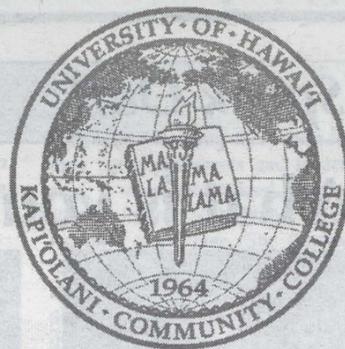


KAPI'Ō

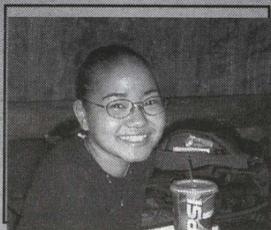
The Student Journal of Kapi'olani Community College



<http://www.kcc.hawaii.edu/news/kapio>

Vol. 34 No. 14 January 30, 2001

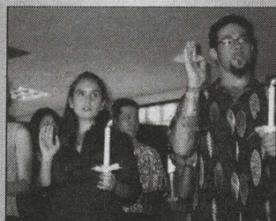
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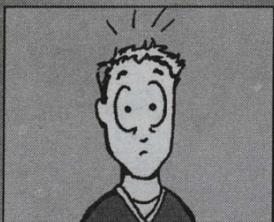
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Blood Bank of Hawaii . 220 Grille, at Your Service



Because of a drop in the local blood supply, the Blood Bank of Hawaii visited the KCC campus on Tuesday, January 23, as part of its blood drive on campus. In the photo, student Holly Tario is all smiles after she donates blood for the blood drive.

—Photo by Joe Tomita

Krystal Sakata
Editor

Does roasted turkey, bacon, tomato, red onions, smoke mozzarella cheese all on toasted Sourdough bread with mustard and mayonnaise sound appetizing to you? This Triple Club Sandwich served with Kosher Dill pickles, olives and fries comes with an inviting price of \$4.95 at the 220 Grille. If you have been looking for an alternative from the cafeteria, but don't have the luxury to go off campus, the 220 Grille offers a variety of grinds to satisfy your lunch time hunger.

Under the direction of Chef Edward Fernandez, students of the culinary arts program are given hands-on training in their prospecting careers. They work hard preparing and operating the restaurant

located at the ewa entrance to the Ohi'a cafeteria just as if they were actually holding jobs.

In addition to serving lunch, the 220 Grille also features a melange of scrumptious desserts. Of particular interest is the Vanbanna, which consists of Vanilla Ice Cream flavored Banana Pudding with chocolate almonds on a ritz cracker crumb crust. It is served drizzled with a warm caramel sauce, and garnished with bananas and topped with whipped cream.

Meals are categorized by the following headings: From Our Soup Kettle; Starters; Something Cold; Breads 'n Stuff; Foods For Thought; Sweet Tooth and Thirst Quenchers. The Grille is open from Tuesday through Friday 11 a.m. to 1 p.m. You can dine in or take out. For take out orders, call 734-9598.

Reaching New Heights: Workshops Available for Students

The Maida Kamber Center at KCC, in the Ilima Building, is offering a number of workshops and support services for students during this spring semester. Students should make use of the facilities and programs being offered, which include:

Financial aid (734-9536), counseling and advising (business ed: 734-9110, food service & hospitality: 734-9466, Health Science: 734-9270, legal education: 734-9100, liberal arts: 734-9500, nursing: 734-9305, special program counselors: Sharon Moore-734-9339, Joselyn Yoshimura-734-9507, Rosie Harrington - 734-9336, Regina Ewing - 734-9506), and special student services (734-9552).

Special Student Services provides support for students with disabilities. Workshops include the following:

Financial aid for college education. Monday, Feb. 12, 12 noon-1:15 p.m. at 'Ilima 202C.

The MBTI and introduction to type (a discussion on personality types and how your own personality affects the kind of classes you take). Date, time and location to be announced.

Transfer Workshops for February and March are as follows:

UH Manoa College of Education. Monday, February 5, 12

noon-1:15 p.m., 'Ilima 202B.

UH Manoa Tourist Industry Management Program, Monday, February 5, 12 noon-1:15p.m., 'Ilima 202C.

HPU Travel Industry Management Program, Monday, February 12, 12 noon-1:15p.m., 'Ilima 202B.

Chaminade University, Monday, February 26, 12 noon-1:15 p.m., 'Ilima 202B.

UH Manoa Art Program, Monday, February 26, 12 noon-1:15p.m., 'Ilima 202C.

UH Manoa Information and Computer Sciences, Monday, March 5, 12 noon-1:15 p.m., 'Ilima 202B.

UH West Oahu, Monday, March 5, 12 noon-1:15p.m., 'Ilima 202C.

UH Manoa College of Business, Monday, March 12, 12 noon-1:15p.m., 'Ilima 202A.

HPU Nursing Program, Monday, March 12, 12 noon-1:15p.m., 'Ilima 202B.

UH Manoa Psychology Program, Monday, March 12, 12 noon-1:15 p.m., 'Ilima 202C.

UH Hilo, Monday, March 19, 12 noon-1:15p.m., 'Ilima 202C.

Travel Fund for Native Hawaiian Leadership Project

All Native Hawaiian faculty and doctoral candidates anticipating travel between March 1 through August 31, 2001 for the purpose of attending professional conferences to promote their recent research are encouraged to apply for The Native Hawaiian Leadership Project

Travel Fund assistance. Please call 956-7258 for further information or applications. Applications may be downloaded at www.cba.hawaii.edu/nhlp. Don't delay, the deadline is January 31.

Capoeira Captures the Cafe



By Sherry Daguio

Ron Ussig and six of his students held the cafeteria's attention with lively demonstrations of the Afro-Brazilian art form of Capoeira on Wednesday, January 24 from noon to 1 P.M. The performance illustrated playful combat with kicks, flips and tumbles through graceful dance forms.

Two students were given the opportunity to learn basic moves, including a three-point step called *jinga*, as the crowd chanted "parana-wei, parana-wei, parana." Their

performance was accompanied by head-bobbing beats made with Brazilian instruments, a congo drum and a powerful voice.

Ussig teaches weekly beginner and advanced level classes at Capoeira Hawaii. Consultations may be made via phone or at the Kakaako location (see below). For further information, check out their website at www.capoeirahawaii.com.

Capoeira Hawaii Inc.
1007 Waimanu St., 2nd Fl.
Honolulu, HI 96814
(808) 732-0178

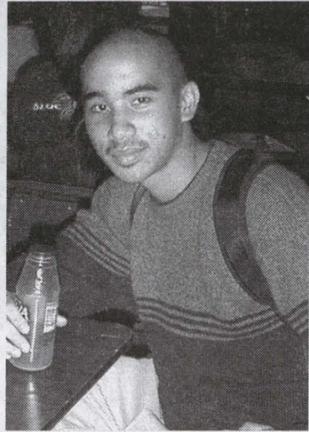
Speak Out!

Questions and Photos by Joe Tomita

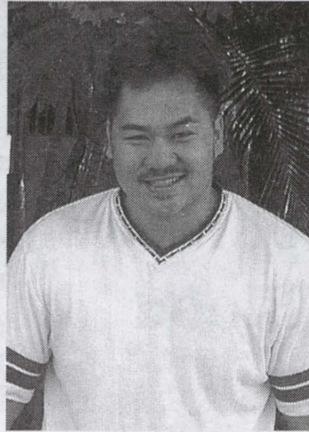
What is your favorite type of music?



