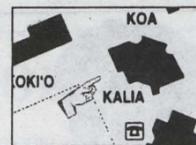




Isami Doi Page 3

KCC intern connects with Clinton Page 3



Campus Map Page 5

Deciding the fate of computer labs

Shawn Ford
Special to Kapi'o

Over the summer, a meeting was held here at KCC to discuss a looming problem that will affect every KCC student. That problem is the future of the campus computer labs and the aging computers in them.

At the end of last semester, it came to the attention of Student Congress and the Board of Student Activities, (BOSA), that the Administration has no funds in the foreseeable future to replace or upgrade these ancient and slow machines. In addition, it has also been suggested that the labs themselves may be cut from future

fringe benefit for students. With Internet cafes on every corner and computers replacing television as the most important piece of electronic equipment in the home, the glory days of university support for this "new" technology are rapidly coming to an end. Within the next few years, our free ride will be over.

The main purpose of the meeting that was held over the summer was to try to find a way to preserve the Computer Center. BOSA President Roy Onomura, former Student Congress, (ASKCC), Communications Officer Shawn Ford, Dean Mona Lee, Dean Mike Tagawa, BOSA Advisor Aulii Pila, BOSA, faculty

member Keith

Kashiwada, and the new Information and Media Technology Services Director Terry Webb were all in attendance.

All meeting members agreed that the Computing Center is an essential part of KCC and that it would be a terrible shame to see its demise. The Computing Center provides students with much needed access to computers and to the knowledge necessary to be successful in today's high-tech world.

In addition, not all students can afford to plop down 20 bucks for a session at the local Interjava-Cafenet-Virtual-Webtalk Study Hall,

let alone \$2000 for Mac-insoft's newest laptop with an 800MegaHertz Pitnium III processor (now with MXX technology!), 640 Mega-Bites of RAM, 84.2 GiBby Ultra ATF hard drive, IowaMega 1000MB Zipper Drive, 74" 632-color monitor, and 56,000K modem.

The result of this meeting was a proposal that the students of KCC take control of the Computing Center. To do this, KCC students will have to agree to a hike of the Ac-

tivities Fee between \$5 and \$10 per semester which will be earmarked specifically for the Computing Center. Please keep in mind that our Activities fee has not been raised since 1968! This request will then have to be presented to Student Caucus to get approval from the students of the other UH Māno'a system campuses. Then Provost Morton will take the request to the UH Board of Regents for their approval. Only after this part of the process can the plan be realized.

In addition, a major part of this proposal calls for the creation of a new student board—"BOST" or "Board of Student Technologies," which will develop policies and budgets for the Computing Center. This new board will be made up of students and faculty, as are all other student boards. Having an autonomous student board in charge of the Com-

puting Center's operation will ensure that students' interests and monies are protected.

Student Congress has also been asked to budget a small percentage of its Vending Account Budget each year towards the purchase of new computers for the Center.

Administration has not been left completely out of the loop, either. Part of the plan calls for the Administration to pledge to pick up peripheral expenses ad infinitum. Peripheral expenses include the building's physical space, electricity, a/c, tech support, maintenance, etc.

Other parts of the proposal include 24-hour computer access, a small store in the main lab that sells disks, laser paper, etc., at cost, and a coffee corner for those late-night study sessions.

Continued on page 7

"If we have 500 computers on campus but we can only afford to replace 250, then we have to prioritize."

—Provost John Morton

budgets.

Computers that are used as a part of the classroom will continue to be maintained and upgraded. What we are talking about here are the open labs and their computers only.

Pretty much what it comes right down to is this: with the recent budget cuts and the reorganization plan, administration can no longer support what it sees to be an unnecessary

Teraoka's efforts recognized

Donovan Slack
Editor-in-Chief

The KCC Succulent Garden, otherwise known as the cactus garden fronting Ohi'a, was recently awarded a 1998 Special Recognition Award from the Outdoor Circle during a breakfast at the Pacific Club. Each year, properties are judged on design, maintenance, planted material, aesthetics and practicality.

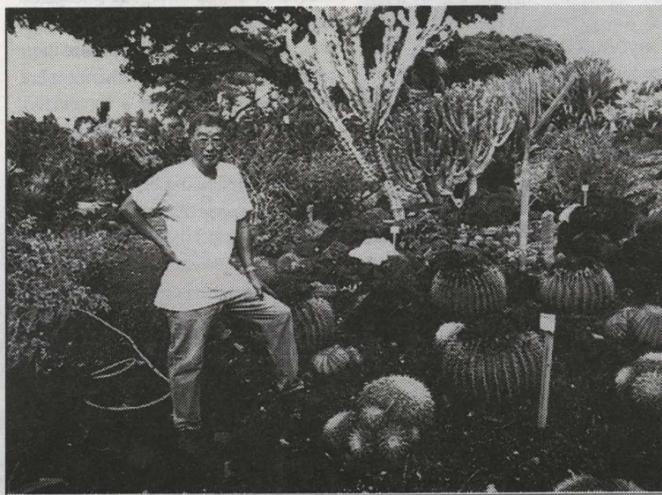
KCC's cactus garden was the brainchild of student Moriso Teraoka over 10 years ago.

"It just occurred to me that if the school would let me clear an area, I'd bring my cactus and my friends."

Teraoka began with a patch of land near Iliahi that measured only 10 by 20 feet. After years of clearing, planting, weeding and watering, the garden today is nearly 20 times that size, said Teraoka. The garden has enjoyed plenty of donations over the years as well.

"When I began, I didn't ever think it would grow this large!" he said.

Recently, he was asked to begin another garden — this one a native Hawaiian plant garden. Teraoka thinks it is a terrific idea but too much for just himself to handle.



Cactus and Succulent Plant Society Member Moriso Teraoka stands amid 10 years worth of watering, planting, and weeding in the award-winning garden.

Retired faculty member Walter Schiess helped Teraoka with the garden for almost four years before he died in 1995.

Volunteers are a much-needed commodity these days. International Club President Roy Onomura organized an event called "Cactus and Coffee" to help Teraoka with the garden last semester. Participants that ranged from administrators to

students to friends showed up to help in the garden at 7 a.m. Saturday and were rewarded with coffee and camaraderie.

"Turnout was simply terrific," said Teraoka. "We got so much done."

Onomura is organizing another "Cactus and Coffee" event for Saturday, Sept. 5. Check out next week's Kapi'o for details.

Here Comes the Fall . . .

Boogie boarder John Saavedre readies himself for the fall earlier this month at Sandy's. Find out more about summer vacation fun with columnist Charlene Rico's story page 6.



photograph by Michael L. Thompson

Maintaining the campus

Auxiliary Services has been busy this summer but most changes may not be readily visible

Donovan Slack
Editor-in-Chief

Retrofitting of all the lights on campus was one of the projects undertaken this summer. According to Auxiliary Services Chief John Messina, the project required changing all ballasts from mechanical to electrical and all bulbs from T12 models to T8, thereby lowering the wattage used. Messina said the change does not affect brightness of the lights, however.

"It's been a major project and we're hoping to save on our electric bills but we don't really know how much," he said. He expects that the project will be completed in late September.

The portable classrooms on lower campus are being moved to Leeward Community College where they will

be used by UH West O'ahu. Messina hopes to grass the area they once occupied and rebuild the staircase connecting the 18th Avenue parking lot with Olapa. Currently, people parked in that lot must walk all the way around via Kilauea Avenue.

Parking Reminders

Students are reminded that illegally parked cars will be ticketed and towed after five tickets. Security Officer Fred Hall will not accept windshield notes as an excuse, said Messina.

"The most popular one is when they're parked in the red zone and the note says, 'I'm sorry I was late for class,'" he said.

Students should leave enough time and for unlucky drivers whose vehicles are towed, call Stone's Towing 847-1136 or 299-6784.



Faculty For'em

with Sandra Perez

Teacher's Pet?

