

Kapi'ō goes on vacation

This is the last issue of Kapi'ō for the semester. The first issue will appear on the stands during registration week.

KAPI'Ō

Concert at Kualoa

Grammy award-winning guitarist Carlos Santana to perform at Kualoa Ranch on April 30

page seven

Volume 27 No.15

Kapi'olani Community College

April 26, 1994

Mall Landscape Plans

A meeting to discuss plans for the landscaping and design of the mall area will be held soon, and students and faculty are invited. The meeting will be on Monday, May 2, at 12:30 p.m. in the Kauila conference room (Kauila 121). The meeting will include the landscaper architect, the provost, and the Art Advisory Committee. Suggestions may also be sent c/o Mike Molloy, Kalia Bldg.

KAPE talk to focus on Middle East

Kapi'olani Asian-Pacific Emphasis (KAPE) presents "Dynamics of Peace and Conflict in the Middle-East: The Palestine-Israel Peace Process." Dr. Ibrahim Aode, acting director of the Ethnic Studies Program and UH-Manoa instructor of Economics and Political Science, will be giving the address and conducting the discussion period. Monday, April 25, from 12 -1:15 p.m. 'Ohi'a 118 (auditorium). For more information, call John Cole at 734-9246.

Federal Work Study Students

The Financial Aid office wants to remind all students working under the Federal work study program that May 10 is the last day to turn in time sheets. If you plan to work beyond the May 10 deadline, (this includes working during the summer) you should check with your employer to see if the department has funds to continue hiring you past the May 10 deadline.

REMINDER

Fall 1994 Mail-in registration schedule

- May 2** Call Records Office if you have not received your registration packet yet.
- June 1-9** Mail-in registration (U.S. Mail or drop box)
- July 6-7** Changes in registration ('Ilima 102) If you miss this date, you will have to wait until the beginning of fall semester.
- July 8** Payment deadline

Because of high demand for certain classes, please remember to list alternate classes. Turning in your forms on June 1 does not guarantee that you will get all the classes you choose.



Photo by Raymond Yuen

Blocking the Intersection

HGEA strikers become familiar with a particular section of crosswalk. Due to this nuisance, motorists became aggravated and traffic became congested.

Patience tested as HGEA strike drags on

By Erin Maxwell
Staff Writer

A majority of those involved with KCC, whether students, faculty or staff have been affected by the Hawaii Government Employees Association strike that began on Monday April 18 at 12:01 AM. Tensions are running high as students find themselves having difficulty entering and leaving campus parking lots, and picketers are confronted with obscene gestures and shouting. The situation is not a comfortable one for any, but perhaps through

mutual understanding the duration of the strike can at least be made bearable.

By law, strikers are allowed to create a public nuisance. The picketing and circling of driveways to impede entrance are within the law, though they are allowed only two circuits of the driveway. According to unit leader Carol Saito, the picketers at the Diamond Head Theatre entrance are only taking a single circuit at a time in deference to those entering and exiting there. Strikers are not allowed to block entrances, though no law dictates how long each circuit may take to complete.

The police officers that are in attendance at each entrance are there for the benefit of both the strikers and those entering the parking lots. Their job is to enforce the "two-circuits only" rule, and to prevent people harassing or endangering the strikers.

In spite of these measures there have still been unfortunate and avoidable incidents. A student on a moped and a lecturer in a pick-up truck collided near the Diamond Head Theatre driveway on Thursday April 23. According to Saito the accident was due to the student giving "the finger" to the strikers and

-Cont'd on pg.2

Nursing student's love for learning leads to success

By Temmy Temmengil
Staff Writer

This year's valedictorian is a nursing major who maintained a 4.0 GPA. Diane Thomas is not your typical college student. Not only is she an exceptional student but also a mother and grandmother.

After several years working at GTE Hawaiian Tel and raising a family, she felt that it was time for her to make a change and pursue a second career. So with the support of her family, Diane began pursuing her dreams. She went into early retirement to allow herself more time to focus on school and concentrate on her studies.

She started attending KCC in the fall of 1991 and later got accepted into the nursing program in the fall of 1992.

"One thing I regret was that right after high school I didn't go straight



Diane Thomas

to college but rather chose to work instead," she said. Although Thomas has been away from school for several years, she hasn't lost a step. While maintaining excellent grades, she also actively participates in various clubs and organizations such as Phi Kappa Phi, National Student Nurses Asso-

ciation, and the Cancer Society Educational Committee.

Thomas believes the road to success is life-long learning. "Open your mind up to everything going on around you," she advised. "Broaden your horizons, learn all you can. Then applying what you learn to life is very important," she said.

She first got interested in nursing because she enjoys helping people. Although she had always worked with people through her job in telecommunications, Thomas wanted to do more, to make a difference by helping people in a more holistic way.

Thomas feels that the nursing program at KCC is one of the most difficult. "It's like taking a four year program and cramming it into two

years; it is very cumulative and intensive. Just being in the program takes a lot of dedication and hard work."

Although the nursing program can be competitive, everybody in the nursing group is something like a family, she said. "Everybody helps each other out, because we're all working for the same goal."

She also says that the faculty is very understanding and supportive, doing things to build students' self esteem. "Sometimes you get discouraged and begin to doubt your abilities as a nurse, but the faculty is there every step of the way saying 'you can do it.' They are there for you when you need them."

Thomas likes doing outdoor things with the family, like swimming at the beach, fishing and scuba diving. But she says she has hardly any time for recreation because she dedicates a lot of her time to her studies. After she graduates, she wants to gain experi-

ence as a registered nurse then, after a year or less, continue her education. She eventually wants to get a bachelor's then a master's degree in nursing, then maybe become a public health nurse or a nurse practitioner.

Diane also feels that having a good support system, such as faculty, fellow students and family, is a key to doing well in school. "My husband was a major supporter of mine; he would always be right there supporting me. Also, my mom and my daughter, I've just been surrounded by a lot of supportive people."

Thomas also said that when she first got into the program, she had no medical background. She was an older student who had been away from school for a long time and she felt that the odds were against her. "But that gave me even more of a motivation to do my best." According to Thomas "the key to doing well is to have a genuine love for learning. The more I came to school, the more I enjoyed it"

Let's avoid hard feelings

Which is worse, hating or being hated? Strikers are blocking students' cars; students are cursing and occasionally aiming their Studebakers at those same strikers. It's a pretty messy situation.

Strikes have long been a tool of labor to bring change in the workplace. Through a combination of expressing grievances and proving that the company cannot function without the workers in question, benefits are reaped: better wages, improved working conditions, better hours... Successful strikes have brought all these changes about at one time or another.

Although what the strikers are doing is purely within their rights, a walking wall of people, distracting to passing motorists, is a hazardous situation. True, it seems harmless enough, walking slowly through the crosswalks in front of the park-

ing lots, but multiply that by several hundred inconvenienced students a day, and only two parking lot entrances, add the milling multitudes of slow-moving strikers and you have a potentially flammable situation.

Similarly, student response has been less than exemplary. Curses, threats, and near-misses with cars, edging into the crosswalk to hurry strikers along mar our record.

Maybe we shouldn't let actions that aren't even directed against us anger us quite so much. The strikers are just trying to get paid what they believe themselves to be worth. Students are just trying to get an education.

With a little understanding on both sides maybe we can make our way through without too many hard feelings.

—Nate Osborne

Make registration more efficient and fair

Since students face cut backs on the numbers of courses available, administrators need to help students get their money's worth by changing the registration procedure.

The only students the current registration procedure does work for consistently are the students who overload their class schedule above the number of credits they are actually going to take to insure they get the classes they need or want. They then pick and choose after the add/drop date which classes to drop. Unfortunately, this may work for the student, but it doesn't work for other students who needed the course.

