

State blocks parking on Diamond Head slope

Fences, gates to block out all cars by beginning of November

By Ann Ravelo
Staffwriter

The State Department of Land and Natural Resources will fence off the area once used for parking on Diamond Head slope by the end of this month, said State Park Director, Clyde Hosokawa. This means approximately 200 cars will have to park elsewhere.

Hosokawa, who ordered the parking closure, said that this problem has been discussed with the administration for the past two to three years. He said the state has been very "tolerant" about letting KCC utilize the Diamond Head slope, but the community is pressuring the state into action by accusing them of not managing the park properly.

On Thursday workmen from the State Department of Land and Natural Resources (DLNR) wrapped yellow caution tape around a row of empty barrels effectively blocking off traffic to the area once used for parking. Hosokawa said the property will eventually be permanently enclosed using cyclone fencing supported by galvanized poles.

Until the fences are erected, the right portion of land will be left open. Hosokawa said students can expect the entire area to be enclosed within the next month and asked that vehicles not continue to park on the monument property.

According to Angela Meixell, KCC acting Director of Administrative Services, the school once discussed various parking options with the Cannon Club.

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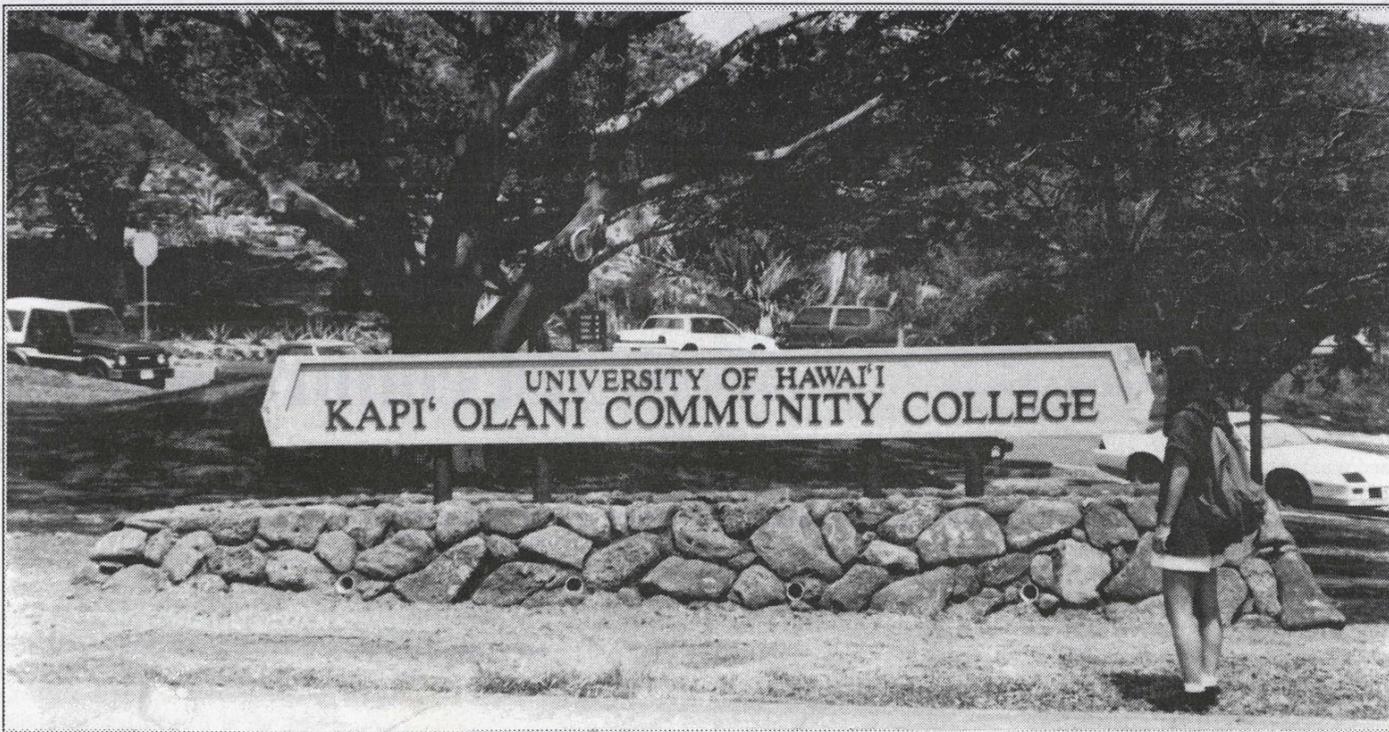


Photo by Jim Vancil

The sign marks the spot! Ten years after the first building was completed, Kapi'olani Community College gets a sign.

Talk to focus on role of environment in cancer

By Estee Tanaka
Kapi'o Editor

Breast cancer is expected to strike 180,000 women this year according to a report published in the Seattle paper, Post-Intelligence.

Thirty percent of breast cancer is due to known risk factors such as diet, alcohol intake and smoking. The other 70 percent of cases are unexplained; however, a group of people believe cancer is largely an

environmental problem.

Sandra Steingraber, Ph.D. and Judy Brady, editor will be speaking on "Breast Cancer and Environmental Contamination" Thursday, Oct. 6, from 2:30 to 4:30 p.m. in 'Ohia 118. This topic is so controversial that two other campuses in the U.H. system have turned the speakers down.

The American Cancer Society disputes the idea that environmental pollution is the cause of many forms of cancer.

The talk, marking Cancer Awareness Month, is sponsored by the UH Personnel Management Office, Community Colleges and the UHM Ethnic Studies Program.

Steingraber has a doctorate in biological sciences from the University of Michigan, and graduated from Illinois Wesleyan University with a B.A. magna cum laude. She is a board member of the National Breast Cancer Coalition and is involved with the Women's Community Cancer Project.

Her poems, papers and essays about cancer include "We All Live Downwind" which appears in Brady's book "One in Three: Women With Cancer Confront an Epidemic."

Steingraber has also given many lectures and workshops such as "Post-diagnosis: Women and Cancer," given at the University of Illinois and "Carcinogens and Women: an ecological perspective," given at Loyola University in Chicago.

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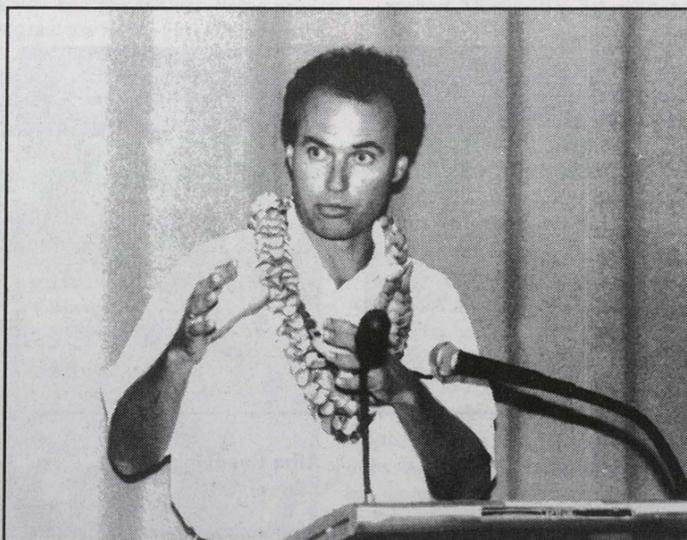
ABC journalist warns against investing in China

By M.S. Oh
Staff Writer

China is not the "sleeping dragon awakening, growing, and building its muscle" that the media portrays it to be, said Todd Carrel, former Beijing Bureau Chief for ABC news.

Last Monday, Carrel spoke to KCC students about his experiences and views on China and its future. His topic was "The China Con: How China Fools the World by Fooling Itself."

"It [China] will always be terribly dragged down," said Carrel, because its population of 1.2 billion is a heavy burden on the government. He said trying to control such a massive number has given birth to economic and social problems that threaten China's future.



Todd Carrel

Photo by Moriso Teraoka

Carrel finds a "new sort of chaos" in China. Ten years ago, the government restricted movements and migrations of citizens. Today, that control has completely broken down and people are flocking to

the cities in search of a better life.

According to figures given by Carrel, 900 million people live in China's countryside, and only about 10 percent of that land is arable.

He said that wages are minimal and stories about the cities tell of better paying jobs and a better way of life. However, there is no opportunity at the end of the train ride, and many are forced by the police to return to the countryside.

