

Photo by Raymond Yuen

Hard at work

Two KCC students take advantage a bench in front of the library. The sun was a major attraction after 10 days of deluge.

Student survey results are in: Education gets a thumbs up

By Ann Ravelo
Staff Writer

Frank Abou-Sayf, of the office of Institutional Research, leans on his desk, looking through the half-inch pamphlet in front of him. This novel-like compendium is the final compilation of thousands of questions and hours of the 1993 Student Survey, which was conducted on Nov. 22, 1993.

This extensive survey which has taken up most of Abou-Sayf's time during the holidays, and has crashed the computer twice because of all the data inputted, was just released last week.

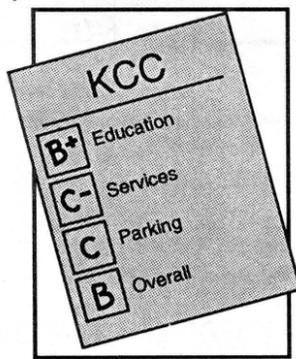
Exactly 911 students responded to the survey which was administered during the 8 a.m. and 7 p.m. classes. According to Abou-Sayf, having it done this way allowed for replies from a broader cross-range of KCC students. They would be either full-time or part-time, day or evening, and either new, first-year or second-year students. Most importantly, it was imperative that a student take the survey only once.

The results were derived from responses to questions in eight separate topics: education, academic support, services, facilities and equipment, student involvement, information, workshops, and overall satisfaction.

Based on their own personal level of satisfaction, students were asked to rate various questions on a scale of 1.00 to 4.00, with four representing "most satisfied." Thus, the survey has become known as the Stu-

dent Satisfaction Survey.

Overall, Education received the highest level of satisfaction, rating at 3.2, while services rated the lowest at 2.8. However, this doesn't mean that the students rated the service at KCC low, it was just lower than the other topics, said Abou-Sayf.



The study also broke down the students by majors. Interestingly, the Food Service Hospitality Education (FSHE) students responded more favorably to the survey while the Liberal Arts majors responded the least favorably. Again, this does not mean that the Liberal Arts students are dissatisfied, they are just less satisfied than those in other majors.

"Nothing indicated dissatisfaction," Abou-Sayf said.

One interesting find in the area of Information and Workshops, was that students responded to questions with, "didn't know information exists." Nearly half of the students (48 percent) indicated a lack of information regarding workshops. Another point of interest was that more than a third of the responders indicated that they wouldn't know where

to go to register a complaint, if they had one.

Receiving less than 6 percent "very satisfied" replies was the KCC Student Congress. Here, students were able to grade their satisfaction of representation and the congress' ability to adequately communicate its policy decisions to the students.

The Services category which includes registration, counseling, and the cafeteria, was not only rated at the bottom of the totem pole, but was also the receiver of the most comments.

Students were given an opportunity to write in any concerns at the end of survey. A tabulation was kept based on the amount of times a certain subject was mentioned. Students mentioned that they would like to see KCC open up more classes/courses, and to improve the registration process. Not surprisingly, parking, or lack of, rated as the next highest concern. The need for more activities, a recreational center, extended library hours and better food in the cafeteria were listed among the highest areas of concern.

On a bright note, overall the KCC campus rated with a 3.02, with less than 1 percent expressing dissatisfaction.

"Surveys report what we already know... The refreshing feature is that most of the students here are happy," said Abou-Sayf.

When asked of the concerns voiced by the students in this survey, and if they will be heard, Abou-Sayf replied confidently, "If there is action to be taken, there will be."

Want to start your own business?

By Lisa Masaki
Staff Writer

For just about everyone who's ever dreamed of "being the boss," there been a business that's failed. KCC Pre-business instructor David Nakamaejo said that this doesn't necessarily have to be true.

Nakamaejo recently drafted a proposal for a 16-credit Entrepreneurship Program at KCC that will, if approved, teach students the aspect of running a small business. The program will be broken into six courses: Starting a Small Business, Marketing for Small Businesses, Small Business Management, Basic Accounting for the Small Business, and a computer course that will teach the use of common business software, including spreadsheets.



David Nakamaejo

Kaua'i Community College offers a similar 2 course, 14-credit program. Nakamaejo's plan, he says, is a more practical approach. The Kaua'i CC program is broken into two large parts which must be taken in succession. The KCC program would be more flexible. "If someone is a computer genius, they wouldn't want to take the computer class," he said. "And an accountant wouldn't take the accounting class. It'd be a waste of time." However, in order to receive a Certificate of Completion, student would have to enroll in all of the courses.

The course teaches aspects that are common to all businesses. Nakamaejo stresses that you must

have technical expertise in the area. "Businessmen don't open businesses," he said. "Plumbers open businesses. Or lawyers or engineers. People with goods or services to sell do not necessarily have the knowledge it takes to successfully run their own business."

The most common misconception that entrepreneurs have, Nakamaejo said, is that they think the business will automatically be profitable. "People aren't going to be breaking down your doors on your opening day," he said. "It takes lots of careful planning and hard work to build a successful business."

He estimates that about 50 percent of operating a successful enterprise can be taught. The other half comes from within the individual. "People often underestimate the amount of determination and discipline it takes to run your own business."

The proposal must first be approved by the Curriculum Committee. From there it must go to the Faculty Senate, and then to the Dean of Instruction. The Provost would then get it, and if it is approved by all of those hands, it will go to the Chancellor's Office for the final okay.

"Everyone agrees that it sounds good in theory," Nakamaejo said. "The one big problem is, of course, money."

If everything goes according to Nakamaejo's plan, the Entrepreneurship Program may be approved as early as Fall '94. "Of course, my plan doesn't mean all that much to the bureaucracy," he said, with a laugh.

Koa Gallery to display Artwork in Bistro

By Anthony Montero
Staff Writer

A major change will affect the Bistro this semester. Chef Frank Leake announced that a new "cultural awareness look" will take place when works of art such as paintings, photography, drawings, and others are installed for guests to see.

David Behlke, Koa Art director and advisor of the installation said that the Art department favors the idea on displaying artwork in the Bistro. Both Behlke and Noreen Naughton, Instructor of Art (Painting and Drawing) would like at least 12 - 15 paintings from

Naughton's past and present students displayed there. "Showcasing more of the students' work will show others that KCC has a lot of talented people in the art world," Behlke said.

Leake would also like to invite other students and faculty members on campus to submit their works of art for display consideration.

Having these displays shown in public will certainly give the Bistro a more elegant atmosphere; surrounded by the beauty and grace of art. If anyone is interested in placing their artwork in the Bistro, please contact Chef Leake at 734-9148 or Holly Wheelles at 734-9802.

Sad state of legislative affairs

King of the Mountain, do you remember that game? We used to play it as children. You know the one: One person would stand on top of a hill and the rest of us would try to knock him off. The person who successfully completed this endeavor would then be the new king of the mountain, hence the name.

These old childhood memories were recently jarred back to the front of my mind as I listened to the news broadcasts and read the newspaper articles describing the starting of the new session of the 17th Legislature.

Can you believe these bozos? First, over the summer, Sen. James

Aki is ousted as the Senate President because of questionable dealings with the Sukanto Corp., the company that the state is buying the old Aloha Motors site from. This ousting led to the rise to power of Sen. Norman Mizuguchi, who was named the new Senate president. However, Aki refused to give up his position. This, of course, meant that the Senate now had two presidents. Confusion ensued. Finally, this childish bickering led to a court hearing taking place the night before the opening session, in which the court upheld the ousting of Aki, leaving Mizuguchi in the president's chair.

One would think that this would be the end of things, right? Wrong. Not being able to leave well enough alone, Sen. Ann Kobayashi stood before the opening session of the senate and called for the ousting of Mizuguchi. Kobayashi failed, possibly committing political suicide, all in the name of tit-for-tat.

Listen O Senators of ours, there is nothing noble in this type of childish behavior. It is high time that you, as state legislators, stop this in-house bickering and start dealing with the more serious problems confronting our state such as education, for example.

People too often complain that Hawaii is a one party state, and that if we want things to run more smoothly, we need to move towards a more balanced legislature. Yes, that's definitely a problem. However, after viewing that latest antics, I would say that we don't even have one unified party.

Let us remember that this is an election year for state officials. Therefore, It is more important than ever that we as students not only register, but get out and vote. If we continue to sit idly by and let our elected officials waste the too short legislative session with their in house political bicker-

ing, without taking a stand against them, then we have no room to complain when the state once again cuts the budget for UH Mānoa, causing the further cancellation of classes. It is down right frightening to learn that U.H. may lose its accreditation over the state of Hamilton Library, yet the state continues to throw away money on koa wood benches.

We all have a voice. The best way we can let our voices be heard is to vote these worthless officials out of office and elect people who are going to look out for the people of Hawaii, not their own personal gain.

