

Fate of remedial courses uncertain

By Scott Kaneshiro
Staff Writer

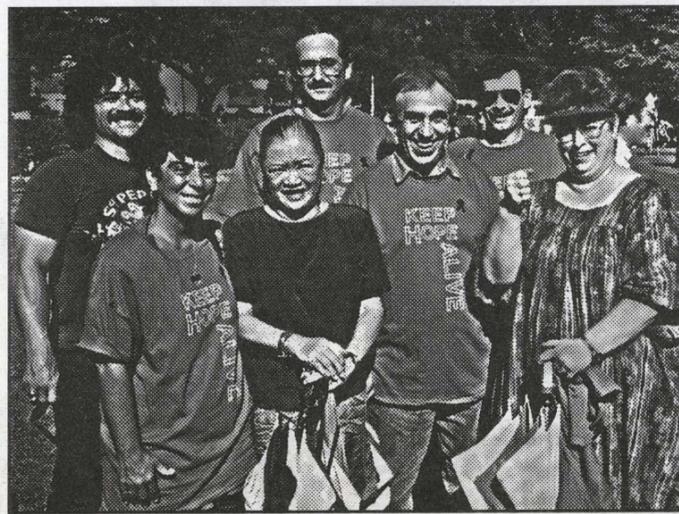
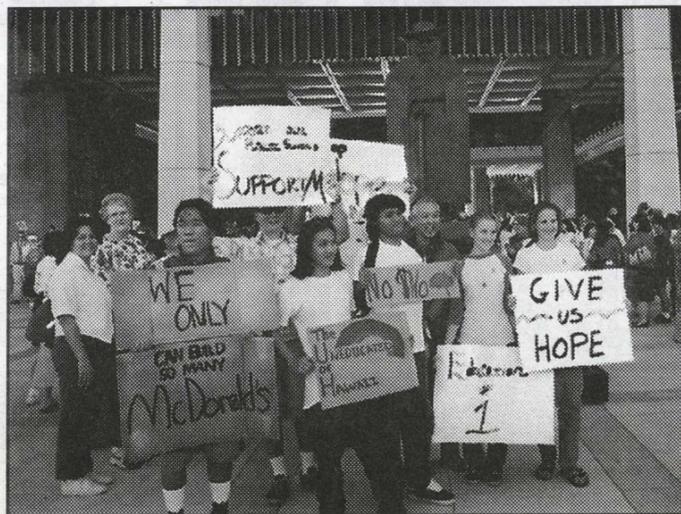
Starting with the 1996 fall semester, KCC will no longer be offering traditional credit remedial math or English to its students. As of this coming fall all schools in the university system will no longer offer those classes that fall in the category of "adult basic education." At KCC these classes include English 9, English 10, and Math 1.

The condition of the state budget seems to have been a major factor in the decision to close these classes. With all of the budget cuts that the university is experiencing, the administration felt that it would be unable to commit so much of the school's resources to provide for ABE classes, especially when the Department of Education receives funds to cover these types of courses. At this point one option for the school is to allow the DOE to absorb those students that would take remedial courses here. At present, KCC and the DOE work together on such projects as the Kaimuki Adult School where KCC recruits and chooses the subject matter and Kaimuki provides the funds, according to Leon Richards, dean of instruction.

The changes in the system could affect up to 700 students who need the basic courses to supplement or review their education. Several instructors from the English and Math departments said that no one wants to just turn their backs on the students, but everyone knows the situation that the budget is in and the need for cuts. Professor of English James Shimabukuro feels that the remedial courses are important options to the students, "Many of our students have gone the route, it provided stepping stones for their advancement." But he also sees the need to cut the budget. Shimabukuro as well as the other instructors interviewed hope that an alternative can be found to allow those students who are in remedial classes to continue their education.

At the moment a task force has been formed under Angela Meixell to study the effects that the closing of these sections will cause. It is possible that there may be some solutions also found on how to cover the students who need this extra help.

The cafeteria is requesting that everyone please return their trays after use.



Photos By Moriso Teraoka

Education rally draws 4,000 on first day of Legislature

An estimated 4,000 students, faculty and union members from the ILWU as well as other unions were on hand for Wednesday's two-hour long rally for education in front of the State Capitol. The demonstrators rallied to show their opposition to the cuts in the budget for education. The rally was put together by the University of Hawaii Professional Assembly, and the Hawaii State Teachers Association. Bottom right is the KCC contingent: From left, Raymond Feliciano, sales and marketing student; and faculty: Sandy Perez, Irmagard Davis, Harry Harris, Ibrahim Dik, Dennis Vanairsdale and Regina Ewing.

Students pass by opportunity to speak to BOR

By Damien Lock
Assistant Editor

About 17 students, faculty, and administrators attended the public hearing on the proposed tuition increases Friday, Jan. 19 in the Sony sound studio at KCC. The hearing began with a background from Colleen Sathre, vice-president of the University of Hawaii's Planning and Policy department. She explained a graph that compared the proposed UH tuition increases to other universities within the state as well as

in the western region, and concluded that even with the proposed 50 percent tuition increase, UH will still be below the average tuition of those schools.

Three students submitted written testimony and were allowed to speak on the proposed increases. The Board of Regents will receive their written testimonies. The purpose of the spoken testimony is that state law requires public hearings on all islands.

The issues brought up by the three students were as follows:

*Jackie Burke, President of stu-

dent government at KCC expressed concern with the amount of money allocated to tuition waivers. "Also, we are worried that the raise in tuition will force foreign students to leave in search for a cheaper school. Finally, is it possible that tuition will return to normal after the budget crisis is over, and with them, the lost services and programs?"

Sean Ford, KCC Sophomore and taxi driver, "I calculated that I spend about \$100 a month on school and supplies, and with a 50 percent tuition increase that amount will go up to \$150. Now I know \$50 does

not sound like a lot to many people, but to a upper-lower class student like myself, it is a significant amount." He said he is on a fixed income, so the money will come from food, clothing, and entertainment. He suggested raising the tuition in small increments.

*Paula Tombrosky, KCC student: "I don't see why all UH colleges must raise their tuition. The board of regents make over \$70,000 a year. Why not cut your salary and stop spending money on stupid things, and focus on public health and the homeless instead."

OAT Dept. buckles under budget crunch

By Edna Keeton
Staff Writer

KCC was the original home campus for the OAT program prior to it being offered through the community college system during the 1960s. It was designed as a two-year vocational education program from which students could develop their secretarial skills and earn Certificates of Completion, Certificates of Achievement or an Associate of Science degree depending upon specific criteria.

Though the decision to eliminate the Office Administration and Technology program at KCC is not defi-

nite, plans have been implemented to reassign instructors and students from within the department. Five OAT instructors are currently undergoing cross-training for positions in the Paralegal department, Business Administration department and the Community Services Office. Students who have been enrolled in the OAT program prior to this semester are being encouraged to concentrate on completing their OAT course requirements this semester.

According to Trude Pang, Academic Counselor and OAT Chairperson, no new OAT majors are being accepted this semester. Prospective OAT majors who had registered early for the program were informed

that they would have to withdraw their major at KCC or transfer to either Leeward or Windward Community College. The reaction of incoming students has been interesting, states Ms. Pang. Some students, knowing they would not be able to complete the program at KCC are willing to take the limited number of classes available to them this semester, she declared. Others, she adds, have made the move to LCC, while a select few indicated that unless they were able to take the OAT courses at KCC, they would not pursue further studies within the OAT field.

Consolidation efforts have been ongoing throughout the community

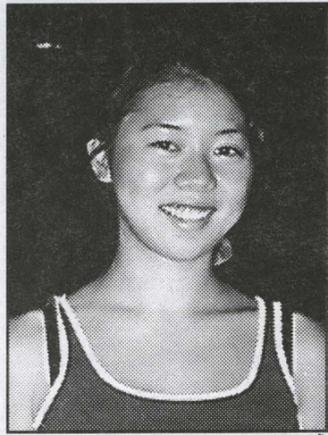
colleges for the past two years. Various programs have been evaluated in terms of class size, employment, completion rates and equipment costs to identify economically efficient alternatives. KCC Provost, John Morton, indicated,

though the OAT degree program may be terminated, there are plans to redesign the legal secretary and court reporting courses to be included within an expanded Legal Assisting program. However, before any official action can be taken, a formal recommendation must be submitted to the KCC Faculty Senate, the office of the Chancellor of Community Colleges and the Board of Regents.