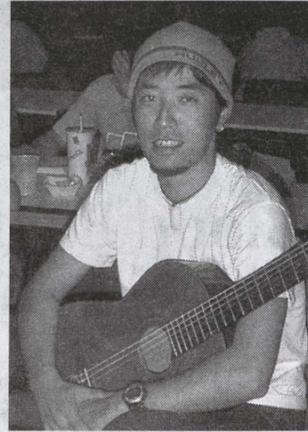
Irene "Aiko" Nakasone: Country and foreign pop.



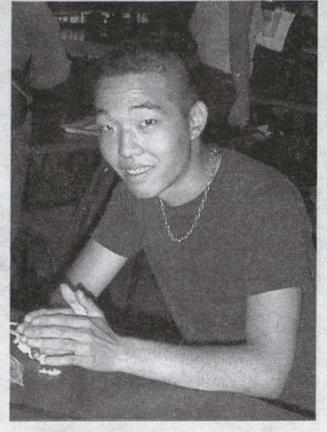
Jordan Moniz: Rap, hip hop, and rave.



Kini Kahauloopua: Hip hop, but Hawaiian is always first in my life.



Shintaro Yana: Classical Guitar.



Tom Romero: Classical Flamenco Guitar.

Scholarships, Scholarships, Scholarships!

by Jadelyn Pampo

For the upcoming 2001-2002 academic school year, KCC students who are in good standing have a variety of scholarships available for them. This generous support is provided by individuals and private organizations in the community. The application deadline for all of the scholarships is Friday, March 9. Applications will be available from respective department and discipline offices and/or the Development Office, Ilima 212, beginning February 5, 2001.

Applications for scholarships in Food Service and Hospitality Education may be obtained in 'Ohelo 125 or 102. For more information, contact Lori Maehara at 734-9466.

The following is a listing of the scholarships and the dollar amount offered.

Academic
Helen Freyer. \$500

Business
American Business Women's Association. \$500
J.M. Long Foundation. \$500
Helen Freyer. \$500

Fine Arts (check with the department). \$500

Food Service
Guest Service Award. varies

General
Mutual Benefit Association of Hawai'i Adult in Transition (2) \$500

Financial Need. \$500

Academic Excellence. \$500

Health Science
Helen Freyer(4). \$500
Straub Aux. Services (2). . . . \$500

Journalism
Buck Buchwach. varies

Medical Assisting
Central Medical Clinic. tuition

Dental Assisting. varies

Liberal Arts/Speech
James Embrey Memorial. . . . \$500
Liberal Arts
Helen Freyer. \$500

Nursing
Tredick Memorial varies

Nursing—LPN
Straub Auxiliary Services (2). \$500
P.E.O Chapter C. \$500

Nursing—ADN
Society of 40 Men and 8 Horses. \$500

Nursing-ADN
Helen Freyer (2). \$500

Physical Therapy Assisting
Barbara Felix Yap. \$500

Radiologic Technology
Lloyd/Moore Foundation. . . \$1000

Respiratory Therapy
Various(check with Department)

Special Student Services/Students
Walter Serikawa Scholarship \$1000
(With disabilities)

Willard Wilson Distinguished Service Award Nominations

Respect Due: Do you have a favorite person on campus? Is there somebody who provides an outstanding service that you would like to see honored? Make it happen. Say "mahalo" with a nomination for the **Willard Wilson Distinguished Service Award**. Nominees must be University employees and can be from any campus and any occupational classification. The recipient will receive a Regents' Medal, a \$1,000 award, and recognition at an awards ceremony. Write a letter to the Willard Wilson Award Committee, c/o the Executive Assistant to the President, Bachman 202.

The deadline for nominations is March 31, so call 956-5283 for more details and make certain that your certain someone gets the respect due.

Retirement and International Cafe Notes

Psychologically Preparing for Retirement Workshop for KCC Staff

This workshop is designed to look at the psychological aspects of retirement. Topics include the potential psychological changes that may occur and techniques for preparing for anticipated psychological changes.

The workshops are conducted by Straub Clinic and Hospital and is being provided at no cost to the participant. Seating is limited to the first 25 registrants. For more information and to register, please visit the Office of Human Resources webpage (<http://www.hawaii.edu/ohr>), or call the Personnel Office at x573.

The workshop will be held on Friday, February 9, at 9:30 to 11

a.m. at Ilima 202C.

International Cafe Opens

The International Cafe began regular hours of operation this past week. The hours are Monday through Thursday, from 11:30 a.m. to 2:00 p.m. The Cafe is located at 'Iliahi 112.

If you are a faculty member with students interested in participating in the International Cafe for Service Learning, please contact Susan Inouye (x708, inouye@hawaii.edu). Tell her the number of students that are interested and she will deliver copies of Service Learning Form #1 to your mailbox. Your students need to complete Form #1 and deliver it to the Service Learning Office (Olona 118).

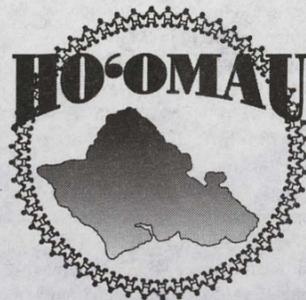
Got creativity? Drop off any story submissions, editorials or cartoons at Lama 119 (on the mauka side of the library building) for the Kapi'ō editor. We would love to publish the outstanding works of our own students!

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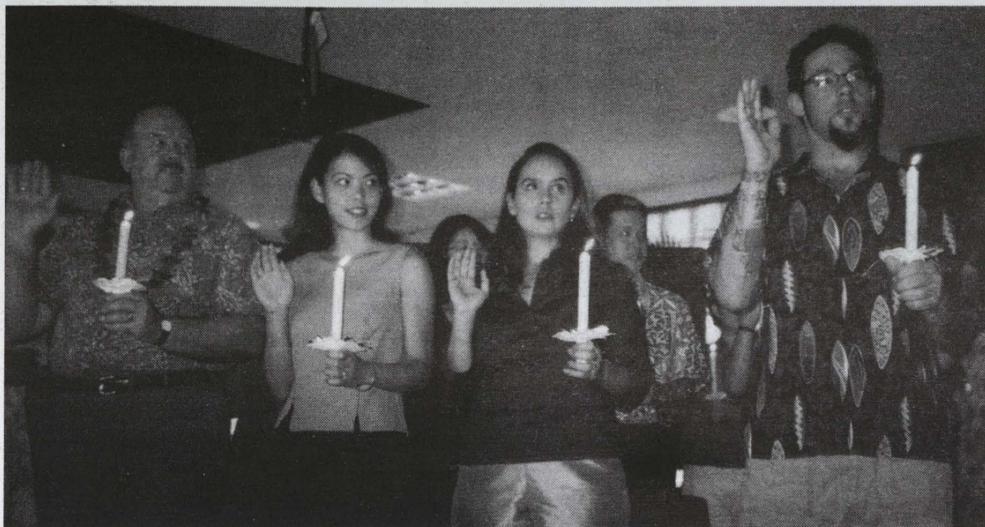
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Phi Theta Kappa Inducts New Members



Debby Cahill
Copy Editor

"It was beautiful," remarked Janice Choate-Zavakos as she sipped fruit punch at one of the tables that were set up for the Phi Theta Kappa post-induction reception. She was reacting to the event that had just occurred, where she and 68 other KCC students had been inducted as new members into Alpha Kappa Psi, Kapi'olani Community College's branch of the international honor society, Phi Theta Kappa.

