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KAPI'O

<http://www.kcc.hawaii.edu/news/kapio>

Kapi'olani Community College

Vol. 33 No. 22 March 7, 2000

Tuition proposal: pay per credit, charge for concurrent registration

Mike Ely
Staff Writer

A proposal by the UH administration to increase tuition, including an increase of \$2 per credit each year for the next four years at community colleges and to charge separately for concurrent registration will be taken up by the Board of Regents at their March meeting.

Previously, students taking 12 or more credits at a university or community college could be approved to take additional courses at other colleges at no additional charge. The school would accept some additional expenses.

At UH West Oahu, the increase would be \$3, and at UH Mānoa, \$4. The increase would be the same for residents and nonresidents, except at community colleges, where there would be no increase for nonresidents as they already pay a high rate. The rate for UH Hilo varies according to division.

If the increase is passed, the change could take effect as early as Fall, 2000. Authority to establish Hawai'i tuition resides solely with the Board of Regents (BOR). Community college students can expect to see tuition rise to \$564 by

Fall, 2001. In 2002, students will pay \$588 for 12 credits and an additional \$49 for each credit over 12.

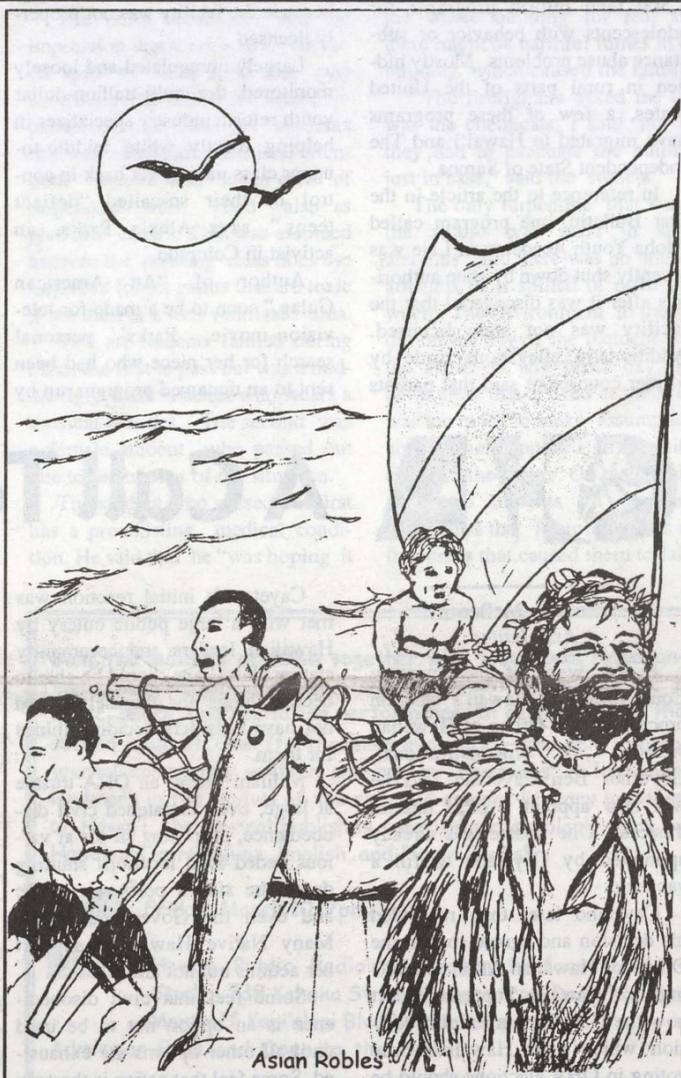
The tuition increase was first proposed to the BOR in March, 1999. The proposal was then distributed to the University community of administrators, student government, and faculty senates in November. A 45-day period of briefings to colleges on all of the Hawaiian islands was then planned. Public meetings on Hawai'i, Maui, Kaua'i, and O'ahu took place in February. Revisions were made in the month of February and BOR action is anticipated for March of 2000. Filing with the Lieutenant Governor's Office will follow BOR action before the proposal is finalized.

At the inter-island briefings, students, faculty, staff, and the public voiced comments concerning the proposal. Some felt the proposal will make it financially difficult for minority, immigrant, and poor students. Students expect more benefits from a tuition increase, and argue that past increases have offered very few benefits. Other full-time students commented that the proposal was not unreasonable, but only if the student community would benefit.

Colleen Sathre, VP for Planning and Policy at UH Mānoa, commented, "The administration of the proposal is straightforward and the tuition revenues rightly flow to the campus offering the course." She said, "The proposal is fair to all students and all campuses." Sathre later commented that no opposition was met at the briefings and that the proposal should be effective fall 2000. Information on the tuition proposal can be seen at www.hawaii.edu/ovppp/ on the world wide web.

One change made as a result of the hearings was that charging on a per credit basis at community colleges would not be implemented until 2002 to give students more notice.

Opposition may be on its way as members of the Student Caucus speak of a rally being organized by UH Mānoa students. BOR meetings on O'ahu will be held on March 16 and 17. According to Penelope Ostapeij, KCC student and Student Caucus representative, there will be a sleep over at UH campus mall on March 16 and a drive over to Windward Community College on the morning of the 17th. Look for more information in the next edition of Kapi'o.



Hōkūle'a returns home

Larry Warnken
Staff Writer

On March 12, the Hōkūle'a will finally return home to a massive celebration, Malama Hawai'i (Caring for Hawai'i). The festivities will take place at Kualoa Regional Park, the site where she was launched 25 years ago this month.

The canoe will be sailing in at around 8 a.m., however, there will be a private ceremony for crew only starting around 9 a.m. when they will be welcomed by the Hakipu'u 'ohana. That ceremony will take place on the beach at Campground A. The public can watch, although it will have to be from a distance.

At around 11 a.m., there will be speeches and such, and at that point, the general public will be free to join in the fun. At noon there will also be a hoolaula with all kinds of entertainment, food and games. Everyone who wants to give the Hōkūle'a a warm welcome home should definitely make plans to be

there for the party.

Handicapped parking passes will be distributed upon request. Please call the PVS office at 536-8405 to request a pass.

The public is advised that traffic will be slow moving, and so should take that into consideration in their planning.

The Polynesian Voyaging Society, or PVS, got its start in 1973 as an organization to research and study the ways by which Polynesians discovered and eventually settled almost every island in the Pacific. All of this was done before any European explorers ever made their discoveries in the 16th century.

Certain scholars had maintained that Polynesians had drifted to these islands merely by accident, but PVS wanted to show that a canoe of Polynesian design could have navigated its way without the help of any instruments over the huge, vast Pacific.

Continued on page 4

Community colleges to get a cool \$1 m

Laura Meyer
Editor

The legislature is due to pass a bill that would give several UH system programs a one-time, \$1 million budget to improve and development programs. Among the departments slated to receive the funds are the College of Engineering, College of Business and the medical research department. The UH Community Colleges would receive \$1 million as well.

If allotted the million dollars, the Community Colleges, which includes KCC, plan to develop the Pacific Center for Advanced Technology (PCAT) and to improve existing high-tech programs.

The PCAT would serve as a point of contact for incoming businesses who are looking for qualified individuals. Generally, each community college highlights different aspects of the high-tech world and

the PCAT would eliminate a business' need to call every community college in the Hawai'i area to find the qualified individuals. The PCAT would also be able to contract jobs out to community colleges and develop programs that would serve an incoming business' needs.

There are currently some 120 community colleges throughout the United States that have developed this kind of program. The PCAT, if developed, would become part of this new trend and feed off the success that other community colleges have had with their programs.

The PCAT would be able to co-contract or mirror programs that have already been developed by other community colleges. This program is important because it would allow UH community colleges to keep up with national trends and move along with the rapidly growing world of technology.

While the program's developers

realize that a million dollars is not a lot of money, they hope that PCAT will become a revenue generating program. They feel that companies will pay for programs and contracts that would bring them much needed specialized workers to fulfill their high-tech needs, as well as developing contracts with the community colleges.