Speak Out

Photos and question by Angela Carpilto, Patrick Yu and Monica Munro

What concerns do you have about the tuition increase?



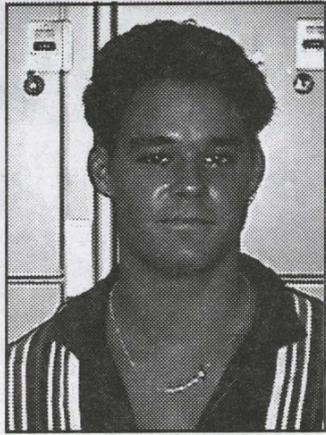
Jenny Hoskins
Psychology

"People come to community college because it is low already so why do we have to pay more."



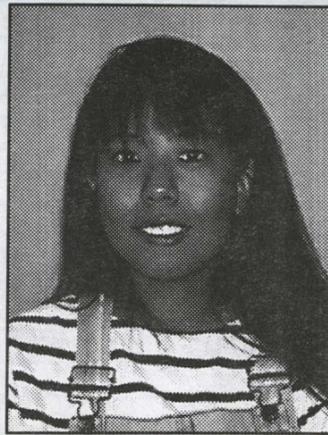
Caroline Snoops
Culinary Arts

"I won't be able to afford it. I don't qualify for any financial assistance. How can you afford school full-time if you're working full-time?"



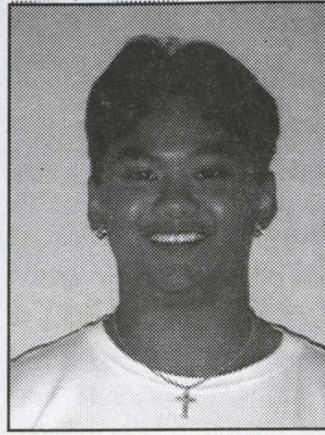
Scott Vogel
Business

"It's comparable to UNLV as an out-of-state student."



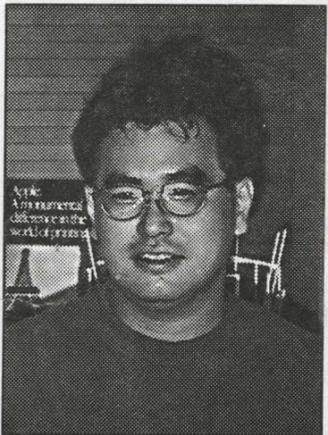
Zhi Mei Billings
Art

"I am going to be at UH next semester. I am definitely against it because I might not be able to afford it."



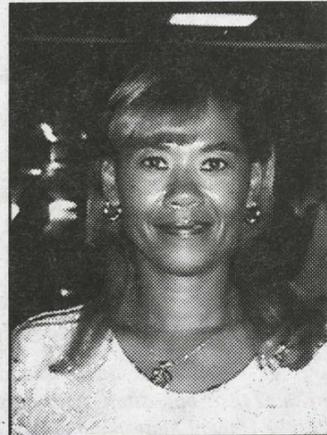
Daniel Romualdo

"Why do residents have to pay more for less?"



Vernon Yogi
Liberal Arts

"I am willing to pay as long as the quality of education doesn't go down. The raise isn't that unreasonable."



Laney Fields
Hotel Operations

"It's okay to increase tuition because it's inevitable, but maintain quality and quantity of classes available."



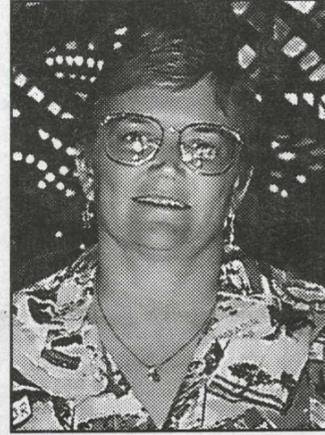
Cassilly Woll
Unclassified

"It's too expensive, so I don't think I will come here."



Aura Bellus
Liberal Arts

"Overall, it's not good. I see nothing positive coming out of it. They need to inform us as to why they are taking so much money away from education."



Liz Ryan
Liberal Arts

"The tuition [increase] would be good if it improved the quality of education. Instead of the money going to those who are already well paid."

Graffiti: robbing you of your education

The downstairs restroom in the 'Ilima building has graffiti scribbled all over the walls. The money that will be spent to clean up this juvenile behavior, may not seem like much; but it all adds up. Theft of school equipment, of students property and all other forms of vandalism does add up.

People who don't want to put the effort, time and resources to make something out of their life may think the above acts are all right. They are looking for short cuts for instant money or they may just want to get back at society for their lack of a meaningful life. If they attend school here they will last one maybe two terms, unless they change their attitude. The destruction they do will not hurt their pathetic life.

You may not think this concerns you but maybe you should think again. Instructor's budgets are so small, they can't even afford enough paper to give out a normal syllabus. Cayetano has propose more budget cuts to education.

Provost has reported the 52 percent increase in tuition will only cover Cayetano's propose cuts. This

means, Hawaii's University system will have just enough money to keep the same amount of classes; but, there will be no extra money for maintenance and buying new equipment.

You have a choice to be part of the problem or part of the solution. To see someone do harm to a fellow classmate, stealing from campus, or any other such act, and do nothing about it, you are being part of the problem. You are watching money being stolen from your education.

The students who are trying to make something out of their life. Take pride in what you are doing, take pride in your school. You could make this a memorable experience and get a great education.

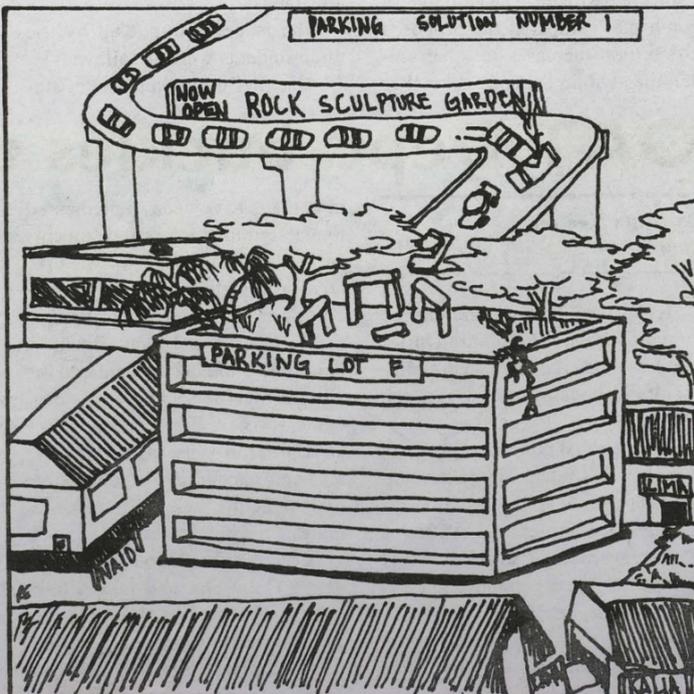
The energy you put into the campus and helping your fellow classmates, you shall receive as part of your education. Today it takes more than just attending classes to get a good education.

These are hard times, the country's economy is going through changes and everyone feels it. Through out history, when a civi-

lization united and worked together they have overcome tyrants, natural catastrophes, and the devastating effect of war. We the KCC staff

and students can overcome these hard times by working together.

—Chris Torres



KAPI'O

4303 Diamond Head Road
Honolulu HI 96816
Phone 734-9120

Kapi'o is published every Tuesday by the Board of Student Publications of Kapi'olani Community College. It is funded by student fees and advertising reflects the views of the editors and writers who are responsible for its content. Circulation is 3,000. Publication is not guaranteed. Advertising is welcomed. For information about deadlines and ad rates, call us.

