

Proposed central mall takes shape

By Tom Wade
Kapi'o Editor

New proposals for the planned construction of the central mall at KCC were discussed last week by school administrators and local building architects.

The process of developing a landscaped central mall continues to revolve around the diversion of foot traffic. Final approval of the proposed architectural design is expected some time this semester.

Over \$3 million dollars in Phase V building appropriations is available for the renovation. Most of the construction is expected to be completed within the next school year.

In the proposed mall design, students' natural inclination to walk from Ohi'a to Lama in the most direct manner possible would be purposely diverted to minimize traffic through the mall as shown in the illustration below. Students moving from Koa to Ohi'a would walk a similar pathway from the opposite end of campus.

Low mounds and footpaths would divert traffic onto the paths and away from the center area of campus to free the space for students to study, have lunch and socialize.

The walkways would accommodate existing footpaths, meeting all federal requirements regarding the needs of the physically challenged.

Additional plans to design a hula mound are also being discussed. Preliminary drawings have the mound being built into the "hard stage area." This area fronting Ohi'a is flanked by two large cement planter boxes, would accommodate seating for graduation, provide an area for student functions and outdoor theatre.

Plans to include benches and possibly tables around the perimeter of the space were also discussed. The

seating areas would be shaded using stationary canopies. Also, many distinct native Hawaiian trees, plants and shrubs would be planted in the area.

Suggested plants would be low maintenance, aesthetically pleasing and suitable for an extremely dry location. The native species would serve a dual purpose, providing permanent flora while serving as a teaching tool for the school's botany courses.

According to associate professor of botany, Nelda Quensell, the presence of these native species should "instill in the students and the community the awareness of precious natural resources that we need to conserve."

Quensell, along with biology instructor, Daniel Chung, has submitted a list of native species appropriate for the school's habitat and climatic conditions.

Some of the species are growing in the school's greenhouse. Chung will be donating additional specimens such as the *Hibiscus kokio*, *Acacia koa* and *Pittosporum confertiflorum* from his private collection. Plants will also be grown from seed and transplanted in the future.

Quensell's goal is to educate her botany students to regard the center mall as a "living laboratory of Hawai'i's endemic and native species," she said.

Spearheading the project's aesthetic emphasis is Art Advisory Committee chair Mike Molloy, who says he is pleased with the progress thus far. He said students, faculty and architect discussed the preliminary design in May last year. During that meeting students had the opportunity to make suggestions. Many of the suggestions were incorporated into last week's proposal.

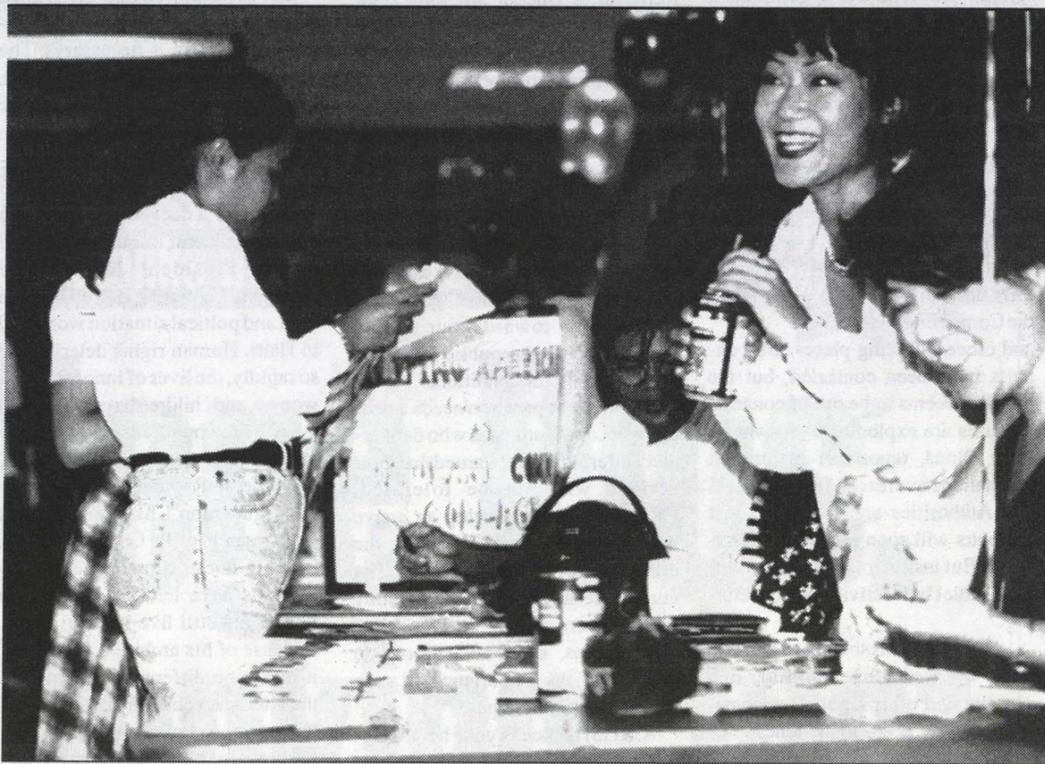


Photo by Raymond Yuen

Clubs recruit new members

Balloons, flyers, videos of ocean engineering, brochures galore entice students into joining clubs.

News distortion 'dishonest, dishonorable', says media critic

By Estee Tanaka, Editor
and Ann Ravelo, Staff Writer

The news media is setting the public agenda, a role which should be left to the people, said veteran news journalist and media critic, Charles Wiley.

Wiley, who has reported from over a hundred countries and has covered 11 wars, spoke at Kapi'olani Community College last Thursday on "Media Distortion of International Affairs."

"Objectivity," said Wiley, is a basic approach to journalism.

As reporters, "we are to keep our opinions out of our news. Inform the American public of the facts, then let the public make the choice," said Wiley.

"It's dishonorable and dishonest!" he said, regarding opinions found anywhere other than the editorial page.

The type of journalism he referred to, advocacy journalism, evolved during the '60s. In this style of writing, the journalist presents the news according to his or her own point of view.

"They see their job as that of presenting to you, the public, information about those things in society that they [the journalist] don't like and would like to see changed," said Wiley.

Advocate journalists don't report the news; instead they make the news by setting the public agenda, which in turn, allows them incredible power.

Agenda setting happens in the most subtle ways, he said. Some journalists are selective about the issues that they present, covering what they want and not exposing the whole picture.

Other journalists use repetition to play up what they think are the important issues. If the public figure being covered is liked or disliked, the journalist could slant the reader's views in a positive or negative way by the wording of the questions, lack

or presence of background information and even by filming with good or bad camera angles, he said.

One example of agenda-setting is the media's influence in getting this country to send troops to Somalia, said Wiley. The continual publications of starving children mixed with horror stories from the warlords and reports of governmental disintegration were all packaged by a good public relations person.

Continued on page 6

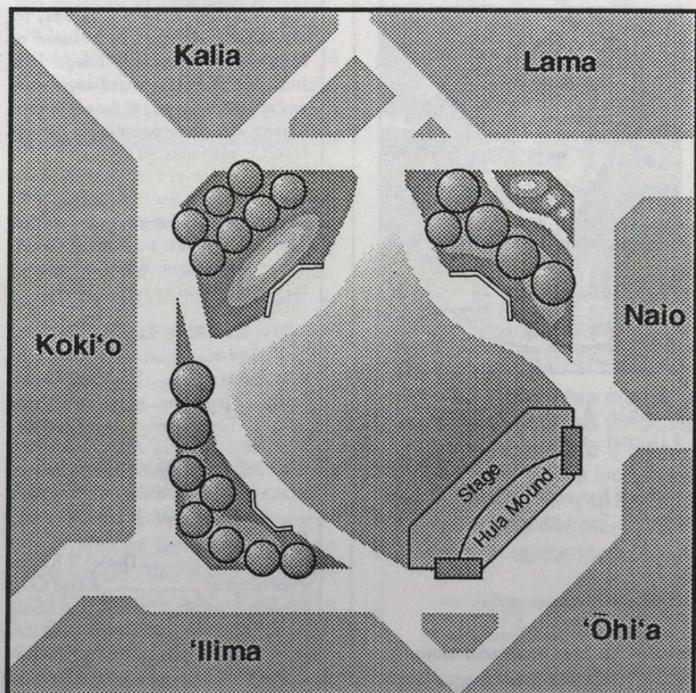


Photo by Raymond Yuen

Litter from butts cause concern

The number of cigarette butts on campus has prompted several complaints by students and faculty on campus. In response, Kapi'o has decided to monitor the areas which have the most litter in hopes that students who smoke in those areas will police themselves and their fellow smokers.

