

TB clearance still an issue

By Moriso Teraoka
Staff Writer

KCC students, like all other UH students are required to get TB testing before registering for school. However, students are never actually forced to show proof of their TB test during the registration process.

Dean of Student Services Ralph Ohara admitted that although a new student is notified by the Admissions Office of the tuberculosis clearance requirement, there is no actual follow-up to enforce this prerequisite.

When interviewed by Kapi'o last September, Ohara said that not only is it a very big job for a student worker to check over 6,000 forms, but it would run into a grey area of possible liability by having a non-medical professional checking the forms.

Nursing Supervisor Nakamura from the Lanikila Health Center said that the checking of TB forms does not require a medically trained professional.

This is because the Tuberculosis Clearance Report is issued by the Department of Health only after a satisfactory tuberculin skin test or a chest x-ray. A student worker or clerk needs only to verify that the Tuberculosis Clearance Report belongs to the person submitting such a form.

In 1991, there were a total of 202 cases reported by State of Hawaii Department of Health Tuberculosis Branch. In 1992, there were 274 cases reported, an increase of 36 percent. In the beginning of this year there was 16 cases reported for the month of January.

The fact that one in 4,057 people in Hawaii contacted active tuberculosis in 1992 puts the entire KCC population of over 6,000 at risk.

Ohara agreed to formulate an implementation procedure and find ways to comply with the applicable state health regulations.

He could not offer any time schedule as to when this procedure will be put into effect.



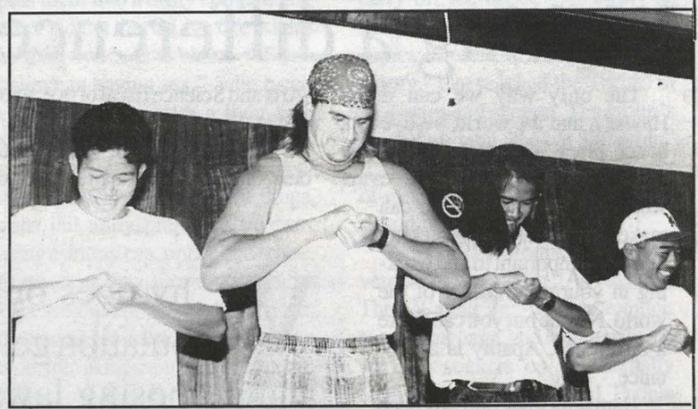
Entranced!

Photos by Moriso Teraoka

Hypnotist Ken Whitner (holding microphone), mesmerizes KCC student Walter Saole into a deep trance. Walters friend, Drey Lependu, was instructed to hold him because he did not have control of his own body and might fall. Neal Langton (wearing shorts), is about to whisper in Saole's ear to wake him out of the trance.



With the power of suggestion on his side, Whitner directed these students to clench their hands together as tight as possible. He then pulled their shirts out from their pants and unbuckled their belts. Freddie Castro (second from right) said, "I knew what he was doing but I still couldn't move."



Dean Richards proposes changes to Dean's List

By Matthew B. Rauls
Staff Writer

A recommendation which seeks to clarify the guidelines surrounding the Dean's List has been forwarded to the Faculty Senate here at KCC.

The recommendations, forwarded by the Academic Standards

Committee at the request of Dean of Instruction Leon Richards, would make part-time students eligible for the Dean's list as well as revamp the policy regarding withdrawals and eligibility.

After debating the merits of the proposal, the senate decided to suspend action on it until next semester. They hope that students will be able to offer their insight.

English Instructor Louise Pagotto, a member of the committee and a supporter of the changes, felt that, if accepted, the changes would have a positive effect.

According to the KCC general catalog, "a student who earns a cumulative 3.5 or better grade point average in a full time program in any one semester is included on the Dean's List."

The changes would require the students to have taken at least 12 credits for a grade here at KCC, prior to consideration for the Dean's list.

They would then be eligible to be included in the Dean's list as long as they take 6 credits in the

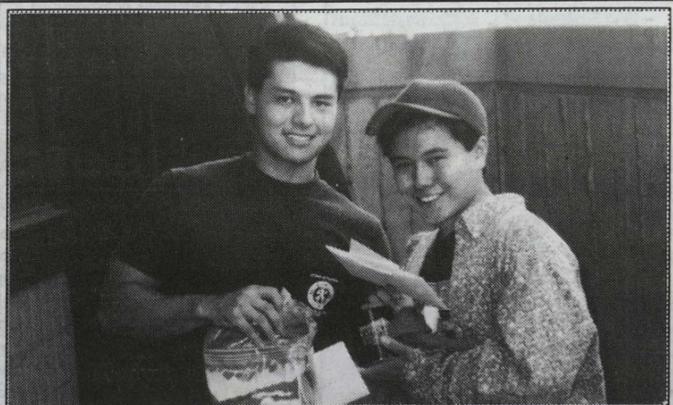
semester in question (making part time students eligible), with a grade point average of 3.5.

Students who withdraw during the semester would become ineligible for the list.

The last provision, Pagotto said, would discourage individuals to drop courses just because they aren't getting a high enough grade to qualify for the list.

However, Michael Tagawa, the faculty senate chair, said that some members of the senate felt that the policy might encourage students to only take six credits for a grade, and six credits on a credit/no credit basis.

One solution might be to make only students who register for only six credits, with no credit/no credit courses eligible for the Dean's List, Tagawa said.



Eggcellent!

Ye Olde Egg Hunter's Andy Fukuda and Jason Soeda revel in their bounty found during the annual Kapi'o Egg Hunt.

Photo by Stephan Hart Robley

Notice

Fall 93 Mail-In Registration Schedule

- Apr. 14** - Last day to update addresses with the records office
- April 23** - Mail-out of registration forms. (Inquire at the records office if not received by May 10.)
- End of April** - Schedule of Courses available
- June 1-10** - Mail-in Registration (U.S. mail or drop box)
- July 6-8** - Changes in registration (Ilima 102)
- July 9** - Payment deadline

Opinion Poll

Questions and Photos by Mike Ho

What do you think Dan Quayle is doing now?



Souphavanh Khanthayavong
Liberal Arts

"He's spending all his money going on trips. And just kicking back enjoying life."



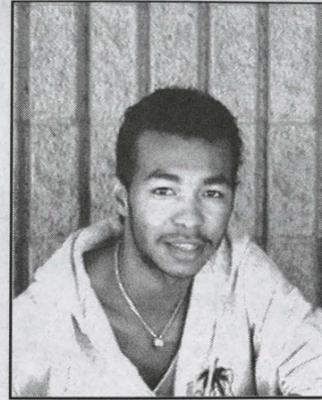
Kristen Kalilikane
Liberal Arts

"Nothing as always. He wasn't doing anything before so why should he do anything now."



Joyce Kaneko
Data Processing

"He's probably talking to Murphy Brown."



Marquis Randolph
Data Processing

"He's looking through the dictionary to find out how to spell potato."



Garilynn Souza
Liberal Arts

"Just kicking back."

Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave us your name and major.

Making a difference only requires participation

The only way we can make Hawai'i, and the world we live in a better place to live is by getting involved. Please don't be overwhelmed by this list. You can make a difference by picking one issue important to and working in your own corner of the world. No one but you can make a difference. Apathy is acceptance.

Hamakua sugar, already deep in debt, is being besieged by the Environmental Protection Agency because they dumped muddy water in the ocean. Why is sewage and radioactive waste acceptable and dirt unacceptable? (EPA. 541-2710)

Why are there so few jobs available for college graduates?

Why do many restaurants persist in their use of styrofoam when styrofoam does not breakdown in landfills? (Take your pick- many local restaurants use styrofoam.)

Why have they cut the art program at UH Manoa so drastically?

(Arts and Science fiscal office. 956-7743)

Why did governor Waihee, decide that developers and contrac-

Why does only five percent of the population get involved with making and proposing laws? Is the same reason so many people don't get involved the same reason our state is so corrupt?

tors can't make donations, fearing political corruption, when some of his own appointees are political cronies with little qualification for their jobs? (Governor Waihee. 586-0034)

Why has Fasi kept pushing for a rails system (since 1968) that has been legally voted down? (Mayor Fasi. 523-4141)

Perhaps if we spent all the money being used for thousand dollar a day mass transit consultants on education, our SAT math scores wouldn't

be 37th in the nation. (Education superintendent. 586-3587)

Why does Bishop Estates pay no taxes? (Bishop Estates main exchange. 523-6200/ IRS. 541-1040)

And if Bishop Estates has all this tax-free money and property, why are they charging outrageous rates for lease to fee conversion? (B.E. main exchange. 523-6200. Ask for

Peter Savio.)

Why does only five percent of the population get involved with making and proposing laws?

Is the same reason that so many people don't get involved the same reason why our state is so corrupt?

Why has the price of marijuana skyrocketed to \$20 a gram, while "harder" drug prices have stabilized? Are these higher prices for "recreational" drugs the reason the crime rate is increasing, and so many young people smoke crystal methamphetamine and rock cocaine? (HPD Narcotics/Vice dept. 529-3101)

Why do so many four lane non-residential streets have 25 mile per hour speed limits? (C&C Traffic engineering section; planning .523-4119)

Why is it, if the state is so concerned about motorcyclist's safety suddenly, that they have changed the painted white crosswalk lines to

a very slippery when wet rubber-plastic substance (at a cost of \$500 per crosswalk)? (C&C Transportation service; Signs and Markings section .523-4029)

Why is tuberculosis, a highly contagious, deadly disease that is transmitted through the air, not being tested for at lovely air conditioned KCC? (Dean Ralph Ohara (KCC). 734-9522)

Why are they taking so long to remove the utility poles on the Kalaniani'ole Highway? (Kalaniani'ole Hotline. 521-4544)

-Matthew Rauls

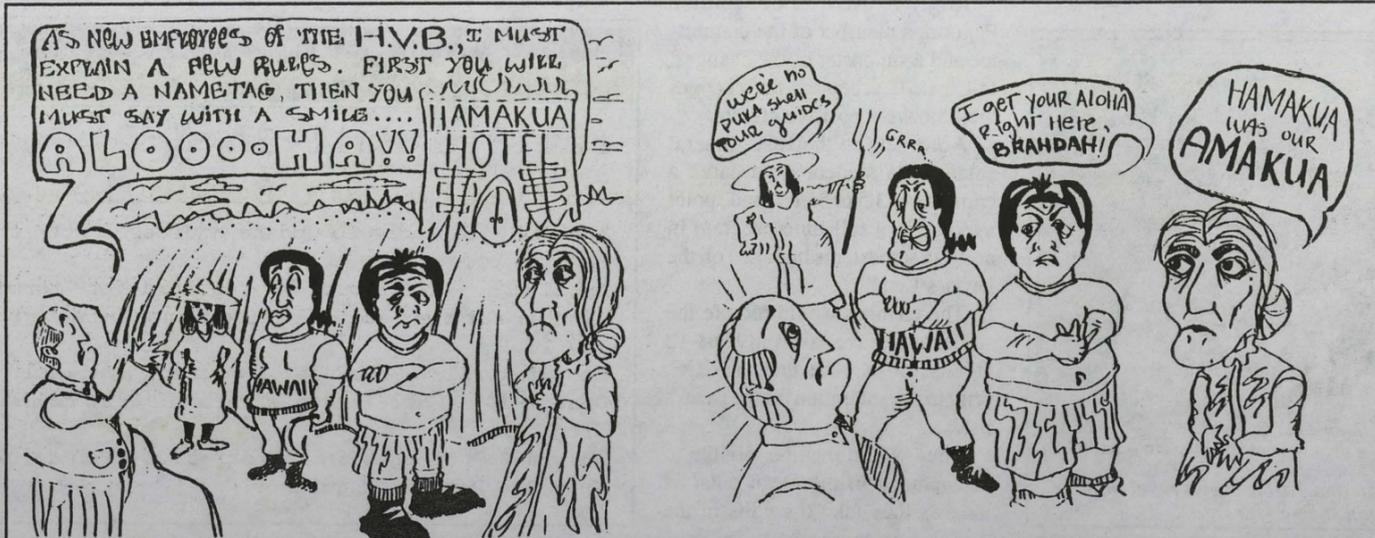
Kapi'o

4303 Diamond Head Rd.
Honolulu, HI 96816
ph 734-9167

Kapi'o is published every Tuesday by the Board of Student Publications of Kapiolani Community College. It is funded by student fees and advertising and reflects the views of its editors and writers who are solely responsible for its content. Circulation is 2000.

