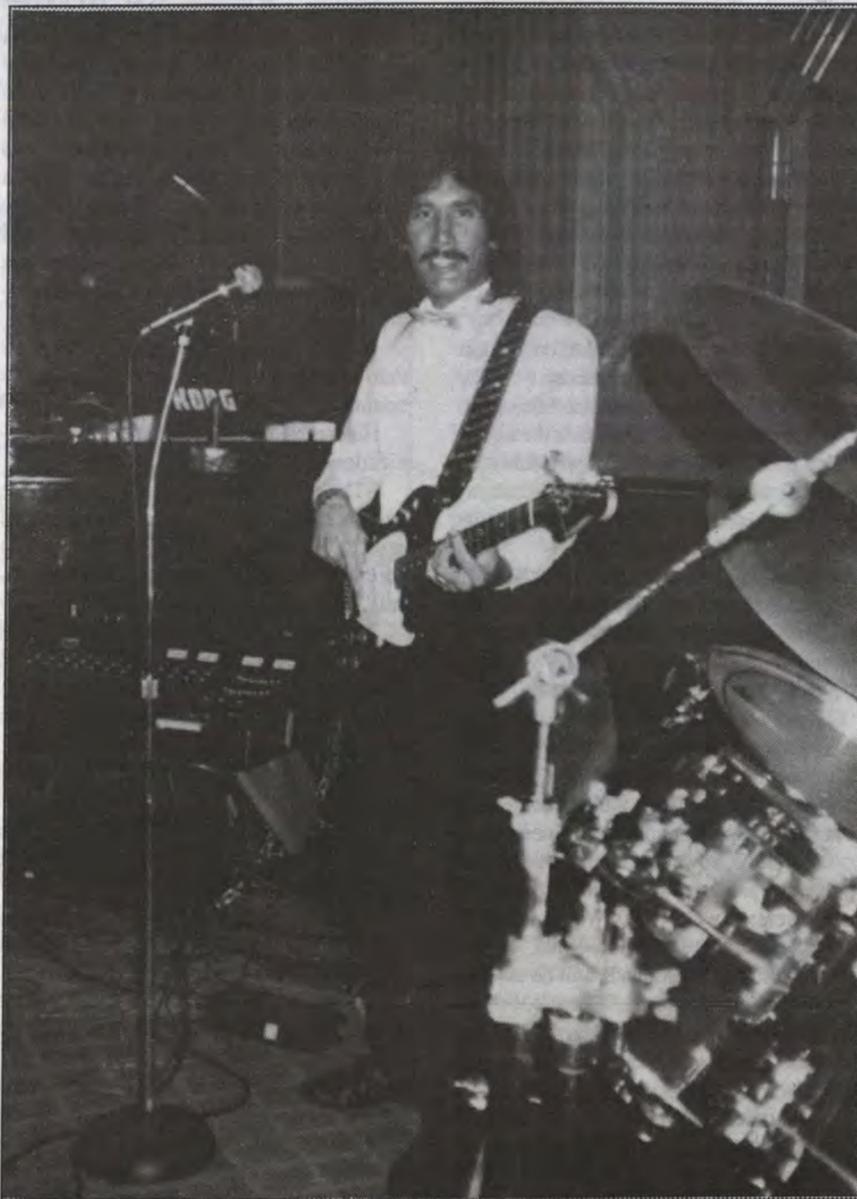
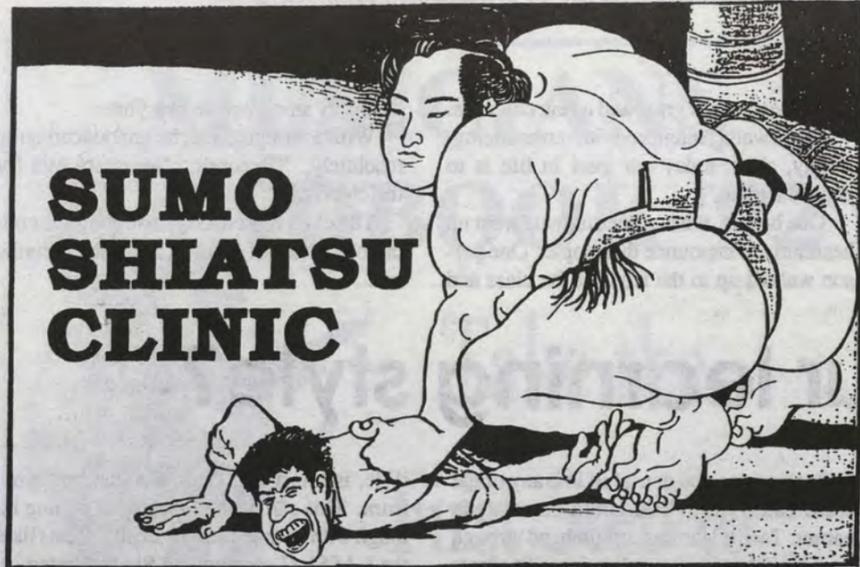


Photo courtesy of John Tsukano

John Tsukano flashes a grin as he performs with Musica at Cafe Sistina.



