

Science labs make new home in old library

Stephan Hart Robley
Section Editor

Fencing went up around the Koki'o building last week as renovation began on KCC's new science labs.

The former home of the interim library is being altered to house the chemistry and biology labs for which Koki'o was originally built.

The contractor, Robert Kaya builders, will also be converting the second floor classrooms into labs for anatomy, physiology and microbiology as well as adding a green house behind Koki'o for the botany lab.

The contractors have until September 1993 to finish the project but faculty is trying to get the labs open by August.

"We'd like to get it open in August," Provost's Assistant Pat Snyder said. "But there is a lot of heavy and complex stuff that has to be moved."

When the renovation is complete the old Chemistry lab will be moved from the 933 building which will eventually be demolished to make room for more student parking.

Similarly, when the microbiology and physiology labs are transplanted to Koki'o, the portable buildings on the Koko Head side will be able to move elsewhere in the future.

"We know that this (construction) is going to cause some inconvenience to students," Snyder said. "But we're asking for their cooperation. The end result will be a greatly expanded and improved science lab facility."

Full moon on Halloween

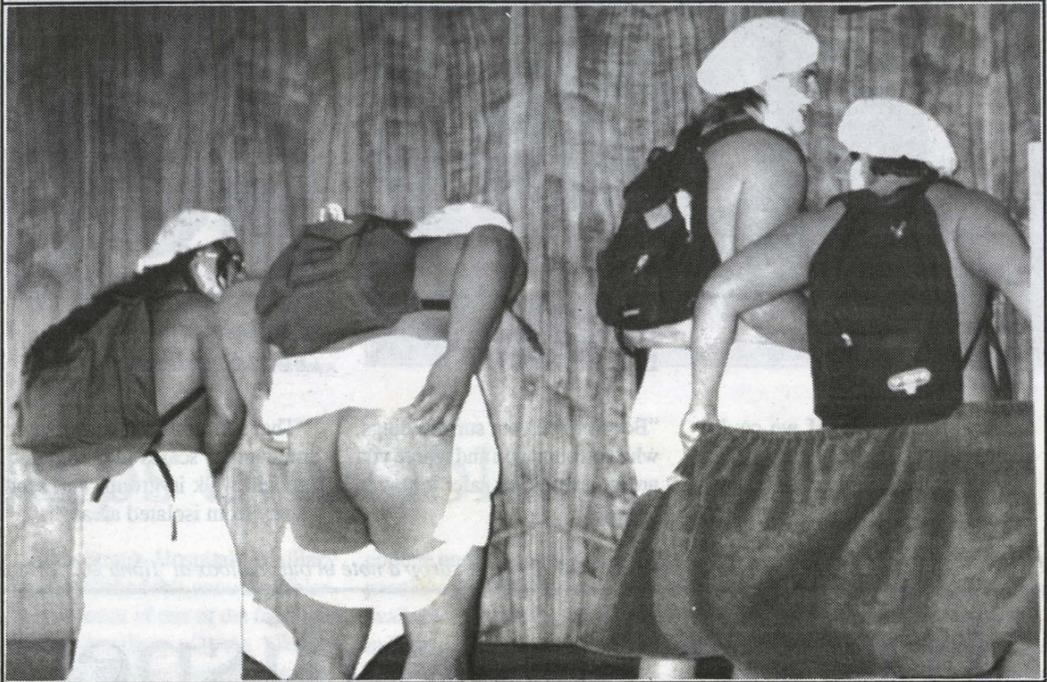


Photo by Rochelle Hieda

KCC students and faculty got tricks as well as treats during the Friday Halloween costume contest in Ohi'a. See more photos on page 7

KCC students left out in the cold by Handi-Van

Kris Auld & Stephan Hart Robley
Staff writer Section Editor

School was probably not off to such a great start as far as the Special Student Services staff and students were concerned. This is be-

cause the Handi-Van transportation services that many impaired students depend on to get to school is failing to transport students to and from school on time, if at all.

Horror stories of students getting picked-up several hours late or not at all abound.

KCC student Kathy Alvarado rides the Handi-Van daily and has had many bad experiences.

She says Mayflower Cab Inc., has taken over of Handi-Van, things have gone from bad to worse.

"The day after the takeover I was completely forgotten," Alvarado said. "I waited for over three hours but they never came."

Because of the Handi-Van not showing up, Alvarado has missed four days of school.

"I called lots of times and they would say the were coming and not show-up or they would go to the

wrong place," she said.

The thing that frustrates the staff and students involved with special student services is that Handi-Van is the only company on the island that caters to the needs of the handicaped.

After Mayflower took over the drivers existing routes were changed. This left many holes in their service.

Once while Alvarado was waiting a particularly long time, her old driver happened to stop by to see if she had been picked-up and was dismayed to find her still waiting.

"I just got lucky that day," Alvarado said.

Another time about 25 students from the Ho'opono School for the Blind were left waiting for hours without being picked up.

In an effort to try and stop the haphazard way in which the students are handled, the staff at S.S.S.O. have started to log the pick-up times and any complaints that students may have.

Alvarado said that recently she has noticed an improvement in the morning service of the Handi-Van but is still very concerned of their afternoon pick-up.

"Sometimes I'm waiting for hours by myself in the late afternoon and I get a little concerned--especially in light of last weeks events (the sexual assault of a student)," Alvarado said.

S.S.S.O. hopes that the Handi-Van will be more prompt with their pick-up procedures, but as of now their have been no changes in their procedure or routine

"I think that they are unorganized and incompetent," Alvarado said. "We're talking about people's lives here!"

Crafts fair Sunday Nov. 8



Photo by Brock Pemberton

See page 3 for more about the Diamond Head Arts and Crafts Fair.

Security Beat

By David Kusumoto
Editor-in-Chief

Stolen wallet leads to another crime

Police are investigating a suspect who allegedly stole a wallet from a UH student in Lama.

The victim noticed a man tampering with his backpack as he came back from browsing the library. When confronted, the suspect ran out the emergency exit in the back of the Lama. The suspect then ran into a truck and the student called security.

When security guards arrived at the scene they noticed a campus VCR in the truck, apparently stolen from Olona 205 within the hour. The owner of the truck was arrested for possession of stolen property.

Vandalism in Maile

Vandals trashed the women's restroom in Maile two weeks ago. Soap dispensers were damaged, paper towels were thrown around, and liquid soap was smeared over all the walls.

Wallet stolen or lost

Security is still trying to figure out whether a KCC student's wallet was stolen or lost last Friday.

The student was walking to his car from class when someone bumped into him from behind. He didn't see who it was, but noticed a man walking in front of him sticking something in his pocket.

The wallet was found soon after with the cash missing. The student can not say for sure if his wallet was stolen.

Please report any suspicious activity to campus security.



Touching the lives
of Hawaii's family

Opinion Poll

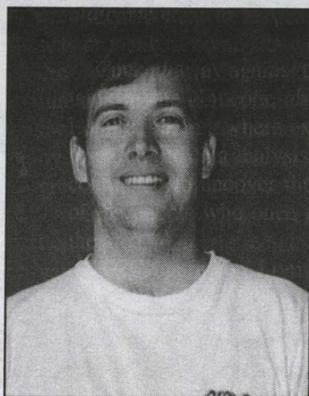
Questions and Photos by Vanice C'ham

How can students be safer on campus?



Aurelie DeFayard
Liberal Arts

"It would be safer if we could filter traffic so that only KCC students and faculty could get on campus."



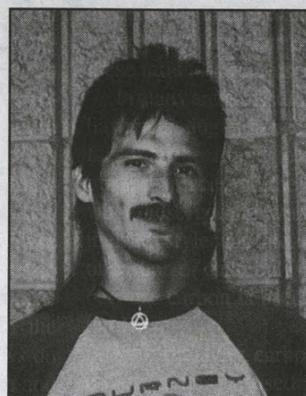
Kelly Tracy
Liberal Arts

"Be aware of your surroundings, who is around you and where you are at. It would be safer to stay in groups."



Linda Munn
Food Service

"That there was a sexual assault on campus scares me. Students should walk in groups and stay away from isolated areas."



Mark Gonzales
Food Service

"People can't be afraid to speak up if they see a crime. What is happening is people see a crime and they don't report it."



Mary McInerney
Liberal Arts

"Students should consider arming themselves with mace. There should be more security guards."

Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave us your name and major.

To the soap dispensers

By David Kusumoto
Editor-in-Chief

It is the real tale of two cities, when students in small classrooms get to see the best of education and students in larger ones somehow get lost in the shuffle.

