

KAPI'O

The Student Journal of Kapi'olani Community College



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UHPA Rallies for Strike

An April 2 date is set if further negotiations fail



J.N. Musto, chief negotiator for UHPA, declared, "We must stick together; community college faculty, Manoa, UH Hilo, West Oahu." Bottom photo: Supporters rallied around J.N. Musto on January 29 at Bachman Hall. —Photos by Wayne Muromoto.

by Staff

Do you want to finish school on time? Or would it bother you if you had to repeat this whole semester all over again? Yes?

Well, if something doesn't budge, the University of Hawai'i Professional Assembly (UHPA), the union that represents faculty and staff of all ten University of Hawai'i campuses including the community colleges, will go on strike as early as April 2, which may put your plans to graduate in jeopardy.

The strike will have repercussions beyond the 3,100 faculty and staff of UHPA. Thousands of students, who expected to get credit and/or even graduate this year will be impacted, should the strike kill off the rest of the semester.

The last faculty contract expired in 1999, and negotiations were ongoing since then in attempts to reach an agreement with the State. After a 60-day cooling-off period, UHPA held a press conference and rally in front of Bachman Hall, on the grounds of the UH Manoa campus.

Under balmy, breezy weather, surrounded by television cameras and photographers, J.N. Musto, the negotiator for the faculty union, spoke before approximately a hundred faculty, students and supporters on Monday, January 29.

That day was the end of the 60-day cooling off period, and the first day in which the union could officially strike after it gives a 10-day notice. Previous negotiations had reached an impasse so a petition was filed by UHPA with the Hawaii Labor Relations Board on October 16 of last year. The board appointed a fact-finding panel that gave a recommendation on November 17.

However, no agreement between UHPA and the state, represented by chief negotiator Davis Yogi. Two weeks ago, UHPA filed four complaints, according to the *Star-Bulletin*, charging that the State had undermined the bargaining process by violating terms of the previous contracts.

Jim Manke, spokesperson for UH, denied the charges, but it is an indication of the frustration now felt by faculty and UHPA officers.

"I very much regret that it has come to this," Musto said at the rally. "We will do everything we can to finish the semester. . . But we cannot wait two more years. The Governor (Ben Cayetano) must take action."

If no promising action is offered by the State, UHPA will hold a strike authorization vote in March. The vote will authorize a strike as early as April 2, but strike committees and plans are already being

Musto: "To quote Benjamin Franklin, 'We must hang together or we will certainly hang individually.'"

established.

"I want them [the State] to prove me wrong [about needing a strike]," Musto added. "We are not asking for unreasonable working conditions or unreasonable salary increases. And there is no denying: we cannot have a strike without consequences. . . . So we want to give the State more time, to get this settled without a strike. I hope there isn't a strike, but I repeat, we have no other options!"

In summary, the State is offering pay raises only for selected individuals, to be decided by the administration and Board of Regents, according to the union. The union is asking for across the board pay raises for all faculty. "A three percent salary across the board salary increase is necessary to just maintain the status quo integrity. This is not exorbitant," Musto said, citing the fact that some 300 members make less than \$30,000 a year. "We want to raise the beginning salaries to at least compete with the Department of Education (public school teachers salaries). I think that's fair."

Musto noted that UH President Kenneth Mortimer has also declared that the salaries of UH faculty need to be increased in order to recruit and retain quality instructors.

Musto emphasized the seriousness of the situation to a cheering crowd, saying, "In 21 years as executive director and chief negotiator, I have not seen a situation like this. Now it's real. The lines have been drawn by the Governor. This is of a new order that you folks have not experienced."

Demonstrations were already held at Honolulu Community College, the Educational Training Center and at UH Manoa. Later in the week a protest was held at Leeward Community College and West Oahu Col-

lege. Demonstrations are planned for Maui, the Big Island, and at Windward Community College.

The UH Manoa student newspaper, *Ka Leo*, announced a protest by KCC faculty this week (*Kapi'o* was not able to confirm this event by the time of the printing of this edition).

According to the UHPA web site, a large UH Manoa demonstration is being planned for February 15. In addition, the State is in a similar salary negotiations deadlock with the HSTA (Hawaii State Teachers Association) and the UHPA web site claims that "they are planning to strike on a similar timetable as the UHPA."

If that is to happen, there's bound to be thousands of public school students and college students footloose at the same time. That would wreck all sorts of plans for going on to college or employment. So why is the State stonewalling? In public comments, Gov. Cayetano has cited lack of funds as one of the reasons the State doesn't want to meet HSTA and UHPA demands. The Governor has also made remarks about the UH faculty not working hard enough for their money, remarks which have irked UHPA members to no end.

"UH Manoa is not out of line with UCLA (Cayetano's alma mater)," Musto countered. "Per capita, we produce more per year than California."

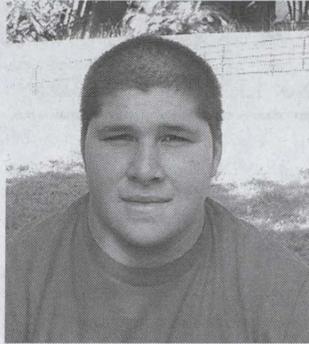
As Musto wound up his speech, faculty, students and supporters began to chant "Contract, contract, contract!"

Musto concluded, "We must stick together; community college faculty, Manoa, UH Hilo, West Oahu. To quote Benjamin Franklin, 'We must hang together or we will certainly hang individually.'"



Speak Out!

Questions and Photos by Mina Hemmy

What do you like about KCC?

Mike Correa: I like the beautiful women on campus who come from different parts of the world.



Hiromi Dorr: I like the Pre-Nursing program classes like Zoology, and how it's close to the ocean. It's one block away from my house too!



Richard Chandler: I like the view of the campus, and hanging out with friends. Also I'm involved with the Baha'i Association here.



Adelina Gregor: The comfortable atmosphere with the different age groups. And the food is good!



Janet Maeshiro: The surroundings and the hotel/food service counselors. They're very helpful and take time if you have any questions.

Letter to the Editor:**An angry instructor verbally attacks students**

Dear Editor,

Does a high school teacher or an elementary school teacher have the right to come barging in a classroom and start yelling at students like they were animals? Now, do you think that a college professor has that right?

Well, on Friday, January 26, this situation actually happened here at KCC, to my total shock. I'd like a chance to tell what happened because it's so unbelievable that such a great college as this one has to have such a horrible instructor as part of the faculty.

I had just walked into Olona 205, taken my seat and was waiting for my sociology class to start, when another student from my class opened the back windows. Now, anyone who's ever had a class in Olona knows that you either have to start a small fire or dress like an Eskimo in order to stay warm because that whole building is freezing! So the rest of the sociology class—which had by now come in the room—and I were extremely grateful that someone was at least trying to find a way to keep the room warm.