Above: Tsukano is currently putting together a T-shirt business. Shown is Sumo Shiatsu Clinic, part of his Sumo Bros. line which can be found in local stores.



Left: Shown is a Christmas card Tsukano designed. The airbrushed design is one of his trademarks.

mense cold stone structure lies in quiet stillness. Chambers where the Christians were kept and gates where the lions waited are still visible. An overwhelming aura begins to surround the stadium. A roar of the crowd becomes increasingly audible; chilling cries, screams and cheers reverberate throughout.

That's proof enough for Tsukano to feel that ghosts are still roaming the Coliseum.

Back home in Hawaii, Tsukano plays with a group called Musica at Cafe Sistina's on Friday and Saturday nights. Named after the famed Sistina Chapel that Michelangelo painted, Cafe Sistina's is a small, quaint, and very charming restaurant. The audience response to Musica is reminiscent of night clubs that once hosted the beginnings of great bands. Loud cheers and much appreciation is shown as Musica stages a wide range of music; from blues to pop, from oldies to current favorites, they have something to please everyone.

It is Tsukano's ambition to learn computer graphics that brings him to Kapiolani Community College. Here, his talent is his ability to visualize a subject and make the computer a canvas for his creation. Tsukano says that computer programmers often don't realize what power they have artistically.

"It's so easy. It's SO EASY," he says. "No mess, no ink, no paint to clean up. You make a mistake, just erase it."

With that said, Tsukano has since produced a book for children on understanding feelings and emphasizing that these feelings

are okay to have. He uses computer enhanced images to create and bring a certain feeling to animated form. Accompanying the graphics are poems that explain the emotion which rhyme and dance on the tongue.

There is so much more that Tsukano wants to tap into; his mind is constantly casting and reeling in new ideas.

When asked if he ever sleeps, Tsukano's eyes twinkle as he shakes his head.

"Nooooo," he says with a laugh.



"Shoyu Care" is one of the designs Tsukano has sold to Island Heritage.

# Kashiwada 'acts' an example for students

By Karen Sato

"Imagination is more important than knowledge." This quote appears on an altered Albert Einstein poster hanging above instructor Keith Kashiwada's desk. Kashiwada said that by adding 3-D glasses and attaching an authentic braided hair tail ("That's my real hair...") to the poster, he figured "...it would look more like me."

Another creed that Kashiwada lives by is from "Buckaroo Banzai Across the Eighth Dimension": "No matter where you go, there you are."

Also taped over his desk and on his door are cartoons such as "Doodlesbury," "B.C.," and "Shoe," with more profound thoughts.

Some say that a clean desk is the sign of a sick mind. If this is true, then Kashiwada is not at all sick. Also above his desk is a picture of himself. He is smiling and waving from the inside of a trash bin.

Kashiwada instructs Personal/Public Speaking 151, Interpretive Reading 231, and Interpersonal Communications 145, but most would probably mistake him for a student because of his lighthearted manner.

Kashiwada was an English major at UH Manoa and received his BA in that field. Through this class, he said he discovered how studying literature could become more interesting by acting out the written word.

So far, Kashiwada has appeared in three plays, all produced by Kumu Kahua. The plays were: "TwelfNite O' Whateva," "Stew Rice," and "A Little Bit Like You." Toward the end of May, Kashiwada will be on-stage in "Maui: The Demigod." His role is that of an old storyteller and chanter. It will premiere at Tenney Theater then tour the outer islands.

Kashiwada says that performance has helped in his teaching by giving him confidence. He also said that he now has a more open view of life; that he has become "...more observant, more in-tune with human behavior."

Another project coming up in the fall involves interpretive reading performances at Hawaii State Public Libraries. These performances will consist of various local literature short stories and poetry. These

performances are targeted toward the young adult audience. If anyone is interested in performing, call Kashiwada at 734-9881.

In his Interpretive Reading class, Kashiwada focuses on literature and how performance and drama can help make the character real, thus enabling a more personal level of interaction with the literature. This in turn would provide the student with a different perspective of the literature.

In both the Personal/Public Speaking and Interpersonal Communication courses that Kashiwada teaches, he stresses basic communication.

Kashiwada says, "One of the major skills that humans lack is in the area of basic communication."

He emphasizes the relevance of communication skills in reality.

"The people who succeed in life are those that possess good communication skills," he says. "Students will learn to realize that communication is a transactional or two-way process."

That communication process is prevalent in Kashiwada's classroom. I was invited to sit in on a session, and accepted with enthusiasm. Kashiwada introduced me to the class and sat back to wait for their comments.