- Co-Editors.....Steven
-Grover, Steve Murray, Chris Torre
- Assistant Editors.....Heikki Akiroa
-James Grant, Damien Lock
- Photographers.....Angela Carpilto,
-Byron Lee, Monica
-Munro, Moriso Teraoka,
-Raymond Yuen, Patrick Yu
- Cartoonist.....Russell Sumitomo
- Staff.....Ruben Byrd, Alton
-Ehia, Makana Kaulia, Edna
-Keeton, Monica Munro, Maha
-Nijensohn, Michelle Pondelicek,
-Rob St. Aubin, Patrick Yu.
- Adviser.....Wini Au

Bus ridership increases, schedules stay the same

By James Grant
Staff Writer

It's a new semester, and for those students who ride the bus daily, it's going to be a long semester.

The student population here at KCC has nearly doubled over the past five years, but the bus schedule has remained basically the same.

There are currently three bus routes servicing KCC; The #3 (Ruger from town, Navy going back), #22 (Hawaii Kai-Sea Life Park from Waikiki, Waikiki going back), and # 58 (Hawaii Kai-Sea Life Park from Waikiki, Waikiki going back).

The differences in the #22 and the #58 are in the way they are both routed. The #58 travels through Hawaii Kai and goes into the neighborhoods, then comes out at Sandy beach and continues on to Sea Life Park. The #22 goes straight through Hawaii Kai, goes to Hanauma Bay

and continues to Sandy Beach and concludes the route at Sea Life Park.

Of the three routes, the #3 is the longest, and is generating the most complaints.

The #3 starts at Pearl Harbor, continues through Kalihi and Kaimuki, passes KCC and finally completes the circle and heads back towards downtown. Currently, the #3 is generating the most complaints.

According to Lowell Tom, schedule supervisor for Oahu Transit Services, Inc. (otherwise known as TheBus) "We are aware of the current problems in scheduling, especially with the #3 bus. The #3 is a major route and plans are in effect to adjust the schedule to better accommodate our riders."

He suggested, students could utilize the existing #1 Kaimuki-Kalihi bus and get off at Kokohead and Waiialae to transfer to a #3 bus from there, which may get them to KCC

faster.

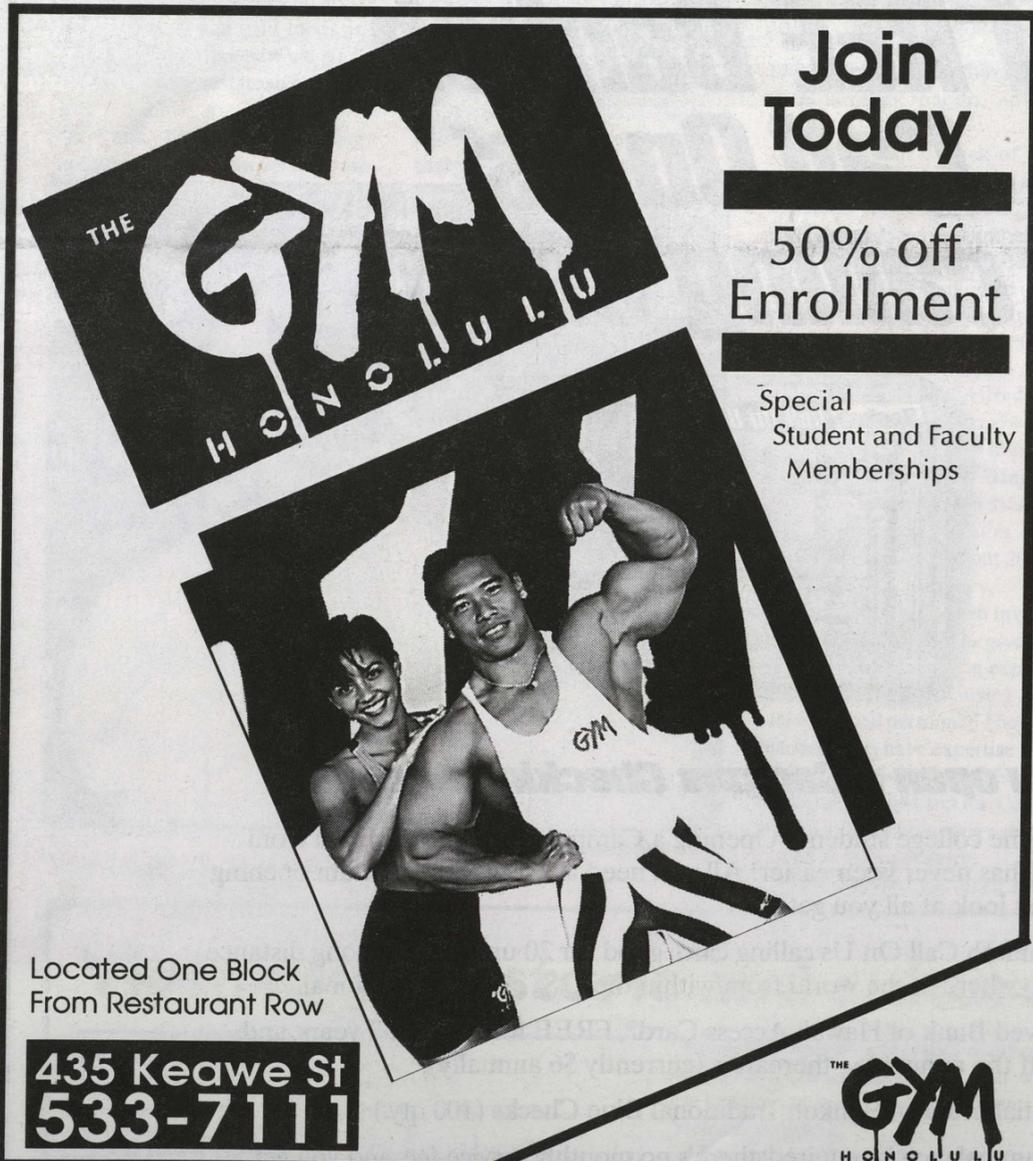
When asked about the other two routes, Tom said that there are no immediate plans to change the scheduling of those routes.

According to Tom, the scheduling of these routes is based on ridership demand along the route, and other pertinent factors such as vehicle availability and cost of operations.

"For every hour of service we add to an existing route on a week-day basis, we can expect the estimated cost to run an additional \$12,500 per year."

When asked about the possibility of adding an additional route, he said that there would have to be a demonstrated need and a review by the Honolulu Public Transit Authority (HPTA) for final approval.

For more information pertaining to routing, scheduling and other information, please contact TheBus information line at 848-5555.



Join Today

50% off Enrollment

Special Student and Faculty Memberships

THE GYM HONOLULU

Located One Block From Restaurant Row

**435 Keawe St
533-7111**

Present This Coupon For
ONE WEEK FREE

At  The Gym

Must be 18 years or older, Oahu residents only. Expires 1/31/96



SOS (SECRETS OF SUCCESS) SPRING 1996 SCHEDULE

Mondays noon-1:15 p.m.

Jan. 22: Time Management Secrets

noon-1:15 'Iliahi 228F

with Sally Pestana

Discover how to develop better time management skills.

January 29: Textbook Reading Strategies for Success

noon-1:15, 'Ōhi'a 118

with Linka Corbin-Mullikin

Learn to read for information effectively.

February 5: Improve Your Notetaking Skills

noon-1:15, 'Ōhi'a 118

with Sally Pestana

Get the most from your lecture notes.

February 12: Communication Skills for Success

noon-1:15, 'Iliahi 228F

with Keith Kashiwara

Get some CLASS (Communication for Learning And Success in School).

February 26: Dealing with Test Anxiety

noon-1:15, 'Ōhi'a 118

with Joyce DiCesare

Discover ways to cope with test anxiety.

March 4: Dealing with Math Anxiety

noon-1:15, 'Ōhi'a 118

with John Flanigan

Subtract bad habits, deal with math anxiety, and add to your success.

March 11: Library Research Strategies

noon-1:15, Lama 116

with Mary Marko

Learn to do basic library research.