KCC has already had some success with their internet routing program, Provost John Morton said. Cisco routers has become a company for the future and KCC has pumped out some of the most qualified students and instructors for the Cisco company. This program serves as an example of how companies can work with community colleges to develop a needed workforce. Hopefully, PCAT will bring more programs like Cisco to Hawai'i's community colleges, giving both sides of the workforce much to grin about.

Multi-million \$ industry treats American youth as cash-crop

Jillian Stamps
staffwriter

Chances are most college students missed this headline, "Teen-reform programs are a thriving industry," published in the Star Bulletin on September 29, 1999. But if they had seen the article and learned that teens are a cash crop, would they have been outraged, mildly concerned or just plain disinterested?

According to human rights activists, there are an estimated 1,500 teen reform programs for adolescents with behavior or substance abuse problems. Mostly hidden in rural parts of the United States, a few of these programs have migrated to Hawai'i and The Independent State of Samoa.

In reference to the article in the Star Bulletin, one program called Aloha Youth Academy in Laie was recently shut down by state authorities after it was discovered that the facility was not state licensed. Additionally, allegations made by former counselors said that parents

were being scammed because the program did not deliver what it promised. This raised serious questions among activists about the high cost of private rehabilitation programs for youth.

Although there were only half a dozen teens in the program, it appears that one Hawai'i child's enrollment of \$2,490 per month was funded by state dollars in accordance to the so-called Felix consent decree that requires alternative solutions for children with special needs. However, the state later denied funding for another child because the facility was not properly licensed.

Largely unregulated and loosely monitored, the multi-million-dollar youth reform industry specializes in helping mostly white middle-to-upper class parents get back in control of their so-called "defiant teens," says Alexia Parks, an activist in Colorado.

Author of "An American Gulag," soon to be a made-for-television-movie, Parks' personal search for her niece who had been sent to an unnamed program run by

religious extremists somewhere in the United States, led to the discovery of a national underworld of restrictive, custodial and potentially abusive locked behavior modification programs.

Alarmed by the lack of federal and state oversight to protect the civil and human rights of teens, Barbe Stamps, an O'ahu activist, believes that all teens (troubled or not) are at risk of being sent to the mainland or offshore programs that may be operated by untrained, unqualified and unscrupulous entrepreneurs that use sophisticated marketing tools to dupe parents into spending big bucks to help their kids.

Based on national averages, programs go for 16 months and cost \$30,000 a year and up. Often kidnapped by youth escort services paid by parents to transport their teen out-of-state, teenagers are kept virtually incommunicado while in a locked behavior modification program. Not allowed to communicate with the outside world except with their parents or guardian, these teens live in a controlled environ-

ment ruled by fear and intimidation.

Tactics for control are too harsh for necessity. According to a friend of mine, a former behavior modification student, whose grandfather is a Hawai'i resident, he was placed in a program located in Western Samoa, known as Paradise Cove.

He said that he could hear the cries of boys that were thrown into isolation boxes, while being hogged-tied for as long as one week. These isolation boxes, formerly known to the students as the "dungeon" have no ventilation against the intolerable heat and humidity of the tropics, except for a hole in the ceiling that is covered by chicken wire.

My friend, who wishes to remain anonymous, described the food as being "slim to none." Undercooked rice and sour milk left many of the kids sick and mal-nourished. Violent attacks by the staff members resulted in black eyes. Students reported they were made to perform oral-copulation.

This boy, was 15 when kidnapped from his home in the middle of the night by a private escort serv-

ice, after his mom caught him smoking cigarettes and marijuana. He plans to sue her for the terrible treatment and his two year incarceration. The student, now nineteen, lives in northern California with his father and younger brothers and attends college, while working with a lawyer named Tom Burton on the case regarding his law-suit. This person is one of the first few students to stand-up for teen rights, against privately funded escort services, and illegitimate incarceration facilities.

"These facilities are more like private prisons," says the O'ahu activist, who points out that foreign programs are inherently flawed due to sub-standard health, sanitation, educational and medical care.

Another friend of mine, who I will call Chris, had a similar experience while at Paradise Cove. Although he was not kidnapped, his similar reports of abuse also led to a confession of scandal that runs rampant throughout the majority of all behavior modification programs.

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A Call To Action for Hawaiians

Tuia'ana McBraun
Asst. Editor

In the wake of the Supreme Court ruling of Hawaii's election process for the Office of Hawaiian Affairs as unconstitutional, Governor Ben Cayetano said he will now appoint 8 of 9 interim trustees. One trustee was already appointed by Cayetano to fill a vacancy.

Cayetano later then rescinded his decision and agreed to join the Office of Hawaiian Affairs in asking the Hawai'i Supreme Court how the U.S. Supreme Court decision which bans Hawaiians-only voting in OHA elections should be implemented. His decision came after meeting with Clayton Hee, OHA chairman.

Cayetano's initial reaction was met with a large public outcry by Hawaiian leaders and community stating Hawaiians should be able to decide things for themselves and not have outsiders deciding things for them.

Mililani Trask, an OHA trustee at large, even threatened civil disobedience, proposing sit-ins at various ceded land locations shutting down the state's ports, air traffic and even the Governor's office. Many Native Hawaiians support her actions but not all.

Some feel that civil disobedience is an option not to be used until all other options are exhausted. Some feel that action is the only next step.

With the ruling going the way it did, some feel that an independent

nation separate from the state and federally recognized is the only way to go. The nation within a nation structure is similar to that practiced by Native Americans and Native Alaskans. That way OHA wouldn't have to be under the state's umbrella and could act as a complete separate entity.

What's next? Many Native Hawaiians believe the Rice vs. Cayetano ruling could be the beginning of many other attacks on Native Hawaiian leaders, programs and moneys. If the elected officials of the Office of Hawaiian Affairs were ruled unconstitutional or illegal by the Supreme Court then what about all the decisions and programs implemented by the now "unconstitutional" titled OHA trustees? Are they illegal too?

Should they too be overturned?

What is to be done about other Native Hawaiian entitlements such as scholarships, health care clinics and ceded land issues? The ramifications of this case are limitless. The ruling could open the door for many new court cases disputing any and all entitlements to Hawaiians citing racial discrimination.

And what about the OHA's approximately \$300 million portfolio? Is that unconstitutional and to be removed by the governor too? What about Kamehameha Schools Bishop Estate, the second largest private fund in the nation worth approximately \$10 billion in assets? The next possible steps are to attack the Hawaiians-only admission requirement and various scholarships of KSBE.

Keala Losch, a Hawaiian Language Instructor says "we are fed up, we have tried the system and the system has failed," Some Hawaiians believe that now is the time for action, and the Rice vs. Cayetano decision only solidifies the urgency. If Native Hawaiians do not act now then what will be next? What else will be taken from them? What will be left to take?

Kapi'o

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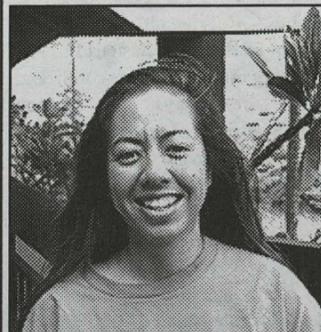
Wini Au

Kapi'o welcomes all submissions, but the editors reserve the right to edit for length and content. Publication is not guaranteed. Next deadline: Wednesday, Mar. 8

Speak Out!

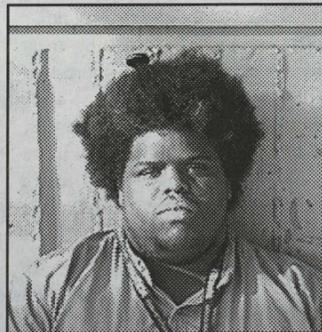
Questions & photos by Tuia'ana McBraun

How do you think the Rice vs. Cayetano ruling will affect Hawai'i?



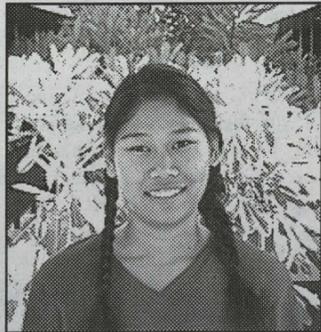
Kāpa Olivera
Hawaiian Language
Instructor

I think it will be detrimental for Hawaiians and all minorities.