The next thing we know, this economics professor come barging through the door and starts pointing fingers at everyone in the room. "WHO opened THOSE win-

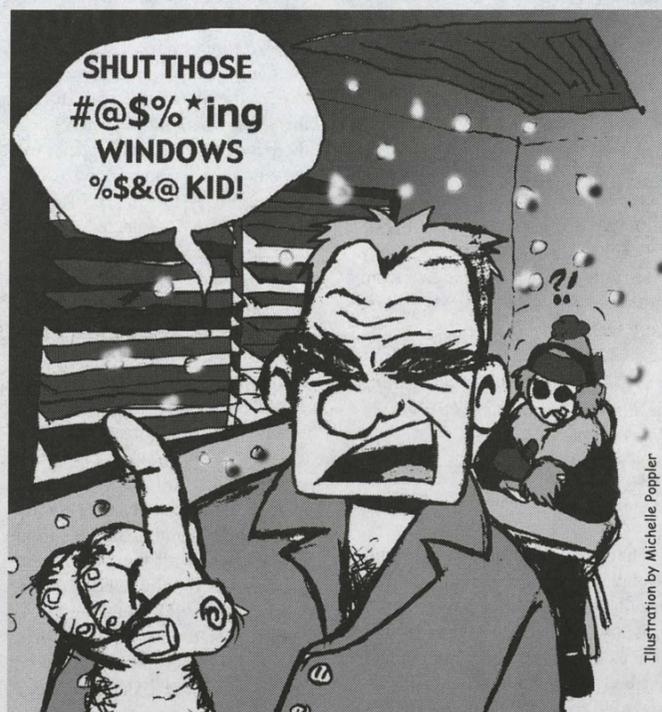


Illustration by Michelle Poppler

dows!?" he bellowed at us.

The student who had opened the windows bravely admitted that it was he opened them because the room was downright frigid, and we all agreed. Instead of listening to us, the angry man flat out told the student who had confessed to get out of his chair and close the windows

immediately, and I remember thinking to myself that the only thing the instructor needed to add was an 'or else' to his command. Naturally, the student politely told him that he was not going to close those windows and let us freeze.

To our complete and total shock, the Economics professor started yell-

ing (actually yelling!) and spitting out obscenities that would make a sailor blush. Half the class and I were absolutely horrified, the other half was absolutely furious, but everyone kept their cool while that instructor's face turned purple from yelling. He eventually stalked out of the room and our sociology professor came into the class with a school administrator and graciously apologized for that other instructor's atrocious behavior.

I'm not going to give my name, because I have friends in one of his classes and I don't want them to experience any retaliation because I came forward with this horrible incident.

However, that instructor knows who he is, and while our sociology professor and that school administrator kindly apologized, I feel that we as a class deserve just as honest an apology from the actual transgressor. I ask that he come forward, and acknowledge his misbehavior and poor conduct through a formal apology to our sociology class, and even to the whole college.

NO ONE has the right to scream at people and treat them as though they were dirt on the shoes of his or her feet, regardless of education level, gender, age, you name it, and there is no excuse for that kind of behavior. He is a disgrace to this wonderful college and I hope that

his actions are met with the kind of reprimand he deserves.

Most Sincerely,
An ASKCC Student Body Member

Kapi'ō

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**Honors Week: The Second Wave
A Dip in the Ocean of Knowledge**

by Merissa Jimenez

Phi Theta Kappa International Honor Society presents the second wave of Honors Week beginning February 5 through February 10, 2001.

Phi Theta Kappa has organized an event-filled week surrounding the International Honors Study Topic: *In the Midst of Water: Origin and Destiny of Life*. Phi Theta Kappa has creatively chosen the week's events to correlate to their study topic.

Honors Week kicks off with "The Perfect Storm" movie, Monday, Feb-

ruary 5 at 12-4 p.m. in the Ohia 118 Auditorium. Watch and win prizes! There will also be free popcorn!

A water exhibit will be presented on Monday, February 5- Friday, February 16 in the Lama Library. Phi Theta Kappa has also included a display about their organization. These two displays are available to view during library hours.

Phi Theta Kappa will have a water awareness table set in the Ohia Cafeteria where you can pick up on some "Splish 'N Splash" water facts. Learn interesting things about water courtesy of the society. This dis-

play will be from Monday, February 5 to Friday, February 9 at 11 a.m.- 1 p.m.

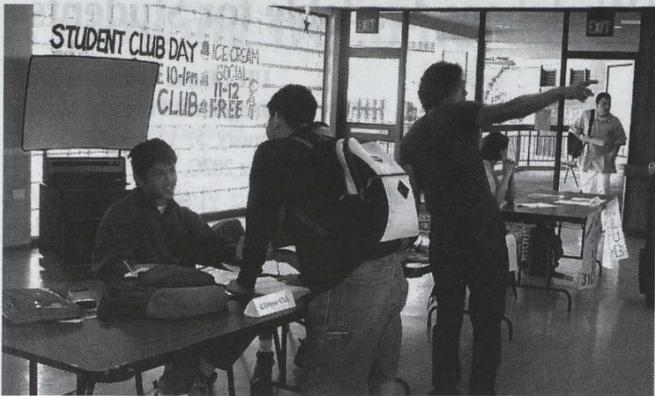
On Wednesday, February 7, Phi Theta Kappa's Hydro Challenge is on! Join Phi Theta Kappa to view the contest between collegiate clubs as they battle off with water trivia! The sole surviving group champions will then set off to compete with the Kapi'olani faculty and administration team on Thursday, February 8, where they will be competing for a well stocked stash of prizes.

On Friday, February 9, Phi Theta Kappa will give a reading of water

tales and water-related books for the children of Kahala Elementary School. On Saturday morning, February 10, the public is welcome to Ewa Beach to make limu leis with the Girl Scouts and help to restore the limu of the beach.

These events throughout the week were put together by the efforts of Phi Theta Kappa's Honors Week chairperson Kaukaha Watanabe and the chapter's productive committee. The activities were made in an effort to encourage environmental awareness.

Club day at the Cafeteria



KCC is proud to offer numerous clubs and organizations that students can join for relaxation, self-improvement, and, of course, fun! On Jan. 29, the Board of Student Activities hosted the Spring 2001 Club Day, where all these groups could showcase their stuff to the student body. The event was held from 9 a.m. to 1p.m in the Ohia cafeteria. Numerous clubs participated, including the American Sign Language Club, the Baha'i Faith Club, Phi Theta Kappa and the In-line Hockey Club. Taking part in extracurricular activities



enriches the college experience and makes the time spent here in Kapi'olani Community College all the more enjoyable. Find a club your interested in and don't hesitate to join, and if you don't see a club you like, then start one. The BOSA is more than happy to help students form and create their own organizations. For more information on BOSA and starting or joining a club, please contact Dr. George Higa at 734-9576.