Carrel pointed out that foreign businesses looking at the market potential of the massive population in China do not realize the difficulty of tapping into that market. He also said that the companies that have tapped into the China market have a hard time getting their money out of the country because the government only allows a limited amount of Yuan (Chinese currency) to be exchanged.

The irony is that the Chinese are not investing in their own country, said Carrel. Those running China's businesses are investing outside, in other countries and their properties.

The attitudes of Chinese nationals is a problem that Carrel finds. China's government tells nationals that foreigners and their business are "foreign hostile forces," and a "dangerous chemistry" is created between nationals and foreigners.

A lack of education is another social problem that Carrel pointed out which contributes to the tension between nationals and foreigners. Only a few hundred individuals are allowed to attain a college education; and according to Carrel, most only see opportunity outside the country and an "endemic problem" is developing among them.

Continued on page 4

Campus deserves mutual respect

Most of the time when I tell people that I attend Kapi'olani Community College, they tell me what a beautiful campus it is, how green and plush it looks and how lucky I am.

Many of us find ourselves on this campus the better part of the week and hardly even notice what surrounds us. With other things on our minds, we march dutifully through the greenery to our classes. For us, the beauty of Kapi'olani is lost.

When people tell me what a beautiful campus this is, I feel a little proud even though I had nothing to do with the beautification of the campus. But as students, I believe we play an important role in maintaining the campus by helping with the upkeep.

Lately around campus, there has been an ongoing litter problem. Cigarette butts, wrappers, cups, napkins and wadded up paper are discarded anywhere on the campus, instead of placed in the rubbish can.

Imagine if every student here took a piece of paper and placed it on the ground. The effects would be astonishing. We would have about 7,000 pieces of paper covering our campus resembling freshly fallen snow. The entire central mall would look, and

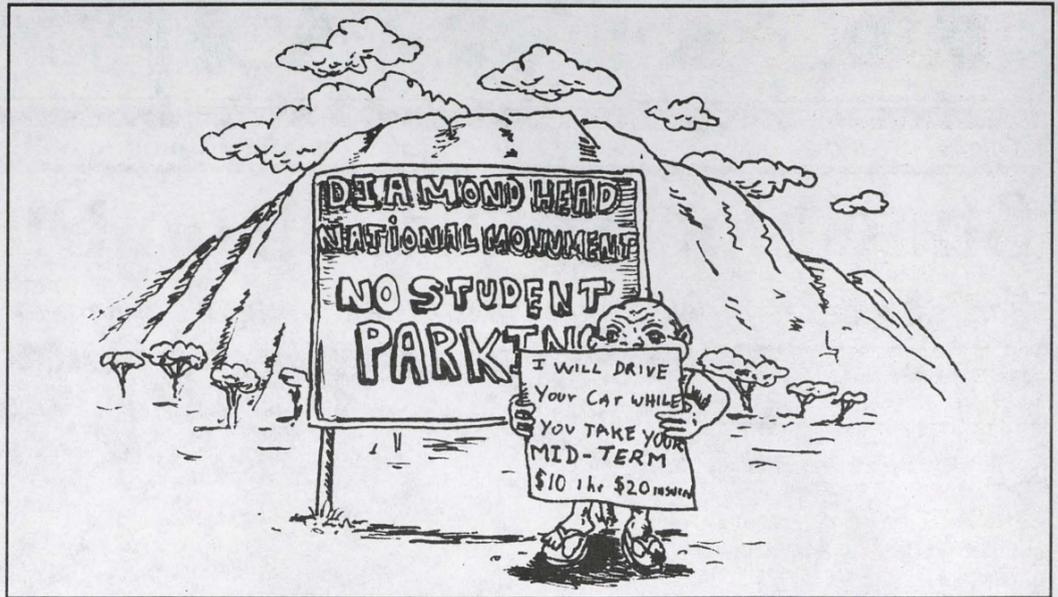
perhaps feel, like a winter wonderland. Just think, we could install a chair lift and ski on garbage year round in Hawai'i!

Now imagine if 7,000 people picked up just one piece of rubbish a day and threw it in the trash bin. Our campus would be immaculate!

One of the schools grounds keepers said that the maintenance people spend up to an hour a day picking up rubbish. With the time that it takes to clean up they could be weeding, pruning, or doing anything to spruce up this wonderful campus.

The fact that our school is transient by nature is no excuse to ignore the litter. A negative attitude coupled with a general lack of concern only works to influence more of the same behavior. While most of us will spend only a short period of our lives at this school, we should do so with the same respect we honor our own property. All of us at KCC should be more responsible for our own mess. Isn't it true that if each person looked after him or herself we wouldn't need to count on others to do our dirty work?

— Estee Tanaka



Letter to the Editor

Sexist comment offends student

To whom it may concern at the Kapi'o,

I am offended by the sexist comment about "butts" on page two of the 9/20/94 Kapi'o. I find it hard to believe a sexist comment about women could slide by your editor. These are days of political correctness. Get with it! Tom Wade's message was wrecked

in my opinion because of this statement.

Julie Hess
Liberal Arts Student

Ed note: Sexist statements concerning physical appearance should never be tolerated. People deserve

equal treatment when comparing the opposite gender in words. Words are powerful instruments. They can demean or stereotype people. Words which intentionally describe the anatomy of a particular sex could be construed as offensive. People are not objects. When physical appearance is judged, evaluated, inspected or otherwise described in the media, individual perception needs to be considered. Kapi'o editor Tom Wade's usage of the word "butts" in a recent publication was meant to amuse, and not offend. He regrets the judgement error, BUTT promises never to use words which are inappropriate and obviously sexist again.

--Tom Wade

KCC CAMPUS PRIDE T-SHIRT DESIGN CONTEST!

The Aloha Committee is Soliciting a T-Shirt design for KCC that reflects our campus pride!

Deadline is December 1, 1994.

The winning design becomes the property and trademark of KCC.

For information contact:
Lynn Murata, Art-Humanities Dept.
Koa 206, ext. 383

Mail-In Registration Schedule Spring 1995

- Oct. 12 Last day to update addresses with the records office
- Oct. 19 : Mail-out of registration forms. (Inquire at records office if not received by Oct. 26)
- Mid Oct. : Schedule of Courses available.
- Oct. 17–Nov. 4 : Walk in counseling available. (First come first serve basis)
- Oct. 31–Nov. 4 : Mail-in registration for Spring 1995. (U.S. Mail or drop box)
- Nov. 21–22 : Changes in registration (Ilima 102)
- Nov. 23 : Payment deadline

CARPOOL INFO

People wanting to advertise carpooling may do so FREE by contacting Kapi'o at 734-9120

KAPI'O

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Honolulu, Hawai'i 96816
Phone 734-9120

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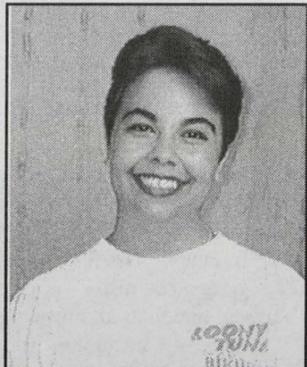
Kapi'o welcomes contributions to the paper. Editors reserve the right to edit all submissions for length, grammar and libel. Publication is not guaranteed. Advertising is welcomed. For information on deadlines and ad rates, call us.

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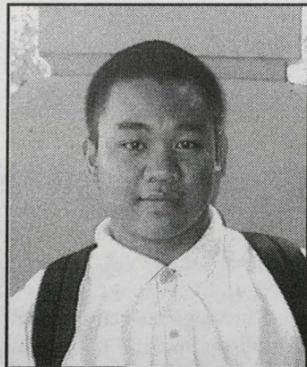
Photos and questions by Brian Kovaloff

We all pay an activity fee upon registration, what would you like to see done with your money?



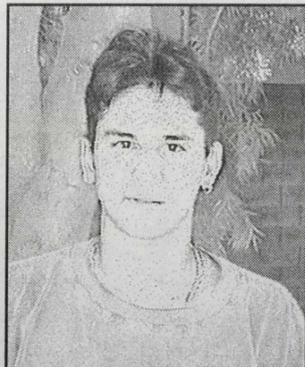
Holly Rosa
Psychology

"I think we should have a big cultural event in the center of campus."



