

## LIFESAVERS

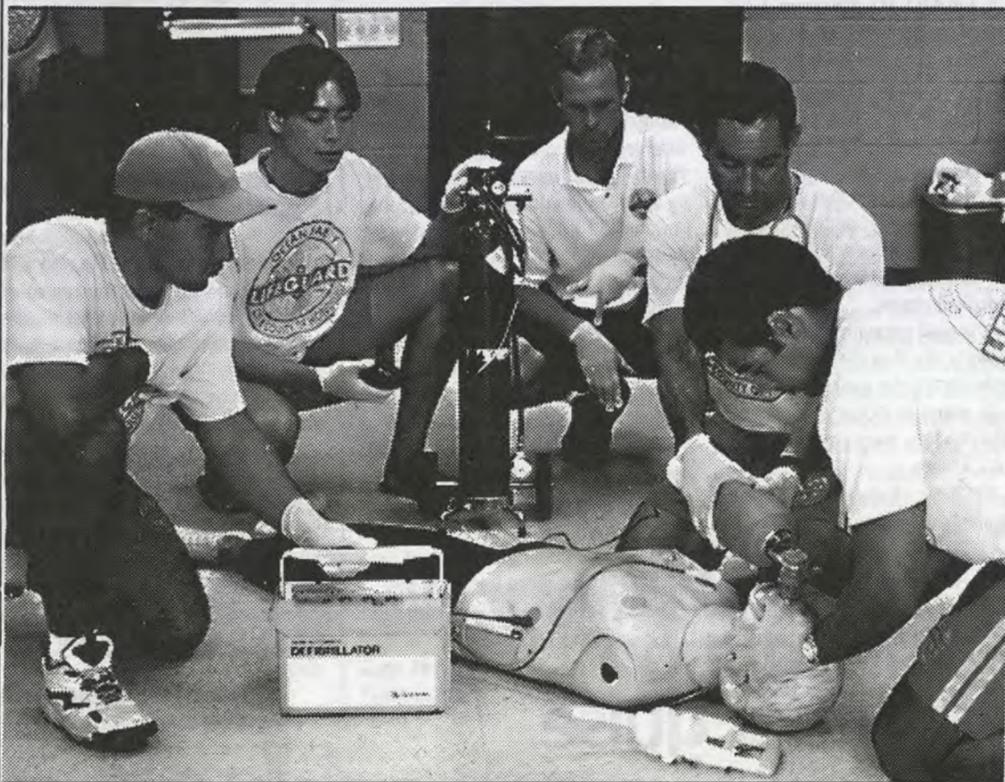


PHOTO BY JEFF ZUKERNICK

City and County lifeguards learn to use a defibrillator to perform CPR on a model. From left are Matt Miller, Eric Fenske, CPT Kendall Rust, Frank Gleason, Raynod Quinones.

## Mortimer works to remedy UH system identity crisis

♦ *Mortimer, image team in process of creating uniform corporate identity, logo for entire UH system*

BY CLIFF KAI  
 Assistant Editor

UH President and Chancellor Kenneth Mortimer revealed that the University system is in the process of developing a sweeping, comprehensive corporate identity at an April 18 meeting attended by more than a dozen members of the faculty and administrators. The meeting tackled a wide range of issues in addition to the system's image building plan.

Jim Manke, vice-president of university relations, is heading an in-house team that hopes to create a consistent, recognizable image for the university.

Mortimer revealed that the university hopes to implement the plan by next year. Two independent consulting firms were hired to provide professional input.

Mortimer, who surveyed all eight UH system campuses, counted the use of more than a hundred different logos, letterheads and symbols. He noted that the University of California system makes use of one prominent logo for its

publications, letterheads and merchandise throughout its campuses.

KCC, for instance, makes use of Diamond Head as part of its logo; all eight campuses have eight different logos. Mortimer hopes to eliminate most of them and replace them with a single logo that represents all campuses.

**"We want an identity that represents vitality, integrity and the bottom line is unity."**

**KENNETH MORTIMER**  
 UH President, Chancellor

Mortimer explained that he was wanted to create an image that expressed the "vitality, integrity, and the bottom line is the unity of all of our campuses."

"Whether it be the Waikiki Aquarium, the Cancer Research

Center of Hawaii or the Pacific Biomedical Research Center, we have to create a steady, constant appearance, so people will know that they are all linked with the University of Hawai'i."

A source revealed that four final designs have been selected; one of those will be chosen as the official UH logo.

Also discussed at the meeting was the fiscal outlook of the University for the next year.

Hopeful that the legislature or the governor would not support or propose an additional 8 percent budget cut, Mortimer revealed plans for the expansion of UH Mānoa's Hamilton Library that is "everyone's project this year."

"I'm optimistic that we are in the clear from any more budget chopping. I want to move on," he said.

The meeting was held after a Regents' breakfast meeting in 'āhelo, during which Provost John Morton presented KCC's Strategic Plan.

After the meeting, UH Board of Regent Ah Quon McElrath met with student leaders to hear concerns.

## Car bandits outwit security

♦ *Tally of 24 thefts force officials to hire extra guards; HPD on active alert*

BY RAY ZUBIRI  
 Staff Writer

Since the start of this semester, 24 vehicles have been reported stolen, a figure that does not include vehicles that were reported to the Honolulu Police Department.

At KCC there are three campus security guards watching the area and vicinity. Extra Freeman Guards have also been hired to patrol on an intermittent basis, Ann Oshiro, Director of Administrative Services, said.

"They are not here every time. We would like to hire more campus security and have more Freeman Guards, but there are budget cuts and having them here permanently is not possible," she said.

Oshiro said that the HPD is aware of this problem on campus. They are helping to patrol the parking lot areas at certain times of the day. And even with them, manpower is limited, Oshiro says.

One day, even with the Freeman Guards on duty, thieves managed to steal one car.

Police say some of the cars have been used in purse snatching incidents, then abandoned.

What can you do to protect yourself from being the next victim?

Chirp, chirp-chirp. We have all heard the sound of people arming and disarming their car alarms. Do they really work? The May '95 issue of Motor Trend magazine says

that vehicle security devices do not work against theft. A basic alarm is as good as a \$500 car alarm. The more options you add, the more expensive it gets. The "Club" devices for steering wheels are worthless, the article said. If car thieves want your car, they will get into it no matter what, the article said.

Paul Shintani, a dealer and installer of vehicle security devices, says that any security device in a vehicle may help in deterring thieves. If the thieves hear or see any security device on the car they are likely to leave your vehicle alone.

Shintani believes that "Club" devices are all right but thinks them to be mickey mouse.

"Change your factory door locks to star locks. This prevents thieves from "popping" the locks and slim jimmying it," Shintani explained.

Shintani also advises that the best way to prevent victimization is "to use common sense, park in well-lighted areas, fully roll up your windows, lock your doors, and do not leave valuables in plain sight. Hide it or take it with you."

Oshiro encourages everyone to help out in helping to reduce the number of car thefts.

If you have any security devices, use it, and most of all use common sense. Call security at 734-9542 if you see any suspicious activity in the parking lot. Be alert to people loitering around the cars.

## GRANT SATO

*Dreams do come true*

BY JAYMEE CARVAJAL  
 Staff Writer

Have you ever dreamed of a job that combines traveling the globe while doing what you love best? Grant Sato, culinary arts student, just had a dream come true. He was sought out by a local caterer to be a private chef for one of his best clients when they expressed an interest in having their own personal chef.

The job also offers the opportunity to travel with the couple as their personal chef to their homes in Europe.

Although he is unable to disclose his salary, this job bumped Sato into a higher tax bracket.

Sato, who carries an impressive 4.0 GPA, will graduate this semester. He has managed to juggle school with working at the Royal



Hawaiian Hotel and the FSHE storeroom.

Sato has been named valedictorian of KCC's Class of '97. He was selected from of a very large group of accomplished peers.

## End of Life Issues

## How should doctors help the dying?

The Physician's Role at the End of Patient's Life, what Should It Be" was discussed at Queen's Medical Center April 8. Views on the subject were presented by Dr. Max G. Botticelli and Dr. S.Y. Tan.