Brazilian Dance Party in February

by Staff

Samba Axe, a Brazilian group of ten dancers and five musicians, will present a taste of the famous Brazilian Carnaval 2001 on Saturday, February 10 at Café Sestina, 10:30 p.m. to 2 a.m. Pupus and a full bar will be available. Café Sestina is located at 1314 South King Street on the ground floor of the First Interstate Building Free parking will be available after 10 p.m. Admission is \$8 for ages 21 and over. For more information on this event, as well as African Community Drum and Dance classes please call 377-DRUM or call Café Sestina at 596-0061.

Bake Sale Craze



by Staff

Delicious brownies, tantalizing pies, and a crowd of dessert-hungry people made the first bake sale of the semester more hectic than a

two-for-one sale at Liberty House. Hosted by Chef Dan and his hard working students of the Art Baking class, the sale took place on February 2 at exactly 12 noon, with sweet, tasty, fresh patisseries filling the

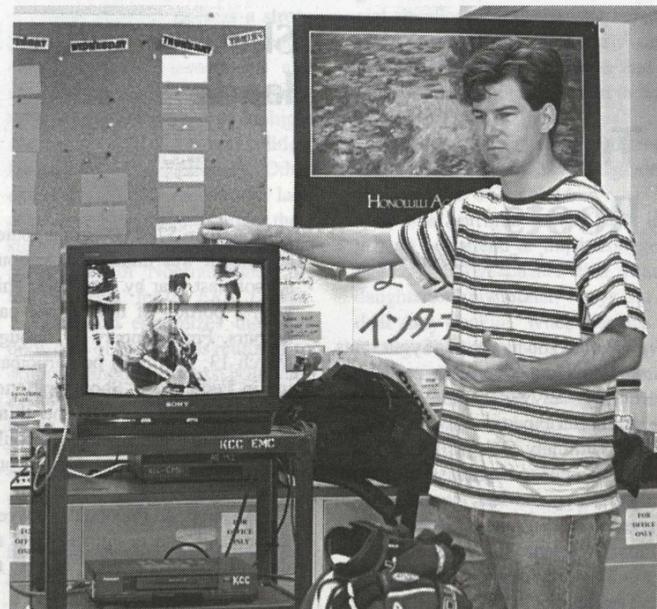
counters of the Ohelo Bake Shop. Among the products sold were different kinds of bread; from pumpkin to focaccia to seven-grain bread, as well as a host of cookies, cakes, and pies.

The average cake sold for close to \$9, while cookies and dinner rolls were priced around \$2.25.

The next bake sale is scheduled for Feb. 16 at the Ohelo bake shop, but in order to make purchases make sure you arrive at noon in order to take a number before all the really good stuff is gone. And judging from this first bake sale, they go very, very fast!

—The photo of customers waiting to get their goodies was taken by Joe Tomita.

In-Line Hockey Club at the International Cafe



Sebastian Hartmann gave a presentation about ice hockey at the International Cafe on Tuesday January 30. He is a part of the in-line hockey club here at KCC. For more information on the club, e-mail Iris Cahill at hockey_club@hockeymail.com, or contact the club's advisor Pierre Asselin at 734-9414. —Photo by Joseph Tomita.

Ice Cream Social



Debby Cahill
Copy Editor

Ever wonder what happens to your student activities fee? Well wonder no more. As part of its effort to increase fellowship within the student body, the KCC Student Activities Office has been providing Ice

Cream Socials, such as the one pictured above, at least once a month. Doing their part as volunteers serving the ice cream were various members of the student body, including members of the newly formed In-Line Hockey Club and members of the Board of Student Activities. —Photo by Joe Tomita.

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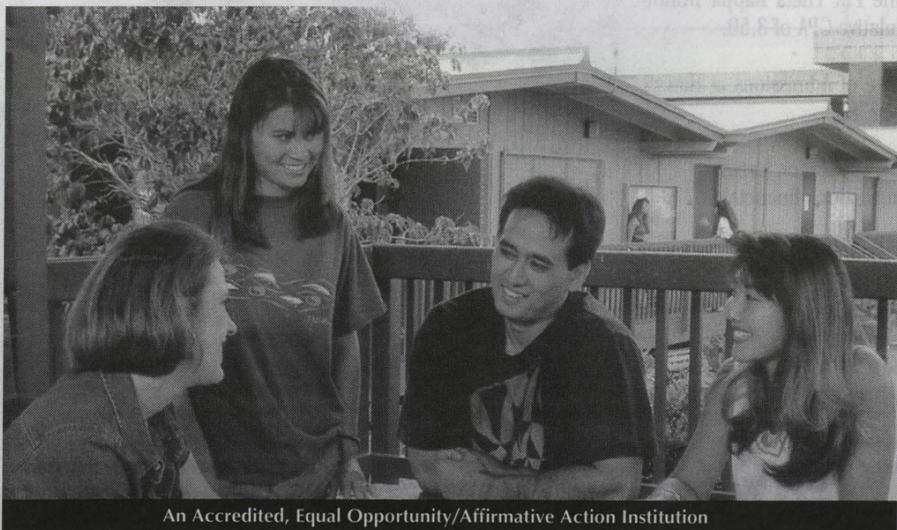
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Language Exchange Website Open for Business

The International Student Affairs Office of KCC, with help from the IMTS department, has announced that the Language Exchange Website is now open to all KCC students and community members.

The Language Exchange Program is designed for students who are looking for a native speaker of the language that they are learning, and to help each student with their studies.

For more detailed information, go to the website. You need to use the following user id and password and go to:

<http://naio.kcc.hawaii.edu/isao/ilx/index.htm>

User id: ilx

password: *exchange*

For further information, contact Mimi Yen (liangmei@hawaii.edu, or 734-9512).

Let's Go Beach Walking!



Dr Carol Hopper (far right) an oceanographer from the Waikiki Aquarium, led a group of Phi Theta Kappans and future Phi Theta Kappans on a night beach walk in early January as part of the academic group's special activities. —Photo by Joe Tomita.

Shop for Better Education at Foodland

by Krystal Sakata
Editor

More than \$700,000 in computer equipment was donated to various schools last year by Foodland. This year, a portion of that money can be ours. From January 31 through March 13, KCC will be participating in Foodland's "Shop for Better Education" program. If you think the computer labs on campus could use some improvement, here's your chance to help out.

Just shop at Foodland between those dates and designate KCC as the institution of your choice to

receive the free "Maika'i" points. If you are already a "Maika'i" card cardholder, just stop by at any Foodland location and inform the person behind the checkout counter. If you are not a member, there is no cost in registering.

Foodland will also allow you to split your points between KCC and other schools. You will not lose any points by designating a school. Cardholders will continue to receive their points as normal.

Inform your friends and family members and shop for better education!