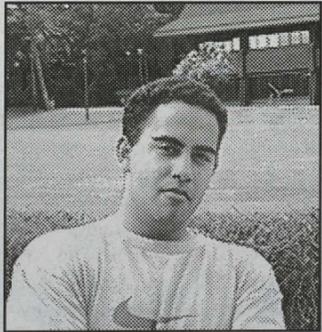
Joe Torono
Liberal Arts

I think it will ruin the whole meaning of Hawaiian tradition and culture.



Lisa Thammathino
Liberal Arts

I think it will open the door to equality for all.



Marty Graeber
Liberal Arts

I think it will ruin OHA, how can OHA help Hawaiians if the elections are not kept Hawaiian only?

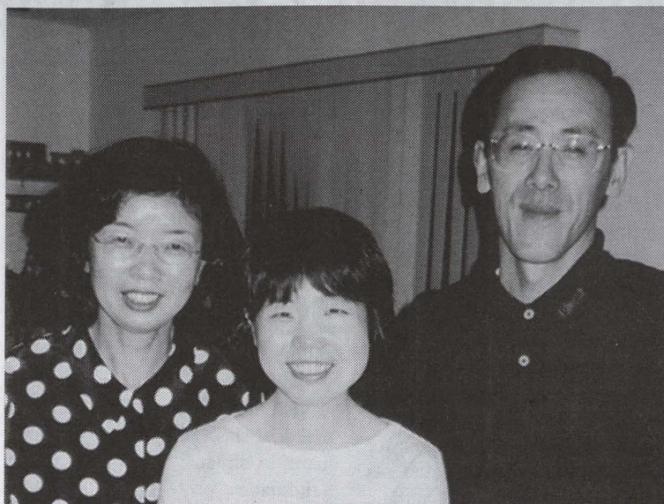
Japanese therapists visit KCC

Mina Hemmy
Staff Writer

Last week two women from Japan, Masami Yokogawa and Yoko Goto, were on campus giving two lectures in the Physical Therapy Program. Masami-Yoko is a physical therapy assistant at Kanazawa University in Ishikawa, Japan and has also studied Geriatric services. Yoko Goto is attending Tohoku University Graduate School of Medicine in Miyagi Japan, and is studying occupational therapy, Cardiopulmonary, and Geriatric services in the U.S.

Both Masami and Yoko arrived in Honolulu on Feb. 14 for the first time. Aside from the lectures they did at KCC, they are visiting many hospitals in order to study and observe nursing facilities and hospitals like Kapi'olani, Kuakini, Queens, and Pacific Rehabilitation.

Masami graduated with her Master's from Tohoku University in 1998. There she studied a number of things including physiology, which is the study of muscle con-



Yoko, Masami, and Shigeharu Hamshe PhD PT of Kanazawa University.

tractions and physical function. Now she works as a physical therapy assistant at Kanazawa University where she helps the professor there teach the students what she has learned herself. Masami also assists the students when they work with patients at Kanazawa's hospital on campus as well as at off-campus hospitals. Every morning she puts in some of her spare time at Kanazawa hospital to care for patients.

Yoko is planning to get her Master's at Tohoku University. Ten years ago she received her O.T.R. (occupational therapy) license, and

is now furthering her education. She is studying Cardiopulmonary rehabilitation, lung cancer patients, and Q.O.L. (Quality of Life research). Yoko will be graduating next year.

It hasn't been all work and no play for these two aspiring physical and occupational therapists. They did get the chance to go to Hanauma Bay, up Tantalus, and Punchbowl as well as other hot tourist spots. They particularly liked the beautiful view from Tantalus and Punchbowl. Masami and Yoko will return to Japan on March 9.

Clearing the air: Scare at KCC

Michelle Poppler
Staff Writer

Two students fainted in Noreen Naughton's Introduction to Painting class on Feb. 23. When 911 was called, the firefighters arrived in response, followed by the news crews. The story that Fox2 -KHON 10 p.m. news reported was misinformed.

The news broadcast left the impression that there was a "chemical spill" of some kind that may have been responsible for what happened to the two art students required emergency medical attention. "Fumes" and "open cans of turpentine" were cited also as probable causes. This was assumed because the painting class does use turpentine for oil paints that are toxic if not used in a well ventilated area.

Two art students fainted during class: the first to pass out was a middle-aged male student who wears a medical bracelet. The second was a female student who passed out due to the trauma of the situation.

The student who passed out first has a pre-existing medical condition. He said that he "was hoping it

wouldn't happen at school," but it hit him during Naughton's class session. When he collapsed, he hit his head. Shortly after he said that he was lying on the ground when he heard a crash. The student next to him had also fainted. He assumed that she may have had a weak stomach for that kind of thing.

When the emergency crews came along with the news crew tagging along behind, they evacuated the whole building for fear that there might be harmful fumes in the building which caused the fainting.

"The firefighters asked me if it was the chemicals, I said 'no' but they had to evacuate the building just in case," said the student.

The only turpentine that was in the studio was used in small amounts, and there was no unusual amounts of it spilled or open anywhere. The environment in the studio on the day of the incident was the same on any other day. The news crew that arrived at the scene was too quick to make assumptions about what happened in the initial check of the matter. On questioning the two students it was later determined that it probably was not the fumes that caused them to faint.

Legislature to vote on autonomy for University of Hawai'i

Laura Meyer
Editor

The Legislature is on the road to passing Bill 539 that would give the University of Hawai'i complete autonomy. The initiative comes as no surprise but is in line with movements made over the last few years that have given greater autonomy to the university.

Changes began in 1986 with acts 320 and 321 which granted budgetary and fiscal flexibility to the University. In 1995 the legislature granted UH the right to keep tuition revenues, as well as granting other freedoms to allow the University to run with greater flexibility.

The major change in Bill 539 is that UH autonomy would become part of Hawaii's constitution, making the change a permanent one, not subject to change by the legislature. Management decisions of the University would be put in the hands of the Board of Regents. However, there are a number of things that would not change including monies budgeted to the university and the Governor's ability to restrict funds.

To pass, the bill must have two-thirds of the vote in both the House

and the Senate to be put on November's ballot, taking the vote to the people. There has been positive support for all parties concerned, so little opposition is expected. However, there has been some concern regarding Hawaiian ceded land rights, but autonomy would in no affect OHA's powers.

The purpose of giving UH autonomy is to allow it to function more efficiently and to become an important part of Hawai'i's economic development. In the past, UH was often hampered by the infamously slow governmental process that would cost the university valuable time and money, when dealing with issues ranging from custodial equip-

ment to legal council. Today with growing autonomy, the university has been given the ability to function as needs arise. They also have the ability to make decisions regarding tuition, program development, disbursement of monies and a myriad of other things.

Autonomy is nothing new for State Universities. In fact, UH generally has less autonomy than most State universities throughout the United States. So, by passing Bill 539 UH will be keeping in line with national trends. Of course, the university has already been given a large degree of flexibility so there shouldn't be any major changes if bill is passed.



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Shoebbox sculpture exhibition

UH is sponsoring the 7th annual shoebbox exhibition from March 5 to April 14. The show is being held at the UH Art Gallery and features artists from around the world who have tackled the challenges of space and scale by completing works the size of a shoebbox.

Join the editors of 'Oiwi together with traditional Hawaiian-instrument maker Calvin Hoe and playwright Alani Apio for a music, dance, and recitation performance. In celebration of the second issue of 'Oiwi (forthcoming mid-2000)—the only literary journal completely written and run by Hawaiians. A historical landmark in the revival of the rich and ancient literary heritage of Hawai'i, the journal publishes creative and scholarly work by Hawaiians in Hawaiian, English, and Pidgin English.

WHEN: Friday, March 10, 7pm.

WHERE: Hawaii Public Radio's Atherton Performing Arts Studio, 738 Kaheka Street (across from Daiei/Holiday Mart off Kapi'olani Blvd.). (Street parking)

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Photo courtesy of Polynesian Voyaging Society
 Navigators Nainoa Thompson and Bruce Blankenfeld trimming the back sail on the voyage to Rapa Nui.