Taking place on the afternoon of Saturday, November 25, 2000, in the redecorated KCC cafeteria, the ceremony was opened by a traditional Hawaiian chant performed by member Kamilla Ma'i'i while the new inductees filed out from either entrance towards the stage. After they reached their seats, a series of speakers were presented to give them, as well as the existing member of Alpha Kappa Psi, encouragement for their future endeavors and recognition for what they have and will achieve in the future as members of the honor society.

Regional Coordinator Charlotte

Toguchi, was the first to speak, followed by Tom Mitrano of the Ohana Foundation.

Mitrano spoke about one of his personal experiences with the members of Alpha Kappa Psi, an experience that he holds as a model of how dependable and selfless the members are. Strapped for time, Mitrano called on the members of Alpha Kappa Psi to help him out on the day that some new DVD/cable capable equipment was to come in, and within hours Sherie Char and about a dozen other Kappans had responded, offering their services to the Ohana Foundation.

It is because of their fast action and helpful attitude in this scenario that Mitrano views Alpha Kappa Psi as a truly respectable chapter of Phi Theta Kappa. This message for the new inductees was a positive one which reflected the attitudes of the people that they would soon get to know as members, as well as one which they would try to emulate through their future participation in such events. As a token of his and the Ohana Foundation's appreciation for Alpha Kappa Psi's willingness to help, Mitrano presented the chapter with

a \$250 donation.

The next speaker was KCC Provost John Morton, who also shared a personal experience of his with all who were present. He recognized the new members, and implored them to actually become involved in the activities of Alpha Kappa Psi, and to continue the tradition of accomplishing positive goals through the honor society.

Chapter President Froiland Ascano gave an address after Provost Morton, and then Paula Akana gave a short speech on Malamalama, an organization that she is involved in, and touched on Phi Theta Kappa's year-long study topic "In The Midst Of Water: Destiny and Origin Of Life."

After the speakers, Ann Craig and the KCC Synthesizer Ensemble, with the help of Kappans Annette Sacksteder and Denise Tapp, performed Phi Theta Kappa's official theme song. Following this aspect of the ceremony, the lights in the cafeteria were dimmed and the new members lit candles that had been handed out to them; they then took a pledge of membership to Phi Theta Kappa. Next, the names and a short bio for each of the inductees was

The new members of Phi Theta Kappa are inducted while holding their lighted candles.

read aloud by Linda Letta, the chapter advisor, as the new members signed their names into the Chapter's book. They received their certificates of membership from Provost Morton, as well as a white rose. The inductees moved down a line shaking the hands of special guests Morton, Dr. Leon Richards, KCC's Dean of Arts and Sciences, and Dr. Louise Pagotto, Assistant Dean of Arts and Sciences.

Letta addressed the new mem-

bers, acknowledging all of them for their accomplishments and leadership, a move that helped them to start their time with Alpha Kappa Psi on a warm note. She thanked the existing members for their tireless efforts and hard work over the years. The new officers took their oath of office, after which the ceremony was brought to a close with a special performance by new inductee Wade Cambern, and his friend William Grannis.

The reception following the event was a truly special one, with background music provided by the KCC Synthesizer Ensemble and lots of tasty treats.

What's the Emergency?



Joe Tomita
Photo Editor

On the morning of Thursday January 18, a fire truck and ambulance was seen on campus near the Olona building. They were responding to a call about a student, who while standing outside of the Olona building began to feel ill with rapid heartbeats, a

symptom caused by his history of high blood pressure.

Fred Hall, who is the campus security officer, initially responded to the emergency and assisted the paramedics. Hall said that the paramedics first monitored the student and then took him to the hospital. Hall also noted that he saw the student the next day and he was okay.

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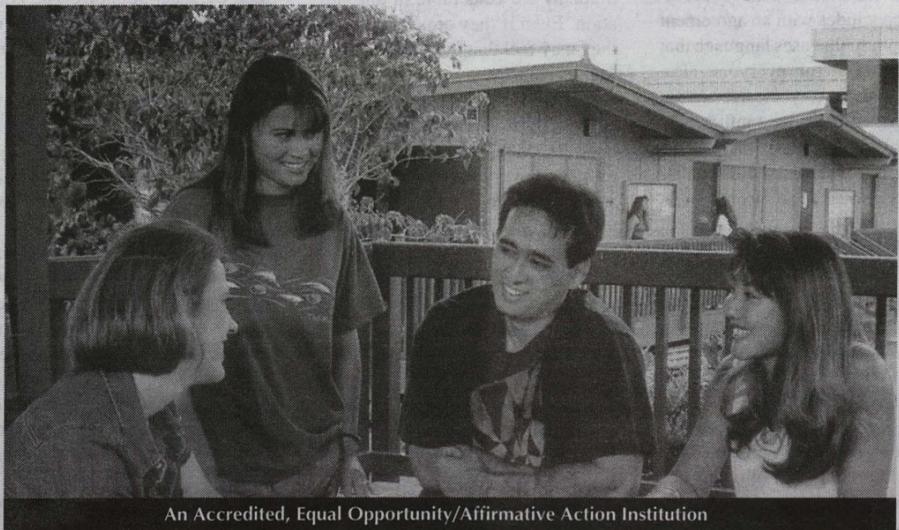
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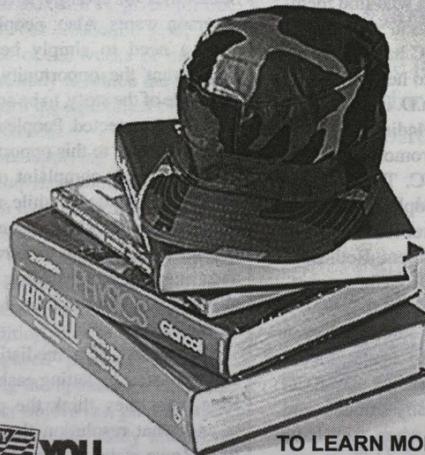
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Faculty Profile: Sue Shufen Fujitani

Sherry Daguio
Editorial Assistant

What are your passions? Foreign language coordinator Sue Shufen Fujitani uses her passion for culture to open windows for students into another world. She now opens the doors for us students into her own world.

Born and raised in Taiwan, Fujitani had her first teaching experience as a college student at the National Taiwan University where she was often hired by parents to tutor their children for pre-college exams. There, she received her first Bachelor's Degree in Foreign Language and Literature (English).

Fujitani then plunged into unfamiliar waters by studying abroad at Central Missouri State University. She started over with a new environment, new people, and even a new major.

"I was so shy and didn't want to speak in class," she said of her first US mainland experience. But this didn't slow her down as she quickly received her Master's Degree in Mass Communications. It was a fulfilling experience but after graduating, she just wanted to go home.

But there was little resting time for Fujitani when she returned home. She began working for an American-based company as an executive secretary. Through a company customer she received another job offer as an English teacher at Taiwan Christian College. Her schedule grew full as she worked by day, taught by night, and juggled part-time jobs including working at a bank and doing English-Chinese translations for pam-



Sue Shufen Fujitani, Foreign Language Coordinator. —Photo by Joe Tomita.

"KCC is like Hawai'i to me. It's home."

phlets, and other publications.

"The demand for English speakers in Taiwan was high, so I had many jobs," Fujitani stated, "As a result, I was only 84 pounds at the time, but I enjoyed working!"

Through all this work, she amazingly fit in time for herself, and for her new fiancé from Hawaii. Eventually, she moved once again, immigrating with her husband to

Hawai'i.