Just as often as I am complimented for being fair on my student evaluations, I am accused of having favorites. After 33 years of teaching and at the risk of having my recently acquired Excellence in Teaching Award withdrawn, I am going to confess that I do have a favorite student. One from whom I have learned a great deal. Probably I am more attached to this student because he was in my classes an inordinate amount of time. I simply could not get rid of him. Every time I turned around he was there. He inveigled his way into two drama productions I directed. He was and is a fine performer, very versatile, and he projected a natural, likable presence on-stage and off. It did not surprise me when he once confided that he had wanted to be a stand-up comedian when he was younger.

I mention him to you because like many of you out there reading, it took him a long time to find his niche in life and he is still searching. Finding out what you want to do with your life is an important part of your educational mission. As students, you think you are studying Biology. But, Biology is really studying you. And often what you are learning is what the study of Biology is helping you to discover about yourself. I

mean do you get excited as you dissect the left leg of that lab frog? Or do you seriously consider paying a friend to do it for you? If you fall into the second category, don't ask for a scalpel set for Christmas. A surgical career is probably not for you regardless of the potentially high salary or the fact that Mom is a famous surgeon.

LESSON #1. Listen to that little voice inside of you emanating from the heart and the gut. And no you will not find it on a human anatomy chart, but trust me and it. It speaks the truth.

Choosing my career came easy for me. I was one of the lucky ones. My second grade teacher spotted the drama queen in me and had me play teacher and read stories to the students at every opportunity. By the third or fourth time I was hooked. I knew at six that a classroom was where I wanted to spend the rest of my life. But teaching what subject? That was my dilemma. For a time, I actually envisioned majoring in science. Anyone who knows me today would find that hilarious. High school Biology and Chemistry classes were conducted sort of like parlor games at my high school. The nuns never wanted us to get too radical with experimentation—after all we might dirty the lab. However, a "for real" college Organic Chemistry course helped me to discover that I was deathly afraid of noxious gases and even more intimidated by the equations it took to make them. That little voice inside told me that the only chemistry that quickened my

pulse took place on a stage and not in a petri dish. I exited quickly out of that chem class clutching the B-I had earned with the help of some kind science nerd friends. They patiently coached me for the caustic chemistry exams and I enthusiastically tutored them through the stage frightening shoals of speech class. Speech and drama classes were where my special talents shone, where I felt comfortable and powerful and confident. A very perceptive, caring teacher had helped me to discover that about myself.

LESSON #2. Listen to teachers who take a special interest in you. Teachers are usually keen people-observers and most want to help you find yourself, not just put grades on report cards.

So what about my favorite student, my pet. He told me the only other career that had interested him outside of being a comedian was wrestling. Hulk Hogan had been his childhood hero. His parents had neither encouraged nor discouraged this fascination with fighting. They had in fact taken him to see the great Hulk perform. They had also taken him to Broadway plays and to snorkle with the sting rays of the Cayman Islands, sent him to play soccer in Amsterdam, and on a trip to climb the Mayan ruins. He had explored a diverse assortment of educational experiences which ironically for a time only obscured and confused his career choice path.

But, out of this educational ragout, his many hours spent in the classroom observing dedicated teachers

helping students discover their strengths and talents and work on developing them, made a deeper impression on him than all the rest. None the less, I was surprised to get a call from him telling me that he had deserted stand-up comedy and wrestling for a stint as a classroom teacher! I guess if you think about it, there are some similarities. But mostly I was just delighted to hear that he was joining the noble ranks of the teaching profession.

Teaching for me is a sacred trust because we do not just disseminate information, but we touch lives today, that shape tomorrow's people. What the world needs now desperately, are many more good teachers to guide the hand of peace into the 21st century. Yet, the NEA warns of an impending national teacher shortage and tells us sadly that most new teachers average only five years in the classroom before moving on to a new career. Less than lucrative salaries and the recent rash of classroom violence are no doubt factors in this scenario. So I tried to say helpful, encouraging things to this bright, promising soon-to-be teaching colleague.

LESSON #3. If teaching is a possible career for you, seek out a teacher you respect and admire and discuss it with him/her. Most of them would be only too glad to be your mentor. Finally after my favorite student had taught a year, and we had enjoyed many phone calls of camaraderie and concern, I decided to visit his classroom and observe him teach. I am always happy to follow up on a student who has been in my class—especially one who had been with me so long. Nothing makes me happier than to attend a presentation in which a former speech/drama student is performing, directing etc. It gives me and I imag-

ine all teachers a sense of personal fulfillment and recognition that no amount of dollars or awards can match.

As I read through some of MY student's term papers, I was impressed by the level of HIS students' accomplishments. But, I was more impressed by the care and concern my student had communicated in his personal assessment of their work. There were no hurried, superficial, assembly-line comments. His extensive, individualized evaluations of their work exhibited a keen mind and sensitivity. His words were colored by his own special brand of critically questioning cerebral wit with just a shade of the old deviltry and an obvious compassion for the individual student's needs.

I was pleased and moved as I silently watched him from the last row as he mingled teasingly with the students who were very near his own age. Their eyes laughed and danced their admiration and respect for him. He radiated with their approval. The students were obviously proud of their final projects to be presented that day and so was he. It was clear that both the teacher and the students had done their homework well and they were mutually celebrating what they had achieved together.

My student was TEACHING—sometimes with just a smile or a knowing nod—touching and shaping those students' lives in ways that he will never completely know. Perhaps, helping some future teacher to discover himself.

I knew in that moment why he was the favorite student of all my teaching years. I agreed wholeheartedly with his department supervisor who said, "he has the makings of a natural born teacher—it is innate." Only I secretly knew that all that stand-up comedy and wrestling had finally paid off. Yes, I lovingly confess—he was my best student—my favorite student. He is my son.

KU'E: 100 years of native resistance

What an exciting time and place to live in. I was laboriously trying to get this paper out when the 100th anniversary of Hawai'i's annexation hit me in the face.

My advisor suggested sending a photographer out to the events. I didn't really think to much about it and called Mike Thompson.

Well, on August 12, a very sun-burned Mike came into the journalism lab. He said he had a bunch of shots of the marchers, but he wanted to go back and get more later. He wanted to camp out with the marchers at the Palace and did I want to come?!

Don't ask me what I was thinking, but I said, "Sure, why not?" Usually of course, I would much rather be curled up in my warm little bed clicking the remote on my 27-incher with picture-in-picture. Saying yes turned out to be one of the best decisions I made all summer.

We picked up some supplies,

gassed up our mopeds, and headed for the Palace.

When we got there, we surveyed the grounds. Tents were scattered everywhere. One large Ka Lahu'i tent was filled with people eating, talking and playing ukulele. I noticed that in the center of the tent, there were three or four wheel chairs for the Kupuna. Also, there were lots of young children running around.

We decided to set up camp, (throw our sleeping bags down), next to them. A Hawaiian gentleman came up, and thinking we were tourists, proceeded to explain to us that this was I'olani Palace,

(Mike and I are both Ha'ole), and how today, the U.N. had finally ruled the annexation of Hawaii illegal. He said that now, finally, there would be a chance for his people to regain what was inherently theirs and to reinstate their fallen monarchy. As he said this, he pointed to the window

where Queen Lili'uokalani was imprisoned for five years.

Wow. I was speechless. This was the first I had heard of the UN's decision. I have lived in Hawai'i for 13 years and although I fully support the sovereignty effort, I never really thought that there would really be a chance it would succeed. In that moment, with his words and in those surroundings, I began to consider the possibility.

We went to sleep under the stars with the great Palace next to us. I went to sleep thinking about all that had happened 100 hundred years ago on the very ground where I was resting. We were awoken by the conch shell at 5 a.m. I watched as people

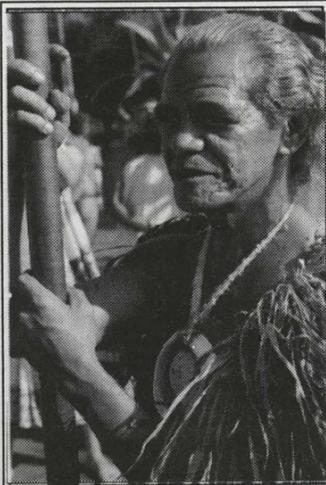
around me dawned their traditional Hawaiian clothing and fired up their grills for breakfast. I began to see how simple life could be.