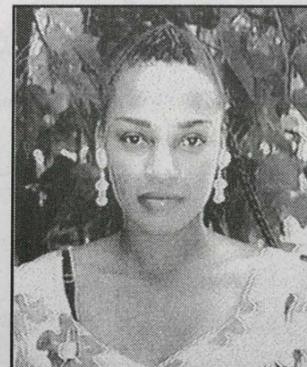
Timo Olegario
Liberal Arts

"We should build a recreation center where students can shoot pool, play ping pong and video games on our spare time."



Chris Otto
Liberal Arts

"We should have a carnival or fair on campus to help raise money for Hawaiian and on campus programs."



Alisa Randolph
Liberal Arts

"Build more outdoor social areas and benches with coverings from the sun and heat."

Statue or bust

By Stan Fichtman
Staff Writer

Several years ago, a statue of Queen Kapi'olani was proposed for the campus. Now that plans for the central mall have taken shape, the question of the statue has come up again. The problem of financing this project is now the delaying factor in starting design and creation of the statue.

The proposal was made approximately two to three years ago by psychology professor James Becker. He suggested that the design should be a bust made out of bronze. He said it would be a place where people could pay respect by putting leis on the statue.

Kauka De Silva, art instructor, said that the bust would cost about \$20,000-\$50,000, and a full statue would cost about \$100,000. There is a fund set up with the UH Foundation specifically for the statue. The fund at this time has \$150.

Another problem is that there is no one leading the project.

Roland Clements, professor of radiology, got interested in the idea after the Faculty Senate passed a resolution to design and create a statue of Queen Kapi'olani last semester.

Clements said that the statue

would not only be a symbol of respect, but a symbol of pride to native Hawaiians attending KCC. "We are the only campus in all of the University of Hawai'i system that is named after a Hawaiian queen," he said. Clements proposes that it be a full statue, rather than just a bust.

Mike Molloy, head of the Art Advisory Committee, said that the statue is still in the discussion stage. He said everyone is in favor of the general idea and that it has been proposed that the statue be near the flag pole. However, it is not likely that the funding will come from the State Foundation on Culture and the Arts in the near future since KCC recently received about \$100,000 for the fountain in front of 'Ōhelo.

He pointed out the statue could also be funded by private donors, and that should anyone know of a source, he or she should contact the provost.

Molloy said the Art Advisory Committee's main task is to work with the State Foundation on using the one percent of funds for art. He pointed out KCC has already received four large projects.

Molloy said that although a source of funds has not yet been located, he hopes the statue can be designed and created in the near future.

Investing in China

Continued from page 1

The hope for change lies within the heroes of China, but Carrel said that, in China, the heroes are not those who leave for fear of going to jail. They are distancing themselves further and further from China and its problems, he said.

He finds that those who stay and go to jail are viewed as the heroes because they stayed to fight for change in their country.

Throughout his speech, Carrel stressed that the picture of China is a misleading one, created by a media which has a Eurocentric orientation and believes in the myth of the sleeping dragon. He did not offer solutions to China's problems, but he did want people to realize that it's time for the myth to be ended.

Carrel's talk was made possible by the Pacific and Asian Affairs Council.

At the Bistro

Mouthwatering menu with music

By Moriso Teraoka
Staff Writer

If you crave a hamburger made with extra lean ground sirloin, thick and juicy, cajun style with sweet red onion, basil, tomato, lettuce, on an onion sesame bun, go to the Bistro for lunch.

A generous serving of fries goes with the burger, all for \$4.25.

The 22 students who are doing the cooking completed the fundamental cooking course last semester and are now serving the public under the direction of Chef Eddie Fernandez and his assistant, Holly Wheels.

Besides the splendid view of the ocean, diners can now enjoy live music every Tuesday and Friday from 11:30 a.m. to 12:30 p.m. provided by Sheryl Akaka's students.

The Bistro offers a full menu that includes appetizers, soups, salads, entrees and desserts.

Additional sandwich offerings are broiled teriyaki chicken with teriyaki sauce, Open Faced Jack Melt made with smoked turkey breast, avocado, tomato, cheese and alfalfa sprouts; and a Veggi Sandwich.

For calorie counters the Bistro offers a House Salad of romaine with Canadian bay shrimps for \$3; the Mexican Shrimp Salad for \$4.75 and the Chicken Salad which has nine different vegetables with sesame dressing for \$4.50.

The seven appetizers offered at



Photo by Moriso Teraoka

Some of the Bistro staff: Steven Kishimoto, William Queja, Sheridan Weir, Richard Abad, Justin Powers

the Bistro include an exotic Coconut Black Thai Rice Cake complemented with Tomato Shrimp Vinaigrette, fruit salsa, cilantro-scallion and chili oils.

The wide variety of entrees include Chicken Breast with Pinenuts and Tomatoes, Hoisin Blazed Flank Steak, Calamari Marinara, Pasta Primavera with Garlic Butter Sauce costing \$3.50.

Another favorite is Blackened Ono cajun style with with Lemon Butter Sauce, capers and tomatoes. This item is the most expensive on

the menu but costs only \$5.25.

Holly's Old Fashion Strawberry Shortcake topped with Grand Marnier whipped cream is a big favorite item for \$2.25. Ask Holly and she may share her recipe for the shortcake with you.

Other desserts served are Bubbies Ice Creams, Homemade Apple Cobbler with Vanilla Ice Cream, Warm Chocolate Fudge Cake and Cheese Cake Pie with fresh fruit.

Lunch is served Tuesday through Friday from 11 a.m. to 1:30 p.m.

For takeout orders call 734-9598.

Campus cleanup planned for Oct. 8

Approximately a hundred faculty members will be turning out Saturday morning, Oct. 8 to attack weeds and debris on campus.

They will be joined by Food Service and Phi Theta Kappa honor so-

ciety students. The committee, headed by Chelsea Chong, Food Service instructor, is also asking for other student volunteers.

The group, in a show of campus pride and school spirit, intends to

clean the areas around 'Ōhia, 'Ōhelo, 'Ilima, Koki'o, Kauila and Koa.

Anyone wishing to help should show up at the cafeteria at 8 a.m. If possible, bring a hoe, weeder or rake. Drinks will be provided.

State to block parking on Diamond Head slope

Continued from page 1

A proposal included the use of club property for limited parking and possible building space to support the Office of Community Services (OCS).

Club members, however, wanted a full-time parking attendant, reasonable parking fees to be collected daily, and preferential dining privileges at the 'Ōhelo Fine Dining Room

made available to active and retired military officers on a regular basis, said Meixell.

Provost Morton was not willing to oblige their offer and discussions with The Cannon Club have effectively come to a friendly halt.

Meixell said the Diamond Head Monument Advisory Committee is concerned that further parking on the property will continue to erode the grounds on which students have parked for years. She mentioned that the fenced barricades are simply a preventive measure to preserve the area once heavily parked on.

The State does have plans for landscaping the area with green grass and trees. A design has been drawn up, but the necessary funds have yet to surface, Hosokawa said.

Hosokawa said that when KCC was built, the University of Hawai'i system promised the community that there would be no impact on the surrounding areas.

Hosokawa was also under the

impression that the area where the portables now sit was to be designated as a parking structure.

"That is our long-term goal," said Provost John Morton, who wasn't aware the State was closing off the parking on Diamond Head.

Ultimately the school will be removing the portables and building a parking structure, but that won't be for a while, said Morton.

The proposed move could have the portables relocated to UH-West O'ahu. This campus needs immediate classroom facility, so Morton said funds for the move would possibly come from within the system. He added, however, that available funds are short everywhere and the school may have to request state legislative support in funding the relocation.

Permits have been sought to have Bldg. 933 torn down and parking constructed in that area, but this project won't take place for another nine months or more, he said.

Morton's short-term alternative: "Find a friend," Morton was, referring to carpooling. This option would

alleviate some of the parking congestion making space available for those commuting with more than one student in the car.

Although parking is available near the portables, students searching for parking at Diamond Head have spoken out about the lack of parking.

"This sucks," said a student in a gray Nissan, after failing to find an open space.

"I guess I need to come earlier," said Richard Abad, Food Service student. "We need to make bigger parking structures."

With over 7,500 students and only 700 parking stalls, Abad is definitely on to something.