All across America, students sit in classes the size of auditoriums and wonder if the professors really care about them or their grades. Lucky you go KCC.

The benefits of a small school involve more than a smaller

teacher-student ratio. At Windward Community College almost everyone knows everyone else. It would be hard, after all, to bump into students in the hallway and not know them when the enrollment is under 1600. I suppose these are the schools that enjoy less crime, less vandalism and other unspeakables.

I wonder what people are saying about the Police Beat on the front page of Kapi'o. In the past few weeks, a student was assaulted, a few wallets stolen, a VCR ripped off (almost) and some soap dispensers torn off the restroom walls.

Okay, I admit, those VCRs do look mighty tempting, especially when nobody is around. Who doesn't need a new VCR?

The stolen wallets—well, I guess money has always been a thief's first choice. And with some of the cool stuff I've been seeing on the Home Shopping Network, I'm surprised my wallet hasn't been stolen too—with my credit cards.

So all right, I guess crime has always been around and always will be, but please, for Pete's sake, leave the poor soap dispensers alone.

I can't imagine some person waking up in the morning and saying, "Damn it, I need a soap dispenser!"

Maybe I'm wrong. I mean, with the cost of living so high in Hawaii.

In a round-about way, I'm trying to ask you if you feel KCC has really become some larger-than-big college where nobody feels like it's anybody's school. I know this is not the case by the number of letters to the editor Kapi'o has received. No matter what the argument, the letters show that you students really care about this campus. Some of you call it home.

What then is happening around campus? Nothing much. When nothing much happens around campus, people forget that it is a campus.

The last social thing I remember doing was going to a blood drive. I have nothing against giving blood. However, I don't suppose I forged any long lasting relationships there or gained some experience rich in social intercourse. A lady poked a needle in my arm and gave me a banana.

I don't blame student activities for trying to save money by not sponsoring concerts and other such grandiose events on campus.

The way things are, I'd settle for an organized game of chase master. At least that's free.

I don't even object to paying my \$2 to student activities each semester. What I want to know is why can't groups like Student Activities at least organize some form of free social events?

To be sure, these are the things that make students feel like they belong. If they did, maybe they would leave the poor soap dispensers alone.

We can't help it if KCC is overpopulated because of its popularity. For all practical reasons, I think it is the best place for a college student to get started.

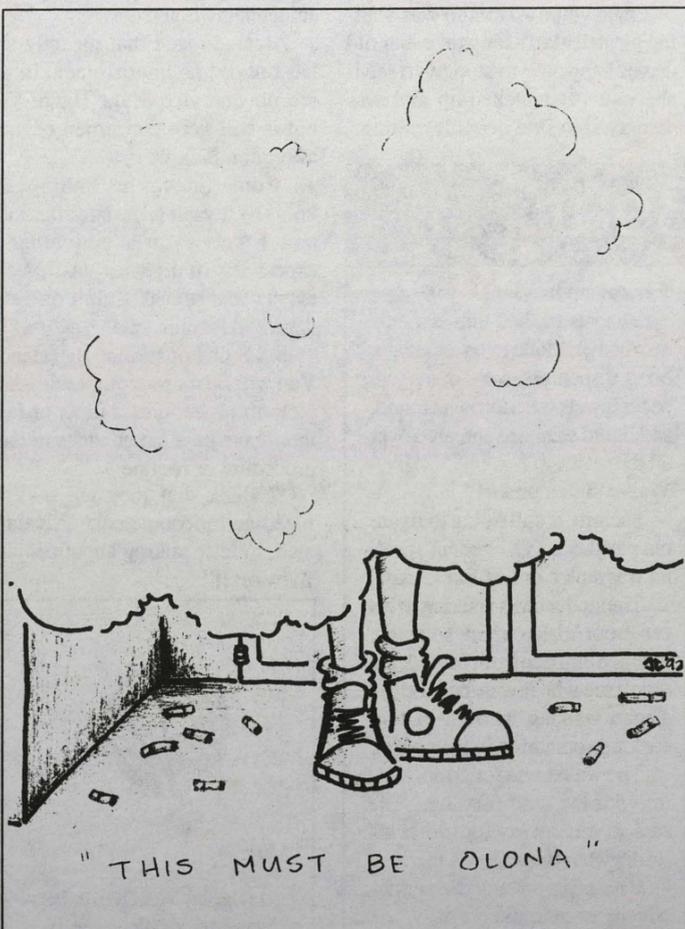
However, let's not let the numbers have their way with us. We need some kind of organized fun, some feeling of family here and now.

Student activities can argue all they want.

"You think of something then," they might say the next time I wander up to the Manele building.

Well, all right: Department truth or dare in the cafe; duck duck goose; spin the pickle; 3-mile run/walk around the campus; jan-ken-po; freeze-tag; charades; hands across KCC; talent show; marbles; chess/checkers tournament; burp contest; show and tell; brown bags to nowhere; tank-top day; my shorts are too big day; toss the balloon contest; chip throwing contest; catch a mongoose behind Lama day; hug a stranger day; hug and kiss an instructor day... sorry I'm getting out of hand.

The point is, imagination and good participation never cost anybody a cent. And from what we've been seeing, it's the least we can do for the school, much less the soap dispensers.



Letter to the Editor

Mahalo

Hello fellow students, your support in the hurricane Iniki relief was great! It is a comfort knowing we can count on one another in times of need.

Thanksgiving is right around the corner and unfortunately that is a time when we must all come together and extend our aloha to those less privileged than ourselves.

Phi Sigma Rho Sorority is taking an active part in supplying for our island's homeless. Let's strive for 100% participation in 92.

Share your warmth and good fortune by donating nonperishable items this Thanksgiving holiday. Donations being accepted until Nov. 23.

*Pledge Elizabeth Haia
Canned goods drive
Chief Coordinator*

Kapi'o

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Coffee shop to open

By Moriso Teraoka
Staff Writer

The Coffee Shop will once again roll up its entrance gate and will begin lunch service from Tuesday through Friday, 11:30 a.m. to 12:30 p.m., Nov. 5.

The lunch menu will consist of a salad buffet, two hot entrees, starch, vegetable and beverage. It will cost \$5.95, salad alone will cost \$3.95.

Food Preparation Instructor Linda Macapagal from the Employment Training Center has been teaching about 20 high school students and a few adults the art of food preparation

for the past four weeks.

Unlike the students from KCC, these students at ETC are actually high school students. The students were referred to ETC by their respective high school counselors when they could not be assimilated into the regular curriculum. ETC provides a vocational environment for these students while they pursue their high school credits required for graduation.

Earlier this year the community college system was directed to integrate the various training programs of ETC into the community college system.

The coffee shop, formally the Bistro, was turned over to Macapagal

and her students last Sept. and they have been readying themselves for the Nov. 5 opening date.

Macapagal said that she is very appreciative of the support the college has given her and especially to Instructor Frank Leake for his on-hand guidance the past month.

Student chefs prepare a meal at The Coffee Shop. From left to right, Christine Coulter, Jodi Mizumoto, Kaimuki High School; and Christopher Shaulis, Radford High School.

Photo by Moriso Teraoka

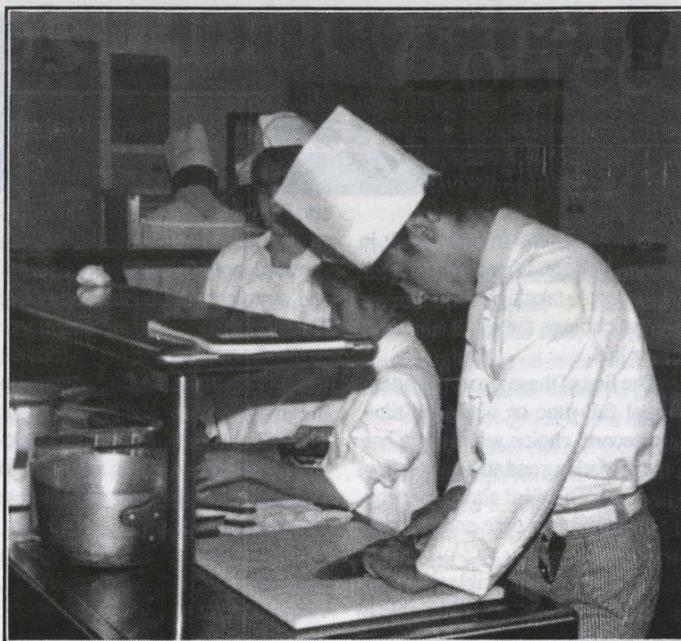


Photo by Moriso Teraoka

Three new scholarships available

The following scholarships have been made available through the generous donations of organizations in the community who are committed to the excellence of educational opportunity at KCC.