As I watched the parade later that morning, I was amazed. The pride that the Hawaiians marched with was almost tangible. They wore their native dress and their chants were breathtaking.

I was filled with hope. Hope for the sovereignty movement, hope for these people I had met, and hope that others in the media might feel it too.

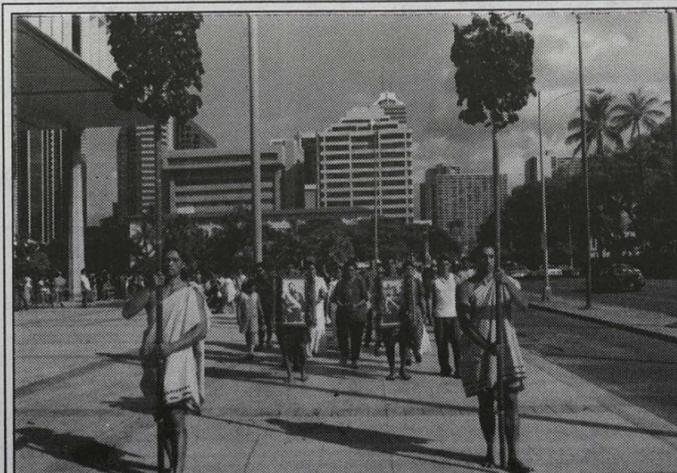
Mike had said the day before, "It's one thing to cover the story, it's another to feel it." I couldn't have said it better.

-Donovan Slack, Editor



photograph by Michael Lee Thompson

Marcher Jimmy "Kimo" Pihana leads the way carrying a pololu, or 25' long spear, and wearing a rain cape brought to O'ahu from Pu'ukohala He'iau on the big island of Hawai'i.



photograph by Michael Lee Thompson

The parade passes the State Capitol on the way to I'olani Palace.

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Kapi'ō is published Tuesdays by the Board of Student Publications of Kapi'olani Community College, University of Hawai'i. It is funded by student fees and advertising. It reflects the views of the editors and writers who are not responsible for its content. Circulation 3,000. Advertising is welcomed.

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Kapi'ō encourages all students, faculty and staff to submit letters stories and photographs for publication. However, Kapi'ō reserves the right to edit any submission for length and content. Publication is not guaranteed. Entries submitted on disk with accompanying hard copy preferred.

Deadline: Wednesday, 4p.m.

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Phi Theta Kappa interns travel to Washington D.C.



photographs courtesy of Cat Wood

Top: President Clinton shakes Cat Wood's hand on the White House south lawn
Above: Wood poses with Hawai'i legislator Patsy Mink

Donovan Slack
Editor-in-chief

Phi Theta Kappa, international honor society of the two year college, chose two KCC students to participate in their Washington D.C. Summer Internship Program. Presidential scholars Cat Wood and Kathy Smith were selected from a pool of 1,300 students nominated by their respective college presidents to the All-USA Academic Team for community colleges.

Smith and Wood also visited with congressional leaders, toured major art museums, sat in on sessions with national media representatives, met with foreign diplomats at various embassies and observed various religious celebrations. They stayed in a dorm on the campus of George Washington University.

Both did their internships with the U.S. Department of Education: Wood worked in the Community College liaison office, and Smith worked in the office of Vocational Education.

Smith completed a state-by-state profile of career guidance and counseling services which will be used as a reference by legislators.

Wood compiled information on federal multi-agency funding workshops for community colleges.

For both students, a highlight of their trip was spending July 4th in our nation's capital. Wood was a guest of the White House and joined staff to watch the fireworks from the south lawn. President Clinton came out to shake hands with everyone, including Wood. (see photo at right)

"We had the best view and we were completely protected by the secret service and sharp shooters walking the grounds," said Wood. The President was watching the fireworks with Hillary and Chelsea on the roof, she said. When asked about her opinion of his current crisis, Wood said, "No matter what anyone thinks, I support him. His personal life is none of our business."

Smith spent July 4th visiting Mount Vernon, former home of George Washington, and watched the fireworks from the steps of the Lincoln Memorial. It was very inspirational to be there, she said.

They were in Washington when the Capitol shooting occurred. Smith was across the street at the Library of Congress taking pictures, but Wood was inside the Capitol, just exiting the gallery on the 2nd floor when it happened.

"If we had left just a few minutes earlier, we would have been right in the middle of it," said Wood. "It sounded like a firecracker but we didn't really know what it was."

Wood and her group were quickly hustled back into the gallery and held there, she said.

"They were trying to hold us back with ropes," she said. "They weren't screaming or raising their voices or

anything but they were all kind of leaning over with their hands on their weapons."

After being escorted safely out of the building, they were questioned by authorities on what they had seen, said Wood. Only one or two people from her group had actually seen anything. When they were released, they were besieged by reporters.

"I was really disappointed in the press and how they hounded everyone," she said.

Both Wood and Smith attended the

memorial service for the two fallen security officers. They were deeply touched by the tragedy and also by the outpouring of emotions that such an event inspires.

"Inspirational" was a word both used to describe their trip. Smith said it was an invaluable opportunity to advance her dream of becoming a prosecuting attorney.

"It was a glimpse into the possibilities of my future," said Wood. "If given the chance, I would unquestionably do it all over again."



photograph courtesy of Kathy Smith

Kathy Smith shares a moment with Senior Senator Daniel Inouye.

Avatars of Culture: Isami Doi and Keichi Kimura

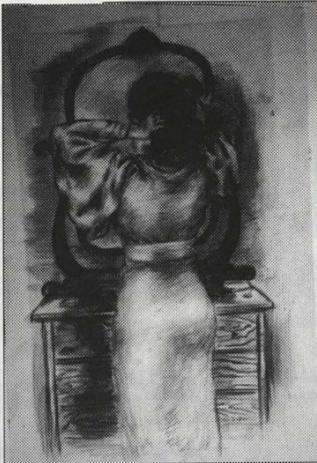
David Behlke and Sandra Edwards
Special to Kapi'o

"Avatars of Culture: Isami Doi and Keichi Kimura, Works on Paper," is a traveling show on display at the Koa Gallery. The exhibit provides a rare view of the work of two of Hawai'i's visual pioneers of the 20th Century.

The opening reception and free lecture is scheduled for Aug. 26 from 5 - 7 p.m.

Both Doi and Kimura helped to redefine the new aesthetic from an academic style to a deeply personal and spiritual level of abstraction.

Isami Doi (1903 - 1965) has been perceived a hero by many people who knew him. He has been respected and recognized not only for



Combing Hair
Drypoint
Isami Doi

the quiet strength of his artistic legacy, but for his presence as a spiritual leader to a generation of young Japanese-American artists who went to study in New York City after WWII.

Raised on the island of Kauai, Doi was the first visual artist to leave Hawai'i and study in Europe and on the mainland. His life was spent traveling between Honolulu, New York, and Paris.

During this time his work went through many changes as he witnessed first-hand the evolution of new art styles during pre- and post-

WWII. Doi's work was as multi-dimensional as his personality and life.

He is remembered as a master printmaker, painter, watercolorist, and accomplished jewelry designer and creator. He had the ability to change perceptions of everyday reality and alert his audience to the extraordinary, much like the great artists Van Gogh and William Blake.

Keichi Kimura (1914-1988) was a decorated WWII hero who fought with the 100th combat battalion. During the Italian and French campaigns Kimura did watercolors and sketches as he hiked and fought his way across the European countryside. He sent many of these drawings home to Hawai'i and in 1944, they were featured in a solo exhibit at the Honolulu Academy of Arts.

It was through the the GI Bill that Kimura finished his art education and perfected his skills at the Brooklyn Museum in New York. He returned to Honolulu as a commercial illustrator and fine artist.