Changes need to be made in the system to maximize the class size and help students enter a class that will most assuredly have some drops. The following are some possible solutions:

- Create a waiting list. After a class is full, students wanting the class will be given a number. Instead of the students just being in the right place at the right time or worst — no student entering the class at all given the lateness of a drop, this system will alleviate standing in long lines.

- Charge a substantial fee for dropping a class after the first day. There needs to be a deterrent to prevent students from holding on to classes well after the add/drop period. This does allow the student one class period that the students can go to check a teacher out. This first day is when the teacher tells the students about himself/herself and the student has the opportunity to ask the questions about any concerns related to the teacher or the course work.

- If a student does not show on the first or second day and does not call

the teacher to let the teacher know that the student is unable to attend on those days, the student should be automatically dropped. This way, responsible students who deem school as a high priority will be able to get into the class.

•Teachers should be given the ability to add students who are coming to class and overload if they choose to, not the department head. If a teacher has a student who is regularly attending but a slot on the class list has not opened up yet, the teacher should be able to use his/her own discretion to overload a student. It appears to be counterproductive to have such a strict overload policy with a growing student body and the inability to keep the classes full throughout the semester. After all, it's the teachers in the trenches!

—Laura Labit

Be a Kapi'o staffer!

Putting out a newspaper takes a lot of work, but it's a great experience. You will be able to meet interesting people, pursue areas that interest you. You can learn to create graphics and design pages on the computer, use a computer disk camera and take photographs with our film. Ask our staff.

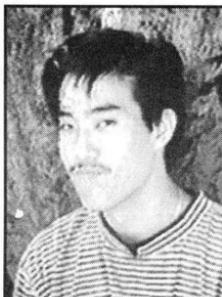
EARN CREDIT

Journalism 205w, Newswriting
A writing intensive course that emphasizes gathering information and writing concisely with speed.

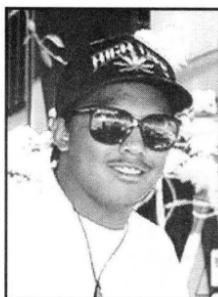
Journalism 205L, A one-credit lab
that focuses on punctuation and helps you fine tune sentences.

Journalism 285v, News Production
A variable credit course that allows you to choose your area of concentration— reporting, page design, photography. Hours can be arranged.

Some paid positions available
For information, call 734-9120 or come to Lama 119.



Raymond Yuen



Patrick Blas



Astrida Pez



Anthony Montero



Aisha Wang



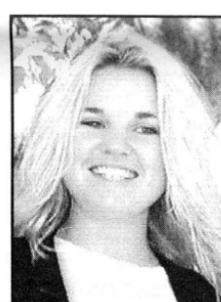
Cathrine Pimental



Wendi Yonemura



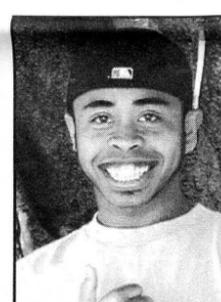
Linh Hoang



Chandal Rogers



Treena Shapiro

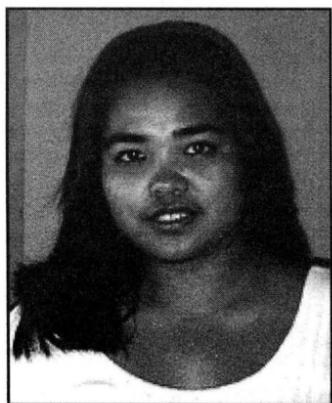


Temmy Temengil

Opinion Poll

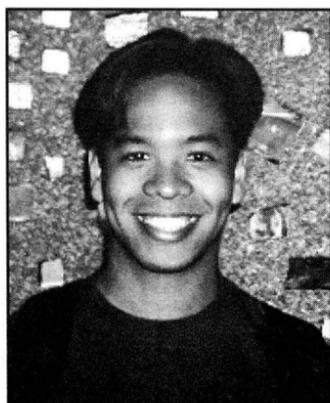
Question and photos by Linh Hoang

How do you feel about the strike?



Cathy Galang
Accounting

It's very inappropriate timing because finals are coming up.



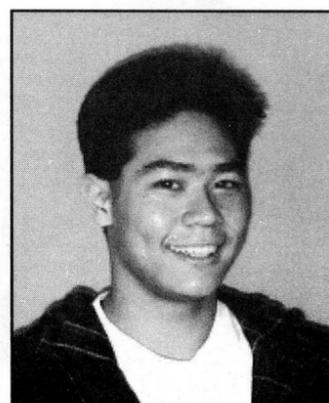
Glenn Orlega
Liberal Arts

The people are exercising their rights. It's setting a good example for other people to know and fight for their rights.



Debbie Ota
Liberal Arts

I work for the Department of Education, but it does not affect me. I am just worried about registration for fall 1994.



Jason Yuen
Liberal Arts

I'm not really against, but I'm not sure if they realize what kinds of problems they're causing for students like me.

KAPI'O

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Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave your name and major.

Summer studies go international

Japan

Visit to Akebono's stable on agenda

Approximately 11 KCC students will be studying in Japan from May 16-30 with Japanese language instructor Yuki Ishigami. The students will land in Osaka and take the bus to Kyoto where they will be hosted by a student group there.

On May 20, the students will then travel to Tokyo, where they will be guests of the community of Sumida. One of the highlights of the trip will be a visit to Yokozuna Akebono's

stable. They also plan to visit Yokohama.

During their visit, the students will conduct research on subjects related to Japanese society. They will be assisted by students in Japan.

Those making the trip include Heikki Akiona, Christie Bray, Dylan Hirashiki, Randall Horio, Colleen Ino, Reyna-ann Ito, Matt Parcon, Sean Shinshiro, Wesley Tanaka, Melvin Toldeo and Damien Zukerman.

Italy

Naughton to lead 'Drawing in Italy'

Noreen Naughton, assistant professor of art, will lead another "Drawing in Italy" tour in May. Approximately 22 students have signed up; half of them are KCC students.

The course, which offers four credits, allows students to focus on art history or studio art. Students will examine the development of Renaissance art.

The trip, which begins in Rome and ends in Milan, will include Florence, Sienna, Assisi, Venice, Ravenna and Padua.

Students who will be going on the trip include Sally Bartholomew, Doreen Cortez, Gemma Galati, Kymberli Hannah, Elizabeth Kudfo, Jessica Morton, Seyth Reppun and Mari Sakamoto.

Australia

Students to say G'Day to the land down under

By Pat Blas
Staff Writer

Have you ever wondered what college life is like in the 'land down-under'? Well after June 5 some of the Sales and Marketing students here at KCC will be able to give you an answer. Eleven students from the Sales and Marketing class along with counselor, Gemma Williams, will go to Australia for a three-week study program on May 15. Sales and Marketing instructor David Nakamaejo will be in charge of the group.

The students were chosen by a committee of five faculty members. The selections were based on each student's application, essay and personal interview. The students that were selected were each given a scholarship from the Business Education department which will cover air fare and tuition.

"A fund-raiser for the scholarships raised about \$9,000," said Daniel Nakamura, chairman for the Adelaide Study Abroad Committee.

The fund-raiser was a contest that offered a free trip to Las Vegas as prize. It was organized by sales and marketing students and adviser Irmagard Davis, Sales and Marketing instructor.

The students will spend their first two weeks in Adelaide, Australia. They will be attending classes at the Adelaide Institute of Vocational Education. The last week will be spent in Sydney and Melbourne touring the many market sectors. This will give the students a first-hand look at



David Nakamaejo

Australia's market system.