The paper will publish a litter report on a regular basis to encourage all students to keep the areas they frequent clean.

Last semester Bob Johnson, speech professor, suggested clubs and other groups on campus adopt areas to keep clean.



Butts on campus have become a serious problem. Now gentlemen, don't work yourself into a frenzy. The kind of butts we're talking about here are not your girlfriend's (or their friends, too!), but instead those nasty little filter tips which have invaded our campus.

Recently the butt controversy has come under attack. People are complaining of thick butt build up near the Computing Center, and other gathering places. Butt experts have been contacted, but the problem seems to be out of control.

Butts are exploding everywhere! Near Olonā, reports of major butt infestation have reached alarming levels. Authorities are concerned that the butts will soon invade the classroom. But instructors have yet to witness actual butt activity while lecturing.

Are these butts too big to handle? Have we allowed them to filter into our lives? Perhaps not. But something clearly needs to be done.

In cooperation with local environmental groups, anti-smokers, non-smokers, reformed smokers and anyone else who might need another commitment in their life, I propose the

formation of "The Committee for the Removal of Uncool Smoking Habits" or CRUSH!!

This grass roots organization would consist of individuals concerned with eliminating butts on campus, and would meet bi-monthly to discuss anti-butt strategies, develop butt slogans, raise butt money, etc. The committee would foster an environment of "good butts toward your fellow man," keeping the public informed about global butt conditions.

KCC's butt problem needs a serious workout. Buttheads who deliberately litter should be warned that their actions will not be tolerated. CRUSH!! would develop an active butt force which will focus on the crackdown of blatant butt abuse. The committee would organize monthly funds raisers selling butt T-shirts, butt buttons, and butt balloons to emphasize the importance of zero butt activity on campus.

CRUSH!! needs your help. Anyone interested in joining the butt squad can contact Committee Chair D.D. Butt at 1-(800)-NOBUTTS.

— Tom Wade

Anti-Butt Campaign

Student Reaction

A plea for help: U.S. Invasion of Haiti necessary

An invasion lead by the United States Armed Forces on Haiti is inevitable. But is it necessary? The mystery question remains unsolved. From my personal point of view, the invasion is desperately needed in order to restore democracy and human rights.

For over a decade after the coup d'etat by general Raoul Cedras, who ousted President Jean-Claude Duvalier, known as Baby Doc, the civil and political situation worsened in Haiti. Human rights deteriorated so rapidly, the lives of innocent men, women, and children have been taken away by the hundreds on a monthly basis.

General Raoul Cedras and his colleagues don't have any respect for human life. To General Cedras, it really doesn't matter how many Haitians have left the country, or how many still live in Haiti today. Because of his ambition for power, it makes no difference to him if all the Haitians vanish from the face of this Earth. As long as he is in charge, he keeps getting his fat pay check and government fraud money. He would do anything to maintain his position short of losing his life.

Last year I had the chance to visit

Haiti. It amazed me to see how cities next to one another could be so different in every aspect. Petionville

more than one car per garage. The citizens have wealth, resources and food. Humanitarian aid sent to Haiti is reserved for lighter skinned people.

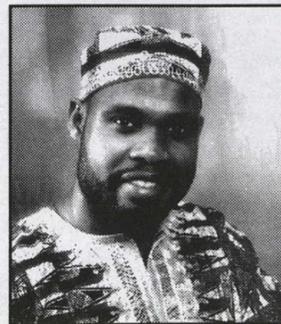
On the other hand, from the center of Port-au-Prince to Carrefour, there are swamps, tents, unsanitary conditions, overcrowding, and the people are without treated water or adequate food. It is even worse in the provinces.

Dark skinned people fear for their lives. I watched a group of Cedras' military beat vendors and innocent people for uttering a word of criticism of the government.

I have family there—brothers who are 10, 12 and 16. They cannot go to school. Teachers are not being paid. Medical aid is very scarce. It is not safe for people to be out past 9 p.m. They survive by exchanging what little food they have among themselves.

As human rights deteriorate all over the country, restoring democracy becomes a desperate need for the survival of the remaining population. In a humanitarian call so important and urgent, who can respond and make a difference if not the United States of America?

—Jean-Dieudonne' Joseph



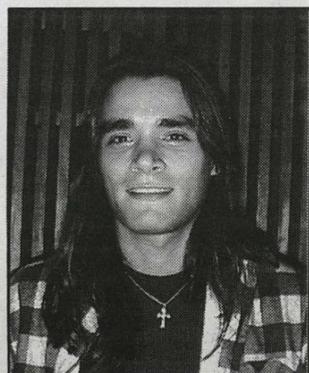
Jean-Dieudonné Joseph, a student at Honolulu Community College was born in the little town of Carrefour of Port-au-Prince. He entered the United States in 1984 to finish high school and then joined the U.S. Army.

and Bourdon, which are populated by lighter skinned Haitians like Cedras, have tennis courts, golf courses, basketball courts, luxury houses with covered parking and



Opinion Poll Questions and photos by Kevin Chun

Who should pay for a date?



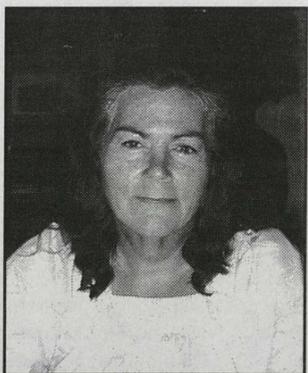
Tim Guire
Liberal Arts

"The gentleman should pay, it's just the way I feel."



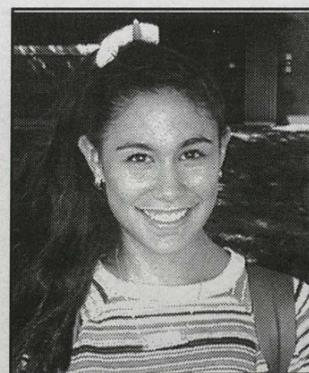
Cheryl-Lynn Young
Liberal Arts

"If it's the first date, the male should pay for the date. But as the relationship progresses, it should be dutch. It depends on who asks who out."



Kahi Wight
Hawaiian Language
Instructor

"Definitely, both people should pay. I think we should have equality between the sexes."



Debbie Antone
Liberal Arts

"I think it should be both, but most of the time it should be the guy."

Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave your name and major.

Bishop Museum volunteers needed

Volunteers are needed for positions at the Bishop Museum. No experience is necessary to volunteer. Training will be provided and volunteers receive unlimited free admission to the museum. The following positions are available: School Group Guide, "Nature's Fury" Guide, Hall of Discovery Guide, Japanese-speaking Guide, Museum Greeter, Planetarium Operator and Department Clerk. Interested individuals should call the Volunteer Office at 848-4180.

KAPI'O

4303 Diamond Head Road
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Phone 734-9120

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Financial assistance lowers high cost of education

By Jim Vancil
Staff Writer

With the high costs of college, and decreasing financial aid, higher education is becoming difficult to obtain, but there is assistance for those who qualify.