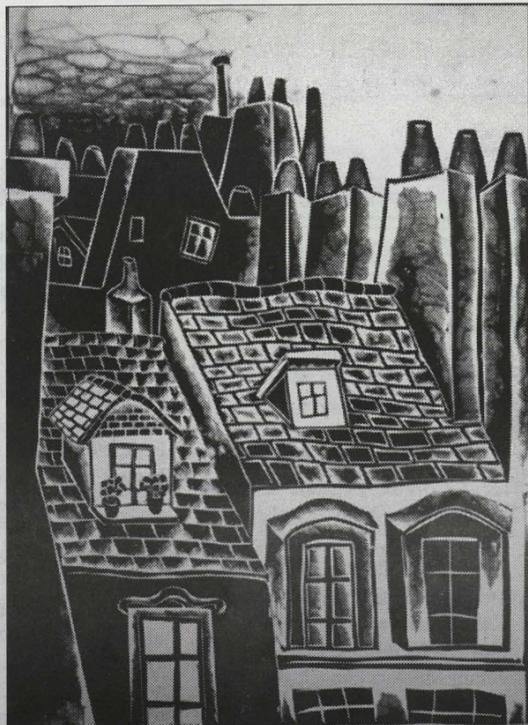
Shy and self-effacing, Kimura spent much of his adult life as a recluse, but even removed from society as he was, he became well known for a variety of artistic styles and media. He was highly respected as one of the greatest commercial artists during mid-20th-century.

He was also a dedicated painter and was admired for his works in the difficult medium of pastel drawing. With pastels, both refined technical skills along with a great drawing ability are needed if the artist is to maintain color control and avoid turning the work to visual mud.

In Kimura's later creations, pastels are used to build layers of rich colors that seemed to have a luminosity all their own. Like the Impressionist Edgar Degas, Kimura's pastels create a sense of a color and vibrational event for the viewer.

Doi and Kimura lived through the Great Depression, the Second World War and into the Post War boom and expansion. Both artists' personalities

Continued on page 7



Paris Rooftops
Lino Block
Isami Doi

Avatars of Culture: Isami Doi and Keichi Kimura

August 24-September 24, 1998

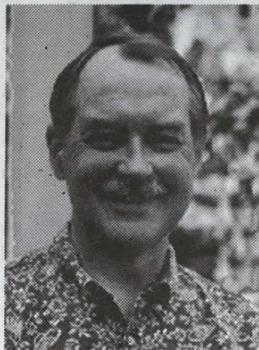
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Wednesday, Aug. 26, 5-7:30 pm

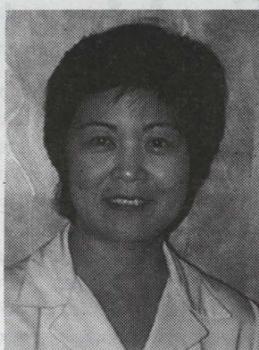
Koa Gallery Hours:

M-Th-10a.m.-4 p.m. Friday-10-2 p.m.

Saturday, August 27 & Sept. 12-10 a.m.-2:00p.m.



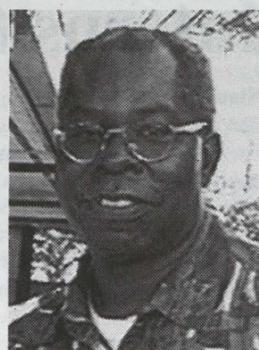
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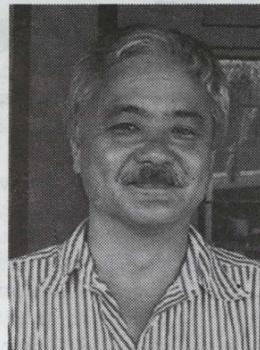
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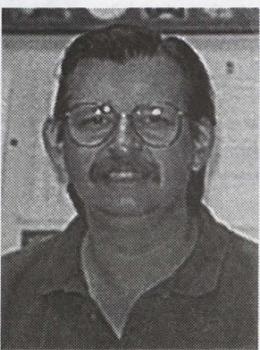
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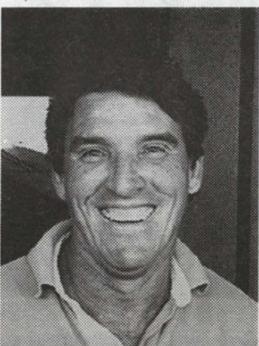
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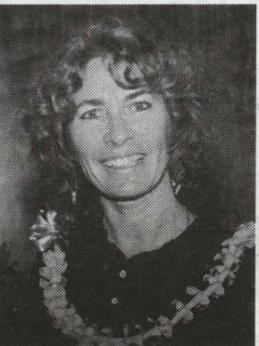
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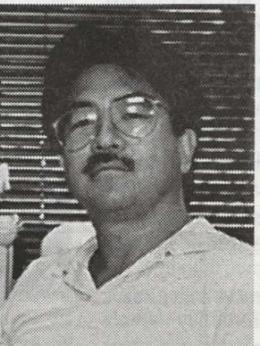
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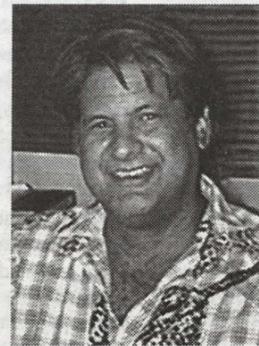
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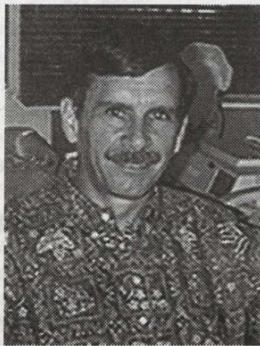
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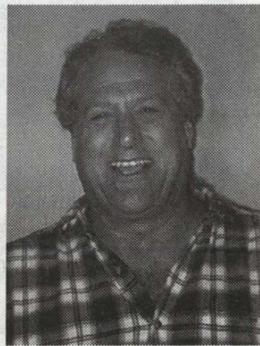
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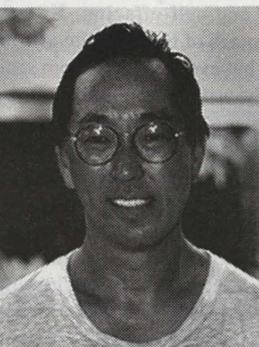
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FRANK NOJI
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ESOL Program



GUY NISHIMOTO
Professor
Pre-college Communication
& Math

Kapi'o Online suggests learning sites. Click it.

<http://www.sirius.com/~evanc/wcc.html>

To all interested culinarians- There is a new online culinary cooperative. It is called the Worldwide Culinary Cooperative and is a network of culinary professionals. It is open to anyone.

<http://www.nea.org/resources/homework.html>

The NEA has set up an online homework resource for students. This site can not only get you started on your homework, but help you finish. Visit this site before you lift up your pen.

<http://archives.math.utk.edu>

Everybody has math problems once in awhile, even guys like Mr. Peabody. Where to turn for answers? The Math Archives, of course.

<http://www.researchpaper.com>

This site is very useful for the individual setting out on that dreaded task of writing a research paper. From topic selection to assistance in writing, this page has it all.

<http://www.thesaurus.com>

At this site you can type in any word and get's Roget's list of alternatives. It also has definitions and usage tips.

Who's who at KCC ...

These are some of the faces you will see around campus this fall. These are handy people to know when you need help with something. Some of their responsibilities have changed since last semester so you might want to take note.