I asked, "What do you think of Keith and his class?"

At first, there was dead silence. Then someone said to Kashiwada, "Why don't you go outside, Keith?"

Kashiwada replied, "You think I'm stupid or what? I'm not stupid. I just look stupid."

Then about a minute later, when no one started speaking, he sighed, then left the room to smoke a cigarette.

One by one, the students began opening up. They were full of praise. One person said that Kashiwada creates a comfortable environment for learning. Another mentioned that Kashiwada always offers help for the unsure student. Yet another said that the discussion and feedback method he uses to conduct class is incredibly helpful. On this note, Kashiwada had told me that he tries to conduct his class so that students would be able to contribute to their own education.

Upon his return, Kashiwada was greeted

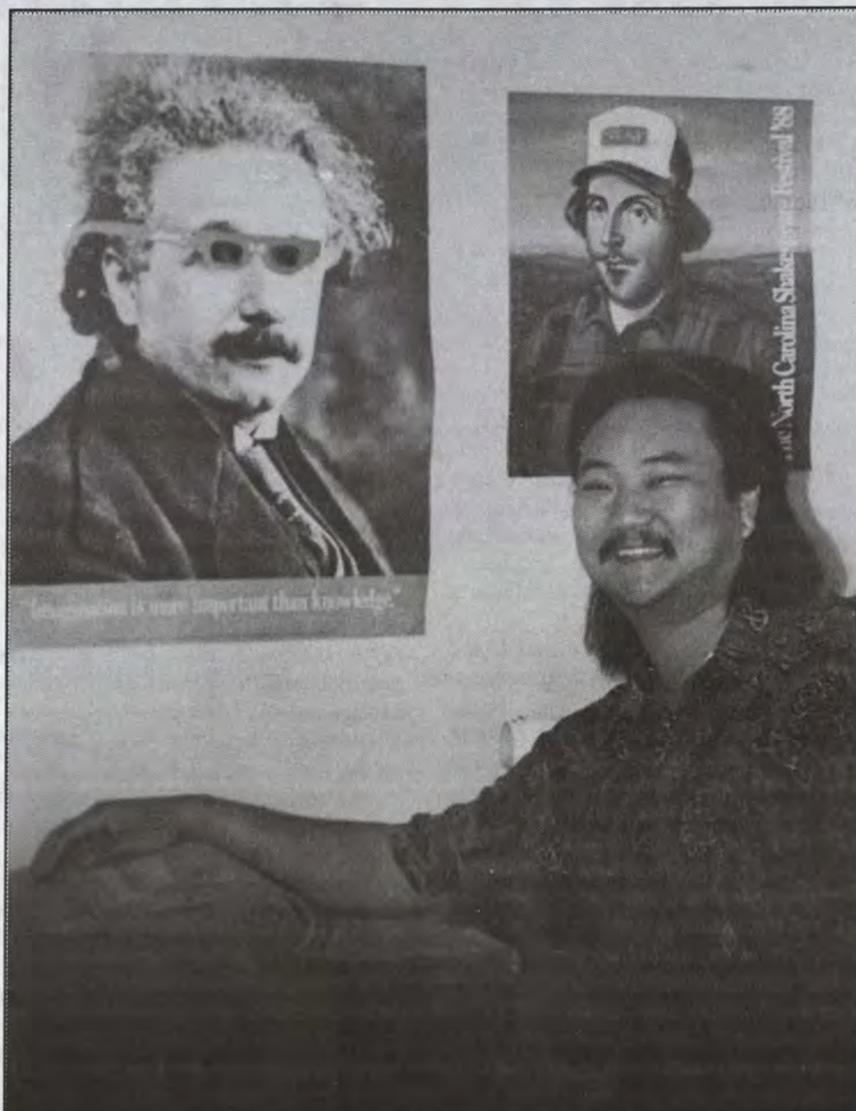


Photo by Brock Pemberton

Keith Kashiwada in his not-too-professionally decorated office.

with Cheshire cat grins and a few chuckles.

Kashiwada sauntered in, announcing, "Okay, class, today our goal in life is to choose a topic."

One by one, most of the students went up hesitantly to announce their topic. One person walked up to the front of the class and

solemnly stood before everyone.

With a straight face, he announced quite resolutely, "Depends; Necessary evil for the elderly."

The class roared, demonstrating the contagious effect of Keith Kashiwada's comic wit.

## Hey babe, what's your learning style?

By David Kusumoto

You may have noticed that people learn at different speeds. You may have even noticed that you do well in the subjects that interest you. But did you know that your personal learning style is probably different from the person sitting next to you in class? Remember sitting in math class, dazed at the quantitative reasoning, or in history, not making any sense of the lecturer's oral time line. Nonetheless, whether you digest information through visual or audio means, your personal type of learning style plays a substantial role in your scholastic results.