Assistance can come in the form of scholarships, fellowships, benefits, grants, or loans.

A scholarship is a gift of money or other consideration such as tuition exemptions which need not be repaid. Scholarships are usually given on the basis of financial need, scholastic achievement, athletic ability or other criteria such as race or field of study.

The number of scholarships are in the thousands. The only way to find out if they are right for you is to look at the listing in the Financial Aid office, 'Ilima 102, and read the eligibility status. For example, there is a scholarship called the FM-AM scholarship fund. It would be shown with a list of other scholarships like this:

FM-AM SCHOLARSHIP FUND
Application: Chairperson, Scholarship Committee, Music Department, University of Hawaii at Manoa, 2411 Dole Street, Honolulu, Hawaii 96822
Application Deadline: March 15
Eligibility: Full-time undergraduate students at the University of Hawaii At Manoa. Scholastic achievement: minimum 3.0 cumulative grade point average. Amount: Tuition scholarship
Level: Entering freshmen, undergraduate
Place: University of Hawaii at Manoa
Field: Music
Other: None

This scholarship is offered to anyone accepted and enrolled as an undergraduate student at the University of Hawaii at Manoa with a 3.0 cumulative grade point average. To apply you would have to mail a letter asking for an application to the address listed in the application category.

Another form of aid would be a fellowship. This is an award made at the graduate, professional, or postdoctoral level and are based on the qualities of scholarship, leadership, and/or professional promise.

Grants or a certain amount of money offered for special aptitudes or financial needs is yet another kind of aid. Grants need not be repaid. An example is the Pell Grant, offered by the government. To get a Pell Grant, you must be a undergraduate who does not already have a bachelor's degree, attends school at least half-time and demonstrates financial need. A Pell Grant is not a loan and does not have to be paid back. This the government's biggest student aid program and is the starting point for most students seeking financial aid.

Benefits are another form of aid. Benefits are funds that some students may be entitled to under special conditions. Benefits do not need to be repaid. For instance, Social Security benefits may be available for students between the ages of 18-22 because of death, disability, or retirement of a parent.

Loans are sums advanced for payment of post secondary educational expenses. Loans must be repaid after you graduate or leave school. Interest and length of loan varies. Two types of loans are known as the NDSL and the GSL. The NDSL-National Direct Student Loans are low interest loans made through your schools financial aid office. The GSL-Guaranteed student loans are low interest

loans made by a lender such as a bank, credit union, or savings and loan association. You must repay this money. The loans are for both undergraduate and graduate students going to school at least half-time. Federal student Aid applications are available at the financial aid office.

Jobs on campus through the Work Study program are also an option. Students can work up to whatever

they are awarded by the federal grant. The money can be used for tuition and books.

There is also a tuition waiver for the top 100 students with a 4.0 GPA.

Here is also a list of books that may help you locate information on/ or lists of scholarships, fellowships, and/or grants:

Scholarships and Financial Aid by DOE, State of Hawaii

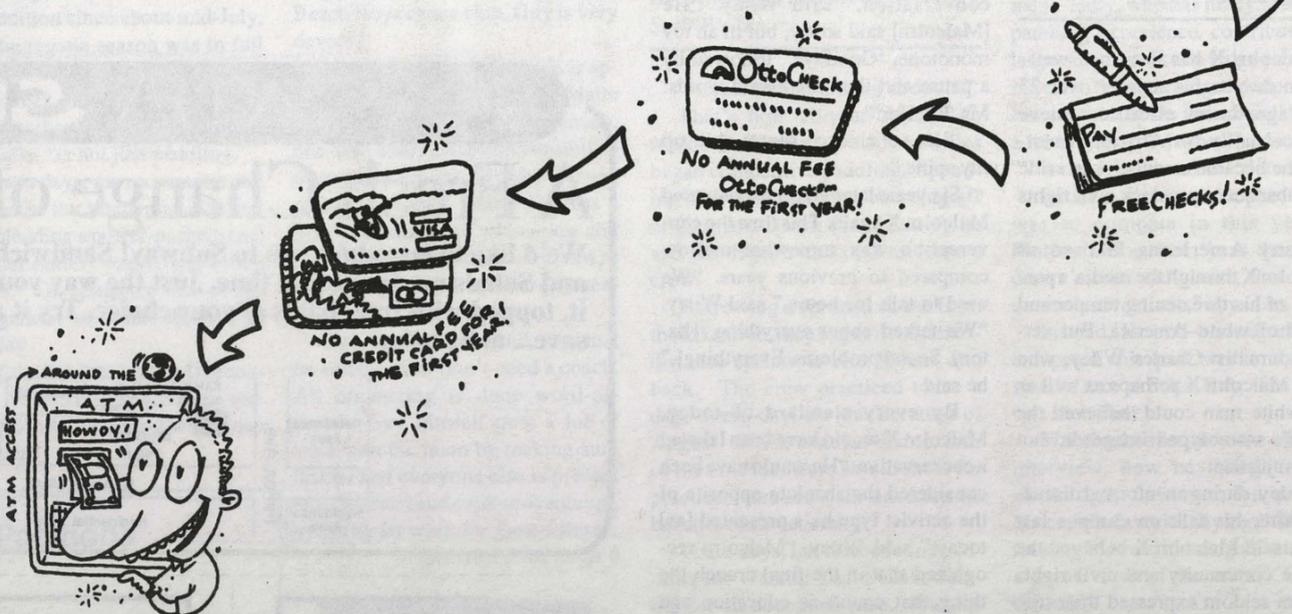
Compendium No. 10 "Financial Aid Resources" by Financial Aid Services, UHMānoa

The Reference section of Hamilton Library at UHMānoa are volumes of scholarship/grant/financial aid information. Among them are *Money For College; How To Get It*, by Donald R. Moore and *Barron's Handbook of Junior and Community College Financial Aid*.

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'When She Says No'

By Estee Tanaka
Kapi'o Editor

In about 75 percent of rape cases, the assailant is someone the victim knows, either an acquaintance, an ex-boyfriend or a current boyfriend or husband. Rape is about power,

intimidation and control, but where does it stem from? What are some warning signs?

"When She Says No" is a short informative play about rape. It is followed by a question and answer period put on by The Sex Abuse Treatment Center.

The play itself is about four high school students—two best friends, one boyfriend and one big man on campus and what role the date rape plays in each of their lives.

"When She Says No" stresses warning signs and the importance of issues, confidentiality, trust and support, and self blame. It also looks at the slow process of internal healing. The play is about 20 minutes and is followed by a discussion of the play in which the questions are answered

while the cast is still in character.

"Students end up being angered at the assailant and even sometimes at the weakness of the victim," said Jo Scheder, "Students can't believe that the cast members are only actors; they ask the cast questions like 'You mean you weren't really raped?'"

Jo Scheder is the director of "When She Says No" and the Coordinator of Prevention Education Projects. She got her degree in anthropology at the University of Wisconsin and taught at the University of Hawai'i for some years before landing her job at the Sex Abuse Treatment Center.

The play was written by non-local playwright Jan Jalenak for a studio in New York and was modified for Hawai'i's audience. There are

eight people involved in the cast and all of them are local.

The part of Tracy, the victim, is played by two different people, Susan Pereria, a U.H. grad with a theater major, and Jan Itamura a worker for KGMB's creative services.

Tracy's best friend and confidante is played by Karen Kaulana Lobel, a U.H. grad, and KCC alumna who has performed with Kuma Kahua.

Tracy's boyfriend is played by Robert Ito from Wailua, an acting company member for Hawaii Theater for Youth and Ron Encarnacion, a former board member on Kuma Kahua.

