

INS jobs for undergrads

The Immigration and Naturalization service has developed a Student Career Experience Program for students at KCC. The program is open to students in a Liberal Arts or vocational Associates Degree Program.

To be eligible, a student must:

- Have completed at least 12 credits at KCC
- Have good clerical, administrative, accounting or computer skills
- Be a citizen or US national
- Maintain a 2.9 GPA in their major
- Be at least 18 years old
- Meet physical requirements of position
- Meet suitability/security requirements

Jobs are available for full or part-time positions. Upon enrollment in the program, students are immediately eligible for health benefits, sick leave, paid holidays and a retirement plan.

Pre-Ed. catalog update

The updated Pre-Ed. catalogs are available at the counseling center or by contacting Jane Fukunaga in Olona 216. The information pertaining to the Pre-Ed. requirements replace the requirements listed in the KCC catalog.

Parking lot closure

The parking lot at Diamond Head Theater will be closed on Oct. 10, 11 and 14. In addition, a portion of parking lot B will be closed on Oct. 14.

Correction

Mānoa engineering college will become a system-wide program encompassing all programs at community colleges beginning next fall, not next semester.

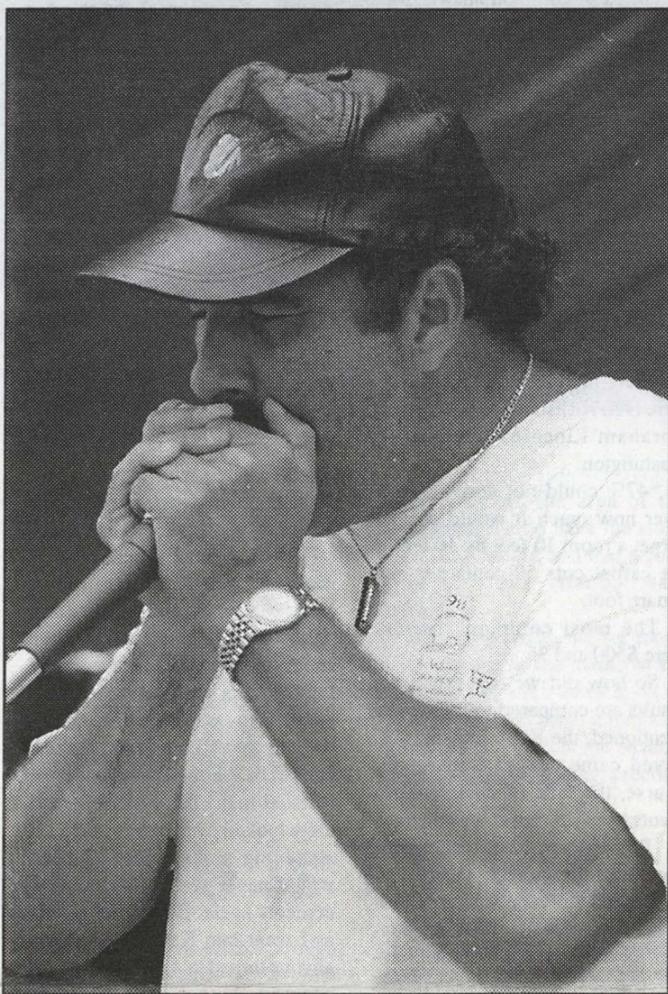


Photo by Moriso Teraoka

Clean Slate leaves 'em muddy

Reggae, rock-a-billy and the blues rocked the center mall Monday. The band composed of Mike Brioso on bass and vocals, drummer Tim Meyers, keyboardist Marshall Kuniho, harpist and vocalist James Ronstadt and Chris Planas on guitar and vocals, played a variety of covetunes from such artists as Bob Marley, Stray Cats, The Grateful Dead and Muddy Waters. An estimated 100 students sat in the sun and under trees to enjoy the music and the free icecakes provided by Student Activities. An additional untold many made a brief stop to listen as they hurried between classes. Amanda Alexander of Student Activities said "We didn't know much about Clean Slate but we booked them anyway, because we wanted to get events rolling for the students."

—Mike Flanders

What's ahead for KCC?

Voc-tech programs to fit job market

By James M. Vea
Staff Writer

The Chancellor of Community Colleges, Joyce Tsunoda, will be at KCC in Oct. 8 at 2 p.m. to discuss the draft of the University of Hawai'i - Community College Strategic Plan.

The plan, which is part of the UH Strategic Plan, and the UH Mission were developed to provide direction for the university in the next six years, 1996-2002.

The complete Mission Statement and Strategic Plan documents are available on the World Wide Web at <http://Hwww2.hawaii.edu/ovppp> and at all UH campus libraries.

Provost John Morton shared some insights as to how KCC fits into this plan. Morton said: "Whenever you're in a period of uncertainty, with all the budget reductions, the increase in tuition, not knowing exactly what that is going to do for student enrollment and revenues, it becomes important to have some document that reflects a consensus on where the community colleges should be going. That's what the Strategic Plan represents."

The plan directs campuses to selectively reduce low-enrolled remedial and vocational-technical classes to compensate for the increased student enrollment and budget shortfall.

KCC eliminated the Office Administration and Technology program this year. Morton justified the cut, explaining the program is avail-

able at LCC.

The Plan suggests changing some A.S. vocational-technical programs from a two-year to a one-year degree because of decreased vocational-technical student enrollment and because students are inclined to take shorter programs.

Morton said that the present vocational-technical programs offered here are unique to KCC and available nowhere else in Hawai'i. He does not foresee reducing or changing the A.S. vocational-technical programs.

Vocational-technical programs, like Health, Food Service, Hotel Operations, and Business Education all reflect the direction the State's economy will be going in the next five or six years, Morton said "I don't see any reductions in our vocational programs." Instead, he spoke of strengthening those programs.

Morton said KCC will expand the Hotel Operations program and restructure some of the business program, making it more accessible to small businesses.

Morton said KCC will keep a watchful eye on the health programs because downsizing has occurred in the Hawai'i's hospitals and health administrations.

He sees the Food Service program, becoming equivalent to culinary schools in on the mainland. He believes that an enhanced Food Service program will be the ideal place for local, as well as mainland students, to learn about Asian and Pacific cuisine.

Story continued on Pg. 6

Food Service bucks trend with jump in enrollment

By Cliff Kai
Staff Writer

Despite consistent losses in enrollment throughout the UH-system, KCC's Food Service and Hospitality program has managed to buck the trend. In fact, the opposite occurred: its enrollment this semester dramatically leaped 16.4 percent from last fall.

Close to 700 students are registered in the program, pleasing and surprising many. Frank Leake, Food Service/Hospitality Education chair, says there are several possible explanations for these solid gains.

"I tend to stay away from second guessing but I believe students are shopping for a quality education. We've certainly become viable since we offer a quality product."

According to Leake, students' curiosity and interest are piqued by the individual attention KCC's Food Service program places an emphasis on. "I know that we provide some-

thing that's unique: a hands-on approach." The one-on-one interaction among students and instructors creates an intimate atmosphere to learn and have fun, Leake said.

Another incentive is that many students directly enter the food service and hotel workforce following graduation, given the turnover rate in Hawai'i's culinary industry. "There's a lot of movement, plenty of opportunity," Leake said, and the prospect of a job in this field is "attractive" to students.

As one of the most successful food service programs in the state, Leake says in order to prosper, changes are inevitable. This summer, the department updated its Asian-Pacific curriculum in an attempt to increase awareness of it.

"We wanted to create a larger audience for students who were interested in the future of this area. When students were in the kitchen, we wanted to motivate them by using a global perspective and more products from Asia. We even took

the step of renaming the Asian-Pacific Dining Room." It is now named "The Tamarind."