Warning

Diamond Head Theater has notified the school it will tow cars that are parked spaces reserved for their staff. Students should park in designated spaces only.



Photo by Jim Vancil

State workers place barrels at the entrance to one of the areas where students now park on the Diamond Head slope.

Hawaiian plants in mall to serve dual purpose

By Spencer Ithori
Staff Writer

Two science instructors are planning to grow native Hawaiian plants within the proposed central mall in the center of the campus next year. The native Hawaiian plants will do more than just beautify KCC's central mall.

"The native plants found in Hawai'i will be very encouraging to the entire student body here at KCC," said Nelda Quensell, associate professor of botany.

"Students will learn how to take care of the plants while showing a greater appreciation of the native species found here in Hawai'i," Quensell said.

Daniel Chung, who teaches science and zoology here collected most of the plants when he was hiking.

The central mall would have plants along all four corners and walkways.

Both Chung and Quensell took into consideration about what types of plants were to be grown in the mall.

KCC has hot, dry weather conditions otherwise known as a dry mesic, the name of the ecosystem of the Diamond Head habitat here on campus.

Some of the more rare plants that will be grown in the mall include *Dodonaea eriocarpa*, or *Viscosa A'ali'i*, which grew wild on the campus in ancient times. *A'ali'i* is a very popular plant because of its beautiful flowers.

Fabaceae, or *Acacia Koa*, originally a wet land plant, can now live and prosper in a dry land environment through the process of adaptation. Its importance in Hawaiian culture is immeasurable for its wood furniture and canoes.

Gardenia brighamii, or *Na'u*, is an almost extinct shrub which would be grown in the mall to con-

tinue its survival.

Pelea anisata, or *Mokihana*, was used for making leis with its beautiful flowers. It is also the lei of Kauai.

There are some concerns about insects doing detrimental damage to some of the plants. "Since the plants are native to Hawai'i, a lot

of the insects here such as white flies and aphids love to destroy these types of trees and shrubs."

Quensell said. "However, they can be controlled by organic pesticides." "Some of the plants will start off as seedlings, and since the school has a natural landscape already, we just need to maintain the

plants normally," Quensell said. Most of the plants were donated by Daniel Chung.

Quensell has already planted many other different types of native Hawaiian plants after the names of the buildings here on campus. Koki'o, Kauila, 'Ilima, and 'Ohi'a all have trees and shrubs reflecting

the names of the buildings growing by them.

Quensell said the grounds keepers will do their daily tasks of watering and cutting the grass, but the involvement of her students in observing and taking care of the plants will turn the mall into a "living laboratory."

Information booths, tree planting to mark Respiratory Care Week

The first week of October is Respiratory Care Week. Students in the KCC respiratory care program will have an information booth in the cafeteria from 11 a.m. to 1 p.m. Wednesday providing information on respiratory diseases and conditions such as asthma.

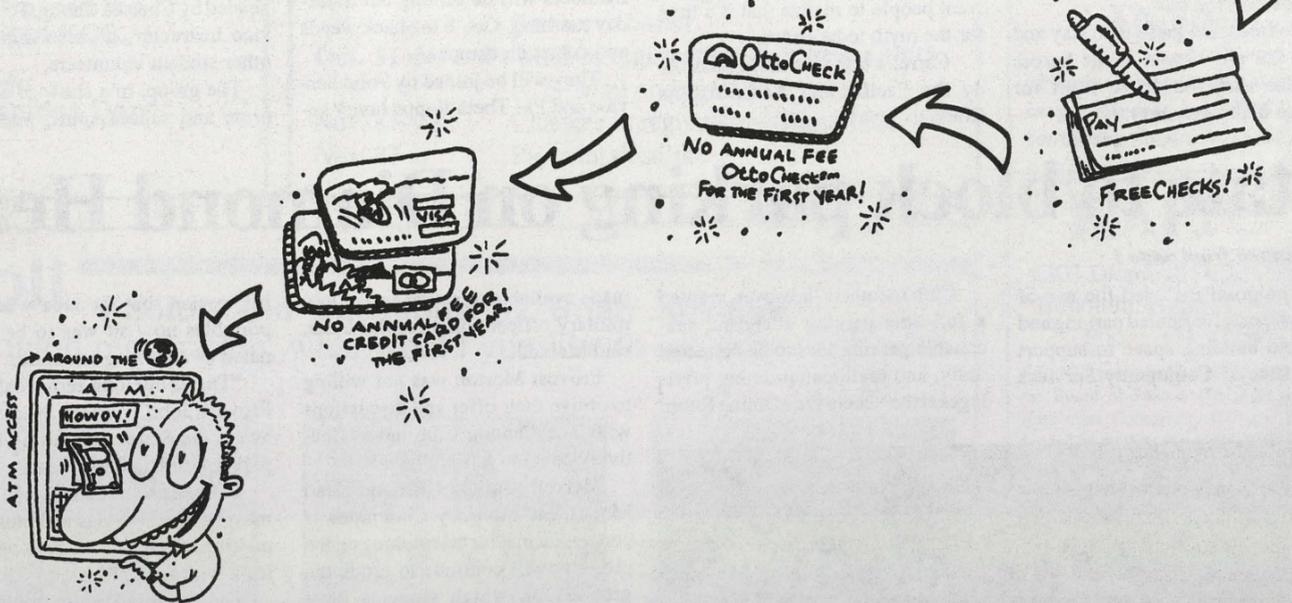
The students plan a tree planting ceremony at 4 p.m. that afternoon, and on Oct. 6, they will give demonstrations of CPR and the Heimlich Maneuver using their Choking Charlie dummy from 11:30 a.m. until 1 p.m. in the cafeteria.

Students who would like more information about respiratory care may also attend a presentation Oct. 14 from noon to 1:30 p.m. in Kauila 217.

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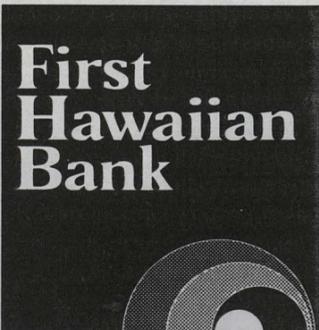
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One in Nine Women may contract Breast Cancer

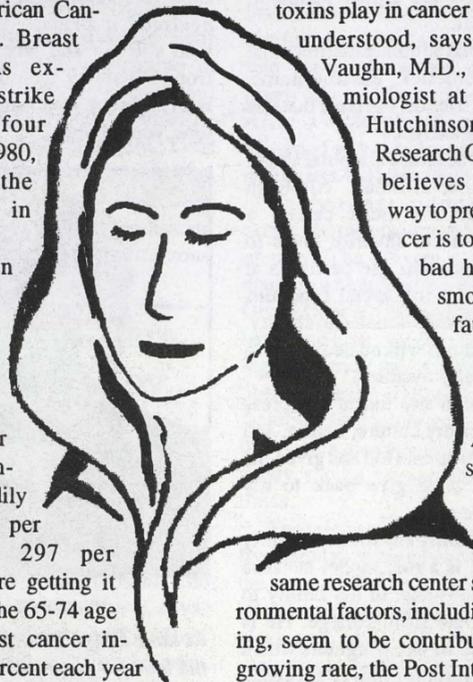
By Estee Tanaka
Kapi'o Editor

No one is certain what causes breast cancer, but it is the nation's number one cancer according to the American Cancer Society. Breast cancer was expected to strike one in four women in 1980, but today the rate is one in nine.

Between 1973 and 1986, among U.S. women aged 55-64, breast cancer incidence increased steadily 1.4 percent per year until 297 per 100,000 were getting it in 1986. In the 65-74 age group, breast cancer increased 2 percent each year during the same period until 412 women among 100,000 were getting it. In the age group 75-84, breast cancer incidence increased 1.8 percent each year until 447 women out of 100,000 were getting it.

Among all women, aged 45-84, breast cancer increased at a steady 1.4 percent per year from 1973-1986 until on the average, 318 women out of 100,000 were getting it. Between 1973-1988, breast cancer deaths for women over 65 increased .0 percent per year, according to figures published in Rachel's Hazardous Waste News #265

It is believed that such factors as exercise, diet and age at birth of first child, age of menopause, alcohol intake all play a part in cancer. According to Rachel's Hazardous Waste News, published by the En-



vironmental Research Foundation, these factors all affected the estrogen levels in women. However, they do not account for 70 percent of cancers.