Hōkūle'a returns home

Continued from page 1

The Hōkūle'a was completed in 1975. PVS had originally wanted to use only traditional materials, such as koa wood for the hulls, as well as traditional tools to build the canoe, but this would have proven to be far too time consuming. As it turns out, she was constructed using plywood, fiberglass, and resin for the hulls and the sails were made from canvas instead of traditional lauhala. The canoe weighs 8 tons, and at around 62 feet in length, it was constructed to be considerably smaller in size than any of those that the first Europeans ever saw, which were about 100 feet.

Hōkūle'a was launched on March 8, 1975, here on O'ahu, at Kualoa on the Windward side. The very first voyage the canoe made was in 1976, when it sailed to and from Tahiti. Now, 25 years later, she has sailed nearly 100,000 miles, and has reached every corner of the Polynesian Triangle, an area that covers 10 million square miles of water. Hōkūle'a left Hawai'i on June 15 of last year for Rapa Nui, which happens to be the most isolated and remote of all the Polynesian islands.

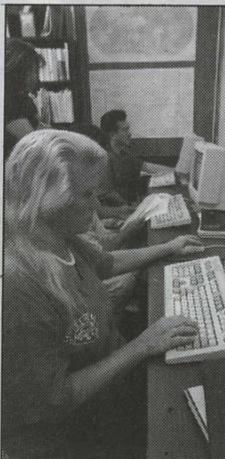
The PVS wanted to sail the only major migration route of Polynesia that Hōkūle'a had not yet travelled. After first stopping at the Marquesas Islands and then Mangareva, Hōkūle'a finally

reached Rapa Nui on Oct 8. From information posted on the PVS website at <http://www.kcc.hawaii.edu/org/pvs/>, the voyage to Rapa Nui seems to have been the most difficult of all the voyages, and this is an accomplishment of staggering proportions.

Rapa Nui is a tiny island in the middle of nowhere, literally. Finding it and navigating without instruments in an unpredictable ocean is simply an incredible feat. Nainoa Thompson, Chad Baybayan, and Bruce Blankenfeld are the navigators who successfully reached this distant land, with the help of an excellent crew.

A month later, on Nov 9, the canoe left Rapa Nui for Tahiti, where it arrived Dec 3. On Feb 5 of this year, Hōkūle'a departed Tahiti for its journey back home to Hawai'i. On Feb 27, after nearly nine months away, the crew reached Kaunakakai, Moloka'i at 6 p.m. They will leave Moloka'i on March 11, and return to O'ahu in time for the celebration on the 12th.

For more information about the Polynesian Voyaging Society and its voyages, check its website at <http://www.kcc.hawaii.edu/org/pvs/>. There you will also find "Reflections on Voyaging and Home" by lead navigator, Nainoa Thompson, in which he shares his vision for the next "voyage."



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Study abroad in the Philippines

Darlene Barrogo
 Staff Writer

The Tagalog On Site is offering a study abroad program for Filipino-Americans who want to rediscover their roots. Students will be able to come to a deeper understanding of the Filipino history and their role as Filipinos living in America.

The language study includes lectures, workshops and activities that strongly encourage community interaction. TOS will give students the chance to explore their ethnic heritage and the ability to face the problems that help shape the values of the Filipino people.

Each year, the TOS brings college students for a two-month visit to the Philippines. These students learn Tagalog and are given at least 135 hours of language instruction

from expert teachers who teach second-languages, many of whom have experience teaching other foreign students.

The University of the Philippines, Ateneo de Manila University and other leading universities facilitate workshops during the afternoons and the weekends hold workshops on Philippine history, Filipino psychology, arts and culture.

Students will cross rivers on foot to visit a Tagbanua village that still practices slash and-burn agriculture; bathe in streams in Banaue; make handmade pottery in Tiaong, Quezon; experience a banca ride to the underground river in Palawan; visit centuries-old churches in Ilocos; trek through a rainforest; learn the ethnic dances and play the indigenous musical instruments of the T' boli in Mindanao; join local pilgrims at the sacred mountain

Banahaw; learn the art of tawad (haggling) at local wet markets; mewet with town mayors, NGO-workers, tribal folk, students and rural health workers to discuss the concerns of the local populace.

All students interested in learning the Filipino language and culture are encouraged to participate in this program. The program provides a rich learning experience, especially for American Filipino students who have not yet experienced the taste of the Philippines.

The Tagalog on site is now accepting applications from 15 to 18 college students for summer 2000. For more information, visit the TOS webpage: <http://members.aol.com/tagalogusa> or call Jackie Schramm at (973) 616-4239 on Fridays and Saturdays, 8-10pm (EST), or E-mail tagalog@philonline.com Applicants must be at least 18 years old.

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Mysteries of the Nile

Laura Meyer
Editor

The Honolulu Academy of Arts recently unveiled an Egyptian funerary mask to celebrate "The Mystery of the Nile" exhibition that will open on March 16. The exhibition, according to Academy director George Ellis, is the largest the Academy has ever undertaken. The exhibition is expected to draw large numbers of Egyptian enthusiasts and tourists to the Academy.

The "Mystery of the Nile" is an exhibit not to be missed and is a culmination of excavations done by the University of Pennsylvania that spanned over a century. According to guest curator David Silverman, the Nile exhibition is unique because acquiring objects through excavation is no longer possible. Many countries have implemented strict regulations prohibiting recovered objects from being exported.

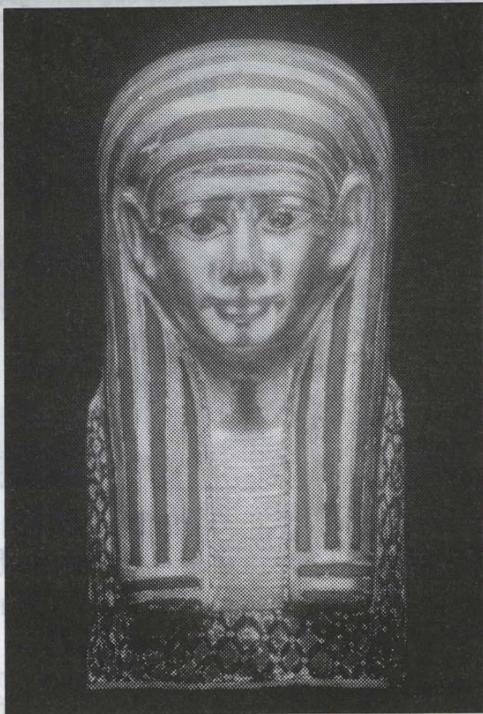


Photo courtesy of Honolulu Academy of Arts

Honolulu is the last stop on the exhibition's tour of the United States. The show has also been seen in Denver, Seattle and Dallas, whose visitors exceeded 100,000. The popularity of the exhibition is

another testament to the undying fascination that the world has for Egypt and its history.

To prepare for the exhibition, the Academy has been undergoing renovations, which includes reconstruction of the western art section, complete with 20 foot pillars; painting hieroglyphics on the walls of the children's exhibition that depict Egyptian life and building ramps to accommodate large crowds.

The "Mystery of the Nile" exhibition will include over 130 artifacts that span 5000 years of Egyptian history. Some of the highlighted pieces include a gold funerary mask dating after 300 b.c.; the Head of Thutmose III, which is the top portion of a statue dating between 1479-1425 b.c. Thutmose is also believed to be one of the longest ruling pharaohs in Egyptian history. And, other featured pieces, including a window of the palace of Merenptah, dating from 1213 b.c. and the Sarcophagus lid of Pedibast,

which is a stone coffin lid that dates from 381 b.c. to 30 b.c.

One of the highlights of the exhibit is sure to be the 2600 year old mummy of Hatason, who is believed to have been a high priestess for the temple of Amon-Re. The mummy will be featured in the "Tales from the Tomb" portion of the exhibit, an interactive exhibit where children can learn about the daily lives of Egyptians. Children will also have the opportunity to learn how to paint hieroglyphics, dress like Egyptians and learn more about Egyptian life through interactive computer programs.

The "Mystery of the Nile" is one of the most extensive Egyptian exhibitions ever to be mounted and it is a once in a lifetime opportunity to see one of the most intriguing cultures ever discovered. The exhibit will open March 16 and run through July 30. For more information call 532-8768 or check out the Academy web page at www.hon-



Photo by Moriso Teraoka

Gold funerary mask was uncrated for the press to welcome Nile exhibit. The mask is one of the highlights of the exhibit and dates after 300 b.c.