March 18: Practical Problem Solving

noon-1:15, 'Iliahi 228F

with Maureen Bogdanowicz

Start to solve your school-related and personal problems.

April 1: Exam Strategies

noon-1:15, 'Ōhi'a 118

with Jim Shimabukuro and Joyce DiCesare

Learn the keys to successful essay responses and the secrets of memorization.

For more information call Gail Harada at 734-9342

Career, aid workshops

The Career & Personal Development Unit is offering a series of workshops throughout the semester to provide information on career planning, health careers and transfer planning. A full schedule will be available in the next Kapi'o.

The Career Center in 'Ilima 103 provides assistance with academic advising, registration/transfer advising, assistance with course selection and graduation checks as well as career planning classes, off-campus job placement services and workshops.

The Financial Aid office in 'Ilima 102 provides information on federal financial aid, on-campus employment and scholarship information.

The following workshops are being offered:

Financial Aid for Hawaiian Students

Hawaiian students needing assistance with the completion of the Kamehameha application will be meeting 11 a.m.-1:30 p.m. Monday, Jan. 22 and 5:30-8 p.m. Thursday,

Jan. 25 in 'Ōhi'a 118. For further information, contact Mike Ane, KCC Native Hawaiian Counselor, at 734-9554.

Financial Aid for College of Education

Are you searching for college money? Tips on completing the Federal Financial aid application (FAFSA) for the 1996-97 academic year and the search for scholarships will be presented by Glen Taketa, KCC financial aid officer, 6:30-8 p.m. Thursday, Jan. 25 and 12-1:30 p.m. Monday, Jan. 29 in 'Ōhi'a 103. For further information, contact the Financial Aid Office at 734-9536, 'Ilima 102.

Careers Based on Interest

An introduction to personal values, interests and skills via Self-Directed Search will be presented by Sharon Rota, KCC counselor, 12-1:15 p.m. Monday, Jan. 22 in 'Ōhi'a 103. For further information and sign-up, stop by the Career and Personal Development office Monday-Friday, 8 a.m.-4:30 p.m. in 'Ilima 103 or call 734-9500.

Student's story of war and remembrance

By Steve Murray
Co-Editor

For many Americans, Yugoslavia was a country we may vaguely remember from history class as the starting point of WW II.

For the last six years, however, it's been synonymous with the terrors of war, the bombing of civilians and the frightening concept of ethnic cleansing.

Unlike many countries torn apart by civil war, Yugoslavia was not a country of Third World poverty.

Although a communist country, the citizens enjoyed a high standard of living, freedom to travel and excellent education.

Silvio Kraljevic, a student at HPU and a Croatian, spoke about the situation in his former country in Olan, yesterday.

In 1989, a strong nationalist

movement began gaining strength among Serbians in Yugoslavia. The Croats, fearful of the Serbian control of the national army, declared independence in Dec. 1991.

The fragile bonds that once held this country together were beginning to come apart.

On April 5, 1992, a massive rally by Muslims, Serbs and Croats was staged in the capital city of Sarajevo, in an attempt to establish peace among the many nationalities that exist in the country.

As if history were to repeat itself, snipers fired into the crowd killing and injuring many of the demonstrators. Like the assassination of Arch Duke Ferdinand in 1914, these murders plunged the

country into a bloody war.

Sarajevo, an 800-year-old city that combined natural beauty and old world charm was the cultural melting pot and center of pride for the nation.

Now it lies in ruin due to months of Serbian bombing.

Although Kraljevic has been approached many times to speak on the situation in Sarajevo, he never felt comfortable enough to speak about it until now.

"I guess that it all hit to close to home, with the news filled with the killing going on there," Kraljevic said.

Another reason he didn't want to speak was because he didn't feel he had anything to offer.

"I'm not a politician or anything, so I figured who would care what I had to say," Kraljevic said.

Kraljevic hopes to raise awareness and present an aspect of the events from an angle few have explored, the normal guy's point of view.

Kraljevic points to the Serbian press and government as the cause of the war. With the constant messages of the Serbian nationalist ideals, the people's minds were slowly changed.

"When a Serbian friend and I would read an article, we would interpret it the same, soon after [the nationalists propaganda] we would read an article and interpret it differently," Kraljevic said.

For months the U.S. Government argued whether or not to send troops into Sarajevo as part of a U.N. peace keeping force Kraljevic is thankful they did.

"They changed the situation drastically; now there is peace. I don't think anyone will dare to challenge the UN forces that are there, but after they leave I [am] just not sure" Kraljevic said.

With the division between the people and many other variables Kraljevic is uncertain about the future of Sarajevo and the former Yugoslavia, but he's ready for a change.

"I'm ready to forgive, [but] it's easy for me, I've lost no one," Kraljevic said.

Essay contest

The International Education committee at Leeward Community College is sponsoring an essay contest.

The contest is a focal point for the schools International Day on April 11.

The contest consists of five topics, of which the five papers judged the best in each category will be awarded.

The contest is open to all KCC students currently enrolled in the spring semester.

The five topics for the contest are:

•Have the voyages of the Hōkule'a, Hawai'i Loa and other sailing vessels taught us anything about Polynesian prehistoric migration or suggested anything about future pan-Pacific union?

•Will small and independent Pacific island nations be economically viable in meeting the challenges of the modern world and the 21st century?

•Can traditional authoritarian control within certain cultures somehow be used to improve the behavior and successful assimilation of the young people in their new cultural environment, or are there other possible solutions to these problems?

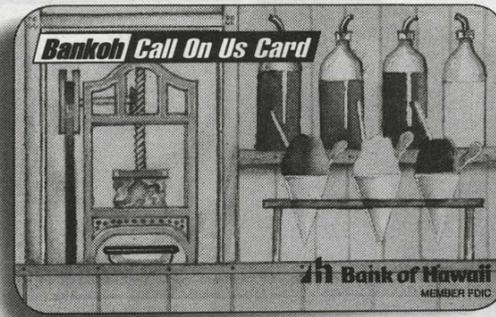
•The nuclear testing in French Polynesia has brought much needed funding to Tahiti and its neighboring islands. The testing is also causing environmental and social destruction. What options do the people of Tahiti have to support or oppose these tests?

•Do you believe that sovereignty, rather than statehood, would best serve the people of Hawai'i? If so, why; if not, why not?

All entries must be submitted by Feb. 28.

For full information and contest rules, contact Andrzej Dabrowski at 455-0425.

FREE Bankoh Call On UsSM calling card



when you open a Campus Checking Account.

Attention full-time college students. Opening a Campus Checking Account from Bank of Hawaii has never been easier! All you need is a low \$50 minimum opening deposit. And just look at all you get:

- A FREE Bankoh Call On Us calling card, good for 20 units of free long distance calling to anywhere in the world from within the U.S., even International.
- A preapproved Bank of Hawaii Access Card®, FREE for the first 2 years, and then 50% off the annual fee thereafter (currently \$6 annually).
- A FREE initial order of Bankoh Traditional Blue Checks (100 qty.)

Plus, no minimum balance is required, there's no monthly service fee, and you get unlimited check writing privileges. All this plus access to more ATMs than at any other bank in Hawaii.

Stop by any Bankoh branch and open your Campus Checking Account today!

Offer good until 3/2/96 or while supplies last.

MEMBER FDIC

h
Bank of Hawaii
HAWAII'S BANK

East - West cuisine offers new opportunities

By Makana Kaulia
Staff Writer

Christmas celebrated in China? It's true, said Chef Instructor Alfredo Cabacungan. Only three years ago the Dalian people, located in northwest China, started celebrating this holiday. They celebrate it the American way, complete with Santa Claus, Christmas trees, exchanging of gifts and festivities.

Chef Alfredo, who had spent a week in Dalian during his exchange visit to Beijing Institute last summer, was invited to return to China during the Christmas break, Dec. 13 to Jan. 9.

The Dalian Grand Hotel provided all accommodations and transportation. On this trip Chef Alfredo was accompanied by Chef Joel Schaefer and his wife Mary, who is a baker at the Royal Hawaiian Hotel.