Conforming to Hawai'i's lifestyle was not difficult, especially after her Missouri experience, but she did notice the apparent cultural difference. "The family structures here are so different from Taiwan's," she says, amazed, "The kids have so much more freedom here."

As Fujitani had done in Taiwan and Missouri, she continued to fur-

ther her education here in Hawaii. She attended the University of Hawai'i at Manoa with another major, East Asian Language and Literature.

"In Taiwan, I used to love Foreign English literature, and now over here, I love Chinese literature!" she says excitedly, "Whatever is absent, you tend to crave for it."

During her schooling, she gave birth to two daughters, which changed the course of her life. Prior to their births, she enjoyed exploring different job opportunities, but now her career choice became clearer.

After graduating with her Master's Degree at UH Manoa, she began working there, teaching classes in what she knew best, her own culture. Fujitani taught Chinese 101 to 302 and advanced Chinese Conversation 412.

Again, she maintained numerous jobs, teaching Mandarin II and III at Punahou High School, Core Chinese at Chaminade University, and two-hour Saturday classes at Kuang Hua Chinese School for .

With a bright smile, she comments that, "When you start to teach, you see the kids look up to you. The Chinese culture is a part of me, so when I see them enjoying and loving it, I just want to cherish these students."

She is now teaching at KCC, which is the focus of her educational attention. Aside from the open-door policy, she also loves the school's learning environment. The diversity of her students, ethnically and occupationally, makes her classroom more like a community.

"I love working with students

of all backgrounds, especially my international students, because when they're shy, I can relate. I was so quiet like them when I was in Missouri, but look at me now, you can't stop me from speaking," she says, laughing.

Similar to her UHM classes, she teaches Elementary Mandarin (101-2), Intermediate Mandarin (201-2), Chinese Conversation 131, and the writing intensive course Chinese Literature and Translation (EALL 261-262).

As the Foreign Language Coordinator, she strongly encourages students of all ages to take a language course. "Any foreign language class is like a window into another world. They can change your life."

Some of her students were given the opportunity to "step into this world" in 1991 and 1992, when she took them on a trip to Beijing, China. "I love organizing activities with my students, especially our Chinese Club's karaoke night," she said excitedly.

Singing is among the many extra-curricular activities that Fujitani enjoys doing. She also loves family outings including church and traveling. She wishes to continue traveling during summers to do further research and develop the Chinese program at KCC.

Her passion for teaching is evident through her constant efforts to improve the Foreign Language Department for all students.

She expressed her gratification as she said, "KCC is like Hawai'i to me. It's home."

Mediation Center Here KCC Get together and work things out

By Sharon Winfield

If you have a school-related gripe with someone on campus and both of you want to fix it, don't wait: mediate.

Sometimes students do not see eye to eye with each other or with the faculty. Disagreements may escalate into conflicts that have severe consequences. Some students drop out of a club, course, or even college to avoid dealing with personality conflicts, misunderstandings and disputes. Although friction is unpleasant, students who find themselves in this situation should persevere because KCC has a valuable resource available to help.

Sharon Rowe, Ph.D. is the coordinator of the KCC Mediation Center. Her vision is to promote a mediation culture at KCC. This mindset emphasizes that people on opposite sides of an issue agree that they need to deal with the problem. Both sides agree to sit down together peacefully to talk it through.

The mission of the Mediation Center is to establish a central location where members of the KCC community, especially students and faculty, can come when they have conflicts that they would like to see resolved, and are willing to resolve

it in a cooperative way. Rowe uses a pool of trained mediators who are students, staff and faculty, as well as resources at the UH Center for Alternative Dispute Resolution.

The mediator's job is to facilitate ways that the parties can negotiate and address an issue in order to achieve a satisfactory outcome for both participants. Mediators do not decide who is right or wrong, or impose their point of view. They help people think through the issues, sort through underlying values and help identify what the real conflict is. Sometimes an apology is really all a person wants. Also, people often have a need to simply be heard. They want the opportunity to tell their side of the story, to be acknowledged and respected. People respond very positively to this opportunity.

Getting your complaint off your chest must be done while respecting ground rules. One person cannot dominate the session. Interruptions, swearing and name calling are not allowed and are monitored closely by mediators.

The format of a mediation session is to start by letting each person state what they think the problem is and what resolution they would like. Rowe states that mediators do not guarantee a person will get the

resolution they want. Next, mediators meet privately with each person. This allows the mediator to explore issues that may be obscure. More than one session may be necessary to bring the parties closer together towards a satisfactory end. This usually involves compromise and reframing problems to merge each others point of view. If both people share a common value that may be the basis of an agreement. Mediators believe there is an indefinite number of possible solutions.

When mediation ends successfully it concludes with an agreement writing phase that uses language that is comfortable for everyone. The statement uses very clear, simple terms that address the conflict very specifically and includes reciprocity. It is not one-sided or influenced by authority. Rowe feels strongly that many people at KCC would benefit from this positive problem solving method.

Mediation is a way of acknowledging and resolving conflicts face to face in a non-threatening environment with open communication. Typically, conflicts are dealt with by avoiding, ignoring or using humor. This technique doesn't necessarily address the conflict. Following the model of realistically portraying a

problem is less complicated than filing a grievance with the Dean of Students, Mona Lee.

Formal grievances and litigation require a lengthy process that is generally frustrating. There is a long paper trail with bureaucratic red tape. In a case of a student grievance with an instructor, students must first talk to the instructor in order to file a formal grievance. This requirement is a barrier for students who prefer not to confront the teacher with whom they have a problem. Students are vulnerable in this situation. Even if they cross that bridge they may feel that they will not get a fair hearing.

Rowe offers to assist this difficult process by serving as a "third party neutral." Mediators have the skills to function very informally as counselors although this is an exception to the rule. This particular assistance is geared only to help a student become comfortable enough to approach the instructor in a way that he or she feels safe. Then the student can inform that faculty member that a grievance is being filed. In extreme cases the mediator might attend the meeting with the student. Keep in mind however that mediation is the first alternative.

At the same time, mediation is not

a cure-all. Counseling on personal issues such as your job, finances, intimate relationships (or lack thereof), are available elsewhere on campus. Serious harassment and discrimination are best dealt with directly with the office of the Dean of Students. Yet mediators might be included in these issues too in order to wade through the complexities such problems present.

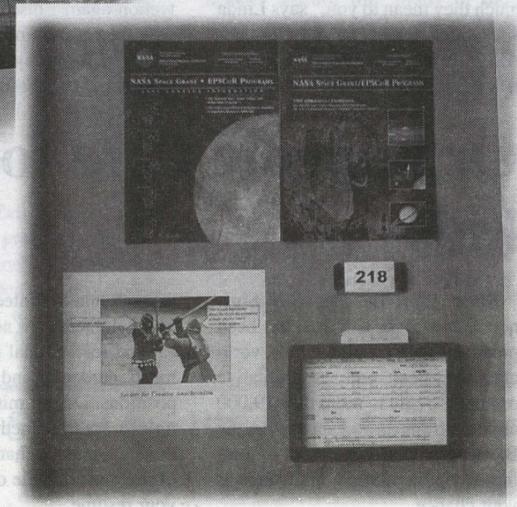
Mediators are trained to help participants arrive at a mutually acceptable solution without interjecting their personal opinions. The bottom line is that issues are best dealt with before they become major problems. An overbearing student who is rubbing you the wrong way, or giving you a "stink eye" might seem like a mere annoyance, but is, in fact, a candidate for mediation if you both agree that you need to work something out.