Discovering what type of learning style you have is beneficial; not understanding it can mean years of frustration and struggle throughout your education. The purpose of finding out what type of learner you are is not intended to narrow your scope of courses, nor is it to narrow your career choice. A clear understanding of how you learn will help you survive courses, improve your grades,

and get the most out of your education.

Learning styles vary, but the three most understood are the visual, audio, and tactile. For example, the visual learner grasps information and concepts through the pictures he draws in his mind. If you are a visual learner, you probably sketch data presented to you, whether on your notes or in your mind. Visual representation of information seems to be the best way for you to understand things. If you remember best when you write things down several times and understand written directions better than oral directions, odds are that you are a visual learner.

Audio learners, on the other hand, learn more effectively through listening and hearing. Charts and graphs don't make as much sense to an audio learner as to the visual individual. The audio learner therefore tends to spell better by repeating letters out loud than by writing them on paper. If you understand better through lecture than reading text, you may be an audio learner.

But suppose you don't fall into any of the stated categories. You could be a tactile learner. Tactile learners comprehend through touch and hands-on-application. Students who can do wonders with clay and ceramics illustrate tactile learners. This does not mean that artistically inclined individuals are all tactile learners, but if you play with pens and paper clips when you study, you may very well be a tactile learner.

No student will fall entirely into one category and the before mentioned are just a few. Students learn through a combination of learning fashions. However, studies have shown that students do tend to pull toward one type of learning style. Finding out what type of learner you are can be very helpful.

More often than not, students go through school without realizing just what type of style they have. Can you think of a certain type of class or instructor that has consistently given you much anxiety? A personal inventory could be the answer. An inventory, or assessment of your personal learning

style, is a test that finds out just how you learn. This can be the first step in getting in touch with yourself academically. Tests like the LASSI, (Learning and Study Strategies Inventory) available in the LAC can assess what type of thought process and behaviors you have.

The LASSI takes approximately 15-20 minutes to complete and is one of the many inventories available to you at KCC. Director of the LAC Louise Yamamoto currently administers an assessment program for the KCC's nursing department. It has proven helpful in assessing learning styles, along with behavior traits like time management, concentration, and attitude.

It is up to you to get to know your learning style. Teachers won't tell you that you are a poor visual or auditory learner. If a teacher you have now focuses on a learning style you have trouble with, it is your responsibility to adapt to the environment. Make an appointment at the LAC today, it could exorcise that ghost of misunderstanding.

# Hawaiian restaurants: a mixed plate of atmosphere

By Yuki Mitsuyasu  
Student in Louise Pagotto's  
English 22 class.

It is very exciting to discover a good restaurant and to enjoy different tastes. Hawaii offers many chances of experiencing that excitement with its many restaurants of different cultures.

The mixed cultural environment also does wonders in creating a new style of food by combining different cultures in the Nouvelle Cuisine category, such as Italian-American, Japanese-American, Thai-American and Vietnamese-Chinese.

Among these unique type restaurants, Avalon on Maui and Roy's in Hawaii Kai stand out for their contemporary taste and display. Although Avalon and Roy's are similar in style and the chefs are competitive, the presentation and the quality of the cuisine makes Roy's the preferred restaurant.

Both of the yuppie restaurants have famous chef-owners: Mark Ellman of Avalon and Roy Yamaguchi of Roy's. They are often introduced in books and magazine reviews.

Many people visit their restaurants because the chefs are magnificent. Ellman, who favors Asian cuisine, honed his talent in his restaurants in Los Angeles. Japan-born, Yamaguchi also has a restaurant owner background in Los Angeles. They are attracted to Asian food. They have an unlimited passion for food, and they are devoted to producing wonderful dishes. They are constantly improving their skills by spending long hours in the kitchen even though it is unusual for celebrity chefs to work full restaurant hours almost everyday.

Most of their food tastes exotic and spicy. They use imported products from Asia; in addition, they use fresh local products such as



Maui onions, tomatoes, local fish, seafood and island lamb.

Service is also another reason why the restaurants are so popular. Any customer can feel comfortable with their friendly waiters and waitresses who are knowledgeable about food.

Although Avalon and Roy's are similar in quality and service, their differences are clear. First of all, the restaurants are located in different environments. Avalon is in a shop-

ping mall courtyard in the heart of Lahaina, so anyone may comfortably walk in while shopping. On the other hand, Roy's is in a two-story building facing the ocean in the suburban Hawaii Kai away from the hectic city. The clean air and the beautiful ocean view are guaranteed to make the food taste better.

The difference in atmospheres is obvious. Avalon is decorated with Asian paintings, bamboo railings and heleconia-print tablecloths. As an open air restaurant, the surroundings also play an important role in the atmosphere. In contrast, Roy's has a rich California style with white linen, candlelight and flowers on each dining table. Roy's is also an art gallery. The paintings, which change

periodically in the restaurant, are by contemporary artists.