Chef Alfredo's mission was to go to the Dalian International Exhibition Center in the Zhongshan District, and for three weeks do all the training in hot and cold foods and baking, and produce new menus for western cuisine restaurants. He was also asked to assist with three Christmas buffets held simultaneously Dec. 24-25 in the three res-

taurants in the Dalian Grand Hotel. On Dec. 19 he also assisted with another buffet to celebrate the grand opening of the People's Bank of China.

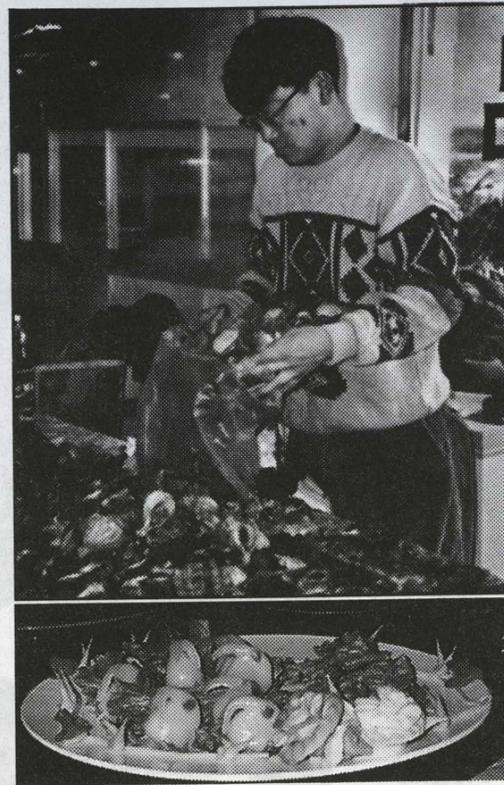
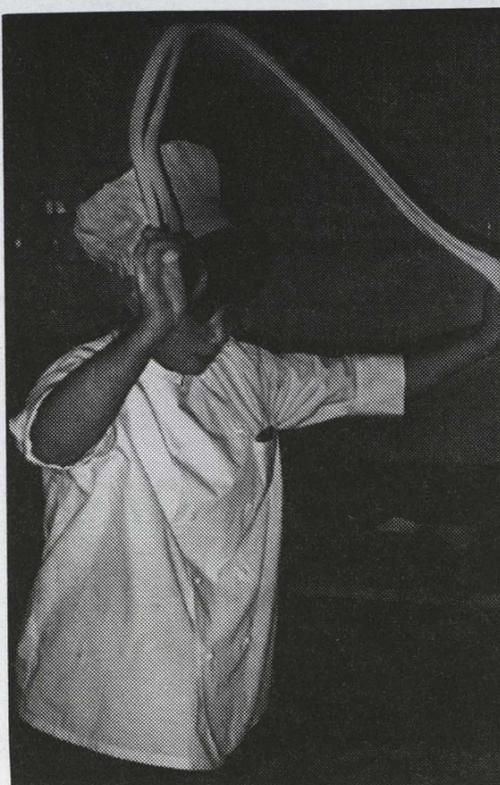
On New Year's Eve he attended a classical concert which had both a Chinese and Russian conductor. Pieces from Beethoven, Brahms, and Tchaikovsky were performed.

At Chef Alfredo's farewell dinner unusual dishes were served, including a dish made up of silk-worms; another was fresh water eels. Chef Alfredo wanted to try dog meat, which was on the menu, but they were all out of the dish.

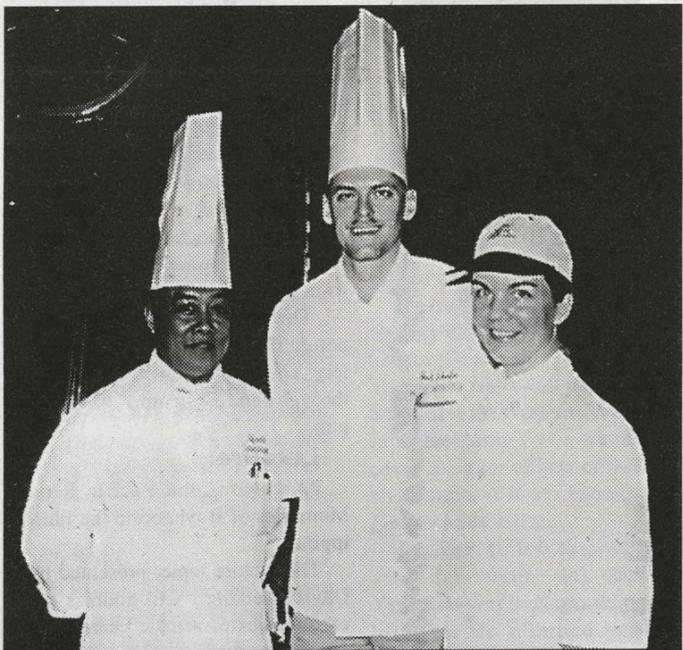
Dalian, which is on the peninsula, boasts a wonderful fish market that offered clams so fresh they were squirting water, oysters, pepepe and wana as well as many other kinds of seafood, Chef Alfredo said.

On his way back, he stopped for a few days in Beijing to visit affiliates at the Beijing Institute of Tourism. Chef Alfredo had lunch there and dropped off cook books and magazines. He also surprised them with gifts of chocolate-covered macadamia nuts.

While in Beijing he toured the fairly new China World Hotel, a five-star restaurant. This hotel is so huge it boasts 25 banquet rooms and



Left: Student making noodles. Upper right: Seafood market in Dalian. Above, Sweet bean dumplings.



Photos courtesy of Alfredo Cabacungan

Chef Alfredo, Chef Joel Schaefer and wife, Mary.

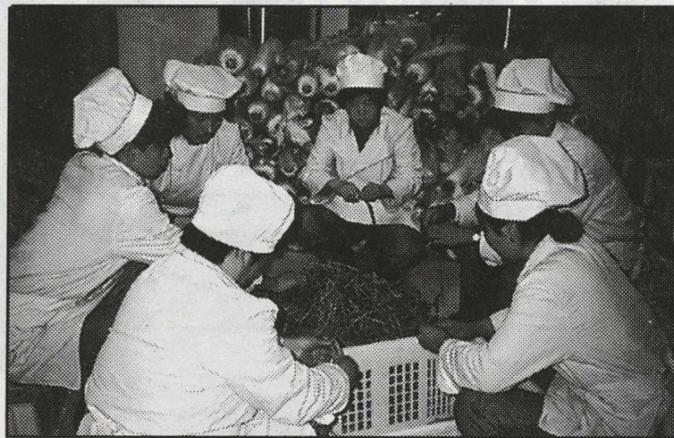
14 restaurants. Everything is made from scratch: bacon, hotdogs, salami, etc.

After about a week of eating Chinese food Chef Alfredo said he was ready for a change. He found a KFC outlet. Chef Joel and his wife Mary also found a Hard Rock Cafe in Beijing which they said was packed. McDonald's, Kentucky Fried Chicken and pizza are extremely popular in China.

In Beijing, Chef Alfredo was asked to show how to make pizza. When he requested beer to go with the pizza, he was given Danigen, a local beer modeled after Heinekin, that comes in 18 oz. bottles. To his surprise, it cost only about 20 cents a bottle in U.S. Currency.

Chef Alfredo has been invited to go back this summer to give more training. Right now the explosion of hotels in China is causing a scarcity of trained personnel. They want teachers who have expertise in English, Hotel Management, Food and Beverage Control and the Culinary Arts. English is becoming a required course in colleges there.

Chef Alfredo has been named



Mounds and mounds of beans and cabbage!

coordinator for the China exchange program. He is looking for instructors to teach in China. Although KCC is unable to pay for transportation because of the budget situation, some of the institutions in China are willing to pay for travel and accommodations in exchange for teaching, Chef Alfredo said.

He is in contact with Goh Siong Huat, director of Human Resources

of Shangri La Hotels and has also been in contact with Beijing Yangshan Hotel.

Also being explored is having Chinese students train at KCC, but problems like English skills need to be worked out. Chef Alfredo noted that while he was in China, 24 students returned from culinary arts training in Germany. All of them were hired immediately.