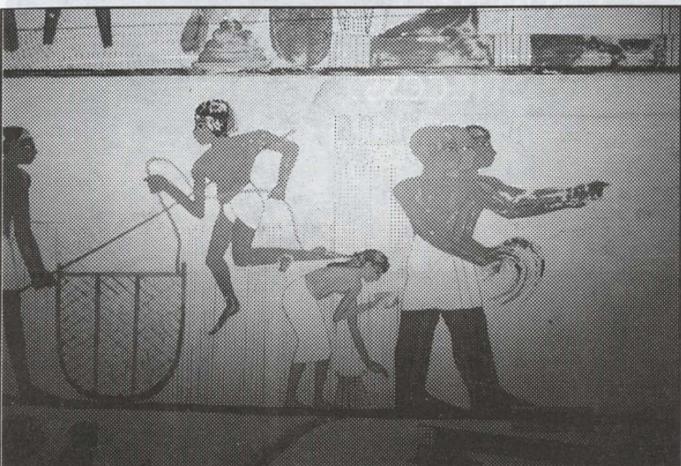
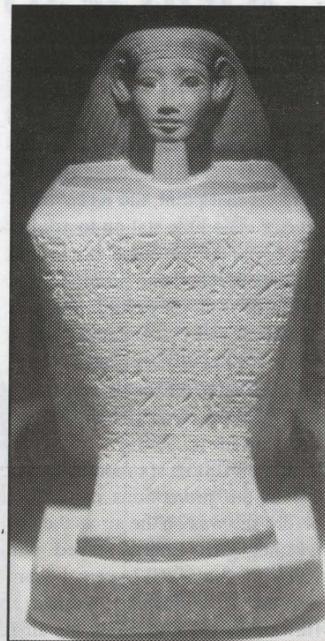


Photo courtesy of Honolulu Academy of Arts

Wall painting that has become part of the reconstruction the Academy is undergoing in anticipation of Nile exhibit.



Courtesy of Honolulu Academy of Arts

Block statue of the overseer of priests and typical style of the Middle Kingdom.

Annette Lum: Balancing lions, kung fu, school

Kawika Hew
Special to Kapi'o

Observing her father instruct classes since as long as she can remember, Annette Lum learned Kung Fu and Tai Chi for several reasons. Designated as the child responsible to carry on her father's knowledge and teachings, Annette picked up these martial arts naturally and somewhat inherently.

Spending time with her father had impressed the essence of his

skill upon her as a child enabling her development to progress rapidly. Training no less than three times a week alongside her brothers and her father, her dedication to fulfill her father's wishes is evidently important to Annette.

She participates with the rest of the students in her father's classes following, listening, and learning just like anyone else. She spends an equal amount of time developing her Tai Chi and Kung Fu abilities. Expected to preserve this knowl-

edge requires the hard and exhausting work that Annette produces without reservation.

When she was smaller, her musical knowledge consisted only of the flute. She learned to play the drum by watching her father play it during lion dances. Modestly, she says that she does her best to play the drum, though in reality this probably comes naturally to her as well.

The Lum Society Martial Arts Academy run by her father Sifu Andrew Lum, performs the Lion Dance at places like Ala Moana, Kahala Mall, and McCully Shopping Center, as they did for this last Chinese New Year, reflecting the quality of their work. They not only perform at Chinese New Year; weddings, parties, festivals and Grand openings also make up this list of events. The reason for the Lion Dance is to drive away evil spirits and bring good fortune to everyone concerned.

Lion Dance preparation is demanding and requires strength, dexterity, flexibility and teamwork; just to name a few of the qualities possessed by one who plays a role



Photo Courtesy of Annette Hugu

The Lum Society Martial Arts Academy Lion Dance

in the Lion. Training involves learning stances and techniques of holding the Lion's heavy head, maneuvering and working with the momentum of its motion, and especially making sure its head and tail move in sync.

Another aspect that accompanies the Lion Dance is the drum. Because the drumming represents the heartbeat of this creature and displays its mood and physical con-

dition, the drummer and Lion have to cooperate precisely.

The lion dance training is a significant part of the Lum Society Martial Arts Academy, and is yet another part of Annette Lum's training. Just recently they blessed two new lions at Koko Head Elementary. This involved a lion dance which was attended by many of the Academy's students and supporters. It is hard work, but it pays off in the end, says Annette of the training.

You may see Annette Lum on campus attending her classes, or may have known her through her participation in the Chinese Club a few years ago.

If you are interested in the benefits that Kung Fu or Tai Chi offer, you may also find her not far from school training, on Campbell Avenue at the Hawai'i Gukuin Language School in Kapahulu around 7 p.m. on Wednesdays.

Think twice about messing with her because this dedicated Kung Fu student will soon be a teacher, and probably knows more ways to injure someone than you could imagine.



Photo Courtesy of Annette Hugu

From left to right: Dad, Annette Hugu, and Curtis

Celebrating Women's 'Herstory' Month with Emme Tomimbang

Cherie' Sapp
Editor

If you haven't figured it out yet, March is woman's herstory month. In honor of wonderful women everywhere, KCC is offering a short series of guest speakers.

On Wednesday March 1, Emme Tomimbang spoke about "Women in Media." Emme is a fan and graduate of the Hawai'i Community College system, Leeward to be specific. When it came time to transfer to UHM, she went "kicking and screaming." Once there, Emme studied education, and then graduated and became a teacher at Waianae.

If this leaves you wondering how she became such a public figure in Hawaii's news world, she explained her father owned a Filipino radio station. He needed her to come in and translate ads into English. Before long, she found herself a morning radio personality. Emme worked at the radio station for two years. At that point, the KITV news director called the station to ask her if she wanted to come down and learn about television promotions.

Emme is an only child. She says she was raised by her father, which is why she has always been a go getter. So when the news director at KITV called, as scared as she was, she went for it.

It took Emme six months (at age 24) in the promotions department before she was on the air as the new weather girl. Emme stayed with KITV for the next 12 years, becoming the first Filipino woman in Hawaii, in 1975, to be on the air in news. Her career ran the whole gamut of TV news. She was a weather girl, feature reporter, and finally an anchor women for the 10 a.m. Pulse of the Morning news.

When asked some highlights of her career, Emme mentioned quite a few. One of the most memorable was a story she did on O'ahu prisons. Emme spent 2 weeks in a Oahu correctional facility. She spent the days observing and interacting with inmates in their environment. Emme recognized a few of the inmates as former classmates. This experience made her realize the lack of proper rehabilitation in OCCC. Why do we just lock people up without giving them a better opportunity to improve their future?

Emme dealt with this and numerous other controversial issues. During her speech Emme got teary eyed a few times, describing her more emotional stories, and how it affects peoples lives, not always in a positive way.



Emme was doing a story in opposition to the death penalty. It took her three months to get the story she wanted. After 32 years an innocent man came forth to tell Hawaii, how he would have been on death row had it been an option. After the story was ran, he felt he could no longer remain in Hawai'i. Emme said, "Not every story you can just close the door and walk away." She commented, that the man felt the story should be ran. "They were doing it for the greater good" he told her, before leaving Hawai'i.

After being in television for 20 years it would seem that Emme had "made it." However, the death of her father in 1993 opened her eyes. She was no longer happy with what she was doing. There was a stirring in her heart that she had ignored long enough.

Emme was tired of doing the one and a half minute news stories that only scratched the surface of issues. She believes that people are interested in stories that reach further into other peoples lives. For the past 6 years now, Emme has been working on "Island Moments." She started her own company Emme, Inc. (Emme Multi Media Enterprise). She works strictly on projects that she feels are important.

Some students after her speech said they felt it was inspiring because it's important for women to hear the stories of the ones who came before us. It gives us a foundation to either build on ourselves, or see how we want to change and do it differently.

One thing is for sure, if we didn't have, assertive, ambitious and motivated women, like Emme Tomimbang, we wouldn't have the opportunities available to us today. "Hardships set you up for what you don't want in life. Life is a series of divine accidents," said Emme Tomimbang. We can all learn from our own experiences.