What does the future hold for Leake and the program he has been at the helm of for three years? "We've implemented a 25-year plan. Our long-term goal is to be recognized as the 'Culinary Institute of the Pacific.' One major element of that plan is to instill cultural values in our faculty and for them to live, and they in turn will pass it on to their students."

Those long-term curricular changes would be partly funded by a grant donated by the state's Department of Business and Economic Development & Tourism. Food Service instructor Dirk Soma entered KCC in the competition to vie for a grant sponsored by the DBEDT. Leake is excited about the ambitious plans to perpetuate Hawaiiana through the Food Service curriculum.

In the works is a partnership program to widen public recogni-

tion of KCC's Food Service department even further. "We plan to market the school through advertising by teaming up with various local companies." To date, Leake says, Liberty House, Mikasa, the Hawai'i Restaurant Association and Longs Drugs have agreed to cooperate with

the school in order to "develop the standard for the [food service education] industry." Also, Leake says he is open to the possibility of new programs and courses down the road in order to accommodate additional growth in the program.

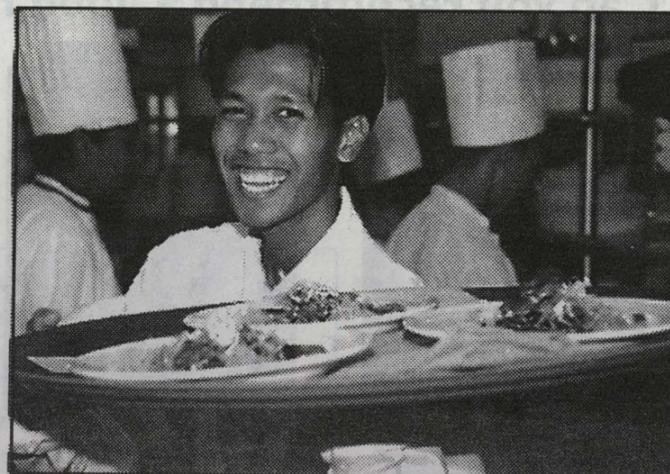


Photo by Moriso Teraoka

Food service student Richard Abad serves with a smile.

Poll tests student knowledge

In a USA Today article, Jeff Wallin, who heads the American Academy for Liberal Education, says that college students are not being required to take as many core classes as necessary to be well educated.

The article pointed out that in a 1993 survey by the National Center for Education Statistics showed that half of 5,000 college graduates could not read a simple bus schedule. Forty four percent could not determine the contrast in a newspaper article featuring two opposing views. Also seven out of eight could

not figure out the cost of carpeting a room.

To test the results of this survey, we conducted a poll of our own and the results are as follows.

A 100 students were asked 6 questions pertaining to general college level knowledge. Many of the students were embarrassed because they didn't know the correct answers. I must admit that as the Kapi'o staff and I were coming up with the questions I only knew 2 of the 6 questions asked.

The results of the survey follows.

*52% of the students surveyed did not know who the last Hawaiian Monarch was.

The most common answer was King Kalakaua.

*66% of the students did not know who the speaker of the house is.

*55% did not know which constitutional amendment guarantees free speech.

*50% knew who painted the Mona Lisa.

*53% didn't know who said "Ask not what your country can do for you, but ask what you can do for your country."

Some of the popular answers were Neil Armstrong, Bill Clinton, Abraham Lincoln, and George Washington.

*47% could not correctly answer how much it would cost to carpet a room 10 feet by 10 feet if the carpet costs 50 cents per one square foot.

The most common answers were \$500 and \$5.

So how did we do? When the results are compared to the survey mentioned, the KCC students surveyed came out way ahead. Of course, the lack of core requirements here was never a problem.

Perhaps part of the problem is how students are being taught.

Cornell University offers a program where students take one subject for three weeks, thus not having to be distracted by many different things at once.

Or maybe colleges are just not requiring enough core requirements.

-Derek Hoppe

Letter to the editor

Mahalo for honesty

Many people, both students and faculty alike, can recall instances in which they had absentmindedly or inadvertently left their wallet or purse in a public place, and just completely forgot about leaving it there.

Panic sets in, as you pound the palm of your hand into your forehead, and you try to remember exactly what you had in your wallet or purse. You hope above all hope and start praying, whether you're religious or not, that someone turned it in somewhere. Despair sets in as you realize that whoever found your purse or wallet kept it. After all, nobody would turn in a wallet or purse filled with money, credit cards, and an uncashed paycheck, would they?

It was a sunny Tuesday afternoon on the 24th of Sept. It was about 3:30 p.m. and I was sitting on the short wall in front of Kalia and Lama eating a snack and reading the Kapi'o. I had absentmindedly left my wallet on the wall and walked away into the library. At least a half hour elapsed before I realized that I had lost it. I frantically looked everywhere and had a sickening sinking feeling that I would never see my wallet or its contents again. But lo and behold, as I went into Kalia 101 to ask if anyone turned in a wallet, I was half expecting her to say no, the secretary answered, "Yes." Words could not describe the heightened sense of elation and relief that I felt, nor the gratitude and appreciation that

I wanted to bestow upon the person who found it and turned it in.

It seems, however, that the person who turned it in did not leave a name or anything, she is completely anonymous. The secretary in Kalia 101 could not recall what she was wearing or what she looked like. She could only recall that she was a young Asian female between 19-23 years of age, she carried a shoulder bag, was between 5'2-5'4, and had an honest appearance. I don't feel that appearance should be a criteria for honesty, but I am just "Fully stoked," that this person turned the wallet in with its contents "Untouched." Whoever you are, I would like to extend a warm and heartfelt "Ma halo nui loa," and "God bless." You are a truly special person.

To all the Kapi'o readers, I'd like to ask, "What would you do if you found a wallet or purse?"

-Richard Lane

Aloha United Way

AUW provides a foundation for a healthy and safe community through 65 health and human service agencies on Oahu. Its purpose is to provide leadership to bring people - volunteers, donors, staff, agencies and others - together to create a healthier and more compassionate community.

If you would like to volunteer, call Helping Hands Hawai'i's Voluntary Action Center at 536-7234.

If you need to find a service call ASK-2000 (272-2000) for information or referral. Or, ask your company coordinator for an AUW Agency Information Directory.

Test your knowledge

- 1 Who was the last Hawaiian monarch?
- 2 Who is the speaker of the House?
- 3 Which amendment guarantees free speech?
- 4 Who painted the Mona Lisa?
- 5 If carpet costs 50 cents per square foot, how much would it cost to fill a room 10 x 10.
- 6 Who said?: "Ask not what your country can do for you, but ask what you can do for your country."

Answers

- 1) Queen Lili'uokalani.
- 2) Newt Gingrich.
- 3) The First Amendment.
- 4) Leonardo Da Vinci.
- 5) \$50.
- 6) John F. Kennedy.

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Why History 152 and Writing Intensive...?

Hey Marissa, our first year in college, and our first test. What did professor Guilotine give you, on your history essay exam...? I got a Z that can't be good..

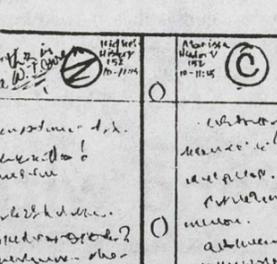


How can i get the concept wright, and, still, get a C because of my riting, in a history class...?

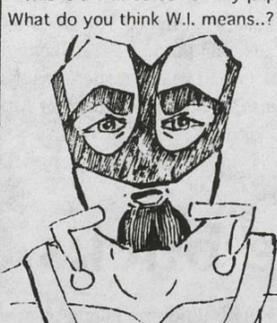


i wonder how he read our papers..?