Kapi'o welcomes contributions to the paper. Editors reserve the right to edit all submissions for length, grammar and libel. Publication is not guaranteed.

Advertising is welcomed. For information on deadlines and ad rates, call us.
Editor-in-Chief Vanice C'Ham
Assistant Editor Stephen Hart Robley
Page Editors David Kusumoto
..... Rochelle Hieda, Mike Ho
..... Randy Hamilton, Heather Heen
..... Jin Su Chang, Matthew Rauls
Reporters Traci Kodama
..... Mike Kim, Moriso Teraoka
..... Francis Meserve, Lisa Oshima
..... Carlton Saito, Matthew Jefferson
Staff Darryl Chinen
Photo Editor Bryan Sekiguchi
Photographers Moriso Teraoka
Cartoonists ... Pat Myers, Jin Su Chang
..... Garrett Rawlins
Adviser Wini Au



Learning safety the 'flip side' of pogs contest

By David Myer
Staff Writer

Calling all Milk Cap enthusiasts! If you have younger brothers and sisters who are interested in competing in a milk cap contest, or you yourself are interested, the Department of Emergency Medical Services here at KCC will be sponsoring its first Milk Cap Maniac Tournament, free to the public. Kids from age six and above are invited to participate. They will be broken into groups to include ages 6 and 7, 8 and 9, 10-12, and age 13 on up. All kids under the age of 13 need to be accompanied by an adult. For those of you pog maniacs who think you are too old to be challenging helpless youngsters, there is a great need for volunteers to assist with the judging.

The idea for this tournament was thought up by the head of the EMS program, Ed Kalinowski, who says that "while riding the wave of what is popular, it provides us (the EMS department), the opportunity to educate the kids and their families. The overall purpose of the tournament, aside from providing the kids with fun through friendship and competition, is to promote the use of seat belts and a healthy lifestyle without drugs, alcohol, and smoking." Kalinowski also hopes to use this as an opportunity to teach the young people of the community how to access the 911 emergency system.

To assist with the educational portion of the events, there will be several displays set up from the Allied Health and Respiratory Therapy programs and several ambulance units standing by, which the kids can

see and ask questions.

All of the participants and the volunteers will be receiving free pogs, milk, chocolate milk, and juice provided by The Meadow Gold Dairies, which is helping to sponsor the event.

The winners from each of the age groups will be awarded a trophy along with more pogs. Anyone who helps to volunteer will receive a free tournament tee shirt, designed by Yves Sakai, of the media center, and provided by Crazy Shirts of Hawai'i, who is also helping to sponsor the event. Anyone interested in purchasing a tee shirt may order them on the sign up day, to be held on Saturday, April 17. Anyone who does not sign up on this day will not be able to participate in the contest. For information regarding volunteer work or participation, contact the EMS department at 734-9330.



Photo by C. G. Bates

College Art winner

KCC photography instructor Shuzo Uemoto chats with student Patrice Turetzy, one of several photography students whose works were accepted for the show. Turetzy won the Fisher Painting Award for her photo, "Tribute Rossetti," in the background.

Parental advisory labels...warning or censorship?

Bonnie Hegwood
English 100
Instructor Dennis Kawaharada

Stickers with the warning, "Parental Advisory. Explicit Lyrics" appear on album covers of CDs by certain rap groups like 2 Live Crew and Public Enemy. Some people feel the warning does not go far enough. Some feel the albums are just too obscene to be heard by anyone. Other groups believe in freedom of speech and artistic expression.

No society has ever existed, so far as we know, that has not exercised some censorship over the conduct and opinions of its members. Collier's Encyclopedia explains that in primitive societies, censorship is ordinarily the work of taboo, traditional prohibitions upon certain acts and attitudes. In civilized societies, censorship assumes elaborate forms, now enforced by political authority by private voluntary agencies. "Censorship" has come to mean supervision by a political authority over questions of political belief and social morality.

The First Amendment states "Congress shall make no law respecting an establishment thereof; or abridging the freedom of speech, or of the press, or the right of the people to assemble peacefully, and to petition the Government for a redress of grievances." The First Amendment protects the right to communicate ideas, concepts, thoughts, beliefs, and artistic expression. Obscene material, as de-

finied by the Supreme Court in 1973, is not a form of constitutionally protected speech when it fails a three-part test: If it is patently offensive to community standards; if an average person finds that it appeals primarily to prurient interests; if it lacks serious artistic, political, or scientific values.

The album of 2 Live Crew, Miami's notorious rap group, "As Nasty as They Wanna Be," was declared obscene by Federal District Judge Jose Gonzalez because the lyrics were graphic and based on obscene and sexual storytelling, rhyming and profanity. The ruling issued in Fort Lauderdale, Fla., makes it a misdemeanor to sell the album in the district's three counties, punishable by a maximum of one year in prison and a \$1,000 fine. After the ruling, a record-store owner in Fort Lauderdale was arrested for selling the album, and two members of Two Live Crew were arrested after performing one of the album's songs at an adult-only concert.

"Public Enemy's 1st album "Yo! Bum Rush the Show," released in 1987, carved out a new place for rap. The self assertion that was implicit in earlier rap became explicit in Carlton (Chuck D.) Ridenhour's lyrics "that were profane and obscene. They included social issues in their lyrics such as the FBI's infiltration of the Black Panther Party to media hype to white flight from cities. The single, "Welcome to the Terrordome" from Public Enemy's album, "Fear of a Black Planet," aroused religious controversy.

It was said to be anti-semitic. It included lines like "Crucifixion ain't no fiction/so called chosen frozen/Apology made to whoever pleases/Still they got me like Jesus." Jewish groups thought that the lyrics referred to them as the ones who had crucified Jesus, but Chuck D. said that the so-called "chosen" didn't refer to the Jews, but to Public Enemy's critics.

Rap is still so close to street level that some rappers have decided they have nothing to lose by stating harsh, even divisive convictions. Jon Pareles stated, "to an outsider, radical rap is thoroughly mixed, an amalgam of unassailable facts, penetrating insights, arguable interpretations, anger, demagoguery, paranoia, and hard-headed resistance. Its vision of America as a radical and economic battleground is apocalyptic. But that image is simply the flip side of the typical, six o'clock news image of the inner city as a lawless jungle. From the inside looking out, radical rap assigns blame for the situation to powerful outside forces and promotes self help as the only solution. While no one can promulgate a complete political program in a five-minute song, radical rappers do their best to ham-

mer home their ideology.

2 Live Crew's nursery rhymes song features lyrics of a venerable western tradition. It appropriates popular advertising slogans such as "Taste's great!" "Less filling!" and puts them into a nasty context. Another slogan that 2 Live Crew adds in their lyrics is a chant: "If you believe in having sex," which celebrates oral sex with a light beer slogan. They express racism and religious bigotry. Rappers rap about urban themes: race, education, drugs, guns, jail, unity, prejudice, save sex using a jimmy cap, police and crime. Sometimes they turn the social issues around and use graphic lyrics or they add defiant lyrics to put the issue into a different vulgar context. This is for promotion. Puns are often used because they are unexpected connections that make rap so vital. The police are a source of brutality and harassment, not order. Since sex sells, this is what rappers use to promote their albums. What they say still is free speech, expression, ideas, concepts, beliefs, thoughts and artistic expression.

Independent street-level rap entrepreneurship has reigned. The independents grew into an alternative music business, full of cultish fan-

dom and five-figure profits. These small labels were mostly left to their own devices until a band became too popular to ignore. At that point, a major label would offer more money and wider distribution and carry off the talent. "As Nasty as They Wanna Be" sold 1.7 million copies, boosted by a single, "Me So Horny," that reached the Top 40 in an expurgated version. The group's previous album, "Move Somethin'" sold half a million copies on word-of-mouth since hardly radio station would play it.

2 Live Crew produced a "clean" version of the album "As Nasty as They Wanna Be" without explicit sexual language, and voluntarily put warning stickers on the sexually explicit version of the record. People know when they purchase an album if it contains profanity in it because of the parental advisory, "Explicit Lyrics" sticker on the bottom in black and white. It is people's choice to listen and to say what ever they please. They should not purchase the album or listen to it if it offends them. Americans are free to listen to whatever they want to. They should be smart enough to decide for themselves.

Na Mamo Maka'ala....

David Kusumoto
Staff Writer

When single parent counselor Chris Lilly scheduled Ho'omaka'ala, a career and scholarship workshop for native Hawaiians, he didn't expect a sixty-student turnout.

What's more, Lilly never expected the workshop to bring about the first discussions of a Hawaiian club here at KCC—but it did.

Enter Na Mamo Maka'ala, KCC's first Hawaiian club, advised by History Instructor Jonathan Osorio and administrated by Lilly. The idea of the club caused so much

excitement during Lilly's workshop, its inception was almost instantaneous.

"The workshop consisted of three components: financial aid, career opportunities and extracurricular activities," Lilly said. "The extracurricular part provided the real basis for the club. We found that the students wanted to do all kinds of things."

Within two weeks of the workshop, the first club meeting was held April 5, in 'Ilima 202. The name Na Mamo Maka'ala, and a statement purpose was decided on for the club.

"Na Mamo Maka'ala means 'the vigilant descendents,'" Lilly said. "We as descendents of our ancestors

feel we are ready, prepared for the future. Our formal purpose as an organization is to assume an active preservation of Hawaiian values/culture and it's meaning in contemporary life through increased awareness."

Some of the club activities planned are a trip to Halawa Valley, hold a lei-making activity on May Day, and a performance by the Hoku award winning Hawaiian Style Band.

Na Mamo Maka'ala meetings are held 12-1:30 p.m., Mondays in 'Ilima 202. For more information about joining contact Jon Osorio at 734-9169, or Chris Lilly at 734-9500.

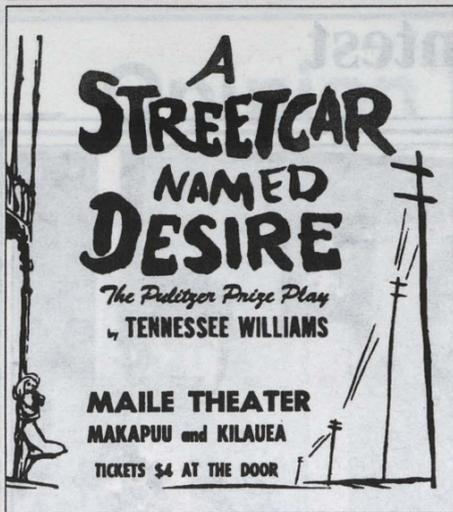
It could be the most important thing
you learn all year!



Get smart, get tested... Find Out!
733-9280 922-1313
Diamond Head Health Center STD/AIDS Hotline

A STREETCAR NAMED DESIRE
The Pulitzer Prize Play
 by TENNESSEE WILLIAMS

MAILE THEATER
 MAKAPUU and KILAUEA
 TICKETS \$4 AT THE DOOR



KCC production opens April 15

Stories
 by **Frances Meserve**

Photos
 by **Bryan Sekiguchi**

When "A Streetcar Named Desire" opened on Broadway on December 3, 1947, its provocative themes and earthy sexuality shocked many. Bold and original, it solidified Tennessee Williams' reputation as an emerging giant of the modern stage. It also propelled a young Marlon Brando into stardom in the role of the sensual and ruthless Stanley Kowalski. "Streetcar" has since become a classic of theatre repertory and has been staged around the world. When the lights come up in the Maile Theatre on April 15, the audience will be transported to sultry, post-World War II New Orleans, where that streetcar delivers Blanche DuBois to the apartment of Stella, her sister, and Stanley, Stella's husband, and to her subsequent fate.