Dr. Botticelli started his lecture by stating "Death is a biologic and spiritual necessity." He expanded on subjects covered on a handout, "How To Help Your Patient Have a Happy Death" and "Choosing to Die." Dr. Max G. Botticelli MD, is an Emeritus Professor of Medicine, University of Hawai'i John A. Burns School of Medicine.

The physician's responsibility to the dying patient is three-fold, Dr. Botticelli said. The first is to help patient develop instructions to doctors and family about end-of-life care. The next step is to determine how long a patient wants to live and what he or she is willing to go through to extend life. The final responsibility of the physician is to recognize who is dying,

avoiding futile efforts to prolong the patient's life. In medicine, "futile" usually refers to a less than one percent success rate.

One of the most important professional responsibilities is that physicians should not provide, prescribe, or seek compensation for services that they know are unnecessary, Dr. Botticelli said.

To ensure that patients' choices are assured, he said a change in public policy is needed to provide protection against overly aggressive medical care, assisted suicide for the terminally ill if they wish it, assisted dying for those who leave advanced directives defining when they would prefer to die, and protection against involuntary euthanasia.

Dr. Botticelli also said that since the 1960s, 30 percent of Medicare expenses have been for patients that have died that same year; 12 percent for care delivered in that last month of life.

He also pointed out that 5-6 percent of Medicare participants consume 30 percent of healthcare expenditures. These patients were very elderly and or chronically ill.

S.Y. Tan MD, JD, Professor, John A. Burns School of Medicine University of Hawai'i shared with the audience results of studies conducted at St. Francis Medical Center regarding some issues related to treatment in the last days of life.

One study showed that of 5,500 admissions, only 425 had living wills, and of that number, only half of them had the information incorporated into their medical charts.

He also said some limitations with living wills are that the doctor may refuse to certify the patient as terminally ill; some wills are ambiguous, and the family may override the patient's wishes.

In the issue of durable power of attorney, where a living person is des-

ignated to carry out the patient's wishes, Dr. Tan called for a "partial return to paternalism" on the doctor's part. He said doctors need to guide the family to make proper decisions.

Another study he discussed looked at the effectiveness of CPR. In-hospital CPR at St. Francis Hospital was studied over at three-year period. Of 170 patients, 73 died and 97 initially survived. Of the 97 that initially survived, 21 had another cardiac arrest in 24 hours, resulting in one survivor. Another 32 had another arrest later, with one surviving. Of the remaining group, 19 survived, resulting in a total of 21 eventual survivors.

He also pointed out how much that care cost: \$7.4 million for the 97 CPRs, and \$350,000 per patient for the surviving 21.

He said 11 of the 21 survivors were over 70; 2 suffered mental impairment; 6 died in one year; 7 lived independently for a year.

Dr. Tan also passed out his article, "Why I Do Not Believe in Mercy Killing." He writes, "The vast majority of patients do not die in unbearable pain and suffering. Secondly, even for the seemingly recalcitrant case, effective pain relief has become available, and better doctor education can be expected to dramatically improve this aspect of clinical care.

Thirdly, physicians are now more willing and ready to prescribe narcotics in doses sufficient to effectively relieve pain, even if they should unintentionally hasten death." He said 88 percent of the 1,028 physicians surveyed in Hawai'i were willing to do so. Palliative medicine is now a recognized specialty in Canada. Numerous patients have benefited from hospice care.

Dr. Tan argues that the views of those who advocate managed death are wrong because "they cheapen human life, misconstrue and oversimplify the clinical context of the dying patient and underestimate the fatal impact mercy-killing will wield on society's voiceless and helpless."

JUSTIN ARZAGA  
Staff Writer

## Freeing up airspace for non-smokers

Right now non-smokers' rights seem to be taking center stage on the issue of smoking at certain public places such as Pearlridge or in restaurants. Smokers have to realize that these establishments are doing this on a voluntary basis and are not required to do so.

Employers also have a similar situation. One of the bills the City Council is working on would require employers with two or more employees to adopt a smoking policy to accommodate both smoking and nonsmoking employees. This requirement does not apply to the dining areas of restaurants, bars, and hotel guest rooms. In addition, it prohibits smoking in state workplaces.

If you're a smoker and don't like

the sound of this then don't plan on going to Maryland, which has a total smoking ban. This includes bars, restaurants, offices, and all workplaces.

Other places in the United States are really cracking down on smoking. A business located in New Hampshire goes even further in banning smoking at the workplace. It prohibits employees who smoked up to two hours of reporting to work as "a tobacco contaminated person." The employees are not even allowed to bring tobacco products, and by-product, or product accessory to work. This would include lighters, pack of cigarettes, chewing tobacco, etc. So for all those smokers and those thinking of smoking, the worst is yet to come.

JUSTIN ARZAGA

## SAME SEX MARRIAGE

## Discrimination in another guise

Last week the state House and Senate negotiators reached an agreement on two bills that will amend the state constitution to ban same sex marriages while granting some of the legal rights enjoyed by heterosexual couples to same sex couples.

The bills, if passed by the full legislature, will be placed on the 1998 General Elections ballot for approval or rejection.

Whether or not the people of Hawai'i vote for or against the bill, the issue will undoubtedly go before the courts once again, as both sides seem determined to protect what they believe is not only a legal issue but a moral one as well.

Most polls show that a large majority of the people in Hawai'i prefer banning same-sex marriages. If a popular vote decides this issue, does this mean that the people have spo-

ken and made the right choice? Unfortunately, no.

If passed into law, Hawai'i would have a constitutional amendment legalizing discrimination on the basis of sexual orientation. Even if the law guarantees all the rights to gay and lesbian couples that married heterosexual couples enjoy, it is still discriminatory in regards to marriage.

If a person or group of people are denied anything on the basis of their sexual orientation, race, religion or whatever, then those people are victims of discrimination, no matter how many people feel otherwise.

As we celebrate the 50th anniversary of Jackie Robinson's entrance into major League Baseball, we need to realize that discrimination of homosexuals is as wrong as discrimination by race.

STEVE MURRAY  
Editor-in-chief

## CORRECTIONS

Last week's Speak Out incorrectly spelled Rebecca Dique's name as Dike. We apologize for the error.

## KAPI'O

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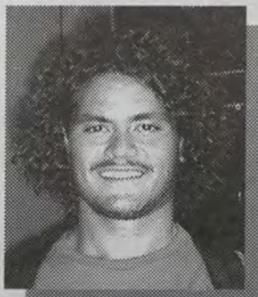
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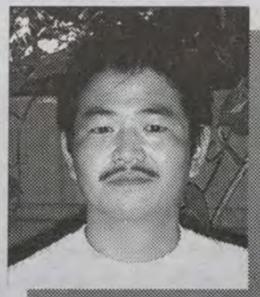
## SPEAK OUT

Photos & questions by Daisy Carvajal, Moriso Teraoka

What should be changed at KCC?



**Troy Fifita**  
Biosystems Engineering  
We need new officers in the Student Congress.



**Satoru Shingawa**  
Japanese Instructor  
Allow faculty to print more handouts.



**Melissa Li**  
Liberal Arts  
KCC needs better teachers that are able to provide a fair environment for students regardless of their race.



**Luanne Lueng**  
Accounting  
Teachers grade more on whether they like the students. That needs to be changed.

## Scholar program

BY BERNADETTE FONG  
Staff Writer

The Professional Student Exchange Program (PSEP) provides for the opportunity to obtain training in fields not available in their home state.

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To receive an application, call 956-6625.

## Music instructor protests Student Activity funding

BY STEVE MURRAY  
Editor-in-chief

Music Instructor Bob Engle is protesting the Board of Student Activities refusal to approve funding for the college choir's performance at Himine Kakou, a music festival for all choirs in Hawai'i.

According to Engle, the choir submitted a proposal to Student Activities for funding of \$1,000. "We originally intended to ask for \$500, but we decided to ask for \$1000 in case they [Student Activities] approved a lesser amount," Engle said.

Student Activities Advisor Alui'i Pali, told Engle that Student Activities could not approve a cash amount to the choir but could purchase the airline tickets in exchange for a performance by the choir for the student body.

According to the Student Activities guidelines, an organization requesting funds must submit a written proposal, have funds matching the amount being proposed to Student Activities and be able to provide a service to the students that is relationship to the amount of funding. In the case of the choir, the last requirement could be met by the choir performing a concert for KCC's students.