The students will have their hands full. "It is a 10-week program crammed into three

weeks," said Derek De La Cruz. When the students come back from Australia, they will write a reaction paper about their experiences in Australia.

Although they will be busy with the study program, the students will have some time to relax and have fun

in the land down under. On May 31, the students' last day in Adelaide, the KCC Business Education Department will host an aloha reception for their Australian counterparts and the students will probably present their host families with gifts from Hawai'i.

The students will also be taken to Kangaroo Island, where they will have the opportunity to soak up the warm Aussie sun.

For some of the students, the Australia trip will be a major experience. "I heard from a friend that there is a 7 to 1 women to men ratio in Australia," said De La Cruz. "This will be my first trip to another country," said John Quijano.

Missing from the photos is Ernest Padilla



Gemma Williams



Mary Ann Kawakami



Carlene Reyes



Chey Anne Tamashiro



John Quijano



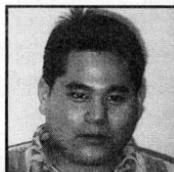
Lazar Joseph



Carla Domingo



Derek De La Cruz



Thomas Kaina Hashimoto



Mary Jo Quenga



Daniel Nakamura



Imelda Vidad

France

It's off to the French Alps

By Chandal Rogers
Staff Writer

On June 25, four KCC students and approximately 20 other UH students will be heading to France on a study abroad excursion.

The KCC students are Michael Ching, Gigi Grandmain, and Marie Tidwell from Carol Beresivsky's French class and Shawn Copp from Guy Kellogg's French class. Ching, Grandmain, and Copp will be traveling with the UH study abroad program and Tidwell will be traveling independently or with another program, depending on which option is cheaper.

The UH Mānoa study abroad center is offering students the opportunity to study French language and culture for five weeks, and earn six French language credits. Students have a choice of living in dormitories or doing a homestay with a French family.

Students will spend five days in Paris, where they will attend classes

directed toward preparing the students for a placement exam that they will be required to take in order to take language classes given at the University of Savoie in Annecy, their ultimate destination. Once in Annecy they will attend class for approximately four hours per day in the morning, and attend lectures, workshops, and enrichment classes on French culture in the afternoon.

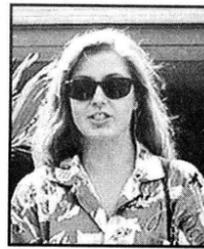
Annecy is an alpine village located in the heart of the French Alps and is said to be known for the purest lake in Europe. Annecy also has many outdoor recreational opportunities available for students to take advantage of during their free time.

Admission requirements into the study abroad excursion consist of one year college level French and a cumulative GPA of 3.0. Program costs are approximately \$3,500 and students are encouraged to bring extra for personal expenses.

The students leader will be Bill Burgwinkle, UH Mānoa French Department Chairman. "I enjoy taking students from KCC as they are open



Micheal Ching



Gigi Grandmain

and enthusiastic," said Burgwinkle. "KCC students generally are not afraid to speak French because they are used to speaking in class. I've seen some first year students get placed in high level classes, which proves that the oral method used at KCC works," he said.

A study abroad excursion is a wonderful way to earn foreign language credits in a short amount of time. In addition, it offers you the opportunity to live and interact with people from another culture. For any questions about future study abroad activities call 956-5143 or 956-6958.

Would you like to help a student with special needs?

Special Student Services need readers/notetakers for Fall 1994.

Pay: \$6.05 per/hr Hours: Variable.

For more info see Janice Takaki, 'Ilima 104, 734 9552



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KCC students spend quality time with future employers

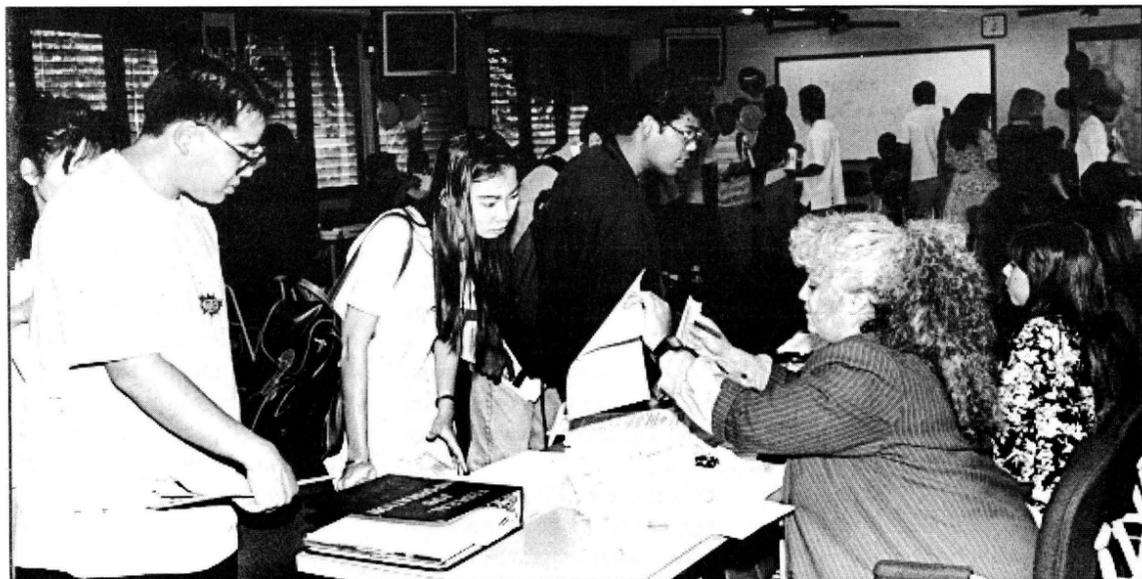


Photo by Bryan Sekiguchi

Job hunting at the fair

Students gather to the job fair held in the 'Ilima 202 to meet with employers from various businesses, companies, hotels and hospitals on O'ahu.

By Catherine Pimentel
Staff Writer

This past Thursday, from 11 a.m.—4 p.m., a Job Fair was held in the 'Ilima Building by KCC's college and career counseling center. The event attracted students wanting to meet with employers from various hotels, hospitals, and other businesses.

After writing their evaluations about the fair, the different employers noted that KCC's Spring Job Fair was one of the best they had participated in.

Comments from the various employers included, "I have been to the career fairs at the other community colleges and also at UH, but this one is the best." Or, "It was wonderful to be treated so well. I enjoyed the quality of the students." Another

pleased employer was overheard saying, "It was a well-organized career fair. Thank You for the invitation and we're always glad to share our job information with the KCC students." And, asked if she had ever encountered any trouble with Job Fair logistics, one employer said, "No problems. Always a great, well-organized career fair."

Gemma Williams, vocational counselor in charge of the Allied Health department, said that it was better to hold the fair only during the spring semester because more students are graduating and are more serious about job seeking. Several semesters ago, when the fair was held on a fall semester, students went to the fair, but the employers that participated felt that the students were not as serious about meeting with them. Williams also said that since

the students are still "settling down" in the beginning of a semester, looking for a job is not one of their primary concerns.

As for the students, positive comments from the evaluation forms showed they enjoyed it. Wrote one an excited student, "There was definitely a wider range of professional help." Also written was a student praising the formats concept, "It was a good way to introduce open jobs for the KCC students." But perhaps more importantly, most students offered some varied thoughts such as, "More selection of employers." And one student believed future locations along with event scheduling need to be considered. "Have a bigger area for the job fair, while holding it for more than one day," the student commented.

Advising available for Fall mail-in registration

Counselors will again provide advising for Fall Mail-In Registration from April 11 through 29 at 'Ilima 103. No appointments are needed and students will be assisted on a walk-in basis. Students with transcripts listing prior courses should bring them, while students without transcripts will have records provided through the counseling office.