The assailant in this date rape play is portrayed by Alfie Huebler, also an acting company member for Hawaii Theater for Youth, and

Michael Lee, a St. Louis graduate who performed with Kumu Kahua.

The Sex Abuse Treatment Center also has a CORE program at University of Hawai'i Manoa. CORE stands for Creating Options for Rape-free Environments and is a peer educator program that does presentations for dorms, classes, resident advisors and the athletic department, with support from Bob Wagner.

"When She Says No" will be performed at The Unitarian Church on 2500 Pali Highway on Sept. 27 at 7 p.m. There is no admission fee. For more information, call 973-8337. The Sex Abuse Treatment Center also has a 24-hour toll free hotline which is both anonymous and confidential. The number for that is 524-7273.

Youth enlisted to help curb domestic violence

By Raymond Yuen
Kapi'o Editor

On Sept. 12, about 20,000 members of the AmeriCorps program were sworn in via satellite by President Clinton. The goal of the program: "to help restore our American community — neighborhood by neighborhood, block by block."

AmeriCorps is a new program utilizing 20,000 volunteers from all ethnic backgrounds all over the na-

tion to change their communities and make the difference in other's lives. In exchange, the volunteers will receive the satisfaction of shaping change in their communities.

The AmeriCorps program has of four major goals: The first, addressing and providing solutions to educational, public safety, human and environmental needs and assisting local groups and agencies to do the job.

The second is strengthening communities by enabling communities to pool their resources and find so-

lutions to stubborn problems.

The third is encouraging responsibility, strengthening citizenship through service.

AmeriCorp's last goal is expanding opportunity. Everyone involved with the service is offered health care and child care benefits if necessary. At the end of the service term, participants will be given education awards which may be used for college, graduate school, vocational training or to pay back student loans.

In Hawai'i two grants were awarded, one to a sustainable environment program on the Big Island, the second to Hawaii Lawyers Care on Oahu.

HLC seeks to provide safety to victims in Hawaii by helping them obtain court orders to keep batterers away. Lawyers and student advo-

ates will help victims file for protective orders. They will also help with divorce, child custody, and child support issues. The program plans to help thousands of abused spouses receive legal advice and services. It will give the battered victim the opportunity to consult with someone who knows the law, and whose primary objective is to help.

Law and paralegal students will be trained to be courthouse advocates and to reach out to clients at shelters and other family crisis centers to offer legal support. Student participants will be supervised by lawyers.

As an ancillary service, an educational campaign will be conducted to raise consciousness and understanding of the problem of family violence. Both lawyers and students

will participate in the effort.

Hawaii's Lawyers Care are looking for 40 part-time volunteers. They would like to find 10 lawyers, 15 law students, and 15 other students. The lawyers will be there to work with and mentor volunteers who would become advocates in assisting victims. These volunteers will be supervised by a full-time clinic coordinator, and a half-time project manager.

The deadline for submitting applications is Sept. 30.

Half-time volunteers will receive a \$300 monthly living allowance and after one year, a \$2,363 stipend that can be applied to student loans. This stipend is good for 7 years. For more information call Hawaii Lawyers Care at 528-7047. Speak to Judy Sobin or Brenda Hiro.

Wiley recalls N.Y. days

'X' remembered

By Tom Wade
Kapi'o Editor

Malcolm X has remained well-known despite his murder over 25 years ago. In his effort to achieve social equality for African-Americans, he became an outspoken critic and subsequently a black civil rights hero.

Many Americans learned of Malcolm X through the media's portrayal of his threatening temper and hatred of white-America. But veteran journalist Charles Wiley, who knew Malcolm X perhaps as well as any white man could, believed the media's stereotyped image did not do him justice.

Wiley, during an informal discussion after his talk on campus last week, said Malcolm X believed the "white community and civil rights leaders seldom expressed their true feelings" during the '60s.

He said Malcolm X would have been "the greatest asset the United States of America had in stopping the clash of racist groups." Also, had he lived, he would have been able to do things that nobody else would have done, Wiley said.

Wiley first met Malcolm X during a phone conversation with the civil rights leader back in 1957, after obtaining his highly confidential phone number from a Harlem newspaper man. Wiley remembers their first conversation well.

"After verbal sparring for several minutes, it became clear that a very

hostile Malcolm would not answer any of my questions, so I ended the conversation," said Wiley. "He [Malcolm] said softly, but in an icy monotone, 'Goodbye,' followed by a pause and then the hissed words: Mr. Lucifer!"

"His vehemence sent a chill up my spine."

Six years later Wiley encountered Malcolm X again. This time the conversation was somewhat mellow compared to previous years. "We used to talk for hours," said Wiley. "We talked about everything. History. Social problems. Everything!" he said.

By every standard of today, Malcolm X would have been labeled a conservative. "He would have been considered the absolute opposite of the activist type he's presented [as] today," said Wiley. "Malcolm recognized that in the final crunch the thing that counts is education and self-discipline. He preached family values. He believed the black family was absolutely crucial, that dignity and all the kinds of old home spun ideas were important."

Wiley recalls their final meeting together. Malcolm X's behavior expressed the overwhelming feeling of impending doom. He knew that within days the Black Muslims were going to kill him, Wiley said. He added he will never forget his wife's words while they watched Malcolm X's funeral on TV: "It's like watching the only copy of an interesting book burn before you've had a chance to read the ending."

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CANOE RACING



'Paddling is not just paddling'

By Mapuana Barbieto
Staff Writer

How does one *really* celebrate Hawai'i's rich cultural heritage?

By paddling a six-person canoe over 40 miles across rough seas from one island to another.

By competing with Olympic kayakers from California, top marathoners from Wisconsin (yes, Wisconsin) as well as teams from New Zealand, Germany and Tahiti.

By practicing three times a week, with cross-training in between. Since February.

And by being satisfied with the sense of accomplishment which, by the way, is *all you get* should your crew win the race. My roommates swear this beats all.

I beg to differ.

My roomies, Guy Pere and Maile Chong, are competing this month in two of the most celebrated sporting events in Hawai'i. Maile, a 23-year-old UHMānoa law student, will be paddling in the 16th annual Moloka'i-to-O'ahu race, Na Wahine O Ke Kai.

Guy, a City and County lifeguard, is competing the following week in the 43rd annual men's race, the Bankoh Moloka'i Hoe. With the

ractions only a few weeks away, our little household has become Outrigger Race Headquarters.

The house has become cluttered with various paddling paraphernalia. A kayak sits propped up in the driveway. A paddling technique booklet labelled TOP SECRET lies on the coffee table. Sandy running shoes are lined up outside the door. The doormat is now permanently encrusted in salt. Race programs are everywhere. Soggy t-shirts are draped over everything. And the P-word is uttered at least once every three minutes.

Actually, the house has been in this condition since about mid-July, when the regatta season was in full swing. Maile and Guy practice three times a week, then run, swim, kayak on the days they're "off." "Paddling," says Maile, "is not just paddling."

On race days, my roommates can be found in the kitchen at indecent hours, blending a power-packed meal of peanut butter, yogurt and rotten bananas. Or chugging one of the many gallons of water they drink every day.

Guy, the habitual Hagen-Daz consumer, even completely cuts ice-cream from his diet for a whole day and a half.

Forced to sit down for 10 minutes to talk to me, Guy and Maile begin arguing between themselves. Maile, a four-year veteran of racing, says that, "...teamwork is essential" when trying to beat out the competition. Hui Nalu, Maile's canoe club, is usually quite successful. Maile, who paddles in the freshman novice division, has placed several times in this seasons races.

Guy, who has been paddling for three years, concedes, but then adds, "Paddling is very technical. *Everything* relies on timing." He points to the booklet lying on the table. Maile laughs. A member of the Waikiki Beach Boys canoe club, Guy is very devoted.