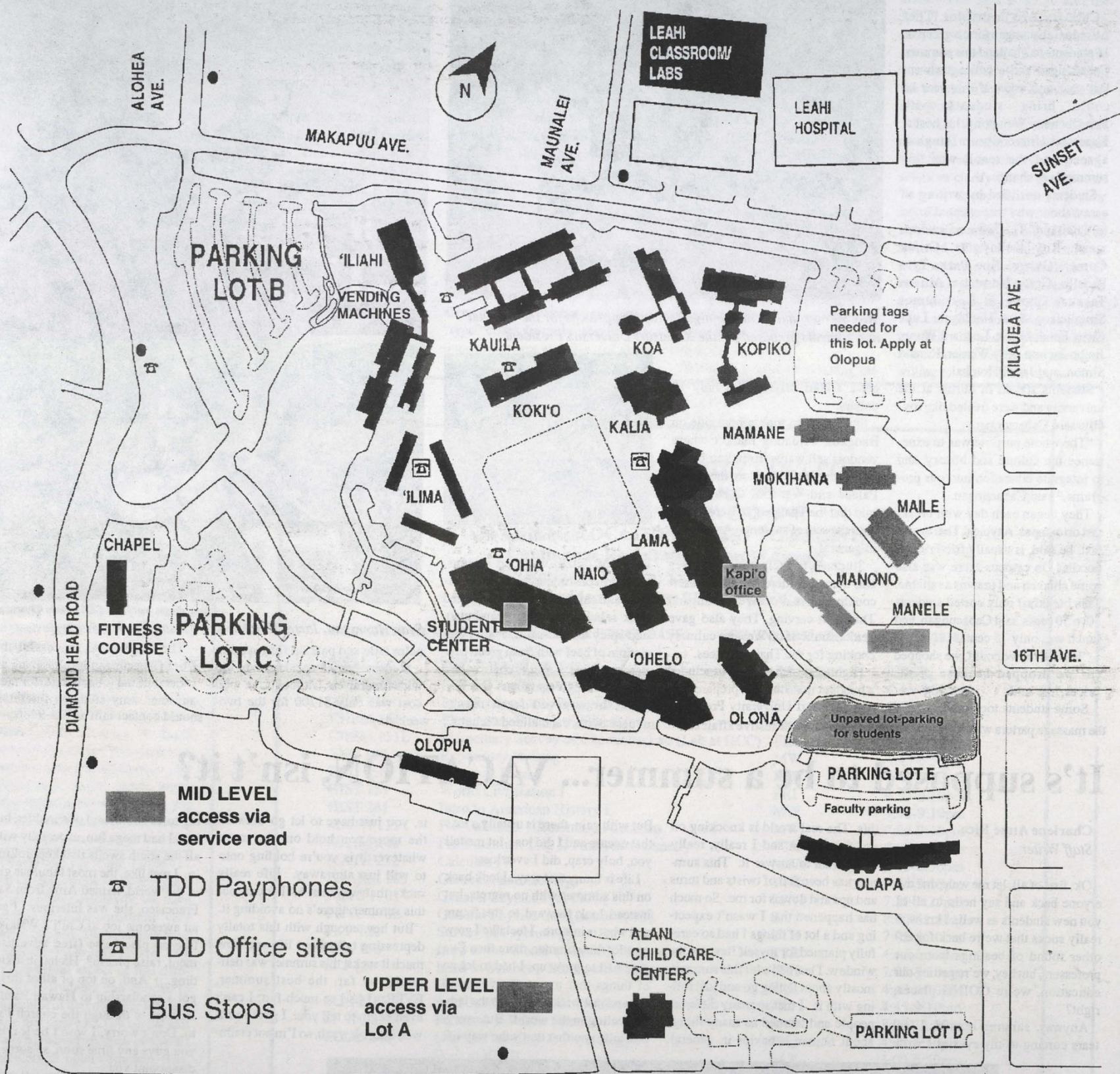
Workshops

Secrets of Success (SOS)
All workshops will be held 12:00p.m.-1:00p.m.
Aug. 31, Mon-Time Management Secrets/ Sally Pestana-Ohi'a 118
Sept. 2, Wed-Online Course Skills/ Jimmy Shimabukuro-'Iliahi 228F
Sept. 9, Wed-Reading Strategies for College/ Linka Corbin-Mullikin-Ohi'a 118
Sept. 14, Mon-Taking Better Lecture Notes/ Sally Pestana-Ohi'a 118
Sept. 18, Fri-Decoding Math Word Problems/ Anne Flanigan & Mavis Hara-'Iliahi 228F
Sept. 21, Mon-Dealing with Math Anxiety/ John Flanigan-'Iliahi 228F

Sept. 23, Wed-Learning Styles/ Colette Higgins-'Iliahi 228F
Sept. 28, Mon-Overcoming Test Anxiety/ John Flanigan-'Iliahi 228F
Sept. 30, Wed-Memorization Tips/ Sally Pestana-'Iliahi 228F
Oct. 5, Mon-Essay Exam Tips/ Jimmy Shimabukuro-'Iliahi 228F
Oct. 7, Wed-Thinking Through History/ Colette Higgins & Brian Cassidy-'Iliahi 228F
Oct. 12, Mon-Library Research Strategies-'Iliahi 228F
Oct. 14, Wed-Communications Tips/ Keith Kashiwada-'Iliahi 228F
Nov. 18, Wed-Online Course Skills/ Jimmy Shimabukuro-'Iliahi 228F

LAC Grammar Workshops
All workshops will be held 12:00p.m. - 1:00p.m. in 'Iliahi 228F
Sept. 1-Fragments
Sept. 8-Run-Ons and Comma Splices
Sept. 15-Subject-Verb Agreement
Sept. 22-Pronoun-Antecedent Agreement
Sept. 29-Verb Problems-Present and Present Perfect Tenses
Oct. 6-Verb Problems-Past and Past Perfect Tenses
Oct. 13-Misplaced and Dangling Modifiers
Oct. 20-Commas, Colons, and Semicolons
Oct. 27-Wordiness

KCC CAMPUS MAP



CAMPUS DIRECTORY

INFORMATION OFFICE
 'Ilima 105C, 734-9559

STUDENT SERVICES
Dean of Students:
 'Ilima 205
Cashier: parking fines, tuition, refunds: 'Ilima 101
Counseling: Career Development, transfer advising, International Student advising, withdrawal from college 'Ilima 103
Financial Aid: On-campus employment, work-study 'Ilima 106, 734-0536
Job Placement, off campus,

Career Kokua: 'Ilima 103, 734-9500
Single Parents & Homemakers: 'Ilima 103
Special Student Services
 'Ilima 105, 734-9500
Records: transcripts, veterans' certification: 'Ilima 102
TUTORING:
College level (100 and up): Lama Library
Developmental education and pre-college tutoring:
 'Iliahi 228

OPEN COMPUTER LABS
 'Iliahi 123, Kōpiko 101, Library,
Natural Science Center:
 Kōki'o 202
BOOKSTORE: 'Ōhi'a 116
KOA ART GALLERY: Koa Building
SERVICE LEARNING OFFICE: Olonā 119
STUDENT PUBLICATIONS:
 KAPI'O, LAMA 119

STUDENT ACTIVITIES:
 'Ōhi'a 101
 Club, housing, activity information, lockers, bus, movie tickets, lost & found, posting of notices
STUDENT GOVERNMENT:
 'ŌHI'A 101
LOST & FOUND for
 Pagers, cellular phones, wallets, keys and other valuables at Auxillary Services, Olopua 103
 All other items at Student Activities, 'Ōhi'a 101

PLACES TO EAT ON CAMPUS
Cafeteria open until 5 p.m.
220 Grille 'Ohia
Fine dining at Ka 'Ikena:
 'Ōhelo
Vending Machines:
 'Iliahi courtyard and Olapa

SECURITY: 734-942
REPAIRS: 734-156

KCC student chefs experience Thailand exchange program

Donovan Slack
Staff Writer

Culinary Arts instructor, Chef Alfredo Cabacungan took a group of 16 students to Thailand this summer. Cabacungan and a colleague went last year and asked if this year he could bring students with him. Obcheuy Wongtong, his host at Kasetsart University in Bangkok agreed and the result was this summer's exchange.

Students qualified by writing an essay about why they wanted to go to Thailand. The winners chosen were: Roy Kubuyama, Cindy Comer, Gwendoline Park, Tyra Padello, Grace Kusuhara, Allison Tasaka, Chong In Lee, James Simpliciano, Sean Hannigan, Luca Cirie, Frank Vasek, Leonard Wong, Jimbo Jacinto, Roy Werner, Ronald Simon, and Jarret Holokai.