Correct Concept wrong spelling, punc., runons, and incomplete thoughts. I wonder how he read our papers..?



Hey Marissa the professor wrote, " This is a W.I. corse" on my paper. What do you think W.I. means..?



Submission policy of the Kapi'o

The Kapi'o encourages all students, faculty and staff to submit letters, stories and photographs for publication. However, the Kapi'o reserves the right to edit any submission for length and content. It is preferable that entries be submitted on computer disc accompanied by a hard copy. The deadline for stories and photos is Wednesday 4 p.m. The deadline for letters is Thursday 4 p.m.

Kapi'o

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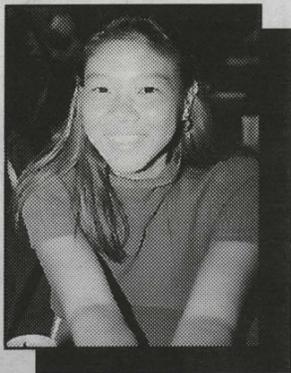
Photos, questions by Moriso Teraoka

Can you recommend a good movie?



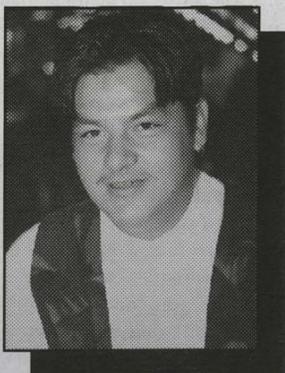
Chrystal Tibayan
Pre-Education

"First Wive's Club."



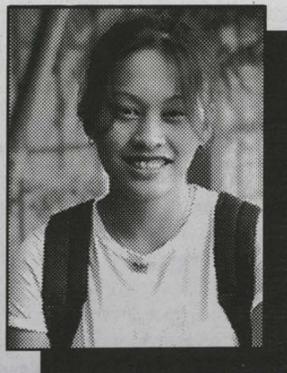
Kwon Jung Yeon
Hotel Operation

"Maximum risk."



Joseph Takata
Culinary Arts

"Seven. Copycat."



Cynthia Lau
Liberal Arts

"Bulletproof."

Sierra Club fights to save Mt. Kaala

By Matt Weston
Staff Writer

The Sierra Club, an environmental protection and conservation group, has taken action against an alien plant that has threatened the native plant population on Mt. Kaala in the Waianae Range.

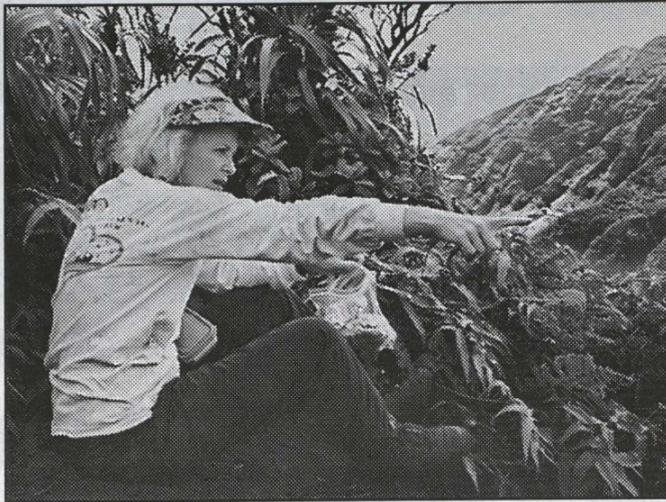
By sponsoring service trips for volunteers, the group has been able to control what was an endemic outbreak of Blackberry bushes that thrive on Mt. Kaala's peak and wreak havoc on the unique ecosystem.

Judy Buffington, registrar at KCC, is a Sierra Club volunteer who led the latest trip last Saturday to keep control of the situation.

Blackberries were introduced to the islands by people who thought it would be nice to enjoy the fruit," said Buffington. "They didn't realize the harm the plant would cause to native environments."

Mt. Kaala is the highest point on Oahu and has been set aside by the state as a National Area Reserve.

The area is often covered by clouds and mist which creates an



Judy Buffington looking out over the Waianae Range.

especially moist environment that many unique native plants thrive in.

The peak is flat and a few feet below the surface of the ground is a layer of volcanic rock that prohibits water from draining.

It creates what is known as a bog ecosystem which is conducive to the blackberry growth.

"Although it is impossible to

completely rid the area of the Blackberry, we do have the situation under control and that's good news for our island," said Buffington.

The service trips are for members only due to the nature of the area, but the club does sponsor hikes open to the general public.

Saturday, Oct. 5 is the Maunawili Falls Public Opening, a recruit-



The KCC contingent: Pua Mendonca, history instructor; Louise Pagotto, assistant dean; Buffington.

ment event and hike on the trail built by the Sierra Club. For more information contact Betsy Weatherford at 545-3199.

There is also a Diamond Head Family Hike open to the public. For information contact Peter Klein at 732-6764.

In addition to sponsoring hikes the Sierra Club is actively involved in the fight to save the islands envi-

ronment.

Their efforts recently have stopped plans to plant an alien plant species in Lanai's native forest, as well as preserving a beach on Kauai that was threatened when the Sheraton proposed a walkway.

For more information you can contact Buffington at 734-9535 or visit the Sierra Club web site at <http://www.urlinc.com/hisierra>.

Sign language is TV hit

By Phil Geritano
Staff Writer

The classroom looks like an ordinary room, only there are six televisions located in the room, three up front and three in the back. The class basically runs like an ordinary class, students ask questions and the teacher answers them. The difference is that sign language is the mode of communication.

The instructor of American Sign Language 101 is Linda Lambrecht, who is deaf. In this class students are located on the islands of Oahu, Maui, and the Big Island. This is all made possible through live television, and the HITS program. The students communicate by using sign and so are given a total immersion experience. No spoken English is allowed during class, except to get a technician's attention.

ASL 101 is offered for credit only at KCC. Noncredit ASL

classes have been available through the Office of Community Services since 1988. The course has turned out to be a huge success, proven by the large number of students enrolled in the course. While Lambrecht is teaching the KCC class, she is also teaching live on camera. Lambrecht monitors the students in front of her and in classrooms on different islands by viewing the televisions screens in the back of the room.

When students on Maui or the Big Island have questions, they get the camera's attention and either sign to Lambrecht, or write their question on paper and hold the paper up to the camera. There is another way of asking questions, and that is through microphones located on the student's desks. They can ask a technician at the KCC classroom the question, who then gives the question to Lambrecht.

Lambrecht is indeed deaf, but that does not hinder the course at

all. The class room atmosphere is nothing short of positive. The students are always smiling and laughing because of the way Lambrecht connects with them. The only part that Lambrecht would wish to change about the program is to have more movement during class. On air I'm limited in moving around, I have limited options, said Lambrecht. Lambrecht is the first person to teach language for the HITS program.



ASL students shake it up

Photo by Jennifer Leong

Virus attack fails

By Lance Nitahara
Staff Writer

Last week, an unknown person made an attempt to infect the IBM server system at KCC's computer center with a potentially damaging computer virus. The suspect has reportedly been offering other computer users an infected disk to run on their computers.

Nancy Roth, the lab's computer specialist said that several different viruses were found on the disk including one created specifically to infect Windows, and the STONE virus, which will completely disable the host computer's internal hard drive, and ultimately disable

the main server, which all of the computers are networked into.

According to Roth, the attempt was unsuccessful because none of the IBM windows computers in the lab are equipped with hard drives.

Roth also wanted to point out that although the suspect failed to cause any damage to the system, the fact still remains that the attempt was indeed of malicious intent, and therefore will not go without consequence.