Prior to the concert date, Engle was informed by Pali that the choir's proposal had been rejected. Engle said he was told that the request was denied because the choir did not have matching funds and that the event must be held on campus to be eligible for funding. Engle stated emphatically that the choir had the matching funds and questioned the reason of funding only events on campus.

# Asian and Hawaiian/Pacific studies

## Certificate programs to be offered for fall '97 semester

BY LARRY SHELVEY  
Staff Writer

KCC is moving ahead with academic certificates for both Asian studies and Hawaiian/Pacific studies for the fall '97 semester.

The certificates will recognize students academic achievement in these areas of special study. These certificates can be earned as a stand alone certificate or in conjunction with a Liberal Arts A.A. Degree.

According to Professor Loretta Pang, these programs "are valuable additions to the curriculum. The time has come to develop these academic certificates to provide alternative academic programs for students."

The certificates were originally conceived of in the early 1980's but initially, certificates were issued in vocational areas only and it was not until recently that guidelines were issued for Liberal Arts subjects.

For a student to be eligible to receive the Asian studies certificate they will be required to complete a short term structured series of courses. These include two years (sixteen cred-

its) of an Asian Language. KCC currently offers Chinese, Korean, Japanese and Tagalog. In addition the student must take six credits of general education courses such as English and Math and twelve credits in the Arts and Humanities of which at least nine must be Asian culture related and six credits of social sciences. A 2.0 grade point average must be maintained to be eligible for the certificate.

For a student to receive a Hawaiian/Pacific certificate the requirements will be slightly different with two years of a Pacific language being required such as Hawaiian or Samoan. In addition a further eighteen credits of related Hawai'i Pacific courses must be taken while maintaining a 2.0 GPA.

Laurie Mendonca, one of the sponsors of the Hawaiian Pacific Certificate, hopes that "These certificates will appeal to a wide variety of non-traditional students who have an interest in learning more about a particular culture, but do not have the time or interest to obtain an A.A. degree. We will be specifically targeting people in the visitor industry who may be able to use this knowledge for professional development"

Although the certificates have passed through most of the hurdles necessary before KCC can offer these programs, such as passing through the faculty senate and the curriculum committee, they still require approval from

the Provost.

The following list summarizes the course requirements for the Academic Certificate.

**General Ed. :** 6 credits overall.

**Written Communication:**

3 credits from the following selection are required:

-ENG 100: Expository Writing

-ESL 100: Expository Writing, A Guided Approach

**A.A. Mathematical/Logical Thinking:** 3 credits from the following selections are required.

-MATH 100: Survey of Mathematics

-MATH 100H: Math for Health Sciences

-MATH 115: Statistics

-MATH 135: Elementary functions

-MATH 140: Trigonometry and Analytic Geometry

-MATH 206: Calculus

-MATH 205: Calculus I

-PHIL 110: Introduction to Logic

-QM 252: Applied Math in Business

**Foreign Language:**

16 credits from the following selection are required:

Asian Language 101-102, 201-202

-CHNSE 101, 102, 201, 202

-JPNSE 100, 101, 102, 201, 202

-KOR 101, 102, 201, 202

-TAG 101, 102, 201, 202

**Arts and Humanities:**

6 credits from the following selection are required:

-ASIAN 100: Asian Perspectives

-HIST 241-242: Civilizations of Asia  
3 credits from the following selection are required:

-ART 280: Introduction to Eastern Art

-EALL 261: Chinese Literature in Translation to 850 AD

-EALL 262: Chinese Literature in Translation: 850 AD to the present

-EALL 271: Japanese Literature in Translation: Traditional

-EALL 272: Japanese Literature in Translation: Modern

-ENG 257M: Themes in Literature: Cross-Cultural Perspectives: Asian/Pacific Literature

3 credits from the following selection are required:

-PHIL 102: Introduction to Philosophy: Asian Tradition

-REL 150: Introduction to the World's Major Religions

**Social Sciences:**

6 credits from the following selection are required:

-ANTHRO 200: Cultural Anthropology

-ASIAN 100: Asian Perspectives\* (may be used for either Humanities or Social Science, not both)

-GEOG 102: World Regional Geography

-GEOG 151: Geography and Contemporary Society

Also: 3 credits "Honors A" course designed for Asian Studies may be used for either Humanities or Social Sciences as appropriate.

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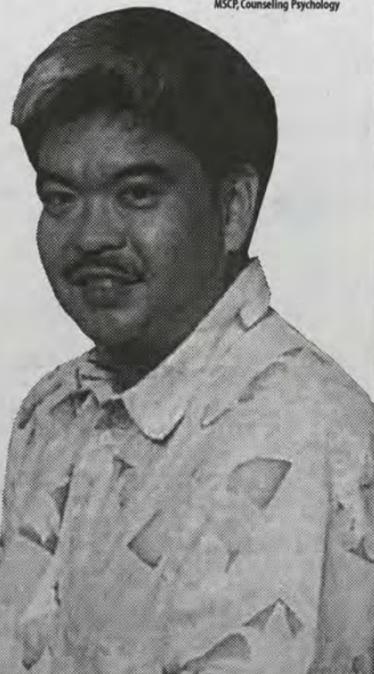
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## OCCUPATIONAL THERAPY

Mike Nelson KAPĪ'O CONTRIBUTOR

## Helping patients regain skills for life's tasks

What is occupational therapy? Strangely enough this is one of the most difficult questions for an Occupational Therapist to answer. Why, ask? A fair question. I hope that by reading this, you will better understand not only what occupational therapy is, but why it is difficult to define.

Let's start by saying that "occupation" is a very broad term encompassing areas such as self-care, home management, and leisure as well as work.

As an Occupational Therapist one is devoted to improving clients' control over their lives in any one or all of these areas by increasing their independent function, enhancing their development, preventing disability, habilitating or rehabilitating with a goal of achieving the maximum level of independent function attainable.

Most common areas of intervention are: activities of daily living, i.e. bathing, feeding, toileting, dressing, grooming, housekeeping, etc. Other areas are energy conservation by way of work simplification techniques; improving cognition, sensation, balance, coordination, and strength; assessment and provision of adaptive equipment or assistive devices.

Some of the clients commonly seen by Occupational Therapists are those suffering from a stroke, developmental disability, arthritis, hand injuries, schizophrenia and depression. Also there is no one age group. Occupational Therapist's handles clients from womb to tomb.

In case you are wondering about how occupational therapy differs from physical therapy let me just give you a basic overview. PT tends to focus more on functions concerning walking, standing, stabilizing and transferring, while centering primarily on the specific injury.

Occupational therapy is concerned more with a whole person concept, and how the person functions in everyday activities.

An occupational therapist may be helping a client to learn a new way or regain the normal way of doing any of the above mentioned activities of daily living, leisure activities, or work activities, and would also be the professional who could best advise and teach adaptive equipment or environmental modifications necessary, for instance when moving back home in a wheel chair to a house that is designed for a handicapped individual.

An occupational therapist works with clients of all ages that have physical, mental, or developmental disabilities, with the goal of attaining a functional life style.

As in physical therapy, occupational therapy is used to restore and increase muscle strength and physical mobility; however, it uses tools and materials in purposeful and meaningful activities rather than mechanical exercise aids designed to strengthen a specific muscle group.

In occupational therapy, we would first evaluate a client to determine his personal strengths and weaknesses, and then form a treatment plan best

sued for that particular client's needs. Remember that old saying, "Get your body in shape and your mind will follow." Well I think there's something to that, and as occupational therapists we believe in the occupational nature of humanity and that there is a therapeutic power in the involvement of activity.

You know when you are troubled about something, getting involved in some sort of activity takes your mind off your troubles and makes you feel better. Well, that's about the best way that I can explain our basic philosophy. "Through the use of occupation, a person can influence his state of mind

and well being."

Occupational therapy helps to either adapt a person to the environment or adapt the environment to enable a person to complete life's tasks with dignity and respect.

Personally I'd like to change the title of Occupational Therapist to one of Functional Therapist, since what we do is assist clients to function at their highest level in the different areas of their lives.

What do I say when someone asks me that question? I that what I do is help my clients recover, develop and maintain necessary skills for self-care, work and enjoyment of leisure.