Milestones

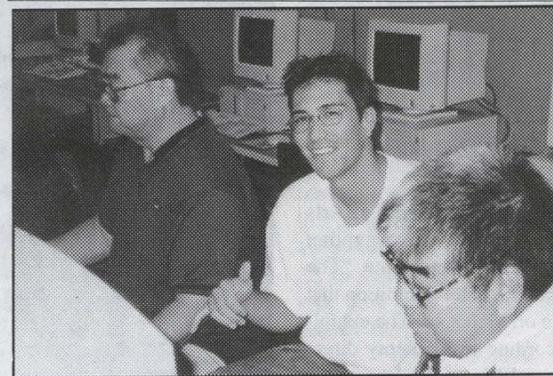
As part of the International Festival, a time capsule is being placed on campus!

**Wednesday
March 22, 2000**

**Do you want to put
a message
in the capsule?**

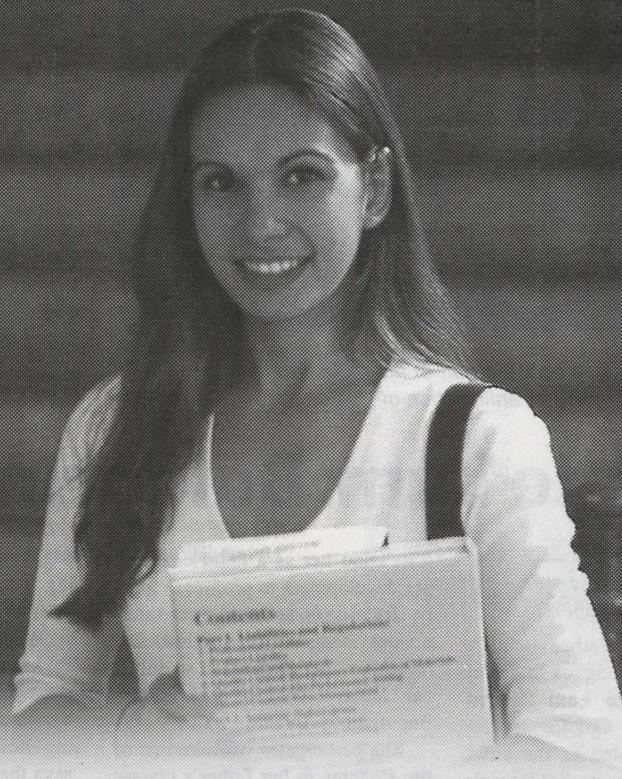
There will be a table in the cafeteria from March 13-22 from 11-12:30 where messages will be accepted as well as donations of \$1.

Free Basic Internet and E-mail classes



**March 11 & 18th (10a.m. - 1p.m.)
Open to EVERYONE
In KCCs 'Iliahi computer lab
Call 734-9578 to reserve your space
No computer experience necessary
Classes available in April if there is interest**

Learning.
Growth.
Future Success.



When you're ready for the next stage in your education, talk to us. At Chaminade we can help you make the transition easier with credit evaluation, transfer grants, and need-based aid. We also have an articulation agreement with your community college. Our curriculum spans over 20 programs including Early Childhood Education with a Montessori emphasis, Interior Design, Forensic Science, Pre-Med and Pre-Law.

For on-line applications and more about Chaminade University, visit our Web site at www.chaminade.edu, call 735-4735, or stop by 3140 Waialae Avenue.

A call for submissions

Looking for: Essays, Stories, Poetry, and Art.

To be published in: The Diamond Journal,
Horizons, Spectrum, and
The creative writing
Magazine.

Bring
to Kapi'o
Lama 120



Chaminade University
OF HONOLULU

The Gothic scene: for the children of the night

**Mina Hemmy
Michelle Poppler**
Staff Writers

Some people may have heard about a club production held semi-annually called "The Dungeon." Its weekly companion is held every Friday. "Resurrection" previously called "Temple" just re-opened this past weekend under its new name. It is a place where so-called freaks roam—people who come regularly to meet with friends to drink and dance.

At "The Dungeon" (a much larger event), a Gothic/Industrial themed Ball, people of the night come to watch performances if they have a particular fetish for watching leather clad people, or maybe they just love to come and entertain others. This production has been going on for over 7 years and is still quite a popular place.

"The Dungeon" first came to life in '93 by a man named Courtney, who envisioned a club scene for the unusual people to gather at night. It was, and still is, an entertaining club with many versatile people.

Over the past few years many have come to observe and participate in the happenings. One entertaining performance is a story told in dance form. Other performances can get quite bizarre. Men and women have been hung by their backs, among other body parts, with hooks, and suspended into the air. Paragon Body Piercing puts on these "suspension" shows. Besides the bizarre performances, most people enjoy the freedom to dance however they choose.

There are those who go just for the sheer fact that they can get away with dressing as seductively as they

wish. The true women of the night are usually beautifully adorned in sexy clothing like corsets, thigh-highs with garter straps or fish nets. Other women are seen wearing flowing gothic-style crushed velvet or lacy dresses. Men are sometimes seen wearing tight black vinyl pants and black mesh shirts. There is an emphasis on black clothing, and very dramatic, dark make-up. However, there are those who choose deeper colors such as maroon, blood red or purple.

The gothic-industrial scene is much more mainstream these days, but up until Nine Inch Nails (NIN) and Marilyn Manson (just to name some popular bands) become popular, it was an underground scene not many knew of. People going for the first time were shocked, and still continue to be quite surprised by the unusual atmosphere in places like "The Dungeon" and "Resurrection."

It's a place where people can express themselves through dance, release energy and escape from the stress that life is filled with all too often. It has given people the chance to explore new areas of themselves, meet interesting people, enjoy the gothic-industrial music and dance. If you particularly enjoy wearing dark clothing and listening to ethereal music this is the place for you.

"The Dungeon" and "Resurrection" are both at 3259 Koapaka St. just off of Nimitz Hwy. by the airport right across from Byron's Drive-In. Doors open at 10 p.m. every Friday, B.Y.O.B, \$15@ the door. "The Dungeon" will be held at the same location on Friday, March 17. Tickets are available @ Jelly's, Hungry Ear, Paragon Piercing, Sensually Yours, and Linea. Hope to see you there.



check out these cool gothic chicks with their extravagant outfits! (above) At Resurrection and Dungeon anything that's strange and sexy goes. Right top: three Gothic guys; right: Michelle Poppler and friend



photos by Mina Hemmy and Michelle Poppler

Kutmaster Spaz opens dj school

Kami Lizares
Staff Writer

Hawaii's very first DJ school opens in April. Yes, that's right, Hawai'i will have its own cutting edge DJ specialty school. Universal DJ School set to open April 1 will be located in Waipio Industrial Court above Hypersquad Dance Company.

The school, run by Kutmaster Spaz will offer numerous styles and technique's of DJing. "This is the place to learn all the techniques, DJ etiquette, announcements, remix, voice over, scratching, sound and lighting, MC techniques and the music business," Spaz said.

Kutmaster Spaz quite famous in his own right, has appeared on the covers of Midweek, Honolulu weekly and Elan Magazine. He's worked for the top Hawaii radio stations (I-94, 93.1 and 104.3) and DJ'd in all the hype clubs. Currently he has a CD coming out, and is a VJ for my TV Jams.

When asked how he got started he replies; "I was self taught the hard way. I just tried to apprentice as much as possible, making a lot of mistakes along the way." Kutmaster himself is excited about the school. "I was thinking about how great it would be if someone could have taught me the ropes early on. The idea of a helping others get started sounded cool."