Violation of the Kapiolani Community College Computing and Network Use Policy (Interim) for legal and ethical use of computing resources will be dealt with seriously. Violators will be subject to the normal disciplinary procedures

of the college and the loss of computing privileges may result. Illegal acts involving KCC computing resources may also be subject to prosecution by state and federal authorities.

Roth wants to emphasize that cooperation from all lab users is important in order to maintain efficiency and order in the computer lab. She also wants to remind lab users that the Computing Center is for everyone's use and if equipment or software is damaged due to senseless acts such as this, the resources will be taken away from everyone.

If anyone has any information about this person, please call Roth at 734-9201.

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12:00 pm - 3:00 pm

Call: Kathy Takahashi or Travis Schonleber at "A Reef Adventure"
395-6133, 8 a.m. - 4 p.m.

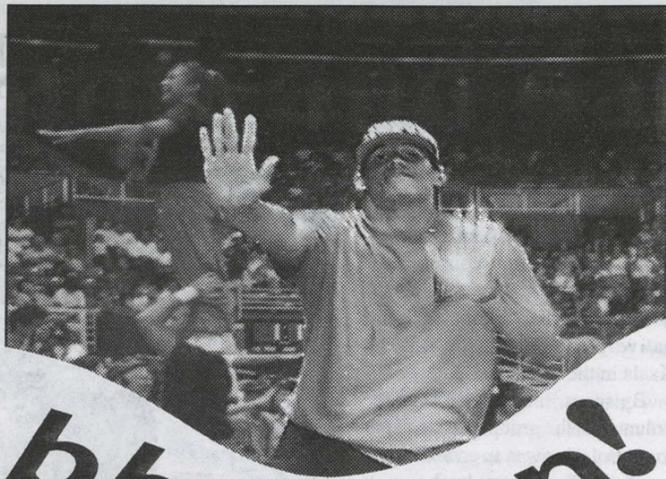
WAIKIKI "HAWAIIAN PRINCESS"

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Student entrepreneur stories wanted

If you own your own business, Kap'io wants to hear from you. Call us at 734-9120.

He shakes. He gyrates. he's...



Rubberman!

By Daron Cam
Staff Writer

Talk about giving new meaning to the "Macarena." Imagine the dance being done at its normal speed, and in rhythm to the "Los Del Rio" hit. Then speed it up. Then speed it up some more until you can see the dance being done four times faster than originally-intended.

Impossible you say? Well nearly! But not until you've seen superfan Alan Hackbarth in action during any given Rainbow Wahine volleyball game.

"I hardly even knew the dance before I went into the Arena," says Hackbarth. "The first time that I actually did the dance the whole way through was when I was driving home with my friend. We were cruising and when it (the song) came on, we just went off. "And then the first time they played it in the Arena, I thought, What would happen if I just went faster?"

Step aside Laker cheerleaders; the University of Hawaii's Special Events Arena has got its own "half-time show" of sorts. But in this show, there are no glitzy, synchronized dances by cheerleaders. In fact, there aren't any cheerleaders. There's just one man up in the stands dancing his heart out, having some pure, unsolicited fun.

Alan Hackbarth, a 20 year old Psychology major at UH-Manoa, is the man they call "Rubberman." Hackbarth's whacky antics during UH volleyball time-outs have added a whole new dimension and level of entertainment to Wahine and men's volleyball games. Not only has his nimble dancing captured the eyes of many a volleyball

fan (not to mention KFVE television cameras!), the players, from both home and opposing teams, have occasionally been known to sneak a peek at his dancing as well.

And so how does Hackbarth feel after he has just completed one of his animated impromptu routines? "First of all, tired," he reveals. "But once you hear the crowd cheering for you and for the team, you just feel good. It lets you know that you're a part of the whole atmosphere, that you're helping the team and the crowd get into it."

Hackbarth said, the fanfare which now surrounds his extremely noticeable dancing simply started with a bunch of friends from his dorm. "Our section (last year) was loud all the time, so we just started yelling, stuff like that. And then when the band started playing, we'd get up and dance together. It was just us being ourselves."

Gradually, the spotlight shifted solely to Hackbarth, himself. Never, though, did he let the attention get to him. To Hackbarth, it was all about having fun, supporting the team, and hyping up the crowd; nothing overly ostentatious, nothing gaudy.

"I just hope that they (the fans) are thinking that he wants to have a good time, and that he's trying to get me motivated so that I can help motivate the team. I want people to think that the team is so good, that



Photos by Daron Cam

Alan Hackbarth dances during a break in the action.

they have a couple of guys who are so wild and crazy, that they'll do anything to help support the team."

Many times, fans simply sit back and wonder how Hackbarth does all the things he does. Sometimes, Hackbarth, himself doesn't even know. "It just happens," he says, referring to his dancing. "One arm goes this way, one arm goes that way, and as long as I don't break anything, I'm fine."

And though one would hardly believe it, Hackbarth proclaims himself a rather shy individual once he steps out of the stadium.

"My 'normal' self is totally different from my 'arena' self," he explains. "In the arena, I can be just loud and wild, but my normal self is pretty reserved. I'll let other people approach me, I won't go out and approach other people. But when I'm with a bunch of friends, I can get like that (wild and crazy). You can do something that you'd never expect yourself to do."

Volleyball fans, no doubt, are thankful for this.

So has he ever actually considered becoming a cheerleader? "Nooooo," responds Hackbarth, "I'm a fan, just a straight-out fan."

MACARENA MANIA

By Daron Cam
Staff Writer

You see people doing it in Japan. You see people doing it in Australia. Pick almost any country in the world, and odds are, people there have also caught onto the suddenly overwhelmingly popular worldwide dance phenomenon known as the "Macarena." Call it Macarena-mania.

In a dance-crazed world growing increasingly tired of the worn-out Electric Slide, and with the Achy Breaky Heart line dance having plunged into obscurity, the Macarena has revived dance-goers everywhere.

The dance, which contains 12 easy dance steps, is so simple in fact, it can make the Hokey-Pokey look like Organic Chemistry.

How popular has the dance become? Colin Powell recently demonstrated his Macarena savvy on CNN when he complied with one of his supporter's request to do the dance.

The U.S. women's Olympic Gold Medal-winning gymnastics team strutted their Macarena stuff at a post-competition exhibition this past summer in Atlanta.

ESPN regularly shows clips of the highly-touted "Yankees Groundkeepers" leading the capacity Yankee crowd in a spirited rendition of the dance on the evening SportsCenter.

And trust me, folks, when you see a middle-aged mother doing the dance next to her teenage son or daughter, you know that it has really become popular.

It all started in 1993 when

Antom'o Romero Monage and Rafael Ruiz, the Spanish duo known as Los Del Rio, recorded their now-worldwide smash about a lovesick seductress named Macarena.

Since then, the song has sold over four million copies worldwide, while reigning at the top of the U.S. Billboard charts for a succession of weeks. According to Los Del Rio, they improvised the dance onstage one night at a performance. The audience caught on and followed along, and the rest is history.

The dance started evolving and growing in the nightclub circuit, and soon, all of Europe had become engrossed with a dose of Macarena fever. In fact, they couldn't get enough of it. Los Del Rio has been known to play the song up to two or three times during a perfor-

mance, claiming the crowd never seems to get tired of it.

Only after the catchy tune had caught on in Europe did it spread to the United States. This can be attributed to the Miami-based band, Bayside Boys. The song eventually caught the attention of radio and nightclub deejay Johnny Caride and musical engineer Mike Triay, two members of the group.

Caride had started playing the song at the club where he deejayed, and noticed that everytime he played the song, the crowd seemed to go crazy.