## TAKE A DEEP BREATH...



PHOTO BY DAISY CARVAJAL

Steve Wehrman, director of Respiratory Care Program demonstrates a Lung Screening Test on his wife Cathy, Single Parents and Homemakers counselor. The test gauges lung capacity. The event was a part of the annual Health Fair.

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## Isle lifeguards train for life, death situations

◆ Comprehensive training gives beachgoers peace of mind

BY LARRY SHELVEY  
Staff Writer

In the coming weeks you may notice a large number of life guards on campus. They are City and County lifeguards undergoing required first responder training.

The course, part of which is taught by instructor Jeff Zuckernick, lasts for three days, of which the first day and a half is taught on campus. A class will be offered to small groups of lifeguards every two weeks and all of the 180 City and County lifeguards are required to attend.

This course is part of their annual training. All lifeguards must complete once a year in order to stay current on their lifesaving and first aid skills, in addition to the 56 hour course that every new recruit goes through initially.

The course is intended to increase the lifeguards training on new equipment and to keep their skills sharp. One of the new pieces of equipment they are training on is a brand new portable defibrillator.

The new equipment, which is about the size and weight of a car battery, is intended to resuscitate individuals who are having cardiac problems by use of an electric current which shocks the heart into a proper rhythm and keeps the heart beating. The defibrillator is intended to keep the patients heart from deteriorating until more advanced life support can be started.

With defibrillation, patients who would normally last only four or five

minutes before sustaining major damage may last as long as 10 to 14 minutes. The chances of survival increase dramatically with this increase of time in which medical attention can be given without danger of additional damage.

There is only about a 3 percent survival rate for cardiac cases on the Island of O'ahu. Jeff Zuckernick, KCC's public safety coordinator, feels the new defibrillators, or AED's, will "greatly enhance survivability of cardiac patients."

LT. Mark Cunningham, a City and County lifeguard, said he feels "fortunate for having Jeff to train the lifeguards in these techniques."

Cunningham also stated that this training "would increase the lifeguards' capabilities and bring water safety up a level here on O'ahu."

The AED's, are waterproof, shockproof and cost about \$3,000 per unit. The AED units will begin to be deployed by the end of the year and the six units which have been currently approved as part of a pilot program will be placed at lifeguard towers at the more busy beaches, such as Ala Moana and several beaches in Waikiki.

The AED is currently in service with the Honolulu Fire Department, which has about 40 of the units island wide.

The lifeguards receive four hours of instruction on the AED consisting on an hour and a half of lecture and two and a half hours of practice.

They will be trained to American Heart Association and Federal De-

partment of Transportation standards for first responders on this equipment. The practice will include use of the AED as well as other related first aid and airway management techniques.

In addition to training on the AED, the lifeguards will also take their annual physical performance test which all lifeguards are required to pass.

The test consists of three events, all of which are timed. The first event is a one thousand meter run followed by a 1,000 meter swim, both of which must be completed within 25 minutes.

The second event is a four hundred yard rescue board paddle which must be done in four minutes or less. The final event is a 100-yard swim, 100-yard run, 100-yard swim to be completed in less than three minutes.

In addition to the physical evaluation, the guards must complete classes in patient assessment, recertification in CPR, review their procedures and broaden their medical knowledge and skills. To cap off their training, they will practice their water skills and have scenario drills.

The training of the lifeguards does not end with their annual refresher training however, as they are required to have both bi-weekly and quarterly upkeep drills.

With all the training and constant retraining, the next time you go to the beach, I think you can rest assured that the lifeguards there are professionals and will be able to assist if you get into trouble. I know I will.

## CULINARY NEWS

## Guam, Disneyworld await student interns

BY JAYMEE CARVAJAL  
Staff Writer

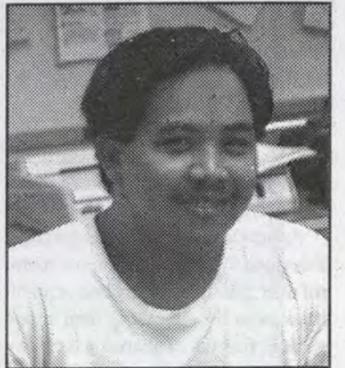
Once again the Hospitality, Culinary, and Patisserie students were offered summer internships and job opportunities from the tropical island of Guam to Walt Disney World.

Headed for tropical Guam are 6-month interns HOPER major Sharla Sur, Culinary majors Jack Thompson, Jon Kato, Dara Takeshita, and Ashley Nakano. Two graduates that are receiving two-year full-time contracts with the hotel are Guam's very own Jose Custodio and Kapi'o's Justin Arzaga.

All students will be working at the new Onward Agana Beach hotel that houses a water park. Free housing is provided to summer interns.

Among the first group of interns

that are currently on Guam enjoying the experience, is Patisserie graduate Ricky Uyeno. He is having so much fun in the bakeshop that he may



Kapi'o's Justin Arzaga is headed for Guam as a culinary intern.



From right Dara Takeshita, Grant Sato, Kelly Cam, Jose Custodio and Ashley Nakano, leaving for new experiences.

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not return to Hawai'i at the end of the six-month period of his internship.

The hotel managers returned to KCC to recruit HOPER and FSER majors because they are extremely pleased with the quality of work that is being done by the current KCC FSHE interns.

Walt Disney World will welcome its' KCC summer culinary interns Robynne Maii, Kelly Kam, Tanya Escritor, Kim Aranydo, and Bernard "Kai" Silva. HOPER major Ching-Ting Hunag will be interning at the front desk of a Disney hotel.

Students selected for the summer college program are allowed to attend business workshops on resume writing, professionalism and self-improvement.

Recruiters from Walt Disney World arrived at KCC earlier this semester to recruit for students interested in applying their skills to actual, hands-on work for one of the nation's major resort destinations.

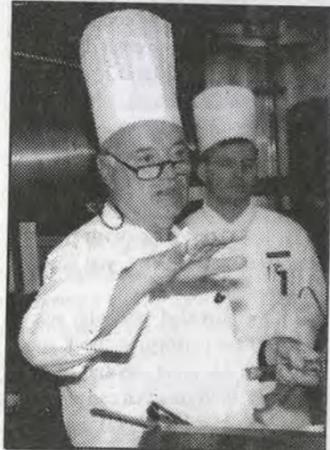
Perks of the internship include using the park facilities and being able to shop at Disney's special employee store, where last year's interns were thrilled to find bargains on Disney items for 70% off.

Employers may look for different qualities in an employee or intern, but they all seem to agree that attitude ranks #1 in their selection criteria.

# New York's Lutece comes to KCC

**STORY AND PHOTOS  
BY MORISO TEROKOA**  
*Staff writer*

For 30 years, famous people like Douglas Fairbanks, Jr., Diana Ross, General Dayan, Yoko Ono and John Lennon, Mantle and Pele, senators and governors, prime ministers, emissaries from countries on every continent filled Lutece, New York's famous French restaurant owned and operated by Chef Andre Soltner. Once, even the President of France was turned down for lack of space.



*Chef Soltner explaining a technique to students.*

But on Monday, April 14 in Ohia 118, culinary students at KCC not only had a taste of his food but also got a lesson from the famous chef.

Tonight, April 22, Chef Soltner and the KCC students will cook for lucky guests at the Hawaii Prince Hotel's, Prince Court Restaurant.

Tomorrow and Thursday night, Chef Soltner will be cooking for two sold-out dinners at the 'Ohelo Ka Ikena Lauae Dining Room. Chef Soltner was invited to Hawai'i under the Lyle and Grace Guslander Distinguished Visitors Program in Advanced Food Service and Hospitality. Thursday night's dinner will be honoring Satoru Abe, '97 KOA Outstanding Artist.

After a brief introduction by Chef Instructor Kusuma Cooray, who ar-

ranged for Chef Soltner's visit, Chef Soltner began his cooking demonstration of the popular Provençal Fish Soup that has been on Lutece's menu for more than 20 years, a caramelized Rack of Lamb and a Salad of Leeks, Beets, and Avocados.

The three items are taken from the cook book written by Chef Soltner, "The Lutece Cookbook."

Chef Soltner held the attention of the audience with his skill with the knives as he cut the fish head and bones for the fish soup.

At the same time, he tracked everything in progress. The soup was at full boil. Every so often, he would add more water to the beets cooking in a covered pot. The two racks of lamb were being trimmed. The leeks were being cooked.