With a few exceptions such as asbestos, the role environmental toxins play in cancer still is not understood, says Thomas Vaughn, M.D., an epidemiologist at the Fred Hutchinson Cancer Research Center. He believes the best way to prevent cancer is to get rid of bad habits like smoking and fatty diets.

However, Bruce Amundson, M.D., a senior scientist at the same research center said environmental factors, including smoking, seem to be contributing to a growing rate, the Post Intelligence reported. Amundson is involved in a study of potential links between thyroid disease and radioactive emissions from the Hanford Nuclear Reservation.

A number of environmental factors are not being studied.

Rachel's Hazardous Waste News #389 calls attention to a study that shows between 1920 and 1960, unnecessary and/or excessive x-rays and fluoroscopes were done in connection with mammograms and other screening.

Research finds that organochlorines, which is a man-made chemical derived from chlorine, are found behind several environmental scare stories, as reported in Lear's magazine.

Chlorine is an element found in DDT, and some other pesticides, PCB's, Agent Orange, and ozone-destroying chloroflucarbons. Ac-

ording to Greenpeace, a waste by-product of chlorine is one of the most toxic substances on earth. Chlorine is used to make most plastics, to bleach paper and to dry-clean clothes. It is a component in many drugs including oral contraceptives and ibuprofen.

On Long Island and other suburban areas where the breast cancer rates are high, many women are worried that their water is contaminated with industrial waste and pesticides. Roosevelt field in Nassau County, had an annual breast-cancer incidence rate of 219, more than twice the statewide rate.

In 1978 when Israel banned three commonly used pesticides that were showing up in the milk, its breast-cancer rate dropped significantly.

hen Israel banned three commonly used pesticides that were showing up in the milk, its breast-cancer rate dropped significantly.

Israeli scientists made the observation that all known factors contributing to breast cancer affect the hormone estrogen. Rachel's Haz-

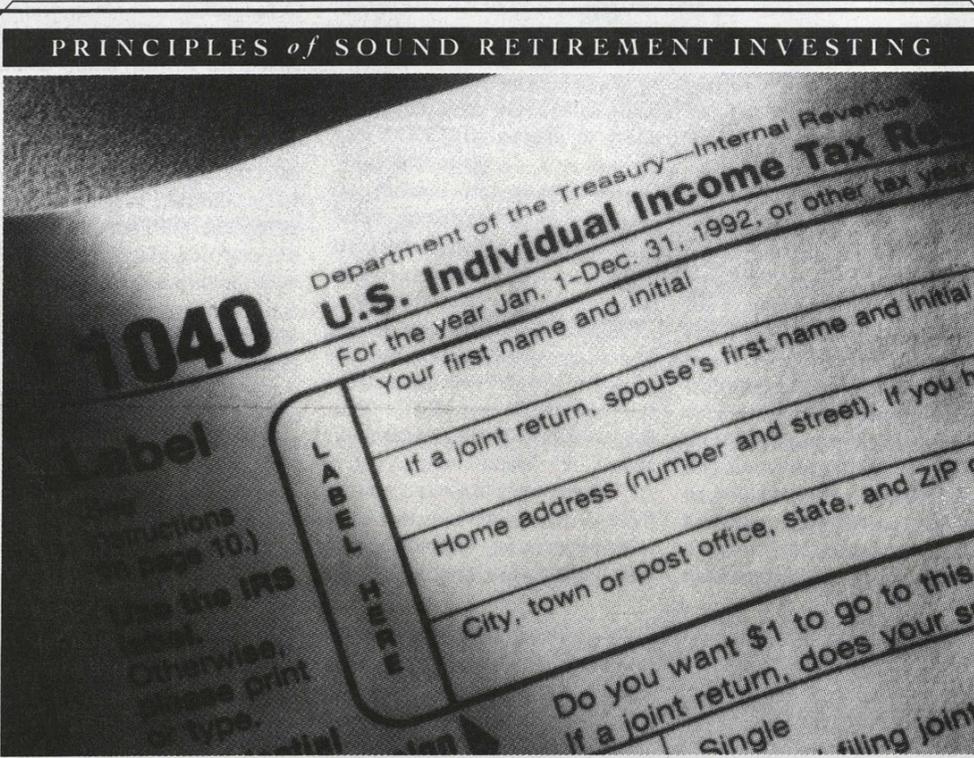
consider proposals that do not espouse prevention. Other women's groups have pointed to the business ties of those on the National Cancer Advisory Board to chemical, paper and drug companies, all of whom manufacture organochlorines.

The role that environmental toxins play in the role of cancer is still questionable. Most of the scientific studies done were only small scale and it is impossible to determine all of the risk factors when the actual cause of cancer is unknown. There are no definite answers now, many women believe women can take charge of their lives by arming themselves with information and being able to make their own treatment decisions.

October is Cancer Awareness month

ardous Newsletter pointed out that many chlorinated chemicals mimic or interfere with estrogen and other sex hormones in wildlife and humans.

The newsletter criticizes the "cancer establishment" for its refusal to



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

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Role of environment in cancer

Continued from Page 1

Judy Brady is a women's health activist, editor and survivor of breast cancer. She said she has no genetic link to cancer, did not smoke, did everything right and was still diagnosed with breast cancer at age 43.

Twelve years later, after a double mastectomy, a year of chemotherapy and reconstructive surgery, she is convinced that her bout with cancer was triggered by exposure to nuclear plants and toxic-waste dump sites in her home state of California.

Brady's book is a compilation of essays, stories and poetry that gives a first-hand look at the lives of people affected with breast cancer and other forms of cancer.

One story tells of a woman who works on a farm near the Hanford

nuclear complex in Washington state. She tells her story of her too often miscarriages and premature babies that was blamed on her being high strung. In addition to cranial hemorrhaging, seizures, birth defects and hormonal problems which plagued her and her children, she also had to deal with cervical cancer followed by a partial hysterectomy and then breast cancer followed by a mastectomy.

While watching a program about the Hanford Nuclear Plant that she lives by, she was shocked to hear about the radioactive iodine and waste that it purposely released into the air and ground in the 1940's. The missing link in many forms of cancer is environmental pollution, says Brady.



Photo by Moriso Teraoka

Party with KAPE

Kapi'olani Asian and Pacific Emphasis group held a party to kick off their activities for the year. In the foreground, left, Louise Pagotto, co-chair provides information for a guest. In the background is Carl Hefner, the other co-chair.

Aussies here on exchange

By Rich Stula
Staff Writer

The Aussies are coming to a classroom near you. This past summer KCC Business Education Professors

David Nakamaejo and Irmgard Davis initiated a study abroad program by sending several KCC business students to

Australia to study and learn in a new culture. Now it's Australia's turn.

Twelve marketing students from the Technical Administration and Further Education Institute in Adelaide, Australia will be guests of KCC to study, learn, and have fun in our culture. They will be here from



October 1-14 and will be staying at the Outrigger Waikiki Surf Hotel. Initial plans are also on the table for a short stay in Maui.

While here the students will attend classes and be given the opportunity to interact with KCC students. There are also a variety of cultural exchange activities planned. They will visit and experience Iolani Palace, Bishop

Museum, the Arizona Memorial, Polynesian Cultural Center, Hanauma Bay, Diamond Head hike, and a Circle Island Tour.

If you happen to run into one of them extend a little Aloha, or maybe a "guday mate," to make them feel as at home in Hawai'i.

New KCC signs add finishing touch

By Jim Vancil
Staff Writer

It's official, this is Kapi'olani Community College, not a shopping center or a housing project. There is finally a sign on Diamond Head Road that says so in bronze lettering and copper end caps.



Photo by Jim Vancil

This sign is posted at the entrance to the service road.

The sign at the Makapu'u Avenue entrance also gives the name of the school, but in less extravagant lettering.

You may have also noticed the new signs up around the campus showing the names of buildings with arrows pointing to their location.

The signs are made out of aluminum and are secured in the ground

Belauan student hopes to be first PTA in his country

By Temmy Temengil
Staff Writer

Roland Tangelbad is a KCC student from the small island of Belau, located in the south Pacific. Tangelbad has a Bachelor of Arts in Physical Education, and hopes to continue his education in the Physical Therapist Assistant program. He is here on an academic scholarship from the government of Belau. He hopes to be the first PTA in his country.