Vietnam: a historic and cultural look

By Damien Lock
Assist. Editor

The Hawai'i Committee for the Humanities, in cooperation with the Hawai'i Community Foundation will be presenting an interpretive exhibit of "Vietnam: History and Culture" that will tour all islands beginning on O'ahu Sept. 5-27.

Co-sponsored by the KCC Pacific and Asian Affairs Council, the art, photograph, and document exhibit "introduces the history and culture of the Vietnamese as related to their various religions, languages, ethnic groups, literature and art," according to project director Carl Hefner.

In addition to the displays, cultural performances will open the exhibit in each of its statewide locations.

The organizers are focusing to examine the history of the Vietnamese people "in relationship to the modern Vietnamese-American in Hawai'i's society." Hefner hopes that this exhibit

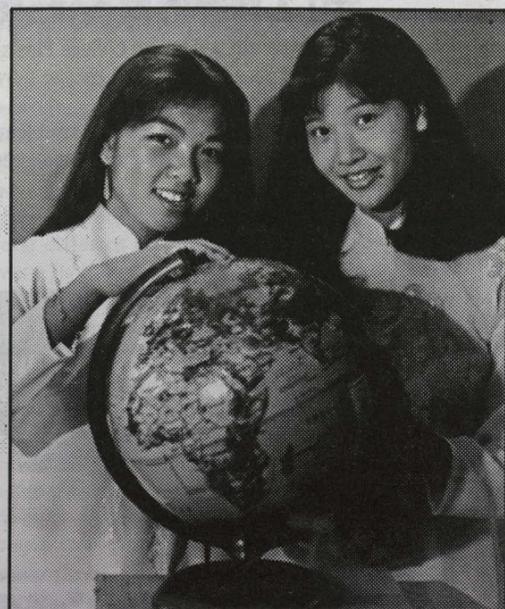
"will enable the public to clarify many of the complex themes which have consistently woven their way through Vietnamese history and lead to an overall better understanding of the Vietnamese people."

The project will compliment the recently-devised Vietnamese club here at KCC, of which Hefner directs. The club already has 40 members, and Hefner hopes that even more will join. Those interested should contact Hefner or watch for upcoming articles and notices.

Even with all the sponsors of this project, \$5,000 more still needs to be raised. Tax-deductible donations to support this project may be sent to

Pacific and Asian Affairs Council,
RE. Vietnam: History and Cultural Project,
2999 Kaala Street,
Honolulu, HI. 96822.
Phone 941-6066.

Or, for more information, contact Carl Hefner at 734-9285.



The Legacy of Plantation Workers examined

Ruben Byrd
Staff Writer™

The social legacy left behind by Filipino plantation workers was discussed Tuesday evening at the Ohia conference room at a forum sponsored by the Hawai'i Committee for the Humanities and the Filipino His-

torical Society of Hawai'i.

The speakers involved, Dr. John Okamura, Dr. Helen Nagtalon-Miller, Ferdinan Damo and Leonard Y. Andaya all spoke to the medium sized crowd from 5:30 to 8:30. at the first of a series of forums held to examine the status and history of Hawai'i's Filipino community.

The main theme of the night was the need to recognize the contributions Filipinos made to Hawai'i's society, from their pivotal role in unionizing the plantations, to the early days of the Democratic party in Hawai'i. The goal of the forum and those that follow are in this vein.

"In the terms of our topic, the legacy of Filipino Plantation work-

ers, we're going to focus on it in two ways, the positive contribution plantation workers made to Hawai'i society and the Filipino community, cultural legacies, values, beliefs. But also I'll focus on the negative...stereotyping," said primary speaker Dr. Okamura, explaining the need to do away with ethnic discrimination.

Dr. Nagtalon-Miller spoke about her experiences growing up on a plantation and what she considered the legacies of plantation life, among them helping to create the multi-ethnic society that Hawai'i is noteworthy for, and the development of a strong public school system, needed to handle the influx of migrants.

Damo and Andaya both spoke of their experiences growing up on plantations, Damo speaking of the isolation of the Kunia pineapple plantation he spent his childhood on, and Andaya speaking about a youth spent tending chickens and his father's urgings to get an education.

The forum is part of "Pagdiriwang" a year long celebration commemorating the 100th anniversary of the Philippine revolution, and the 90th of the first immigration of Filipino laborers to Hawai'i and the 50th anniversary of the last recruitment and the Philippines' independence from the United States.

Cultural happenings

Photographic exhibit:

The Filipinos' Continuing Quest for Freedom and Dignity"

This photographic exhibit celebrates the centennial of the Philippine Revolution, the 90th anniversary of Filipino migration to Hawaii, the 50th anniversary of the last wave of Filipino plantation workers to Hawaii, and the 50th anniversary of Philippine independence from the United States.

The exhibit is showing at Honolulu Hale in the Third Floor Gallery. The exhibit runs from Jan. 13 through Jan. 27. from 7:30 am - 5 p.m.

Lecture:

"Art Along the Pacific Rim: Memories of Boyhood in the Philippines."

The lecture topic, presented by David Medalla, will address the confluences of artistic currents in the multi-cultural ambience of Philippine modernist milieu after the second world war.

The lecture is Wednesday, Jan. 24, at 7:30, at the University of Hawai'i at Manoa Art Auditorium, room 132.

Educational opportunities

Tired of the library and textbooks, try TravelLearn.

TravelLearn is an association of 266 universities that offers educational tours to 15 countries worldwide.

The average cost of the tours is \$2,000-\$5,000.

Professor Ed Williams, founder of TravelLearn calls the tours, "luxury field trips with the best teachers you've ever had."

For information regarding TravelLearn, contact KCC's Office of Community Services at 734-9152 or 942-7065.

Visit us on the internet at:
<http://www.fhb.com/>

YOU CAN'T (BEEP) THIS OFFER, IT'S
FREE!

Stay in touch with friends.

No activation fee!

Select from 5 colors.

RECEIVE A "FREE" LIFESTYLE PLUS PAGER WHEN YOU SIGN UP FOR COLLEGE PLUS!

Full-time college students receive a FREE GTE Mobilnet Lifestyle Plus Digital Pager* when they sign up for the student banking program that saves them money. For an opening deposit of just \$25, you'll get a FREE pager with "no activation fee" (an automatic savings of \$20), not to mention the best banking package in town.

TELL-A-FRIEND PROGRAM

If you already have a College Plus account, just tell-a-friend to sign up for College Plus and you'll both receive a free Lifestyle Plus Digital Pager when they open their account.

Just visit any one of our convenient locations and sign up for the account that helps students save money and keep in touch!

college
Banking just for students

FOR AN OPENING DEPOSIT OF JUST \$25, YOU GET AUTOMATIC SAVINGS:

- * A Free Lifestyle Plus Digital Pager from GTE Mobilnet with no activation fee.
- * First box of checks FREE.
- * No minimum balance checking.
- * No annual fee credit card for the first year.**
- * No annual fee OttoCHECK™ card for the first year.**

First Hawaiian Bank

GTE Mobilnet

KAPI'O January 23, 1996

Entertainment

Theatre

The Kumu Kahua Theatre in its 25th anniversary season presents two one-act plays called "Oranges are Lucky" and "Fighting Fire," by Darrell H.Y. Lum from Jan. 25 - Feb. 11. Cast includes Keith Kashiwada, KCC speech instructor.

Shows are at 8 p.m. with Sunday matinees at 2 p.m. on Jan. 14, 21, and Feb. 4, 11. Signed performance is on Jan. 21. Admission is \$12 for adults, \$9 for seniors, students and children. Call 536-4441 for reservations. Wednesday and Thursday, all seats are \$9. The theatre is located at 46 Merchant St. Public parking is \$1 and is located at Harbor Court Building on Bethel Street.

Literature

The two recipients of the 1995 Eliot Cades Award for Literature are Frank Steward and Marie Hara. A reading in honor of the two winners will be presented by the Hawaii Literary Arts Council at the Honolulu Academy of Arts, Thursday, Jan. 25 in the Reception in the sculpture garden at 7:30 p.m., reading begins at 8 p.m.