The Fall schedule of classes will be distributed beginning April 6 at Ilima 103, the library, and the LAC. Departments distributing schedules to their own students include Food Service, Business Education, Legal Assisting, Nursing, Allied Health and OAT.

CORRECTION
5714A MATH24 & 5714B
MATH 25 must be taken together

BASIC MATH SKILLS

Students needing to enhance their basic math skills should register for a math refresher class for the Fall of 1994. All classes will proceed at a fast pace and successful completion of the course meets the prerequisite for the next level. The math classes listed below are non-credit and require a \$50 fee:

HU51MR100A
MATH1 Refresher MW
Sep. 12-Oct 5 2:30-4:30pm Berg

HU51MR100B
MATH1 Refresher TTh
Sep. 13-Oct 6 8-10am Staff

HU51MR101A
MATH24 Refresher MW
Oct 24-Nov 23 2:30-4:30pm Berg

HU51MR101B
MATH24 Refresher TTh
Oct 25-Nov 29 8-10am Staff

For more information contact Nora Furono at 734-9211.

APPLY NOW FOR ALANI CHILD CARE!

Applications for Alani Children's Center at KCC for Fall '94 are now being accepted. Applications are available at the Alani Children's Center and the Career Center in Ilima 103.

Who is eligible to apply?

Students who will be enrolled at KCC in the Fall '94 semester. Priority will go to single parents, students enrolled in 9 or more credits, and those receiving financial aid. Faculty and staff who are employed at KCC in the Fall '94 semester. These spaces are not to exceed 25% of the total enrollment at Alani. Priority will go to full-time employees.

Ages of Children, Hours/Days of Operation:

Children must be age 2 by August 22, 1994 and can attend up to age 5.7:30 a.m. to 5:30 p.m., Monday - Friday, August 22, 1994 to December 15, 1994, excluding holidays and non-instructional days. A parent/child orientation will be held the week prior to August 22, 1994.

Tuition:

A 25.00 deposit will be required to reserve the space. The deposit is applied toward the last installment payment for the semester.

Application Dates for Fall 1994:

May 6, 1994: All applications received by this date will be processed as a group. Families will be notified of acceptance or wait-list status between May 3, 1994 and July 15, 1994.

August 5, 1994: All applications received between May 7, 1994 and August 5, 1994 will be processed as a group. Families will be notified of acceptance or wait-list status by August 12, 1994.

August 15, 1994: If any spaces remain to be filled, families will be notified of acceptance immediately. If no spaces remain, families will be placed on the wait list. Applications will be accepted continuously throughout the year. Available spaces will be filled from the wait list during the Fall Semester. If openings are available for Spring Semester application processing dates will be announced.

Summer Child Care:

Summer 1994 Childcare for 3-5 year olds may be available. Contact Pat Gooch at 734-9394 or Connie Reimer at 734-9500 for additional information.

1994 FALL SCHEDULE CHANGES

5224 ACC	26	is cancelled
7201 ACC	25	is cancelled
7208 ACC	202	is cancelled
5500 AMST	202	is incorrectly listed elsewhere as AMST 201
7210 BUS	55	is cancelled
5824 CHEM	161	M W F from 11:00 to 11:50 in Koki'o 109
5829 CHEM	162	M W F from 8:00 to 8:50 in Koki'o 109
5269B EE150		changes times from 2:00 - 3:15 to 3:30 - 4:45
6413 FSHE	241	5 units
		Food Service Majors - MATH 50H
		Hotel Operations Majors - MATH 25
6414 FSHE	241	5 units
		Food Service Majors - MATH 50H
		Hotel Operations Majors - MATH 25
5031 HLTH	201	meets T from 1:30 to 5:00 in Kauila 202
5032 HLTH	201	meets F from 8:00 to 11:30 in Kauila 202
5264 ICS	101	MATH 27 is required (rather than MATH 26)
		meets UHM CBA computer competency requirements
5265 ICS	101	MATH 27 is required (rather than MATH 26)
		meets UHM CBA computer competency requirements
8203 ICS	101	is cancelled
5269A ICS	151C	changes times from 2:00 - 3:15 to 3:30 - 4:45
5763 MATH	205	meets M F from 10:30 to 11:50
		meets W from 11:00 to 11:50
5764 MATH	206	meets T Th from 12:30 to 2:20
5048 MEDAS	201	meets in Kauila 110
5049 MEDAS	210	meets from 3:40 to 5:00 in Kauila 209
		special end date is 10/28/94
5055 MEDAS	250	meets M from 12:30 to 3:30 in Kauila 109
7020 MEDAS	250	is cancelled
7030 MLT	100	meets in Kauila 209
7031 MLT	100	is cancelled
7040 PTA	100W	meets from 4:00 to 6:45 in Naio 206
6035 RAD	100	meets T Th from 1:30 to 2:45 in Kauila 104
6051 RAD	200L	meets M from 2:30 to 5:30
9070 RAD	240	should be listed as RAD 140
5241 SMKT	20	is cancelled
7814 ZOOL	142	meets T Th in 'Olapa 214

Ensemble Concert April 20

By Ann Ravelo
Staff Writer

If you missed the KCC Honors Recital, which showcased a wealth of talent in musical entertainment, don't miss the upcoming Ensemble Concert that will be held on Saturday, April 30, 7 p.m. in the Maile Auditorium. Those in attendance can expect to enjoy musical scores, opera vignettes, the guitar ensemble and the harmonious blending of the chorus.

This concert will allot more time for a wider selection of musical pieces from each group. It will be strictly ensemble, no solos or piano recitals, as those will be held on a separate date.

A total of 16 acts will be spotlighted, concluding with a grand finale *au spontaneity*.

Craig, in conjunction with choral director, Lina Doo; guitar ensemble director, Sheryl Akaka; and the students have worked hard and sacrificed many weekends to gear up for this final event.

The Music classes held an honor's recital on Monday, April 18.

Performers included some outstanding students such as Pam Maiava, who sang the aria, "Habanera" from "Carmen." Maiava captivated the audience, exhibiting excellent vocal command and French pronunciation.

The audience was also treated to a sneak preview of the play, "Oh Revoir, Mirabeau." Heather McDougall and Warren Young performed the final scene of the play.

Sounds of classical guitarists, Adam Culbertson, Jonah Ichinose and Roy Yonamine, filled the air with medieval music. The trio made difficult look easy as the synthesizer and guitar ensemble combined in a classical number.

Dental Assisting scholarships awarded

Seven KCC students have been awarded the Hawai'i Dental Association Dental Assisting Scholarships for the Spring, 1994 semester.

The winners are Emileen Castillo, Aileen Castromayor, Denise Espinoza, Ngoc Tram Ho, Pamela Jones, Maile Mokulehua and Lilia Pihana.

Criteria for the \$250 awards included financial need, commitment to a career in dental assisting and high academic performance.

Many of the students maintained a high GPA despite challenges as single parenthood, learning English as a second language and part-time jobs.

Deadline for applying for scholarships in all other departments is April 29. For information call 734-9567.



Photos by Phyllis M. Stine
Synthesizer and guitar students rehearse for the concert.



What bank has the fastest turnaround for student loans?

If you answered Bank of Hawaii, go to the head of the class. Once we get your certified application from your financial aid office, we'll process it faster than any other bank.

With today's low low rates, there's never been a better time to borrow. Right now, the Federal STAFFORD loan is at a 6.22% APR.* We offer many other student loans as well.

If you're interested, just call the Bankoh Student Loan Center at 538-4189 or your financial aid officer. We're happy to answer any question you may have about student loans. Quick turnaround at low rates. That's what it takes to be your bank.