Directed by Sandra Perez, drama instructor, the play will run for eight performances, April 15 through 18 and April 22 through 25.

Because Perez had such a strong contingent of talent auditioning for roles, she decided to double cast the roles of Stanley and Stella. Stanley will be played by Joe Costello and Phillip J. Hardin, while Genevieve Balderston and Andrea (Andy) Linn will share the role of Stella. Nancy Kim will play Blanche. Alan Picard

will play Mitch, Stanley's friend and Blanche's suitor. The cast includes Rolando Garcia as Pablo and the YoungMan, Breffni McConnell as Steve, Stacie Nakamura as the Nurse, Yolanda McDonald as the Black Woman/Flower Vendor, and Dorothy Bach as Eunice. Bach is also assistant director.

Perez decided to have eight performances instead of the usual four this year. One reason was to give the actors sharing roles an opportunity to have as much performance experience as possible.

Another was the success of last year's production. "If we could fill the house with standing room only audiences for four nights with an unknown play like 'In the Middle of Grand Central Station,' then I was pretty sure we could draw strongly with something as well known and loved as 'Streetcar.'"

Perez, who admits that Williams is her favorite playwright and "Streetcar" her favorite play, said, "To me, this play is about power. And that, unfortunately, is the basis of most relationships: who has the power, who is in control." She added, "We need to acknowledge that fact, to get it out into the open. And that's what Williams has done."

She believes that one of Williams'

strengths as a playwright is "his sympathy for the weak, the outcast." This is especially shown in his creation of Blanche, an extremely complex character. Although there are many aspects of her that are unappealing, she is a compelling personality that captures the audience in spite of her neurotic fantasies and her preoccupation with a lifestyle that no longer exists. "Blanche creates such havoc, and yet Williams makes her sympathetic."

Perez also admires the lyricism of Williams' writing, saying, "He is a master poet. He is able to latch on to inner rhythms and express them beautifully, even when the words themselves are coarse." She finds a music in Williams' language, and his mastery of human speech in all its forms and rhythms is a key to the abiding popularity of his plays.

Another is shown in what Signi Falk, in liner notes for Perez's earlier production of five one-act plays by Williams, calls "the compassion and understanding with which he writes of the misfit, the deformed and damned." As Perez says, "Blanche fights the good fight." But, as Williams knew, the weak are often



"Blanche fights the good fight" but as Tennessee Williams knew "the strong often win."

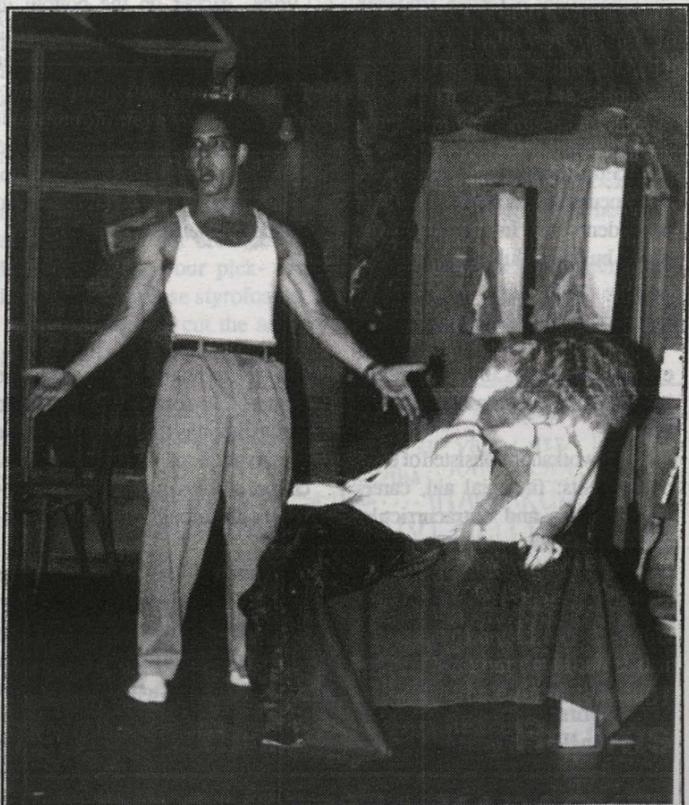
doomed. "It's an unfortunate fact, but the strong often win."

Asked why she chose "Streetcar" for this year's production, Perez said, "I had originally planned to do a black comedy by Christopher Durang

on the American family as an antidote to the Bush/Reagan family values propaganda. But fate intervened and sent a Stanley and a Blanche walking into my classroom. I had no choice but to do 'Streetcar'."



Stanley and his cronies at the 'weekly poker party' at Stanley's house. Included in the party are Rolando Garcia (Pablo), Breffni McConnell (Steve), Alan Picard (Mitch) and Phillip J. Hardin (Stanley).



"Lo and behold, the place has turned into Egypt, and your're the queen of the Nile, sittin' on the throne and swilling down my liquor," screams Stanley in a fit of rage.



KCC drama instructor Sandy Perez, filling in for the doctor, directs student Stacie Nakamura (nurse) in restraining Blanche (Nancy Kim).

Performers talk about their roles

The cast of "A Streetcar Named Desire" is hard at work preparing the production for its April 15 opening. Because of the double casting of the roles of Stanley and Stella, they must pack even more work into every rehearsal hour. An added pressure is the fact that the play will open sooner than expected to accommodate the extra four performances that have been added to the schedule.

The demands of the play are heightened by the play's status as a classic of modern theatre and offers roles that most actors would kill to play, especially those of Stanley and Blanche.

These characters have become larger than life, part of the American culture. Even their trademark lines, Stanley's bellowed "Stella!" and Blanche's "I have always relied on the kindness of strangers" instantly bring into focus the characters they embody.

Phillip J. Hardin and Joe Costello will share the role of Stanley.

Hardin sees Stanley as someone who was traumatized in his youth, a victim of child abuse. As a result, he uses violence to protect his territory, his marriage to Stella, which he sees as being threatened by Blanche. In his fear and hatred of her, he deliberately sets out to destroy her, to exact revenge for how she has tried to demean him.

"Playing Stanley is a growing experience for any actor," says Hardin. When asked what he has learned from the experience of playing Stanley, he says, "The more you put into becoming the character, the more convincing you become. And it's not easy in this play."



Blanche (Nancy Kim) is confronted by an angry Stanley (Phillip J. Hardin).

Costello said he was drawn to the play because "it was a once in a lifetime chance to perform the role of Stanley."

When asked if he sees any redeeming qualities in Stanley, Costello said that he believes that Stanley does love his wife. "He's not totally evil," said Costello, adding that underneath Stanley's violent nature is fear. "He doesn't want to lose control of his environment. Once he feels threatened, he goes all the way; he goes for the jugular."

Nancy Kim will perform the role of Blanche in all eight performances.

Kim perceives Blanche to be a combination of strength and weakness: strength because "she has survived as long as she has," weakness because "she hides in the bottle." Said Kim, "Instead of facing things, she punishes herself. She's her own worst enemy." When asked what she has learned from playing Blanche, Kim says, "I've learned that it's better to work things through that have happened to you rather than suppress them and pretend that everything is all right."

In defense of Blanche, Kim said, "She really does care about people.

She truly loves Stella. When she hurts people, she doesn't realize it's her fault."

In the role of Stella, a woman caught between her husband and her sister, are Genevieve Balderston and Andrea (Andy) Linn. Both actresses used the same words to describe their character: "the peacemaker." They both see her as someone who wants above all to see the people she loves happy, at any cost.

When asked what she has learned since earning the role of Stella, Balderston said, "I've learned I can do a lot more than I thought." She

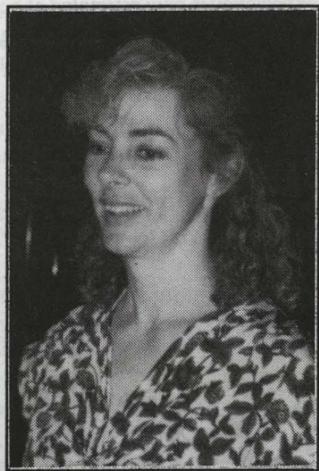
juggles the rigorous rehearsal schedule with her other classes, a part time job and being a single mother. She adds that being in the cast has taught her a great deal about how to work with others. "Everyone [in the cast] is making sacrifices to be in this play," she said. "I'm so glad to be involved with such talented people. I've grown a lot."

Linn said that Stella personifies the traditional role women had in the 1940s. "She's a giving person," said Linn, but adds that she believes that "sexual attraction is the basis of the relationship between Stella and Stanley." Linn said that the double casting has been a benefit, fostering group cooperation and camaraderie. "We help each other. It also gave more of us a chance to have a role in the play."

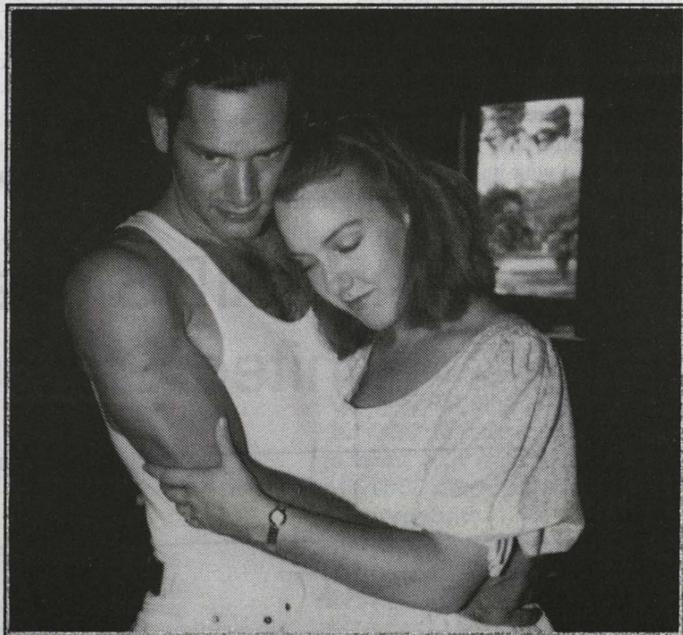
Both Balderston and Linn agree that Stella is inexperienced and somewhat naive. They also share the view that Stella does not realize that she is the prize that Blanche and Stanley contend for and that Stella denies the facts she cannot face in order to safeguard her marriage.

A word that each of the actors used in describing the efforts to bring the play to the stage was "challenging." As a result of the double casting and the accelerated opening date, "everyone has been forced to work together more closely," says Hardin. Costello, speaking for everyone involved in the play, says, "This is a classic piece, one that requires a lot of energy and a difficult one." Echoes Hardin, "It's a lot to measure up to." The rewards of the attempt are obvious to anyone observing the cast at work. As Costello said, "We love what we're doing."

Starring:

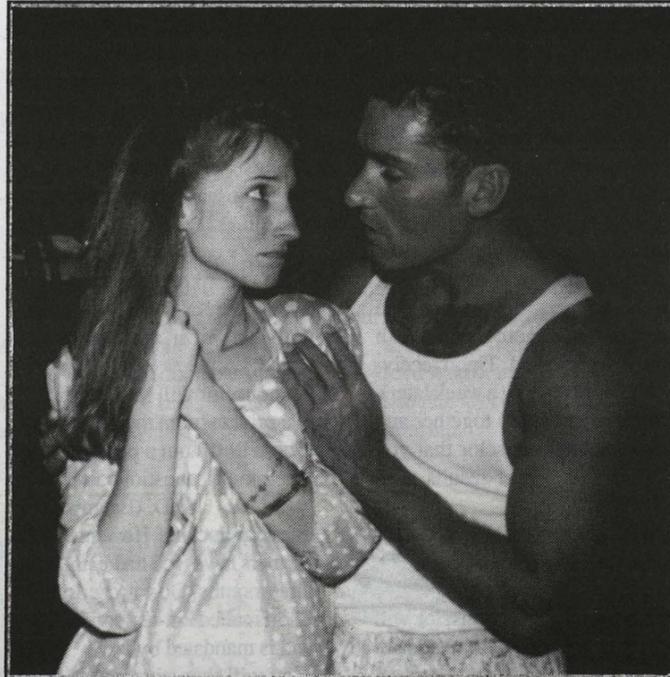


BLANCHE — Nancy Kim, originally from Knoxville, Tennessee, has lived in Hawaii for 15 years. A student at KCC for four semesters, she plans to major in psychology. She is married and has two children, ages five and seven. This is her first major performance since moving to Hawai'i. She was a supporting cast member in last year's production.