Tangelbad taught high school in Belau for a short period of time, until he attended a conference for the physically disabled. It was there that he realized that his country desperately needed a PTA. According to Tangelbad, there are no qualified PTA's to practice in Belau. Leaving behind his friends, family and the island he loves, he came here to pursue a career in the PTA field.

Since his career as P.E. teacher and PTA are related, the transition was not difficult. Tangelbad wants to incorporate his PTA training with his teaching background to improve services for the physically disabled. He hopes one day to develop a program that will help the physically disabled to be mainstreamed into society.

"My first responsibility is not only to help rehabilitate the physically challenged, but also prepare them physically, mentally, and socially through education," he said.

Tangelbad feels that Hawaii is a beautiful place; the people are nice

and friendly, like the people back home. But life here can really be fast paced and stressful, he said, adding back home, life is easy and laid back because there are always people to help you out.

Tangelbad admits sometimes that he feels homesick, missing home, family and friends, but feels that it is a necessary sacrifice.

Tangelbad is also a popular singer and composer in Belau. Although he considers his music career a hobby this local favorite loves to sing and entertain. He performs at various clubs and social functions with all proceeds donated to charity. His next album will be dedicated to the physically disabled.

"Through my music I express my love for my culture, nature, and Belau, it's a talent God has given me and I use it to give back to my people," he said.

To his family and the community Tangelbad is a role model because he is the only one in his family to ever graduate from college. He is also a father of two daughters which is a motivation for him to succeed.

"I'm just a typical Belauan who

is proud of his heritage and who wants to be able to go back and help his country," he said.

"Alii kele mobes el kmo kau a chad ra Belau, aikel moruul a mo ngulsuul a Belau," Don't forget who you are and where you came from. Whatever you do in life, do with pride for your family, your culture, your people.

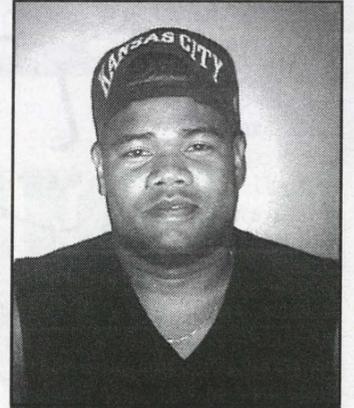


Photo by Temmy Temengil

Roland Tangelbad, expresses his love for his culture, nature and Belau through music.

Chock's teapots at Craftsmen exhibit

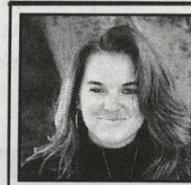
By Heikki Akiona
Staff Writer

Vicki Chock, a KCC instructor, got two handbuilt, clay teapots accepted to the Hawaii Craftsmen Annual Exhibit. One teapot, called "Fish in a cup", is approximately 24 inches in height and nine inches in width. The other teapot is about 22 inches high and 10 inches wide. Chock uses slabs of clay to build her teapots. Each slab is meticulously joined to-

gether to produce a non-functional teapot.

Each year the Hawaii Craftsmen bring in an outside juror from the mainland to decide which pieces will be in the show at The Academy of Arts. This year's juror was the curator for the Vancouver Museum of Modern Art. About 120 pieces were chosen out of over 700 entries.

Works of wood, weaving, glass, mixed media, and clay are on display at the Pauahi Tower of the Academy of Arts until Oct. 14.



Chandals
Corner

by Chandal Rogers

The Hawai'i Respiratory Care Association became a small version of Las Vegas at the Hilton Hawaiian Village the night of the 27th. Sixteen KCC students organized the casino and it was run just as a professional casino operates excluding the exchange of currency. The casino "gamblers" were attending members of the conference

KCC student Laurie Lum has a lot more on her mind than the usual pressures of making it to class, finding time to study, and other related pressures of being a college student. Lum is not only a full time student but also the mother of six children, five boys and one girl. Their ages range from 12 to three. Lum gets help from their biological father during the week, but weekends she becomes a full time mother. The only times she can find to study is

between classes, and at Hamilton.

Former KCC student Christine Akana has been Miss Deaf Hawai'i since the summer of 93 and will continue the term until July of 95. Akana is taking one semester off this year, but is expected to return next semester.

The L.A. Lakers will be in Hawai'i playing the Sacramento Kings at the Blaisdell Center Oct. 14 and 15. Tickets are regularly \$22.50 but will be discounted for college students to \$9.50. The catch is that the seats are in the last two rows behind the basket. The box office will require a college I.D. to be shown, or a library card, to purchase the discounted tickets.

Please call Chandal at the Kapi'o (ext.120) if you have any article ideas, complaints, requests, or a important news flash. Thanks!!

KAPI'O October 4, 1994

Stepping into the ultrazone

By Tad Adachi
Staff Writer

You're treading through a dimly lit corridor filled with smoke, techno-music pulsating in your head and adrenaline pumping in your veins. Turn the corner and there's your enemy. Simultaneously, you both open fire. Your chest starts to vibrate. You realize you've been hit. Are you dead? No, because you're playing the ultimate laser adventure game at Ultrazone Honolulu.

Your senses are bombarded by pulsating music and sirens

Ultrazone Honolulu is a entertainment complex that recently opened up at the Ilikai Hotel. The game center and lobby has a silver and black futuristic motif with an elaborate "snackzone" in the adjacent wing.

And the "zone" definitely arouses the adrenaline level.

"Your senses are bombarded by pulsating music and sirens as intermittent flashes of light and color break through the foggy darkness," said co-owner, Don Anderson.

"The object of the game is to score points while defending yourself and your team's base from attack," he said.

A typical "zone" experience is 30

minutes, including briefing on rules and strategy.

Prior to briefing, players are given their personal Zone Access Passes. The pass entitles the player entrance into "zone briefing." Once inside the briefing area, players are separated into teams, or remain together in teams they had formed before entry. After a quick brief, players are equipped with a colored vest which designates the individual teams.

The briefing consists of information given the players about the rules of play. The players are shown a diagram which details the arena floor. On the floor are located distinct team bases and laser reloading areas. During this period the game master emphasizes health warnings and safety factors. The master said that while the players are engaged in the arena, safety should be considered at all times.

The briefing is short, lasting about five minutes, with teams rotating into the arena while others await entrance into the vesting room. While there, players are fitted with a laser and the vest which displays lighted targets on the shoulders, chest and back. The vest, which adjusts to each player's physique, is light weight and contains an LCD display that tracks the "stuns" and records the number of times a player has been hit. Also recorded are the number of times a laser has been fired, deactivated and reloaded for play.

With anxious anticipation, teams are now ready to get "zoned." Following the game master into the arena, the teams disperse into individual



Photo by Raymond Yuen

"Zoning!" Awareness insures survival inside the video game-like labyrinth

areas where attack strategies are communicated for the final time. The game master presses the start game button on the vesting room wall activating the lasers. LET THE GAMES BEGIN!!

Once the battle lines have been drawn and everyone is clear on their assignments, the arena becomes a living video game. Techno sounds bombard the purplish labyrinth as bodies scatter to protect their bases. Lasers beams dot the walls signaling a miss hit and players know when they've scored points, or been hit, because the chest pack of the target

vibrates emitting an alarm and displays a flash of white light.

To score points you hit opposing players on their target areas, which are designated by a series of flashing lights. A front torso hit is worth 200 points., a back shot earns 100 points, and shoulder and laser strikes are 50 point areas. Deactivating opponent base stations and deactivating the dreaded sentinel earns the player 2000 points each.

Membership has its privileges. So an advanced access membership card is only \$15 and is good for the entire year. With the advanced card players

no longer pay the daily membership fees and the card pays for itself within six days.

Ultrazone is full-on fun. But describing the entire game would be like telling your best friend the ending of a good movie. Everyone needs to experience the laser light show, and besides, how boring is life without "getting zoned!"

Ultrazone Honolulu hours are Sunday through Thursday 10 a.m.-midnight; Friday, 10 a.m.-2 a.m.; Sat. 8 a.m.-2 a.m. It's an incredible fantasy. Call 973-9932 for more information.

Campbell Industrial Park

Race 'em and wreck 'em, too

By Brian Kovaloff
Staff Writer

A full moon represents a night where a lot of action occurs at the race track. On a night when everyone hits the town for parties and other social activities with friends, 500 to 750 people gather at the Campbell Industrial Park track to enjoy the thrill of Stock Car Racing.