Compared to the casualness of Avalon, Roy's may seem extremely fancy, but there is one thing that creates a casual ambiance for people to feel at ease. There is a large open kitchen in the middle of the restaurant. The vision of the chefs working hard and the busy noise that they create gives a very lively atmosphere. It is exciting to see the flames going up once in a while from the chef's pans. And most of all to see Roy himself in the kitchen as some people walk up to him to compliment his cooking.

Roy's presence in the open kitchen makes people feel the warm hospitality just as visiting a friend's home for dinner. This casual atmosphere balances well with the restaurant's sophisticated elegance.

The most wonderful difference between Avalon and Roy's is the food that comes out of their kitchens. Avalon carries more fish and seafood dishes while Roy's has more meat dishes. Avalon's recommended dish is the deep fried Opakapaka in a ginger and black bean sauce.

It is a fresh local fish with a touch of Chinese and Thai. Ellman calls his signature dessert Caramel Miranda, a plate of homemade vanilla ice cream topped with hot melted caramel and baby coconuts, berries and tropical fruits scattered on the side.

However, there is no comparison to Roy's cooking. He teams up eccentric food and special sauce combinations with the essence of East and West, making them absolutely delicious.

The Niihau lamb and grilled vegetables with sun-dried tomato sauce, the Peking duck with an oriental touch of special ginger sauce and the marinated Japanese vegetables are only a few examples. Finally, no one can resist Roy's chocolate Charlotte mousse with blueberry sauce. Even the most ordinary food turns into a delightful taste experience at Roy's.

Avalon and Roy's delight people in so many ways with charm, finesse and fun.

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For more information call Wini Au at 734-9120

# Drama, dance students show off their stuff at Spring Honors Recital



Photo by Brock Pemberton

Mea Moon accompanied many of the performers at the April 13 recital held in the Diamond Head Theatre



Photo by Carl Hefner

Darryl Thomas, a UH continuing education dance instructor who specializes in street dance, will be giving a lecture-demonstration to Dance Appreciation students on Friday, April 24 at noon in the Maile studio. Anyone interested is welcome to attend. Thomas will also be performing in the UH Spring dance concert performances held on April 23-25, 29-30 and May 1-3. For more information call the box office at 956-2598.



Drawn for Shel: Hershinow's English 250 class.

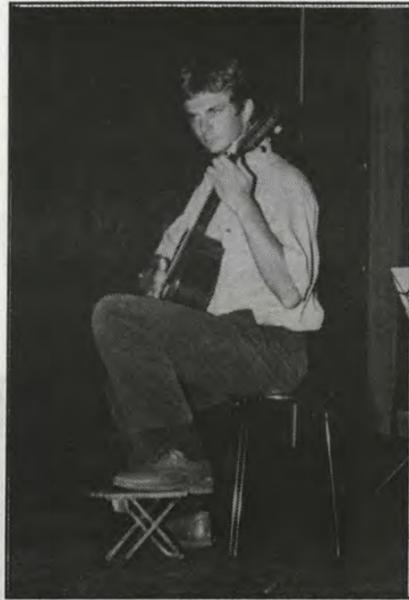


Photo by Brock Pemberton

Guitarist Robert Tindall of Music 231c plays a piece by Thomas Robinson



Photo by Brock Pemberton

Athena DeRasmo of Dance 122 performs "Boingo Ballet"



Photo by Brock Pemberton

Lina Doo conducts students of Music 114 in performing songs by Andrew Lloyd Webber.

# Tiny island faces towering ecological problem

By Stephan Robley

Behind the mirrored facade of Ala Moana Boulevard's Nauru Tower, the world's smallest republic struggles for economic survival.

The newest luxury apartment in Honolulu was planned and financed by the small central Pacific island of Nauru, which is only half the size of Kahoolawe and sits almost directly on the equator some 2500 miles from Australia.

Because of its size, Nauru has almost no other exportable resource besides its natural phosphate deposits which have been mined since 1907.

However, the Republic of Nauru has only been in control of mining since 1970. Australia was previously responsible for the majority of mining, having been involved for over 45 years before they relinquished control to Nauruans under the specific con-

dition that Australia receive the bulk of the island's phosphate.

The dark side of continuous mining of phosphate is the devastation to the land. Four-fifths of the island is mined-out and completely unusable.

The valuable phosphate was laid down between large coral heads over millions of years. The process of mining removes the phosphate from the coral and leaves an uneven rocky surface which has little economic value.

Mining also destroyed all of the dense vegetation, leaving a barren plateau that reflects the sun's heat and causes cloud dispersal, which affects rainfall.

The results of over-mining have caused awesome effects to the environment and the island's wildlife.

With less rainfall, the normal growth of the jungle, which circles the island, has been

affected and restricts the habitat of the birds on the island.

Destruction of the island's forest, along with the Tomano tree, a primary nesting place for birds, has caused bird populations to dwindle to just a fraction of former proportions.