Sharon Rowe, who teaches Introduction to Logic, is looking forward to conducting mediation sessions this semester. This service is available free of charge by emailing your request to srowe@hawaii.edu. Rowe invites students, faculty, club officers and members to contact her by email or at 734-9707. All meetings are strictly confidential.

What's On Their Doors? . . .

by Debbie and Iris Cahill

Ever visied your professor's office and found yourself confronted by a bizarre decoration? Kapi'ō staffers walked around campus and snapped some pictures of some of the more interesting office door decorations. Enjoy our first set of pictures, and if you have suggestions for other curious doors on campus, let us know!



(Above) Prof. Bob Johnson's office door is covered with personal cards and photographs.

(Left) Prof. John Becker's office door is full of cartoons from the "Far Side" comic strips.

(Below) Dr. Jacob V. Hudson's office door has NASA information and a picture of two people dueling with swords from the Society for Creative Anachronisms.

Student Merit Awards

Merissa Jimenez
Editorial Assistant

Three Kapiolani Community College student merit awards for the academic year 2000-2001 are now open for nominations. The awards are as follows:

Dean Charles K. Nakamura Award: Annually, one student is selected who has made the most significant contribution in student activities at KCC in honor of former Dean of Students Charles K. Nakamura. A total cash award of \$500 consists of a \$400 cash award

from the Board of Student Activities (BOSA) along with a \$100 from the UH Foundation Memorial Account for former Dean of Students, Charles K. Nakamura. In addition, the winner receives a plaque and have his/her name engraved on a perpetual trophy mounted on a wall in Ohia 101.

Kapi'olani Community College Provost's Award: The KCC Provost annually recognizes an exemplary student who has exhibited meritorious service to KCC. A \$500 cash award, an individual plaque, and the recipient's name are engraved on a perpetual trophy.

ASKCC Student Congress President's Award: The Student Congress chairperson gives this annual award to the student who has made the most meaningful contribution to the KCC student body during the 2000-2001 academic year. This award consists of \$500 cash and an individual plaque.

The three separate application forms are available at the Office of Student Activities in Ohia 101. The application deadline for all three awards is 3 p.m., March 9.

Honda Scholarship

Would you like to receive money for school and study abroad? Community leader and internationalist, Paul S. Honda, creator of the Honda Scholarship, is awarding \$3,000 to \$5,000 dollars to five University of Hawai'i Community College students who wish to study internationally. The scholarship can be used to support participation in a formal UH exchange program or a study abroad program sponsored by another U.S. or foreign university.

To be eligible, you must be a Hawaii resident in at least their second semester as an UH CC student. Awards are made on basis of academic merit to students in good academic standings. It is expected that students will have a minimum GPA of 3.5.

Applicants may be enrolled part-time, but must continuing enrollment and specific courses taken evidence-making progress towards a degree as. Consideration will be given to those who have been in service to the community and have other experience. All students fulfilling these requirements and have never been awarded this scholarship are encouraged to apply.

The awards will be given for one semester, one academic year, or a minimum of six weeks or more of intensive study in which the student should earn the equivalent of six (6) or more credits.

Students applying for the Honda Scholarship must submit the application form available from the Office of the Dean of Instruction at each campus, the Office of International Affairs, or the Office of the Chancellor for Community Colleges.

In addition, a two- to three-page double-spaced personal statement describing the applicant's academic and career objectives, plan of study with regard to the study abroad or exchange program, and the importance of international experience

and/or understanding to the applicant's field of study.

Included should be an official transcript and two letters of recommendation sent directly to the Office of Dean Leon Richards, Executive Director for International Education (see address below).

A personal interview will also be required of selected applicants. An award ceremony will be held with the Honda family and scholarship recipients are expected to attend.

All application materials and supporting documents must be post-marked no later than March 15.

Send all application materials to: Dean Leon Richards, Executive Director of International Education, University of Hawai'i Community Colleges, 4303 Diamond Head Road, 'Ilima 206B, Honolulu, HI 96816

For more information, please contact the Office of International Affairs (OIA) at (808) 956-3101 or by e-mail at steele@hawaii.edu.

Explore YOUR Future

at the UNIVERSITY OF HAWAII AT HILO

You & your family are cordially invited to attend a special reception.

Thursday, February 8, 2001

6:15 - 8:30 pm Hibiscus Room - Ala Moana Hotel
410 Atkinson Dr., Honolulu, Hawai'i

(Validated parking in downstairs parking lot)

Representatives from the University of Hawai'i at Hilo are anxious to meet you and answer any questions or concerns you may have about enrolling at UH Hilo.

UH Hilo Departments represented:

Academic Affairs, Admissions, Financial Aid, Housing,
New Student Orientation & Alumni

Please reserve your spot and let us know the number in your party by calling toll free 1-800-897-4456 by February 2, 2001. For disability accommodations, please contact the ADA Coordinator at (V)933-0816 / (TTY)974-7335 by January 25.



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National Condom Day

The American Social Health Association (ASHA) will be sponsoring National Condom Day, also known as Valentine's Day, on February 14. ASHA wants to make sure that everyone remembers to "love responsibly" by making wise decisions when being intimate.

"Valentine's Day is nationally recognized as a time for love, to tell that special person in your life just how much they mean to you," says Linda Alexander, President and CEO for ASHA. "We encourage people to talk openly and honestly with their

sexual partners about the sensitive subjects of condoms as a way to reduce the risk of sexually transmitted diseases."

Every year there is an estimated 15.3 million cases of STDs (sexually transmitted diseases) diagnosed in the United States. Many people aren't even aware that they may have an STD. Besides abstinence, condoms are the absolute best protection against diseases, and that is why they are so important.

If you have any questions about condoms, or about any sexually

transmitted disease please call the CDC National STD and AIDS Hotlines, open 24 hours/7 days a week at 1-800-342-2437 or 1-800-227-8922. Spanish speaking individuals can call 1-800-344-7432 between 8 a.m. and 2 p.m., seven days a week, Eastern Time. TTY users can call 1-800-243-7889 Monday through Friday between 10 a.m. and 10 p.m., Eastern Time. Free information can be requested from any of the available services.

Orthopedic Care for Kids

Since 1923, the Honolulu Shriners Hospital for Children has been providing their absolutely free world class surgical and rehabilitative orthopedic care to more than 19,000 children from Hawaii and the Pacific Basin. If you are interested in joining this philanthropic staff, here is your chance.

Applications will be accepted after February 1 for the March

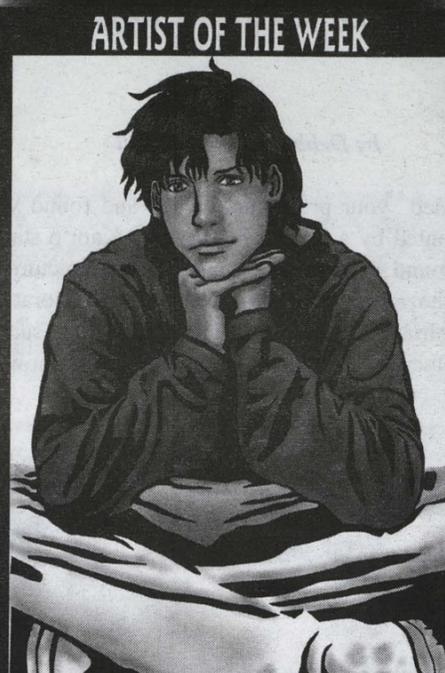
through June volunteer service cycle. The volunteers are needed in physical and recreational therapy departments, gardening and various clerical positions. Do not miss this opportunity to make something more than money—make a change and add one of the most notable organizations to your resume.