-- Kenneth Hillyard

Spirit of sportsmanship skating on thin ice

We are a nation obsessed with winning. Survival of the fittest takes on new meaning daily as athletes in the prime of their lives strive to maintain that competitive edge. Corporate sponsorship, agents and the allure of big bucks combine to create an environment ripe for corruption. A lost sense of direction has ensued on the national level, and true sportsmanship seems almost a thing of the past.

Many athletes today will admit to no wrong doing. However, their penchant to succeed seems driven prima-

rially by their wanting of selfish material gain. The American sports establishment has created a monster, and society should be held accountable for the rampant greed and hypocrisy which thrives in this hopeless arena.

Sadly, when the temperature rises and athletes lose their internal focus, they sometimes revert to barbarism as a means to justify the end. They lose concept of all reality, becoming vicious predators. All notions of sportsmanship are tossed aside, and the principal effort seems driven more

by allegiance to their agents than by a true love for the sport.

The recent attack on Olympic gold medal hopeful, Nancy Kerrigan, was a blatant act of terrorism. Tanya Harding, and the ship of fools in her corner, are perhaps victims of their own delusion. They saw Kerrigan as a threat. Millions of endorsement dollars were at stake. Lifetime elite social status is guaranteed Olympic gold medal winners. They become members of "the club."

Tragically Olympic athletes who

are striving to proudly represent their country are tragically being replaced by those in search of the mega-one-time deal of the century. Obviously some athletes have no boundaries when it concerns fulfilling the "dream."

Professionalism in sports is dead. Too many athletes train hard to attain greatness on Wall Street and simply lose sight of the fundamental goal of sports competition. The killer instinct values which pervade sports circles these days are choking sportsman-

ship from the competitive arena. Economic considerations have overshadowed the game: The will to win has become the will to access multi-million dollar contracts.

Perhaps Harding's recent Olympic-sized blunder will act as a stimulus to reform. Corporate sponsorship is grossly out of control and athletes like Nancy Kerrigan do not deserve to pay the price because others have been alienated by the business angle.

-- Tom Wade

CORRECTIONS

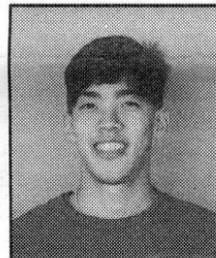
We would like to apologize for the misleading headline in regard to the Sales and Marketing Scholarship funds, only one class was involved in the efforts. An apology is also owed to those whose pictures were mislabeled in the opinion poll. Corrections have been made at right.



Traci Muramoto
Psychology



Surech Bells
Liberal Arts



Joey Nishimura
Liberal Arts

BOOKSTORE RETURN POLICY

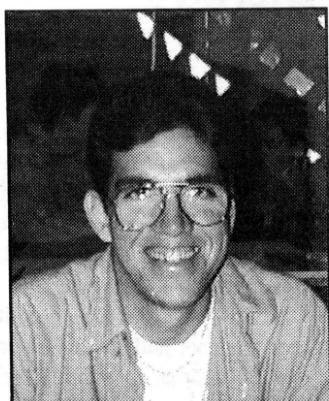
Students need a receipt dated between Dec. 1 and Jan. 28. After Jan. 28, students can receive a full refund seven days after the date of receipt.

BUY BACK POLICY

Any books bought before Dec. 1 can be sold back for 1/2 the purchase price.

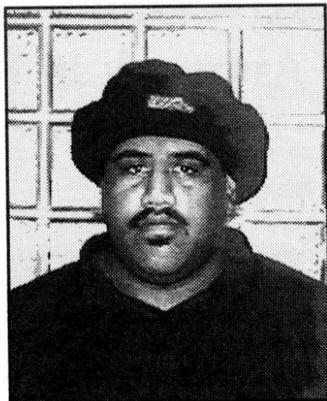
Opinion Poll Question and photos by Pat Blas

Who best represents the Hawaiian people, OHA or KaLāhui?



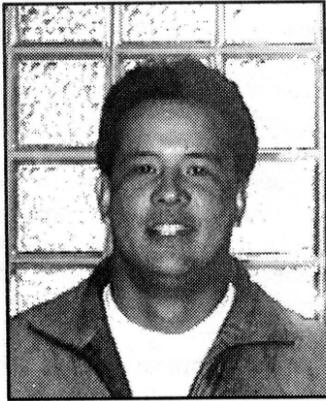
David Streeter
Liberal Arts

"I really don't like OHA because they do a lot of bashing against the U.S. government. I don't feel that OHA trying to abolish U.S. control is right."



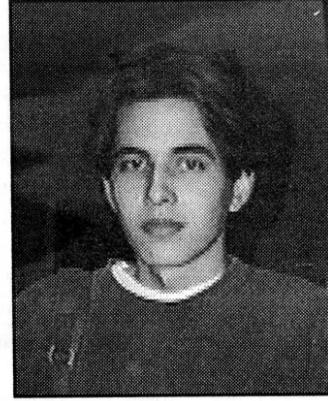
Grand Giffard
Culinary Arts

"I feel that Ka Lāhui is trying to take short cuts which is wrong and OHA is going through the whole process."



Les Guernsey
Liberal Arts

"I feel OHA represents the people in a better way by looking out for the people."



David Chang
Liberal Arts

"I've lived here all my life and I really don't pay much attention to the groups."

Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave your name and major.

KAPI'O

4303 Diamond Head Rd.
Honolulu, HI 96816
Phone: 734-9120

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Editors Jin Su Chang, Mark Chittom
..... Ken Hillyard, Erin Maxwell,
..... Treena Shapiro
Assist. Editors Nathaniel Osborne,
..... Raymond Yuen
Layout ..Shanon Galase, Vince Nelson
... Christopher Mok, Wendy Yonemura
Staff Writers Patrick Blas
Linh Hoang, Kristy Hoke, Astrida Pez
..... Catherine Pimentel, Ann Ravelo
..... Chandal Rogers, Phyllis M. Stine
..... Temmy Temengil, Moriso Teraoka
..... Kathryn Ussery, Aisha Wang
Photo Editor Bryan Sekiguchi
Graphic Artist Tommy Leong
Computer Tech Heng Xiang Huo
Adviser Winifred Au

Counseling services that meet your every need

By Catherine Pimentel
Staff writer

KCC students are fortunate enough to have a counseling service that covers and tries to meet their every need. There are services for low income students, single parents, international students, learning disability students, as well as returning adult students, to name a few. Furthermore even if you are just one of those who feel lost in school and just need someone to talk to, well, the counselors are always more than welcome to give any student advice about the direction that they need in school as well as for their future career. Despite the fact that appointments are hard to make, because of the counselors' full calendars, many students still make the effort to try and see the counselors.

KCC has a variety of counseling programs for its students. Because so many students are at a loss when it comes to looking for specific support programs that they need, the counseling services are divided into two main sections, the Career and Personal Development center and the Special Student Services.

Under the Career and Personal Development section are nine different programs that help meet the students' need. They are: Academic Advising; Personal, Career & Probation Counseling; the Turning Point class; IS 105 class; Transfer Planning workshops; Career Planning workshops; Job Placement Services; the Career Library; and the Transfer Center. Also, underneath the Special Student Services are additional support services that can help a student with Admissions, Academic & Registration Advising; Personal and Ca-

reer Counseling; Classroom Accommodations; and Sign Language counseling.

Most of the programs offered are self-explanatory, but those that might need a little explanation are the Turning Point class, the IS 105 class, the Career Library, Transfer Center, and Classroom accommodations.

The Turning Point class is for single parents and displaced homemakers. Turning Point is a special class because it teaches a person to reevaluate his or her life. It helps a person to develop a plan of action to work towards identified goals. It helps the homemaker or the single parent to look for occupations that would match their interests and abilities. The eligibility for this program though, is that you must be either a **SINGLE PARENT** or **DISPLACED HOMEMAKER** who would like to gain marketable skills

through vocational education.

The cost is \$20 for tuition and books. Although priority is given to those who meet the requirements, those who feel that they do not qualify and would like to see if they do can call the Single Parents and Displaced Homemakers counselor at 734-9500. Catherine L. Chow Wehrman is there to help you out.

The IS 105 class also seeks to help out students identify their college majors or at the very least, their basic interests and skills. This class, however, is part of the KCC curriculum and can only be taken if you are enrolled at KCC.

The Career Library, conveniently located next to the counselor offices in the Ilima building, is filled with catalogs, research guides, video resources, and much more. It concentrates on career related options for the student and even has the Job Place-

ment center nearby.

The Transfer center is there for students wanting to transfer to a four year college on the mainland or at UH Manoa. It contains advising materials and college catalogs, to name a few.