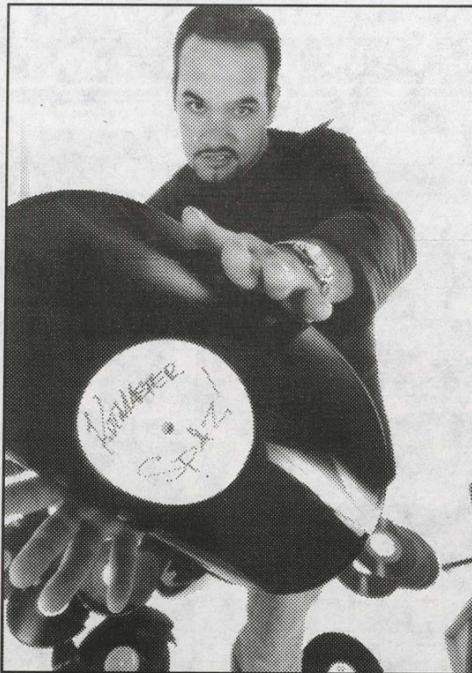
Kutmaster Spaz whom has been DJing for 10 plus years will have a crew of experts in each field. He will be handling the basic to intermediate fundamentals of DJing. Advanced classes will be arranged.

who is an expert of mobile DJ services and the owner of Reckless Crew. EP will handle teaching the ins and outs of owning your own mobile business. There's DJ xtreme whose got years of experience.

All DJs will be teaching small private classes for that one-on-one advantage. Universal DJ School will also offer internships and a job referral service.

Kutmaster Spaz is convinced that the school will be hype. He already has a waiting list. "We're adding classes to accommodate the demand. We also want the students to become professionals. "Kutmaster says the job market is good and DJs can make some extra cash. "A club DJ can make anywhere from \$8 to \$25 an hour whereas a radio DJ can make anywhere from \$8 to

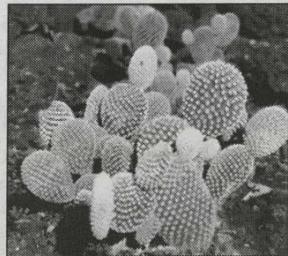
\$150. The opportunity is there, it's a matter of knowledge, skill and personality." For more information call 222-7729



Kutmaster Spaz brings dj expertise to the classroom.

His crew line up is awesome with DJ Sire teaching Turntablism. DJ Sire has been perfecting the art of cutting, scratching and beat juggling for 10 years. Then there's EP

It's Time once again for Cactus & Coffee
Students, Faculty needed
Saturday, March 11 from 7 to 11a.m.



This event takes place twice a year, to help maintain and beautify our cactus garden. As an incentive there will be free coffee and snacks for those souls looking for a little fun to lighten up their morning. All tools and accessories will be provided for. So bring yourself down to KCC's cactus garden for some cactus and coffee.

Join the Parade of Cultures by wearing your ethnic dress or colors.
March 21.
For more info, contact Barbara Norfleet at 734-9731.

America's youth treated as cash crop

Continued from page 2

The staff members that work at Paradise Cove do not have access to the availability of basic living such as t-shirts, deodorant, soap, and toothpaste. they bribe the teenage boys into sacrificing their amenities for drugs such as marijuana, chewing tobacco and even promote and condone "huffing" aerosol cans of bug spray, known asMortine, which was later proved by lab scientists to be detrimental to brain development Chris was an alcoholic. What he needed was not behavior modification, but therapy, with licensed doctors something Paradise Cove did

not have. The majority of these teens are emotionally unstable and need professional help. Not 'tough love'.

Many parents, who are unable to cope with the 'ups and downs' of adolescence turn to these 'tough love' type programs partly in attempt to punish their child as well as keep them off the streets. Generally speaking, these programs take the teen out of their comfort zone, so that when they return home, the majority find that 'faking' a modified personality is more effective in receiving some of the comforts they did not have while being sent away. Many parents

offer a car, college, even their own apartment. Yet in reality, no real therapy was done, simply a smart teen that discovered manipulating the system is the way to win. A mere wake up call that costs parents \$30,000. Is it really worth it? Or is this organization becoming more appealing to over-reactive parents?

Are teens becoming a cash crop in America as more parents buy into expensive programs with the intention of helping them navigate the troubled waters of adolescence?

Will Hawaii be more vigilant the next time a bunch of business-

men dish out their shingle of advertising a safe, effective treatment program for our youth? An uncensored, expensive program that apparently cares more about making money than helping kids?

According to Hawaii Family Court director, Kenneth K.M. Ling, the answer is yes. "As a state we need to be aware of programs before we embrace them," he said in an interview with the Star Bulletin following the closure of Aloha Youth Academy. And that is good news for teenagers that until they turn 18 have no rights. Not even the right to object to being treated like a cash crop in America!

WORKSHOPS AND CLASSES

RESCHEDULED GRAMMAR WORKSHOPS

Please inform your students that there will be no Grammar Workshops on February 29 and March 1. The Misplaced and Dangling Modifier workshop which was originally scheduled for 3:00-4:00, March 29th has been rescheduled to March 14. The Pronoun Reference workshop which was originally scheduled for March 1st has been rescheduled to April 5.

The Grammar Workshops will resume as usual starting March 7.

TRANSFER WORKSHOPS

Mar. 13: 'Ilima 202 B 12-1:15 UH-Mānoa Nursing Program: Information regarding UHM Nursing programs, opportunities and requirements. Kate Thompson UHM Nursing Advisor, Bree McKenzie KCC Nursing Advisor
Mar. 13: 'Ilima 202 C 12-1:15 UH-Mānoa Department of Psychology: Session on UHM Psychology Program and KCC Pre-Psychology Program. Karl Minke UHM Department of Psychology Chair, James Becker KCC Pre-Psychology Advisor
Mar. 20: 'Ilima 202 B 12-1:15 UH-Mānoa Information & Computer Sciences: Opportunities in ICS and requirements for the UH-Mānoa

ICS Program. Stephen Itoga UHM ICS Advisor Alfred Seitā KCC Pre-ICS Advisor

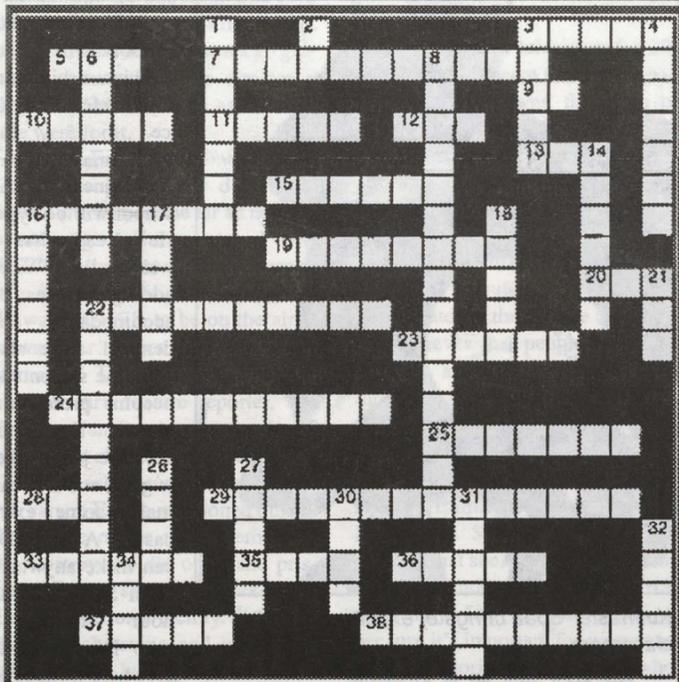
SECRET OF SUCCESS WORKSHOP

Mon., April 10: Are You Ready For An Online Course? with Jimmy Shimabukuro. noon-1:15 p.m. in 'Iliahi 228F. For disability accommodations, call Gail Harada at 734-9342 at least 10 working days before the workshop you want to attend.

UPCOMING PHYSICAL THERAPY SUMMER COURSES

1. Health 207 Aquatic Therapy: Available to anyone with prerequisites Human Anatom and Physiology, Kinesiology and Therapy experience preferred. (2 weeks-6 days a week.) Instructor: Mitchell Ideue. Info: Contact Health Science @ 734-9270, Kauila 122, or Register. KCC will continue to offer this course to all students with non-majors and health career majors.
2. Health 197W-Professional Activities: Service learning; variable credit (1-3) summer, fall, and spring.
3. P.T.A. Program Graduates Course: People are eligible to take 956-310P.T.A. 297 (Professional Activities-Directed Study) Variable course credits are 1 to 3 credits.