6.22% APR Federal STAFFORD Student Loans
Processed Fast.

*New borrower interest rates effective from July 1, 1993 through June 30, 1994.

MEMBER FDIC



Students planning kool moves to sell Kool-Aid and make bucks!

By Aisha Wang
Staff Writer

Remember when... as a kid you could yell "KOOL AID" and a huge red pitcher would come crashing through the wall to give you a thirst quencher? The Good Ol' Days!

Well, now college students in Hawai'i are being challenged to create an innovative promotional ad for the local buyers. The contest is being sponsored by Kraft General Foods. The organization which is bringing it to Hawai'i is AD2 Honolulu, a group for Young Professionals in Advertis-

ing. The one and only prize for the winning promotion is \$2,000!

Sales and Marketing students in classes taught by David Nakamaejo and Advertising students taught by Irmagard Davis are responding to the challenge.

The Advertising class plans to promote Kool-Aid through television and radio through a Kool-Aid man and new flavors including Purplesaurus Rex, Rock-A-Dile Red and Pink Swimmingo.

Students conducted interviews of mothers at three major food retailers before developing their proposal.

The Sales and Marketing class

has developed a jingle, "Mix It," a play on Devo's "Whip It," and are doing an audio tape of it. They have also put together recipes for using the product and have plans for a Kool-Aid kids club.

Students working on the project are Derek De La Cruz, Daniel Nakamura, Karen Garma, Cora King, Ernesto Padilla and Veronica Tomooka.

The advertising students are listed in the caption of the accompanying photograph.

If they win, the KCC students plan to donate their winnings to the KCC Marketing Club.



Photo by Moriso Teraoka

A Kool approach to summer fun.

Advertising students Cindy Ciaggett, Cassey De Souza, Tiffany San Nicholas, and Nick Chevchenko display Kool Aid ad. Missing from photo are group members Renee Suda and Jacky Zhou.

Strike Tests Patience Chaotic traffic from strikers leads to moped accident

cont'd from pg. 1

them and their resulting inattention to their driving. The student denies that he made the gesture. Saito said that "we thank him for his wave, but we'd prefer he wave with all five fingers." A striker in the Chapel driveway was bumped by a driver attempting to enter the lot, the driver was detained by the police. Another incident involved two students who requested that the strikers move from the driveway and ended with the police being summoned.

The necessary actions were summed up in a conversation between Moriso Teraoka and Dean of Student Services, Ralph Ohara. "Stay cool" Teraoka said. Ohara responded, "Main thing."

By Matthew B. Rauls
Special to the Kapi'o

A moped rider was hospitalized in good condition at Kaiser-Permanente in Moanalua after he ran into a pickup truck turning left in front of him. The accident occurred at about 10 a.m. last Thursday at the Alohea Street and Makapu'u Avenue, in front of the Diamond Head Theatre.

According to witnesses, the driver of the moped, a KCC student, was driving his moped at high speed heading mauka on Alohea when he turned his attention to Hawai'i Government

Employees Association strikers picketing on the sidewalk to his right and made obscene gestures.

At the same time, a member of KCC's faculty was preparing to turn left into the KCC parking lot. As the strikers cleared the crosswalk they had been blocking, the truck began its left turn and the moped diver collided with the right front quarterpanel of the truck and was thrown on to the hood of the car.

A police officer who was already on the scene called an ambulance for the moped driver, who sustained abrasions on his knees and legs from the collision.

Library offers limited service

By Treena Shapiro
Staff Writer

Lama Library has managed to remain open during the strike because of student workers and the professional staff. If the strike continues much longer, circulation hours may have to be shortened, according to Terry Webb, head librarian. However, he said he does not anticipate having to cut library hours.

The circulation desk is being manned by one emergency hire and student workers. As a result, there is a longer wait to check out books. If the strike continues closer to finals, there may be even fewer student workers as students have requested

time off to study, resulting in even shorter hours.

Three of the computer terminals are giving trouble, and since the person who does the trouble shooting is on strike, no one has had time to work on those computers, Webb said. Other services affected are making change for copiers, help with UHCarl and work related to the running of the library, including processing books and managerial services.

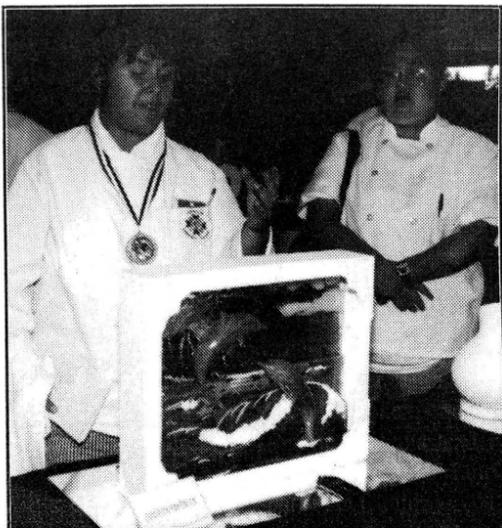
Although Webb said "the library is really staggering under the effects of the strike," he supports the strikers.

"I know that the people who work for Unit 3 are not receiving adequate compensation for the work they do," Webb said.

KCC takes Best in Show at Culinary Expo



Above, KCC student Cheilyn Chun who won the Best in Show Award for her display of dessert. Her instructor is Ernst Hiltbrand.



Right, KCC student Julie Wong with her shadow box of pastillage which won her a silver medal. Whitney Smith is her instructor.

By Anthony Montero
Staff Writer

Hawai'i's Student Culinary Exposition which took place in the 'Ohia cafeteria Saturday featured Food Service students from the community colleges of Hawaii, Honolulu, Leeward, Kauai, Maui, UH-West, the Employment Training Center, and Waipahu and Farrington high schools competed. There were also

exhibits from other high schools and the military.

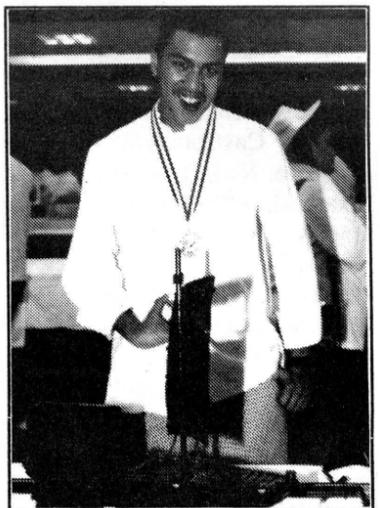
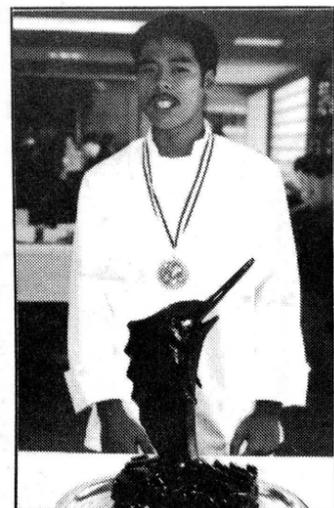
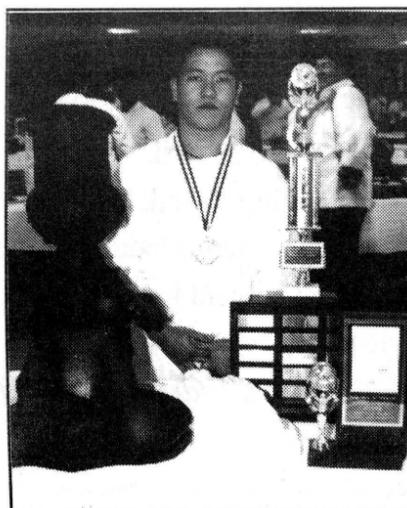
KCC student Cherilyn Chun won the Best in Show Award. The Chancellor's Award went to a team from UH-West which presented an entire dinner for one. The Department of Education Superintendent's award went to Randy Nohara of the ETC class.