Fine Arts Scholarships

Funded from the proceeds of the annual Diamond Head Arts and Crafts Fair, which is co-sponsored by KCC and the Hawaii Recreation and Park Association, one \$500 award is available to KCC students

enrolled full-time in the Fine Arts program.

The scholarship will be awarded based on academic and artistic achievement, commitment to a career in art, and financial need. Applications are available from the Arts and Sciences Department in Kalia 101 or the Financial Aid Office in Ilima 102.

The Straub Hospital Auxiliary Scholarship in office administration and technology

The Straub Hospital Auxiliary has established this annual scholarship in honor of one of the founders of the Auxiliary, Olivia "Toots" Leffingwell, who was the long time Executive Secretary to the Administrator of Straub Hospital. One \$1,000 award is available to KCC students enrolled full-time in the OAT program. The scholarship will be awarded based on academic achievement, demonstrated interest in a career in OAT, service to the

college and the community, and financial need. Application forms are available from the OAT Department in Bldg. G Room 3 or the Financial Aid Office in Ilima 102.

The Straub Hospital Auxiliary Scholarship for licensed practical nursing (LPN)

The Straub Hospital Auxiliary has established an annual scholarship in honor of one of the founders of the Auxiliary, Eleanor "Sandy" Brown, who was a nurse. One \$1,000

award is available to KCC students enrolled full-time in the Practical Nursing Program.

The scholarship will be awarded based on academic achievement, demonstrated interest in a career in Practical Nursing, and financial need. Application forms are available from the Nursing Department in Kaulia 122 or the Financial Aid Office in Ilima 102.

The deadline for all scholarship applications is Dec. 1, 92.

See the world with a scholarship

By Bryan Sekiguchi
Staff Writer

Students learned about scholarships provided by the Rotary Foun-

ation and UH Manoa to study abroad at a recent session at KCC. Most of the scholarships are of Asia Pacific emphasis.

Jeremy Low, Pacific and Asian Affairs Council member and past

Rotary Scholar has studied in Singapore with funds provided by the Rotary Foundation Ambassadorial Scholarship program.

Rotary Scholars are part of an international cultural exchange program intended to expand everyone's horizons. Scholars are expected to be ambassadors of goodwill.

Low also forewarned students that they should plan ahead before applying to any particular country.

"Familiarize yourself with the customs, food and living conditions so that it won't be too much of a cultural shock," he said.

Applicants must submit evidence of ability to read, write and speak the host language.

There are five types of Foundation Scholarships which include Graduate, Undergraduate, Vocational, Teacher of the Handicapped and Journalism.

"Regardless of the type of focus to be studied, students should apply," Low said.

Application deadline for the 1993-1994 scholarships is Dec 15. For more information on general eligibility contact the Rotary Club of Honolulu at 922-5526.

John Jovanovich, adviser of the UH Manoa Study Abroad Center discussed the study abroad cost programs and 12 scholarships offered. Cost programs differ in price depending on the country and program. Financial aid can be applied towards a UH Manoa sponsored study abroad program.

Students who are enrolled in any of the 10 University of Hawaii system wide campuses and who are in good academic standing are eligible for any of the study abroad programs.

Some UH Manoa study abroad programs require eight units of language while others require none prior to studying abroad. Programs range from summer only, semesters, to a year.

Books on studying abroad can be found in the KCC library and at the UH Manoa Study Abroad Center. For more details and further information call the UH Manoa Study Abroad Center at 956-5143 or 956-6958.

Discussion to focus on ethnic relations

Hawaii's median price for a single family home, gang killings within our public schools, the cost of living in paradise, a service economy which offers low paying jobs and is dependent upon outside influences to sustain itself. These are just some of the factors placing increasing pressures on the people of Hawaii.

Will these pressures erupt in ethnic conflicts like the Los Angeles riot? Do the ethnic groups in Hawaii really get along? What can be done to improve relations between groups?

These questions and others will be discussed at the "Ethnic Peace in Hawaii" discussion. The discussion is informal and all interested people are invited to participate. Nov 7, from 8:30 a.m.—1 p.m. at Kaumakapili Church, King and Palama Streets in Kalihi. For information and registration call the Institute for Peace at 956-7427.

For Sale

1981 Subaru 2-door,
The body is rusty but the car runs well! \$700
921-9028, leave a message.



Photo by Stephan Hart Robley

Getting a job at the jobfair could balloon into something good. Balloon Monsoon was one of the many companies participating in the jobfair, which was attended by 300 to 500 students.

Student gives tips on time management

By Carl-Jon Chun
Staff Writer

Managing time in order to fit in school, work and free time is a task many people take lightly. Usually, a student chooses three courses in his or her life.

The first of these is to either attend school full-time or work full-time. The second choice would be a balance of working and attending school part-time. The third alternative consists of total free time and independence.

What if it were possible to balance all three of these and still be able to walk and function among the living? A KCC student Alan Shafer manages to have some semblance of a normal life despite the load he carries day and night.

Shafer takes three courses and a lab. This class load may not seem like a burden, but add in the other academic and extra curricular activities

and the term "full-time" is justified.

Shafer's other responsibilities include the KCC National Honor Society, Phi Theta Kappa recording secretary and the two jobs he holds as a contract movie projector repairman and a projectionist for Consolidated Theaters.

Shafer said that he used to work directly for the movie company here in Hawaii but was put under contract instead because of his extensive background in electronics and movie equipment repair. That was almost six years ago.

Today he works under his own business, Alan Shafer Enterprises. His job requires a lot of field work and telephone repair. A typical day starts with a phone call to go out to a certain location and fix a projector either in part or in whole. Shafer says that the repair can usually be done right over the phone.

Shafer's other job as a projectionist is simple and convenient. All he has to do is start the film and stop it.

In the event that anything goes wrong with the projector, Shafer can get right on it. This expedites the repair process, insuring that nothing else will delay the movie.

The projectionist job offers another advantage to Shafer. It allows him time to study and catch up on school work. Shafer says that he can study and read while the film is running.

As far as other times for studying, Shafer says that he squeezes some time in here and there. Most of the time he keeps his study materials in the car and pulls them out when he has some leisure time.

Shafer says that he does not mind having a hectic work and study schedule. "As long as I know I am being productive, I am all right," he said. "If I am goofing off then I feel like I am wasting valuable time."

He keeps from total burn out by thinking what must be done tomorrow at the end of today. In his spare time, he enjoys singing karaoke with

friends to put him in a relaxed mood. He also finds time to brush up on projects for school.

What would a person do if he or she were considering following Alan Shafer's schedule. The answer: think and review the options very carefully.

Shafer has classes Monday through Friday at KCC. All of his classes are contiguous. After his classes, he actively involves himself with Phi Theta Kappa. Shafer works seven days a week either at one job or the other. Despite this tight schedule, he still finds time to go to church.

If anyone is thinking of trying to be like Shafer, this wonder man has some suggestions.

"Try to keep everything in perspective and take one thing at a time," said Shafer. "Do not overwhelm yourself." He organizes tasks from most to least important. The goals to accomplish will eventually fall into place.

As for finding employment, Shafer

says to choose the job carefully. "The job must fit your school schedule. If you are a day guy, you are going to have to work at night and vice versa." The job found must make the person happy, according to Shafer. When someone enjoys his job, that person gets it done faster. If he is not satisfied with the job, that person will become disgruntled and give up.

The greatest thing to be sacrificed for this kind of venture is a personal relationship. Shafer says that it is "both frustrating and convenient" that his girlfriend is attending school in Europe. He says that not having her here frees him up to concentrate on work and school. His mind is more focused on important things because he does not need to worry about his girlfriend being hurt by his busy schedule.

Shafer has followed this schedule for a long time. However, he points out that this type of agenda is only good for a person if he is happy and satisfied with his life.

OTA Day brings family members together

By Georgette Magnuson
Staff Writer

The Occupational Therapy Assistant department held their third annual OTA Family Day recently to familiarize family and loved ones with the program, its activities and outcomes. The purpose of the event was to promote understanding and garner support from family members.

Three activity stations were set up to give attendees the experience of participation in occupational therapy. The guests tried their hand at each of the activities at the Daily Living, Crafts, and Physical Dysfunction stations. After the activities were a luncheon and award ceremony.

The first OTA Family Day was developed because of problems. Students were dropping out of the program because of family demands.

Ann Kadoguchi, program coordinator, said that in times of family crisis, the student is often expected to drop everything and take care of the family's immediate needs. If the student were encouraged to finish the program, the long-term benefits would be much greater than the immediate result.