Nauru hopes that Australia will pay reparations for the land that was destroyed during their mining to help the large-scale rehabilitation program being planned. However, the matter is still in international courts. Australia contends that it owes no reparation for the area it mined before Nauru became an independent republic.

Although still under litigation, a separate committee of inquiry was appointed and found that Australia is responsible for its share of mined-out lands.

"The former government partners [including Australia] committed a violation of

mandatory and trustee powers by failing to restore the mined out land to a useful condition," the Committee reported.

The ambitious rehabilitation project will include removal of the limestone pinnacles that cover the landscape. Once pinnacles are gone, possibilities for secondary phosphate mining might be examined.

Primary phosphate deposits are almost exhausted and will run out before 1995. This facilitates the need for Nauru's foreign investments consisting of Hawaii's Nauru Tower as well as other ventures such as their airline, Air Nauru.

Nauru has more plans to expand its real estate base in Hawaii with more buildings in the planning stages, including low-cost housing units and a community center.

With their sole economic bargaining chip about to run out, the need for Nauru's off-island investments to succeed is obvious.

# Hallelujah, hallelujah! There is a God!

By Cheri-ann Shiroma

The recession is receding. Communism has fallen. Leona Helmsley is in prison, and so is Mike Tyson. Just when you thought things could not get better, Hawaii has a surge of totally awesome concerts. As of the time of this writing, Ozzy Osbourne, Dinosaur Jr., The Manhattan Transfer, Stray Cats and Overkill have all played in the islands. Talk about a smorgasbord of musical talent! I personally dub 1992 The Year of the Concerts. But the best is yet to come. Slated to

perform in the next month and a half are some of the biggest concerts to hit Hawaii in a long time.

The Red Hot Chili Peppers will perform at Aloha Tower on April 22 and 23. Although this will be the third time in three years The Peppers are appearing in Honolulu, their concerts always sell out. A concert originally scheduled for Maui has been cancelled. Tickets for the April 22 show are \$20.50 and are available at all Jelly's locations. The April 23 show is sold out. The Red Hot Chili Peppers are riding high right



now with the success of their latest release, "Blood Sugar Sex Magik."

Next is a night under the stars with Bob Dylan at the Waikiki Shell on April 24. SRO Entertainment and 98 Rock welcome this living legend in his first ever Hawaii performance. Tickets are on sale now at the Blaisdell Box Office and all Sears outlets. Can someone please tell me what the heck this man is saying?

And finally, Van Halen will appear live in concert at the Blaisdell Arena on May 29 and, due to popular demand, a second show

has been added for May 30. Both shows feature opening act Baby Animals, the latest band to come from Australia. Reserved tickets are \$22.50. The May 29 show sold out in just a few hours, but tickets for the May 30 show are available at the Blaisdell Box Office and all Sears outlets. Van Halen has been selling out arenas across the United States while promoting their latest album "For Unlawful Carnal Knowledge."

Rumors of a few other big shows are circulating, so keep an ear out for more concert info!

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## Rising star hits the stage

By Carlton Saito

Mayuri Lily Nakasone is ready to set Hawaii and the nation afire with her music. Her debut pop rock album, titled "Mayuri," will be released this month on cassette and CD.

Nakasone will premiere in concert on April 30 at the Hawaii Prince Hotel. The concert will open at 7 p.m. with teen sensation Marika and the local comedy of 3 Local Boyz. Then the spotlights will focus on the main act, Nakasone and her Cutting Edge band.

Seating for Nakasone's concert will be cabaret or theater style. Tickets cost \$30 each at the door or \$25 each in advance. For advance tickets, call 533-8828 or Yoshino Majikina Nakasone at 595-6257.

Although she was a self-acknowledged science "nerd" in school, Nakasone has explored other fields of endeavor. She won the Hawaii Junior Miss Pageant in 1979, co-Miss Popularity in the 31st Cherry Blossom Festival in 1983, and many other beauty titles.

Nakasone wants to blaze the trail for Japanese-Americans into American pop music, a field in which Asian-Americans



have not yet succeeded nationally. Nakasone said that the conservative stereotype of Asian-American women works against them in pop music, which is very sensual today. She believes that the key is an Asian-American woman with an image that is exotic and sensual without being trashy.

She concluded in wonder and amazement: "One day, I'm a science geek; and a couple of months later, I'm headlining a concert. It's crazy, but I love it."

# INFOLINE...INFOLINE...INFOLINE...INFOLINE...INFO

## Tuesday, April 21

The Japanese Culture Club is holding a meeting at noon in Conference Rm. C.

Dunhill Temporary Systems will be on campus to recruit students interested in part-time clerical, technical and construction related positions. Interested students are asked to visit their booth in the cafeteria between 10 a.m. and 2 p.m.