Lastly, Classroom Accommodations, with the Special Student Services, offers notetakers, mobility aids, scribes, sign language interpreters, readers, and assistive technology to further the education of all students who need them.

All of the following programs are available to all students attending KCC. They are located in the Ilima building, rooms 103 and 104. The number to call for more information about these services are 734-9500 for the programs listed under the Career Center, and 734-9552 for programs under the Special Student Services.

Kunimoto Memorial Award to boost vocational education

Tadashi and Elizabeth Nakaeda have established the Masaki & Momoe Kunimoto Memorial Award in honor of the Kunimotos, founders of Chikara Products, Inc. The award will be made annually to either a faculty member or a student who makes a significant contribution to vocational/technical education within the University of Hawai'i Community Colleges.

Eligibility:

Faculty or students with a record of service within the University of Hawai'i Community Colleges vocational/technical education programs are eligible.

Faculty Must:

1. Demonstrate commitment to vocational/technical education by the investment of time in either teaching, counseling or participating in activities and presentations such as research, workshops, exhibits and related programs that enhance vocational/technical education in the State of Hawai'i.
2. Demonstrate an understanding of the technological changes occurring in vocational/technical education and their impact on the present and future workforce in the State of Hawai'i.
3. Leadership in promoting technological changes using media, networks and other means of communication.
4. Encourage students to conduct independent research in vocational/technical education.

Students Must:

1. Students must be a University of Hawai'i Community College vocational/technical student.
2. Demonstrate commitment to vocational/technical education by his/her leadership, enthusiasm, participation independent research, reporting of research findings, involvement in student activities and willingness to take risks in order to help make changes in the current and future workplace.

Selection:

Recipient(s) of the Masaki and Momoe Kunimoto Memorial Award will be selected each spring by the Chancellor's Office, based upon the recommendations submitted by the Provost/Dean of Instruction of each community college, and the State Director of the Employment Training Center. The composition of the selection committee will be evaluated as needed.

Student Congress open to new ideas

KCC's Student Congress is made up of volunteers. They meet once a month on Saturday mornings to discuss problems dealing with the KCC campus, and form committees to deal with them. Lighting at the bus stops, umbrellas at Iliahi and lowering the cost of photocopying in the library are just a few of the projects they have accomplished. They also produced the Instructor Course Abstract. They present student concerns to provost.

The meetings are open to all KCC students. Call 734-9581 to find out the date, time and place of the next meeting. Leave a message if you want to discuss something important at the meeting.

Exploring Trails to College Success Workshops-Spring 1994

Career Planning Workshops

Part I Self Knowledge: How to select a major based on interests
Feb. 7, Monday
12-1:15 p.m. 'Ilima 202C

Resume & Interview Workshops

Resume Workshop
Feb. 2, Wednesday
12-1:15 p.m., 'Iliahi 104
Interview Workshop
*Feb. 9, Wednesday
12-1:15 p.m., 'Iliahi 104

K.C.C. HealthCare Programs

Dental Assisting
Carolyn Tani, Program Director
Feb. 8, Tuesday

9:30 a.m. Kauila 114
Respiratory Care
Steve Wehrman,
Program Director
*Feb. 7, Monday 5-6:30 p.m.,
Kauila 217

Transfer Workshops

UH BSN Nursing Workshop-
Feb. 4, Friday, 2-3 p.m.
Kauila 201
Milo Huempfer,
UH Academic Advisor
For students interested in
entering UH Manoa's bachelor
of science degree programs.
Engineering Workshops
Feb. 7, Monday, 12-1:15 p.m.
'Ilima 202B
Alfred Seita, KCC Engineering
Advisor

Dr. Deane Kihara,
UH Engineering Advisor
Dr. Harold Hamada,
UH Civil Engineering Chair
Dr. Bharat Kinaiwala, UH
Professor, Elec. Engineering
Speakers from KCC and UH
Manoa will discuss programs
and job opportunities in
Hawai'i and on the mainland.
Courses and requirements for
engineering will be covered.

Healthcare Programs

Phlebotomy, contact Sally
Pestana, 734-9235

Radiology Technology, contact
Rosie Harrington, counselor,
734-9500.

Funds available for study overseas

By Nathaniel Osborne
Staff Writer

Students and faculty interested in studying or developing programs and curricula abroad during the spring or summer can contact the Office of International Programs and Services about the International Agreements Fund.

The IAF, provides financial support for students and faculty wishing to study and develop programs at foreign universities. Grants from this fund can be used towards travel expenses, stipends and program development.

Some linguistic background in the area of interest is recommended, although the awards can also be used for short-term linguistic preparation if need be.

Preference will be given to those with little or no previous international experience, and to those planning to stay abroad for a semester or longer.

Application deadline is Feb 15. for more information call 956-2222

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Chan nominated for Chancellor's award

By Phyllis M. Stine
Staff Writer

The Chancellor's office is presenting an award for outstanding service by a staff member. Computer Specialist III Kenrick Chan is KCC's nominee after a screening committee reviewed letters of support from his colleagues.

Chan, a familiar face, not only is available and willing to help in times of trouble with computers anywhere on campus, but is also involved in other college activities as well. He is currently on the Board of Student Activities and will co-chair the staff development brunch for a second year in November.

Chan received received \$100 for this nomination from the Chancellor's office. Also, on behalf of KCC, Provost John Morton presented him a first time award of \$500.



Photo by Moriso Teraoka

Irma Kaneshiro, Provost's secretary, and Kenrick Chan, actually standing still during the faculty brunch in November. Students may recognize him better as the guy administering first aid to downed computers.

Teachers needed in Hawai'i

A 1991 DOE (Department of Education) study announced that an urgent crisis exists in Hawai'i's teacher shortage. Hawai'i's public schools need to hire 800-1,000 new teachers annually; yet colleges in Hawai'i graduate only 540 new teachers per year. There has been a steady increase in the number of KCC students accepted by the UHM's College of Education.

By 1995 UH Manoa's College of Education intends to increase the graduating class from the current 425 to 550; and UH Hilo will produce 100 more teachers than at present.

Since the pre-education core for UHM's and UH-Hilo's Education colleges differs, it is important to contact these pre-education advisors early in your academic career.

In addition to the pre-education core, the UHM's College of Education requires a 2.75 GPA, a passing score on the California Achievement Test (CAT), a written essay, an oral interview, volunteer experience in a group leadership position and a TB test. The advisors will assist you in meeting these requirements.

Also note that GG 200, Geology of the Hawaiian Islands will not be accepted by the UHM College of Education. Instead, Astronomy 110 will satisfy the requirement.

If you are interested in becoming a teacher, you should contact one of the following pre-education advisors on campus:

Jane Fukunaga, 'Olona 216 at 734-9385 or Mona Lee, Career Center 'Ilima 103 at 734-9500.

There will be a Pre-Education workshop on March 7, from 12 to 1 p.m. in 'Ilima 202 B. All interested are invited to attend.

'O'helo Asian Pacific Dining Room

APPETIZERS

- Soup of the day \$1.00
- Summer Rolls \$1.75
- Spring Roll \$1.75
- Green Papaya Salad \$1.75
- Chinese Chicken Salad \$1.75

LUNCHEON SALADS

Bun Bo \$3.95

Thin rice noodles tossed with vegetables and Asian herbs topped with lemon grass chicken, beef, or more vegetables for vegetarians, and served with nouc cham sauce

- Bird of Paradise \$3.95
- Crispy Chicken Salad \$3.95
- Somen Salad \$3.95

SANDWICHES

- Grilled Chicken \$2.75
- Shanghai Turkey Breast \$2.75
- Cashew Nutty Tuna Salad \$2.75
- Chicken Adobo in Pita Bread \$2.75
- Curried Crab Meat Salad \$3.95

All sandwiches are served with a side of Chinese chicken salad and homemade French fried sweet potatoes

ASIAN BURGERS

- Moghul Garden Burger \$3.95
- Chopped Beef Burger \$3.95
- Fresh Fish Burger \$3.95

All burgers are served with a side of Chinese chicken salad and French fried sweet potatoes

LITE LUNCH COMBOS WITH INTERNATIONAL NOODLES \$4.95

- Hong Kong \$4.95
- Manila \$4.95
- Umbria \$4.95

ALA CARTE

- Desserts (Announced Daily) \$.75
- Beverages \$.50

WEEKLY SPECIALS

- Vietnamese Cuisine - Feb. 1 to 4
- Filipino Cuisine - Feb. 8 to 11
- Cuisine will vary week to week