Maile and Guy differ in their approaches to training for races. Maile and her crew have a regular coach, one who assumes the responsibility of organizing practice for a busy group of people. Maile also has a regular schedule of swimming and running which she tries very hard to stick to. She also trains hard all season.

Guy, on the other hand, says that he and his crew don't need a coach. All organizing is done word-of-mouth. Guy himself puts a lot of work into the team by making sure that he and everyone else is present at all of their fund-raising events and by doing art work for their t-shirts.

Continued on page 6



Above: Paddling through open water, Waikiki Beach Boys make teamwork count. Left: Guy Pere stroking.

Photos courtesy of Guy Pere

Ian Young, KCC paddler Working for a better view of the race

By Mapuana Barbieto
Staff Writer

"...just started talking about it."

That's how 20-year-old K.C.C. student Ian Young and his crew-mates began competitive paddling. Spending their summers long-boarding off of Kaimana Beach (Sans Souci), he and his friends decided to form a crew.

Borrowing a six-man canoe from the Elks Club, they began doing short-distance sprints to Ala Moana and back. The crew practiced twice a day, every day, for the duration of August. When summer ended, four of the nine members would show for practice; recruited walk-ons from the beach were a necessity.

These days, Ian can be found paddling for Waikiki Yacht Club, training for an upcoming race. Practice consists of sprints from the Yacht Club to the Kewalo buoy to the Honolulu Harbor buoy to the Diamond Head buoy, then back. It is a much longer course than when they first started. Of the Yacht Club practice, Ian says, "after two hours, its just not that enjoyable."

Of the nine men that comprise the crew, only three have any prior experience. Two have raced in the last season. "Basically," says Ian, "We're starting from scratch."

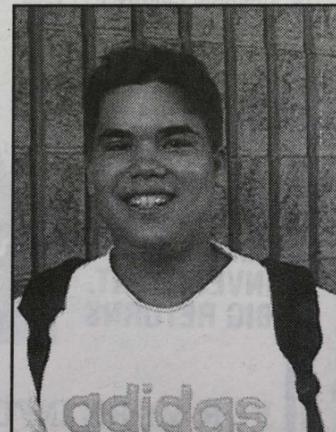
Ian and his crew do have a bit of guidance, though. Coach Billy (last name unknown) sometimes acts as the steersman, giving his team tips on

technique and words of encouragement. Billy, who has many years of paddling experience, contributes a large amount of knowledge to what Ian calls, "...a learning experience." Ian says he and his friends still have a lot to learn. "Maybe," he laughs, "We can win when I'm... like 30."

Initially, the goal for the team was to compete in this year's Moloka'i Hoe, but, "...as the date draws closer and closer, that goal seems less realistic," says Ian.

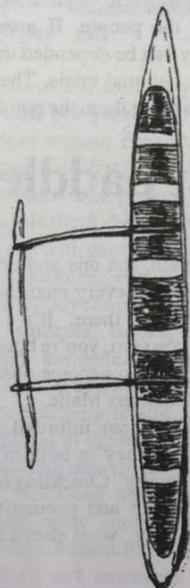
Instead, he and his teammates competed this past weekend in a smaller race at Pokai Bay. The race was their first.

When asked, at the time of this interview, how he thought they would do in their race, Ian quoted his crew's favorite saying: "We're looking forward to being able to get a great view of the race. From behind."



Ian Young

Paddling Positions



- First seat- sets the pace
- Second seat- calls change every 12-15 strokes
- Third seat - power seat: strongest paddler
- Fourth seat- watches the 'ama: balance
- Fifth seat -versatile
- Sixth seat- steersman: tracks course

RACE INFORMATION

The 16th annual Na Wahine begins in Kaluakoi, Moloka'i and ends at Fort DeRussy Beach, O'ahu on Sept. 25. About 30 crews will compete this year in the 40-mile race. This is the first year that the race will require a 10-person crew versus the traditional (for women) 12 person crew. There will be water changes every 15-30 minutes, replacing three women at a time.

The 43rd annual Bankoh Moloka'i Hoe on Oct. 5 will include about 90 competing boats. The men are only allowed a nine-man crew with 20-minute water changes. Basically same course as Na Wahine.

Food Service student to intern in London

By: Anthony Montero
Staff Writer

Lee Alan Dung will be the second student to travel to London to experience the different cuisines of the world by working with Chef Derek Renoulf of Renoulf's Restaurant in London.

Chef Instructor Kusuma Cooray this summer inaugurated an internship program in London by selecting another Food Service student, Conrad Aquino, as the first individual for this trip.

Cooray said "The benefit is the pleasure of seeing students go there [London]. I look upon him [Renoulf] as my peer. It makes selecting which student will go much easier, since they have learned under me," she added. The internship will be for three months.

Dung with encouragement of his co-workers at First Hawaiian Bank, approached Cooray and asked her where he could go to pursue his cookery.

"I'm looking forward to going not only to London but to Europe, Asia, Japan, Hong Kong, mainland cities such as San Francisco, Chicago, and New York," Dung said. He plans on working at least six months at different areas picking up different types of cuisines. Dung cooks for in the First Hawaiian dining room, which is closed for renovations.

A graduate of St. Louis High School and KCC, Dung became interested in foods when as a child he spent time in the kitchen with his mom and grandmother. After working in a sushi bar, he decided to attend KCC and pursue Food Service as a career. He received his A.S. degree in '89. He continues to take more courses when

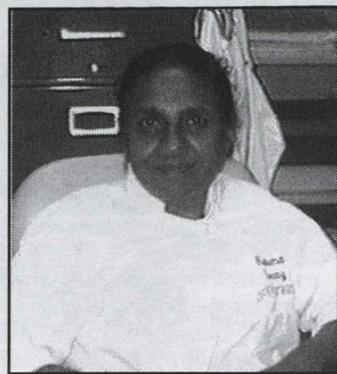
the school moved to the Diamond Head campus.

He took four courses at C.I.A. (Culinary Institute of America). After some consideration he came back to Hawai'i and earned his Bachelor's Degree at UH Manoa.

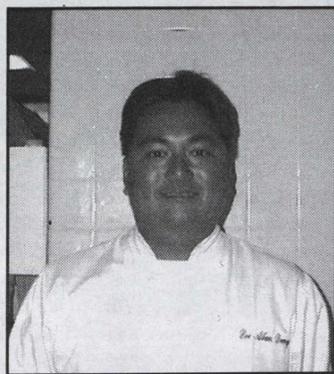
Dung has had support from all the Food Service instructors here including former department chair Mrs. Gladys Sato. Last semester she, along with Dean of Instruction Leon Richards, arranged for him to do his internship here on campus as a student-teacher.

Last semester he served as a coach/instructor for students at Farrington and Pearl City High Schools who entered the Food Show.. There were a total of six entries from each school; all of them won medals.

Dung's advice to up and coming Food Service students who want to pursue a Food Service career is "Take



KCC Chef Instructor Kusuma Cooray



Lee Alan Dung prepares for trip to other country.

your time, learn something, do it right, perfect it, move on. Take each class step by step Follow your

dreams, don't count yourself out or get discouraged, keep striving, and be persistent and open minded."

Program counselor, Janice Walsh

Helping Business Education students

By Rich Stula
Staff Writer

Business students if you need help call Walsh. No, not that Walsh, Janice Walsh of KCC's Business Education Program. Walsh, instructor and counselor, would like any students interested in any business program to stop by to speak to her.

She assists students in obtaining their certificates or associate's degrees, be it in Accounting, Data Processing or Sales and Marketing, and with transferring to the Travel Industry Management School or College of Business. She helps with career planning, selecting majors, and courses, and



Janice Walsh

finding out what to expect from those courses.

Walsh likes to get students early in their college careers before problems arise. She directs them toward their interests and gives them the tools necessary to make them self supportive in implementing their educational plan. Follow-ups provide students with the answers to questions and problems that are encountered along the way.