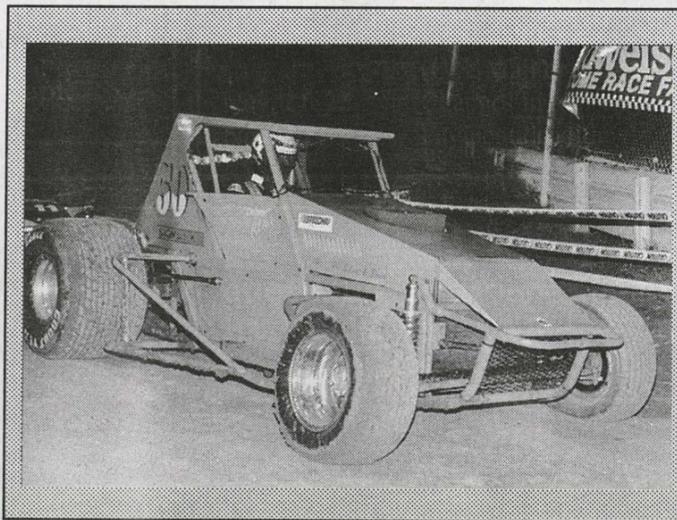
There are three races a night, the Trophy Dash, Heat Race and the Main Event. The Trophy Dash is made up of the top four finishers of the previous week's main events. They race for a trophy that commemorates that evening's races. The Heat Race determines the line up for the Main Event. This race gives drivers a chance to get their cars ready to finish the race in a good position in order to line up in the front.

Seven different types of cars race. There are the Mini Stocks, pintos; Bombers, American made cars with stock engines; Super Street Stocks, bomber cars with racing engines and tires; while the Modifieds, Mini Modifieds, Super Modifieds and Sprints are cars that are built from many parts of cars. The sprints usually race only once a month but they are fun to watch.

These cars are very fast and they run entirely on racing fuel called alcohol. On Oct. 15, Hawai'i Raceway Park will feature a night of crashes and banging besides the regular races: The Demolition Derby. A purse of \$2500 should enthruse a lot of people into trying to win the money. Registration for this event will be held on Oct. 8.

The demolition derby is run with junkyard cars revived and redecorated with spray paint. The object of the race is to basically destroy the other cars on the track with the last car still in running condition and moving. The driver can hit the other cars everywhere except for the driver's door.

Most cars usually drive backwards in hopes of protecting the front of their cars. But sometimes, their cars



Driver Clint Silva, Super Modified #50, lines up for the Main Event

die and othertimes burn. At the start of the race, all of the drivers line up opposite each other with the front of their cars facing outward. When the green light comes the demolition drivers gas their cars and attempt to bang each other from the rears of their cars. In the end, only one car becomes the victor and a winner of \$2500.

This year's racing season runs through the last weekend of November, when the end of the year championship races are held. Besides having the demolition derby, all six classes run every Saturday night.

The track also features nights

when special activities are held. Other events added include Pit Man Races. These events have the drivers pit men race against other pit men; Powder Puff Races, when women race for their men; and Bingo night.

So if you really have nothing better to do on a Saturday night or if you are interested in this type of action, come check out the races at Campbell Industrial Park (Take Exit 1, H-1 West). The prices are \$7 for adults, \$4 for juniors 9-15 and ages eight and under are FREE. For more information on Stock Car Racing call 682-7139 (RaceTrack). Gates open at 4:30 and races start at 7 p.m.



Dean Freitas, shows off his Super Modified #9 at the 1993 Car Show



Activities

Windy Ways and Sunny Days. Join the Nature Fury Program at the Bishop Museum for a morning of "High Energy" as they investigate the wind and sun through fun experiments and crafts. Oct. 8, 9 a.m. to 10:30 a.m. at the Hall of Discovery. \$9 per pair/\$12 per pair.

After the Storm. Join Dr. Dan Polhemus as he gives you a glimpse of Iniki's impact on Kauai's streams and natural ecosystems. Oct. 13, 7 p.m. at the Bishop Museum's Atherton Halau. \$5/\$7.

The following are unique walking tours presented by Kapi'olani Community College's Interpret Hawai'i program. Tour cost: \$5/adults, \$2/children, \$4/students and senior citizens. 734-9245.

A walking tour of Nu'uuanu Visit the bathing site used by foreigners in the 1840's, which is one of the oldest wooden buildings in Hawai'i and the site of the richest of the early Chinese immigrants to Hawai'i. Oct. 29, 9-11 a.m.

The Magic of Waikiki. Anne Peterson will help you relive the history and charm of this well-known landmark. Oct. 25 from 6-8 p.m. starting at the Natatorium, Kapi'olani Park.

Chinese Folklore of Old Honolulu. Join storyteller Barbara Wong as she brings to life the magic and mystery of Chinese folklore. Oct. 26, from 9-11 a.m.



Music

The North American Bush Band. Monday Night "JAM" session for all musicians beginning Sept. 18 from 8 p.m. - 11:30 p.m. and Thursday and Friday from 9 p.m.-1 a.m. Anna Bannana's-2440 S. Beretania. \$4.-Thursdays and Fridays, \$3 Mondays. **"Fall Footholds" Dance Concert.** This dance concert featuring student work runs Oct. 6-8 at 8 p.m. and continues on Oct. 9 at 2 p.m. at Kennedy Lab Theatre.

Tickets are on sale now. Cost is \$6 for adults, \$5 for students, seniors, UH faculty and staff, and \$3 for UHM students with valid Fall '94 UHM ID. tickets may be purchased in person or charged by phone at the Kennedy Theatre Box Office from 10 a.m. to 5 p.m. Monday through Friday.

Chamber Trio with Kathryn Lucktenberg and Steven Pologe. 4 p.m. concert.

Ladysmith Black Mambazo, internationally renowned singing group performs at Kaimuki High School Oct. 7-15, weekends, 8 p.m. The group has performed with Paul Simon, Stevie Wonder and Peter Gabriel



Lecture

Beer, The Malt of Ages. KCC presents a free lecture on Beer. to beer drinkers, October means only one thing - Octoberfest! Join a representative from the Hawai'i Homebrewer's Association to find out what this month means to beer lovers and what it takes to make a bubbling brew of your own. Oct. 6, 7 p.m. - 8 p.m. KCC Chapel. For more information call 734-9211.



Workshops

LAC Grammar and Writing Series Workshops

Workshop #6: Verb Problems/ Present and Present Perfect Tense. Oct. 4 and 5.

Workshop #7: Verb Problems/Past Tense and Past Perfect Tense. Oct. 11 and 12.

Tuesday classes are from 12:30-1:20 p.m. in 'Iliahi 228A.

Wednesday classes are from 11 a.m.-11:50 a.m. in 'Ilima 202C.

Healthcare programs sponsored by the KCC Career and Personal Development Unit. For more information call 734-9500.

Sports Medicine-Careers and Programs Oct. 5, 5-6:45 p.m. Naio 110, Sony Media Studio.

Nursing-Bachelor of Science, UH Oct. 7, 12-1 p.m. 'Ilima 202C.

School of Travel Industry Management. Career opportunities in the travel industry and information on admission and program requirements. Oct. 10, 12 p.m.-1:15 p.m. 'Ilima 202B.

Medical Assisting Oct. 8, 9-11 a.m. Kauila 109.

Physical Therapist Assistant. Oct. 5, 10-12 noon. Kauila 216.

Radiologic Technology. Oct. 6, 12-1:15 p.m. Kauila 104.

Secrets of Success Workshops: 12-1:15 p.m. 'Ohi'a 118, Oct. 10-Are You Getting Your Money's Worth From Your Class Lectures? For info. call G. Harada at 734-9342.



Clubs

The Debate Society will have its next open-forum debate on Oct. 10, noon in Olonā 105. Everybody is welcome. Bob Johnson 734-9178.



Classes

The following is a list of fee courses offered by the Office of Community Services. For more information call 734-9211.

Gourmet Vegetarian Cooking Special. Learn more recipe's for today's healthier and busier lifestyle. Item's featured are easy to prepare and very nutritious. Course Fee: \$50, Oct. 6, 13 and 20. 6 p.m.-9 p.m.