So a year ago, along with the third member of the group, Carlos De Yarza, singing the lyrics in English, the song was remixed. The Bayside Boys then sold their version of the song to RCA Records, spawning the same European

Macarena craze in American nightclubs and sports arenas everywhere.

In the three years since the song has been recorded, the song has gone beyond anything originally expected. Perhaps that's an understatement. A BIG understatement.

Who knew that an impromptu dance one night by two middle-aged Spanish singers would create such a revolution?

The Macarena has developed into a "twist for the '90s" of sorts, getting people everywhere excited right from the song's opening beats.

Thank goodness, too, for the Macarena ... otherwise, what else would Hawai'i volleyball fans have to do between games one and two? The Electric Slide? Although that would be quite a noble sight, we're all probably better off just sticking with the Macarena.

Samoaan chants and dances

By Paul Abrams
Staff Writer

The KCC Chorus will make its debut in a Polynesian concert, KaniKapiolani, on Saturday, 7:30 p.m., Oct. 5, at Orvis Auditorium, UHManoa.

The Chorus, under the direction of Robert Engle, will perform four numbers, "Fale Ula," "Sasa," "Flying," and "E Hele Kakou."

Other artists who will perform include: Ku'uipo Kumukahi, Keali'iKa'apunihonua Ke'ena o Hula, KCC Hawaiian instructor Kawika Napoleons' "Hui," and the Good Samaritan Samoan Children's Chorus.

Kumukahi currently sings at the Waikiki Sheraton poolside every Monday night. She has won 8 Hoku awards, and contributed a song on the Hawaiian Sovereignty CD. She is an Elementary Education major with a concentration in music.

Leimomi Ho is well known for her halau and its performances at the Merrie Monarch.

"To get people of that caliber, KCC is very fortunate," Engle said. Napoleon and his students will do hulas and chants which they performed during a trip to New

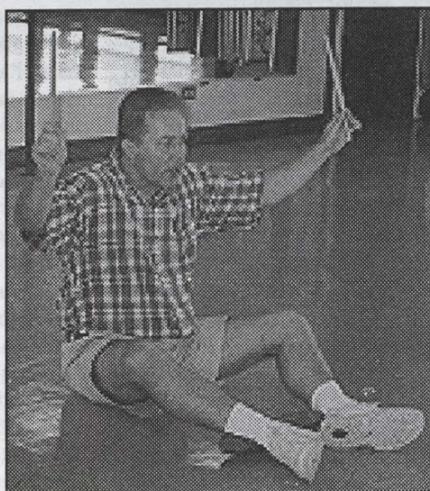
Zealand this summer.

The Good Samaritan Samoan Children's Chorus will do verses and hymns.

In Samoa, every second Sunday in October is White Sunday, during which it is traditional for Samoans to turn over the church service to the children. The children dress totally in white. Currently, there are approximately 120 Samoan churches in Oahu. Engle is trying to get one more group in the concert: the King's Guard. It's members have ties to KCC.

The KCC Chorus will do four numbers. Their opening number is Samoan protest song written in Western Samoa during the 50s or 60s. Until independence in the 1950s, New Zealand was in control of Western Samoa. Samoans wanted them to leave so they sang this chant, which says, "Let's go down to the demonstration and see what the government is saying." Since the name of the village was Fale Ula, the dance was named "FaleUla."

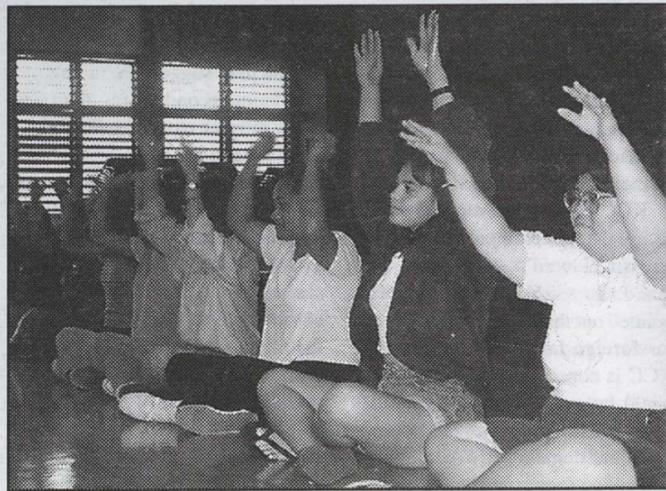
The second dance is the Sasa.



Bob Engle demonstrates the Sasa

Sasa is a sitting dance," Engle said. "The Pacific is the only place that has sitting dances. We can't find them anywhere else in the world. There's no footwork. All the motions represent everyday activities in Samoa — sewing mats, people cooking, taro making, paddling canoe. Every village makes its own Sasa.

"I learned this from American Samoa Community college. I just taped it. Every Samoan performance has a Sasa. Usually they try to see how creative they can make



Members of the KCC Chorus practise the Sasa

Photos by Paul Abrams

theirs, compared to the next village."

The third number is "Flying," by The Peter Moon Band. It won the Hoku award for best new song. "It's the only purely English song that they will be singing," Engle said. He is hoping to use alumni to dance while the chorus performs this number.

The final number the KCC Chorus will perform will be, "E Hele Kakou." Engle wrote E Hele Kakou in 88-89." Engle decided to, "try something with a minimum number

of Hawaiian words." In this song, the English is spoken right after the Hawaiian. E Hele Kakou has been published in Seattle. Engle said he hoped to set a trend of Bi-lingual Hawaiian songs. "It's getting around," he said.

Engle did this type of show at the Island Music Showcase at UH Hilo last year. This concert is being sponsored by the KCC Humanities Department and the KCC Chorus. Admission is \$5, and can be obtained by any of the KCC Chorus students, Engle, or at the door.

Telecomm: Hawai'i's link to the future

By John Owens
Staff Writer

Telecommunications is one of the fastest growing industries in the world. Advancements in communication technology are making global communication faster and easier every day. Telecommunications is the combination of all communication media such as the Internet, telephone services, cable television and satellite communications. Together these types of communication media form part of a tele communications infrastructure. You may not immediately think of Hawaii when someone says the network hub of the Pacific, but this was the topic of a recent seminar at the Hawaii Prince Hotel sponsored by the Hawaii Society of Corporate Planners (HSCP).

The topic of discussion was Hawaii's current and future position in the global information technology market. Amidst all the technology buzzwords like Internet and video conferencing lies a truth about the future of business in Hawaii. Panelists agreed that in order to attract new business to Hawaii there needs to be a high-tech communications infrastructure in place. This would not only include telephone capabilities. There needs to be a state of the art communications infrastructure that would allow a company the ability to communicate by any means to all parts of the globe

as well as having immediate access to information databases. One panelist, Meheroo Jussawalla, a Senior Fellow and Economist of Communication at the East/West Center said creating a communications infrastructure is very important. She pointed out that Hawaii is already losing business to countries such as Singapore.

Singapore, in a bold and visionary move, has developed a communications infrastructure plan they call IT2000: A Vision of an Intelligent Island. One of the achievements of IT2000 is the preparation and research that has gone into the development of a national Information Technology database. Singapore has developed an environment in which private and public sectors will be able to share and collaborate in the use of information technology. They have a highly aggressive plan of implementing over a 15 year period that has attracted the attention of many business and governments. Jussawalla used Singapore as one example of how other governments and communities are far ahead of Hawaii in the telecommunications industry.