Club Information

Club	Adviser	Phone	President
Music Club	Anne Craig	734-9182	Nora Lee Williams
Data Processing	Kevin Yokota	734-9320	Todd Hasaka
CARE	Cathy Wehrman	735-9500	Laura Alexander
Legal Assistance	Bruce Barnes	956-6637	Lisa Lemare
Student Nurses Assoc.	Martha Parmelee	734-9273	Corina Lee
Kapiolani Marketing Assoc.	David Nakamaejo	734-9338	Renee Suda
Korean Culture Club	Kyung Su Chung	839-0620	Sung Bae Park
Filipino-American Club	Nelda Quensell	734-9415	James Cadalli
Chinese Culture Club	Shu Fen Fujitani	734-9339	Cecilia Yiu
Phi Theta Kapa	Charlotte Toguchi	734-9370	Jeff Chun
Japanese Culture Club	Yuki Ishigami	734-9377	Charles Nelson
Inter-Varsity Christian Fellowship	Joan Young	734-9349	James Matichuk
Kuli Ahahuli	Kelly Burkenhoff	846-7471	Eric de la Pena
Sigma Phi Epsilon	Joel Plies	521-4485	Corey Johnston
Chi Alpha Christian Fellowship	Joan Young	734-9349	Jennifer Matsumoto
Na Mo Maka ala	Jonathan Osorio	734-9169	Kahi Wight

Vets qualify for financial support

By Catherine Pimentel
Staff Writer

If you are a veteran and have finished serving your time in duty, have left active duty, and have been discharged, you are now eligible to use the money in the GI Montgomery Bill to help fund your schooling at KCC. KCC's Veteran Administration department houses its own VA clerks that do the paperwork that you need to do in order to get financial support, whether total or partial, for your school tuition.

Depending upon your particular status, you will qualify for one of the different GI Bills. To those who are unsure of your status or would like to find out if you qualify, there is a regional Veterans Administration office in Honolulu that you could call to ask for information. The number for

the office is 541-1000.

Vets who are planning to use the GI Montgomery Bill should think ahead. In order to apply for the bill, you should apply for it the semester before you plan to go to school. The reason for that is simply this: if you applied for it during the semester that you are going to school, you might not receive your checks until later on in that semester. If that happens, you would have to pay for your tuition up front. Also, to further aid the KCC VA clerks in handling your paperwork, you should inform them of the number of credits you plan to carry in the semester that you are registering in BEFORE you actually register.

Questions pertaining to veteran eligibility and status for the GI Bill should be referred to the regional VA office here in Honolulu. That way, our KCC VA clerks can concentrate on filling out your applications!



Photo by Raymond Yuen

Full of curiosity

Stan Fitchman and Cecilia Yiu recruit Chinese club members during Club day last week.

Walk, skate or ride—ideas to battle the parking wars

By Chandal Rogers
Staff Writer

Oh no, class starts in five minutes and I still can't find a parking space. Anyone who's driven to Kapi'olani Community College has faced this dilemma at least once and it seems to be a problem that has no end. So what can we do? The only real solution is to find alternative means of transportation.

There are a few students who are basically forced to drive, such as Jerry Morter and Scott Morikawa.

"I have to drive because I live far away. If I rode the bus I would still have to sit with the traffic. On a really good day it takes me 45 minutes to get here, but on a bad day it can take 1 1/2 hours," said Morter.

"A car for me is a lot more practical especially since I start work right after school," said Morikawa.

Other means of transportation for Jerry and Scott are virtually impossible but there are many alternatives

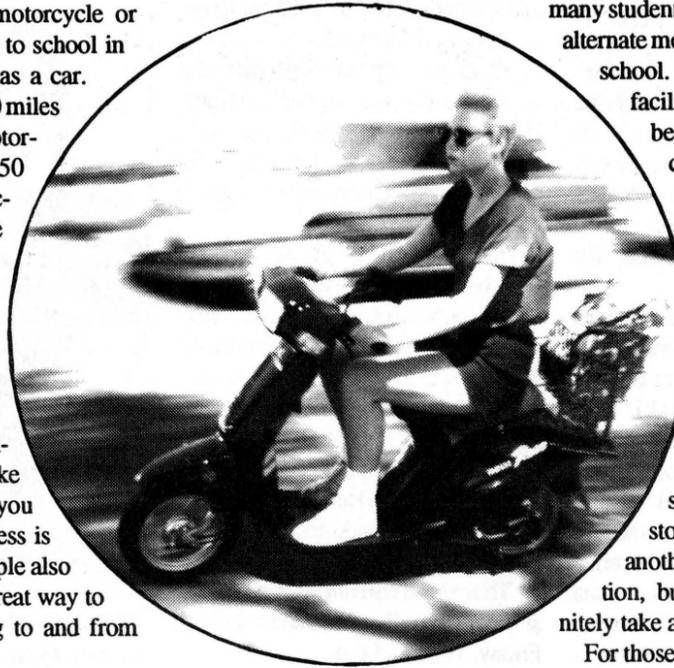
for students who live and work in the school's vicinity.

One is to get a motorcycle or moped. They get you to school in about the same time as a car. Mopeds get around 80 miles to the gallon, and motorcycles get about 40-50 miles to the gallon. Secondhand ones can be fairly cheap, especially if bought from a private owner.

The bus is also a handy alternative. Bus passes cost \$20 a month and offer unlimited rides. It does take longer to get where you are going, but the stress is much less. Many people also find the bus to be a great way to study while traveling to and from school.

Why not get some exercise while traveling to school? Biking is a quick and fun way to commute and is easy on the environment. Mercier Carter

said, "Last semester I rode the bus a lot.



Sometimes I drive now, sometimes I ride the bus and sometimes I cycle. The problem with cycling is that I hate to get sweaty

before class."

That is a common concern for many students who would like to use alternate means of transportation to school. If there were shower facilities for students to use before class, it could change the outlook on using alternative methods.

"If it's a nice day I ride my bike, but if not I like to take a cab so I can sleep longer," Tobias Tenorio said. Tobias lives in Waikiki and a cab usually costs him \$5 or so, "depending on the stoplights." Taxi cabs are another means of transportation, but their fares can definitely take a bite out of the wallet.

For those of you who roller blade or skateboard, why not try traveling to school that way? You may find it to be very enjoyable and give up driving to school altogether.

Walking to school is another great alternative, and it is good for the soul. Mary Jo Haverly from Special Student Services counselor walks to school most of the time, unless it's raining. "Walking is for me" she said. "I live a mile away, and it's nice because I get to do something for me. I get to dump a lot of stress, look at flowers, and I get to listen to a complete song on my walkman. I'm an advocate of walking," she said.

A social way to travel to school is carpooling. #1 It is inexpensive, better for the environment and is a great way to meet other people.

UHManoa is starting carpooling to try to ease their parking and driving hassles. KCC students could benefit from a carpooling service, too.

It is hard to deny that driving is imperative for many students; but for the rest of us the transportation alternatives are many. They may not be as convenient as driving, but sometimes what seems to be a sacrifice can actually turn out to be more of a benefit than a vice.

Government tested radiation on unsuspecting populace

By Nathaniel Osborne
Staff Writer

According to a congressional report released recently, at least 600 to 700 American citizens were subjected to tests involving nuclear radiation

from roughly 1940 to 1970, many without consent or even knowledge.

Some students of the Fernald School, a Massachusetts state school for retarded children, were fed cereal laced with radioactive tracers and meals laced with radioactive iron iso-

topes. Although the students themselves were not told of their participation in the experiment, parents were notified, but not informed of the presence of radioactivity. In some tests, the radiation ingested was equal to 50 chest X-rays.

Scientists present at the hearing said that the experiments involved very low levels of radiation, although they admitted that no follow-up studies had been done to monitor the children's future health. They further pointed out that the experiments had been done to measure children's nutritional needs, and did not involve the military.

Witnesses from the Clinton administration told the lawmakers that they would turn over any related records, but "there's a good chance that these records are just plain lost."

Other documents released show that 33 Veteran's Administration (VA) hospitals hosted similar experiments during the cold war era, although it is uncertain whether consent was given in these cases. The VA had earlier admitted that 14 hospitals performed tests on military patients, although the newer documents brought the estimate up.

Patients at a VA hospital in Framingham, Mass., received food mixed with radioactive substances. Other cases documented so far include experiments performed on African Americans at Vanderbilt University in Tennessee and on prisoners in Oregon and Washington state.

Over 200 of the experiments were

conducted for the sole purpose of studying the effects of radiation on human beings, although a VA summary claimed the tests involved radioisotopes and their uses in "medical research, clinical diagnosis and medical treatment of patients."

An experiment partially funded by the Tennessee Department of Health during the 1940s involved giving more than 800 pregnant women a mildly radioactive iron isotope in the interests of charting iron consumption in the body. A 1960 follow-up study revealed a slight, although statistically relevant, increase in the cancer rate of the children born to the women.

Officials are not certain if consent was given, although at least one woman, Emma Craft, claims she was not told of the experiment. "Back then you felt like the doctors were doing the best they could. You didn't ask any questions; you just took what they gave you." Craft's child died at age 11 of a tumor.