## Wednesday, April 22

\* Film- A one-of-a-kind combination of white-knuckle suspense melodrama and existential art film, "The Wages of Fear" was an instant classic in Europe, where it swept the Best Picture Awards of the Cannes and Berlin Film Festivals and the British Film Academy. The story involves four social outcasts hired to transport unstable nitroglycerine to an oil fire at a Central America drilling site. April 22 and 24 at 7:30 p.m. and April 23 at 1 and 7:30 p.m.

## Thursday, April 23

† Two brains are better than one will focus on using the right brain to study more effectively. Recent research on brain function suggest that much of our brain, the right brain, is misused or underused a great deal of the time. Books have been written on using the right brain to read, write, draw and even play tennis more effectively. Specific techniques will be explained and demonstrated. This free presentation is open to the public. 7 to 8 p.m. at the Diamond Head Chapel.

The Nuuanu YMCA is offering a national six-week program of physician-developed back exercises designed to reduce or banish back pain from your life. Statistics show that four out of five people who complete the program of simple exercises reduce or eliminate back pain. A free orientation on the program will be held at noon. For more information, call 536-3556.

The KCC drama students will present "In the Middle of Grand Central Station" at Maile Auditorium at the corner of Kilauea and Makapuu across from Leahi Hospital. The play is loosely based on the true story of a young woman who lived in Grand Central for four years. Tickets are \$4 at the door. Performances are April 23, 24 and 25 at 8 p.m. and a special signed performance will be held April 26 at 6:30 p.m.

Northwest Airlines will be on campus to recruit students for Flight Attendant positions. All students fluent in Mandarin, Cantonese, Japanese, Korean and other Asian languages are especially encouraged to visit the booth from 10 a.m. to 2 p.m.

## Friday, April 24

Starving Artists Theatre Company presents "True West," a savage and hilarious battle of will between two brothers. The play will run through May 17. For more information, call 942-1942.

UH Manoa presents "Starting Points," the 1992 Spring Dance Concert. Featuring the works of UH faculty and guest artists, "Starting Points" explores the inspirations behind the choreographic process. Performances will be held April 24, 25, May 1 and 2 at 8 p.m. and May 3 at 3 p.m. All performances are at Kennedy Theatre and feature UH Manoa students. Tickets are \$8 for adults, \$6 for students, seniors, military, UH Manoa faculty and staff and \$1 for UH Manoa students presenting a validated UHM photo ID. For more information, call 956-7655.

Classically trained and long recognized as a master of the jazz flute, Paul Horn, a Grammy Award winner, will present his "Inside the Islands" concert at 7 p.m. at He'eia State Park. Tickets are \$10 per person or \$15 per family. For more information, call 247-3156.

## Presidential candidate to speak in Hawaii

Bo Gritz is a candidate seeking the presidency of the United States of America on the Independent ticket. He is the most decorated Green Beret Commander of the Vietnam era. His lines of service include Delta Force Intelligence Officer; Commander, U.S. Army Special Forces, Latin America; Chief, Special Activities, U.S. Army General Staff, The Pentagon; and Chief, Congressional Relations, OSD-ISA, The Pentagon. He has conducted four operations into Communist Asia to rescue POW's, trained Afghan Mujahideen Freedom Fighters as well as 100 special operations in Vietnam, Cambodia, Laos and Africa. Some of the points of his 10 point program include 1) Eliminate the Federal Reserve System, 2) Abolish the Income Tax, 3) Oppose Free Trade, 4) Eliminate Foreign Aid, 5) Stop the Foreign Buyout of America, and 6) retain America's Sovereignty. He will speak on April 24, 6:30 p.m. at Kailua Rec. Center and April 25, 6:30 p.m. at Central Intermediate School Cafeteria. He will address local and national issues.

\* - indicates a production or presentation of the Honolulu Academy of Arts. Films are shown in the Academy Theatre, and tickets are \$4, \$3 for members. For more information, call 538-3693 ext. 247.

† - indicates a production or presentation sponsored by the Office of Community Services. For more information, call 734-9211.

## Saturday, April 25

\* Film- "My Father is Coming" is a controversial but witty comedy about a young German struggling to make it in New York as an actress, waiting tables and sharing digs with a Latin vogue queen. April 25 and 28 at 7:30 p.m. and April 26 at 4 p.m.

† A free contemporary dance performance will be presented by dance choreographer Ling Lee and accompanied by musician/composer Nelson Hiu. "Five Broken Stars on a Field of Red" is the theme of the performance, held from 7:30 to 9 p.m. at the Diamond Head Chapel.

There will be a OKAK meeting on self-help for hard of hearing people at 10:15 a.m. at the Statewide Center Library. This special free mini-seminar, entitled "Windows of Opportunity: Move Closer to your Dream Home," is designed to teach Deaf and hard of hearing people about the changing real estate market in Hawaii.