Kadoguchi recalls one incident where the student's father died and her mother lost her job. The student dropped out of the program and took a job at McDonald's, earning minimum wage to help the family. Had she stayed in the program, she would have been able to earn \$10 an hour. Now she is stuck at a low level wage, and her education is lost.

Sometimes, students' spouses have trouble adjusting to the personality changes that are a result of OTA training. The changes, Kadoguchi says, are sometimes quite dramatic. "OT's are advocates for their clients," Kadoguchi says, "and they must learn

to speak up. We work very hard to teach students to be assertive. While the purpose of training is meant to be in the interest of the clients, it often extends into their personal lives as well." Sometimes the student's spouse gets uncomfortable when his/her mate changes from a quiet, meek companion to one who is confident and self-assured.

Kadoguchi has seen many cases where the spouse has forced the student to choose between the marriage and the program. Unfortunately, the student often makes the difficult choice to quit school. In one case, a woman was in her last semester.

These problems are not limited to

It's given us some understanding of the family...

Hawaii. Kadoguchi got the idea for family day from an OT Program on the mainland turned it over to the students.

Using standard operating procedures from the first group, OTA's third event was a smooth success. The event was part of the curriculum. Students received points for their participation. First-year students taught the crafts and explained the benefits. Second-year students were the facilitators, using speech and presentation skills as part of their personal skill course.

"The benefits of the event go both ways," said Kadoguchi. "It's given us some understanding of the family and its dynamics and has helped us to deal appropriately with students in special family circumstances."

Kadoguchi hopes the families' new awareness will bring about a cooperative spirit which will have a favorable impact on the student's academic goals.



Photo by Bryan Sekiguchi

OT student Janice Ross has her son Karlen help pass out name tags at the annual OTA Family Day gathering.

Self-directed search helps guide students

By Lisa Oshima
Staff Writer

From Oct. 19 to Nov. 9, KCC is offering a four-part career and personal development workshop which evaluates students' interests and skills to determine what field of career they are suited for. The program is based on a guide, called "The Self Directed Search," that directs students for educational and vocational planning. This program is designed for those who do not have the slightest idea of what they want to major in. It also supports ideas and suggests other possibilities for those who have a major in mind. In this course, students are given a

self-knowledge test, which lists different activities, skills, and occupations, and the students simply check off the ones they are interested in. Then students summarize their answers, revealing a specific code for each student according to interests. This code, called the Holland code, is a simple way to organize information about people and jobs. It can be used to discover special patterns of interests and competencies that many common occupations demand, and it locates suitable groups of occupations for the students to consider.

For example, the Holland code explains that, if a student falls into the category of "realistic," that student is characterized by competitive/

assertive behaviors and by interest activities that require motor coordination, skill, and physical strength. People oriented toward this role prefer situations involving action solutions rather than tasks involving verbal or interpersonal skills and tend to be interested in scientific or mechanical fields, rather than cultural and aesthetic areas. According to this category, these students should fit into a realistic occupation, such as an agricultural engineer or maybe a health and safety specialist.

Correction:

In the Oct. 27 Opinion Poll, Fulton's last name should have been spelled "Taum."

Sharks: Scapegoats of the sea

By Freddy G. Castro
Staff Writer

Man eater, machine, killer, eating are just some of the names sharks have been called. They are fitting titles when you take into account the shark-related incidents that have occurred within the last year. There was the fatal attack on Martha Morrell on Maui last Nov. 26. Also, there was the disappearance of Brian Adona earlier this year which was believed to have been an alleged shark attack. Much more recently, there was an attack on Oct. 22 on surfer Rick Gruzinsky near where Adona disappeared on the North Shore. All these incidents have caused much concern for public safety and this may lead most people to believe that the shark population is on the rise and therefore shark attack as well. However, Dr. Kim Holland, of the UH Marine Biology

laboratories, who has done research on sharks, said, "It is hard to discern if there are more sharks in the water." Br. Holland said that data does not indicate that there is and increase in shark attacks. The history of shark attacks shows they are few and far between. Compared to last year's traffic fatalities of about 50, the single fatal attack of Martha Morrell shows that a person is

more likely to be hit by a car than be attacked by a shark.

Although much of the behavior of sharks is not fully understood, Dr. Holland said that sharks most of the time are predictable rather than unpredictable. "Sharks are usually not that aggressive," Holland said.

Certain circumstances seem common when attack occur.

Studies on shark attacks on humans in South African waters indicate that a majority of the attack occur in shallow, murky water, and in the morning or at dusk. In the Morrell case and Gruzinsky case, both attacks took place in the

in their natural environment, know that sharks usually keep as much distance from humans as humans keep from sharks. Actual shark attacks on humans are few. Dr. Holland said the attacks on Morrell and Gruzinsky were actually quite rare, considering the frequency of the attacks in Hawaiian waters.

If sharks are not a threat to the public, then why have these attacks really known. "What we know about why sharks attack people is just the tip of the iceberg,"

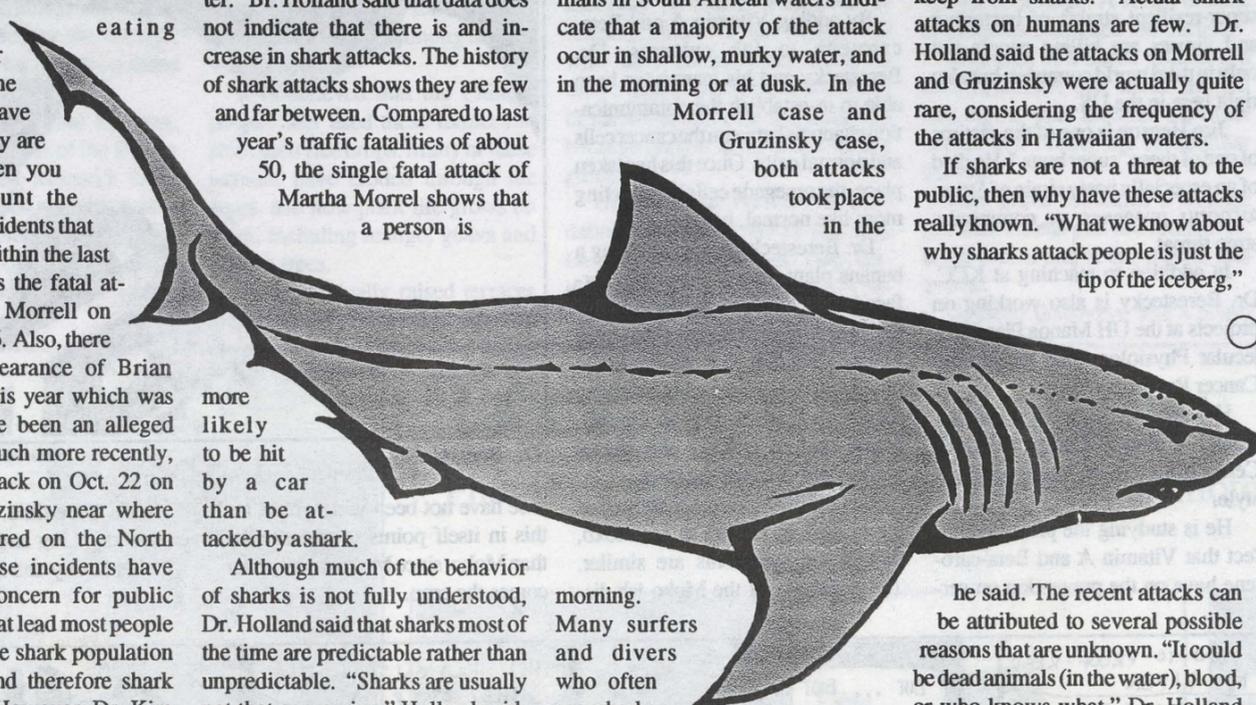
said.

The perception that sharks are a threat to the public is not entirely true. Dr. Holland said, "There is a lot of hype going on at the moment." He believes that the media is giving the wrong perception about sharks. Dr. Holland does not see the sharks as a threat to public safety. He said that we need to look at the big picture about sharks and not focus on the recent incidents, incidents that may lead authorities to advocate and eradication program. Dr. Holland believes an eradication program would be too drastic.