Reaching New Heights: Workshops Available for Students

by Staff

The Maida Kamber Center at KCC, in the Ilima Building, is offering a number of workshops and support services for students during this spring semester. Students should make use of the facilities and programs being offered. For further information, contact the following offices:

Financial aid (734-9536);

Counseling and advising: business ed: 734-9110, food service and hospitality: 734-9466, Health Science: 734-9270, legal education: 734-9100, liberal arts: 734-9500, nursing: 734-9305;

Special program counselors: Sharon Moore: 734-9339, Joselyn Yoshimura: 734-9507, Rosie Harrington: 734-9336, Regina Ewing: 734-9506, and special student services: 734-9552.

Special Student Services provides support for students with disabilities. Workshops include the following:

Financial aid for college education. Monday, Feb. 12, 12 noon-1:15 p.m. at 'Ilima 202C.

The MBTI and introduction to Type (a discussion on personality types and how your own personality affects the kind of classes you take). Date, time and location to be announced.

Transfer Workshops for February and March are as follows:

UH Manoa College of Education. Monday, February 5, 12 noon-1:15 p.m., 'Ilima 202B.

UH Manoa Tourist Industry Management Program, Monday, February 5, 12 noon-1:15 p.m., 'Ilima 202C.

HPU Travel Industry Management Program, Monday, February 12, 12 noon-1:15 p.m., 'Ilima 202B.

Chaminade University, Monday, February 26, 12 noon-1:15 p.m., 'Ilima 202B.

UH Manoa Art Program, Monday, February 26, 12 noon-1:15 p.m., 'Ilima 202C.

UH Manoa Information and Computer Sciences, Monday, March 5, 12 noon-1:15 p.m., 'Ilima 202B.

UH West Oahu, Monday, March 5, 12 noon-1:15 p.m., 'Ilima 202C.

UH Manoa College of Business, Monday, March 12, 12 noon-1:15 p.m., 'Ilima 202A.

HPU Nursing Program, Monday, March 12, 12 noon-1:15 p.m., 'Ilima 202B.

UH Manoa Psychology Program, Monday, March 12, 12 noon-1:15 p.m., 'Ilima 202C.

UH Hilo, Monday, March 19, 12 noon-1:15 p.m., 'Ilima 202C.

Trace your Roots

by Sabrina Hall
Copy Editor

Would you like to trace your roots and find out where you and your family really come from? On February 12, an expert on Hawaiian Genealogy, Sonny Gay, will be visiting our campus to share his expertise in genealogy and sow interest in us to get started in researching and doing our own genealogical chart.

You are invited to get inspired Tuesday February 12 in Ilima 202A from 12 noon to 1 pm.

Free Investment Lecture

by Staff

Ron Wall, Ph.D., a specialist in Family economics and management with the Cooperative Extension Service at UH Manoa will give three half-hour lectures on "Investing Made Really Simple" on Friday, February 9 at 11:30 a.m., 12 noon, and 12:30 p.m. at the UHM Bookstore, on the ground level of the Campus Center.

The lectures are free and open to the public.

Wall is the author of *You and Your Money, Financial Reflections for a Lifetime*. Following the lectures, Wall will do a book signing.

Wall has been involved in financial education and counseling for over 25 years and has authored over 200 publications. In 1993, he was awarded the "Financial Counselor of the Year" by the Association for Financial Counseling and Planning Education.

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Hawaii Pacific University offers excellent scholarship possibilities for students transferring from a community college. The Phi Theta Kappa Scholarship offers 50% tuition waiver scholarships to undergraduate, community college transfer students who are members of the Phi Theta Kappa Honor Society and have a cumulative GPA of 3.50.

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You can also download the application forms at: www.hpu.edu/index.cfm?section=financialaid770

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Higher Learning After 30

A growing trend here and in America's colleges

by Lorie Fabro
Editorial Assistant

Are you the only person sitting in the front row in class? Have you suddenly noticed that you ask more questions during one class than all the students combined throughout the whole semester? If you are the first to arrive to class and the last to leave, the *Chronicle of Higher Education* says that you have the characteristics of the Adult Learner on Campus.

According to the *ERIC Digest*, over the last 20 years, the percentage of returning or re-entry students has made a dramatic increase. One-

third to one-half of all college students are classified as nontraditional and more than 50 percent of all graduate students are over 30 years of age. A study found that adults are the fastest-growing segment of all the population groups in higher education and the trend is expected to gain momentum.

Shelton Yamashiro, one adult learner, had it all—almost. At the ripe old age of 32, he had amassed extensive experiences in a specialized field, excellent references and an impressive military service record. Socially, he is blessed with a loving wife and healthy child, a strong extended family and a comfortable lifestyle.

What more could he want? Yamashiro wants his bachelor's degree and eventually a degree in law. Yamashiro wants to reach his full potential.

Adults are returning in droves to school. Whether it be the realization that a degree is required in today's competitive market or for self-fulfillment, the phenomenon is being experienced throughout the coun-

mates.

There are numerous fundamental differences separating Adult Learners from their younger counterparts. Obviously, Adult Learners attend classes while simultaneously maintaining other responsibilities such as employment, family and other civic commitments.

Although fellow classmates are afforded the luxury of focusing

and acquire more competitive skills that will lead to advancement in my field or a new career altogether."

The majority of women find their struggles lay not so much in their motivation, rather in the blatant lack of support from spouses, co-workers and peers.

Women are also found to have doubts in asserting themselves and expressing their desire to earn a

Adult students are no longer a rarity and operate on a very different agenda than their fellow classmates.

try. Adult students are no longer a rarity and operate on a very different agenda than their fellow class-

mates. The Educational Resources Information Center (ERIC) indicates that it is the Adult Learners who fare better. Nontraditional students tend to be achievement oriented, highly motivated and relatively independent.

"Adult students possess a stronger consumer orientation (seeing education as an investment) and determination to withstand negative external pressures such as multiple non-school related responsibilities, limited social acceptability. Other external pressures include the lack of an age cohort and support for their student status," writes James Ben-shoff, author of "Nontraditional College Students" for the *ERIC Digest*.

Yamashiro epitomizes the textbook case of adult males returning to school. Although research is limited, a study by Baur and Mott (1990) found that men often returned for degrees in order to change careers whereas women were often looking to advance within the same field. Men also exhibit a higher level of frustration about loss of time and money in the pursuit of a degree.

Women on the other hand cited multiple motives for returning to school. Women reportedly identified eight primary motivations for deciding to pursue an undergraduate degree: self-improvement/actualization, vocational, role, family, social, humanitarian and knowledge.

In a study of married students, it was noted that the longer the woman had been a successful student, the higher her self-esteem. Unfortunately, the duration of the wife's enrollment is directly related to the higher anxiety experienced by her husband.