Doctors and scientists argue that, when experiments were conducted, the full extent of the potential harm of radioactivity was not fully known; regulations on human experimentation were not as strict then.

Other government agencies that have been implicated include the Atomic Energy Commission, the predecessor of today's Department of Energy; the Department of Defense; and the National Aeronautics and Space Administration.

U.S. Energy Secretary Hazel O'Leary said that victims of radiation testing should be compensated. "I am appalled by what was done," she said, "Clearly standards were used that should never have been approved." Officials have stated that they will do

everything within their power to seek out other victims of the tests. "If people were wronged, we're going to make it right," White House adviser George Stephanopoulos said. He further indicated that the search for related records would extend into the CIA if need be.

The Regan administration, under orders from Congress in the mid-1980's to disclose information on the issue of human testing, instead chose to downplay the situation, and ignored requests to study follow-up tests and compensation. These refusals were justified by saying that there was no scientific reason to believe harm had been done, and that follow-up studies would violate the privacy of those experimented on.

The Defense Department ordered the Defense Nuclear Agency and the armed forces to release documents pertaining to their involvement in human testing.

A nongovernmental panel of ethics experts has been appointed by O'Leary to determine what ethics violations had been made in the tests and a research team has also been appointed to determine exactly what experiments are suspect. Findings are expected to be released in about six months.

However, a prominent scientist said later that the American public may never hear the full story, since the CIA had "deliberately destroyed" many files in 1973.

A toll-free telephone line, set up by the Energy department to answer questions about the tests, has been constantly busy with up to 10,000 calls a day. The number is 1-800-493-2998, and is open from 8:30 a.m. to 4:30 p.m. EST (3:30 a.m. to 11:30 a.m. Hawaii time) Monday through Friday.

What publications would you like at KCC?

The Board of Student Publications is looking at the direction it should take in the next four years. Please help us do a better job by dropping off your comments in the Kapi'o box in the Campus Mailroom, 'Ilima 203 or call 734-9120.

Your student fees now pays for these publications:

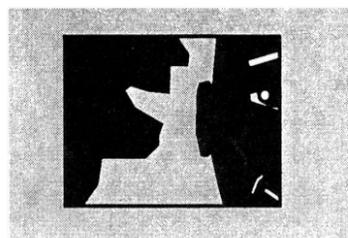
- **Kapi'o**, the student newspaper, 14 issues per semester, 3000 copies
- **Diamond Journal**, which publishes the best writing of the English classes as well as essays from other classes. Previously it was published once a semester. Now it will be published once a year. 1,200 copies.
- **Ka Nani**, a magazine of creative work—short stories, poems, art. Published once a year. 1,200 copies.
- **Full Circle**, which publishes work by students returning after 5 years. Published once a year, 300 copies.
- **KAPE publication, Horizons** which includes writing and art related to Asia and the Pacific and will be financed by publication fees. Published once a year, 1200 copies.
- **Writer's in Paradise**, journal of academic prose from various disciplines. To be published once a year, 1200 copies

In addition, the BOSP assists departments and/or clubs wishing to publish yearbooks by providing photographers, film and photographic supplies and services, layout, pasteup and proofreading services. Departments or clubs pay for negatives for plates and printing and provide editors and adviser to handle picture-taking schedules and to provide copy.

The Board would like to know:

1. Do the publications listed above adequately serve the needs of the school? Should any be expanded, cut back or changed?
2. Do you see problems with any of the publications that should be corrected?
3. Are there any other publications the BOSP should fund?

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Did you know That???

By Phyllis Stine, Kristy Hoke, and Chandal Rogers

Did you know that there are three new writers wanting to conduct an interesting and informative gossip column? We need your help! First we'd like to introduce ourselves, we're Kristy, Chandal and Phyllis, better known as the three scoops of



news. It is our intention to have a weekly campus column. Soooo, when you see us around campus and have either something juicy and/or informative (not libel) that you either want to know about or want to tell, let us know. Otherwise give us a call or leave a message at Kapi'o 734-9120. On with the show.

For the artists among you: did you read in last week's paper that art entries are wanted for an exhibit that is coming up Feb. 28 in the Koa gallery? For more information contact David Behlke at the Koa Gallery.

This week's movie: Chandal thinks that "Philadelphia" is a definite must see. The film is about a man who is dying from AIDS. It goes on to deal with the ignorance and homophobia that accompanies this heartbreaking disease. Tom Hanks gives a remarkable performance in this captivating, emotional, and educational movie. Don't miss this one.

Our Video buster Kristy says for all you Saturday Night Live fans, the movie "Cone Heads" is now available in the video stores to rent.

Did you know that there are 639 muscles in the human body and that walking requires the use of 200 of these? Wow! And all this time I thought walking to class was only to exercise my brain.

On parking: Running late for class and think that you can park in just any ole place in the dirt parking lot? Wrong! Just ask Chris with the orange hair from Art 207. Last semester he parked with one tire on the sidewalk. Not only was he ticketed, but it cost him \$75 to get his car out of the impound. Poor baby.

Talks on sovereignty scheduled Feb. 4, 11

Speakers from Hui Na'auao, one of the sovereignty groups, will be on campus Feb. 4 and 11 to provide information on sovereignty. Talks will be at 11:30 in 'Ilima 202B. All are welcome.

Sunabe works: Local spirit in paint

By David Behlke
Koa Art Director

Koa Gallery presents paintings by Russell Sunabe. This exhibit, entitled "Atomic Series: The Local Motive," is a series of six freshly painted works which address Sunabe's concern for painting along with a strong social conscience that propels his images.

Sunabe describes the paintings as "local spirit transformed in paint and shown in the context of contemporary living in Hawai'i."

Sunabe relates his paintings to the earth and his experience of growing up on the Big Island. "These paintings were painted on the Big island of Hawai'i on my parents' farm in Hakalau on the Hamakua Coast," Sunabe said. "Their form came about as the most direct re-

sponse to the land that I could get in paint. The earth's energy is pervasive and very powerful there. It influences the approach," he said.

He said, "The rest of the paintings were done after moving back to Honolulu, a densely populated city. The social issue here compels my desire for a kind of storytelling and the use of allegory and symbol."

Sunabe considers his different approaches to painting, "absolutely bound by their homegrown context, a result of the values and the aloha nurtured in the canefields of the ahupua'a, Hakalau."

The works in the gallery show the strong use of symbols which tell a historical story but relate to current events in Hawai'i. He uses rich color in his works which add to the viewer's pleasure.

The exhibit will run through Feb. 23 at the Koa Gallery, Monday through Friday, 10 a.m.-4 p.m.

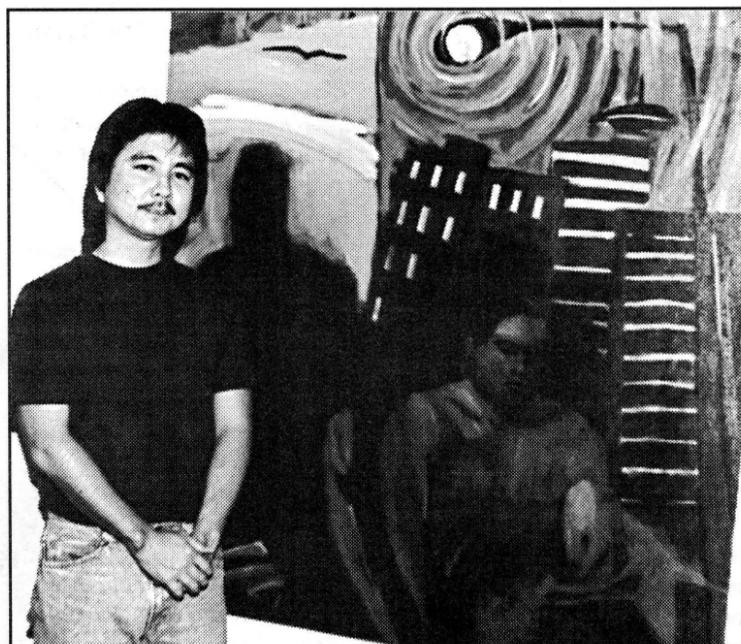


Photo by Bryan Sekiguchi

"Storm Bird and Local Boy" one of the art works displayed in the Koa Gallery by Russell Sunabe.

Moriguchi, Hawai'i's youngest EMT

By Lyn Garcia
Staff Writer

How long does it take for someone to achieve their dream after high school? Two, four, even six years? Well, that wasn't the case with Gregg Moriguchi, a junior at KCC, who is one of the youngest certified EMT's in the state.