For more information, contact Michele Suzuki at 951-3446.

Robert W. Clopton Award

The Robert W. Clopton Award for outstanding service to the community is currently accepting nominations for UHM faculty members that have provided outstanding service to the non-University community.

The deadline is March 1. Contact the Office of Faculty Development and Academic Support at 956-8075/3279 for details.



ARTIST OF THE WEEK

Mari Yamaha
"untitled"

Drawn on her computer with a mouse in Adobe Illustrator and colored in Adobe Photoshop

If you would like your artwork featured in Kapi'o, just stop by our office at Lama 119 with:
* A photograph of your work, or bring it in with you and we will take a photo of it.
* We also take Digital copies of artwork.
* Make sure you put your name, phone number and E-mail address on your piece or photo

If you have any further questions call Kapi'o at: 734-9120

MINAScopes

Horoscopes for February by Mystic Mina Hemmy

Aquarius (Jan. 21-Feb. 20)

Happy Birthday Aquarius! You won't feel too lucky the first couple of days of February, but no need to fret. . .LUCK will be on your side by the 3rd and 4th. On the 8th, the Full Moon from someone who might be too overbearing. On the 11th, you will be surrounded by honest and cooperative people who make you feel special. . .suck it up! The Moon might make you feel like not accepting a call if you're on top of the world. It won't last long so enjoy it while you can. Your expectations will be lowered on the 13th, and it will probably make you feel insulted. Just don't let it bother you, it's trivial anyway. Positive things will happen from the 15th through the 27th. After all this is your month, so you can do no wrong! Just don't let it get out of hand. . .

Pisces (Feb. 21-March 20)

You're fierce on the 1st and 2nd. You are full of ideas, and there's lots to get done. On the 7th, you may feel the need to make a "profession" change. You may feel misunderstood. What may seem exciting to you will seem rather odd to anyone, so it won't be a problem. Valentine's Day will feel major self-improvement all during the month. So wrong!

Aries (March 21-April 20)

You're up to some mischievous stuff this month! If you're not careful enough problems could arise on the 5th because of something you totally forgot about. Don't let your temper get away with you, worse things have happened, right? The Full Moon on the 8th will make you feel untouchable to all other superior life forms. Just DO have limits to what you will do. Things will get a little hectic on the 13th, so just remember to breathe. inspiration to go out and do something worth while for others. . . You are known to be quite strange at times. You will keep doing what you feel is best, and you will do no wrong!

Taurus (April 21-May 21)

The Moon will be in your sign on the 1st and 2nd, so you will do no wrong! You will have a relatively good week from then on until LOVE strikes you on the 9th. Even if this person is gorgeous, don't think that he/or she is the one because things will keep changing. Sparks will fly on the 13th and 14th, and you'll love every minute of it! Just be prepared to get some back lashes sooner or later. Things can't always go your way. You're quick with wit around the 19th, as the Sun enters in Pisces, secrets may surface. You may feel humiliated between later. Things can't always go your way. You're quick with wit around the 19th, as the Sun enters in Pisces, secrets may surface. You may feel humiliated between by the end of the month, and you'll be lovin' life!

Gemini (May 22-June 22)

You will start off the month on the right foot or off the right side of the bed or what have you! On the 5th you will do no wrong! You will be at peace with others until the 8th, but afterwards you may feel a little confused about some issue going on. You will pick up the pieces by person." Try to use precaution between the 13th and 19th. . .Someone may unknowingly direct something up by the 16th. If you are "a poet and don't know it" or negative towards you. Don't worry, your spirits will be a humanitarian your whole outlook will be positive by the 20th. You will have plenty of "deep thought" reflective moments with yourself. Your competitive edge will be on display from late on the 22nd until early on the 25th. But the Aries Moon will mellow you out, and pull you back up to the clouds by the 26th. You are quite a confusing individual, but we love you anyway!

Cancer (June 23-July 23)

Your hard work won't go unnoticed in the early part of this month. You are the life of the party, and your best moments shine on the 5th and 6th. You are full of compassion right now, so people are flocking towards you. . .that is if you are normally a "social" kind of person. On the 10th, your perceptions on people or things in general are sharp. But be aware that all good things come to an end when you least expect it. You may be a little frustrated on the 13th, but don't let that bring you down. On the 17th you might feel a little disillusioned as to why things went so well at the beginning of the month since they're starting to go a little bad now. Just keep telling yourself that things will be all right. By the 20th, if you keep a somewhat positive attitude things will look up. There is lots of inspiration on the 23rd, so relax and let yourself go. You deserve it!

Leo (July 24-Aug. 23)

You start off the month feeling exhausted by last months activities. But by the 3rd after maybe catching up on some much needed sleep, you feel much more energized. Things seem to be going much better then they were, so you feel good for the most part. The Moon is in Leo on the 7th, so things are on your terms. On the 13th give in to someone who may think they're better than you. The 15th will make up for it when you discuss what's on

your mind with someone close. When the Sun is in Pisces on the 19th, you will feel as if you're at a disadvantage. On the 23rd there will be much to learn from so keep that in mind while you scan your thoughts, and think of the philosophy you hold true. You will have the confidence by the 26th and 27th that you needed to get through the rough spots. You shall conquer all!

Virgo (Aug. 24-Sept. 23)

You feel quite brilliant right now. On the 1st and 2nd let your strengths show others what you're made of. If you are around you will think you're great, so take all the compliments you can get! On the 8th through the 10th you don't miss anything important. You'll be much happier if you do! You may feel let down by someone on the 15th, but don't let that make you sad. . .things will brighten up by the 18th. Don't think you're too sly on the 23rd 'cause it will probably backfire on you. By the 26th you will feel wary of things that you're doing, but you will feel better on the 28th because of the days good feelings. So don't stress!

Libra (Sept. 24-Oct. 23)

The truth will be like a revelation to you in the beginning weeks of this month. On the 5th you'll feel as if you can't rely on others, so your own good thoughts will just have to do. Time spent by yourself will be beneficial right now because it will give you the chance to think about important issues in your life. It may be just having On the 8th the Full Moon will help to loosen up to decide what you think you're truly good and bad at. up so that you can go out and have a good time! On the 11th and 12th you will begin to feel that "love is in the air" so you'll be ahead of the game before Valentine's Day! Maybe you're ready to commit to that special someone? do. . .milk it for what it's worth! By the weekend you won't want to do anything with anyone, but just kick back and relax at home. When the Sun is in Pisces on the 19th you will feel drained from all the past weeks activities, and you won't quite get your energy back until the 20th. Up until the 22nd something may be frightening you, but don't let it bother you—try to laugh it off! You may feel down on your luck on the 23rd, but you'll be okay. On the 26th and 27th do what you can to keep it together. Keep your head up!

Scorpio (Oct. 24-Nov. 22)

During the first weekend of February you will be the almighty king or queen! On the 5th come back to planet Earth, and take a deep breath. You'll be stumbling and slurring your words around the 7th and 8th so don't say or do anything you'll regret! By the 9th when the Full Moon begins to fade things will be much more organized, and you'll feel good about that. Make some plans on the 10th with someone important to you, and you'll have a blast! Just be sure that your powerful character doesn't hurt a person's feelings. On the 13th and 14th when the Moon is in your Sign you will have the control to do and say anything right. . .so do something wild! Up until the 20th you will be feeling kind hearted and sentimental, and there's nothing wrong with that. Your ego may be stepped on a little, but don't let it get the best of you. It won't be a serious matter anyway. Hang out with your family around the 23rd, and they'll comfort you. You should definitely learn from whatever happened to you, and be able to reflect upon it in a positive way. Get in touch with nature a little more. . .it will help a lot.