Representatives from AT&T, GST and GTE were also members of the panel and they discussed the efforts that their companies have made in accomplishing the goal of updating Hawaii's telecommunications infrastructure. All companies credited the Federal Telecommunications Reform Act of 1996 with

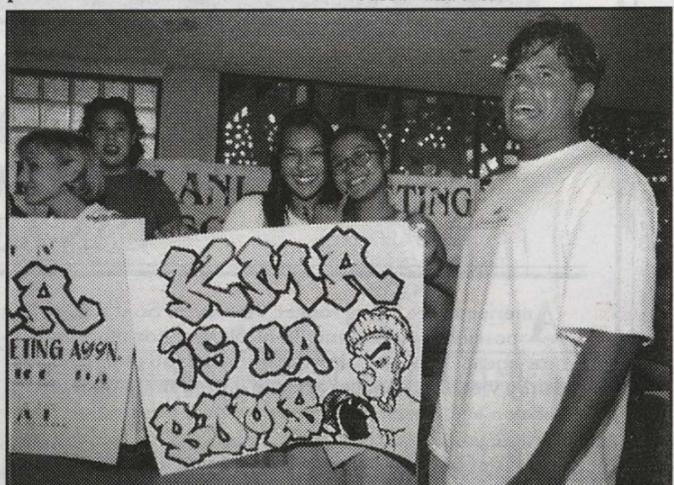
assisting them in their efforts to increase telecommunications capabilities in the islands. The federal legislation followed a similar state reform act (Act no. 225) of 1995 which also opened the doors for competition in the communications industry. This newly established competition is supposed to lower the cost of communication Technology and increase the availability of services in the islands. According to CNN, California is seeing an increase in local telephone service providers due to the TRA which should augment competition, decrease cost and improve service. Hawaii is now beginning to see the affects of the reform act, but not to the extent of that in California. According to GST Hawaii, they are in process of laying fiber optic lines between Maui, Molokai and Lanai and this link would finish a fiber optic network that connects all the islands. Jussawalla said this is important since in order to attract new business to the islands we need to function as one single entity instead of separate islands.

All of the panelists agrees that there are certain steps which need to be accomplished in order to make Hawaii the network hub of the Pacific. First, there needs to be state action to work closely with the FCC in order to implement the TRA which will lead to an increase in telecommunication plans. Lastly, educational institutions have to offer training and curriculum that will

produce students into the work force that are prepared for occupations in the telecommunications industry.

"The university [UH] needs a very strong telecommunications department that will teach telecommu-

nications, that will promote telecommunications study, that will encourage it's teachers to do research in telecommunications, and get grants for telecommunications," Jussawalla said.



Sales and marketing club during club day

Photo by Moriso Teraoka

SPRING 1997 GRADUATES

If you are a **liberal arts** student intending to graduate next semester, you will have **priority in early registration**, if you do the following steps:

- 1) Apply for graduation and pay fee
- 2) Make an appointment to see a counselor for a grad check and to register for your last semester.

If you intend to have credits earned from another school be counted toward graduation, do the following:

- 1) Request transcript from the other school be sent to KCC's records office
- 2) Complete a "Request for transcript evaluation" form and indicate on the form that you are applying for spring graduation.

Voc-Tech programs to fit job market

Cont. from page 1

Rather than attending a culinary school in a foreign land. Asian and Pacific Food Service students will also benefit by attending KCC because they can learn and experience American cuisine, without giving up their Asian and Pacific diet.

KCC plans to develop new vocational-technical programs that will fit Hawaii's job market demand, he said. For instance, he pointed out that Hawai'i has a need for foreign language interpreters. KCC is considering whether there could be a vocational program if there is an employment market and a student demand. It would not be just taking four semesters of liberal arts, which probably does not qualify a student to speak the for-

ign language, but something far more intensive, he said.

The plan suggests reducing options in the second-year foreign language program and encourages students to take the language through concurrent enrollment at other campuses, including UH Manoa.

Morton said KCC does drop low-enrolled foreign language classes, as well with any other low-enrolled class. Morton agrees with the plan to improve upon the concurrent enrollment policies. Currently, if a student wants to take a course at another campus, the student would have to go through the admission process of that campus and would probably be one of the last ones to register for classes.

Under the revised plan, which calls for one coherent UH registration system, a student can register for class at another campus without going through that campus' registration and still have the registration privileges of his or her main campus. If a student wants to take a class on a certain campus, but can not travel to that campus, the plan suggests campuses expand on selected courses. Certain KCC courses are available through HITS, cable television, or by videotaped lessons for other students to view.

The plan points out that University of Hawaii has a special niche, being the premier resource in Hawaiian, Asian, and Pacific Affairs. KCC offers programs that expose

students to the Hawaiian, Asian, and Pacific culture. Kapiolani Asian-Pacific Emphasis introduces Hawaiian, Asian, and Pacific themes in the KCC curriculum. Other programs would expose mainland colleges to Hawaiian, Asian, and Pacific themes through the electronic airwaves, like the Internet. Mainland students would be given the opportunity to learn about these people, places, and events.

The plan's primary goal is to deal with UH budget shortfall of \$10 million dollars and work from these depleted resources. Morton hopes on improving the educational system at KCC. He wants to improve repair and maintenance, re-

duce the counselor-to-student ratio, promote faculty development, and expand distance education.

"The nature of the job [of Provost], is to keep an institution moving in response to the changes occurring both locally and nationally. So, if I am able to keep the college moving in those directions, then I will continue to feel that I am doing my job... it's never-ending.

Student Activities

in conjunction with
Phi Theta Kappa
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October 25, Go to Student
Activities for more info, in Ohia
101

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Volunteers Wanted

Celebrate the International Year of the Coral Reef. Volunteers 18 and older are needed to give presentations about coral reef life and guide interactive discovery tours for school youngsters grades kindergarten through sixth.

The five-week Docent Training Program is free. It begins on Oct. 8, Tuesday and Thursday evening from 7-9:30 p.m. and on Saturdays, 8:30 - noon.

For information about the program and to register for training, call 923-9741 (Monday - Friday,

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly).

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Gary Pak: A passion for story telling

By Chester Huan
Staff Writer

Gary Pak loves words. "A word is black ink on paper. But when you read the word, it conjures up all these images and visions. Loving the meanings...getting all excited about a sentence, that's what writing is about," he said.

But the lack of time is the English professor and local writer's main problem. He divides his time between his family, teaching, revising his novel, and finishing his dissertation.

"Time is a hardship. There's always all these little projects and all these things to do," he said.

"I'm still pursuing my doctorate (for English). I'm still trying to finish my dissertation. It's about the historical novel and how in a lot of ways, it is connected to the projects of a lot of native Hawaiian writers of the 19th century. I'm trying to make connections between them and contemporary writers," he explained.

And so for the time being, he's waiting for a big gap of time to write. "When I start a project, I like to finish it all the way through. When you stop something and pick it up a month later, you lose that dream that initially made you want to write the story," he said.

The author of "The Watcher of Waipuna" was always interested in writing.

"When I was a kid, I always liked to write. I enjoyed writing, but mainly it was for personal reasons. When I started leaning more towards the social or more broader kind of reason, that's when I got my calling to be a writer.

"But I really decided to be a writer when my first son was born," he said. "The reason was because in Hawaii, there's so many stories. And we listen to these stories everyday, but they're not recorded. And I just had a feeling that I had to write down some of these stories.

"I felt like I was a bridge with associations to the older generation and the next generation. My generation is right in the middle now.

It was important for me to write down these stories, write down these impressions and interpretations about what life is about so that other generations can read them and hopefully enjoy them and get some kind of lesson. At the very least, get some kind of an entertainment value," he said.

Gary Pak admits that he sometimes looks back at his childhood, and write about his experiences.

"All writing is somewhat nostalgic, so yeah I do look back on the things I've experienced. But I don't think my writing is nostalgic, as in I'm depressed about it. When you're nostalgic, it's a mild form of depression, as in, 'gee I was back then.'"