Moriguchi, originally from Kaua'i, graduated from Kaua'i High School with the dream of one day being a paramedic. Six hours a week in class and three days on the job training means working in the ambulance and treating patients under supervision, going to hospitals to visit the ICU's and CCU's to see how things are done.

A month after the semester was over and the program was completed, Moriguchi took the National Registry exam that consisted of two parts, written and practical, to test his skills. In 1992, at the age of 19, Moriguchi was the youngest certified EMT.

He is currently in the Mobile Intensive Care Technician program (MICT). An MICT means being a full-fledged paramedic. An MICT is qualified to administer drugs and start IV's directly to the patient. To be excepted in the MICT program requires a year of being an EMT. As a

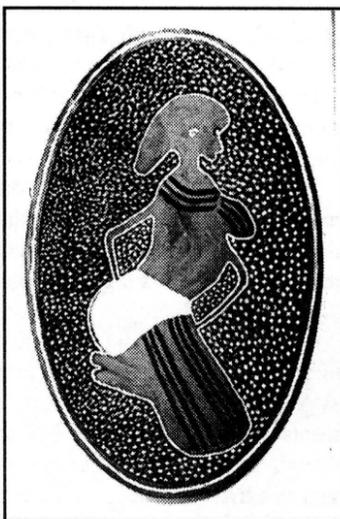
certified EMT he works for the City and County of Honolulu and is stationed in a lot of different areas.

Being an EMT is a tiring and stressful job. Moriguchi says, "It's a hard job but it's never boring because everyday you go to work it's something different because every patient's problems are not the same. Can you imagine how awful it is to see somebody in excruciating pain," he asked, but added, "On the job I have to put my personal feelings aside to be focused on treating the patient."

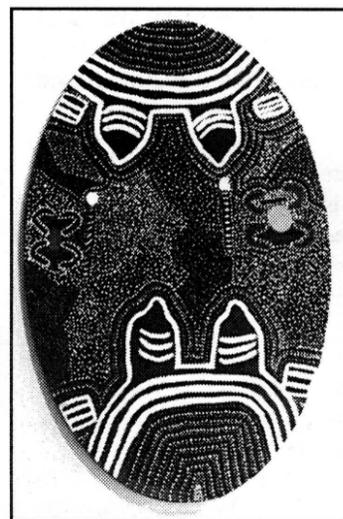
He also describes the hardest as-

pects of the job which for him is to have children as patients, "The hardest thing is when a child is hurt and my heart goes out to them. It's difficult to see children in pain because they're more frightened and they don't understand what's going on," he said.

All in all it might seem like a hectic and difficult job for some, but for Moriguchi the job comes naturally. In addition, he said, "I like helping people in their time of need because that time is crucial and our treatment can make a difference."



"Bush Plum"



"Grass Seed"



"Bush Plum"

Utopia body paint records creation stories

By Phyllis Stine
Staff Writer

The Bishop museum is currently hosting an art exhibit entitled "Utopia Body Paint: Contemporary Art from Aboriginal Australia." Being shown for the first time in North America, the 77 acrylic paintings can be viewed in the Hall of Discovery through Feb. 28.

Utopia is Aboriginal property in the central desert of Australia where the Aboriginal artists live. Accord-

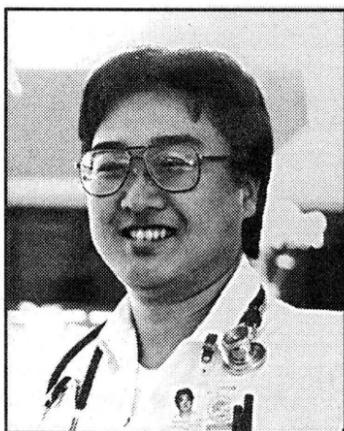
ing to the author of *The Art of Utopia*, Christopher Hodges, "They live in small extended family groups that are close to important sites where strong links to traditional values are maintained."

He explained that, "once initiated they paint their bodies with designs that have been handed down for generations." Unlike the tattoo, the paint itself is worn only by certain artists during ceremonies to retell the story of creation, called Dreaming.

This tradition is the oldest of continuous visual art. Over 30,000 years

ago the story of creation was told primarily by women through painting their bodies, or by using the batik method. In recent times men have also been allowed to join in the recreation of these works, and the use of acrylics has replaced more traditional forms of material.

To the Western eye, these paintings may appear mysterious and abstract. But to the Aboriginal viewer each design has a definite meaning about the laws of the Aboriginal society, and the complete story of the existence of the world.



Greg Moriguchi, Hawai'i's youngest EMT.

Bosstones give concert and wedgies

Astrida Pez
Staff Writer

The Jan. 25 Mighty Mighty Bosstones concert definitely will be remembered (well, for most of us that is). Honolulu's favorite party band Tantra Monsters opened the show with their usual upbeat and grooving tunes. The audience was nearly in a skanking frenzy for the Tantra Monsters but that was just the beginning of a long evening of Ska WACKINESS!

People of all ages (except little babies and old people because they

would have been squashed) bumbled throughout the Afterdark nightclub on Nimitz Highway. Within the club was a 21 and over bar area otherwise known as the "playpen," which supplied tasty beverages such as beer and light beer. The vibe of SKA in the air made people act crazy and jump up and down. The Mighty Mighty Bosstones enter the stage in an array of tartan-checked suits (that means plaid), a vision all too normal for this Boston based band, because that's what they always wear!

Beginning their set, the crowd at the stage flowed in a huge fleshy

mass. In the skank pit bodies were being thrown around like pizza dough, and more than once I saw young concert-goers with fresh Doc Marten footprints on their cheeks and noses. All kinds of crazies jumped on stage to dance around and dive back into the steaming, stomping, skanking bodies. The stage was a circus with band members and dozens of ecstatic people gloating before the crowd in their brief moment of fame. It was all just *too* hilarious. HA HA! A live concert and freakshow all in one. The Mighty Mighty Bosstones have some amazing patience. Many no-

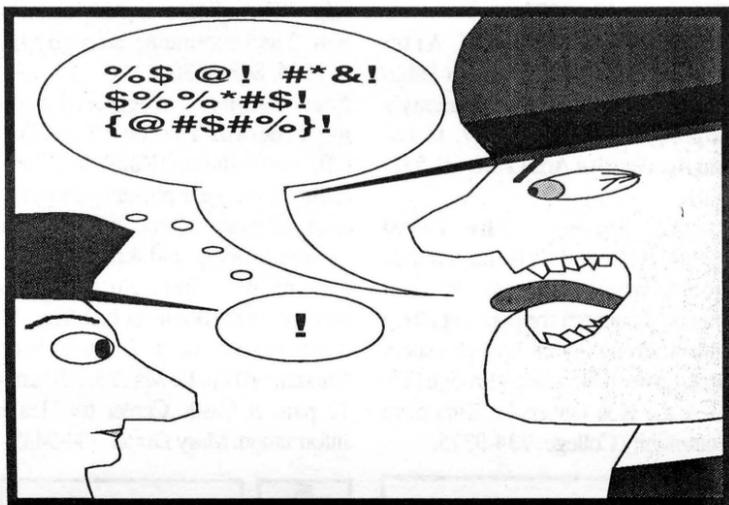
ticed KCC Music student and Kailua's own hepster Adam Kyser leap on stage and give a bow before diving off into the current of people lining front and center. The band's music was amazing and their humor bountiful. The last remaining victim on the stage with the band once a song was over received an *authentic* Bostonian-wedgie (OUCH, the worst kind!)

When I asked them after the concert about their tour through the United States, Europe, and Canada, the band felt that Hawaii was one of their *alltime favorite* places to play. They like the Aloha spirit and always enjoy a fun and

outgoing crowd. Winding down the night in a blackout at the Hideaway in Waikiki a few members of the band said they felt the urge to drive like maniac Bostonians (you know how CRAZY they drive!) while on the island, but they are are uninspired with the slow and mellow pace of the locals. However, they're catching on to what we call, *da kine*, "Hawaiian Time".

Although the acoustics in the Afterdark nightclub left something to be desired, the Mighty Mighty Bosstones pulled off an exhilarating performance. Those booming-Bostonians are on the rise!!

F---,
Bleep!
F---,
Bleep!



We can't say what this article's about

Erin Maxwell
Associate Editor

Since the first caveman dropped a boulder on his foot, man has been expressing his indignation and pain in very vocal ways. The most interesting method among these is the almost universal phenomenon of swearing. Very few cultures aren't armed with an arsenal of scatological vitriol. Among these are Malay, Finnish, and most American Indian and Polynesian languages.

The Rating Code Office of Hollywood, California had as of 1988 a list of 17 seriously objectionable words that would earn a movie a mandatory "R" rating. If you add in all the mildly taboo words the number rises to 50 or 60 in common use.