Dr. Holland said that there is no reason for ocean-goers to panic or be alarmed. Staying calm can be very hard to do when you are actually attacked by a shark, but, as in other critical situations, you should keep your head straight. Studies have shown that sharks may respond to thrashing movements created by panicked swimmers. Just follow advice of surfers, get out of the water, but do not panic.

he said. The recent attacks can be attributed to several possible reasons that are unknown. "It could be dead animals (in the water), blood, or who knows what," Dr. Holland

morning. Many surfers and divers who often see sharks



The mind of a motorcycle thief

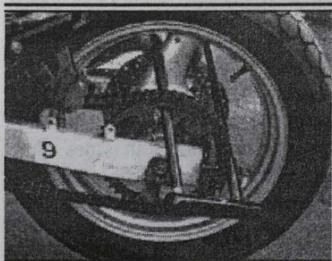
By Matt Rauls
Staff Writer

It is the worst feeling imaginable: You get ready to go to school, and walk to where you parked your motorcycle the night before. You find it gone—stolen. Nothing can prepare you for the feeling of loss, or the violated feeling you get knowing some nonentity is driving around on your \$7000 GSXR, or worse yet butchering it for parts in his garage.

There are a couple of things you can do to prevent this from happening to you. The first is education; knowing what type of things bike thieves look for. The second is security measures; steps you can take to safeguard your vehicle.

The most important thing to remember when trying to get into the mind of a motorcycle thief, is that for the most part, they look for targets of opportunity. No bike is safe anywhere anytime if it is unsecured. Police feel that the majority of cycle

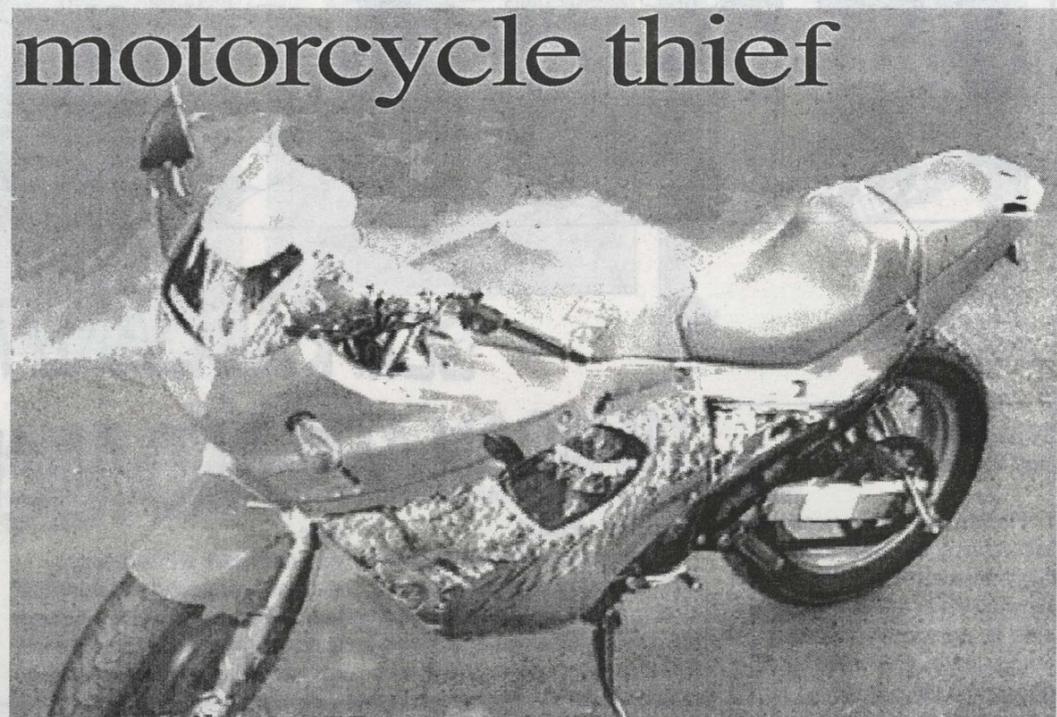
A Kryptonite U-Bar through your tire can save you a lot of heartache.



thieves go for joyrides on the bikes then dump them. A few strip them for parts, and a few more repaint them and ride around on them. So most of the time, a thief is not actually after your specific cycle, rather any cycle that he can steal without a lot of trouble and in a short amount of time. Simply locking your handlebars and putting a Kryptonite U-Bar through your back tire can save you a lot of heartache. I know of a person who went into Foodland for five minutes to buy some milk and cereal, came out, and found that his FZR wasn't there. It was broad daylight and in the middle of a shopping center in Hawaii Kai, so don't think it can't happen to you.

While the majority of thieves look for targets of opportunity, there are some that are a little more picky, and a lot more persistent. These thieves either steal bikes that they like, (they repaint them or alter their appearance so that they can keep them), or sell the bikes as a whole or for parts to unwary or uncaring people. Oftentimes, these people have pegged your bike specifically for a theft, and will literally keep coming back until they have your bike. Don't despair, because there are ways to protect your bike.

The easiest, cheapest, and surest way to discourage a thief is to go out and buy THE ROCK by Kryptonite. Stick it on your back tire through the sprocket. Then get the Kryptonite cable lock, put it through your front tire, and anchor it to something that doesn't move, a fence post, light pole, a tree, or a bicycle rack. By spending a mere \$150, you can be



almost absolutely sure that no one can take your bike.

If you own a Harley or one of the flashy sportbikes, like a GSXR, FZR, or CBR, it might be wise to invest in an alarm as well. A good alarm would include an ignition cut switch, to prevent the bike from being started when the alarm is armed, a siren hooked up to a motion detection device, and a paging device and baseball bat by your bed. Excluding the bat, a setup like that might run you about \$400-\$600; money well spent if you consider that insurance companies charge exorbitant fees for theft insurance, and the deductible for theft insurance is often in the neighborhood of about \$500.

If you don't happen to have that much money lying around, and are marginally proficient in wiring, go to

Radio Shack and buy a switch and some wire. Install a second cutoff switch on the ignition (the first being your on/off switch), and hide the switch under your seat or wherever you choose. For under \$10, you have a fairly good theft prevention system that, more often than not, a thief will not be able to get around without a whole lot of trouble. Remember though, oftentimes these unauthorized alterations to your motorcycle void your warranty, so ask your dealer first.

If your motorcycle is stolen; however, there are a few things you can do that the police can't do to get it back. After the first four or five hours, the police can do very little, so notify them immediately after you discover the theft.

Recently, a Harley Davidson was

reported stolen and within minutes the thief was arrested driving up the Pali with it.

Run off copies with a picture of the motorcycle, and a description that includes when, where and how, it was stolen. Include a description of any modifications you might have had. A reward might be helpful as well. Circulate these copies to all the dealerships, parts places, and junkyards on the island. My brother's motorcycle was recovered over seven months after it was stolen using this method—in one piece and in relatively good shape.

Make sure to tell all of your friends and acquaintances that the bike was stolen. The reason behind this is that if the thief is driving around on it, you can localize the area where he works or lives.

Brilliance, bandannas and bananas

By Eddie R. Marquez
Staff Writer

Students refer to him as, "the guy with the red bandana headband." Along with his bandana, Dr. John Berestecky also wears shorts and slippers to class. He says, perhaps unnecessarily, "I'm not very pretentious."

Dr. Berestecky, is a microbiologist. In 1972 he completed his undergraduate work at Penn State University and did graduate work at the University of Hawaii in microbiology.

Dr. Berestecky makes difficult topics in Microbiology 130 easier to understand because he genuinely enjoys the subject.

"I try to convey some of my enthusiasm to the students," says Dr. Berestecky of his teaching methods. "A lot of people have this fear of science," he says, perhaps from an ill-begotten high school curriculum. "I try to take away the mystery of science."

In one of his lectures, Dr.

Berestecky explained that many microbes are now drug-resistant. He said, "It's really scary how these microbes can put away so many people." Berestecky said. "We try to throw drugs at them but they're always figuring out ways to survive."

He sees microbial infection as the health problem of the nineties. New, super-resilient strains of bacterium and viruses are killing people not only in third world countries, but also right here in the US.

Jim Henson is one of the victims of one of these "super bugs." He died of an especially nasty strain of *Streptococcus pyogenes*, or commonly, strep throat.

In addition to teaching at KCC, Dr. Berestecky is also working on projects at the UH Manoa Plant Molecular Physiology and the Hawaii Cancer Research Center.

He explained his work at the University of Hawaii Cancer Research Center in his typical, "unpretentious" style.