"Taking classes is not the hard part," says Holly Scully, a Saturday student in her mid-thirties. "With all the resistance I receive at home the obstacle is sticking with it. If I took on a second job my husband wouldn't mind, but since I've returned to school, my marriage has taken a turn for the worst."

A woman's guilt is the inverse of her traditional roles and responsibilities within the family. Many women experience a perceived lack of credibility and insufficient support from family for returning to school.

Juggling small children and a 15 credit course load is a cakewalk compared to the obstacle course many women go through just to enroll.

"I'm not looking for enlightenment" says another Adult Learner, who preferred that her name be left out of this story. "I need to upgrade

degree.

One student-homemaker complained, "For years I shielded myself with a myriad of legitimate excuses why I could not attend college. I placed the blame on my gender, my generation, my culture, my financial situation, my family, not being smart enough and then lastly on my own children. I was forever finding something more important to do than invest in myself."

Recent findings warn of a direct correlation between a mother's grade level and that of her children's.

"I was horrified to find that if you do not attend or finish college there is a huge chance that your daughters won't either," says student Amy Deakin. "When I feel discouraged, I just remember how my own grandma, an immigrant from an Irish farm, arrived in America in 1911 with a second grade education and worked hard to send nine children through private school."

Student Kathy Khazouri adds, "Even today, many women never even make it to college. One of the smartest persons I ever knew, my mother, barely completed her sophomore year in a vocational high school. She says working was more important than studying during the Great Depression."

"I couldn't bear the thought of sentencing my children to a 'good job' instead of a career of their choice," says student Lorie Benison, before she ran off toward her last class of the day.

Here at KCC, there are a variety of services to help the Adult Learner besides regular counseling services offered to all students. There is a program designed to guide single parents and displaced homemakers called **Single Parents and Homemakers Program**. In addition to an informative newsletter, the program provide personal and career counseling to help students juggle their family and academic responsibilities. Students are welcomed to walk in to 'Ilima 103 from 9:30 to 11:30 a.m. on most days, or scheduled appointments may be arranged by calling Cathy or Michele at 734-9500.

The monthly newsletter, *On My Way* delivers the school's bulletin boards right into the homes of its recipients. In addition, the program hosts a Turning Point seminar designed to assist with the big question "What do I want to be?"

The program also provides applications for childcare, numerous scholarships and a place to network with other adult students and parents.

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*Note: Availability may depend on your employer's retirement plan provisions contract. Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and may also be subject to a 10% additional tax. Additional restrictions also apply to the TIAA Traditional Annuity.



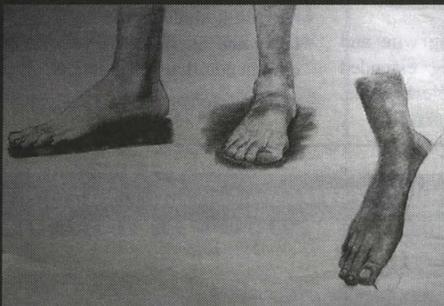
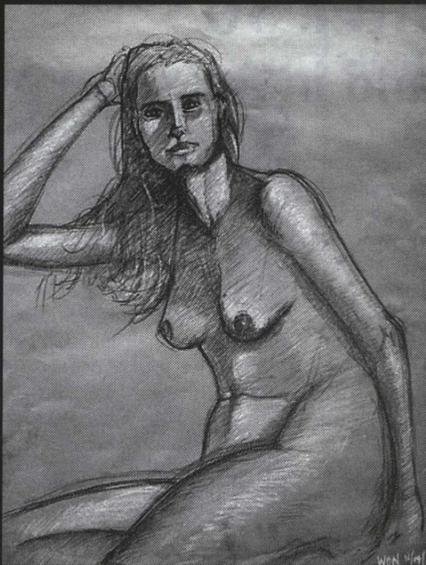
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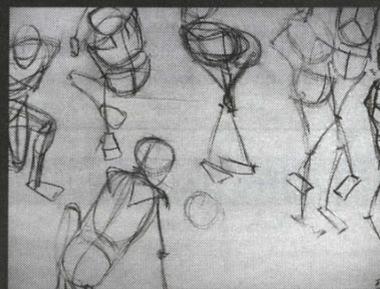
ARTISTS OF THE WEEK



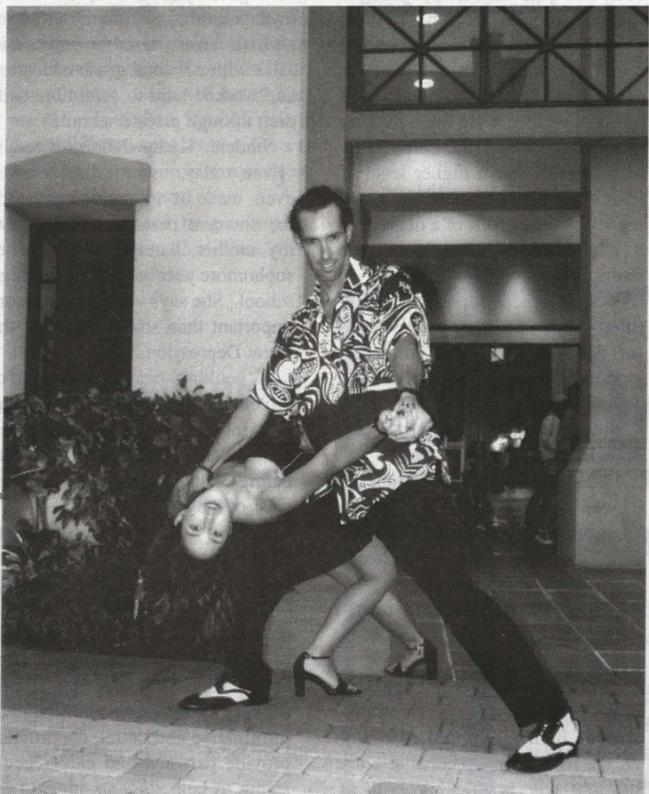
Art 213 Figure Drawing
From the Student Art Show in the Lama Library
Instructor: Russel Sunabe

If you would like your artwork featured in Kapi'ō, just stop by our office at Lama 119 with:
* A photograph of your work, or bring it in with you and we will take a photo of it.
* We also take Digital copies of artwork.
* Make sure you put your name, phone number and E-mail address on your piece or photo

If you have any further questions call Kapi'ō at: 734-9120



Rhythm of the Night: Hot Salsa Dancing Hits Hawai'i



Debby Cahill
Copy Editor

There have been many movies based on it, but is salsa dancing really all that it's cracked up to be? Greg Henry and the Hot Salsa Dancing troupe believe it is, and they want to share their joy of dancing with you.

Better known as the Salsaman of Hawaii, Greg Henry has been dancing professionally since 1970, beginning in his mother's dance group where he learned flamenco style Sevillanas dances. His love of various dance forms, including square dancing, led Henry to later try to merge the different styles into

a single dance. To reflect the growing diversity of salsa music, Henry began mixing flamenco and salsa dances together, as well as some hula and reggae.