She informs students how long it will realistically take to achieve desired objectives using Grad Check, a computer driven system which lets students know exactly where they stand in relation to their graduation. It is suggested that students see her early in order to avoid

missing basic requirement or taking unnecessary credits thereby delaying graduation.

The Business Department at UH Manoa welcomes KCC students with open arms, Walsh said, because KCC alumni tend to be well prepared and excel in the big university atmosphere. Janice compares her role in all this to a "novel with the last chapter missing." She guides the students, giving them the best start she can without ever really knowing the ending.

In addition to her role as counselor, Walsh has also accepted the role as advisor for the Business Club. The club, although not active in recent semesters will start up again, perhaps next semester.

Various programs being considered for the club include corporate outside speakers, practice interviews with community business leaders, resume workshops, and promotion of business student scholarships. More information will appear in future issues of Kapi'o.

Students are invited to stop by Walsh's office at 'Iliahi 121 on Monday and Thursday 10a.m.-6:30p.m. or Tuesday, Wednesday, Friday 8 a.m.-4:30p.m. or phone 734-9320. Leave a message if she is not in. She is looking forward to hearing from you.

Media distortion 'dishonest'

Continued from page 1

It was because of the media that the United States got involved and got out. "You could have done the same thing anywhere in Africa," he said. Most African countries have the same famine conditions and political unrest Somalia does.

Other examples he used included news stories such as the impact of AIDS on heterosexuals, and the often reported environmental issues.

Wiley also said that there is good in journalism as well. He spoke of one of the greatest journalists of all time, World War II correspondent, Ernie Pyle, who is buried at Punchbowl. Pyle reported the war as it affected soldiers, and at the time of his death, the men on the island of Okinawa built a tomb bearing the inscription "the G.I.'s lost a friend here."

The journalist's job is not to save the world, but to let the people have enough facts to decide what actions to take, Wiley said.

In response to an audience question regarding how reporting can be changed, Wiley said that the United States is a market economy in which people get what they want.

He ended with this quote from Abraham Lincoln: "I am a firm believer of the people. If given the truth, they can be depended upon to meet any national crisis. The great point is to bring them the real facts."

'Paddlers don't just paddle'

Continued from page 5

Guy doesn't really have a regular schedule of training. Its more of a tentative one. Guy says he doesn't want to "... burn out. I want to peak at the end of the season." And after all, lifeguarding provides on-the-job training. Right, Guy?

When asked to describe the experience of canoe racing, Guy's eyes light up. "It's everything. The plea-

sure, the pain, the ups and downs. You go through every emotion you can think of out there. It's a rush. And once you start, you're hooked."

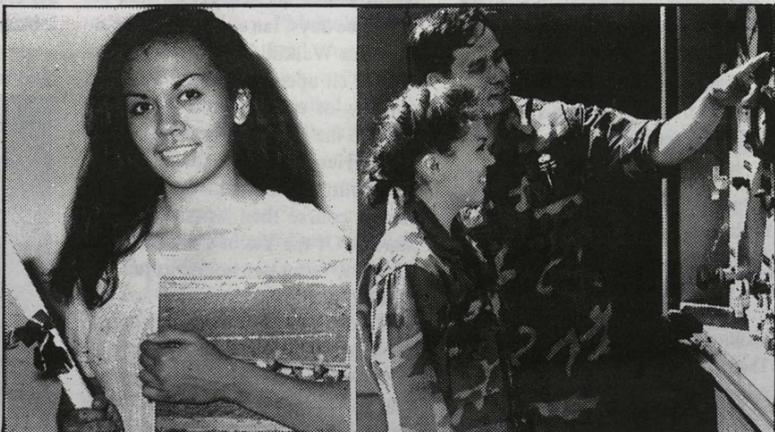
"You can also become obsessed like Guy," mutters Maile.

As soon as our informal interview is over, they're both off and running, literally. Chuckling to myself, I stand up and promptly trip over something, what else; a canoe paddle.

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Na Hoku performer aspires beyond music at KCC

Lianne Watanabe
Staff Writer

There's a star in our midst. Ipo Kumukahi, a KCC student, won six Na Hoku Hano Hano Awards with her 1993 solo album, "Na Hiwa Kupuna 'D Ku'u One Hanau", which means: The Cherished Ancestors of My Birth Place,

Kumukahi is the second female in history to have won six Hoku awards for a single album. The first time a female won six Hoku awards for a single album was seven years ago.

Kumukahi and band, Ke'alo, also have two other albums out. "Hawaiian Nations" was released in 1990, and the Ke'alo album in 1992. This second album won the "Most Promising Artist of the Year" award at the Na Hoku Awards. "The 1993 album won awards for Best Engineering, Best Liner Notes, Traditional Hawaiian Album, Best Performance of a Hawaiian Album, Female Vocalist of the Year, and the Haku Mele, which is an award for new Hawaiian language compositions.

Hawai'i is not the only place people enjoy Ke'alo's music. "[The Japanese people] love Hawaiian music," said Kumukahi who travels to Japan at least twice a year to perform. "They don't understand the words, but they can sing them."

Ke'alo also performs at the Sheraton Waikiki Pool Side every Monday from 6-8:30 p.m., and every Tuesday, Wednesday, and Thurs-



day at the Kodak Hula Show at the Waikiki Shell.

At age of 13, Kumukahi became especially interested in music and started practicing the ukulele. She was inspired by her aunt, and the lifestyle her family led; she was around music a lot while growing up.

At age 15 Kumukahi and her family moved to O'ahu from the island of Hawai'i. She worked at the Association for Retarded Citizens from 1985 until 1993. During that time she felt as though she needed a career change from her administrative position supervising about 45 people. Kumukahi turned to music as a form of therapy to relieve her stress.

"The music I play is all by ear," said Kumukahi.

For the past year, this musical celebrity has been taking music classes here at KCC. "At the beginning it was a little intimidating for me to go to school because I felt that people might expect more out of me--I'm just the same as everybody else, says Kumukahi. "I don't tell people what I do"

Kumukahi says some people discovered that she had this special musical talent when they saw Ke'alo perform at KCC's International Festival Week last year.

What is a professional musician doing at KCC, and why is she taking these music classes? "I feel that it's time to take a stand and create solid foundations for our youth ... and become a role model for our children," Kumukahi said.

After completing her Music Appreciation class last semester, Kumukahi enrolled in the Music 108 class, Beginning Theory. Kumukahi is majoring in pre-Education. She wants to become an elementary level school teacher. Teaching might seem an unusual career move for a professional musician, but Kumukahi feels

that it is time to give something back to the Hawaiian community.

"I'm there to help and support if any student is interested in pursuing [music] as a career," said Kumukahi. "They can come and see me," she added. Kumukahi is on campus every morning for her Hawaiian 101 class.

Kumukahi's advice to anyone out there who is thinking of pursuing a musical career is to make sure they understand all that it entails. First, don't think that you are better than everyone else. There are a lot of good musicians out there; some may be better than you, she said.

Second, you need to be committed. This type of business takes commitment, she said. "A lot of people can't commit to that. It's not all about

money. A lot of people only see the dollar signs.

"Lastly, your whole group must be in sync. The group must be able to stick together and all be committed to the group."

Ipo Kumukahi's new album will probably be released next year. Ke'alo Productions has scheduled work on the new album to begin in November.

Ke'alo will be performing at the Waikiki Shell Wednesday, Sept. 21, at 7 p.m. Admission is free if you present an Aloha Week ribbon.

Kumukahi will sing at the first meeting of the KCC Music Club, Sept 26, noon in Olona 109.