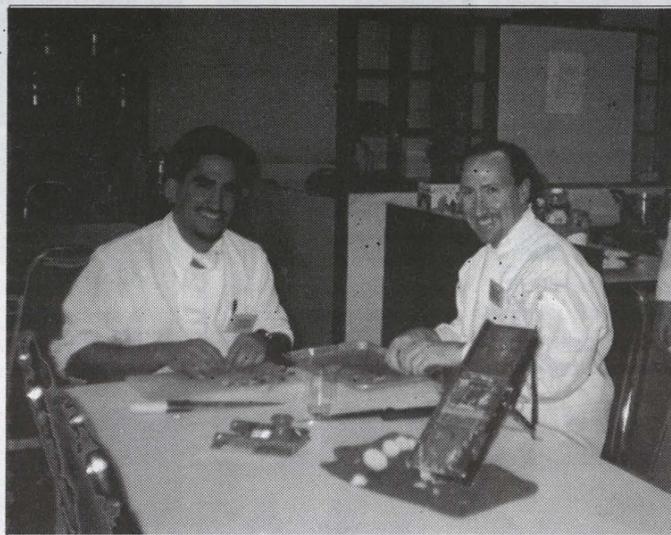
Students stayed in dorms at the university and were treated like royalty, said Cabacungan.

"The whole purpose was to experience the culture and history, and to integrate education into our programs," said Cabacungan.

They began each day with breakfast on campus. A typical Thai breakfast, he said, is usually fried rice or noodles. On campus there was also some chicken and prawns available. This breakfast only costed students 30 to 50 cents, said Cabacungan, and lunch was only 75 cents.

"Whenever we could, we shopped till we dropped because of the prices," he said.

Some students took advantage of the massage parlors where you could



Roy Werner and Sean Hannigan wrapping prawns for the banquet that students prepared for the Kasetsart University President

get a 2-hour massage for only 10 dollars.

Students also took a boat ride on Bangkok's floating market where vendors sell wares from their boats, toured the Teak Mansion, the Grand Palace and Wat Pra. Cabacungan said that the Thai people were struck with the size of students—Americans in general.

Students participated in classes and demonstrations of Thai dessert cooking, Hors-d'oeuvre cooking and Thai fruit carving. They also gave demonstrations on Western culinary cooking for the Thai attendees.

Highlights of the trip also included a banquet that students prepared for the Kasetsart University President.

The menu for this festive affair con-



Thai fruit carvings

sisted of potato-wrapped prawns, chicken consomme with green papaya and chili pepper sprouts, grilled pork salad with jicama, rambutan, and spicy tomato salsa, seared tenderloin of beef with fresh green peppercorn sauce, pommes chateau, and bouquetiere of vegetables. For dessert, they served fresh mango mousse with caramelized lichees,



photographs courtesy of Chef Alfredo Cabacungan

Sean Hannigan, Jarret Holokai and Allison Tasaka

palm tuile and passion fruit sauce.

Students partially paid for their trip with fundraisers, although the total cost was only \$1200 for the two-week stay.

The trip was so successful that Chef Cabacungan is organizing another culinary exchange for next summer. Any students interested should contact him at 734-9486.

It's supposed to be a summer... VACATION, isn't it?

Charlene Anne Rico
Staff Writer

Ok, first of all, let me welcome everyone back and say hello to all of you new students as well. I know, it really sucks that we're back for another round of beatings from our professors, but hey, we're getting our education, we're GOING places, right?

Anyway, summer is over...I feel tears coming to my eyes as I write

this. The real world is knocking on my door again and I really, really don't want to answer it. This summer has been full of twists and turns and ups and downs for me. So much has happened that I wasn't expecting and a lot of things I had so carefully planned for myself flew out the window. I learned a lot this summer, mostly about letting go and just rolling with it. I met so many different people and learned so many things about human behavior in general.

But with gain, there is usually a loss that occurs and I did lose, let me tell you, holy crap, did I ever lose.

Life is funny that way...I look back on this summer with no regrets, but instead look forward to the future and what is in store. I feel like I grew up a lot this summer, more than I've ever had to grow up. I had to let go of things that meant everything to me and just walk away...it's the lamest feeling in the world. But everyone tells you that that's the way life

is, you just have to let go because the more you hold on, the more whatever it is you're holding onto to will just slip away. Life really sucks that way, but as I found out this summer, there's no avoiding it.

But hey, enough with this totally depressing talk about life and how much it sucks, this summer was definitely, by far, the best summer, EVER. I had so much fun, I can't even begin to tell you. I got to surf, woo hoo, ok, yeah, so I'm not claim-

ing to be some kind of shredder, but hey, I had mega fun, especially with all the south swells that kept rolling in. I met like, the most fabulous girl in the world, named Amy from San Francisco, she was hilarious. I got an awesome job at Chili's Waikiki, like no place else (free advertisement, raise please? Ha ha, just kidding...) And, on top of all of this, I got a scholarship to Hawaii Pacific University through the church I go to. Don't worry, I won't be leaving you guys any time soon, so sorry to disappoint you.

Anyways, the point of this whole mess is to say that even though summer didn't turn out exactly how I planned and even though there were some losses, there were so many gains as well. I had an awesome summer and instead of dwelling on the fact that it's over, lets take what we did enthusiasm knowing that summer will live again. I sound like that principal from "Grease". But that's not the point, the point is, there really isn't a point, ever, but that doesn't mean we can't have fun, right? So have a fabulous school year, if that's even possible (just kidding :), do ALL your homework, read my column and above all, remember

that no matter what happens, it can't be that bad because there's always summer vacation, sort of.

What college course offers a Guaranteed Job with a starting salary of almost \$28,000?!!!

Air Force ROTC

Scholarships Available

* Great opportunities to be a pilot!

* Open to all community college and university students

Contact: Air Force ROTC at the Univ. of Hawaii, 956-7734
e-mail: afrotc@hawaii.edu
web page: <http://www2.hawaii.edu/aerospace/>

Having pre-career indecision-itis?

Carmen Mottola
Staff Writer

Scenario #1: It's your first semester here at KCC. You're going to school because you're trying to get your life on track and get a healthy paying job. But the problem is you don't know what career would be suitable for you.

Scenario #2: You're a continuing student here, maybe even planning to transfer. You've enrolled in classes that you think might be suitable, but you're really not 100% sure they're the ones for you.

If any of this makes sense to you read on, and know you're not alone. Thousands of students every semester suffer from PCI—that is Pre-Career Itis. Don't despair honest student, KCC has just the cure for this condition.

It's not easy picking a career. There are many things to consider. What are your strengths and interests? What kind of an environment do you prefer? How much money do you want to make? Are you willing to relocate? How many years are you willing to invest in education? Is the career you pick going to be around five years from now?

There are three main steps in your career choosing process. Self-assessment, information gathering and exploration. Putting time for this can be highly rewarding and fun too. It can open up possibilities you never considered.

For the first step of self-assessment you should attend a career workshop. You can find out the dates for those in the "Reaching New Heights" Fall '98 flyer. It might seem trivial now, but just think how great an impact it could have on your career future! In the career workshops the counselors will guide you through questionnaires that assess careers based on interests and per-

Computers (cont'd from 1)

All of this sounds fairly complex, but out of this complexity, we have a chance to make something very positive happen. Students now have an opportunity to take control of a very important aspect of this campus. KCC students can choose to gain control of the computer labs and ensure that future KCC students will always have modern, state-of-the-art computers in open computer labs. Doing this will take a lot of work to iron out the plan, student consensus, and Board of Regents' approval. But, it *can* be done! Please pay attention to this issue in the future, as input and participation will be necessary for this to happen.

Doi (cont'd from 3)

and the general social matrix from which they emerged can be seen reflected in their work. Their story is as pertinent today for anyone who has ever longed to follow their own creative urges and make art, as it was in their lifetime.

It is hoped that this exhibit will not only reacquaint the public to Doi and Kimura, but will inspire those who wish to embark on their own artistic journey

The exhibit will also travel to Kua'i Community College, Leeward Community College and the Maui Arts and Cultural Center.

sonality. The two inventories used are the Self-Directed Search (SDS) and the Myers-Briggs Type Indicator (MBTI). Both pencil-paper assessments are multiple choice and upon completion give the student a "profile type". Your profile type can then be researched to find a suitable career.