Windward Community College players and Chaminade University present "God," a sexy play by Woody Allen. The play is a little bit bawdy and a whole lot of fun. "God" will perform at Chaminade's Croarkin Theatre at 7 and 9 p.m. on April 25 and 26. "God" can be seen at Windward Community College's Little Theatre at 7 and 9 p.m. on May 1, 2, 8 and 9. Tickets are \$5 for adults, \$4.50 for students, seniors and military. For reservations and information, call 235-7446.

The Honolulu Chinese Jaycees are pleased to present "The Greatest Love Auction and Cocktail Reception" for the benefit of the Ronald McDonald House of Hawaii. The event will be held at the Sheraton Waikiki Hotel's Honolulu Suite from 6 to 9 p.m. Tickets cost \$50 and are available by calling 536-3605 or 732-3693.

Honolulu Theatre for Youth presents the American premiere of "The Giant's Baby," a musical play about the Hicks' family that "adopt" a giant baby, found on their doorstep. The play runs April 25, May 2 and 9 at 4:30 and 6:30 p.m., at McCoy Pavilion, Ala Moana Park. Tickets are 47.50 for adults and 45 for youths and seniors. For reservations and tickets, call 839-9885.



Dear Kapi,  
Last semester I couldn't finish my term paper because I had to go to the mainland. I got a D in my class, even though I had B's on my exams. It was past the deadline to withdraw, so what can I do now?

Signed DeDe

Dear DeDe,  
An instructor can give an I (Incomplete) grade if he believes the failure to complete an important part of the course was due to conditions beyond the students control, not by carelessness and/or procrastination. This "I" grade must be removed by Nov. 1 from the Spring and Summer sessions. Please contact your instructor if you think you deserve an "I" grade. Or take the course again and get a better grade.

Sincerely, Kapi

## Sunday, April 26

\* Festival- Celebration of African-American Art and Culture. L.I.N.K.S. and the Academy present an afternoon celebration of African-American art and culture including performances by dancer Adele Chu, drummer Sango, the Trinity Missionary Baptist Church Gospel Choir and demonstrations by quilters. From 1 to 5 p.m.

\* Lecture- Robert Farris Thompson, author and professor of African-American history at Yale University, presents an illustrated lecture in conjunction with the exhibition "Who'd a Thought It." 2 p.m.

## Monday, April 27

\* Concert- Sound in Light: A Musical Gallery - New York, New York! This final concert of the ninth season features music of this century. The program includes Piston, Wind Quintet, Mason, divertimento for Winds; Amram, Fanfare and Processional' Gershwin, music of Porgy and Bess; and Wilder, Quintet. 8 p.m.

Phi Theta Kappa is sponsoring guest speaker Pam Lichty from the Commission of AIDS. "Abortion: A Conflict of Rights" will be the topic presented at Ohia 118 from noon to 1 p.m. All students and faculty are welcome to attend.

## Tuesday, April 28

The Japanese Culture Club is holding a meeting at noon in Conference Rm. C.

## JOB PLACEMENT

For more information on these jobs and many more, contact the Job Placement Office at Ilima 103 or call 734-9514 for an appointment.

Sales: Chun Kim Chow, Ltd., a diversified organization, has numerous job offerings at many of their stores throughout the islands (Gems, Nicole, Bodyshop, Wildflowers, etc.). They are looking for full and part-time employees. Sales/cashier positions start at \$4.25 per hour and increases depending on experience. Job #1711-1735.

Medical Transcriptionist: Snelling Temporaries is looking for a part-time medical transcriptionist to work in the upper downtown area. Interested individuals must have had basic knowledge of medical terminology and have had basic medical courses. Type 40 words per minute or more and prior transcription experience. Flexible schedule. Job #1765.

Legal Secretary: A downtown law firm is seeking a legal secretary. Must have secretarial skills, at least one year of experience, knowledge of Word Perfect 5.0 and type 65 words per minute. Pay rate is negotiable. Full-time position. Job #1779.

Marketing Aide: A diversified marketing company is looking for a marketing aide. Duties include light labor, setting up tents and trade shows and assist with stocking shelves. Individual must have access to a car and have a clean abstract. Must be able to lift at least 60 pounds. Flexible hours Monday - Friday. Part-time position. Pay rate is \$6.50 per hour. Job #1787.

## College Art calls all artists

The annual College Art Exhibit will be taking place at the Amfac Exhibition Room, May 5 through 14. All students who are/were enrolled during the Fall 1991 or Spring 1992 semesters are eligible to submit up to 10 artworks. The important dates:

- Receiving of entries - May 1, noon to 6 p.m.

- Pick up of rejected entries - May 3, 9 a.m. to 3 p.m.
- Opening reception - May 4, 5 to 7 p.m.
- Exhibition - May 5 through 14
- Pick up works - May 15, 9 a.m. to 4 p.m.

For more information, call 734-9255.