This is the essence of what Hot Salsa Dancing Hawaii is all about: producing a new image for salsa dancing, one which at once stays traditional to the older salsa music, and yet is innovative by the incorporation of other kinds of dance moves.

This mixture of different dancing styles fits perfectly in with Hawai'i's multicultural residents, as well as all of the age groups, and makes for an entertaining evening of viewing pleasure.

But viewing isn't all that you can

The Hot Salsa Dancing Hawaii Troupe is headed by Greg "The Salsaman of Hawaii" Henry, shown practicing some of his dancing moves, (left) and Angel Archangel. The right photo shows one of the solo numbers of a Hot Salsa performance on stage.

—Photos courtesy of Hot Salsa Dancing Hawaii

do. Henry, the Director of Dance at the Oahu Center for the Arts, also provides basic instruction in Salsa Dancing. In fact, he has taught, and will again be teaching dance at the KCC Dance Fest Hawai'i, as well as at various other community centers and local high schools.

It is with a positive attitude that Henry approaches the task of teaching new students how to dance, "My goal is to provide salsa instruction that's fun and easy to learn," he comments, "We were all beginners once."

And now there is an opportunity available to college students who have been attracted to dancing and are interested in working with Henry and Hot Salsa Dancing Hawaii. Currently, a play/Dance Theater show entitled *Hawaii Side Story*, which was created by Greg Henry, is going to be produced with the help of local colleges, and quite possibly you.

Dancers/Actors of all ages who are interested in learning the unique salsa of Hot Salsa Dancing Hawaii, and some swing, and want the opportunity to be in a play are encouraged to try out. Greg Henry will, of course, be teaching the salsa aspect of the dancing, and the Hawaii Jitter Bugs will be providing the swing instruction. The rehearsals are currently being held at the KCC Chapel on Fridays at 8:45 p.m., at the Kapi'olani Bandstand on Sundays at 6 p.m., and at Leeward Community College on Monday evenings at 8:45 p.m.

The show incorporates salsa and swing group dancing as well as soloists, and some modern dance moves

are thrown in to the routines to spice the action up. The story itself is set in the 1950s. The performances are scheduled for February 23 and 24 at 7:30 p.m. at KCC. For more information on individual lessons, performing in the show, or ticket sales, you can contact Greg Henry at 739-9666, or e-mail him at greg277@earthlink.net.



h
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Provides personal assistance to customers in handling a variety of transactions. Preferred Qualifications: Minimum 1 year customer service, sales and cash handling experience.

Application Deadline is March 2, 2001.

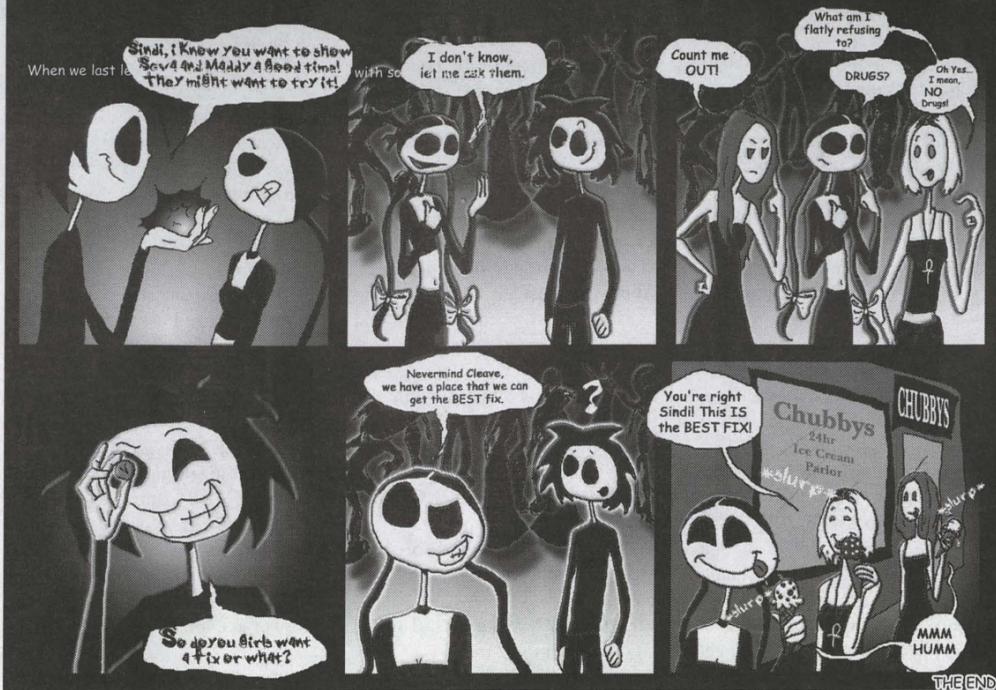
PACIFIC CENTURY
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Please apply on-line at www.boh.com or in person, Monday through Friday, 8 a.m. to 5 p.m., Human Resources Division/Staffing, 130 Merchant Street, 14th Floor, Pacific Century Tower, Financial Plaza of the Pacific, Honolulu. Parking is available at our Bankoh Parking Center on 59 South King Street, just Diamond Head of the corner of Bethel and South King Streets. You may also submit your resume with salary requirements by fax to (808) 537-8966 or by mail to Human Resources Division, Staffing (#325), P. O. Box 2900, Honolulu, HI 96846.

We are proud to be an Equal Employment Opportunity/Affirmative Action Employer.

Sindi is: going out #4

By Michelle Poppler (c) 2001



Shantasmagoria

By Tyler Snow



Blunderdome

by Iris Cahill



OSA Talent Show Looking for New Stars!

The Office of Student Activities (OSA) is sponsoring a spring semester Student Talent Show on March 5. The event will be held in the Ohia Cafeteria from 11 a.m.-1:30 p.m.

This is a chance for talented KCC students to showcase their talents and win one of many great prizes. Applications for sign-up are available in the Office of Student Activities through February 27. The OSA office is in the Ohia Building, Room 101, across from the bookstore.

More prizes have been added to this year's event. A professional sound person for audio quality has been contracted. Just think of the possibilities if someone discovers your talents! Previous winners have been contracted to perform at the Fall semester 2000 OSA Outdoor Concert.

For further information, contact Dr. George Higa or Raymond Feliciano at the Ohia Building Room 101, phone 734-9576.

"Reflections..." Selected works of Amy Russell

by Jadelyn K. Pampo
Editorial Assistant

Over time, artist Amy Russell has produced works that are striking in color, embodying light reflecting off water and the natural beauty of life in Hawai'i. Living and painting near Kaneohe Bay for the past 45 years, Russell has attained degrees in painting from the University of Hawai'i as well as from Cranbrook School of Fine Arts.