So when Pak looks back, he thinks about his days on the streets

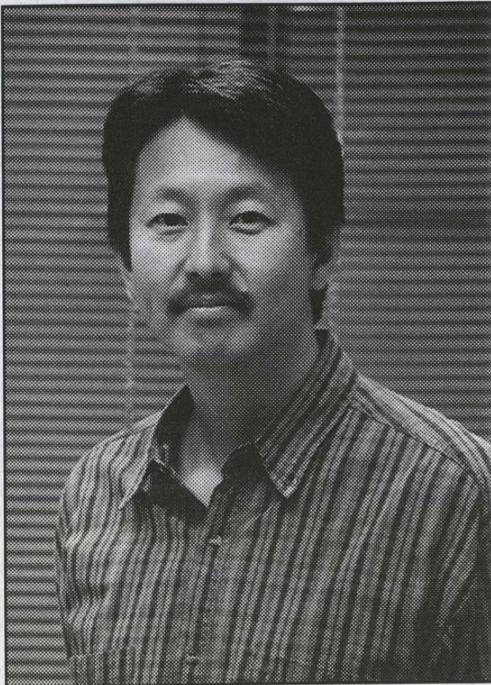


Photo by Moriso Teraoka

of Kaneohe, where he grew up and still resides. He remembers all the kids playing football, baseball or any other sport on the street, while the beach is not too far away. At the same time, he also got into reading with the help of an elementary school librarian who made reading fun.

"To me, in order to be a good writer, you have to be a good reader. I guess from reading, the next step is to write. To be able to analyze

things or envision a picture from your reading. Later on, you develop an understanding on how to turn it all the way around. The pictures in your mind goes back into words. Reading can make words into pictures, and writing turns pictures into words. That's the simplest way I can put it," he said.

And while he played football on when he was a child, "it was a kind of reading," he said. "Because you're enjoying life in a certain way. Not only seeing it or reading it, you live in it. You're not conscious about it at that point, but when you look back, you go, 'oh yeah.'"

He likes to think back, but he likes it in the "now." Now, he inspires his students.

"I've taken a lot. from teaching, I've given back by sharing my knowledge and experiences. I enjoy seeing my classes, and when a student develops into a good writer. I try to encourage them. Writing is a skill, the more you do it, the bet-

ter you get. Sometimes you just got to stick it out," he said.

Pak stuck to it, he stayed local. He writes stories about Hawaii and uses pidgin in some of his works. "For one thing, it's something I understand. I'm local, so I think I understand my life. There's a lot of local writers here. There's a strong voice here," he said.

"But the mainstream writing on the mainland, that kind of writing is local too. It just so happens that that kind of local is rewarded by someone who understands that kind of local writing.

"I think it's not a matter of adjusting to the mainstream. All writing is local. They have their own taste. It doesn't make their taste better than our taste. I think my writing is just as mainstream as the guys' in the mainland or wherever. It's just their publishers don't understand what other people here are doing. But even though I write in pidgin, I think someone from the mainland can understand that, if the person wants to try. There's something universal about stories," he explained.

"The bottom line of all of this is that you want to tell a story," he said. "A story for not only you, because first of all you're writing for yourself when you first write, but you're writing for an audience. And the audience can be a large audience or a small one. It could be five people, or 20,000, but you're trying to write a story. And there are a lot of ways to tell a story."

ENTERTAINMENT

"Romeo and Juliet," William Shakespeare's tale of star-crossed lovers trapped by an old family feud opens Oct. 4 at Kennedy Theater.

The play continues Oct. 5, 10, 11, 12, 16, 17, 18, 19 at 8 p.m. with matinee performances Oct. 6, 13, 20 at 2 p.m.

The production features stage combat by certified combat skill instructors Aaron Anderson and Tony Pisculli, who will play Mercutio and Tybalt, respectively.

Tickets are \$12 for adults, \$9 for students, seniors, UH faculty and staff; \$3 for UHM students with valid 1966 UHM photo ID. For tickets or information call 956-7655.

"Canticles of Salvation," by David DeBlieck, explores the question, "How does the way we live affect the way we die?" This original dance and drama traces one night with a transgendered person living with AIDS.

Performances are at 11 p.m. Oct. 4, 5, 11, 12, 18, 19. Tickets are \$4 for students, \$3 for UHM students, and can be purchased at the door.

"Song for my Ancestors," Painting and Sculpture by A. Kimberlin Blackburn will open at the Academy of Arts Oct. 6 and run through

the end of the month. Blackburn, a Kauai artist, works in two and three dimensional media. The exhibit is on the second floor gallery.

FIND THE FOLLOWING MOVIE TITLES. TITLES ARE LISTED VERTICALLY, HORIZONTALLY, DIAGONALLY AND BACKWARDS

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- FOOTLOOSE
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- HALLOWEEN
- COCOON
- LEGEND
- SUPERMAN
- WOLF
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- HEAT
- DRAGON
- BRAVEHEART
- ROCKY
- IQ

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In and Around Town

Arts & Theater

JAPANESE CULTURAL CENTER

"Dance and Multi-culturalism: Views of Three Hawai'i Performing Artists," will be presented at the Japanese Cultural Center of Hawai'i. The three performing artists are Marcia Sakamoto-Wong, Yukie Shiroma and Ben Moffat who will be presenting video samples of their work and discuss autobiographical aspects of their bicultural upbringing. They raise issues relating to the preservation and transformation of traditional dance and theater forms as well as creativity within those traditions. The event is free, it will take place on Oct. 6, 7 p.m. The Center is at 2454 So. Beretania Street. Parking is \$2 with validation.

KUMA KAHUA THEATRE

This version of Shakespeare's "Othello," is set in the Kamehameha period and stars entertainer and actor Al Harrington. The plot, an interracial marriage undermined by the treachery of an outsider, has

special resonance to life in Hawai'i.

Play dates are Oct. 2-5 and a Sunday matinee on Oct. 6 at the Kuma Kahua Theatre. Tickets are \$15; seniors and groups of 10 or more, \$12; students \$10. For reservations call 536-4441.

TRAPPED

The Actor's Group, directed by David Winston-Barge, drama therapist, will produce "Trapped," an original play about seven people, who trapped by a disaster, face themselves and one another. Play is being held at the Yellow Brick Studio, 625 Keawe St., Friday and Saturdays, Oct. 4, 5, 11, 12.

STRENGTH & DIVERSITY

The Story of Japanese-american Women in Hawai'i, an exhibit of photos, memorabilia and stories representing the history of Japanese-American women in Hawai'i will be on display in the Japanese Cultural Center, 2454 Beretania St. until Jan. 17. Tickets are \$3. Children, free.

GALLERY IOLANI

Gallery Iolani will exhibit the

work of Snowden Hodges and Paul Nash who are members of the art faculty at WCC.

The exhibit features the work these artists created during their recent sabbatical leaves from teaching. The exhibit is free and open to the public. It will continue until Oct. 4 at Gallery Iolani, WCC, 45-720 Kealahala Road, Kaneohe. Gallery hours are Tuesday - Saturday, 1 - 5 p.m. Gallery phone: 235-7346.

ART EXHIBIT

A multimedia art exhibition featuring 13 artists who create artwork that explore the human compulsion to control our environment as it pertains to our personal lives. Sept. 29 - Nov. 7 at the Gallery in the Pali Unitarian Church - 2500 Pali Hwy.

BISHOP MUSEUM

"Forest Jewels: Hawaiian Forest Birds" an exhibit of photographs, specimens and recordings of bird calls is on display until Nov. 30. The museum is open 9 a.m. - 5 p.m. daily. Tickets are \$14.95; \$11.95 for children.