Sagittarius (Nov. 23-Dec. 21)

You'll be spending the beginning of this month in the hopes of finding something simple to do or maybe you're just trying to get away from something! Hang out with your friends so that they can help avoid whatever it is you don't want to think about. On the 7th you will be pre-published. On the 8th the Full Moon will make you feel day with a good attitude. You'll feel good on the 11th your life. . .well, at least for the time being. On the 13th when you start to realize what it is you want to do with you will truly know what it means to learn from past experiences. You'll feel like doing things for others between the 15th and 17th so people will see more of your sweet side which doesn't seem to come out much. You will be center stage up until the 21st, but don't let it expand your ego too much. On the 22nd you'll be reminded that life isn't always going to be perfect when you have a close encounter with bad luck. No explanations are needed, it happens to the best of us. You'll feel better by the 26th and 27th as you come to grips with reality and start enjoying all of life's pleasures!

Capricorn (Dec. 22-Jan. 20)

You will feel and really be superior on the 1st and 2nd. You'll be the ultimate planner of all things great from the 3rd through the 8th until other people get in the way even if your hard-head doesn't agree. Dealing with werewolves go back into hibernation before the Full Moon returns. Things will go back to being somewhat normal on the 11th and 12th, but the rest of the month is truly all yours! On the 13th let your emotions flow, and tell that special someone just how you feel! Between the 17th and 19th let the people who upset you earlier in the month know how much it bothered you, but don't get too out of hand. . .it's not supposed to be revenge! Your friends will want all of your advice towards the end of the month. Chances are that they'll want to tell you about things you really aren't particularly interested in hearing, but just listen and tell them what you really think. At around the 25th you might feel a little unworthy of the things you have, but don't let that make you feel bad. In spite of what you think, you do deserve it! On the 28th you're right on track and doing your best. You go with your bad self!

Sindi is: going out #3

By Michelle Poppler (c) 2001

When we last left Sindi and her friends Maddy and Seva...



Phantasmagoria

BY TYLER CHOY ©2001
SEND ALL QUESTIONS, COMMENTS AND COMPLAINTS TO:
MILDLYCRAZY@HOTMAIL.COM



Due to technical difficulties in the printing of Phantasmagoria of the last issue of The Kapi'o, we decided to give Tyler Choy a chance to re-print his first comic. We apologize for any irritations or nervous breakdowns this might have caused on everyone's part. Thanks for Reading folks!

Blunderdome

by Iris Cahill



At the Movies

Traffic

Mina Hemmy
Editorial Assistant

Traffic, a dramatic film about drug trafficking between the United States and Mexico, depicts the lives of people caught up in the drug trade.

Michael Douglas plays Ohio Supreme Court Justice, Robert Wakefield, who is called on by the president to be the anti-drug czar while his daughter Caroline (Erika Christensen) is getting heavily into the drug scene. This, as well as many other twists of fate captures the audience's attention throughout the movie.

Catherine Zeta-Jones plays Helena Ayala, a pregnant wife to a San Diego drug lord (Steven Bauer) takes control when her husband is arrested in order to save her comfortable lifestyle. Benicio Del Toro

plays Javier Rodriguez, a Mexican cop on the Mexican border trying hard not to give into bribes and power plays, until it becomes too difficult to avoid.

This is a powerful story based on the lives of people caught up in a corrupt world of drugs does an excellent job in portraying the heavier side of life. Many of the characters play strong roles. And there are many sticky situations throughout the movie, but that is what ultimately makes the movie successful.

Traffic brings light to the reality of what drugs, and the war on drugs can do to society.

It is a gripping movie that is full of all kinds of strange ironies that life offers, and that is what makes it a compelling film.

African Safari for Black History Month

In honor of Black History Month, the Honolulu Academy of Arts' African Cultural Safari will be held on Sunday, February 25 from 1-4:30 p.m. The program is designed for children ages 6-12 who are accompanied by an adult. No prior reservations are required. The program will feature entertainment by African dance groups, a display of African musical instruments, storytelling, and videos of African myths. Also, a make-and-take art activity that will give children the opportunity to create and decorate an Afri-

can rattle. For a nominal fee, kids may also have their pictures taken dressed in articles of African clothing. Refreshments will be served.

This program is free of charge for members and children 12 and under; all others pay a \$1 reduced fee. To join the safari, meet at the Academy's front entrance on Beratania Street at 1 p.m. Children must be accompanied by at least one adult.

For more information about Keiki-Parent activity tours and other Academy educational programs, call 532-8700.

Video Contest for College Students

Ladies and gentleman Kapi'olani students, it's a contest! The Thirteenth Annual Video Contest for College Student offered by The Christophers. The top three winners will receive a cash award of \$3,000, \$2,000, and \$1,000 respectively. Winners will also have their work featured on the television program Christopher Closeup. The program is known throughout the United States and other foreign countries like the Armed Forces Network.

To enter the contest, each student

must interpret the theme: "One Person Can Make a Difference." Past winners have used a variety of styles and genres that have included drama, comedy, documentary news format, music video and animation.

Gerald M. Costello, president and administrator of the Christophers is very excited by all the participation this year.

Entries may be created using film or video, but must be submitted on standard, full size VHS tape only, and must be five minutes or less in length. All currently enrolled college students on both the undergraduate and graduate level are welcome. Each student may enter more than once, but an official entry form must accompany each video. The deadline for each entry is June 15, 2001.

Official entry forms are available by writing to: College Video Contest, The Christophers, 12 East 48th Street, New York, NY 10017, by calling 212-759-4050, and by visiting <http://www.christophers.org/contests.html> on the Web.

The Christophers is a non-profit organization founded in 1945. It is based on the Judeo Christian concept of service to God and humanity, uses print and electronic media to encourage all individuals to raise the standards of public life.

Announcements

Society of Childrens Book Writers and Illustrators Winter Conference

There will be a lunch and conference for writers entitled, "Dude, Where's my Contract?: How to Get the Inside Track in Children's Books" on Saturday, February 24, 8:30 a.m.—3:30 p.m. at the Pacific Beach Hotel, Grand Ballroom Makai.

Featured Speakers will include: Wendy Lamb, Delacorte Press Executive Editor, Jen McVeity, award-winning author of "Dreamcatcher," James Rumford, Hawaii author-illustrator of "Island-Below the-Star,"

Graham Salisbury, award-winning author of "Shark Bait" and "Jungles Dogs."

Fees are \$52 for SCBWI members, \$62 for non-members. Late registration and walk-ins: \$62 for SCBWI members, \$72 for non-members. For more information contact SCBWI at 808-955-4742 or email: gecko@aloha.net.

Readers Wanted For Fipse Grant Reading

KCC will host a FIPSE Comprehensive Grant reading session on Feb 7 and 8 in 'Ilima 202 B/C from 8:30 a.m.-5 p.m.

Rosemary Wolfe, FIPSE Program Officer, is recruiting readers from KCC. Expertise is needed especially in assessment, student services and instructional technology or computing. Readers must be present all day, both days and will be compensated \$100 per day. Participation in the FIPSE review process is a powerful professional development opportunity for faculty and staff to learn first-hand the elements of successful grant proposal preparation. FIPSE's experience shows that participation in the review process often translates into successful proposal preparation in the next review cycle.