Influenced by the Abstract Expressionistic movement, (popular in the late 1950's and 1960's), Amy Russell paints images which go beyond them. The end results are works that illuminate vibrant energy and color. Her natural gift of handling color reminds us of jazz with a twist of the tropics, and the late paintings of Claude Monet thrown

into the mix. Russell's use of color provides the viewer with room for examining his or her feelings about life.

The Ka 'Ikena Fine Dining area, in conjunction with the Koa Gallery, presents to you the long overdue exhibit of paintings by Amy Russell. From February 5 to March 1, Amy Russell's "Throw a Little Color on It" will be on display in the Koa Gallery. There will also be a reception on Wednesday, February 7, between 5-7 p.m. at the Koa Gallery. The public is invited to the opening.



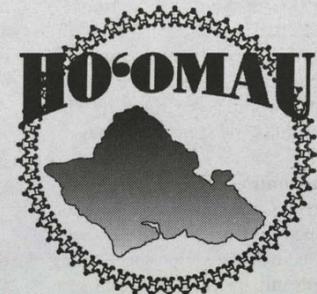
HO'OMAU 2001

A Benefit Concert for O'ahu Hawaiian Immersion Schools

Na Keiki O Na Punana Leo __ Mana 'Ohana __
Na Keiki O Na Kaiapuni Ale'a __ Homestead
Style __ Ka'au Crater Boys __ Three Plus __
Weldon Kekauoha __

Tickets available on Friday, February 2, 2001 at the Blaisdell Box Office and at All ticket outlet locations.

BOX OFFICE SALES	
Reserved	\$18.00
General	\$15.00
Keiki 5 - 8 yrs.	\$ 8.00
Keiki under 4 yrs.	FREE!



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All donations to support the efforts to perpetuate the Hawaiian Language is greatly appreciated. Please send your donations to: 'Aha Mele 'o Ho'omau, P.O. Box 240508 Honolulu, Hawai'i 96824 For more information please call: Lida Machado at 371-5432

WAIKIKI SHELL

SUNDAY
FEBRUARY 18, 2001

5:00 - 9:00 PM

Gates Open at 3:30 PM



Announcements

13th Annual International Festival

Aloha all faculty, the 13th Annual KCC International Festival is set to kick off on Monday, March 19, and runs through Thursday, March 22. Our International Festival has received national acclaim, and this semester's gala festival should be another example of our firm commitment to international education. Please announce the festival dates to your students and encourage them to participate.

This year's festival will begin with the Parade of Cultures, and include guest speakers, music, dance, seminars, workshops, poetry readings, literature, international films, foods of the world, and much more.

During all the great events and festivities, this is also a time for the KCC student clubs to show off to the campus (and the community) their international spirit. This year's Club and Activities day will be March 22, Thursday. On this day, in addition to the many fine guest speakers, and performances we are inviting all student clubs to participate. To obtain a table for this day, please contact Pierre Asselin at x 414 or pick up a form at the Student Activities Office.

We are still accepting suggestions for guest speakers or performers, so please contact us ASAP.

220 Grille

Have you tried "220 Grille's take-out?" Try the "Sesame Crusted Mahi and Furikake Salmon Combination—it is EXCELLENT! And don't forget Chef Eddie's campus-famous "Vanbanna!"

Call x598 for your "take-out" orders.

Starting this week Chef Eddie and his culinary arts students will be having full-service. Don't miss out on Chef Eddie's up-scale cuisine.

Nominations For The 2000-01 Willard Wilson Distinguished Service Award

Nominations for the Willard Wilson Award for Distinguished Service to the University of Hawaii are being accepted until March 31.

Nominees must be University employees and can be from any campus and any occupational classification. The Willard Wilson Distinguished Service Award was established by the Board of Regents in 1969, in honor of retiring Board Secretary Willard Wilson.

The 2000-01 recipient will receive a Regents' medal, a \$1,000 award and recognition at an awards ceremony. The nomination should make a strong case for the nominee and should include as much supporting material as necessary to clearly demonstrate the quality and length of time service has been provided to the UH.

To submit a nomination, please write a letter to the Willard Wilson Award Committee, c/o the Executive Assistant to the President, Bachman 202. Three to five letters of support addressing the nominee's record of distinguished service to the University may be included. The deadline for nominations is March 31.

For information, call the Office of the Executive Assistant to the President at 956-5283.

Foodland "Shop For Better Education"

From January 31 through March

13, KCC will be participating in the Foodland "Shop for Better Education" process.

Last year, more than \$700,000 in computer equipment was given away to various schools through this project. To participate, all people have to do is shop at Foodland between now and March 13, and designate KCC as the institution to receive the free "Maikai'i" points. For people who are already members in the "Maikai'i" program, all they need to do is designate KCC as their school. If you are not a member, you can easily register to become a "Maikai'i" card member. There is no cost involved in being a "Maikai'i" card member.

If someone wishes to split their points between KCC and another school, that is possible. All you do is list the schools you wish and the points will be divided. It should be emphasized that no person will lose any points by participating in this process. People will still get their individual points under their "Maikai'i" card, and basically Foodland adds additional points in favor of KCC. The special code for KCC is 7611, although all the checkers at the check out stand have a listing showing the different schools who are participating. KCC is listed alphabetically.

Cactus 'N Coffee Garden Clean Up

Calling all Green-Thumpers and Lovers of Nature! The first Cactus 'N Coffee clean up is scheduled for Saturday, February 17, from 8 to 11 a.m. Simply report directly to picnic tables at the top of the new paved footpath through our KCC Cactus Garden for coffee, juice, tea, and

assorted pastries before commencing our tasks for the morning, led by Moriso Teraoka and Harold Fujita.

This invitation is for our entire KCC community of faculty, students, staff, and administrators. Provisional and registered student clubs at KCC are especially invited to join us for the two scheduled cactus garden clean up dates for this semester, on February 17 and April 14 on Saturday mornings from 8-11 a.m. Although most of the gardening tools will be provided by Moriso and Harold, you may bring your own garden tool(s) to work with. Gloves are recommended along with comfortable clothing that may get dirty by the end of the clean up.

International Student Exchange Program

Study and learn at one of these prestigious universities in Japan for one academic year in Kansai University, Osaka, Japan Aichi University, Tohohashi, Japan.

This exchange program allows KCC student to attend on a tuition-free basis at the host university for one academic year. This means student will only pay regular tuition to their home institution (KCC). Each student should have at least \$10,000 to live and study in Japan.

Eligibility: Full time student enroll at one of the UH 10 campuses; Students who are U.S. citizens.

Deadline: February 15.

Application forms are available at the International Center (Iliahi 112)

J. Watumull Scholarship For Study In India

Scholarships of \$5,000 are awarded annually for students with

a focus and well-developed proposal to study a minimum of two months in India.