KCC students won two gold, six silver and five bronze medals.

Judging the competition were Gale

O' Malley, Exec. Pastry Chef/Hilton Hawn. Village; William Trask, Exec. Chef/Ilikai Nikko Hotel; Gordy Dambaugh, former F&B Director/Sheraton Waikiki; Da;e Radp, slo. Jead Garde Manger/Royal Hawaiian Hotel; and Hartmut Handke, CMC/1993 ACF (American Culinary Federation) Chef of the Year.

Vegetable and ice carving competitions, cooking demonstrations and a "Fantasies in Chocolate and Marzipan" demonstration were held.



The Employment Training Center students in the baking class taught by Lloyd Yokoyama walked away with 12 medals. They had 13 entries. Left, Randy Nohara of Aiea High with his Department of Education Superintendent's Award. Center, Jerry Nomura, McKinley High; and right, Marvis Marcello of Mililani High.

Santana's 'sacred fire' tour at Kualoa

By Astrida Pez
Staff Writer

Santana will perform at the natural amphitheatre of Kualoa Ranch on April 30. His performance will be the highlight of SRO Entertainments' A DAY IN THE COUNTRY.

Grammy award winning Carlos Santana yearned to play in Hawai'i again, but without the sound restrictions of the Waikiki Shell. Joining the festivities are O.J. Ekemode and the Nigerian All-Stars with their combined afro-beat sounds of reggae, juju, calypso, and jazz and Hawai'i's own Willy K.

Santana's "Sacred Fire" tour, from his latest Sacred Fire album, was recorded live in Mexico City in front of 90,000 people. Here at Kualoa, A DAY IN THE COUNTRY expects a turnout of about 8,000. Other events added will be free three minute calls from MCI, a Budweiser Beer Garden, International Food Court, Sky Dive Hawai'i skydivers, 10,000 flowers dropped from Papillon helicopters, and a 15 piece percussion group

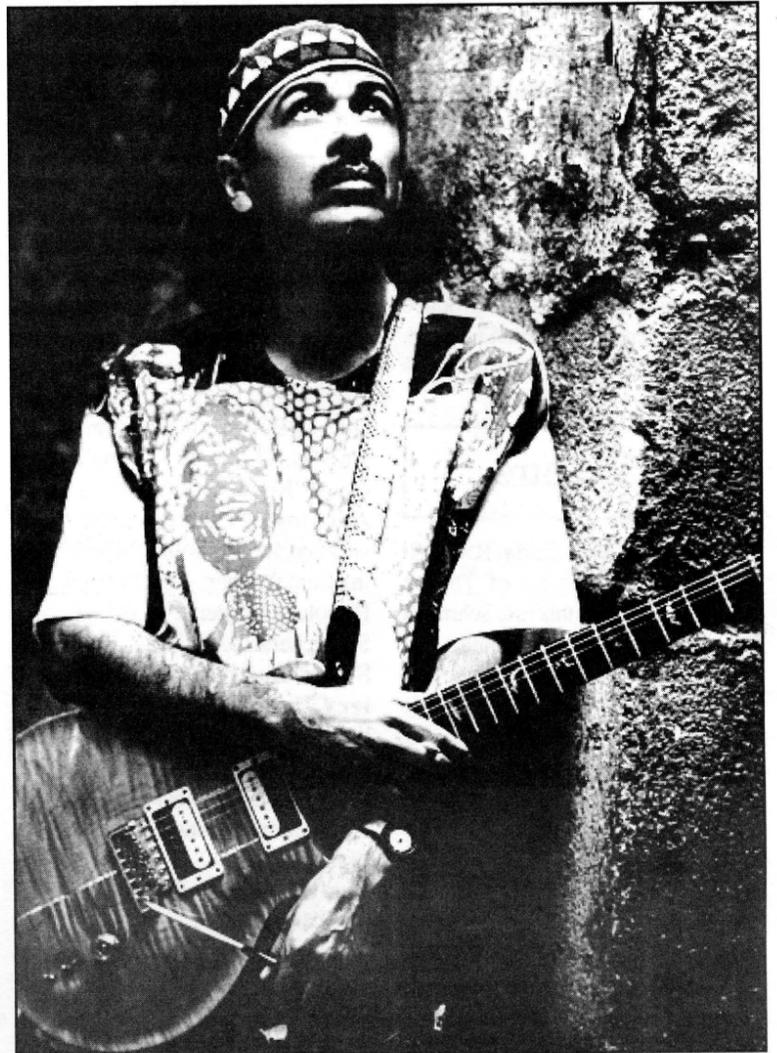
'Sun Drum Village' to entertain the audience in-between sets.

Several things have been planned to help everything run a little smoother. There will be three parking entrances and two times the parking that Big Mele had, plenty of water including the "rain room" (a mist spray machine used at mainland festivals that people can run through to cool themselves off), and a shade canopy for those that need to escape from the sun.

Since the initial plan, a huge festival has been formed. Ken Rosene of SRO Entertainment comments, "The event started out as just a concert, and it's turned into a mini Crater Festival. The feeling is of people giving and getting involved. It got lost in the '80s but it's back in the '90s. The energy feels really good like the '60s and '70s where everyone gave something back. That is the feeling that keeps me in the business. It's great to get

into the real, live music like the Stone Temple Pilots at Big Mele. No pre-recorded or computerized stuff, just pure, real music! From age 18-50, Carlos crosses all the age barriers." After doing atleast 10 shows with Santana, Rosene knows what he's talking about.

The Hawai'i Food Bank asks all to bring and donate 10 canned items or \$5. and the first 1000 receive a limited edition "Santana Bandanna." A DAY IN THE COUNTRY with Santana is going to be historical-Don't miss it! Tickets are \$26. (includes a \$1. parking fee) and are available at all JR's Music Stores, the UH Campus Center, and the MTI Desk at the Waikiki Beachcomber, or charge by phone with the connection at 1-800-333-3388 or 545-4000. Doors open at 11 a.m. Showtime is 1-5p.m. Go early or late to avoid most traffic and use either Kamehameha Hwy. via Kahaluu or Kahikili Hwy.



Carlos Santana

Photo courtesy of PolyGram Label Group



O.J. Ekemode and the Nigerian All-Stars

Photo courtesy of Fast Lane Productions

Concert update

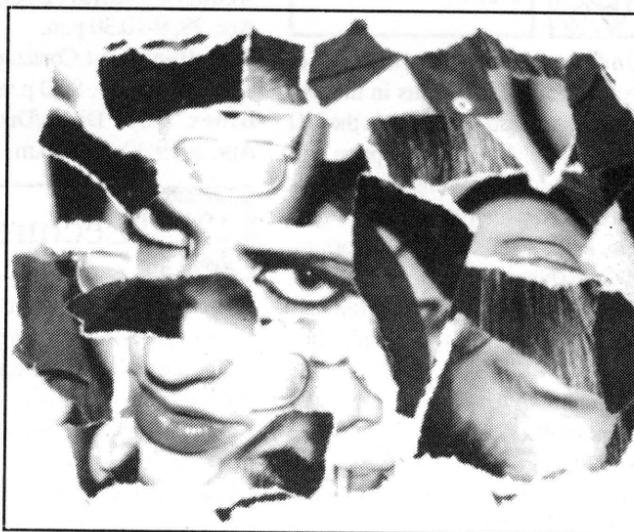
Goldenvoice presents Pantera and White Zombie May 19 at the Afterdark Nightclub. Tickets are \$22. at Jellies, Hungry Ear, Coffee Line, & by phone from the Connection Outlet 545-4000. Gates open at 7:30 pm.