Prospective readers must complete a brief application form and return it by email to Rosemary Wolfe at FIPSE as soon as possible (Rosemary_Wolfe@ed.gov).

To obtain a copy of the form, send an email message to bert@hawaii.edu. The form will be sent to you as an email attachment.

Oh, the Horror! Missing Cafeteria Trays!

REWARD! REWARD! REWARD! Oh where, oh where have our cafeteria trays gone! Our cafeteria's tray supply has been depleted! Your help in returning the

trays will be greatly appreciated. And what is the reward? Well, it's that good samaritan feeling that you have done a good deed! Especially, when you are in line and there are trays available for you to carry your bountiful tray of delicious food.

Again, let's get our campus "posse" together and be on the look out for our cafeteria trays and when located, please return them to our cafeteria. Much mahalos!

—submitted by the Food Service and Hospitality Education program.

Employment Opportunities

For further information, go to the Job Placement Office at 'Ilima 103

Step-N-Up: dance supply retail store needs part time help. Job includes customer service, sales, inventory. Must be very personable and able to work under pressure. Some computer knowledge required.

Assistant Legal Secretary/Book Keeper: P/T with flexible hours. Computer skills preferred, willing to train.

Business Office Assistant: handle all aspects of accounts receivable and accounts payable for three radio stations. Relieve receptionist, and perform other general office functions. Must have business college certificate and two years accounting experience.

Client Service Assistant: maintain data base, mailouts, labels, posting, filing, coping, research stocks, mutual funds, transcribe minutes, learn ACT, some cold calling, start and maintain Excel spreadsheets. Required skills include: 45 wpm. Knowledge of Excel, and Microsoft Word. Saturdays 9 a.m.- 5 p.m., \$5.60/hr.

Student Helper II: must be full-time student and a Hawaii resident. Duties and responsibilities include: Data entry, answering phones, perform messenger duties including delivery and pick-up of documents within the Capitol/downtown business district, Xeroxing, filing, typing (familiarity with M.S. Word, Excel, and Access desirable), mailing, faxing documents and other duties as assigned. M-F 7:45 a.m.-4:30 p.m. \$6.50/hr.

Overnight Program Coordinator: serving as primary overnight program instructor, developing curriculum, assisting with program and volunteer scheduling. Assist with various public programs and administrative work. \$8.19/hr. or \$9.50 during overnight program hours. M-F 8:30 p.m.-5 a.m.

Cashier/Greeter: take reservations for dining room, take-out orders; answers all inquires for F&B; greets/seats guests; handles all transactions, including cash, credit cards, coupons, room charges, etc., reconciles cash register; assists on the floor as needed, etc. Qualifications: H.S.G. or G.E.D.; 10-key by touch, able to do basic math, and good communication and interpersonal skills, and current T.B. card. Day shift starting as early as 6:15 a.m. to closing (12 noon-2 p.m.). Evening shift 5:15

p.m. to closing (10-10:30 p.m.) On-Call position, \$7.51/hr.

Office Clerk: duties include: running errands, photocopying, filing and handling of case files.

Accounting Clerk: under the direction of an accounts payable supervisor will process invoices/purchase orders for payment. This includes reviewing documents, resolving discrepancies, updating information into system and prepare documents for filing. May be assigned other accounting related tasks. Qualifications: although training is provided, previous office clerical experience is helpful such as typing, data entry, filing and phones. Neat and organized work habits is also desirable. M-F, 7 a.m.-6 p.m., \$7.85/hr.

Reservationist: schedule school reservations, coordinate mailing packets, greet school groups and perform other administrative/clerical tasks as needed. Excellent customer service skills; proficient in Microsoft Excel and Word.

Bilingual Tour Guide: casual

hire positions for efficient well organized individuals to conduct tours and assist with daily programs. Public speaking experience, able to read, write and speak Japanese and English fluently a must.

Administrative Assistant: executes administrative duties in carrying out operational activities. Position requires knowledge of correct grammar, spelling. Punctuation and standard business form; principles of records management; proficiency in Microsoft Word and Excel. Must also have good interpretive skills to understand policies and procedures in administration; leadership ability; professional poise and demeanor; and ability to maintain strict confidentiality. Knowledge of Hawaiian Culture and place names helpful.

Bilingual Greeter and Sales Clerk: Hawaii Maritime Museum. Greet tour groups, assist visitors in taking tour with headsets, answer questions; assist with ticket and gift shop sales.

Administrative Assistant: assemble tax returns and other adminis-

trative tasks. The hours are flexible with a pay rate of pay of approximately \$8-\$10/hr. Interested applicants should fax their resume.

Surveyors: market research firm seeking part-time/seasonal surveyors. \$9- \$10/hr. You will be handing out surveys to bus riders.

Financial Systems Analyst: Maintains the financial system tables and options to insure the integrity of the database. Recommends changes to the system and control tables and files. Works with other system administrators to resolve problems encountered by users with respect to the financial system. Plans and schedules all tasks required to process financial information. Coordinates and leads various processes including planning and follow-up. Provides user training and maintains system documentation. Plans, installs, and tests software enhancements, new releases and upgrades.

The Ideal Candidate will have:

a thorough knowledge of data processing concepts and techniques; a thorough knowledge of personal computers and/or mainframes systems to access financial information, prepare reports, create reporting systems, and evaluate and implement new software; a working knowledge of the principles of accounting, utility accounting, budgeting, and forecasting; highly effective oral and written communication skills and interpersonal skill; the ability to conduct in-depth analysis and comprehend new concepts quickly, with excellent attention to details; the ability to adapt to fast changing and multiple priorities; the ability to work in ambiguous situations; and the ability to lead and provide direction to work teams. Should have 5 to 7 years of related data processing experience with at least 3 years in the area of accounting or end user functions.

**See your work published!
Win movie tickets, meals,
gift certificates, \$\$\$**

Love Sucks!
poetry contest



Poem must be at least 6 lines long,
and may be serious, funny, or just
off-the-wall. Deadline FEB. 6

**2001 A World Odyssey
Non-Fiction Story Contest**

Write about a life-altering journey or event. Entries should be non-fiction. Entries should be typed, double-spaced, 3 to 5 pages in length. Winning writers may be asked to read their work at KCC's International Festival. **Deadline Feb. 23**

The contests are sponsored by the KCC Board of Student Publications. Entries will be judged by a panel of students and faculty. Winning entries will be printed in Kapi'ō.

Entry forms are available at Student Activities, 'O'hia 101 • Lama 119 • the Holomua Center • the Kopiko LAC • the bookrack in the Kalia lobby • 'Iliahi 118.

Free Computer Class

Learn to use the INTERNET, and set-up a personal E-MAIL address of your very own. Never used a computer before? No problem!

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Networking the Millennium Technology and You

Classes will introduce:

- Internet, sending and receiving E-mail, using useful Internet web sites and a basic understanding of the modern computer.

Classes are located in the KALIA building on the beautiful KCC campus...Rooms 110 & 109

Dates of operation are: (Saturdays)

- Feb. 27, 34
- March 3, 10, 17, 24
- April 7, 14

From 10:30 a.m. until 12:45 p.m.

NOTE: This is a computer class designed to be an introductory experience. Therefore, priority is given to beginners and "first time" users. 50 persons max capacity. Absolutely, NO experience necessary. All are welcome.

Please Call 734-9582 to reserve your seat.