Nina Jarrett, Paul Weisz and Jennie Suen, the student helpers never missed a beat in anticipating Chef Soltner's needs

Chef Soltner entertained his audience throughout the demonstration with anecdotes of his experience as a chef, his childhood in Alsace, France, his apprentice days at Hotel du Parc when he earned \$1 a month. Although his family had a cabinet-making business, he developed a love of cooking by watching his mother. His desire to please his guests, his love of cooking was evident throughout his talk. Taking his cue, the audience kept tossing out questions the entire time.

Salt is used sparingly, only enough to bring out the flavor, he said.

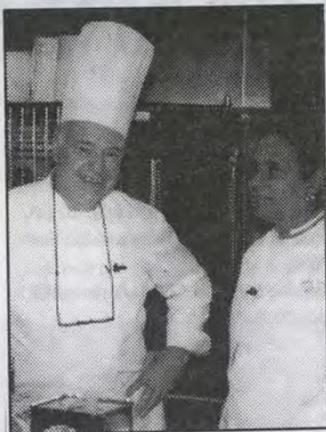
Oil must be used when required: the trick is to remove as much oil as possible after cooking, to cook without oil is a nono, fat is our friend and fat is our enemy, he said.

A true French cook will never substitute ingredients. If you don't have it, do without it, he said.

Everything must be fresh, never frozen, he told the students.

When asked what criteria he uses when hiring, he replied that a person must have the "right attitude." He must be trainable and willing to learn.

Because of his careful hiring, Chef



Soltner said he never had any turnover problems with his entire staff. His is one big happy family.

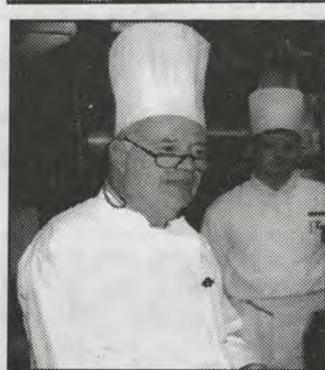
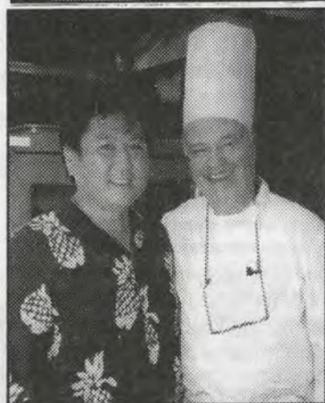
Chef Soltner's teaching skill was plainly evident when the croutons, after being coated with olive oil were being toasted in the oven. Smelling something burning, the student assistant opened the oven door only to find black smoking french bread.

Chef Soltner's comment revealed much of his teaching technique: "When that happens you have to do it again, it's not the end of the world, be calm," Chef Soltner said as he returned to the racks of lamb.

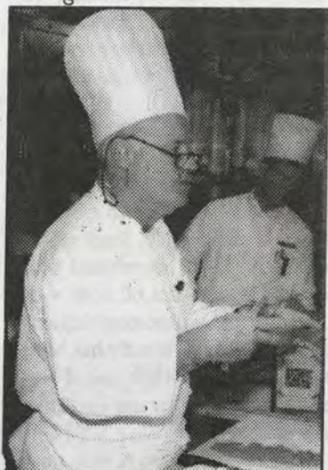
Before long, the fish soup was done, and the racks of lamb were under the broiler to caramelize the glaze made of honey, Dijon mustard, thyme, lemon juice, salt and pepper.

The salad was simply made and yet so elegantly displayed: two rows of sliced avocados on the outer edge of the plate, slices of cooked leeks in-between, and a row of sliced beets provided the delightful contrast in color. The dressing was a whisked combination of mashed shallot, mustard, vinegar, salt, pepper, and olive oil.

The last minutes of the demonstration were the best moments. Everybody got to taste the dishes prepared under the direction of the most famous French Chef in America, Master Chef Andre Soltner.



*Clockwise: Chefs Soltner and Cooray; Student Nina Jarrett prepares the croutons under Soltner's direction; Chef and restaurateur Alan Wong, who apprenticed under Soltner; the master chef with student Paul Weisz in the background.*



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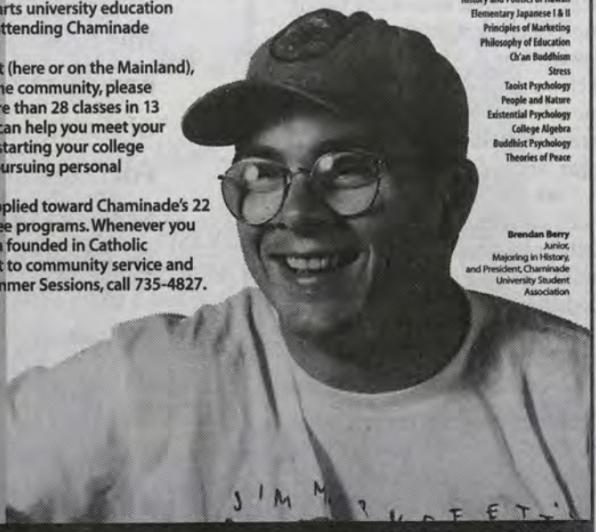
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# BEWARE!

## Year 2000 could wreak havoc on your system

BY  
BCIS 280  
STUDENTS OF  
SANDRA LAI

MARIA PILA BRADSHAW  
CATHY CASTRO  
WILLIAM CHIN  
JOSEPH LEON GUERRERO  
KEITH OKADA  
EDWARD SORA  
ALAN SMITH  
RAE JEAN YOUNG

It is Saturday, January 1, 2000. This special day not only marks the beginning of a new year, but also a new century. You turn on your computer to read e-mail and surf the Internet.

Suddenly everything goes haywire, then KABOOM! Your computer system crashes! You wonder if another hacker has released a new signature virus. This is no way to welcome the New Year or the New Century.

Could this happen to you? Not if you check your computer system now.

As mentioned in an earlier article, "Y2K—The Millennium Malfunction," dates within computers and software programs are stored as MM/DD/YY format. For the Year 2000, the year is stored as 00.

This is unacceptable by many computers and software applications. The computer thinks it has travelled back in time to the year 1900, which is IMPOSSIBLE. And so your computer

### McElrath talks about activism

BY MIKE YOSHIDA  
Staff Writer

Ah Quon McElrath, member of the UH Board of Regents spoke to students in Bob Johnson's speech class, about her life as an activist which is published in the "Autobiography of Protest in Hawai'i."

McElrath is retired social worker with the International Longshoremen's and Warehousemen's Union, Local 142 of Honolulu. Since retirement in 1981, she has worked with has done a good deal of work with senior citizens' and women's organizations. McElrath recently has been appointed to the UH Board of Regents, continues in her late 70s to live a full activist life.

"My basic interest is with poor people in Hawai'i and the need for us to recognize what their problems are," stated McElrath. "I've helped to convene a loose coalition called the Committee on Welfare Concerns and have worked on behalf of poor people for the last five years, primarily in the area of lobbying for them at the State Legislature."

Labor union highlights of McElrath's career include negotiating pensions and bringing health care to Hawaii. The ILWU organized labor in Hawaii in 1944, and in 1945 contracted its first contract but was unsuccessful in 1946, when 28,000 sugar workers walked out on strike. In 1949, the longshoremen struck. McElrath volunteered to set up soup kitchens, telling strikers where they could go for help with credit, foodstamps.

In 1954, McElrath became the ILWU office manager of the defense office to defend the so-called Hawaii Seven. These were individuals who were arrested under the Smith Act for allegedly preaching the overthrow of the U. S. government by force and violence. It was not a good period for those associated with the ILWU.

Continued on page 12

system may freeze when first turned on in the year 2000.

When checking your computer, you must also double-check your computer software.

There are actually two clocks controlling the performance of personal computers. One is the hardware internal clock called the "realtime clock" (RTC). This clock stores the date and retrieves it upon starting the computer. Since it is battery operated, the date remains within the computer even if the power cut. The other is the operating system software clock that converts the date in the internal clock.