Spring art exhibit

Student art representing a variety of media from oils and sculpture to computer art will be on display in the Koa Gallery through May 10. Koa Gallery hours are Monday to Friday from 10 a.m.—4 p.m.



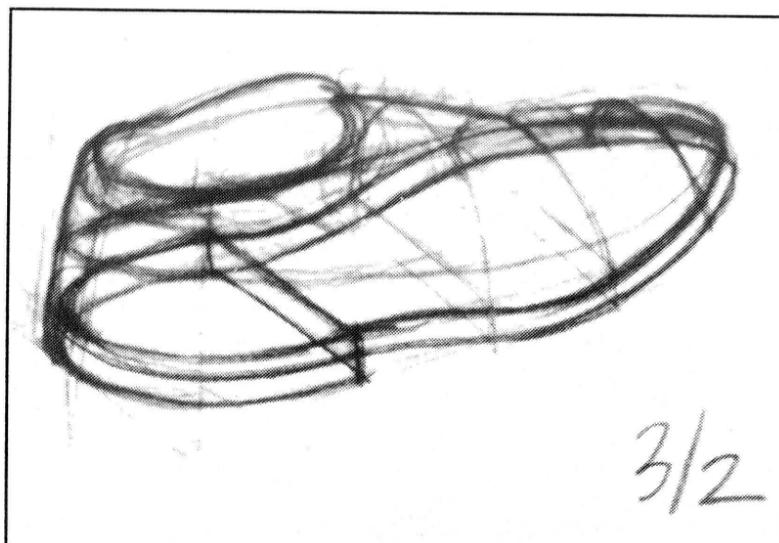
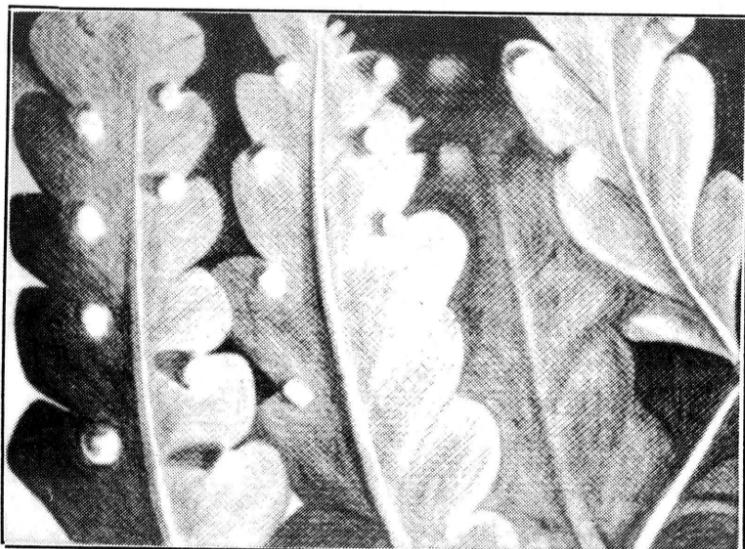
Michelle M. Kono, "Ka 'Auana," photograph, sepia tone



Kimi Morton, untitled, computer art



Chris Chou, "Self-Portrait," oil/canvas



Left: Penny Rohrer, untitled, conte crayon

Polly Chan, "Shoe," charcoal on newsprint



Classes

Water Lilies Learn about the varieties, habits and care of these beautiful aquatics which are especially well-suited to the island climate. Apr. 30, 9:30-11:45 a.m. Lyon Arboretum. \$13.50. 988-7378.

Speech Craft Todd Camenson will introduce Speech Craft which teaches exercises that build and strengthen facial muscles. These exercises use sounds and body motions to produce an improvement in spoken English. Apr. 28, 7-8 p.m. Chapel. Free. 734-9211.



Theatre

Sir Gawain and Lady Ragnell The UHM Department of Theatre and Dance presents this Eric Schmiel puppet play based on Arthurian legend. In this romantic fantasy, the hideous Lady Ragnell saves the life of King Arthur in exchange for Sir Gawain's hand in marriage. Opens May 5, 8 p.m. and continues May 6 and 7, 8 p.m., with matinee performance May 8, 2 p.m. \$5/adults, \$4/students, seniors, military and UH faculty and staff. 956-7655.

Last Virgin in Paradise Filled with a host of provocative characters, this serious comedy examines cultures and expectations clashing in the South Pacific. Apr. 22, 23, 29 and 30 at 8 p.m.; Apr. 24 and May 1 at 6:30 p.m. \$8/general, \$6/seniors and groups of 10 or more reserving in advance and \$5/students and children. Kumu Kahua Theatre. 737-4161.

Happily Eva Afta The third installment of Lisa Matsumoto's Once Upon One Time trilogy. Through May 1, Wed. to Sat. at 8 p.m. and Sun. at 4 p.m. Diamond Head Theatre. \$10-\$40. 734-8763.

Acts to Grind UHM Department of Theatre and Dance this collection of theatrical pieces by The Exhibition Coalition, a student performance group, ad the final production in its second Late Night Theatre season. Through Apr. 30, Fri. and Sat., 10:30 p.m. \$4/adults and \$3/students, seniors, military and UH faculty and staff. 956-7655.

1994 Spring Dance Concert The University of Hawai'i Department of Theatre and Dance will debut the 1994 Spring Dance Concert at Kennedy Theatre, featuring choreography by UHM faculty and several guest artists. Apr. 28, 29 and 30 at 8 p.m. with a matinee performance on May 1, at 2 p.m. \$10/adults, \$8/students, seniors, military and UH faculty and staff, and \$3/UHM students with a valid Spring 1994 UHM photo I.D. Group rates available. 956-7655.

Mosquito Tails A colorful collection of West African animal stories as told by a curious young girl who always wants to know "why?" Apr. 30, May 7, 4:30 p.m. McCoy Pavillion, Ala Moana Park. Honolulu Theatre for Youth. \$9/adults, \$7.50/teens (13-18), \$5/youth (4-12) and seniors. 839-9885.

Dinosaurs A community of dinosaurs are discovered by oil company workers who must choose between

exploiting the gentle giants for personal gain or respecting their existence and hiding what they've found. Apr. 30, May 7, 7:30 p.m. and May 14, 4:30 and 7:30 p.m. McCoy Pavillion, Ala Moana Park. Honolulu Theatre for Youth. \$9/adults, \$7.50/teens (13-18), \$5/youth (4-12) and seniors. 839-9885.



Music

UHSymphony Orchestra Concert Concert featuring works by Verdi, Donizetti, Russell and Kodaly. May 2, Kennedy Theatre at 8 p.m. \$5/general and \$3/students and senior citizens. 95-MUSIC for information. **Na Mele O Hawai'i** North Kohala's Clyde "Kindy" Sproat returns to the Academy state for two nights of his very special stories and old time singing from the heart. Apr. 29-30, 8 p.m. Honolulu Academy of Art Theatre. \$10/general. 532-8700.

Sound-In-Light: A Musical Gallery The last concert titled: "After the Wars: Passion and Pizazz" features the Honolulu Brass and Spring Wind Quintet and includes works by Hindemith, Badings, Samson and Francaiz. May 2, Honolulu Academy of Art Theatre. \$13/general. 532-8700 or 532-8768.

Brothers Cazimero May Day Concert May 1, Waikiki Shell. (521-2911)

Frantisek Novotny: Violin Concert This Czech virtuoso violinist will present a varied program which will include Vivaldi, Tassarini, Paganini, Dvorak and Sarasate. May 1, 4 p.m. Honolulu Academy of Art Theatre. \$10/adults, \$7/seniors. 532-8768.