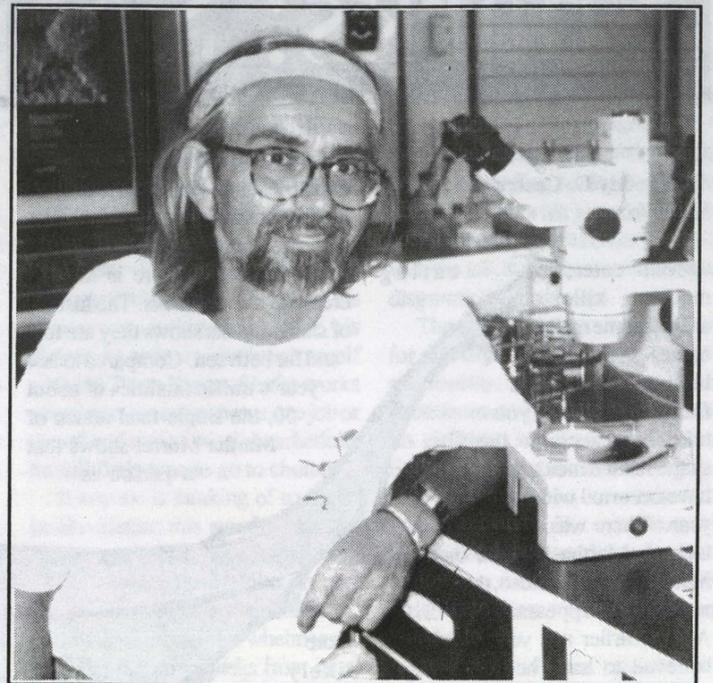
He is studying the protective effect that Vitamin A and Beta-carotene have on the prevention on cer-

tain types of cancer. Dr. Berestecky described cancerous cells as rebels that break off from the rest of the normal cells. All cells in the body communicate with each other through channels. These channels are not present in cancerous cells, which means they do not communicate with normal cells in the body.

By adding Vitamin A and Beta-carotene to lab cultures, Dr. Berestecky and his team have been able to re-establish the communication channels between the cancer cells and normal cells. Once this has taken place, the renegade cells begin acting more like normal, healthy cells.

Dr. Berestecky is also studying a banana plant disease which has surfaced in Hawaii, probably through the smuggling of heliconia plants from Central America. It is similar to the disease *Moko*, which could destroy the entire banana crop in Hawaii. *Moko* spreads quickly and causes wilting and death of the trees.

His findings currently show that the disease in Hawaii is not *Moko*, though the symptoms are similar. The outbreaks of the *Moko-ish* dis-

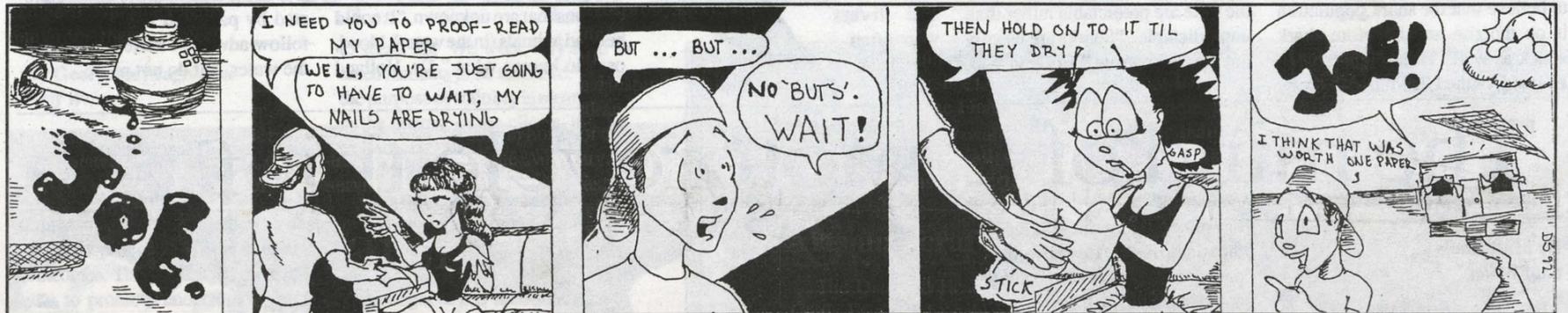


Dr. Berestecky

Photo by Eddie Marquez

ease have not been widespread, and this in itself points to causes other than *Moko*, since *Moko* rapidly overcomes the crop.

In his spare time, Dr. Berestecky enjoys kayaking and spending time with his family and loved ones.



SEX, RACE AND ART MEXICAN ART AND ARCHITECTURE

By Antonio Gianni
Staff Writer

Finding our own personal voice and defining our own identity are things we must all do. We must not allow others to tell us who we are. This is especially important for women artists, even more for those who are not white, as they try to find a way to express themselves in a culture whose values are mostly imposed by white men. How does gen-

der and ethnicity shape their identity?

These issues will be discussed by KCC art instructor Adella Islas in a lecture called 'Dis-Covering Identity: Looking Through the Looking-Glass' on Monday, Nov. 9 at 12 noon in Koa 102. Her lecture will focus on Mexican painter, Frida Kahlo and American women artists of different ethnic backgrounds, such as Japa-

nese-American and African-American, and how gender and culture tie into their search for identity through their art. As an artist and a teacher, Islas will bring her own experience to the subject.

Trained as a painter, Islas took up printmaking two years ago, and since then her prints have received important recognition. A print in this year's Honolulu Printmakers exhibition was bought by the State Foundation on Culture and Arts for its collection, and her print for a recent exhibition at the Honolulu Academy of Arts was bought by the museum.

Islas is currently working with color viscosity printing, a process that allows the use of more than one color in a print. She works in photo-etching, in which existing photographic images are transferred to a printing plate.

"This process lends itself to appropriation," she said. "You can take images you find and use them."

Unlike some artists who use this technique, she does not use her own photographs. She prefers to use exist-

ing images and often asks friends and acquaintances for pictures. She describes her work as collage-based, combining different images to say something about our culture.

Islas does most of her work as an artist during school vacations, because the energy she devotes to teaching leaves her little energy for her art. She began teaching at KCC after receiving her MFA from UH Manoa in 1985. Her enthusiasm for her subject is obvious when she teaches. Although she demands a lot from her students, she gives a great deal back.

She often makes changes in her teaching methods, looking for ways to improve. She wants the future to include slides of work by local artists in her Art 101 class, in the hope that students will feel more connected to the work.

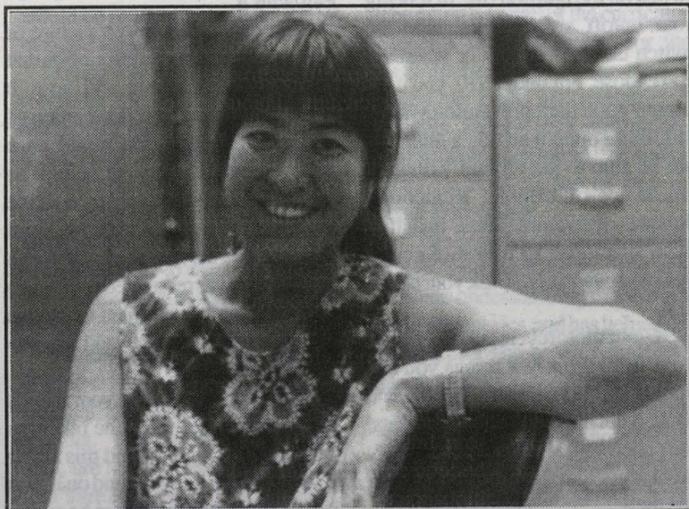
The subject of Islas' lecture, Frida Kahlo, was a Mexican painter working in the first half of this century. Married to Diego Rivera, the most famous artist in Mexico. Kahlo

struggled "to find an authentic voice for herself," says Islas. In contrast to Rivera's huge murals, Kahlo painted intense and intimate self-portraits exploring the psychological pain she endured throughout her life, a result of a childhood car accident. The daughter of a German-Jewish father and a part-Indian mother, Kahlo also struggled with her ethnic and cultural identity.

Islas' connection with Mexico began when, as an undergraduate student who wanted to study outside of Hawaii, but did not want to go to the mainland, she took the bold step of going to Mexico. "I went in cold," she said, referring to the fact that she spoke no Spanish.

In Mexico, she got married and spent the next seven years there. After her divorce, she returned to Hawaii with her two sons. This summer she went back to Mexico, to study Mexican art and architecture with a grant from the National Endowment for the Arts.

Islas' lecture, sponsored by Phi Theta Kappa, will be of interest to anyone concerned with issues of art, gender and ethnicity. The lecture will be followed by questions from the audience which promises a lively discussion.



Adella Islas in her office.