STANLEY — Phillip J. Hardin, a veteran of the armed services, began his studies at KCC in January. He has been acting since he was 10 and has worked in several Army Community Theatre productions, including "Brigadoon" and "Bye, Bye Birdie." His goal is to become a professional actor, and he plans to study at the Brisbane School of Arts and at Julliard.

STELLA — Andrea (Andy) Linn acted in productions throughout high school. She has been at KCC for four semesters and plans to earn a degree in music therapy and work with disabled children.



STELLA — Genevieve Balderston is in her third semester at KCC and plans to major in Communications. This is her first play since high school where she performed in "Jesus Christ Superstar."

STANLEY — Joe Costello has been attending KCC for four semesters and plans to major in psychology or social work. He works at Kalani High School as a substance abuse counselor and says of the play, "I see these types of relationships in my work all the time." This is his first production.

National AIDs fact sheet

As of July, 1992, the World Health Organization (WHO) estimated that 2.5 million people have AIDS, including half a million children.

Thirteen million people world-wide are infected with HIV, the virus that causes AIDS; 40 percent of those infected are female and one million are children.

By the year 2000, WHO estimates that 40 million people world-wide will be infected with HIV. The Harvard AIDS Institute calls this estimate conservative, believing there will be 100 million cases by 2000.

As of January, 1992, WHO estimates that 71 percent of all HIV-infected people were exposed to the virus through heterosexual sex. Over the next 5-10 years, WHO estimates that women will make up the majority of new infection rates.

Approximately 230,179 Americans have been diagnosed with AIDS, as of June 1992. If the CDC revises the criteria by which it diagnoses AIDS, this number may nearly double.

The first 100,000 cases of AIDS in the United States were diagnosed in the first nine years of the epidemic. The next 100,000 were diagnosed within 18 months, and the next 100,000 will be diagnosed in a single year.

Between one and 1.5 million Americans are infected with HIV.

Approximately 152,153 Americans have died of AIDS as of June, 1992, exceeding the total deaths in Korea, Vietnam, Grenada, Panama, and the Gulf War combined. The CDC estimates as many as 340,000 Americans will die of AIDS-related causes by the end of 1993.

AIDS is the second leading cause of death among men 25-44 years old, second only to injuries, and greater than heart disease, cancer and homicide.

White Americans account for 55 percent of all adult cases; African Americans account for 28 percent; Latino Americans, 16 percent.

In the U.S. the median survival for people diagnosed after 1987 and receiving AZT, is 770 days. For those not receiving AZT, median survival is 140 days after diagnoses.

From 1989 to 1991, the number of reported AIDS cases in the 13-24 year old group increased by 62 percent, yet only 300 US schools and what the CDC refers to as comprehensive health programs from kindergarten through the 12th grade.

Let's talk about sex

By Tiana Johnsen
Guest Writer

Couples should discuss STD testing with each other way in advance of a sexual relationship. When you begin a relationship with someone, wait at least six months before getting tested and becoming intimate. Not only will this give your body time to build HIV antibodies, but it will allow you to get to know the person without sexual interference.

If you can tell you're relationship is leading to sex, take the time to talk to your partner about it before it happens. Suggest that the two of you go together to a health clinic and get tested. Upon receiving the results (about a week later), go back to the clinic together and explain to the counselor that you agree to share your results with each other.

This is the only way to know for sure if either partner has a STD, including HIV. If both of you give verbal consent, the counselor will share the results of the test with each of you. Never trust your partner if he/she says all test results were negative. Research shows people lie about sexual contacts. Take full responsibility for your health. Remember: if you are close enough to be intimate with someone - you're close enough to talk about STD'S.

Not only is it important to get tested, but where you get tested

could make a big difference in your future. There is a difference between confidential and anonymous testing. Anonymous testing is done at Diamond Head Health Center and many other STD clinics while confidential testing is practiced by most family practitioners. Confidential testing does not assure anonymity. A record of the test could be placed in your medical file permanently. A record such as this may affect you when applying for certain kinds of insurance and in various other aspects of your life.

HIV Test procedure at DH Health Center

1. Pull a number and wait to be called.
2. A counselor will meet with you in a private room to discuss test.
3. You will fill out a personal risk assessment questionnaire, NO NAME IS USED. (Examples of questions include: How many sex partners have you had in the past three months? Do you use drugs?) This is called Pre-test counselling and is mandated by law.
4. You will then give your verbal consent if you decide to take the test.
5. A blood sample is taken from your arm.
6. You will be given a receipt with a number on it. Save this receipt.
7. Results will be ready in one week.
8. Return to clinic with your receipt and repeat steps 1 and 2.

AIDS AW

AIDS Cases are up 62% in the past two

Spread of AIDS due to misconception of risk group

By Vanice C'ham
Editor-in-Chief

The Department of Health for the state of Hawai'i estimates that between 3000 and 7000 people in Hawai'i are HIV positive, and 80 percent of them do not even know it! According to Jerry Fornelia, State of Hawai'i, public health educator at Diamond Head Health Center.

There may be a correlation between this fact and the fear that many people have of getting tested for the HIV virus. It could also be attributed to the preconceived views of what kind of people contract the HIV virus.

"Even if I do have the HIV virus, I don't want to know about it," many people say.

Unfortunately, there are some real drawbacks to this attitude. The drawbacks can include emotional doubt as well as health justifications.

If tested, you will finally know with certainty whether or not you have the virus. No more wondering, no more excuses for the way you live your life.

If the results are positive, you can get treatment as soon as possible to keep your immune system healthier. You will know not to do

things that will compromise your immune system- smoking, drinking, exposure to ultra-violet rays, and drug use, all of which could affect your health.

Also, you will know that you could infect others. Not only is it immoral to spread the HIV virus, it could land you in jail.

Even though most people know exactly how the HIV virus is contracted, misinformation on the subject is still very much a part of our society. People still fear coming into casual contact with a person that is HIV positive, sharing living quarters with him/her or even using the same restroom facilities.

Most people still consider AIDS a gay disease. The stigma and the prejudice that is involved with being labeled HIV positive hinders several people from actually being tested. There is no denying that there is a lot of hatred and prejudice in the world toward the gay community and drug users, two of the most publicized high risk groups for the HIV virus.

People justify not associating with gay relatives, barring gays from the military, and several other homophobias with their fear of contracting the HIV virus. In actuality, it is a simple unacceptance of that which they do not understand, or a hatred of a way of life.

Because of the negative reactions in society and the special needs of people with AIDS, organizations have been created specifically for people who are HIV positive.

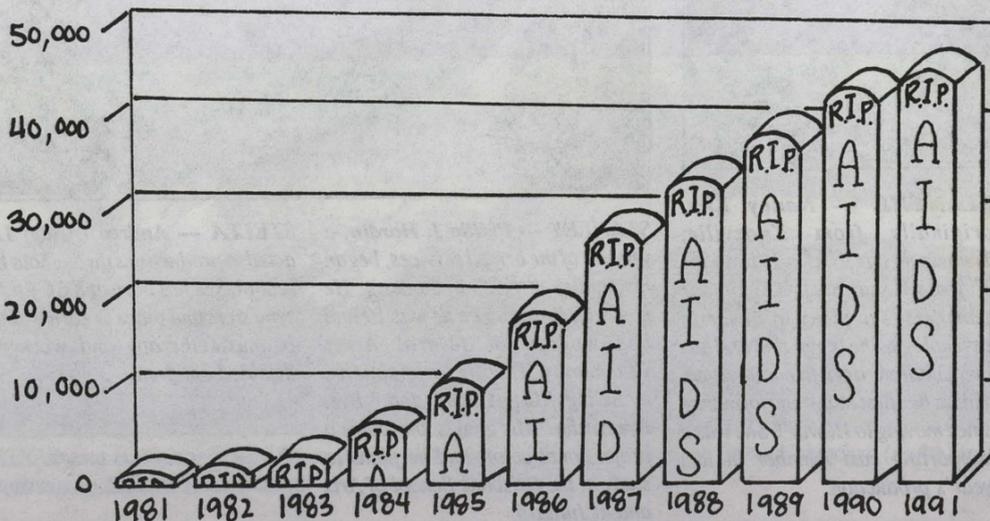
The Life Foundation is one of these organizations. It offers a variety of services from recreation to counseling to medical resources. The 28 member staff coordinates and facilitates various activities while a host of volunteers assist them.

A volunteer for the Life Foundation may find him/herself involved in the Buddy program. On a one-to-one basis, a Buddy provides emotional support, practical daily help or just companionship.

Many Life Foundation clients also go to support groups. In these groups they learn about new treatments, share feelings and experiences, make friends, and deal with common problems. Support groups are also offered for family and friends.

Just because someone is diagnosed HIV positive does not necessarily mean that he/she will have an unproductive or even a reduced life span. Strides are being made in the research laboratories everyday. Not only may a cure be possible, but life expectancy is now estimated at between eight and 11 years after diagnosis of HIV antibody positive test.

Annual new AIDS cases in the United States



Awareness

at two years among 13 to 24-year olds

Hawai'i AIDS fact sheet

Since 1983, approximately 1000 cases of AIDS were documented in Hawai'i.

In number of AIDS cases, Hawai'i ranks 13th highest per capita (per 100,000 population) in the United States.

Department of Health estimates 3000-7000 people in Hawai'i carry HIV; most of them don't know it.

One out of five cases of AIDS happen between ages 20-29.

In Hawai'i, one out of five cases of AIDS are among Asian-Pacific Islanders.

90 percent of HIV is transmitted heterosexually worldwide.

Biggest risk factor: anyone having sex with men.

HIV is a STD (Sexually Transmitted Disease).

HIV causes AIDS.

HIV can take 7-10 years to become AIDS.

A body needs white blood cells to destroy disease causing organisms.

HIV lives in white blood cells and destroys the body's immune system.

AIDS is a condition reached when the immune system is destroyed.

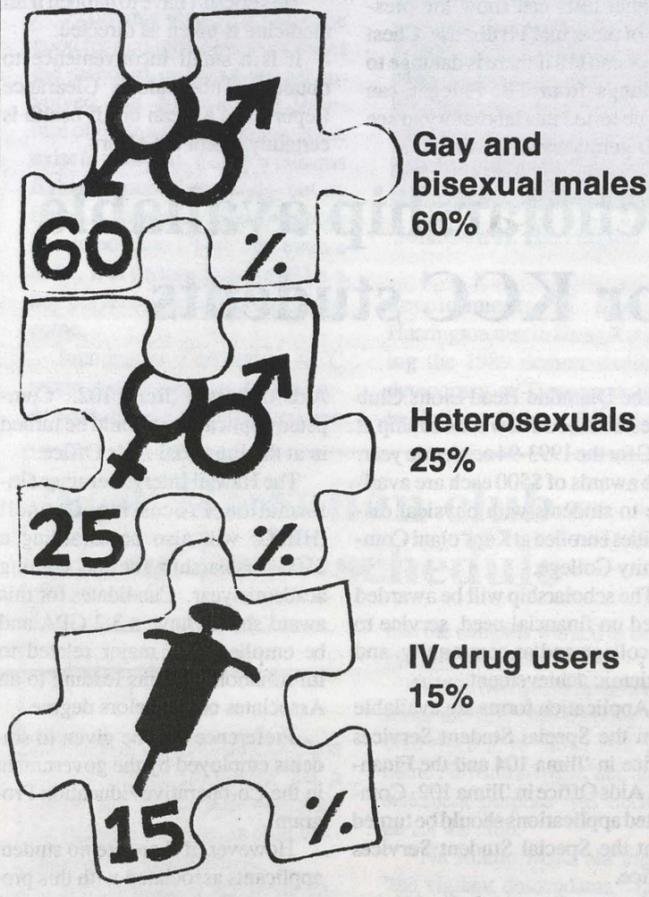
AIDS is the lack of certain white blood cells and destroys the body's immune system.