**Solutions for your Personal Computer (IBM and PCs only!)**

Fortunately, Microsoft has been working on defusing this Year 2000 time bomb since the first release of MS-DOS. Microsoft estimates four out of five PCs using 16-bit Windows will not be Y2K ready. Microsoft provides information on how to test your PC to prepare for the Year 2000. They even suggest contacting your vendor. Please refer to the list of web sites at the end of this article.

**IMPORTANT NOTE: Before performing any of the steps listed below, it is highly recommended that you backup everything on your computer.**

**See if the System Clock Can Be Set Beyond the Year 2000:**

1. Set the system clock to 2000/01/01, 00:01:00. (This date format is YYYY/MM/DD.)

2. Double check the system date.
3. Turn the power off.
4. After a minute, turn the power on and recheck the date. The date should have advanced accordingly. If not, then it cannot be set beyond the Year 2000.

**Test the System Clock Automatic Update Function:**

1. Set the system clock to 1999/12/31, 23:58:00.
2. Keep the power on and wait until the clock reaches the Year 2000. Or, you may turn the power off and wait 3 minutes before restarting the computer.
3. Check the date. The date should have advanced correctly.

•If yes, turn the computer off. Then turn the computer back on, and recheck the date. If date is still in the year 2000, your computer is probably programmed to accommodate the Year 2000.

•If your computer has a date other than the Year 2000, your computer is not Year 2000 compliant. In fact, most computers revert back to the date, Jan. 4, 1980.

**Other suggestions:**

1. Leave your computer on from Dec. 31, 1999 to Jan. 1, 2000.
2. Manually set the date once when we reach January 2000.
3. Load a utility that corrects the BIOS error.
4. Get a new BIOS software from your

computer supplier, OR ask your vendor for a Y2K flash BIOS patch.

The BIOS is the software in the computer chip that manages the input and output functions of the personal computer. This issue should be further discussed with your vendor after performing the above tests and learning that your computer is not Year 2000 compliant.

**Your Macintosh Y2K Ready**

The Macintosh operating system (Mac OS) and the Apple Macintosh computers do not have much to fear about the coming year 2000. Their original date and time utilities accommodate the year 2000 since the introduction of the original Macintosh 128K in 1984.

The last date represented on the Macintosh is the Feb. 6, 2040. However, if you are using your own date and time utility package rather than the one supplied by the operating system, then your Macintosh may not be Year 2000 compliant.

Also, just because your computer is able to adapt to the year 2000, your wordprocessing or spreadsheet program may not. Thus, the programs loaded onto your Macintosh should be checked too.

For more information on the Mac OS utilities date and time manipulation, see Inside Macintosh: Operating System Utilities, Chapter 4. You may also visit the web site devoted to these

Year 2000 concerns: <http://www.year2000.com>

**To test your Macintosh if you are using your own date and time utility package:**

1. As highly recommended, backup everything on your Macintosh.
2. Use the Macintosh Toolbox and call Set Date Times.
3. Set a date beyond the year 2019, but not passed 2040. As mentioned earlier, the last date represented on the Macintosh is the year 2040. However the Date & Time control panel constrains the user to enter dates between the Year 1920 and 2019. Thus to test your Macintosh, you should set the date beyond the year 2019 and up to 2040.

4. Wait a minute and recheck the date. If the date has progressed accordingly, then your Macintosh is programmed ready. If not, you should contact your vendor.

We have provided you with some tests you can perform to check your computer. Listed at the end of this article are Web sites that can provide you with other Year 2000 tests and more information.

Remember that when testing your computer, you should also test your software. But most important, backup everything on your harddrive.

**Correction: Last week's article on computers was also prepared by the authors of this article.**

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Henry Halenani Gomes  
Associate Professor of Biology,  
and 1974 alumnus



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## Summer time jobs

BY MARC GUYOT  
Staff Writer

Maybe your summer vacation shouldn't be a vacation at all, but a learning and or earning experience. Regardless of your choice, you need start planning now. If you are going on vacation you need to make reservations soon. The best prices go to those who book early. Should you want something different, consider a summer job, internship or learning vacation.

Anyone can sit in a box and ask, "Do you want fries with that, please drive through." But for something more meaningful, consider a summer internship in the field of your study, or a field that interests you. There many companies locally that take summer interns; some are paid positions, other are not. Be aggressive-start calling now. The early student gets the job.

In the past, hospitals, restaurants, law offices, and even the office of the Prosecuting Attorney, have all accepted interns from KCC. There are three special organizations looking for student help.

VIPS, volunteers in public service, is a state organization that takes volunteers to work in various state courts. The jobs vary according to your skills and the needs of the court at the time. Some positions involve working at the court house, working with children, or parolees. By doing this type of work you will gain valuable work experience. Everyone knows a diploma is great, but without experience, it's just a piece of paper. Call 539-4880 for additional information.

"Americorps" is another option available. This one makes the most sense if you are graduating this year since the minimum commitment is 10 months. But most students sign up for one or two years. For your hard work you will receive a modest living allowance, and health coverage. And after your commitment is up, you will receive a minimum of \$4,725.00 to help pay your student loans or to pay for your next semester at either a four year college or graduate school. For more information call 1-800-942-2677, or check out their web site at <http://www.cns.gov/>.

If you are interested in combining travel with a summer jobs, several web sites are worth checking out. Try <http://www.summerjobs.com/do/search>. A search for jobs in national parks listed positions that ranged from customer service representative to cook and group counselor. For instance, Alaska String Camp is looking for a head cook at <http://www.summerjobs.com/do/details?10516>.

Cool Works at <http://www.coolworks.com/showme/> lists jobs in resorts, on cruises, ranches, rivers, volunteering opportunities on mercy ships, Student Conservation Association and VISTA.

What ever you decide to do this summer make it a worthwhile adventure, put some thought into it what you are going to do and plan early!!!

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Tours range in price from a starting rate of \$2000 to the upper limit of \$5000, with tour groups averaging up to about 14 persons. Registrations are currently being accepted.

For more details, call 734-9442 (Jeanie) or 942-7065 (Hazel) or write to KCC, OCS, 4303 Diamond Head Road, Honolulu, 96816.

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# CASSIE BEATS THE ODDS

◆ *Handicapped KCC student Woll proves critics wrong*

BY CLIFF KAI  
Assistant Editor

Despite the tremendous odds that she has faced, Cassie Woll has managed to prove her disbelievers and naysayers wrong. Although she is not afforded with many of the abilities that most of us take for granted, the 24-year-old Woll makes good use of the skills that she has perfected.

Just recently, she was awarded with the "Making a Difference Award," as part of the 13th Annual Pacific Room Conference on Disabilities for her perseverance despite the hardships she faced and continues to deal with.

Woll, born with serious developmental disabilities and growth challenges, has never had it easy. Easy tasks like answering questions or figuring out math problems take twice the amount of time for her. It took her four years to learn to crawl.

But her family provided her with a wealth of support, encouraging her to follow her dreams. With the assistance of several intervention agencies, such as Sultan School, Woll was afforded with a large amount of support.

While she attended Kaimuki High School, she got an entry level job at Kahala Theatres, where she has worked for four years.

"I really enjoy working at the movie theatres but they won't give me that many hours to work because I can't do everything. I can only do certain things. Since I work only on weekends, I decided to go to college."



PHOTO COURTESY OF BOB JOHNSON

*Cassie Woll, who has dealt head on with nearly insurmountable odds, is applauded as the recipient of the 1996 "Making a Difference" award.*

With few options for college, Woll opted to attend KCC since it's located close to her home. As a student, she is pursuing a liberal arts degree.

Woll has taken communication, speech, math and English courses so far but has a strong passion for arts. Woll, who is now enrolled in a pottery and ceramics course, explains that art allows her to express herself.

"I love drawing and doing water colors. I want to do a ceramic mold of a radio. I like to do all kinds of things," she explains.

Her artistic talents impressed her former speech professor, Robert

Johnson, who has one of her watercolors hanging in his office.

Johnson recalled what a great student she was. "Cassie has a wonderful sense of humor. She's such a bright individual. One time, someone was supposed to give a speech but came down with laryngitis. Cassie raised her hand and gave her speech in his place."

"I can see why she was given the "Making a Difference Award," he added.

"A lot of people did not think I could make it to college. I did get to college and I want to make it in the world," Woll said.