Chandal's Corner
By Chandal Rogers

Virginia Lau, secretary for KCC's Legal Assisting, Office Administration, and Technology Programs has been elected President of the Professional Secretaries International O'ahu Chapter. Lau has been a

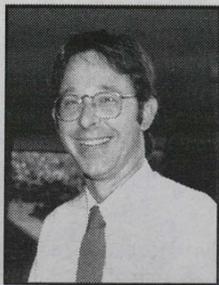


member of PSI for four years. The term lasts one year. PSI helps professional women expand their career opportunities, assists in their professional and personal growth, and helps them develop leadership skills and with gain self confidence. Congratulations, Virginia!

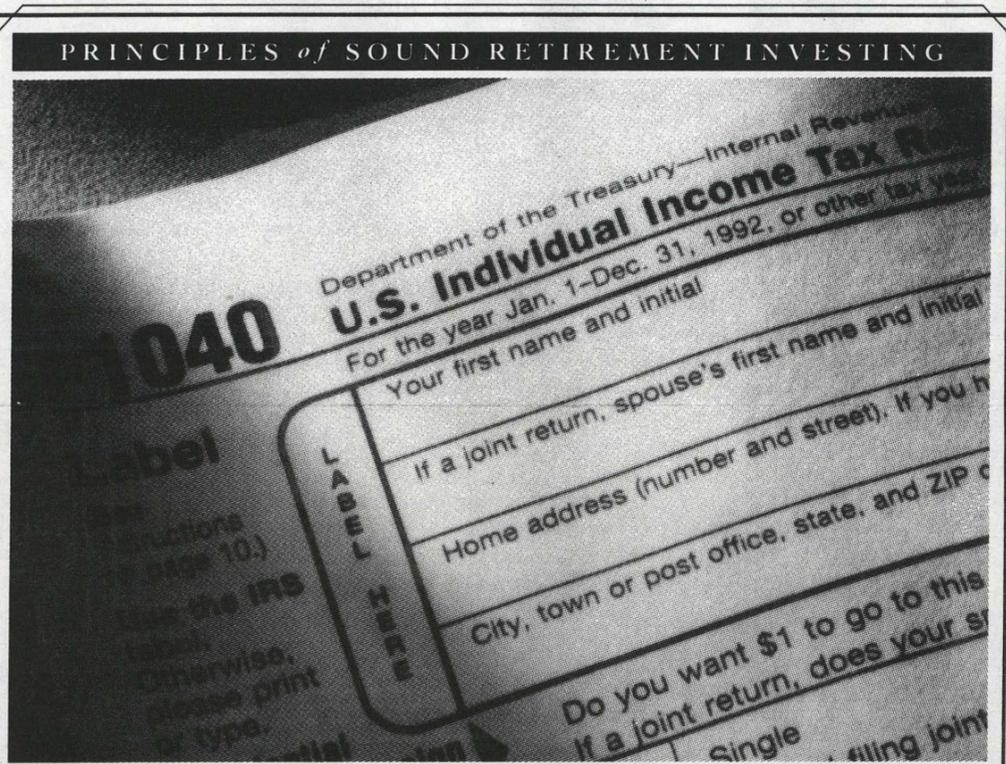
The library is a great resource for many students. Books, reference material, computers, Infotrac, etc. is all readily available for students to use. Studying is also easily accomplished in the upper portion of the building known as the "quiet zone". But along with reading and studying many students find it a great environment for napping. On any given day numerous students

can be found slumped over there periodicals, asleep in a chair, or sprawled out on one of the couches.

Director of KCC's Respiratory Care Program, Steve Wehrman, has received the Community College Consortium Faculty Recognition Award. Applicants from across the nation applied for the teaching excellence awards, and our Dean of Instruction Leon Richard's nominated Wehrman and sent his application in. Only 12 were picked out of the community college faculty in the nation and our Wehrman was one of them. The awards ceremony is being held in Michigan, but because Wehrman, chairman of the school's reaccreditation committee, must attend a meeting held at the same time, he will not be able to attend. This is Wehrman's third major award. He also won the National Institute of Staff and Organizational Development Award, and the Board of Regence in Excellence Award. Congratulations for being a great instructor.



Wehrman



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Activities

Waimanalo Stream Trail Hike
Join Dr. Steven Montgomery for a moderate hike to Waimano stream and learn what to do in the event of a flash flood on Sat. Sept. 24 at 8:30 a.m. Meet at Pacheco Park parking lot. Fee is \$7/9.

The KCC Chinese Club would like to welcome all its new members who joined on Club Day. The next meeting will be on Monday, Sept. 26 in 'Olapa 211 from noon to 1:15 p.m.. All interested individuals are welcome to attend.

KCC Dart Tournament is open to all students and faculty. First and second prizes will be awarded. Participation costs will be \$1. The tournament will be held in the 'Ohi'a Cafeteria on Sept. 21, 11 a.m.-1 p.m., Sept. 22, 11 a.m.-1 p.m., Sept. 23, Friday 11 a.m.-1 p.m. For information, contact Wes at the Student Activities Office in the 'Ohi'a 101 or call 734-9577 or 536-3863.

Honolulu Century Bike Ride, with 100, 75, 50 and 25-mile rides, at Kapi'olani Park. 735-5756.



Classes

The following is a list of fee courses offered by the Office of Community Services. For more information call 734-9211.

American Sign Language Classes, \$57.

1A Basic conversational vocabulary, rules of grammar, cultural aspects of the deaf community. Oct. 25-Dec. 15 10 a.m.-12:15 p.m. in Mokihana 105 or 5:30 p.m.-7:45 p.m. in 'Olapa 211.

1B Use of signing space, time concepts, numbers, and facial modifiers for grammar. Oct. 25-Dec. 15, 10 a.m.-12:15 p.m.

2A Receptive and expressive skills in fingerspelling, vocabulary, and grammar. Oct. 25-Dec. 15, 5:30 p.m.-7:45 p.m. in Mānele 104B.

3A Narratives and more complex conversational strategies. Oct. 24-Dec. 14 5:30 p.m.-7:45 p.m. in 'Olapa 213.

4B Story telling and poetry along with other creative aspects of ASL. Mondays and Wednesdays, Oct. 24 - Dec. 14, 5:30 p.m. - 7:45 p.m., in Mānele 104A.

Beginning Conversational Chinese II Sept. 21- Nov 30. Wednesdays 6:15-8:15 p.m. 'Iliahi 203. \$79.

Advanced English Grammar
Business writing. Finer points of grammar including syntax, participles, dangling modifiers, etc. Sept. 24 & Oct. 1, 8:30 a.m.- 12 p.m., Olonā 205. \$55

Awaken to Your Full Potential Tools to recondition your subconscious, overcome achievement anxiety, move to success. Sept. 24 and Oct. 1, 9 a.m. - noon. Olonā 201. \$40.

Importing from Hong Kong, Taiwan, Singapore Overview of the business environment, sources of contact, market and trade as well as a strategy for doing business in the region. Sept. 29, 6-9 p.m., 'Olapa 116. \$35

Get Street Smart About Drugs Prescription drug abuse, drug use in the workplace, drug classifications, understanding addiction, and treatment resources. Saturday, Sept. 24. 10 a.m.-12 p.m. Mokihana 105. \$25.

Computer Classes
Introduction to PC Communications Sept. 27, 29, 2:45-5:45 p.m., Māmane 101. \$80.

Introduction to DBase IV for DOS, Sept. 26-28, 6-9 p.m., Māmane 103

Introduction to Excel V4.0 for Mac Sept. 26, 28, 30, 8-11 a.m., Māmane 104.

Adobe Photoshop 2.5.1: Module 2, Sept. 22, 27, 29, 8-11 a.m., Māmane 104.

Introduction To Quicken Sept. 20-21. Tuesday, Wednesday. 6 p.m.-9 p.m. \$115.