AIDS is the lack of certain white blood cells that can lead to cancer, pneumonia, and in women: PID (Pelvic Inflammatory Disease) and Cervical Cancer.

Latex condoms-if used correctly-can prevent 95-98 percent of STD's.

Compiled by Tiana Johnsen in an interview with Jerry Fornelia, State of Hawai'i public health educator

1992 estimate of HIV infections in Hawai'i



Tips on safe sex

By Tiana Johnsen
Guest Writer

Oral sex can be lethal. If you have a cut (it could happen when you bite the side of your mouth or an open cold sore in your mouth), it is a port of entry for HIV and other STDs.

How to use a condom correctly

*Must be a LATEX condom (preferably with non-oxy 9)

*Check expiration date

*Store in a cool place

*When condom is on, reservoir end should be sticking out a little.

*Always use lubrication if condom is non-lubricated.

*Use Astro-Glide, or other water-soluble lubricants such as KY to lubricate condom.

*DO NOT use petroleum jellies such as Vaseline, lotion, or oils to lubricate. These will act like acids to put tiny hole in the condom rendering it useless.

Tidbits of truth

ABSTINENCE protects you from sexual diseases, abortions, and unwanted pregnancies.

ABSTINENCE protects that special gift of virginity that can only be given once.

ABSTINENCE frees you to know the other person. Whereas sex may dominate a relationship and cut short verbal communication.

ABSTINENCE protects you from flashbacks and comparisons of past partners.

ABSTINENCE protects you from a guilty conscience.

ABSTINENCE protects you from confusing real love with lust.

ABSTINENCE enables you to easily detect and break off bad relationships because your reasoning isn't blinded by the strong emotional ties created by sex.

ABSTINENCE helps to build mutual trust and respect for one another.

ABSTINENCE protects you from being suspicious about your mate's faithfulness when you're apart.

ABSTINENCE now will give you credibility and respect later with your own children.

Everybody's doing it! Comebacks to come-ons

Everybody's doing it.

If that's the case then it shouldn't be too hard for you to find someone else then, should it?

If you loved me, you'd let me.

If you loved me you wouldn't pressure me.

Would you like to get in the back seat?

No, I'd rather stay up front with you.

Don't worry, I'll use protection.

You're going to need protection if you don't stop pressuring me.

Want to go to bed?

No thanks, I just got up.

You don't know what you're missing.

That will make two of us because I'm not going to give you the satisfaction of finding out.

But I have to have it.

No you don't. If I can wait, you can wait.

We've had sex before, what's wrong with doing it again?

That doesn't make it right. Besides I have the right to change my mind.

I can't believe you are still a virgin. What are you waiting for?

Anytime I want I can become like you, but you can never again become like me.

Compiled by Tiana Johnsen

Don't be silly, □ Put a rubber on your willy!

By Tiana Johnsen
Guest Writer

Act I, Scene I: 10:30 p.m. at your boyfriend's apartment. Both of you are laying on his bed talking softly while slow, mood music is playing in the background. He kisses you and you kiss him back. He touches you gently and you return the touch. You can tell what's going to happen - you're about to (have sex) make love...

You: You're rethinking, "I hope he's going to wear a condom. It doesn't look like he's making an effort to reach into his side drawer for protection. Now what do you do? How should you ask your boyfriend to wear a condom?"

You: Whispering in his ear, "Will you wear a condom, please?"

Him: "I don't have one."

You: "That's okay, I have one. Be

sexy about it. Unroll the condom gently and slowly place it on him. Remember to keep the reservoir end sticking out a little.

Together: Continue to kiss and caress.

Act II:

Scene II: Same night, same guy, different response.

You: Be direct. "Stop, before we go any further, you have to wear a condom!"

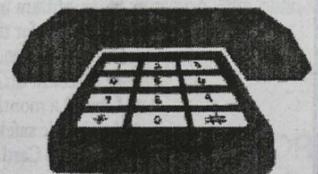
Him: "What do you mean, I hate those things. I can't feel a thing with it on. Besides, don't you trust me?"

You: "Of course I do, but until I know that both of us are STD free and our relationship is monogamous, we need to protect ourselves."

Him: "Awe man, that sucks!"

You: "I'm doing both of us a favor. If that doesn't show you that I love and care for you, we shouldn't continue this relationship."

Where to get information about AIDS



AIDS/STD Hotline 922-1313

National 24 hour hotline 800-342-2437

National AIDS information
Clearinghouse 800-458-5231

Tuberculosis: A top priority in Hawai'i

By Moriso Teraoka
Staff Writer

Those who have not yet been tested for tuberculosis (TB) must go to the State of Hawaii Department of Health Tuberculosis Branch at 1700 Lanakila Ave.

This test is required to insure that a person is not harboring active tuberculosis germs prior to enrollment in schools, other institutions and places of employment.

This test is given to anybody at no charge. A person simply needs to go to the health center and request it.

There was a time in the past when hospitals were built to treat patients

infected with the disease. These hospitals were isolated from the general public and the only treatment for TB patients was complete rest from undue physical exertion.

Presently in the United States, great advances have been made to treat this disease and there is no longer a need for these special hospitals.

A person with TB has symptoms such as a cough, tiredness, weakness, fever, weight loss and spitting up blood. When not being treated, a person can pass TB germs to others by coughing, shouting or sneezing. People nearby can breathe TB germs into their own lungs.

TB germs can also live in a body

without any symptoms showing. The immune system builds a "wall" around the germs, which causes the germs to go into dormancy. Therefore, there maybe millions of people

...there maybe millions of people that have a TB infection and do not know it.

that have a TB infection but do not know it.

A skin test is the only way to tell if you have a TB infection. At the health center, the skin is pricked and the test solution is applied. That person returns to the center after

two or three days for a skin test reading. The test is positive if a bump about the size of a pencil eraser or bigger appears on the arm. This bump probably means a TB

infection. Other tests can show the presence of the actual TB disease. Chest x-rays can tell if there is damage to the lungs from TB. Phlegm can also be tested in a laboratory to see if TB germs are in the lungs.

While the lungs are the usual organ that harbors TB, germs may travel to other parts of the body, such as the kidneys, bones and brain.

TB can be cured by using special drugs that kill the germs. It takes six to nine months of medication to wipe them all out.

If an infected person stops taking medication too soon, the TB germs that are still alive become even stronger and stronger drugs may be needed to kill these super germs.

This doesn't have to happen if all medicine is taken as directed.

It is a small inconvenience to obtain a Tuberculosis Clearance Report, and a clean bill if health is certainly worth the effort.

Scholarship available for KCC students

The Diamond Head Lions Club has established a new scholarship at KCC for the 1993-94 academic year. Two awards of \$500 each are available to students with physical disabilities enrolled at Kapi'olani Community College.

The scholarship will be awarded based on financial need, service to the college and/or community, and academic achievement.

Application forms are available from the Special Student Services Office in 'Ilima 104 and the Financial Aids Office in 'Ilima 102. Completed applications should be turned in at the Special Student Services Office.

A second new scholarship has been established by The Society of 40 Forty Men and Eight Horses, an honor society dedicated to World War I American veterans. One \$500 award is available to KCC students enrolled in the ADN Nursing Program.

The scholarship will be awarded based on academic achievement, demonstrated interest in a career in nursing, and financial need. Preference will be given to students who are either veterans or family members of a veteran.

Application forms are available from the Nursing Department Office in Kalia 122 and the Financial

Aids Office in 'Ilima 102. Completed applications should be turned in at the Financial Aids Office.

The Hawaii Intergovernment Information Processing Council (HIIPC) will also be awarding a \$500 scholarship for the coming academic year. Candidates for this award should have a 3.2 GPA and be enrolled in a major related to Information Systems leading to an Associates or Bachelors degree.

Preference will be given to students employed by the government in the Co-operative Education Program.

However, if there are no student applicants associated with this program, any student working with computers in a part-time job may be considered.

Application forms are available from the Business Education Department Office in 'Iliahi 112 and the Financial Aids Office in 'Ilima 102. Completed applications should be turned in to the Financial Aids Office.

The application deadline for all of these scholarships is April 30, 1993.

4303 Diamond Head Road Honolulu, Hawai'i 96816 - Telephone (808)734-9567 - FAX (808)734-9287. An equal opportunity/Affirmative action institution

'In the Rhythm'

Rhythm Summit to play Academy Theatre Stage

Rhythm Summit's four outstanding performers return to the Academy Theatre stage following a rousing concert there last October.

Bailey Matsuda, Kenny Endo, Seguin and Carlinhos de Oliveira will enliven you with their uniquely different percussion sounds at the Academy Theatre Stage April 16-18.

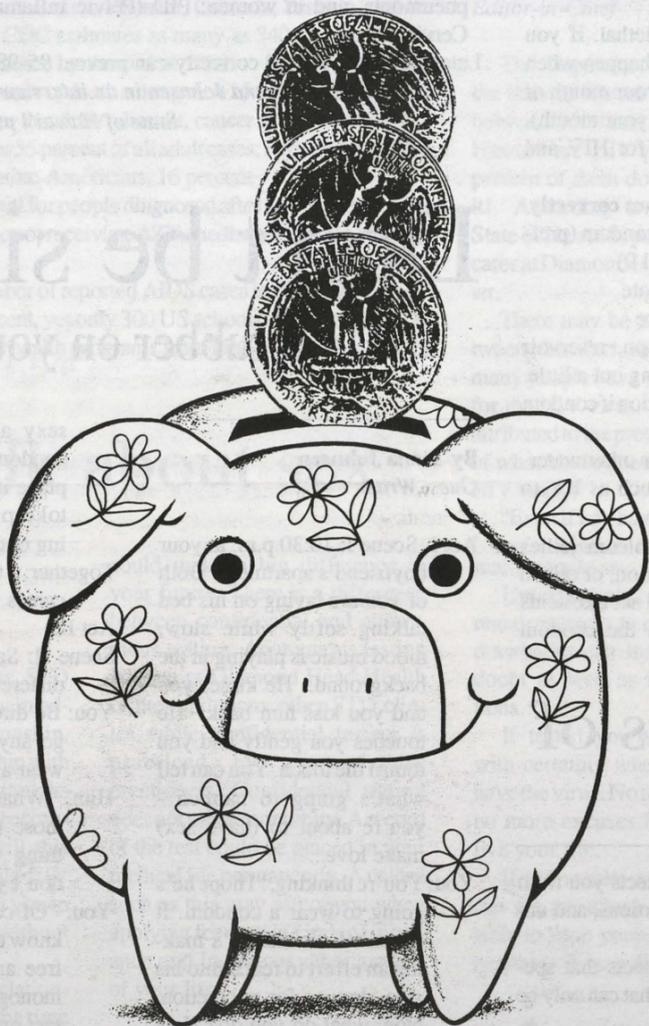
Bailey Matsuda, best known as keyboardist for the *Pagan Babies*, is widely respected in the musical field

for his use of both MIDI and acoustic technique.

Kenny Endo, who performed in the International Festival here at KCC last month, has been training in the Japanese art of Taiko drumming since the early eighties.

Master drummers Seguin and Carlinhos de Oliveira round out the quartet with their tremendous knowledge of Brazilian, African and Latin American rhythms.

For tickets call 532-8700.



You could save a lot with First Hawaiian's Discount Checking.

Who's it for?