Art

Undergraduate Exhibition Selected works of students in the Department of Art. May 2-27 in the UH Art Gallery. Opening reception will be on May 1 following the Awards Ceremony which will be held at 5 p.m. in the Art Building Auditorium. **Special Needs and Broad-Based Teaching: Serving the Gifted and Talented through Art** With Alice Esaki, Art Educator. Apr. 28, 7-98 p.m. at the Gallery Iolani, Windward Community College. 235-7346.

Art Processes With Alice Esaki. May 1, 1-3 p.m. at the Gallery Iolani, Windward Community College. 235-7346.

Young People's Art Exhibition Spring 1994 Exhibition of the best art work in a variety of media, produced by young people in the Art Centers Spring 1994 classes for grades K-12. Apr. 30-May 7, Honolulu Academy of Art. Admission is free. 532-8741 or 532-8701.

Keone Thurston: Points of Interest Latest work by Thurston. Apr. 28-May 15, Gallery on the Pali, First Unitarian Church, 2500 Pali Hwy.

Ka Ning Fong and Jerome Heck: Juncures and Journeys Paintings by Fong and raku sculpture by Heck. May 1-July 30, Hawai'i Pacific University Art Gallery, 94-045 Kamehameha Hwy. 233-3167.

Aloha Ho'omaluhia Tenth annual group exhibit of art inspired by and

relating to Ho'omaluhia Botanical Gardens. Through May 30, Ho'omaluhia Botanical Garden Gallery.

Multi-Media Miniature Show Juried exhibition of artworks in 2-D and 3-D media. Through Apr. 30, Waimanu Street Gallery, 901 Waimanu St. 591-1126.

Dexter Doi: Island Renaissance Classically inspired oil paintings. Through Apr. 30, Centre Court Restaurant, 1088 Bishop St. Lobby. 247-5093.

Hawai'i and the Sea Exhibit of photos by members of the Hawai'i Photographic Society. Through May 20, Dole Cannery Square, 650 Iwilei Rd. 548-6600.

Selected Works from the Honolulu Academy of Arts Lending Arts Collection Gallery Iolani at Windward Community College will exhibit selected works from the lending and study collection at the Honolulu Academy of Arts. Includes seven free lectures and workshops. Through May 27. 235-7346.

Jim Dine: Drawing from the Glyptothek Bring together 27 drawings representing an important body of work by one of this century's most noted artists and highly regarded draftsman. Apr. 27-June 19 at the Contemporary Museum. 526-1322.



Activities

Lei Day Celebration Lei-making contest and entertainment. May 1, Kapi'olani Park. (266-7654)

The following is a list of events for Java Java Cafe. For information call 732-2670.

Poetry Slam, Paul Pinkosh. Apr. 27, 8 p.m.

Acoustic Guitar, Douglas Frank. Apr. 28, 9-10:30 p.m.

Something Soul, Contemporary Folk Styling. Apr. 29, 8:30 p.m.

Blues, Floyd Dixon/Dixon Floyd. Apr. 30, 9:30-11:30 p.m.



Lecture

Jim Dine Lecture As guest speaker in the Honolulu Academy of Arts' Distinguished Lecture Series, Na Leo Na'auao, on Apr. 28 at 7:30 p.m., Dine will discuss the body of work in the Drawing from the Glyptothek exhibition. \$8/general and \$5/students and seniors. Honolulu Academy of Art Theatre. 526-1322.

Alternatives to Violence: Violence as Weakness-Nonviolence as Strength Conference Apr. 30, Wo International Center at Punahou School. Call 239-8383 for more information.



On Campus

Application Deadline for 1994 Fall Semester Deadline for undergraduate, professional diploma, and unclassified applicants to submit their admissions and all required transcripts, credentials, test scores and other documents for the 1994 Fall Semester is May 2.

Fall Mail-In Registration Counseling Counselors will be advising for

Fall Mail-In Registration through Apr. 29 at 'Ilima 103. No appointments are needed and students will be assisted on a walk-in basis. 734-9500.

Blood Drive Kapi'olani Community College Blood Drive, May 2, 9 a.m.-3 p.m. in the 'Ohi'a Lounge. For information or appointments call 734-7576. Please bring a valid picture ID.



Readings

Book Cellar Reading Series Featuring Rodney Morales, Fiction; Jean Toyama, Poetry and Fiction; and Janet Steele, Poetry. May 3, 7:30 p.m. at the Book Cellar, 222 Merchant St. 373-9522.



Etc.

Poetry Sought for Book General poetry being accepted for Western Poetry Association's 1994 poetry book entitled "Poetry: An American Heritage." Poets invited to send one or two original poems of 24 lines or less on any subject. Poems with point of view or statement preferred. WPA will not return submissions. Mail to: Western Poetry Association, 258 W. Winnie Lane #67, Carson City, NV 89703. There is no reading fee.

Breathing Easy in Paradise Straub Foundation is taking registrations for its Breathing Easy in Paradise conference, May 4, 8 a.m.-5 p.m. Outrigger Prince Kuhio Hotel. \$90 including lunch and validated parking. 524-6755.



Jobs

734-9514 for information.

General Office Clerk: Job #3100 An international real estate company is looking for someone to do general office work and also to translate Japanese to English and English to Japanese. Person should be a native Japanese speaker and be computer friendly. Pay rate is negotiable dependent upon qualifications. PT.

Receptionist: Job #3012 A local food brokerage is seeking an individual to answer phones, type and route mail. Person should be able to type 30 WPM, and have good phone and communication skills. \$6/hr. PT, M-F, 1-4:30 p.m.

Accounting Clerk: Job #3013 A contractor is looking for someone to assist with payroll and accounts payable. Person should have an accounting background, neat handwriting, 10 key and typing skills and be accurate. \$7.50/hr. PT.

Recreational Aid: Job #3105 A Kaneohe school is looking for someone to supervise the game room, answer phones, do light paperwork and cleaning and especially work with children. Person should have at least three semesters of college experience. \$6/hr. PT.

Delivery Person: Job #3017 A nearby print shop is looking for an individual to do deliveries and light office work. Person should be willing to learn, friendly and able to work well with customers. \$6/hr. PT.

Reminder!!

The Financial Aid Office wants to let students know that even if the April deadline for financial aid has passed for the 1994 Fall Semester, students should still continue to turn the forms in. The office is still working on applications and it is to the students' benefit to turn them in.

Paid Volunteer Work During Elections

The Office of the Lieutenant Governor is welcoming volunteers for its Precinct Official Recruitment Program. Through the program, students and faculty are given an opportunity to fulfill their civic duty, as they assist voters and ensure a secure and honest election.

The Primary Election is September 17, 1994 and the General Election is November 8, 1994. Polls are open from 7 a.m.-6 p.m. Precinct Officials arrive one hour before the polls open and leave an hour after the polls close. Precinct Officials must meet all of the following requirements:

- Be 16 years old on or before June 30, 1994
- Be a registered voter in the State of Hawai'i (except for those under 18 years old)
- Be able to read and write English
- Not be a candidate, parent, spouse, sibling, or child of a candidate
- Attend a training session and pass a written certification exam

There are several positions available: **Chairperson, Voter Assistance Official, Precinct Official, Standby Precinct Official and Alternate.**

Compensation rates for the 1994 elections are:

Chairperson:	
for one unit precinct	\$85
for two unit precinct	\$100
for three unit precinct	\$115
for four unit precinct	\$130
for five unit precinct	\$145

Voter Assistance Official	\$80
Precinct Official	\$75
Standby Precinct Official	\$75
Alternate	\$5

For information or applications, call 453-VOTE and ask for the Precinct Operations Section.