AUTOCAD, Sept. 27, 29, 6:30-9:30 p.m., Māmane 101. \$265/245

PC Repair, Part 2, Floppy and Hard Drives Sept. 24, 8:30 a.m. -1:30 p.m. Mokihana 105. \$95

Legal Labs for Interpreters Law-related setting & Interpreters For working interpreters who feel unprepared to face the procedures and challenges that come with this territory. Sept. 24, 9 a.m. - 4 p.m. in Manono Conference Room. \$30.



Workshops

Dealing with Math Anxiety
Learn to get rid of bad habits that make it hard for you to succeed in math. Learn to develop good habits that could help you succeed. Monday, Sept. 26, 12 p.m.-1:15 p.m., in Lama 116

Using the on-line Computer Catalog to locate Books. Fri, Sept. 23, 1 p.m.-2 p.m. in Lama 116.



Theatre

Kumu Kahua opens Sept. 30. The world premiere of "Specs," a comedy by local playwright Bob Okasako. The play is about the romance between a Waipahu woman who returns to the islands to check on the building of an investment property, and her old flame, a carpenter working on the construction site. For reservation and information call 536-4222.

"Sunday in the Park With George" Sondheim's musical about the lives & loves of French impressionist George Seurat. runs through Oct. 2. at Diamond Head Theatre. Call 734-0274 for information and reservation.

"D-Force" Kids from divorced families find self-discovery and re-adjustment in the high-tech world of a video game in this family theatre production. Sept. 23-Oct. 2. Kennedy Theatre (UH Mānoa) Call 956-7655.

"Last of the Red Hot Lovers" In this Neil Simon comedy, a middle aged man struggles with the sexual revolution of the '60s. Now playing through Oct. 1, at Windward Theatre Guild, KMCAS. Call 262-1799.

"Nunsense II" The little sisters of Hoboken return with a brand new variety show full of heavenly delights. Through Oct. 2. Mānoa Valley Theatre. 988-6131.

"Bent" This is a Martin Sherman's story of a gay man's life in the Dachau concentration camp. Directed by Laura D. Box, "Bent" continues on Sept. 23, 24, 30, and Oct. 1 at 10:30 p.m. 956-7655.



Lecture

Writing Women: History, Herstory, and Representation, with Velina Hasu Houston, Victoria Kneubuhl and Lisa Matsumoto on Sept., 22 from 1:30 - 3p.m., Kuykendall 410.

"Unveiling and the Pale Copy: A Feminist Approach to Strindberg's A Dream Play," by Heidi E. Schiller, "Theatre and Dance; Seen and Unseen Women of Moscow Theatre," by Lurana D. O'Mally, "Theatre and Dance; Tensile Strength," by Laura Box; "Theatrical Fusion and the Women of the Western Canon," by Carol Fisher Sorogenfrei. Sept., 23, 3:30 p.m.-5 p.m. Kuykendall 410.



Art

Coffeeline Gallery presents the third in a series of exhibitions focusing on new and emerging artist. Sept. 30 - Oct. 30. 947-1615

Bistro Drawings by students in Russel Sunabe and David Behlke's classes are on display in the Bistro in 'Ohi'a.

Koa Art Gallery presents an exhibit by Milan Heger, "Personal Exodus," a mixed media installation. Sept. 19-Oct. 7. Gallery hours Monday-Friday 10 a.m. - 4 p.m.



Music

The North American Bush Band presents jam sessions and alternative music for all musicians beginning Sept. 18 from 8 p.m.- 11:30 p.m. on Mondays and from 9 p.m.- 1 p.m. on Thursdays and Fridays.

Anna Banana's at 2440 S. Beretania "Sepultura," the Brazilian quartet plays Sept. 23 and "Frente,"

Australian quartet plays Sept. 28. Live at After Dark, 1130 N. Nimitz Hwy. Friday Sept. 23. Show starts at 8:15 p.m. 533-2080.



Films

Hemenway Theatre Movies presents *Naked Gun 33 1/2*. 6 p.m. and 7:45 p.m., Sept. 20 - Oct. 2, \$3 for KCC students with pink slip; \$3.50 for general public.



Readings

Eight Women Writers: A reading with Nell Altizer, Marie Hara, Nora Cobb Keller, Juliet Kona Lee, Kathryn Takara, Haunani-Kay Trask, Caroline Sinavaiana, and Lois-Ann Yamanaka. Wed., Sept., 21, 7 p.m. at the Kuykendall Auditorium.

Novelist Joy Kogawa Presentation at UH Critically acclaimed in Canada and the United States, Joy Kogawa's novels have won her numerous awards. She will be hosting several public presentations. Wednesday, Sept. 21; and Friday Sept. 23. For time and place call 956-7454.

The Book Cellar Reading Series featuring Molly Giles on Tuesday, Oct 11, 7:30 p.m. on 222 Merchant St. For more info call 396-8813.



Jobs

For more information on the following jobs, go to 'Ilima 103 or call 734-9514.

Desk Guest Service Agent Job #3342

A hotel is looking for someone to greet guests, typing. Must have good personality, office skills, computer experience helpful, 10 keys pref. \$7.50/hr.

Reservation Clerk: Job #3343
A hotel is seeking for a reservation clerk. Person must have sales experience, type 40 WPM, good telephone voice, basic computer knowledge. \$7.50/hr.

Host Position: Job #3341
A hotel is seeking for someone to attend elevator, guide customers entering restaurant. Person must have good communication skills, ability to speak Japanese is necessary. \$6.50 per hour.

Accounting Clerk: Job #3339
A sports company is seeking someone to enter bills into system, print checks, track daily sales. Must have knowledge of Lotus, accounting background, computer skills. M-F, 8 a.m.-5 p.m. \$1,400-\$1500/month.



Asian Pacific Dining

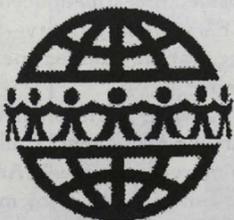
Luncheon Buffet
11:30 a.m. - 1 p.m.
\$7.95 per person
Appetizers
Hot and Sour Soup
Potstickers
Mini Char-Siu Bao
Salads
Grilled Chicken Salad with Peanut Sauce
Celery with Mustard Dressing
Fresh Fruit Platter
Mixed Greens with Hoisin Dressing
Main Course
Pressed Almond Duck
Beef Broccoli with Fresh Mushrooms
Shrimp Lumpia
Thai Style Fried Noodles
Steamed white rice
Dessert
Chef's Inspiration
Beverage
Oolong Tea Iced Coffee



'Ohelo Fine Dining

September 21-23, 1994
5:45 - 8 p.m.
Appetizers
Chicken Satay and Cucumber Pickle
Shrimp and Penne Pasta with a Basil Tomato Sauce
Island Greens with Papaya and Maui Onion in a Roast Red Peper and Balsamic Vinaigrette
Intermezzo
Fruit Sorbet
Entree
Grilled Catch of the day
Garlicky Mashed Potato
Black Bean Relish
Stirfried Vegetables
Desserts
Dessert Cart
Beverages
Kona Blend Coffee
Brewed De-caffeinated Coffee
Iced Tea, Hot Tea, Milk
\$17.95 per person

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May Peace Prevail On Earth
"E Ho'omaluhia Me Ka Honua"

Come and participate in Hawai'i's 7th world peace Prayer Ceremony Saturday, Sept. 24 from 3p.m.- 5p.m. at the University of Hawai'i at Mānoa Art Auditorium.

Kapi'olani Asian and Pacific Emphasis

KAPE

is throwing a party and you are invited!

September 26, Monday, 12 noon
Koa Gallery Courtyard

Come learn about the series of activities throughout the Fall and Spring semesters, culminating in the International Festival in March, that will enhance your understanding of the world.

KAPE is co-directed by Carl Hefner (x285) and Louise Pagotto (x412)