If you write very few checks each month and keep a modest balance, it's for you.

How does it work?

- No minimum balance once your account has been opened.
- No charge for the first five checks cleared through your account each statement cycle. Only 25¢ for each additional check.
- \$2 discount on each new order of 200 checks.
- Low \$2 a month maintenance charge.
- Automatic safekeeping of cancelled checks with CheckStorage.
- Free Otto Card—automatic teller machine card. Saves on writing checks.

Where do I sign up?

For more information about Discount Checking, see a Customer Consultant at any First Hawaiian branch.



First Hawaiian Bank
The Answer is Yes.

Member FDIC.

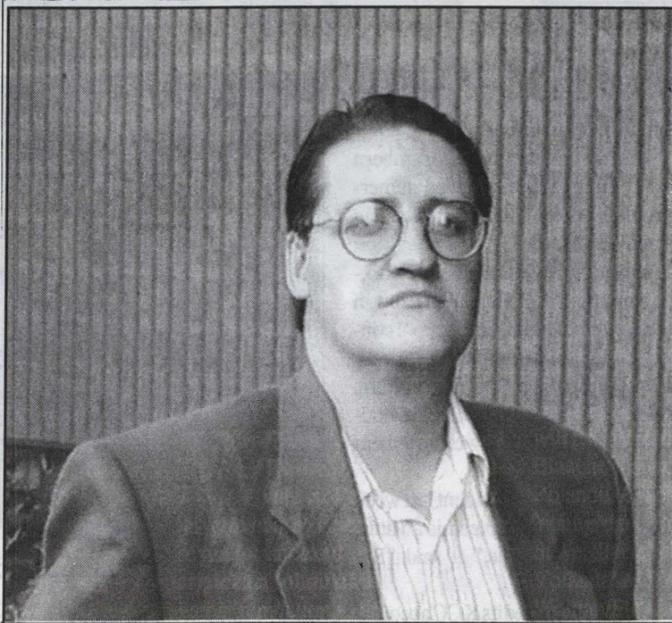
Instructor shares memories of China with students

By Matthew Jefferson
Staff Writer

Current events in the world today show a turn of events shifting from military warfare to economic warfare, with the strongest communities being the United States, a combined Europe and Japan. China with its vast wealth of resources, both natural and human, serves as a question mark in constructing the new world order.

Economic warfare is said to be good for a country because it raises the standard of living for all involved, but governmental structure of trade and competition must exist to take part. China's citizens fight for more democracy, but its future is uncertain. Whatever economic position China will evolve to be, it is certain that it will be a key player in the economic war to come.

Jonathan H. Harrington, KCC world history professor, has experienced some of the more dramatic



Jonathan H. Harrington

Photo by Stephan Robley

developments of our time. Harrington was in Hong Kong during the 1989 demonstrations for democracy at Tianmen Square in Beijing, China. Directly after

the massacre, Harrington traveled to Beijing to witness the aftermath of the brutal massacre of reportedly hundreds of protesters and innocent bystanders.

He said the Chinese government during that time aired television broadcasts of fidelity to country propaganda and gave a depiction of a stable China, but when Harrington took an up-close look at the destruction of the massacre, he saw thousands of bullet holes in nearby buildings. Military troops were said to have occupied the huge square that spanned the length of several football fields and had been closed to the public.

In 1987, Harrington was also involved in the democratic movement of Taiwan and helped to write the party platform of the First Political Party of Taiwan.

Harrington said, "I knew many people in jail because censorship, wire tapping and surveillance of the opposing government of Taiwan.

Harrington initially became involved with the democracy movement in Taiwan because of his affiliation with the Presbyterian Church and its Chinese minister, who was an active human rights participant. Harrington, who had

gone to Taiwan to learn Chinese, went to the church as a missionary.

Originally from Georgia, Harrington was married in Hawaii in 1990 to a Chinese national. He has travelled throughout much of the world and has actually lived in England, India and Taiwan.

Presently holding a master's degree from the University of Hawaii in Chinese History with specialization in contemporary China, Harrington is fluent in Mandarin Chinese, both written and oral. He plans to continue his education at UH Manoa towards a Ph.D. in Chinese history.

Harrington brings his first-hand experience to his world history classes.

"I enjoy teaching evening classes at KCC because KCC puts a strong emphasis on teaching versus emphasis on research found in larger schools like UH Manoa," Harrington said. "Teachers at KCC enjoy teaching."

Harrington also instructs at St. Louis High and Chaminade University.

New Hawaiian club plans busy schedule

By David Kusumoto
Staff Writer

When single parent counselor Chris Lilly scheduled Ho'omaka'ala, a career and scholarship workshop for native Hawaiians, he didn't expect a 60-student turnout.

What's more, Lilly never expected the workshop to bring about the first discussions of a Hawaiian club here at KCC—but it did.

Enter Na Mamo Maka'ala, KCC's first Hawaiian club, advised by history instructor Jonathan Osorio and administrated by Lilly. The idea of the club caused so much excitement during Lilly's workshop, its inception was almost instantaneous.

"The workshop consisted of three components: financial aid, career opportunities and extracurricular activities," Lilly said. "The extracurricular part provided the real basis for the club. We found

that the students wanted to do all kinds of things."

Within two weeks of the workshop, the first club meeting was held April 5, in 'Ilima 202. The name Na Mamo Maka'ala, and a statement purpose was decided on for the club.

"Na Mamo Maka'ala means 'the vigilant descendants,'" Lilly said. "We as descendants of our ancestors feel we are ready, prepared for the future. Our formal purpose as an organization is to assume an active preservation of Hawaiian values/culture and it's meaning in contemporary life through increased awareness."

Some of the activities planned are a trip to Halawa Valley, a lei-making activity on May Day, and a performance by the Hoku award winning Hawaiian Style Band.

Meetings are held 12-1:30 p.m., Mondays in 'Ilima 202. For information contact Osorio at 734-9169, or Lilly at 734-9500.

A Tough Decision

By Lisa Oshima
Guest Writer

Letting go of your own child can be one of the hardest things in life one can do. For one young mother, the decision of giving up her daughter was heart-breaking, though she did it to benefit her child's future.

Miki was a junior in high school when she got pregnant. She had a boyfriend at the time, whom she was very much in love with. Miki said she had always loved children, so when she first found out about her pregnancy, it brought a smile to her face. On the other hand, her parents did not show the same expression. They urged her to wait before becoming a mother at an age so young and naive, though Miki already had her mind set on preparing for parenthood.

After high school, Miki went straight to work on a full-time basis with a minimum wage job. She could not afford to go to school since her paychecks made just enough money to support her daughter.

She had separated from her boyfriend at the time, so she was on her own, living as a single mother and renting out her own place.

Everyday she would work very hard, just to



give her daughter the best she could offer. One thing she could not offer to her daughter was a father. She wanted to give to her daughter a life of a "real family."

It wasn't until last year, that her wish came true. It all started during the time when Miki was looking for a babysitter to watch her daughter

while she went to work. With the help of a good friend, Miki was introduced to another mother who had four boys and a husband who was quite successful.

Miki admired this family, and so did the family, which fell in love with her daughter. The other parents had always wanted a girl since they already have four boys. They asked Miki if they could adopt her daughter. At first Miki completely hated the idea. But then she realized how happy her daughter was with this family, and that happiness was the only thing she wanted for her daughter.

Miki now attends KCC, since she has a lot of time on her hands.

"I guess this is the best thing to do. Now I have a chance to get a degree and make something out of my life. But I miss her so much. It really makes me sad when I see the other mothers at school with their child and it hurts so much, because it reminds me of the times with my daughter. And what's really sad is that I can't even go see her. All I get is pictures of her from time to time...I'm missing the chance to watch her grow up."

25% OFF

Valid w/KCC ID • Exp. 5/31/93 • Sunday — Thursday, 6pm—3am

Free...Ice • Paper goods • Juice

Latest Laser equipment • Remote control programming
Your own food & drinks welcome at NO CHARGE!
Free Ample Parking

Rooms from \$18.75

KARAOKE ROOM Call for Reservations

404 WARD AVE., ACROSS GEMS

TAX HELP FOR HEARING IMPAIRED

Call 1-800-829-4059

DARIN N. OMORI
SOLE PROVIDER
BUS. 846-5593 PAGER
RES. 845-0745

P O W E R U P

NUTRITIONAL SUPPLEMENT OF THE 90'S

KCC student wins Hoku for best album

By Cheri-ann Shiroma
Assistant Editor

"Vanishing Treasures" is the title of Hawaiian Style Band's latest release. Fortunately, the treasures coming from the album are anything but vanishing. Last week, "Vanishing Treasures" won Contemporary Album of the Year and Best Graphics at the Na Hoku Hanohano Awards.

In the midst of all the excitement is KCC student Wade Cambern. Cambern, Bryan Kessler, Robi Kahakalau and Merri McGarry make up Hawaiian Style Band. As many fans may recall, the same group won the Hoku for Single of the Year in 1991 with "Live A Little Hawaiian Style."

Since the release of "Vanishing Treasures" in November of last year, the group has gained recognition as a force to be reckoned with in the Hawaiian music industry. "Love and

Honesty," a ballad off the album, has consistently placed in the "Top Five At Five" on Hawaiian radio station KCCN, and other songs have received a lot of airplay.

Cambren said that production on the album was not rushed because the group wanted to make sure that all of the compositions included were strong.

"What a learning experience this album has been," Cambren said. "I learned so much about vocals, production, even the little bar codes on the packaging."

The album, produced by Cambren and Kessler's Top Flight Records, was taken to a show in Cannes, France, where the response was very favorable. Victor Records has also stepped in to manufacture and market the release in Japan.

Many guest artists were involved in the making of "Vanishing Treasures," a trademark that the group plans to continue with in the future.

Cambren said that the next album,

hopefully to be released in November, will "spotlight the local entertainers here in Hawai'i."

But in the meantime, Cambren and company have received numerous requests for concerts on the Big Island and Maui.

Hawaiian Style Band is also working with the KCC Hawaiian Club in putting together a back to school concert for the fall. Cambren feels very strongly about the Hawaiian culture, and feels that there will be "a revitalization of the culture if we allow them to do that."

That feeling was evident last week when Cambren accepted his awards.

"I used to be haole," he said. "But I quit."

Actually, he credits KCC accounting teacher Dennis Vanairesdale with the joke.

"But," Cambren said, "I said 'I want to thank the Academy,' just because I always wanted to say that."

Cambren stressed the fact that school has helped him in every aspect



Photo by Mike Ho

Wade Cambern surrounded by his albums.

of the business, whether it be math, writing or simply the discipline needed to succeed in school. He also hopes that other students will follow in his footsteps.

"I really want to encourage artists

in Hawai'i," he said. "There is so much beauty and so much heart in Hawai'i... that's where I draw a lot of my inspiration from. So, keep pushing, don't settle for a so-called normal life."

Melanie Azama: leading the UH 'Divine Nine'

By Carlton T. Saito
Staff Writer

The University of Hawai'i Wahine basketball team which was snubbed by the NCAA despite its Big West regular season conference record of 17 wins and one loss and an overall record of 28 wins and four losses can look forward to another year of

top-notch playing. The spark plug of the spunky and feisty Wahine team has been its starting point guard, Melanie Azama.

UH Head Coach Vince Goo said, "Melanie is our shortest player at 5-foot-3-inches, but when it comes to courage she measures out to be one of our tallest. She's one of the best and one of the smartest point guards in the entire country, and I would not trade her for another player."

All season long, #23 used her speed and quickness to dribble through opposing defenses and pass to the open player. This past season, Azama played in all 32 games and started in 27. She played more minutes than any other UH player, averaging 33.7 minutes per game for a total of 1,079 minutes of playing time. Azama contributed 161 assists and still scored 363 points, averaging 11.3 points per game. She had the second best three-point shooting percentage (.378) and the best free-throwing percentage (.776) of the team.