Photo by Antonio Gianni

Luluku excavation reveals ancient culture

By Daisy Ponce
Staff Writer

Tucked away against the mountains in the Kaneohe ahupua'a is Luluku, an area where excavation, research and data analysis are being conducted to uncover the lifestyle of the people who once populated the area.

KCC instructor, Loni Sommer, who is also a member of the Bishop Museum Applied Research team, took his Anthropology 210 class to see the work being done there. Sommer is an osteologist/archaeologist; that is, his speciality is the study of bones.

Luluku is full of lush vegetation. Terraces, discovered in the late 1980s, surround the entire area of the site. These structures of vertically raised ground, proved to be an efficient irrigation system that provided a continuous flow of water to the crops. Atop these terraces once grew taro, the staple among the Hawaiian people.

It is believed that the Chinese people later used these terraces to plant their rice crops. Many of these terraces have eroded through the years, and now plant life grows on them, including mango, guava and banana trees.

These vertically raised terraces are not the only finds at Luluku. Still

under research and excavation are the terrace mounds. At this time the archeologists at the Bishop Museum have yet to find out exactly what these mounds were used for.

In many areas of Luluku, trenches have been dug in hopes that an artifact may be found to unravel the missing pieces of the mystery of who these people were and what their lifestyle was like. A discovery of carbon or charcoal is a great find because carbon is used as a dating guide.

Unfortunately, carbon is the only dating technique used in this site. Dendrochronology, tree ring dating, is almost impossible to use because Hawaii trees do not go through

the seasonal changes that Mainland trees go through.

An area of interest at Luluku is a burial site that has been excavated and replaced to its original state. Sommer found the burials, which date from the late 1800s or early 1900s, on a ridge. A series of rock alignments contained the burials.

One sign of a burial ground is a rock headstone that stands upright and higher than most of the other stones that border the rectangular graves.

One grave contained a teenage girl with a metal pin. In a semicircle, at the foot of one of the graves, was a child.

Another discovery was a bomb

shelter with an entrance measuring nearly 24 inches in diameter. An area located next to a stream that was probably a home site was discovered. Within this area was a structure that may have been a hearth and the foundation of the home formed by rocks on another level of the ground.

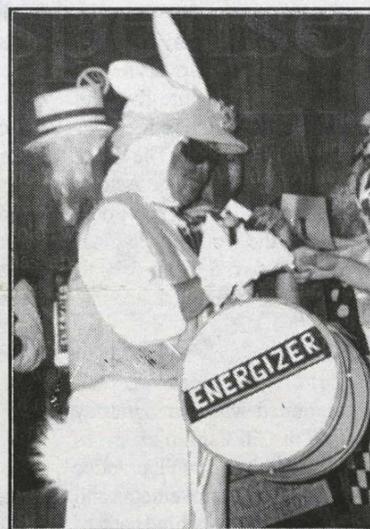
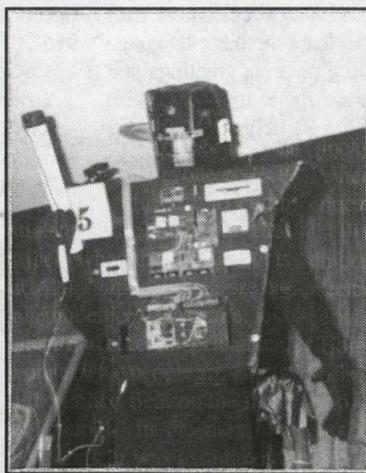
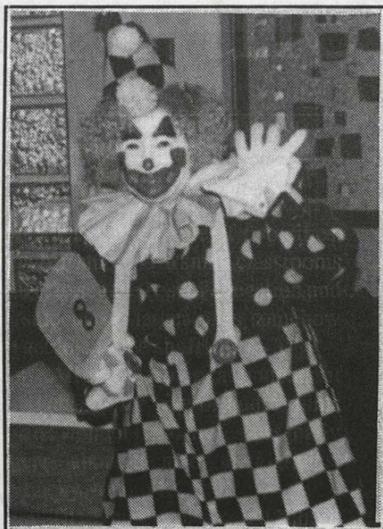
Although H₂O will pass over a portion of the area, the whole excavated area of terraces and burials will be preserved.

Excavations will continue until December of this year in hopes that other discoveries may be added to artifacts already found such as poi pounders, rosaries and Chinese ceramics.



Trick or treat—guess who!

Photos by Rochelle Hieda and David Kusumoto



Participants in the Halloween costume contest. From left to right: Steve Wherman as Uncle Sam; Barbara Fredick, Nursing Dept. as the clown; Reef Amano as the robot; and Ruth Morikawa as the Energizer Bunny.

YOU MAY HAVE HIV

TREATMENT IS AVAILABLE

FOR FREE ANONYMOUS TESTING (and more information) Please call the STD/AIDS Hotline

922-1313

Beets and Horses at the Koa Gallery

By Caroline Aiu
Section Editor

The Koa Gallery will be featuring a video art installation by Fae Yamaguchi on Nov. 2-30. Yamaguchi will be showing two videos, "Beets in a Blue Flowered Bowl" and "The Horse Farm."

The videos consist of fully costumed players wearing outfits made out of paper. As she puts it, the costumes are "not slick." Yamaguchi said she has always had a crude kind of style so she thought it would be smarter to focus her videos in that direction rather than a smooth high-tech look. High-tech video is also

expensive and she has no access to a lot of that kind of equipment. Because of that, she thought she would go backward and do a takeoff on home video.

Yamaguchi got started in video in 1984 or 85 when the Contemporary Art Center (which was in the Advertiser building at the time) had an event called "Have You Got a Minute?" The participants did a performance that was one minute long. Yamaguchi did a performance and also videotaped the whole event. The performances seemed to work on video. If it was not for "Have You Got a Minute," Yamaguchi would have never gotten into video. Yamaguchi was also inspired by

William Wegman whose work was "real simple." Wegman also used a stationary camera.

Yamaguchi makes the costumes and sometimes uses some of Tim Ojile's painting in the background. In fact she just used Ojile's work in her last video. Her videos are usually a one-person job but her husband does help her out once in a while.

She likes working by herself because it gives her creative control. She does the editing and incorporates some of her sculptures into her videos.

She is working on gearing her videos more for a children's audience. She would like to have a pro-

gram on PBS. Her videos right now are geared for an art-oriented adult audience but children respond to it because of the animated objects. One of the reasons she wants to go into children's videos is that there really is no money to be made with the videos she does now. At least with the children's videos she can still be creative.

Yamaguchi is constantly searching for funding. She has received grants from the Honolulu Advertiser, LACE Artists Project Grants, and NAATA Media Grants.

"Video is the way to go as far as communicating to a lot of people," Yamaguchi said. "It's almost too challenging."

Infoline ... Infoline

CLASSES, CLASSES, CLASSES

* Want to minimize the tax bite, **In Basic Tax Planning for Small Business**, learn some of the basics of tax planning in a business environment such as depreciation methods, timing of deductions and the Keogh deduction for the self-employed. Familiarize yourself with the various tax forms and find out where to get them, what information you need and where to go for help. This course applies to all types of business entities. The class will meet on Nov. 5, from 6 to 9 p.m. at Ilima 202B. Course fee is \$35.

* Achieve your dream of home ownership, but at the best price and terms, choose the best financing options, understand contracts and forms, save thousands on mortgage interest and sell your current home for top dollar. **The Successful Home Buying Seminar** will meet on Nov. 5, 12 and 19, from 6 to 9:30 p.m. at Olona 205. Course fee is \$45/individual and \$65/couple.

* **Japanese Financial Power** is an easy and practical overview of how the financial structure gives the Japanese a competitive edge over American companies. The class will include a look at Japanese stock and bond markets, the deepest pools of money in the world. The class will meet on Nov. 5, from 6:30 to 9:30 p.m. at Mokihana 102. Course fee is \$35.

* Start off your weekends feeling invigorated with our Saturday morning **Tai Chi Chuan** class. In this beginner's class, you'll practice traditional Tai Chi movements and learn the philosophy behind each of them. The class will meet on Saturdays, from Nov. 7 to Nov. 28, from 9 to 11 a.m. at Olona 106. Course fee is \$25.

* Prepare yourself for emergencies! In **CPR**, you'll practice single-rescuer CPR and adult obstructed airway techniques on mannequins. Upon successful completion of the course, you'll receive a certificate from the American Heart Association. Renewal of existing CPR certificate is also possible. The class will meet Nov. 7, from 1 to 5 p.m. at Kauila 216. Course fee is \$35.