CELEBRATING WOMEN by Cherié Sapp



- ACROSS**
- 3 Casts spells
 - 5 Female comedian
 - 7 Righteous babe records founder
 - 9 Feminist magazine
 - 10 Chinese heroine
 - 11 Talk show host
 - 12 _____ Ryan
 - 13 National org. of Women
 - 15 _____ Badu
 - 16 March 3rd.
 - 19 The right to vote
 - 20 Women's alignment with the moon
 - 22 Actress/director
 - 23 War paint
 - 24 Band pro-native American rights
 - 25 Resident of Lesbos
 - 28 Batman's Poison Ivy
 - 29 Year women won the right to vote
 - 33 Sport that made history with 100,000+ spectators
 - 35 _____ makes the world go round
- DOWN**
- 1 Lucky star
 - 2 Cindy Crawford shaved _____ in Vanity Fair
 - 3 Adult female
 - 4 Female Avenger
 - 6 First lady
 - 8 R.E.S.P.E.C.T.
 - 14 Comic Relief star
 - 16 Sally Fields surfer girl
 - 17 KAPI'O cartoon
 - 18 Honolulu born singer
 - 21 Harriet the _____
 - 22 French heroine burned at the stake
 - 26 Goddess of fire
 - 27 Fifth element
 - 30 26 year old butterfly sat in a _____ to save them
 - 31 Navratilova plays
 - 32 Iceland singer
 - 34 Sonny and _____

- 36 Only female character in Winnie the Pooh
- 37 A servant girl
- 38 All women's music festival

SCHOLARSHIPS AND OPPORTUNITIES

GATES MILLENNIUM SCHOLARS AWARD

The Gates Millennium Scholars initiative, funded by a grant from the Bill & Melinda Gates Foundation and administered by the United Negro College Fund and partners is offering scholarships to eligible students enrolling in and completing undergraduate and graduate degree programs.

Nominations are open to all eligible high school seniors applying to college; currently enrolled undergraduate students who will be sophomores, juniors or seniors in academic year 2000-2001; as well as individuals applying to or already enrolled in graduate school in mathematics, science, engineering, education, or library science for the academic year 2000-2001.

ELIGIBILITY

Students must need the following requirements:

- be an African-American, American Indian/Alaska Native, Asian Pacific American or Hispanic citizen, permanent residents of the United States
- have attained a cumulative GPA of 3.3 on a 4.0 scale
- have applied to, have been accepted into or are enrolled full-time in an accredited college or university for the academic year 2000-2001 at the time of the award; or
- have applied to, have been accepted into or are enrolled in a graduate degree program in mathematics, science (including life sciences, physical sciences and computer science), engineering, education or

library science for the academic year 2000-20001 at the time the nomination is complete

- have significant financial need as a defined by the Federal needs analysis formula
- have demonstrated leadership in community service, extracurricular activities or other activities

Nomination packages are available by calling toll-free: 1-877-690-GMSP. Students and faculty may also download nomination forms in Adobe's PDF format at the GATES MILLENNIUM SCHOLARS PROGRAM web site: <http://www.gmsp.org>

Further information about this scholarship program is available from Kamuela Chun at 956-5980.

WATMULL SCHOLARSHIP FOR STUDENTS

The Watumull Scholarship for the Study of India provides support for University of Hawaii students who want to study in India.

Scholarships of \$5000 each will be awarded to students who wish to learn about the culture and history of India and its people. Minimum length of study in India is for two months. Applications for the Watumull Scholarships are due by April 20, 2000.

For more information, please contact:

Center for South Asian Studies
Moore Hall 223
956-2677

INTERNS TO CHINA

An opportunity to be an intern to Tianyi High School, Wuxi, China (located between Shanghai and Nanjing) is open to students. The

participant will be involved in peer teaching in English conversational classes. Room and board will be fully covered. Starting date is March, 2000. More information is available in the Center for International Students, Programs and Affairs office, 'Iliahi 112.

SPECIAL DISCOUNTED RATES FOR KCC FACULTY/STAFF/CREDIT STUDENTS IN FEATURED NON-CREDIT COURSES

In an effort to encourage our KCC faculty, staff, and credit students to explore some of the non-credit courses provided by the Arts and Sciences Department-Continuing Education and Training Division, we have drastically reduced the prices on several of our programs. Why not try something new? Some of the courses begin immediately. So act now and head to the registration office or dial x211 to enroll.

For more information contact Floren Elman, program coordinator, at x517.

CLASSIFIEDS

Counter help, fry cooks with experience needed at H.K.'s restaurant. Go to 946 Coolidge St. to fill out application.

Take charge of your life. Be your own boss while working from home. View a free booklet at <http://www.employyourself.com> or call (303) 480-5737. There will be training.

DO YOU NEED HELP IN PROOFREADING YOUR SCHOOL PAPERS? Call Jean at 946-7853.

JOBS ...JOBS...JOBS...JOBS...

For more information on these and additional jobs, go to Job Placement Office at 'Ilima 103.

days a wk. \$6 to \$9/hr., depending on exp.

Lead Breakfast Cook: 6 a.m.-noon, Sat. and Sun. only. Small menu, high quality, picky customers. \$8 to \$9/hr.. depending on exp.

Bookkeeper/Clerk: PT Duties: maintaining computerized general ledger, accounts receivable, accounts payable, check-writing, payroll, and general office work. Qualifications: Must be computer literate, prior accounting firm exp. preferred with business degree in bookkeeping or equivalent.

Temporary Employment: Looking for 10-20 people to deliver flowers during Valentine's week. They must have access to van or truck, a driver's license, insurance and be available from 7:30 a.m.-5 p.m. from Feb. 9-14. Must know the Honolulu and downtown area.

Hotel Industry Jobs: FT, PT Temporary positions available in various departments.

Entry level construction equipment mechanic: FT 6:30 a.m. to 4 p.m. Mon.-Fri. and one Sat. per month. \$8-12/hr.. depending on exp. Duties: Preventive maintenance and repair on all equipment, tools, and trucks. Assist with any shop work. Qualification: Knowledge of general/basic equipment mechanics.

Optometric Assistant: \$6-7/hr.. PT 20 hrs. per wk. Duties: Answer

phone, schedule appointments, other office duties. Must know how to type.

Polysomnographic Technologist, Reg/PT, \$20/hr.

Patient Registrar, Admitting, Reg/PT, \$32/hr.

Housing, utilities, monthly stipend **in exchange for live-in caregiver/companion services,** PT. Active senior with Alzheimers needs part-time care. Gracious house in quiet residential section of Kailua. Free time includes M-F after breakfast til dinner time.

Learning opportunities available: **Food Sales & Service,** 1 yr wait help experience; **Pizza cook,** entry level position; salad cook, 1 yr culinary school or 2 yrs restaurant pantry experience; **Breads & Desserts baker,** entry level position, experience not required. FT/PT available. Beginning hourly pay from \$6 to \$9/hr. Live audition to test job skills.

Caregiver wanted to spend 5-7 nights per week with elderly woman. 9 p.m. - 7 a.m. \$35 per night.

Management Trainee, Downtown, Leeward, Windward. Will train. Seeking aggressive, career-minded individuals with excellent verbal and written communication skills, clean drivers abstract. High school diploma or GED and 1 yr job experience. Computer literacy preferred.

Announcements

World-renowned phonetician/linguist, Dr. Peter Ladefoged, will be speaking about Endangered Languages on Wednesday, March 8 at noon in 'Ohi'a 118.

Dr. Ladefoged, professor emeritus at UCLA, has published numerous textbooks and articles in linguistics and related fields. For the last eight years, he has been documenting many of the world's endangered languages. His fieldwork has taken him to every continent in the world except Antarctica.

The title of his talk is "Saving the Sounds of Endangered Languages."

Population expert to speak

The president of the Population Institute, Werner Fornos, will be visiting KCC as part of the Institute's Campaign to Educate America 2000 on Friday, March 10 from 3 - 4:30 p.m. in 'Ili'ahi 202C.

Dr. Fornos, an internationally recognized authority on the issue of global population travels extensively to raise awareness of the impacts of population. He will visit UH Mānoa, UH West O'ahu, Kaua'i Community College and various civic clubs in Hawai'i.

Dr. Fornos will focus on topics such as: environmental degradation and global climate; maternal and child healthcare; socio-economic underdevelopment; global security, hunger, poverty and illiteracy; and women's empowerment.