"I just wanted to run the offense," Azama said of her pre-season goals. "Get the ball to the right person at the right time. We just wanted to be the Big West champs. Toward the end, we expected to go to the NCAA (tournament)."

Azama began playing basketball at the Boys & Girls Club of Honolulu the age of 7. She does not pattern her game after any one player, but Azama admires Michael Jordan's crowd-pleasing play, John Stockton's passing ability, Tim Hardaway's quickness on the floor and Isiah Thomas's dribbling.

Azama lettered in basketball and softball at Iolani School. She played four years under Coach Bernie Ching on the Iolani varsity team, helping her team to win the state championship in 1987 and 1989. Azama placed on the All-Tournament team four times and was a three-time All-State selection. She graduated from Iolani School in 1990.

Azama has played for the last three years as point guard on the UH Wahine team under Coach Goo. She likes to play a fast-paced game and enjoys being the point guard.

"You control the tempo of the game, and you have the most control of the ball," Azama said. "If you're the point guard, you have to know your teammates well."

In the early part of the season, injuries shrank the UH team to only nine active players. But that scrappy group still managed to keep on winning, earning the accolade "Divine Nine." Azama is proud that she was able to help bring the team together. "I think our schedule was one of the toughest in the nation," Azama said. "As a team, we played really well together, and we came together. The important thing was that we won."

UH captured the Big West regular season title by sweeping two games 19th-ranked University of Nevada at Las Vegas on March 5 and 7, 1993, at Klum Gym before a two-night crowd of 3,076.

Azama said of the rejection by the tournament selection commit-

tee, "I was shocked. I thought that with a record like ours they couldn't turn us down. It's hard to understand how we were overlooked. But sometimes things don't go your way. We have to look at it as it's in the past. I'd like to tell (the people of Hawai'i) thanks for their support, especially after we got gypped by the NCAA. I'm kind of surprised, especially for a women's sport, that people are backing us up 100 percent."

Azama defined her goal for next year, "I want to get to the NCAA (tournament) to show them that we can play with the other conferences as well."

Despite her hectic basketball schedule, she maintains a 2.8 grade point average. Azama is majoring in psychology and plans to graduate in Spring 1994. After her playing career is over, she plans to coach basketball.

Azama advised young girls aspiring to play basketball, "Try not to let anyone say that you can't do something. If you want it badly enough, you can play even at the college level."

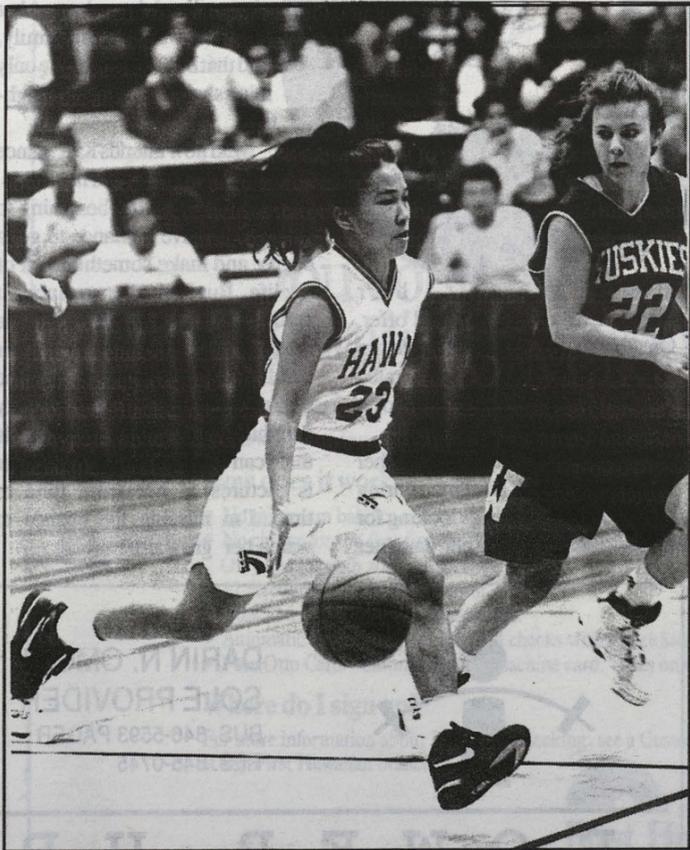


Photo by Carlton Saito

Melanie Azama takes control of the court for University Of Hawaii Wahine basketball team

1152 Koko Head Ave.
737-7444

Baked goods, granola items, cakes & desserts,
sandwiches are served daily.

Hours: Sun. 7 a.m. - 5 p.m.,
Mon. - Thurs. 6 a.m. - 10 p.m.,
Fri : 6 a.m. - 12 a.m.,
Sat. : 7 a.m. - Midnight



Coffee Talk
COFFEEHOUSE

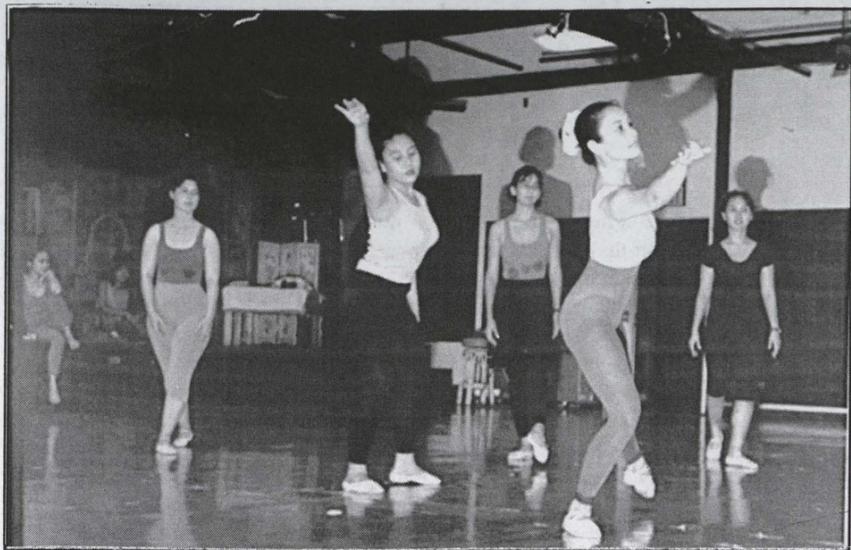


Photo by Pat Myers

Jasta Delos Reyes, modern dance student, works on his project. He, like many other first-year students will not be performing but will be watching advanced students for ideas.

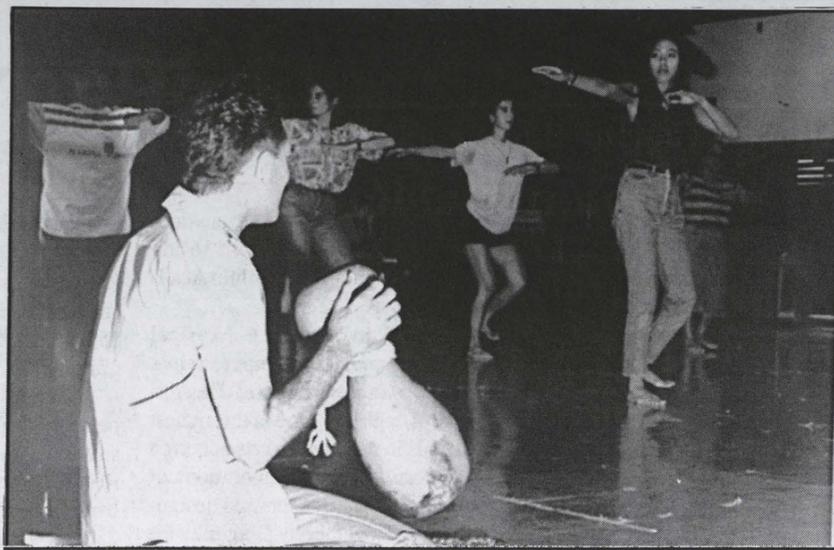


Photo by Pat Myers

Hula students do "Maika'i Ke Anu O Waimea as instructor Kimo Keaulama sets the beat on the ipu. This class will not be performing at the concert.

Fine arts concert to showcase talented performers

By Rochelle Hieda
Staff Writer

The dance, drama and music departments will be holding a recital on April 19 from noon - 1:15 p.m. at the Diamond Head Theatre. The students have been preparing for the recital since as early as last semester. Students who have excelled in their course will be performing in the recital. The performing students had to devote more time to their practices than usual classes require. Ballet, Beginning Modern Dance, Acting 1 and 2, Guitar 1 and 2, Piano, Voice, Chorus, and Scene workshop classes will be represented.

Beginning Modern Dance 131 & 132 will be represented by two dances. The students collaborated with instructor Mimi Wisnosky, but choreographed the pieces themselves. Beate Doering will perform a solo piece, "Intrusion," which represents a nightmare. Students were asked to select a process and create a logical sequence of movement to express the idea. Yumiko Sayama and Kristina Valentine will perform "Duo/Etude." Sayama and Valentine worked with Wisnosky

during Spring Break to create the dance. None of the students know what the stage set up will be like. This caused difficulty in practicing because the students needed to be able to adjust to the surface on which they will perform.

The Dance 122 Ballet class will perform "A Wander into Life." The dance will be set to "Lament," a Spanish traditional piece by Paz

Abreu. These five students worked with instructor Sharon Rowe, who choreographed this modern ballet. The students have dedicated the dance in memory of Rudolf Nureyev. Another student from the class, Tais Robles, created the costumes.

The Mus. 122D, Guitar II class will perform a guitar ensemble "Danse de Corregidor" by M. de Falla and arranged by Jacques

Chandonnet. The students have been practicing for this performance all semester. Lambert Rezentes, a first semester student in Guitar will perform the "Spanish Study" composed by Fredrick Noad. Thomas Paulachak, a third semester student, will play "Canon in D" composed by Johann Pachelbel.

Two voice soloists, taught by Lina Doo, will also perform. From

the MUS 231B will be Ho Jun Song singing "Come Again Sweet Love" by John Dowland. Mea Moon will sing "Spirate Pur, Spirate....," by Stefano Donandy.

The College Chorus class, MUS 114, also taught by Doo, will perform a medley from "Miss Saigon" by Schonberg.

Eleazer Tubera, Leslie Morris, Debra Chinen, Fletcher Young, Marvic Esquibil and Anne Craig, director, of the Keyboard ensemble class will perform variations of Brahms' "Lullaby" as arranged by the KCC Keyboard Ensemble.

Piano soloists from the Mus. 231C taught by Akaka will also perform. Eleazer Tubera will play "Prelude in C Major, Op. 29, No. 1," by Chopin. Eiko Yano will play "Italian Concerto (Allegro)," by J.S. Bach.

The Drama class will perform a scene from "A Streetcar Named Desire." Nancy Kim will play Blanche DuBois, Genevieve Balderston will be Stella DuBois, and Phillip J. Hardin will play Stanley.

The scene workshop, Mus. 199V, Michael Crandell, Pam Maiava and Keith Pedro will perform a scene from "Pirates of Penzance."



Photo by Rochelle Hieda

Some Music 122D students (L-R) Darryl Chinen, Roy Yonamine, Jonah Ichinose practice with instructor Sheryl Akaka for the Honors Recital.