## Three FRIENDS Reading

SYLVIA WATANABE

MAVIS HARA

GAIL HARADA

BY KAREN HAMADA  
Staff Writer

The Hawai'i Literary Arts Council will present "Three Friends Reading," on Friday, April 25 in Room 102 of the Japanese Cultural Center of Hawai'i beginning at 7 p.m. It will feature selections written by Mavis Hara, Gail Harada, and Sylvia Watanabe.

Mavis Hara, a KCC instructor, will be reading "Bakeru," which means "change." This unpublished piece of work describes an event that many of us can relate to: going to a funeral.

She states that by writing about Hawai'i's people and ordinary things, "people won't look at their lives as being ordinary."

Talent seems to come natural to Hara as everything she has submitted to the "Bamboo Ridge" has been published. She began to submit her work after receiving an invitation from one of its editors, Eric Chock.

After her acceptance to the publication, she said she was "stunned" and began taking English classes during which she continued her submissions.

Since then, many of her works have been published, including those in such anthologies as "Home to Stay" and "Growing Up Asian American."

Hara, a McKinley High School graduate, has a Bachelor's in Education from the University of Hawai'i at

Manoa. She received her Master's in Reading from UC Santa Barbara after relocating to California where her husband had been stationed. She later taught in a junior college after her husband was relocated to Illinois.

Before her employment at KCC four years ago, Hara had taught in several Hawai'i public schools: Waianae High, Waianae Intermediate and Central Intermediate. She had also previously taught in Japan for four years as a native English teacher in the classroom.

Gail Harada, another KCC English instructor, will also be reading one of her works on April 25. She has been published in "The Best of Bamboo Ridge," "Breaking Silence: An Anthology of Contemporary Asian-American Poets," and "Wahine O Hawai'i." She is a graduate of Stanford and the Iowa Writers Workshop.

Sylvia Watanabe, a creative writing instructor at the Oberlin College in Ohio, is the third of these featured writers. She was born on Maui and commutes between Ohio and Grand Rapids Michigan, where her husband works, and Honolulu, where her father resides. She has co-edited two anthologies of Asian American fiction, "Home to Stay" and "Into the Fire." Her first collection of stories, "Talking to the Dead," was a finalist for the PEN Faulkner.

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FINEARTS

# African-Asian music bridges cultures

BY STEVE MURRAY  
Editor-in-chief

To understand the true divisions in the United States, [to] understand the struggle in Asia and Africa, my own identity as an Asian American...the need to be radical and pro-justice," are some of the things musician Fred Ho hopes to do with his music.

Ho's visit on Friday, April 18, was part of his lecture and performance tour in Hawai'i. Clad in a "Gi" with brightly decorated with African-style prints, his hair cut in a wide mohawk strip, Ho, by his appearance and dress gave visual reference to the multicultural man inside.

Born 39 years ago in Palo Alto California, Ho picked up musical and social ideas from the sounds of Chinese folk music and African American jazz legends like John Coltrane, Duke Ellington and Count Bassie. Ho said this music awakened him to the problems and similarities of African and Asian Americans.

"It help me find my own identity and to identify with the struggles of Asians and Africans," Ho said.

The passion in his voice is clearly

evident when he speaks of the similarities of these struggles. Ho points to the use of contract labor in the Caribbean and in the United States as but one of the examples of what he feels is a bond between the two minority groups.

"When slavery ended, Asian laborers were brought in to replace them. That's why you have Asians in the Caribbean," Ho said.

Ho's music is a complex blend of Chinese Folk, American Jazz and the music of West Africa. The music seems very spontaneous in its style, yet is actually greatly controlled.

"There is some mixture and freeform in the style but most is fairly notated," Ho said.

Ho formed the Afro-Asian Music Ensemble in 1982 in New York City as a vehicle for his own compositions and as a way to bridge the gap between cultures.

"The ensemble was not named for the nationalities of the people involved because they vary so much, but for the traditions of the music," Ho said.

Even when one hears Ho's music for the first time, the many different styles and influences that he incorpo-

rates into his music are clearly evident.

The connection and use of West African music is especially interesting. Ho explains that most West African music is not written but is based on oral traditions. It may seem incredible being able to combine Asian, American and African music in a way that can be written and worked with by individuals from so varied a background. But Ho says that it's not as arduous as it may seem if you are familiar with the customs and practices of the musicians and their music.

"It's not difficult. You need to have a certain bi-culturalism. Like bilingualism, you have to understand the differences," Ho said.

On the ensemble's first recording, Poet Armiri Baraka wrote that Ho's music "is part of the new tongue of anti-oppression. He speaks of a tragic past and with love and emotional commitment to a future where we all can speak each others language as the completion of our own."

Listening to Ho's music and hearing him speak gives one the sense that Armiri Baraka's appraisal of his work explains just what Ho is trying to become and what he is trying to do.

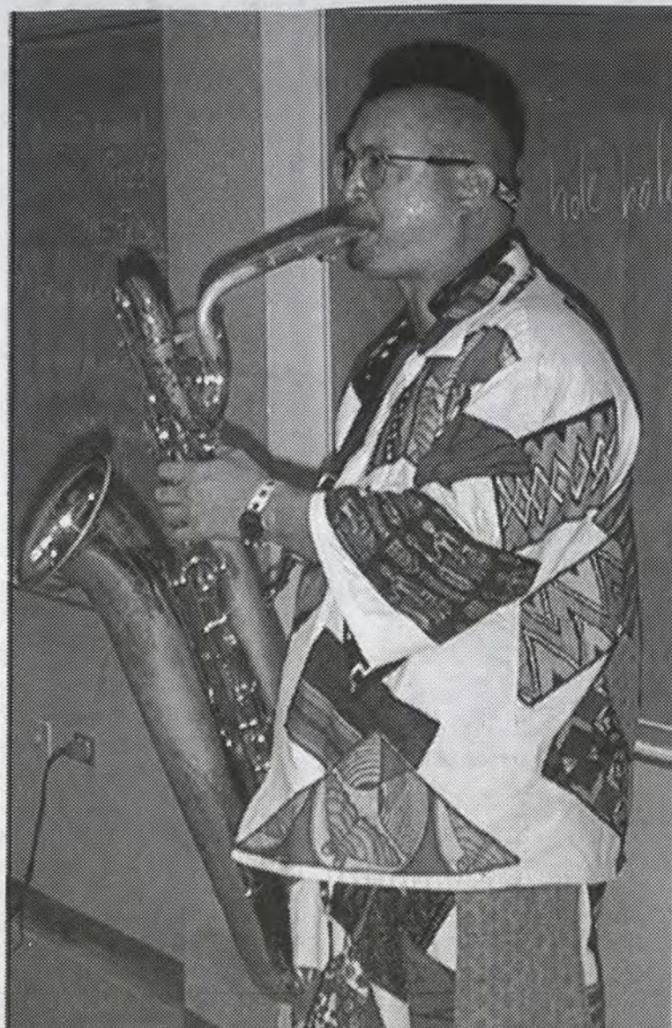


PHOTO BY MORISO TERAOKA

Saxophonist, composer and activist Fred Ho, performs one of his compositions that combines the music of Asia, Africa and the United States. Through his music, Ho wishes to show the common struggles of Asian and African Americans.

## Concerts to showcase student talent

BY SHELDON SHIRAKI  
Production Editor

As the Spring semester comes to a close, the music classes will display what they have achieved in these last four months. The classes include piano, voice, college choir, chamber singers, guitar, flute and the synthesizer ensemble.

On April 27 the guitar and voice class will have their recitals in Maile at 6 p.m. On the same day the College Choir and the Chamber Singers will be attending a performance given by the Leeward Community College choirs at Central Union Church starting around 7 p.m. the KCC choir and singers gave their concert on March 29 in the cafeteria for family and friends.

On May 2 some of the music classes will perform in 'Ohiia at 7:30 p.m. There will be a \$3 admissions fee. They will feature selections by Bach, Beethoven, a Chopin piano concerto, contemporary music, Japanese music and some vocal selections. The students that will be participating in the concert are Naoto Mashi, Deborah Chinen, Rumiko Kawakami, Aki Kanayama, Li Florendo, Jessie Wu, Leilani Domingo and Chris Aarona.