Swearing throughout the world seems to follow a certain pattern. Nearly all profanity centers around filth, the forbidden (incest is a popular reference) or the sacred. Excreta is used in many forms, as is anatomy, especially centering on the reproductive organs. Incest is so taboo in most cultures that even the vaguest of references is highly insulting. Among the Xoxa tribe in South Africa, the word "hlebishako", literally "your mother's ears" is the gravest possible insult, although the reference to incest is so vague as to be almost non-existent.

English makes its linguistic mark by including the pleasurable and the impossible in its litany. Does it really make sense to snap at someone to engage in the one activity likely to give him more pleasure than almost anything else? It makes just as much sense to wish him a merry Christmas,

or a nice life.

The aforementioned (well, *un* mentioned) slang for sexual intercourse might be one of the most versatile words in the English language. We can use it to describe myriad conditions and situations in the briefest and most pointed terms. With "it" after, you can inform someone that it is of little or no importance and they should simply brush it off. Use "up" and you can describe a condition of having made a grave error. Add "this" and you can say that you have no intention of being involved in any way, shape or form. In combination with "around", you can describe the actions of a promiscuous person, or taking a casual attitude to something. This particular (albeit questionable) gem of the language has even been incorporated into military terms, snafu and fubar to name only two. Snafu, which began life as an acronym (situation-normal-all-f_ _ _ ed up) now has a life of its own as a word. The same goes for fubar, which is short for f_ _ _ ed up beyond all recognition.

There are a number of theories as to how the venerable "F-word" came into being. The least plausible but most popular suggests it had its origins in a police blotter acronym, "For Unlawful Carnal Knowledge". A more likely but less known theory suggests that words from three languages are also very similar to our own. The German " ficken", the Latin "futuo" and the French "foutre" are all alike in meaning, although their use may or may not echo the sentiment behind the English version. Accounts record the earliest appearance of the modern word in 1503.

In the past people were offended

by words that seem laughable to us today. "Zooterkins" was a real shocker, as were "puppy" and "cad". Shortly thereafter a period of truly creative profanity began. Ben Jonson in "Every Man in His Humor" gave us terms such as "I am the rankest cow that ever pissed". Other terms of the time included "kiss my blind cheeks" and "stap my vitals", both of which would have launched the average Victorian era lady through the ceiling and into the stratosphere.

Prudery reached extraordinary heights in the Victorian era. From around 1810, people began to worry about what things could even be remotely arousing. Legs were referred to as "limbs", people wrapped their piano legs in pants and one woman went so far as to dress her goldfish in miniature suits. The traditional names for chicken parts were dismissed as too graphic and went from thigh, breast and leg to first joint, second joint and white meat. Any word with "cock" in it was taboo. Haycock became "haystack", and peacock became "peafowl". People with names like Hitchcock and Peacock were mortified upon having to make introductions.

In short, throughout history people have alternated between language that was truly earthy and that which were the very heights of prudery. Regardless of whether or not we approve of swearing, it doesn't look like it's going to go away any time soon, after all, what do you say when a family sized jar of grape jelly drops from a great height to connect squarely with your bare toes on a concrete floor? Odds are it's not just "ouch"!

Astrida's Muzic Korner

CONCERT UPDATE 1994

Golden Voice and The Edge present Teenage Fan Club at the Afterdark Nightclub (1130 N. Nimitz Hwy.) Feb. 3rd. Tickets are \$12.50 with a one drink minimum. Doors open at 7:30 and show starts at 8:15.

Rock out with the Ramones Feb. 13th. at the Afterdark Nightclub. Tickets are \$19.50 with a one drink minimum. Doors open at 7:30 and show starts at 8:15.

Breeders and Urge Overkill in concert Feb. 15th. at the Afterdark Nightclub. Ticket prices and show times are same as above.

Radio Free Hawaii presents Rage Against the Machine Feb. 16th. at the Afterdark Nightclub. Tickets are \$13.50 with a one drink minimum. Doors open at 7:30, show starts at 8:15.

Radio Free Hawaii presents Jethro Tull in concert March 16th at the Afterdark Nightclub. Tickets are \$20.00 with a one drink minimum.

Tom Moffat Productions present Johnny Matthias Feb. 12th. at the Blaisdell. Tickets run between \$20. and \$25. Call 527-5400 for more information. Tom Moffat will also be present-

ing The Stylistics but the Springtime date is to be announced.

MUSIC PICKS OF THE MONTH

Chris Asuncion of Kahala Tower Records & Video votes US 3's "Hand on the Torch" CD for his top new music. He describes it as "jazz, rap fusion."

Astrida's Pick O' the Month is the new Cocteau Twins CD "Four Calendar Cafe". Check out their majestic echoing sounds also with their earlier album "Blue Bell Knoll."

Radio Free Hawaii Top 10

10. Beck; Loser
9. Machines of Loving Grace; Butterfly Wings
8. Smashing Pumpkins; Mayonaisse
7. Suede; The Drowners
6. The Breeders; Divine Hammer
5. The Pogues; Tuesday Morning
4. US3; Cantaloop
3. James; Laid
2. Nirvana; All Apologies
1. Smashing Pumpkins; Today

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*Special rate of \$2 for 25 words,
including art work.*

*Bring your ad to Lama 119 or
see Kapi'o staffers in the
cafeteria during the lunch hour.
There will be a special
Valentine's Day issue on Feb.
14. Deadline for ads, Feb. 9.*



Classes

The following is a list of fee courses offered by the Office of Community Services. For more information call 734-9211.

Kelly Degala: A Taste of Cafe Picasso Chef Degala will demonstrate his creative flair with Pacific Rim Cuisine. Coupling Asian and Pacific Northwest flavors he will present a starter, entree and dessert. Feb. 6, 6-9 p.m. in 'Ōhia 118. \$25.

Chuck Furuya: White Wine and Fish Designed to educate those who have a casual interest in wine and winetasting. Enrollees must be 21 years of age and older. Feb. 3, 6-9 p.m. in 'Ōhia 118. \$30.

Claire Hughes and Herbert Hoe: Traditional Hawaiian Foods, the Healthy Way Nutritionist Claire Hughes, and Hawaiian food specialist Herber Hoe, lecture and demonstrate the health benefits of a traditional Hawaiian foods program. Feb. 5, 1-4 p.m. in 'Ōhia 118. \$10.

Advanced Drawing-Jeffrey Caplan Advanced techniques of rendering and composition will be applied and discussed with landscape drawing plus interior and exterior design. Quick sketch techniques will be introduced. Feb. 2-Mar. 16, 6:30-9 p.m. in Mokihana 105. \$60 plus \$28 material fee (payable to instructor).

Conversational Russian-Level II Marianna Podolskaya will lead you through grammar giving you the ability to construct correct sentences and converse with ease. Wed., Feb. 2-Mar. 30, 6-8 p.m. in Portable D-1. \$64 plus \$49 book fee.

Brain Gym Through the proven techniques of Brain Gym, you will acquire easy-to-use tools to improve your professional and personal skills. Feb. 9, 6-8 p.m. in 'Ilima 202C, Gaile Sickel. \$35.

What Bit Me? Join Gordon M. Nishida and JoAnn M. Tenorio to learn about Hawaii's pesty insects and how to get rid of them. Wed., Feb. 9 and 16, 7-9 p.m. in Manono Conference Room. \$25.

Parents (Of Teenagers) and the Library Help your teenager use library materials to assist in standardized test preparation, selection of colleges and financial aid information. Feb. 3, 6:30-8:30 p.m. at the McCully/Moiliili Public Library. Meet at parking lot. \$8.

Basic Dating and Difficult Situations Wendee S. Mason will cover dating basics and common jitters caused by difficult situations. Feb. 9, 6:30-9:30 p.m. in Olonā 208. \$25.

All You Need to Know About Plumbing Learn basic repair and maintenance. Learn what you can repair and what needs professional attention. Feb. 4, 11 and 18, 6-8 p.m. at City Mill-660 N. Nimitz Hwy. \$30.

Mysteries of Easter Island Archaeologist Patrick C. McCoy shares his experiences from years of research and study of one of the marvels of the ancient world in this slide and lecture presentation. Feb. 9, 7-8:30 p.m. in Olonā 106. \$10.

Kauikeaouli's Luau Follow the events from the manipulative deal-



Classes

ings of British consul Richard Charlton to the liberation of the Hawaiian kingdom by Lord Admiral Thomas to the celebration luau. Feb. 6, 8:30 a.m.-1:30 p.m. at KCC Parking Lot C. \$25.

AutoCAD (R12) Upgrade This course focuses on the new features and enhancements of Release 12. A working knowledge of AutoCAD R11 is required. Feb. 7-11, 8-11 a.m. in Mamane 102. \$300.