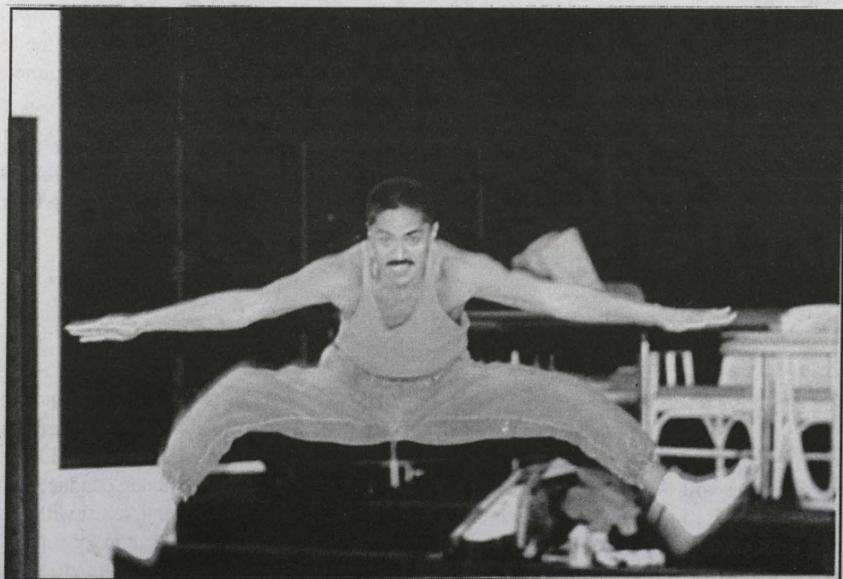


Photo by David Meyer

Ballet class students Eris Cristobal, Diana di Silvestro, Liane Ishii, Christy Martin, and Patricia Nuez, will perform "A Wander into Life"



Photo by Mike Ho

Beate Doering, who will be performing a modern dance piece, "Intrusion," in the Honors Recital. She choreographed the piece for her student project last semester.

I • N • F • O • L • I • N • E

Theatre, Music, Film & Dance

"Beirut" explores sexual passion during a plague. "Beirut" is set in a futuristic quarantined section of New York. Outside of Beirut, the infected are forbidden to engage in sexual activity and are monitored by sex directors. Two young lovers, Blue and Torch, must decide whether to risk making love in this allegory for the era of HIV. Mature audiences only. \$4 general admission, \$3 for students. 10:30 p.m., April 17, 23, 24, 30, May 1, 7 and 8, Kennedy Theatre.

"Uranus" An unforgettable portrait of a small town torn apart by anguish, suspicion and collective guilt. The film explores the complex motives of French villagers accused of harboring a Nazi collaborator during postwar purges. 7:30 p.m., April 14; 1 p.m. and 7:30 p.m., April 14. Honolulu Academy of Arts. 532-8700.

Percussion Concert. Kenny Endo, Bailey Matsuda, Carlinos de Olivera and Michele Seguin are principle percussionists in this festival

concert of international percussion. \$10 admission, 8 p.m., April 16 and 17; 4 p.m., April 18. Honolulu Academy of Arts. 532-8700.

Sound in Light: A Musical Gallery and The Impresario's Stable: Composers and Designers of Diaghilev. One of the richest periods in the modern arts occurred as a result of the collaborations of the composers, dancers and designers called together by Diaghilev for his Paris seasons. \$12 admission, 8 p.m., April 19. Honolulu Academy of Arts. 532-8700.

Tokyo Bound is a multimedia solo performance piece that chronicles and examines the experiences of a young Japanese-Finnish American who journeys to her mother's homeland. This is a personal odyssey; a journey from insecurity and alienation to understanding and acceptance. \$10 for performances at 8 p.m., April 14, 15 and 4 and 8 p.m., April 18. \$12 for performances at 8 and 10 p.m., April 16, 17. Java Java Cafe. 732-2670.

Get Hard Core at the Cadillac. The Pink Cadillac is now presenting Hard core bands. Grain, Ira Hayes, and MUG will play in the Cadillac. \$5 all ages. 6 p.m., April 16. Pink Cadillac.

Rolling Stones "At the Max," presented by Chaminade University. Film footage shot during the Rolling Stones Steel Wheels/ Urban Jungle Tour. Continuing April 25-May 9, nightly at 8 p.m., Friday and Saturday 8 and 10 p.m. Tickets \$20. Sold at J.R.'s Music and House of Music.

Phoenix Dance Chamber will be performing "Myriad Plumes of the Graceful Phoenix." They will be presenting a variation of Chinese dances from China and original choreographies of Liu Youlan and Diane Letoto. Saturday, April 24 at 8:30 p.m. Kaimuki High School Theatre. Tickets \$10 adults, \$8 students and seniors, and \$4 for children 12 or younger. Can be purchased at House of Music at Kahala Mall or at the door. 537-2152.

Buying Your First Computer. Learn the basic computer components, comparing newspaper advertisements, the right questions to ask a sales person, do you need a fax, modem, network and more. Free. 7-8 p.m., April 22, KCC Chapel. 734-9211.

Looking Back To World War II. Join Raymond Nosaka and learn why the 100th Infantry Battalion formed, their makeup, war experiences and what happened to the men after the war. Free. 7-8 p.m., April 15, KCC Chapel. 734-9211.

Using the New Pyramid Guide for Low-Cholesterol Meal Planning. Learn how to use the new USDA Pyramid Guide for the selection and preparation of low-fat, low-cholesterol meals. \$5. 9-10 a.m., April 24, KCC Chapel. 734-9211.

Starting Your Own Importing Business. Learn the steps to getting started in importing. Identify sources of overseas suppliers necessary to supply you with the products you will be marketing in the United States. \$35. 6-9 p.m., April 15, Building D (Portables), Room 1. 734-9211.

Appetizers Learn to make appetizers for the upcoming Spring and Summer get togethers. \$23 includes samples and a recipe booklet. 6-9 p.m., April 13, Ohia 118. 734-9211.

Preparing a paper for printing using Microsoft Word 5.0. Noon-1 p.m., April 19, Lama 101.

Doing Business In Europe. Learn how to identify Euro markets, find the right trade show, develop networks to cost-share booth space, how to market to the European "taste", and how to do business with Euro buyers by understanding their cultural nuances. \$40. 9 a.m.-noon, April 24, Mokihana 102. 734-9211.

Honors Courses for Fall 1993. ENG 253X- World Literature: Classical Times to 1600. Tuesday and Thursday, 2-3:15 p.m. MICRO 130X- Fundamentals of Microbiology. Monday, Wednesday, and Friday, 10-10:50 p.m. Both are Writing Intensive courses. Applications available in LAC 228E. Deadline May 1, 1993.

Etcetera...

Write On! Hawai'i's National Writer's Group will conduct a meeting and hold a workshop with Jean E. Strang, a noted editor/publisher and founding director of Write On. 7 p.m., April 16, 7 p.m., 3840 Paki Ave. 263-3707.

Merri Monarch Hula Festival begins with the Miss Aloha Hula competitions. Edith Kanaka'ole Stadium, Hilo. Admission. Kahiko competition 6 p.m., April 17. 'Auana competition 6 p.m., April 17. (Big Island) 935-9168.

'Iolani Magical Weekend '93 Games, mazes, video arcade, photo booths, white elephant, food buffets, live entertainment and much much more. 3-10 p.m., April 16; 10 a.m.-10 p.m., April 17. 'Iolani School campus. Free admission. 942-2317.

Morey Boogie Bodyboard Championships presented by the Honolulu Bodysurfing Club. 8:30 a.m. through April 18. Sandy Beach.

Makahiki, the oldest scout show in the United States. See the Island Boy Scout troops and Club Scout packs show off their skills. 9 a.m.-6 p.m., April 17. Admission. Blaisdell Exhibition Hall. 595-6366.

Honolulu Symphony Fun Run, Opus 14, is a 4-mile run/walk through residential Kahala, featuring about 20 acts along the way, everything from symphony musicians to belly dancers. 7:30 a.m., April 18. Fort Ruger Park. Admission. 942-2200.

Made in Hawai'i with Aloha 1993 will be held to promote made-in-Hawai'i products and to provide an arena for increase sales and consumer awareness. April 17, 1-2:30 p.m. at Windward Mall. April 18, 2-3:30 p.m. at Pearlridge Center. April 24, 2-3 p.m. at Restaurant Row. May 1 at the Royal Hawaiian Shopping Center. 545-2028.

Celebrate Secretaries Day The Honolulu Firefoxes will be there and festivities including lunch and judging swimsuits and sportswear will be held. \$39.50 or \$475 for a table of 10. 11 a.m., Wednesday, April 21. Coral Ballroom, Hilton Hawaiian Village. 536-1015.

"Sesame Street Live" presents "Sleeping Birdie." Performances April 29-May 9 at the Blaisdell Arena. Tickets \$15.50, \$12.50, and \$10.50. 521-2911. Special gala for

Easter Seals being held. \$600 for table of 10. 536-1015.

Conference on Indigenous Peoples of the New World will be held June 17-19 at Regis University, in Colorado. There they will be reading three papers submitted by graduate or undergraduate students relating to the indigenous people of the New World. To submit a paper send one hard-copy along with a cover letter including your name, address, and name of the college or university you currently attend. Mail to: Regis College Honors Program, Conference Publication, 3333 Regis Blvd., Denver, Colorado 80221. Deadline May 1, 1993. Notification date May 15. Winners will receive a \$100 stipend and receive an invitation to the conference.

IMAGE XIX is an annual contemporary photography exhibition. Entries can be viewed at the Amfac Plaza Exhibition Room, May 24-June 11.

Taxes: This year taxpayers will be allowed to delay payment of any tax due April 15. A formal request for an extension must be submitted. This can be done by mailing Form 4868 before midnight, April 15. For more information call your local IRS. Don't forget taxes are due April 15!

Honors Program

A student may enter the Honors Program by fulfilling the requirements in one of the following areas.

Upon entering KCC must fulfill two of the following: Graduating from high school with a 3.5 or better, placement in English 100 and Math 27/100, or an ACT score of 23 or SAT composite of 1,000.

A continuing student at KCC must fulfill all of the following: Complete twelve units at KCC in courses that fulfill the requirements of their selected program before applying to the honors program. Submit transcripts which reflect timely academic progress, with the last nine credits completed in one semester reflecting a GPA of 3.5 for courses in their

program, with no grade lower than a "C". Maintain an accumulated GPA of 3.5 with grades no lower than a "C". Be currently enrolled at KCC with at least nine credits.

Applications available in the LAC or at 'Iliahi 228. For more information please contact the Honors Program Coordinator.

Student Congress Elections for At-Large Representatives. Deadline for all nominations April 16. Pick up forms at Ilima 205, Book store, Library, LAC Iliahi 228, Manele 101, BE-LAC Bld. J-3

Blue Card Special

The following activities are open to students with UH Manoa Blue Cards. For information call 734-9577.

Courses 956-6468				
First Aid/CPR	Mon.	April 19 & 26.	6-10 p.m.	\$25
Hiking (Long)				
Kahana Valley Hiking (Short)	Sun.	April 18	8:30 a.m.	\$7
Aku Ponds	Sun.	April 25	Noon	\$5
Hemenway Theatre -\$2.50 with blue card.				
Dracula		April 20-25	6 and 8:30 p.m.	

On campus

College of Arts & Sciences will hold a transfer workshop. 12-1:15 p.m., April 19, 'Ilima 202. 734-9500.

Power Of Self-Esteem: An Introduction to Self Esteem. Identify obstacles and develop personal self powering strategies. Noon-1:15 p.m., April 19, 'Ilima 105. 734-9500.

Job Placement

For more information on these jobs and many others, contact the Job Placement Office at 'Ilima 103 or call 734-9514 for an appointment.

Human Resources Assistant: An insurance firm in the downtown area is looking for an individual to assist with various personnel functions. Must have a sense of humor, able to juggle many duties at the same time and prioritize. Good communication skills, professional phone manners, light typing, 10-key, and PC/CRT experience is a must. 3-6 months general office experience preferred in Human Resources. Part-time position. Pay rate \$7.50. #2528.

Stock Person: A retail store in Ala Moana is looking for an individual to check stock, prepare for sales floor and send out shipments. Must be able to lift 20 pounds. Part-time position. Pay rate \$7.00. #2531.

Teller: A downtown credit union is seeking an individual to do cashier duties. Must be bondable. Prior cashier experience is a plus. Part-time temporary position. Pay rate \$10.00. #2535.

Office Assistant: A non-profit organization located in the downtown area needs an individual to answer the phones, conduct tours, file, xerox, mail, assist with their newsletter and shop for supplies. Must have good organizational and communication skills. Part-time position. Salary depends on experience. #2536.