For example, the SDS calculates your personality type using the Holland Code. There are six letters which constitute the categories within the Holland Code: R (realistic), I (investigative), A (artistic), S (social), E (enterprising), C (conventional). The SDS helps to generate a three letter code based on your personality type. Also, like ingredients, your code letter is listed in order of degree. So a RIE code is good for test pilots, a RIC for a radio station operator, and a RIS for stonecutters. The MBTI works in a

similar way. After you have found your "type" you can then further research it.

Kristie Souza, a career counselor at KCC says, "It's important to be honest and open to possibility when answering the questions."

There are also two computer programs available for career assessment. These can be done independently or in conjunction with SDS and MBTI. They are Career Kokua and Focus 2. Both programs offer an assessment, but Career Kokua gives you local job info whereas Focus 2 provides nationwide job information.

The second step in combatting career indecision is information gathering. There are many ways to go about this. You can use your profile "type" codes from the above mentioned activities and research them in the "Dictionary of Occupational

Titles," (DOT), or the "Occupational Outlook Handbook," (OOH). There are more career books like these. Other suggestions would be to talk to people in the career field, do interviews, attend job/career fairs, browse the Internet or go online to Career Kokua. All of these resources (except the internet) are available at the Career Library (Maida Kamber Center). Hours of operation are M, Th, Fr., 8:00-4:30 and Tu, Wed, 8:00-6:30.

Last but not least there's exploration. Part-time jobs, internships, cooperative education, apprenticeship, job shadowing and volunteer work are all in this league. Souza, strongly encourages students to enroll in a class with a service learning component to explore different work areas and to contribute to the community at the same time.

If you are interested in taking the

written career questionnaires, they can be purchased at the O'hia bookstore. The SDS is \$3.50 and the MBTI is \$4.00. The bookstore attendant will take your payment and issue you a receipt. She will *not* give you the booklet. You will pick up the booklet when you attend the career workshop.

Kristie Souza was the helpful counselor to supply all this information. She recommends visiting counselors to clarify things even better. To set up an appointment, pop in or call the office at 734-9500. When Kristie was asked for any last words she said, "Career testing confirms what we know about ourselves, our interests, values and aptitudes. It can open our eyes to new possibilities. The counselors are always open to meeting with and helping students. But of course the student has to be willing to take the first steps."

HONOLULU COMMUNITY COLLEGE

5 October - 16 December 1998

CLASSES OPEN TO EVERYONE

CONVENIENT LOCATIONS - EASY TO REGISTER

Continuous Registration from 31 August

Resident Tuition: \$87.00 per Credit

Non-Resident Tuition: \$130.00 per Credit

LOCATION OF CLASSES: HICKAM AIR FORCE BASE FOR INFORMATION CALL 423-2038

DEPT	TITLE OF COURSE	DAYS	TIMES
ANTH 200	Cultural Anthropology	MW	4:45-6:50pm
ART 101	Introduction to the Visual Arts	SAT	8:00-11:50am
CHEM 151	Elementary Survey of Chemistry	MW	7:05-9:10pm
CHEM 151L	Elementary Survey of Chemistry Lab (Lab at HCC)	FRI	5:30-9:40pm
ENG 100	Expository Writing	MW	4:45-6:50pm
ENG 256	Poetry & Drama	MW	4:45-6:50pm
HIST 151	World Civilization I	FRI	4:45-9:10pm
HIST 281	Intro to American History I	MW	7:05-9:10pm
MATH 135	Pre-Calculus: Elementary Functions	MW	7:05-9:10pm
MATH 140	Pre-Calculus: Trig & Analytic Geometry	TTH	7:05-9:10pm
MATH 232	Calculus IV	MWF	4:45-6:50pm
PHARM 203	General Pharmacology	TTH	7:05-9:10pm
PHYS 170	General Physics I [at HCC]	MWF	7:20-9:25pm
PHYS 170L	General Physics Lab [Lab at HCC]	SAT	8:00-11:50am
PSY 100	Survey of Psychology	TTH	7:05-9:10pm
REL 150	Intro to the World's Major Religions	TTH	4:45-6:50pm
SCI 121	Intro to Science - Biological Sciences [Lab at HCC]	FRI	4:45-9:10pm
SOC 218WI	Introduction to Social Problems	FRI	4:45-9:10pm
SP 151	Personal & Public Speech	SAT	8:00-11:50am
ZOOL 240	Human Anatomy & Physiology I [Lab at KCC]	TTH	4:45-6:50pm
		SAT	3:00-6:50pm
	[KCC equivalent crse ZOOL 141 w/lab, UH-M equivalent crse PHYL 141 w/lab]		

LOCATION OF CLASSES: SCHOFIELD BARRACKS FOR MORE INFORMATION CALL 624-5060

DEPT	TITLE OF COURSE	DAYS	TIMES
ED 105	Intro to Early Childhood Education	MON	5:30-9:40pm
ENG 100	Expository Writing	MW	5:30-7:35pm
ENG 250WI	American Literature	FRI	5:30-9:40pm
FAMR 230	Human Development	TTH	7:50-9:55pm
GEOG 101	The Natural Environment	MW	7:50-9:55pm
HIST 152	World Civilization II	SAT	8:00-11:50am
ICS 100	Computing Lit & App	TUE	5:30-9:40pm
MICRO 130	General Microbiology	MW	7:50-9:55pm
PHIL 100	Intro to Phil: Survey of Problems	TTH	5:30-7:35pm
PSY 100	Survey of Psychology	FRI	5:30-9:40pm
ZOOL 241	Human Anatomy & Physiology II [Lab at KCC]	TTH	5:30-7:35pm
		SAT	8:00-11:50am
	[KCC equivalent crse ZOOL 142 w/lab, UH-M equivalent crse PHYL 142 w/lab]		

For prerequisites and other information check the official class schedule or call Hickam AFB [423-2038] or Schofield Barracks [624-5060] on-base offices.

Job Placement Opportunities

The following list of job opportunities can be found in the Job Placement Office in 'Ilima 103. If you would like more detailed information, contact the Job Placement Office at 734-9514.

Accounting Assistant

Leading real estate firm is seeking a dedicated individual for accounting assist-payable position. Responsible for payables processing, benefits adm. & fixed assets. Strong communication and problem solving skills required. Knowledge of general ledger systems, fixed assets systems and Microsoft applications (Excel and Word) preferred.

Management Trainee

Waikiki Restaurant. Wage negotiable. Duties incl. customer relations, employee training & mngmt, light lifting (5-50lbs.), data entries. Flexible schedule; 50 hrs/wk; immediate starting date. Qualifications include a willingness to learn, friendly and personable. No experience necessary; 1 opening.

Receptionist

Duties & responsibilities incl assist general mng'r & business office w/ adm support, ans w busy phones; correspondence, reports, databases; implement & maintain filing syst, interact w/ outside clients, vendors, the public, and general clerical duties as assigned. Exper req incl proficiency w/ Microsoft Word, Excel & gen computer knowledge, a self starter, ability to handle mult. tasks & confidential materials. Must be able to work with little supervision & have excel phone etiquette.

Legal Secretary/Paralegal Trainee

Accepting resumes for a legal secretary/paralegal trainee position for a F/T job that requires 40 hrs/wk min. Entry level trainee position with no legal exper nec.

Teacher's Aide

Full time position needed for Teacher's aid during the day shift. Must be a High School graduate or equivalent. Knowledge of statutes relating to special education. Experience working with emotional disturbed students pref.

Recreation Therapist:

A Bachelor's degree in Recreational Therapy or Recreation Administration with an option in therapeutics is required. Must be currently certified or registered with the Hawaii Board of Recreation and Park Certification or the National Council for Therapeutic Recreation. Experience working with psychiatric patients of all ages and levels of function is pref. A working knowl-

edge of DSM IV, a functional knowledge of the relationship between recreational and leisure functions and a patient's psychological functioning an personality integration is required.

F/T, day shift.

Care Coordinator

A Care Coordinator is needed for a call-in, daytime shift for a Partial Hospital Program in Honolulu.

Must have a Masters degree in Counseling, Social Work, Psychology or other related field. Demonstrated exper working w/ severely mentally ill adult population. Knowledge and understanding of psychiatric diagnoses, terminology and medical record charting is a must.