Eligibility: Full time student enrolled at one of the 10 UH campuses; students who are U.S. citizens/residents; minimum GPA 2.5

Deadline: March 1.

Chinese Citizenship Education Program

If you are interested in service learning, Amy Lusky, the new student coordinator for the Chinese Citizenship Education Program on KCC, is looking for willing tutors. You would be working with Chinese residents who are studying for the U.S. citizenship test. The volunteer should be mature, accountable, and enjoy helping others. There are required training sessions so students should talk to Amy Lusky as soon as possible at 734-9827 or look for her at Olona 116.

Zippy's Comes To You

Attention KCC students! Zippy's is coming down for a recruiting day at the KCC Ohia Cafeteria on Thursday, February 8, 10:30 a.m.-1 p.m. Stop by to hear about a variety of shifts, meet lots of people and learn about opportunities for advancement.

Starting pay is \$6.50/hour (for most positions) and they are currently looking for Counter, Utility, Wait Help, Cook, Restaurant Cook, and Host/Hostess. Check it out and get a toe hold in the job market at Zippy's!

Employment Opportunities

For further information, go to the Job Placement Office at 'Ilima 103

Part Time Guest Services: We are looking for guest services hosts to join our 'ohana, who are self-motivated, personable and detail oriented. Familiarity with computer, accurate typing and 10-key skills a plus. Involves check-in and check-out, guest services, clerical and telephone work. No previous hotel experience required. Introductory rate \$11.73. Shifts vary from 7 a.m.-10 p.m.

It's a great opportunity for entry into the travel industry. We offer a positive working environment with full benefits and competitive pay.

Accounting and Finance Assistant: Full-time position at Mililani Technology Park. —Prepare, maintain and balance various accounting records utilizing knowledge of general accounting principles. Prepare and assist in general ledger account reconciliation, including bank statements. Assist in the monthly closing process and perform data verification and reconciliation for statistical and financial transaction postings. Assist in the annual budget and re-estimate process. Assists the Accounts Payable function, including serving as backup.

Qualifications: Associates degree in accounting or equivalent education experience. Personal computer skills using Lotus, Excel and Word. Excellent written and verbal communication skills. Ability to work with minimal supervision. Strong organizational skills. Ten-key by touch and type 40 wpm. Excellent

math aptitude and analytical skills desired. M-F 8 a.m.-5 p.m.

Physical Therapy Assistant: Assume PTA duties, and responsibilities, emphasis on outpatient orthopaedic and sports medicine. Direct, instruct, supervise patient exercise programs, including land based and aquatherapy exercises. Administer modalities. Qualifications: Associates Degree from an accredited Physical Therapy Assistant program. CPR certified. Experience in orthopaedic/sports medicine settings (preferred). Aquatherapy experience (preferred). \$14-16 (Negotiable). MWF 8 a.m.-5 p.m. Part-time and flexible.

Payroll Assistant: Full time position at Mililani Technology Park Responsible for processing, verifying, distributing and maintaining payroll information for union and non-union employees. Perform data entry from time cards and salary timesheets, data edit and review, and distribution of paychecks. Assist in the implementation of Winstar system upload. Assist in reconciliation of various payroll reports and general ledger accounts. Prepare labor distribution reports and perform special projects as assigned by Payroll Manager.

Qualifications: High school diploma or equivalent is required. Two to three years of accountant experience/training. Must have excellent math aptitude and analytical skills; experience in the use of personal computers, spreadsheets,

word processin, Lotus and/or Excel; 10-key by touch; type 40 wpm. Must be able to meet deadlines, handle high volume of work accurately and efficiently; resolve questions and discrepancies; possess excellent communication and organizational skills. Must be able to interface with employees from all departments, outlying systems and Time Warner Corporate offices. M-F 8 a.m.-5p.m.

Student Helper I: Run errands to various offices within downtown area, court runs, filing, answer phone, light typing, update and printout case listing. Handle pending and closed cases. Qualification: Lift at least 20 lbs., WP 6.1 knowledge. Fast paced office with deadlines. Flexible work schedules (based on school schedule). PT up to 19.5 hrs/wk between 7:45 a.m.-4:30 p.m. During school semesters. Possible FT during breaks. Pays \$5.75/hr.

Project Scheduler: For an Engineering company, knowledge/experience on using Primavera software (or similar) to schedule projects. Worksite is at downtown Honolulu. Duration: Four months +. Salary depends on experience. M-F flexible hours.

Part-Time Cook/Cleaner: To set table, serve and clean up meals. Private home in Kailua from 5:30-8 p.m. \$10/hr.

Student Assistant: The Student

Assistant will advise students in their job search and provide support the Maida Kamber Center. This individual will assist students with resume writing, interview assistance, and job referral. The Student Assistant will also answer employers' calls, post current job openings, operate computer, maintain Job Placement files, and assist students with FOCUS II, the computerized career assessment system. Minimum qualification/skills required: Applicant must be a Student at KCC with a minimum of six credits. Applicant must be a dependable, must possess good oral and written communication skills, the ability to work well with diverse cultures and have a working knowledge of computers. The student must have at least one additional year in school. Pay \$6.05/hr. During the semester the individual must be able to work a minimum of 20 hours.

Computer Assisted Notetakers: Must want \$18/hr/ plus mileage. type 45 wpm., responsible and dependable. Flexible schedule days or nights.

Narrator: The position of narrator on two Sunday rides plus on weekday charter rides when they are scheduled. Duties: 1) Narrate two rides on Sunday afternoons. The rides are scheduled at 12:30 and at 2:30 p.m. Each ride is about 90 minutes long. The narrator stands in one of our passenger cars and using a microphone, reads a narration that we provide. In time, the narrator

may feel comfortable enough to no longer use the "script." Training is provided. 2.) Narrator must also watch the passengers to be sure they follow the safety rules. 3.) The narrator also sets up the p.a. system on the train. Training provided. 4.) Prior to the first ride, the narrator also wipes down the seats and makes sure there is no rubbish in the passenger cars. The narrator makes sure the train car doors are open prior to passengers boarding.

Training provided. Qualifications: Must be 18 years or older. Must enjoy talking to people and in front of groups. Must be able to be firm (but polite) with passengers who don't always want to follow the safety rules imposed by our insurance company. (For example, passengers are not allowed to stand up and walk around the train car while the train is moving.) Narrator needs to be able to speak clearly and concisely, using good English. Although we do have a public address system, the sound of the train on the tracks sometimes interferes. Some speech or drama background would be excellent, but is not a requirement. Uniform: the narrator will wear an HRS chamber work shirt, jeans or shorts (blue or black), and closed shoes, such as tennis shoes or boots. Each employee buys his/her shirt. Pay \$6/hr. \$6.50/hr after 6 months. \$7/hr after 1 year.