There will also be two recitals at the 'Ohiia Bistro on April 28 and May 5. On April 28 the Guitar and Vocal students will showcase their talents at 12 noon in the Bistro. On May 5 the Piano and Flute students will perform in the Bistro at 12 noon.

For more information call Bob Engle for the choir classes at extension 749, Sheryl Akaka for the guitar classes at extension 749, Lina Doo for the Voice classes at 748 and Ann Craig for the flute and Synthesizer ensemble classes at 182.



PHOTO BY MORISO TERAOKA

A solo art exhibit by Sandra Edwards is on view in the teachers' work room in the Lama Library. Sandra is currently enrolled at KCC and is working toward her BA degree in painting and sculpture. Four prints and three paintings are on exhibit. All of the pieces are for sale. For price information call David Behlke at 734-9379.

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## ONCAMPUS

# Mediation training workshop to be held

BY KAREN HAMADA  
Staff Writer

Kapi'olani Community College has the privilege of being the first community college to ever hold a mediation training workshop. The workshop, entitled "Negotiating a Path Towards Conflict Resolution," is open to faculty, students, and staff. It will be held from noon to 4 p.m., Monday, May 19 through Friday, May 23, in Olona 202.

It is sponsored by the Program on Conflict Resolution of the Spark Matsunaga Institute for Peace at UH and Kapi'olani Community College. Additional sponsors include the KCC Board of Student Activities, KCC Student Services Department, the KCC Faculty-Student Relations Subcommittee, and the UH Foundation.

Mediation can be of considerable value in many cases. For example, one incident cited by the UH Mediation Service involves the situation surrounding accusations of gender favoritism. "A freshman student in an introductory course found that she and her female friends all thought their professor was favoring male students in the class discussions and

the grades given to papers." In this case, mediation resulted a much more comfortable learning environment.

In all cases, unless permission is granted by all parties, everything in the mediation sessions are kept confidential.

David B. Chandler, Ph.D., Director of the Program on Conflict Resolution, Spark Matsunaga Institute for Peace at UH Mānoa and Bruce E. Barnes, J.D., LL.M., Professor of Conflict Resolution at UH Mānoa and former Assistant Director of KCC's Legal Assistant Department, will be program facilitators.

According to Barnes, mediation training began after the Faculty and Student Relations Committee felt a need for the college to play a dynamic role in interpersonal conflict. Since then, campuses have seen a growing need for mediation with a diverse range of conflicts.

Sheldon Tawata, a student of Barnes' and graduate assistant at KCC's Counseling Center, acknowledges the benefits of mediation.

He says that "It is valuable because it gets things resolved. It allows the participants to get a different perspective on the situation." In situations such as these where tensions may arise, Tawata says "mediation allows both parties to get out their frustrations so they don't attack at each other."

Tawata is also interested in ho'oponopono. He was introduced to this Hawaiian form of mediation through an ethnic studies course and has since coordinated the Ho'oponopono Workshop which was held on April 18 at KCC.

The workshop involved the expertise of a ho'oponopono practitioner and utilizes a spiritual perspec-

tive to problem solving which involves the family.

Organizers of the Mediation Training Workshop at KCC are Wes Maekawa and Jill Makagon, co-chairs of the Faculty-Student Relations Subcommittee.

A training team of faculty, staff, and graduate students from various UH campuses has been organized by Chandler and Barnes. They will be assisted by Karen Cross, Adrienne Valdez, and Theresa Bill.

Cross is Associate Director of Conflict Resolution and has been previously involved in team building. Valdez is a faculty member of the Center for Labor Education and Research (CLEAR) and is the Chair of the 1997 Committee to Revise UH Sexual Harassment Policy E1.203. Bill is an instructor at HCC and of women's studies at UH Mānoa.

All members of the training team have had extensive experience as mediators with the neighborhood justice. Chandler and Barnes have been mediators for over 20 years.

Enrollment for the Mediation Training Workshop is limited to 40 participants. Deadline for applications is Thursday, May 1. If more than 40 applications received, a participant selection criteria will go into effect.

Applications can be picked up at various locations on campus. They can be dropped off at the LAC ('Iliahi 228), Student Activities Office ('Ohia 101), Admissions Office ('Ilima 102), Language Arts Dept. (Kalia 101), or the Business Education Dept. (Kopiko 201).

For information, call Maekawa at 734-9448, Makagon at 734-9180, or Janice Walsh, 734-9110.

## McElrath talks about activism

Continued from page 8

"Lots of my friends would cross to the other side of the street to avoid me," said McElrath, "and if you were call 'Red' at that time, your means of livelihood was taken away for you."

While at the ILWU San Francisco office, McElrath, as social worker researched into the aspects of human behavior and living, which affect the way medical plans should be negotiated.

The ILWU pioneered dental care

for children, and put through the first children's dental program for the ILWU longshore section in Hawai'i.

"Life as an activist can be a lonely one," said McElrath. "Students who are considering becoming activist must be ready to battle new conflicts in time, currently in our global economy large scale downsizing of companies, bringing in temporary workers, to the important area of the poor and senior citizens."

### ALOHA FRIDAY IN 'OHIA

Live music, door prizes, t-shirt contest winners, DJ Wendy of Waianae promises a great Aloha Friday from noon to 2 p.m. in the cafeteria, April 25. Wear your aloha attire, kick back and enjoy!

### JOBS

The placement office islocated in 'Ilima 103 offers a list of part-time and full-time jobs. Stop by the office or call Gemma Williams at 734-9152.

#### CUSTOMER SERVICE SALES REPRESENTATIVE:

Sells Cable TV services, explains VCR hookups, schedules installations, etc. Must have one year previous telephone experience, customer contact training. Be capable of handling high volume of calls. Various shifts.

#### STUDENT HELPER:

Maximum 20 hrs/wk, MTW 1 p.m. - 5 p.m. Deliver, pick up mail, general lab assistant. Must be full-time student. \$6.05/hr.

#### STUDENT ASSISTANT

M-F, 12-20 hrs/wk, 1-5 p.m. File, mail, basic computer programs. Deliver and pickup. Must be full-time student. Familiar with computers: Excel, Quatro Pro, Lotus 1,2,3, Word miliar with computers: Excel, Quatro Pro, Lotus 1,2,3, Word Perfect, BCIS major helpful. \$6.05/hr.

#### DRIVERS

Pickup and deliver to hotels and company stores. \$6/hr.

#### RETAIL SUPERVISOR

24 hrs/wk, 4 days incl Sat/Sun, varies. Open/close store, operate case, customer service, inventory, bank deposits. Prefer previous retail experience, Japanese speaking, but not necessary. \$7.50/hr., partial medical/dental/drug, pension, stock option, profit sharing, meals, parking, sick leave.

### OF NOTE

### JOBS

#### GRADUATION DATE

Spring 1997 Commencement date has been changed from Thursday May 8 to Wednesday May 14.

#### LIBRARY HOURS

M-Th 7:30a.m. - 9p.m.  
F, 7:30a.m. - 4p.m.  
S, 8a.m. - 1p.m.  
Sun closed

#### COUNSELING

Transfer requirements to UH-Mānoa, for Liberal Arts students is 24 credits that are 100-200 level and a minimum of 2.0 GPA.

#### FINANCIAL AID

Room change, located in 'Ilima 106 Reminder: Financial Aid applications are still available. Hours are 8 a.m. to 4:30 p.m.

#### COMPUTING CENTERS

M,W 8a.m. - 5p.m.  
T,Th 8a.m. - 7p.m.  
F 8a.m. - 5p.m.  
S 9a.m. - 1p.m.  
Sun closed

Note: If there is any extension in hours, there will be flyers.

#### LAC TUTORING HOURS

Hours:M-TH 8a.m.-7p.m.  
Friday 8a.m.-4 p.m.  
Saturday 9a.m.-1p.m.

#### EXPLORE CAREER IN COURTS

Volunteer in the Judiciary to explore careers in the court system. Positions include: court clerk, baliff aide, tour guide, computer guru, greeter. Orientation: April 29 at 9 a.m. Other sessions available. For information call 539-4880.

#### HONOLULU NUTRITION PROGRAM

The organization needs volunteers to assist in delivering meals to the elderly. For information call Jane at 531-0555.

#### ALZHEIMER'S ASSOCIATION

Volunteers needed for information and referral helpline. For information, call Pam at 591-2771.

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