Dot Matrix and Laser Printers The third in a four-part series presenting an in-depth look at printers. Personal Computer Repair Series: Part II or equivalent experience required. Feb. 5, 8:30 a.m.-1:30 p.m. in Mokihana 105. \$95.

Goodbye Glasses! Hello Radial Keratotomy Learn about the technology now available in reduction of myopia and astigmatism. Dr. Gerald Faulkner will explain the procedure and what it might do for you. Thu., Feb. 3, 7-8 p.m. in the Chapel. Free.

Beginning Cloisonne Instructor Kazuko Inomata gives an introduction of the art of cloisonne. All supplies provided. Apron or old shirt recommended while working. Feb. 7-11, 8 a.m.-12 p.m. Lyon Arboretum. \$100 plus \$50 supply fee payable at time of registration. 988-7378.

Advanced Cloisonne Intended for students who have previous experience in cloisonne. All supplies provided. Apron or old shirt recommended while working. Feb. 7-11, 1-5 p.m. Lyon Arboretum. \$100 plus \$50 supply fee payable at time of registration. 988-7378.

Sands of the World Garnet sand from the coast of Africa, crystal quartz sand from New Zealand, fossil sands from Maryland, each sand tells a story and gives participants a new to look at our planet as they travel the world with sand. Hands on! For families and young adults. Minimum age 8 years, must be accompanied by adult. Feb. 6, 9-11 a.m. Waikiki Aquarium. \$6/person. 923-9741.



Theatre

Jacques and His Master The University at Manoa's Department of Theatre and Dance features Mila Kundera's "Jacques and His Master." The play explores the resiliency of the human spirit as two whimsical rascals, Jacques and his master, travel along the countryside creating outlandish stories to pass the time. Performances begin on Jan. 29 at 11 p.m. and continues Feb. 5, 11, 12, 18, and 19 at 11 p.m. \$4 adults and \$3 students, seniors, military, UH faculty and staff. Kennedy Theatre Box Office at 956-7655.

Diamond Head Theatre's 4th Annual Jim Hutchison Pacific Rim Play Festival presents:

In Order of Appearance A comedy about a playwright who has faked his own death to hide from his one great play, only to be tracked down by his agent who brings shocking news that an imposter is now making millions off the script of the "dead"

writer. Feb. 7, 7 p.m.

The Paradise House A riveting modern drama based on the real-life experiences of the playwright's years spent living at the Gregory House, a hospice for AIDS patients in Honolulu. Feb. 1 and 8, 7 p.m.

Tickets are \$7.50 each for one play, or \$10 for both plays. Diamond Head Theatre. 734-0274.



Art

Paul Nagano Watercolors-The Diamond Head Series Exhibition of featuring watercolor paintings of Diamond Head. Feb. 2-Mar. 30 at the Contemporary Museum Gallery at Alana Waikiki. Contact Heidi Swanson at 526-1322.

Honolulu Academy of Arts: Pablo Picasso Exhibitions of Pablo Picasso prints from the Academy's Collection. Feb. 3-Mar. 27. Honolulu Academy of Arts Gallery 9. 532-8701.

Atomic Series: The Local Motive A series of six freshly painted works which address Russell Sunabe's concern for painting along with a strong social consciousness which propels his work. Through Feb. 23 at the Koa Gallery at Kapi'olani Community College. 734-9375.



Scholarships

Dean Reed Peace Award The Spark M. Matsunaga Institute for Peace is accepting applications for the Dean Reed Peace Award. Any student currently enrolled in a University of Hawai'i Community College, with a demonstrated interest in peace, who has completed a cumulative minimum of 12 credit hours. Deadline: Feb. 28, 1994. 956-4236.

\$1,500 Scottish Award for Youth Education The Caledonian Society of Hawaii announces an award for youth education to further interest in the Scottish Heritage. Applications now available to students enrolled in school or college during the academic year. Awards up to \$1,500 per year will be made. Contact Joanne McNeil for deadline and information. 373-4862.



Activities

Punahou School Carnival Feb. 4-5, Punahou campus. 944-5753.

Assignment: Description The Honolulu Chapter of the National Writers Club will meet Feb. 2, 7 p.m. at Manoa Gardens, 2790 Kahaloa Dr. The public is invited. For information call Robert Tanouye at 536-7901.

The Sky Tonight Learn all about the stars, constellations and planets visible in Hawai'i's sky in this monthly program. Feb. 7, 7 p.m. at the Bishop Museum Planetarium. Reservation required, 847-8201. \$3.50.

Journey By Starlight Explore voyaging techniques that may have been used by early Polynesian navigators and take a guided tour of our current Hawaiian skies. Feb. 4, 7 p.m. at the Bishop Museum Planetarium. Reservation required, 847-

8201. \$3.50.

Informational Forums on Elder Issues The Policy Advisory Board for Elder Affairs and the Executive Office of Aging invite the public to attend free forums on legislative issues affecting older adults and their families. Feb. 1, Aina Haina Playground; Feb. 2, Hale Hookipa, Wahiawa District Park; Feb. 3, Kaneohe Community Center; Feb. 4, Halawa District Park; and Feb. 9, Lanakila Multi-Purpose Senior Center. The forums will be held from 9-11 a.m. Executive Office on Aging, 586-0100.

Volunteers for New Exhibit Bishop Museum is seeking Special Exhibit Guides and amateur actors and actresses for its upcoming exhibit "Greenhouse Earth" opening Feb. 2 and continuing through May 8, 1994. 848-4180.

Free Family Caregiver Training Program The State Executive Office on Aging and Kapi'olani Community College is presenting this 21-hour program which will provide basic knowledge and skills necessary to maintain a frail, elderly family member in the home. Feb. 9-Mar. 23, 9 a.m.-12 p.m. at the Central Union Church and Feb. 12-Mar. 23, 9:30 a.m.-12 p.m. at Castle Center for Health Information. Mary Dixon, 734-9439.



Workshops

Subject-Verb Agreement Workshop Wed., Feb. 2, 10-10:50 a.m. and Thu., Feb. 3, 2-2:50 p.m. at the LAC (Iliahi 228F).

Pronoun Antecedent Agreement Wed., Feb. 9, 10-10:50 a.m. and Thu., Feb. 10, 2-2:50 p.m. at the LAC (Iliahi 228F).

Chinese Club Meeting

Feb. 7, 12 p.m. in Olapa 213. Everyone welcome! Contact Cecilia Yiu at 839-6419 or Shu-fen Huang at 734-9339.



Jobs

For more information on the following jobs, call 734-9514, or go to 'Ilima 103.

Student Helper: Job #2982

A downtown state office is seeking someone to do general clerical duties such as answering phones and photocopying. Person must be a fulltime student, resident of Hawaii, able to understand and speak English well, and be computer friendly. \$5.75/hr. PT.

Cashier: Job #2986

A downtown craft supply store is looking for individuals to ring up sales. No experience necessary, will train. \$5.50/hr. PT or FT.

Customer Service Representative: Job #2988

A local travel agency is seeking individuals to meet and assist Japanese clientel. Persons must be fluent in both Japanese and English. No experience is necessary. \$8/hr. PT or FT.

Telephone Solicitor: Job #2996

A nearby social service organization is seeking people to telephone solicitate for used clothing and small household items. No experience necessary. \$5.50/hr. PT.

Researcher: Job #2998

A local collection agency is seeking an individual to do general research. Person must be computer friendly and have transportation. Will train. \$6/hr. PT.

DIAMOND HEAD TUTORING SERVICE
ENGLISH • ESL • WRITING • READING • GRAMMAR • TEST PREP
EXPERIENCED ENGLISH TEACHER
373-3877 8 A.M. - 8 P.M. DAILY

LAST DAY FOR ERASE PERIOD-ALL CLASSES!
Tue., Feb. 1, 1994

VALENTINE'S DAY BACHELOR/BACHELORETTE AUCTION
The KCC Marketing Association is sponsoring a bachelor/bachelorette auction on Feb. 7, 11 a.m. in the 'Ōhia Cafeteria. Each couple will be treated to a free lunch at the Bistro on Valentine's Day, Feb. 14.

PHI THETA KAPPA presents
STARDANCER Restaurant, Yacht and Nightclub
When: Feb. 26
Cost: \$30.00 (originally \$50.00)
Package includes: All you can eat dinner buffet, 5 Drinks, Dinner Show, Dancing, and Gratuities (by and tips)
Pick up tickets in Student Government Office across from the Bookstore.

STUDENT ACTIVITIES SPORTS COMMITTEE
Sponsored by
Flag Football
Who: Open to all students and faculties
Where: Kapiolani Park (behind the tennis courts)
When: Feb. 5, 11 a.m.
How much: Free!
Deadline for sign-up is Feb. 4. For further information or rules, please contact Wes at the Student Activities Office in 'Ōhia 101, or call 734-9577 or 536-3863.