Program Assistant/Honolulu:

Must be a High School graduate or equivalent with prior exper in receptionist/secretarial skills, excellent knowledge of computer (Microsoft Word/Excel-windows), and some knowledge of Mental Health/Medical office. Excellent client service and good organization skills req. F/T position during day shift hrs.

Retail Sales & Receiving & Delivery Clerk

Applicants needed for Retail Sales and a Receiving & Delivery Clerk. These are entry level positions with a starting pay of \$6/hr.

LPN I (WestRidge/Urgent Care)

Assists the physician and/or licensed personnel in providing care for patients of all ages. Minimum req incl a HI LPN lic; CPR level C. 7 mos or greater LPN exp pref. Proof of licensure, Straub application & skills list must be completed at time of application. Call-in; Sun-Sat, 12noon-10pm.

LPN I/Access Care Specialist II

Provides care for patients of all ages; assess emotion & physical condition upon entrance; capable of handling emergency or immed care & med treatment assigned; able to do complete registration w/ IDX system & familiar w/ various insurance. Must pass pharmacology exam w/ in 3 mos of employment. Minimum req incl HI LPN lic; current acute care exp & CPR C. ER exp pref. Proof of licensure, Straub application & skills list must be completed at time of application. FT, Mililani, Urgent Care, avail M-Sun 12noon-10pm, holidays, sched varies.

LPN

A FT, LPN is needed for a Family Practice in Kailua; M-F 8am-4:30pm, alt Sats 8am-12noon. Assist physician &/or licensed personnel in providing care for patients of all ages. Min req incl HI LPN lic & CPR Level C. Outpatient exp pref. Proof of licensure, Straub application & skills list must be completed at time of application.

LPN

FT, Dermatology, M-F 7am-5:00pm, including rotating Sats as needed; occ overtime. Assists the physician and/or lic personnel in providing care for patients of all ages. Minimum req incl HI LPN lic & CPR Level A cert. Must pass Pharmacology exam w/in 3 mos of hire. Proof of licensure, Straub application & skills list must be completed at time of application.

Medical Assistant

FT Temp, approx 6 mos, Orthopedics, M-F 8am-4:30pm, 1 Sat per month 8am-12noon. Performs duties & procedures w/supervision &/or guidance by licensed personnel for patients of all ages. Min req incl Grad of MA prog or min 1 yr equiv nursing prog & CPR. Must be able to travel to outer island 1-2 times/month to assist MD. Must pass Pharmacology exam w/in 3 mos of employment. 6 mos MA exp pref. Proof certification, Straub application and skills list must be completed at time of application.

Medical Assistant

(2)PT, 20 hrs/wk, misc svcs, avail M-F 8am-4:30pm, rotating Sats 8am-12noon. Performs duties & procedures w/ supervision &/or guidance by lic personnel for patients of all ages. Min req incl Graduate of a MA prgm or 1 yr equiv nursing prgm; Pass Pharmacology Exam w/in 3 mos of employment; CPR A or C cert. req. 0-6 mos MA exp pref. Proof of certification, Straub application and skills list must be completed at time of application.

Medical Assistant

FT, Dermatology, M-F, 7am-5pm (10 hr shifts), occ Sat & overtime as needed. Performs duties & procedures w/supervision &/or guidance by lic personnel for patients of all ages. Min. requirements incl grad of a med asst prgm or at least 1 yr equiv nursing prgm.

Wanted

Pacificare Volunteer Training

Training volunteers in skills and education to assist with various AIDS related services. Services needed range from being a Buddy to helping distribute food, and preparing a monthly luncheon. Training is scheduled Aug. 18, 20 and 24 at the Church of the Crossroads. For information please call Becky at 521-0344.

Tutors Needed:

Please contact Gail Harada (writing, social sciences, and humanities), Yuki Ishigami (foreign language), or John Flanigan (math and science). Math tutoring for all levels will begin Aug.31; writing and tutoring begin Sep.8. Tutoring for pre-college and developmental courses will remain in 'Iliahi 228. Tutoring for college level courses will take place in newly-designated facilities in the Lama Library.

Halloween Craft Fair

AUW is also looking for vendors who wish to participate in our Craft Fair. For a small fee of \$10.00 (fee will also be donated to AUW), a booth will be reserved for you. Please contact Jeri at ext. 483 for your reservation. The Craft Fair will be from 10 am - 2 pm on Fri., Oct. 30. Call now to sign up for your booth.

AUW White Elephant Sale.

Need more space in your home, office, garage ??? Look no further! We need lots and lots of new or nearly new items. Anyone interested in donating, please call Sally Y. at 734-9483 for more information or just drop off your donations at Ohelo 101, from 8 a.m. - 4 p.m.,

Waikiki Aquarium's Edge of the Reef Exhibit

is seeking volunteers to share natural history information, answer questions about Hawai'i's marine life, and guide visitors through the outdoor exhibit. Free training begins Tues. Sep.15 and is open to all 18 or older. For more information or to register, call the Aquarium's Volunteer Office, or Education's Dr. Carol Hopper at 923-9741 Mon.-Fri. 9 a.m. to 5 p.m.

Run With The Angels

A program designed to help Hawai'i's homeless is looking for people who plan to run the Honolulu Marathon in December. Participants can help by having others sponsor them on behalf of the Angel Network. The program helps people find housing, further education and job skills, and provides family counseling. To sign up or get further information, contact Reynold Feldman, Development Director at 234-1242 Email: reynfeld@lava.net

Classified

Furnished Bedrooms in

Furnished House 1 1/2 min. walk to KCC, includes utilities and washer. Housekeeper does floors in common area and light duties monthly. No smoking drinking or drugs. Female preferred. 2 rooms are very cool. 1 room \$380 mo., 2 very large rooms \$425. Phone: 734-4317

2 Bedroom Unit for Rent

\$900/mo. or \$500/mo. per room. Utilities included except phone. Near Waikiki, Kcc, Bus line. No smoking or pets. Call 737-7394

Music, Theatre & The Arts

Bishop Museum's Annual

Hawai'ian Quilt Display More than a dozen traditional and contemporary Hawai'ian quilts, wall hangings, and pillows by Deborah Kakalia will be on display Mon, Aug 17-Fri, Aug. 21 from 9am-2pm.

Honolulu Academy of the Art's

Hawai'i and it's People Second Floor Gallery Among the finest collections of paintings, works on paper, and decorative arts representing Hawai'i's pictorial heritage. Aug. 6-Jan 17, 1999

Space Expo '98 at the Bishop

Museum The State Museum of Natural and Cultural History, presenting interactive computer programs, video disk presentations, weather satellite photos, and hands-on activities, and an exciting Mars Rover display. May 30-Sep. 7 from 9 a.m. to 5 p.m.

Imari: Japanese Porcelain for

European Palaces Through Sep. 13, selections from the world's finest collection of Imari porcelains will be on display at the Honolulu Academy of Arts Second Floor Gallery. A free slide lecture presented by Lisa Rotondo McCord Aug 2 at 2 p.m. will explore the cultural, historical, and aesthetic context for the production and popularity of Imari porcelain. Seating is limited and on a first come, first serve basis.

Showcase '98

features gourmet cuisine and wine tasting at the Honolulu Academy of the Arts, Academy Courtyards on Sun, Aug. 23 from 6 till 9p.m. Proceeds will benefit young artists of Hawai'i participating in the children's art education programs offered through the Academy for public and private schools. Original work by over 30 artists will also be on display and offered for sale. Tickets are \$55 and may be purchased in advance through the Academy Guild at 90C S. Beretania St. Honolulu, HI 96814

Tradition and Reform: Late

19th and Early 20th Century Silver Until Sep. 13, this Honolulu Academy of the Arts exhibit showcases the range of styles and interests in silver design at the advent of the modern age. Samples representing everything from early traditional handcrafted works to the more mechanized and mass produced works of the late 19th century are being shown. Hours are Tues-Sat 10 a.m. to 4:30 p.m.; Sun 1-5 p.m.

Two Hundred Years of

Lithography Honolulu Academy of Arts Second Floor Galleries Works from American, European, Mexican, and some of Hawai'i's most famous printmakers will be featured. For more information call 532-8700

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