Theater

"Cabaret," a musical set in Berlin before the Nazi takeover, opens at the Diamond Head Theatre Friday, Jan. 26 and runs through Feb. 11. Bruce Hale plays the part of the American. Leading lady is Bridget Kelly. John Rampage, director and choreographer, plays the role of the emcee. Mary Marko, KCC librarian, is stage manager. The musical begins at 8 p.m. Thursday, Friday and Saturday and at 4 p.m. Sundays. Tickets cost \$10, \$20 and \$30. There is a \$5 discount for students on the \$20 and \$30 tickets.

Art

An exhibition of works by recipients of the State Foundation on Culture and the Arts runs through Jan. 31 at the Academy of Arts. Included are works by Sean Browne, KCC sculpture instructor; Dorothy Faison; John Koga.

Music

Kuuipo Kumukahi performs at the Aloha Tower Marketplace Harborside Mainstage Jan. 26 from 5 to 7 p.m.



Photo by: Moriso Teraoka



Photo by Raymond Yuen

The cruelty of war caught for time

Right: A student looks at one of the pictures the Smithsonian Institution censored from its exhibit, "The Last Act: The Atomic Bomb and the end of WWII."

Above: Shannon Batoon views the photograph of a young girl standing by rubble that Yamahata believed to be her home at one time.

Horrors of "Nagasaki Journey"

By Chris J Torres
Co-Editor

The most extensive photographic record of an atomic bombing of a city is now on display at Kapi'olani Community College Library. The city is Nagasaki. The photographs are part of the display, "Nagasaki Journey: The Photographs of Yosuke Yamahata."

On Aug. 9 Nagasaki was the second city the U.S. dropped an atomic bomb. That same day, Yosuke Yamahata, a staff photographer attached to the Western Corps of the Japanese Army, was assigned to cover the after effects of this new style bomb, as it was known to the Japanese at the time.

On Aug. 10 less than 24 hours after the bomb was dropped Yamahata was in Nagasaki, taking pictures. He admitted to being afraid for his safety.

Yamahata took 119 known images of the rubble city, just after the atomic bombing. Through reconstruction only 70 originals were able to be resurrected.

The exhibit includes the three photographs that have been censored from the Smithsonian Institution exhibit, The Last Act: The Atomic Bomb and the End of World War II.

The photos are of the charred body of a boy, the dead bodies of a mother and child, a mother breastfeeding her injured child. The photos were censored because of lobbying by veterans' groups including the American Legion.

A photo that has a strong effect is one of a young girl standing by rubble, the expression on her face says more than any amount of words could express of the grief caused by war.

The photographer Yamahata described the photo, "A girl of about

eighteen or nineteen stands in front of what I think must have been her home, just beside a skeleton with its skin and flesh completely burned off. She stands there, simply staring, not even crying, as if waiting to see if any of her relatives will come home. She doesn't look particularly sad, her expression, it was just a blank."

The exhibit captures the horrors of war and its massive destruction. Yamahata explained the powerful effect of his photographs eight years after the bombing: "Human memory has a tendency to slip, and critical judgment to fade with the years and with changes in lifestyle and circumstance. But the camera, just as it seized the grim realities of that time, brings the stark facts of eight years ago before our eyes without the need for the least embellishment."

"Today, with the remarkable recovery made by both Nagasaki and

Hiroshima, it may be difficult to recall the past, but these photographs will continue to provide us with an unwavering testimony to the realities of that time."

Yamahata died of cancer in 1966 at the age of 48.

The photographs also show how the Japanese must have struggled to rebuild Japan to what it is today. They accepted what happened and did what was necessary to rebuild their country again.

The exhibit is co-sponsored by the Spark Matsunaga Institute for Peace, Kapi'olani Community College, the Matsunaga Charitable Foundation, Japan Foundation-Los Angeles Office, and Hawaiian Airlines.

Christopher Beaver is curator of the exhibit.

"Nagasaki Journey," runs through Feb. 28 along with a display on the war in the Pacific and the atomic bomb.

'12 Monkeys' a four-banana thriller

By Rob St. Aubin
Staff Writer

Imagine the surface of the Earth devoid of human life, cities in ruin, a world where the animals now rule. In 1996 a virus was released by a mad scientist. It killed 99 percent of the human race. A group calling themselves The Army of The Twelve Monkeys is blamed for the disaster by scientists in the future. No one knows why they did it.

After the disease swept the planet, the remnants of the human race were forced to live underground in airtight cities. Surface exploration is dangerous and is only performed by the dregs of society. Only

homo sapiens were affected by the virus; the rest of the animal kingdom was unharmed. A pure sample can be found only on the surface by collecting specimens. Scientists need a pure sample of the virus to create a cure.

While a cure is searched for by some, others are using more exotic means to get the pure virus. By using a time machine, people are being sent back into the past to gather more information about the Army of the Twelve Monkeys and how the virus was spread around the planet.

But time travel is not a precise science and the subjects end up landing throughout the time stream. Some end up in World War II while others end up in 1990. And even if

the subjects lands in the right time there is the chance they might change their mind about the reason they are there.

This sets the stage for the movie "Twelve Monkeys" starring Bruce Willis, Brad Pitt and Madeline Stowe. Set in both the past, present and future its quirky characters and fantastic sets make it a feast for the senses.

Although this movie is definitely not for everyone, most will find it enjoyable. Director Terry Gilliam who is best known for his 1985 movie Brazil, has reigned in his imagination and created a true sci-fi film. He has created a believable world that is inhabited by utterly real characters.

Bruce Willis plays a criminal in the future who is chosen to go back into the past and retrieve information pertaining to the Army of the Twelve Monkeys.

During his time traveling he ends up in several different time periods and unwittingly influences history. In the beginning he works hard to get the information but towards the end he starts to wonder why he is doing this and ends up wanting to stay in the past.

Brad Pitt plays a raving loon who we first meet in an insane asylum. He plays the part perfectly and is completely believable. Most of the comedy comes from the ravings of this character.

Madeline Stowe is the doctor as-

signed to Willis's character in the asylum. She immediately sympathizes with him and helps him find his way in the past.

But anyone going to this movie should not be fooled. It is not just another movie you can sit back and enjoy. You have to pay close attention to the little details so that you don't get lost in the complexity of the story. Watch it closely because the ending is a real disappointment if you were not paying attention during

"Twelve Monkeys" is rated R and is now playing at Restaurant Row 8 Theatres, Keolu Center Cinemas, Waikiki Theatres, Pearlridge 4-Plex, Aikahi Twins, Kapolei 16 Plex and Mililani 5-Plex.



Jobs

Secretary (BIP). Provide clerical support and assistance primarily to the Native Hawaiian Business Incubator Project.

Need to type and proof documents, receive incoming phone calls and visitors.

Full time Sales Secretary. Need previous clerical/secretarial experience with a strong office background, computer proficiency (preferably in Windows, Excel, MS Word), experience with Filemaker Pro or other database programs helpful, typing speed of 60 wpm, short hand, speed writing or dictation skills, ability to compose and edit written materials.

Perform secretarial functions. Maintain contracts and relevant files, fill in for other support staff, handle phone calls for Sales Directors and Sales Managers, provide customer service and assistance, helping with trade shows preparations and performing research to resolve client concerns or problems.

Public Relations Secretary. Independent contractor, part time. 10 hrs./ week.. Flexible hours, 8 a.m. - 5 p.m.

Clerical work, some errands, work with computers. Need computer skills. Only basic skills needed; will train.

\$10.00/hr. Call for appointment.

Tour Guide, Japanese/English Speaking. (Full Time, Part Time and On-Call)

Needs a people person who is able to provide exciting and entertaining narrations in Japanese and English. Also need Customer service experience, preferably in tourism field. Must be able to give a 50 minute narration in English and Japanese.

Involves greeting and escorting guests on submarine underwater tour and attending to guests needs during the entire tour.

Driver/Warehouse. Pack, check orders, deliver office supplies to clients offices, pick up from suppliers, stock shelves. Other duties and maintenance as required.

Need local drivers license, current drivers abstract, working knowledge of local streets. Knowing standard shift is helpful. Able to lift 50 lbs.