How to Write, Publish, & Sell Thousands of Books. Learn about different ways to publish your own book for fun and profit. You will learn how to determine if your book will be successful, gain free publicity, and find an anxious audience to buy your book. Course Fee: \$25, Oct. 8, 9 a.m.-12 p.m. Olonā 205.

How to Write and Design Newsletters. You'll learn the easy way to write, design, and layout professional looking newsletters for your business, nonprofit organization, or government agency. This course offers practical tips to make you a more creative and productive writer, editor, and designer of newsletters. Course Fee: \$25, Oct. 11, 6 p.m. - 9 p.m. 'Olapa 116.

Estate Planning. Learn about the A-Z's of the entire estate planning process. Course Fee: \$37, Oct. 5, 12 and 19, 6 p.m. - 8:30 p.m. Manono Conference Room.

Beginning Tai-Chi. Ideal for all

fitness levels, Tai Chi promotes flexibility and increases energy. Course Fee: \$35, Oct. 8 - Nov. 12, 8:30 a.m. - 10 a.m. Chapel.

Intermediate Tai-Chi. Course Fee: \$35, Oct. 8 - Nov. 12, 10 a.m. - 11:30 a.m. at the Chapel.

Culinary Trek of Chinatown (Part II) with Barbara Wong. This walking/culinary tour of Chinatown will take participants to three dining establishments-Duc's Bistro, Thai Cuisine, and A Little Bit of Saigon. Course Fee: \$35, Oct. 8, 10:30 a.m. - 1 p.m.

Frankenstein in Fiction and Film A pre-Halloween lecture and discussion about Mary Shelley's enduring creation, Frankenstein. Course Fee: \$10, Oct. 7, 7 p.m. - 9 p.m. Chapel.

Personal Computer Repair Series: Part IV (Troubleshooting). Course Fee: \$95, Oct. 8, 8:30 a.m. - 1:30 p.m. Mokihana 105.

Intermediate Excel for V4.0 Macintosh. Topics include: Excel Database, linking worksheets, and database functions. Course Fee: \$75, Oct. 11 and 13, 2:45 p.m. - 5:45 p.m. Māmane 104.

Introduction to Wordperfect V5.1 for DOS A course for users unfamiliar with WordPerfect or other word processors. Course Fee: \$115, Oct. 11, 12 and 13, 6 p.m. - 9 p.m. Māmane 103.



Etc.

Local Volunteers Needed For Exchange Program World Heritage, a non-profit student exchange organization dedicated to fostering cultural enrichment and intercultural understanding is seeking student volunteers to be area representatives for programs in your community. Reps. will serve as liaisons for high schools, host families, Students, and World Heritage Officers as well recruit other teenagers to go aboard. Call Roger Rich collect at (801) 969-9270 or call 1-800-888-9040.

Support group for the physically challenged Traci Jacobs, former KCC student, is interested in starting a support group for physically limited people. Sustaining head injuries in an auto accident 10 years ago she also is a right-hand amputee. The support group would focus their common problems together and work toward solving the availability of the Handivan, living situations, and recruit chore people to assist. Anyone interested should contact T.K Yoon, Director of the -5Pauihi Recreation Center at 527-6752

Members of the Alpha Kappa Psi Chapter, Phi Theta Kappa will assist at the National Depression Screening Day at Queen's Medical Center on Oct.6. Participants in the screening will be given a self test form to fill out, view a short video concerned with depression and then have the form evaluated by a professional staff person. Individual private counseling will be available. The screening is free to the public from 10 until 6 p.m.

Career Shadowing for Health Education Students Career shadowing the hospital professionals to experience a day in the field gives students with those career goals an opportunity to meet prospective employers and present

questions necessary to working in health care. Students should contact Gemma Williams at the Career and Development Center, 'Ilima 103 or call 734-9500.

Career Shadowing for Office Administrators and Secretaries Hawai'i Chapter of Professional Secretaries International will hold a Student Shadow Program Oct. 24-31. Students with secretarial or office administrator goals will have an opportunity to experience the responsibilities of an actual office workplace. For more information contact Susan Lum-Nagler, CPS, at 539-4072 from 7:45 a.m.-4:30 p.m.



Theatre

Specs A romantic comedy about mainland-local differences, with re-awakened and rekindled romance on Oct. 7, 8 at 8 p.m. Call 536-4441.



Films

The following will be held at the Academy of Arts Theatre. 532-8725.

"Shoot for the Contents" Trinh T. Minh-ha's latest film, whose title refers in part to a Chinese guessing game, is a unique excursion into the maze of allegorical naming and story telling in China. Oct. 5, 7, 7:30 p.m.

Austrian Avant -Grade part 5. The films in this program conceive new formal strategies to express the character and perception of private and open spaces. Oct. 6, 7:30 p.m.

Seven Women- Seven Sins. Seven of the world's best known women directors produce their own version of celluloid sin in this omnibus film. Oct. 8, at 1 p.m. and 7:30 p.m. and Oct. 9, 7:30 p.m. only.

Hemenway Theatre Presents What's Eating Gilbert Grape Now playing through Oct. 16 except for Oct 10. Shows are at 6 p.m. and 8:15 p.m. Admission: \$2.50-UH Mānoa Student, \$3-Community College Student, \$3.50-General Public. To qualify for student prices, you must present your Fall '94 college pink fee slip at time of payment. No checks accepted. For information, call 956-6468.



'Ohelo Fine Dining

Oct. 6 \$20.

Appetizers

Hot Cherry Soup
Glazed Roast Quail with baby green in balsamic vinaigrette

Intermezzo

Star Fruit Sorbet

Entree

Roast Sliced tenderloin of Beef
Red Wine and Green peppercorn

sauce

Potato boulangere

Grilled Vegetable

Desserts

Lost & Found

Lost: Brown vinyl "Cambridge" zipper binder. Also Casio Electronic Organizer/calculator. If found contact Matthew Lum. REWARD. 396-2353 or 641-0276 pager.



Asian Pacific Dining

11:30 A.M. TO 1:00 P.M.

October 4 - 7, 1994

Appetizers

TOM KHA GAI
(Herbed Soup of Chicken in Coconut Milk)

CRISPY EGG ROLLS

Salads

HERBED SALAD OF FRESH FRUITS

IMITATION CRABMEAT SALAD

VEGETABLE SALAD WITH PAPAYA SEED SAUCE

Main Course

CANTONESE STYLE ROAST DUCK

AMBALSOTONG

(Squid with fresh chili sauce and coconut milk)

STIR-FRIED VEGETABLES WITH OYSTER SAUCE AND BASIL

NASI GORENG

(Indonesian style fried rice)

SINGAPORE STYLE NOODLES

Dessert

CHOCOLATE RICE FLOUR CAKE WITH LECHE FLAN

Beverage

JASMINE TEA ICED COFFE
\$7.95 per person



Jobs

For more information on the following jobs, go to 'Ilima 103 or call 734-9514 or 734-9500.

Student Assistant
The Job Placement Office is seeking someone to do Data Entry, answer telephones and file. Individual will also assist students in finding part-time and full-time jobs. Must be able to type 35-40 WPM, have good oral and written communication skills and the ability to interact well with all cultures and age groups. Must also be friendly and outgoing. Pay rate, \$6/hr. Mon., Tues., Wed., and Fri., 12:30-4:30p.m. and Thurs. 9 am-1pm.

Early Childhood Assistant Director Job # 3358 A Non-profit agency is seeking an individual to coordinate pre-school classes. Must have supervisory experience and experience working with pre-school children. Maximum 20hrs per week. Flexible. Pay 8.50/hr.

Toddler Playgroup Instructor Job #3359 A non-profit agency is seeking an individual to plan and conduct activities for children 18 months to 3 years. Must have experience working with children of this age group. Six hour per week, Mon., & Wed., 9:30 am - 12:30 pm. Pay rate \$6-\$7/hr.

Receptionist Job # 3352
A Honolulu Law Firm is seeking someone to greet clients, answer telephones and do light typing. Must have a pleasant voice and good phone etiquette and the ability to type 40-45 WPM. Mon-Fri; 12:45-4:30pm. Pay \$6/hr.

Customer Service Assistant Job # 3355 A retail company is seeking someone to assist customers with problems. Must have good oral communication skills and a working knowledge of computers. Flexible hours and days. The pay rates are negotiable per experience.