* Reduce your tax burden, maximize your investment returns and plan for your financial security. **Successful Money Management** will cover compound interest, stocks, bonds, limited partnerships, mutual funds, tangible investments and more. The class will meet on Nov. 10, 17 and 24, from 6 to 9:30 p.m. at Olona 205. Course fee is \$45/individual and \$65/couple.

* **Retail Japanese** is designed for those who are involved in the selling and retailing of goods and services to Japanese customers. Students will learn the basic language of retailing phrases, greetings and offering assistance to the Japanese customer. Participants will also learn about Japanese customer expectations, concepts of service, the importance of understanding the Japanese culture and how it impacts a successful sale. The class will meet on Tuesdays, Nov. 10 through Dec. 1, from 7:30 to 9 a.m. at Mokihana 105. Course fee is \$45.

* - indicates a production or presentation sponsored by the Office of Community Services of Kapiolani Community College. For more information or to register for any of these events, call 734-9211.

THEATRE

Who kidnapped the Cherry Blossom Queen? Private Eye Sam Shikaze joins forces with an old pal Chuck Chan and sultry reporter Nancy Wing, in the steamy Bogart and Bacall parody, **"Yellow Fever."** "Yellow Fever" will be presented by Kumu Kahua at their current venue of Tenney Theatre. It will play on Fridays and Saturdays Nov. 6, 7, 13, 14, 20, 21, 27 and 28 at 8 p.m. and on Sunday evenings Nov. 22 and 29 at 6:30 p.m. The Nov. 22 performance will be signed for the hearing impaired.

Admission is \$8 general, \$6 for seniors and \$4 for students and children. For more information, call 737-4161.

Deaf and hard of hearing people and their families are invited to a special performance, interpreted in American Sign Language, of **"Hedda Gable,"** Nov. 6 at 8 p.m. The performance will be held at Kennedy Theatre. To reserve your tickets at a reduced rate of \$6, call 956-7655 V/TTY.

Honolulu Theatre for Youth presents **THEATREFEST '92**, a celebration of Hawaii's young talent in playwriting and performance, Nov. 7, 7:30 p.m. at Kaimuki High School Theatre. THEATREFEST features three plays by young island playwrights that explore the sometimes humorous, sometimes poignant thoughts and concerns of modern youth. The three plays this year are "The Mouse Esquire" by Justin Brossier, "Flower Therapy" by Naomi Long and "Impossible Dreams" by Kimberly Rupp.

Tickets are \$7.50 adults and \$5 youth (4 - 18) and senior citizens. The show will be signed for the deaf community. For reservations and information, call 839-9885.

MEETINGS WORKSHOPS AND FORUMS

* Two workshops will be held on the topic of the **Film, Video and Television Arts industry**. The first workshop, **Writing**, introduces students to writing for the visual media and will include two separate sessions. Nov. 5 offers **Screenplay Structure and Fundamentals**, and Nov. 12 offers **Concept and Approach to Writing Fundamentals**.

The second workshop, **Business of Screenwriting**, begins on Nov. 19 with **Submitting, Pitching and Selling** and continues on Dec. 3 with **Format and Tricks of the Trade and Industry**.

All sessions are held from 6:30 to 8:30 p.m. at Mokihana 101. Cost of each workshop is \$25.

The Honolulu Chapter of the **National Writers Club** will meet Nov. 5, 7:30 p.m. at Ala Wai Elementary School room 1. The public is invited. For more information, call 946-6669.

The **Chinese Club** will meet on Monday, Nov. 9, from noon to 1 p.m. at Iliahi 205.

Part four of the four-part series on selecting a career will be held Nov. 9 from noon to 1:15 p.m. at Ilima 105. **Careers/Majors: How to Select a Major Based on Job Research** will assist you in systematically researching your career target.

An information session on exploring **Allied Health** careers will be held on Nov. 10, from 7 to 8 p.m. at Ilima 105. The session will give general admissions and program information.

CARE (Club for Adults Returning to Education) will be selling **Huli Huli chicken tickets**, \$3.50 each, from from Nov. 2 through Nov. 5, from 8 a.m. to 1 p.m. at the Ohia Cafeteria.

Firstworks is a series which showcases three minute videos created by students in the television production training program sponsored by Olelo: The Corporation for Community Television. **Firstworks** will premiere Nov. 7 at 7:30 p.m. on ATTN Cable 22.

There will be a **Diamond Head Arts and Crafts Fair** held on campus on Nov. 8, from 9 a.m. to 3 p.m. on parking lot C of the KCC grounds.

Mail-in registration

Mail-in registration begins Nov. 2 and will be extended to Nov. 10. Course schedules are available in the Ilima courtyard and the lobby of the library.

JOB PLACEMENT

For more information on these jobs and many others, contact the Job Placement Office at Ilima 103 or call 734-9514 for an appointment.

Office Clerk: A supermarket is looking for someone to work in their Employee Development Office. Duties include filing, typing and doing some phone correspondence. Must be able to type 45 words per minute and have some computer knowledge. Flexible hours are available. Pay rate is \$7 per hour. Job #2281.

Cook: A Waikiki restaurant is looking for someone who has experience in sauteing, broiling and food preparation. Pay rate is \$6.50 per hour. Job #2283.

Secretary/Receptionist: A small law firm is seeking someone to file, answer phones, type and merge forms. Will become exposed to paralegal duties if interested. Experience in Word Perfect is a plus. Part time position - preferably in the mornings. Pay rate is \$8 to \$9 depending on experience. Job #2285.

Delivery: A wholesale firm is looking for someone to run the warehouse and make sure that the stock is up to date. Knowledge of computers is preferred. Part time and full time positions available. Medical insurance provided. Pay rate is \$1,400 per month. Job #2293.

FYI ... FYI

UH Manoa presents "Kvetch"

UH Manoa's Department of Theatre and Dance presents the Hawaii debut of British playwright Stephen Berkoff's dark comedy, **"Kvetch."** The play will open on Nov. 12 at 8 p.m. and continues on Nov. 13 and 14 at 8 p.m., with a matinee performance on Nov. 15 at 2 p.m.

"Kvetch," which is still enjoying a successful run in London, will be the first play by Berkoff to be produced in Hawaii. Best known for his performance as the villain in the movie, **"Beverly Hills Cop,"** Berkoff has had a successful career as a director, playwright and actor. "Kvetch," which Berkoff describes as "an American play

about anxiety," reveals the hidden doubts that ultimately destroy a Jewish couple's marriage.

General admission tickets go on sale Nov. 9 and cost \$5 for adults and \$4 for students, seniors, military and UH faculty and staff. Tickets can be purchased in person or charged-by-phone at the Kennedy Theatre Box Office. Tickets are also available at the UH Manoa Campus Center Information Desk, Arakawa's in Waipahu, Bloch Arena at Pearl Harbor, Hickam Air Force Base Special Services Office, Kaneohe MCAS and all Oahu Sears stores. For tickets and more information, call 956-7655.

Culinary arts galore

KCC presents its Fall 1992 Culinary Arts Program for the public from Nov. 10 to Dec. 3. Fall classes will be held in Ohia 118.

From 6 to 9 p.m. on Nov. 10 and Dec. 1, La Cucina Italiana III will highlight traditional and contemporary Italian menus. The Nov. 10 class theme is **Oven Pasta Menu** - Pasta Al Forno and the Dec. 1 class is **Italian Holiday Menu**. The cost is \$20 per class.

A complete Moroccan menu including Tangeen of beef, Madras Corn Fritters and Cooked Apple Salad will be demonstrated on Nov. 12, 6 to 9 p.m. Cost is \$20.

Chef Alfredo Arcano of the Hy's Steakhouse in Waikiki will present a Saturday morning class to be held at his restaurant on Nov. 21 from 9 a.m. to noon. The class will emphasize poultry dishes and costs \$23 including tax and gratuity.

On Monday, Nov. 23, Healthy

Holiday Alternatives will be demonstrated from 6 to 9 p.m. Participants will learn recipes and suggestions for a healthy lifestyle. The cost is \$20.

Mark Ellman will demonstrate recipes that are currently featured on the first class menu for Hawaiian Airlines. The class will be presented Nov. 24 from 6 to 9 p.m. \$23.

Holiday Sushi is the theme of the class presented on Dec. 2 from 6 to 9 p.m. This hands-on class will cover the basics and introduce participants to holiday sushi platters. \$20.

Holiday Baking is the theme of the final class, highlighting the preparation of a linzer torte and a yule log, among other traditional holiday items.

For more information, to receive a brochure or to register, contact the Office of Community Services at 734-9211.