Must be available Mon. - Fri., 12-6 p.m. About 20 hours per week

Pay starts at \$6.25, commensurate with experience.

Customer Service Representative Trainee. Need workers to quote, sell and enroll new personal lines insurance accounts. Also perform basic and routine service transactions. Full time.

Need high school diploma or GED, legible handwriting, ability to operate a computer terminal, excellent communication skills, type 25 wpm. 6 months - 1 year of customer service related experience is preferred.

Dental office helper: Duties: Front office work, Chairside assisting. Part-time, weekday mornings somewhat flexible. No experience necessary. \$7.10/hr starting.



Classes

Free Word Processing classes offered at the computing center. Bring a 3.5" diskette. Word Perfect v5.1 (DOS) Room 128 (IBM Lab): 101 Fri, Jan. 19, 2-4 p.m.; 102 Sat, Jan. 20, 8-10 a.m.; 103 Mon, Jan. 22, 7-9 p.m.; 104 Fri, Jan. 26, 2-4 p.m.; 105 Sat, Jan. 27, 8-10 p.m.; 106 Sun, Jan. 28, 12-2 p.m. Microsoft Word v4.0 (Mac) Room 129 (Mac Lab): 201 Thurs, Jan. 18, 11-1 p.m.; 202 Fri, Jan. 19, 2-4 p.m.; 203 Sat, Jan. 20, 8-10 a.m.; 204 Fri, Jan. 26, 11-1 p.m.; 205 Sat, Jan. 27, 2-4 p.m.; 206 Sun, Jan. 28, 12-2 p.m.

Correction
The story "Torres Straight Islander studies Hawaiian culture" on page 3 of the Jan. 16 issue of the Kapi'o incorrectly spells what is supposed to be "Strait" as "Straight" in the headline and within the story.



Activities

Trampoline Activities - The Hawai'i Highflyers Trampoline Club offers year-round instruction at the McCully Recreation Center, 831 Pumehana St., Mon and Wed 4 p.m. and 5 p.m. There is an instructor fee. Open workouts for experienced bouncers are held Mon, Wed. and Fri at 6 p.m. are free. Call coach Karl Vorwerk at 949-3747.

Intermediate tumbling - Must be able to do roundoff, back handspring and back somersault. Will be taught Mon. and Fri. at the McCully Recreation Center. At 8 p.m. throughout the year. Call Dick Criley at 596-9168.

Acrobatics - The Waikiki Acrobatic Troupe meets every Sun. 4-6:30 p.m. at the beach just oceanside of the Kapi'o'iani bandstand. An additional workout is held at UH Studio Four on Wed. from 8 - 10 p.m. This activity is free. Call Don Heafner at 943-2710 (home) or 536-7205 (work).

Open Forum



For all students, faculty and staff. Come and give your two cents' worth. Jan. 24, 3:30 - 5 p.m. at the Bistro



Etc.

Delta is offering Student Select Savings Certificate to college students. Call 1-800-9DELTA0 between Jan. 4 - March 4 to receive a certificate. The extra credit fares are valid for travel Jan. 15 - March 31 with holiday blackout dates in effect on Feb. 16, 18, 25 and March 3.

Tickets are nonrefundable and must be purchased at least seven

days before departure. Requests are limited to one per student.

A student may use the certificate to travel at Delta's Extra Credit fares and take up to two friends at the same fare. Fares are \$138, \$198 and \$318 roundtrip, depending on length of travel by zone. Each student must provide the college name, major, address and student identification number and produce a valid student identification at the time of ticketing and travel.

Student Activities Office - Group Movie Tickets are now on sale for \$5 each and expire on May 16. All lost and found items will be kept for 90 days. After 90 days items will be returned to finder. Bring all lost and found items to the Student Activities Office in 'Ohi'a 101. Student Activities Office hours are weekdays 8:30 a.m. - 3:30 p.m.

Classified

HOSTESS/COCKTAIL WAIT FLEX HRS/FLEX DAYS "HARLIE'S" CALL MIKE 591-9268 BETWEEN 10A.M. - 6P.M. M-F

NEED MATH25 TUTOR MY HOME EVE.8-10PM T/Th Pay\$10 / Hour Maki ki Call Athena 545-4547 leave Message

Bistro Menu	
Soups	
Portuguese Bean Soup	\$2.25
Miso and Eggplant Soup	\$2.50
Salads	
Mesclun Greens with Raspberry Vinaigrette	\$3.25
Asian Grilled Chicken Salad	\$4.75
Spicy Scallops Salad with Papaya-Pineapple Marmalade	\$4.50
Appetizers	
Smoked Mozzarella Cheese	\$2.50
Quesadilla	\$3.95
Boboli pizza	\$4.50
Avocado tomato Bruschetta	\$2.25
Onion rings with BBQ sauce	\$1.50
Sandwiches	
Hamburger (with cheese \$0.50)	\$4.25
Teri Chicken	\$4.75
Triple Decker Turkey club sandwich	\$4.25
Veggi Sandwich	\$3.95
Tuna Melt Sandwich	\$4.95
Meatball Sandwich	\$4.50
Entrees	
Garlic Herb crusted Ahi	\$5.95
Pan Roasted Nairage (Stripe Marlin) with Sesame Crust	\$4.95
Broiled N.Y. Steak	\$5.95
Chicken saute with onions, garlic, tomatoes and basil	\$5.50
Scallop cakes with papaya basil sauce	\$5.25
Sauted chicken with mushrooms, broccoli and lemon basil fettuccine	\$5.25
Calamari Marinara	\$5.25
Asian Pasta Primavera	\$5.00
Seafood Penne Pasta	\$4.95
Desserts	
Bubbies Ice Cream	\$1.50
Nonfat Vanilla Chocolate Swirl Yogurt with fruit compote	\$1.25
Home made Apple Cobbler with Vanilla Ice Cream	\$2.25
Warm Chocolate Fudge Cake	\$2.50
Chefs Special Vanbanna Pie	\$2.75
Banana Foster	\$2.25
Beverages	
Vanilla MacNut Kona, Decaf Kona Coffee, Specialty Teas	\$1.25
China Mist (passion fruit)	\$1.25
Canadian Sparkling Water (Blackberry)	\$1.50
Evian Spring Water	\$1.25
Side Orders	
White rice	\$.75
Garlic bread	\$1.25
Curly Fries	\$1.25

'Ohelo Menu	
Dinner January 25 & 26	Lunch Jan. 25 - Feb. 2 11:30 a.m. - 1:30 p.m.
Appetizer Scallop Mousse Tomato & Herb Relish Lemon Caper Beurre Blanc	Appetizer Fresh Pineapple Cocktail
Soup Vegetable Soup	Soup French Onion Gratinée
Salad Garden Salad with Roquefort Dressing	Salad Mesclun Greens with Kiwi Strawberry and Poppy Seed Dressing
Choice of Entrees Braised Beef Jardiniere (succulent beef braised in red wine, gamished with vegetables) Garlicky Whipped Potato \$17.95 Sautéed Shrimp, Garlic Butter Pasta and Mushrooms, Vegetables \$18.95 Grilled Fresh Catch, Black Bean Relish, Watercress Vinaigrette, Whipped Potato \$19.95 Breast of Chicken en Croute Potato, Vegetables \$17.95	Choice of Entree Poached Tasmanian Salmon Steak, Sauce Mouseline Parsley Potato \$12.95 Chicken with Roasted Garlic, Mushroom and Spinach, Rice Pilaf, Glazed Carrots and Zucchini \$10.95 Broiled Medallion of Pork Chop, Oriental Style, Steamed Rice, Stir Fry Vegetables \$11.95 Roast Leg of Spring Lamb Boulangire, Kiwi, Strawberry Mint Jelly \$10.95 Linguine with Shrimp & Scallop, Shiitake, Glazed Carrots and Zucchini \$12.95
Fresh Rolls	
Desserts	
Beverages Kona Blend Coffee Brewed De-caffeinated Coffee Iced Tea Hot Tea Milk	Fresh Rolls Dessert Cart Beverages Kona Blend Coffee Brewed De-caffeinated Coffee Iced Tea Hot Tea Milk