Activities

HAWAII BUSINESS JAYCEES

The Hawai'i Business Jaycees will be hosting "M-Nite at World Cafe." This social is for all interested individuals. It will take place Oct. 4, 6:30 p.m. - 9 p.m. at the World Cafe in Restaurant Row. Free admission, pupu buffet and drink specials. For more information call Thayer Goya at 525-3980 (pager).

LUPUS WELLNESS CLASS

The Hawai'i Lupus Foundation is sponsoring a class on health and well-being for those with lupus. Learn what lupus, ways to cope with lupus, understanding and managing stress and hear stories from those whose lives have been touched by lupus. Program is on Oct. 5, 10 - 2:30 p.m. at the Honolulu Country Club. Family and friends are welcome. Fee of \$5 includes lunch. Reservations are necessary, call 538-1522.

WAIKIKI AQUARIUM

Aquarium Activities

Call 923-9741 for more information or to sign-up for an activity.

Savanna to the Sea

From the savanna exhibits of the Honolulu Zoo to the coral reef exhibits at the Waikiki Aquarium, discover what African savannas and Hawaiian coral reefs have in common. For families and adults, minimum age 5 years, children must be accompanied by an adult. Takes place on Oct. 5, 9 - noon. Registration \$8/adult, \$7/child (\$7/6 for Aquarium members).

DANCE-A-THON

Hard Rock Cafe is sponsoring Dance-a-thon for AIDS-Free Hawai'i as a benefit for Pacificare and the Gay and Lesbian Community Center. Oct. 5. On hand will be Tony Conjugacion, One World Tribe, a jazz band and disco deejays. Door prizes, raffles are part of the activities planned. Sign up now to help sell tickets and compete for the five-day, four-night Las Vegas trip.

On Campus

Workshops

SECRETS OF SUCCESS

Fall 1996 SOS workshops Presented by the KCC LAC. Essay Exam Tips Oct. 2, noon - 1 p.m. 'Iliahi 228F

GRAMMAR WORKSHOPS

11 - 11:50 a.m. 'Iliahi 228F Sign up the Monday before each workshop at the main counter at the LAC.

Verb Problems: Past and Past Perfect

Oct. 9

HOW TO USE THE LIBRARY; OPEN TOURS AND INSTRUCTIONAL SERIES

Sessions are limited to 20 students. All instructions and workshops are from noon - 1:30 p.m. in Library, Lama 116.

The great magazine/journal article search in three sessions

Session 1: Introduction to Uncover Oct. 7

Session 2: Introducing the Hawai'i Pacific Index and ERIC Oct. 14

Session 3: Introduction to expanded academic index and UH periodicals lists Oct. 21

CAREER AND PERSONAL DEVELOPMENT WORKSHOPS

Careers Based on Interests

An introduction to personal values, interests and skills via Self-Directed Search. Sign up in 'Ilima 103. Oct. 7, noon - 1:15 at 'Oohi' a 103.

Transfer Workshop

Transfer Advising UHMānoa UHM Admission representative and Arts & Sciences advisors an-

swer transfer questions. Sign-up in 'Ilima 103. Oct. 7, noon - 1:15 at Kalia 203.

Healthcare Workshop

Physical Therapist Assistant

Program orientation/information session on admissions, program requirements and career opportunities. Oct. 7, 3 - 5 p.m. at Kauila 114.

Jobs

The following are jobs from a list in the Job Placement Office in 'Ilima 103. For more information and other jobs not listed, contact Gemma Williams at 734-9512.

Recreation Aide

High school grad. or equivalent. Experience working with children, adolescents and adults in a psychiatric setting. Gain knowledge in recreation, planning and implementing activities. Preferred: CPR and Water Safety Certification. Good writing and communication skills. Call-in (Sat./Sun.)

Computer Systems Assistant

Hours: Mon. - Fri. 6 a.m. - 7 p.m., flexible, up to 19 hrs. a week. Pay \$8 - \$12 hr. Provide support for computer systems including LAN and WAN. Qualifications: knowledge of DOS, Windows 3.11, Windows NT and Novell desirable. Student Intern/Systems and Network

Twenty hrs. a week. Deadline to apply is Oct. 4. Pay \$8. Provides front line technical support for the HGEANet as well as the general computer network system. Qualifications: Knowledge of the Internet, related tools, applications and excellent communication skills. High school grad. One year post high school in computer science.

Packer Delivery

Hours: Mon. - Fri. 8 - 1 p.m. (flexible). Pay \$6.

Accounting Clerk

Full-time. Pay: \$1,300 a month. Qualifications: computer skills (Lotus1-2-3, word processor), 10-key, prior accounting experience is desired but not required.

Processing and Billing Clerk

Full-time. Assist system administrator in processing insurance policies, billing on computer, trouble shooting with computer. Qualifications: 10-key exp. helpful; computer literate and will train.

Etc.

EARLY REGISTRATION

Important dates for spring 97 early registration

Oct. 16 - Last day to update addresses with the records office.

Oct. 23 - Mail-out of registration forms (inquire at the Records Office if not received by Oct. 30).

Oct. 30 - Nov. 1 - Students who applied for Spring '97 graduation in Liberal Arts can register.

Nov. 4 - 25 - Early walk-up registration for continuing students (at or after the day and time assigned on the student's registration form).

Registration hours and locations

Hours: Monday - Friday, 8 - 12:45 (Evening days and hours are printed on the registration form and will be in the Schedule of Courses.)

Locations: Food Service & Hotel Operations majors - 'Ohelo 125 Business majors (ACCT, BCIS, SMKT, LA1) - Kōpiko 110 Students on academic probation - 'Ilima 103 (counseling) All others - 'Ilima 202

Additional Information

Registration priority: Is based on total credits earned at KCC and the student's last name. More detailed

information will be in the Schedule of Courses.

Spring '97 Liberal Arts graduates: After they have applied for graduation, they should call the Counseling Office (734-9500) to

make an appointment to register with an academic counselor Oct. 30 - Nov. 1.

Mail-in and drop off registration: These options are not available for Spring registration.

Menus

The Tamarind

TABLED' HOTE DINNER OCT. 8 - 11

Appetizers

Complimentary French baguette and gorgonzola spread (choice of)
Consomme of fresh manila clams with garlic and basil
Kelp wrapped chicken adobo with eggplant tapenade
Parmesan cup with pasta and walnut sauce

Salads

(choice of)
Caesar salad with Romano cheese tuile
Southern Thailand style herbed rice salad

Entrees

(choice of)
Stir-fried garlic chicken with straw mushrooms \$13.95
Crispy skin roast island suckling pork \$15.95
Thai royal platter \$16.95
Star anise flavored braised buffalo short-ribs chasseur \$17.95
Grilled or poached opakapaka with parsley, wine and caper sauce \$19.95

Beverages

Kona coffee, orange pekoe tea, paradise ice tea, lime-parsley cooler

Desserts

'Ohelo Dining

DINNER OCTOBER 1 - 4

Soup

Champagne Fruit

Appetizer

Ricotta, spinach and mushrooms ravioli with hoisin broth and watercress oil

Salad

Pepper crusted seared tuna
Roast bell pepper and tomato vianigrette

Choice of Entree

Roast Duck a l'orange
Saffron rice
Vegetables
\$17.95

Pan fried pork chops, brandy sauce, Macnut and apple relish
Chunky mashed potatoes
Vegetables
\$17.95

Sauteed scallops with citrus beurre blanc
Braised fennel and orange confit
Roast potatoes
\$18.95

Beverages

Kona blend coffee, brewed decaffeinated coffee, iced tea, hot tea, milk

Desserts