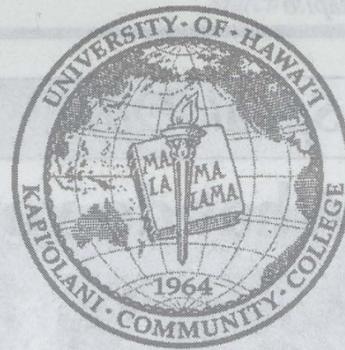


KAPI'Ō

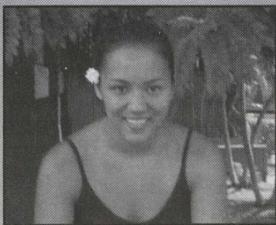
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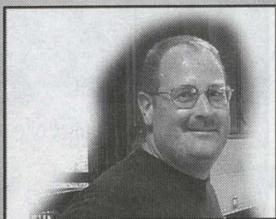
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Vol. 34 No. 19 March 6, 2001

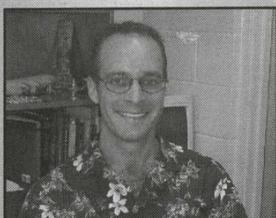
Inside



Speak Out! page 2.



Physics Olympics, page 3



Eric Denton, Excellence in Teaching nominee, page 6



Sindi and comics, page 7



Clarence Lee at Koa Gallery, page 2

Sean Browne: A Living Treasure



A sculpture by Sean Browne above Parking Lot B. —Photo by Michelle Poppler

by Mina Hemmy
Editorial Assistant

On February 9, Honpa Hongwanji Mission of Hawai'i celebrated its 25th annual "Living Treasures of Hawai'i," honoring six people who are considered to have exceptional teaching skills and contributed a great deal in their field of study. One of these people was KCC's art instructor Sean Browne.

Hilo born, Sean Kekamakupa'a Lee Loy Browne is one of the most renowned sculptors in Hawai'i. Browne attended both the University of Redlands and University of Hawai'i at Manoa. In order to broaden his artistic ability, Browne traveled to Japan and studied with a Fulbright Fellowship master sculptor, Isamu Noguchi. He also traveled to Italy, Columbia, Peru, and Mexico where he built a strong art sense, not to mention a vast knowledge of eccentric artwork.

In the early '80's Browne started to teach at UH Manoa, and in 1987 he began to teach at KCC.

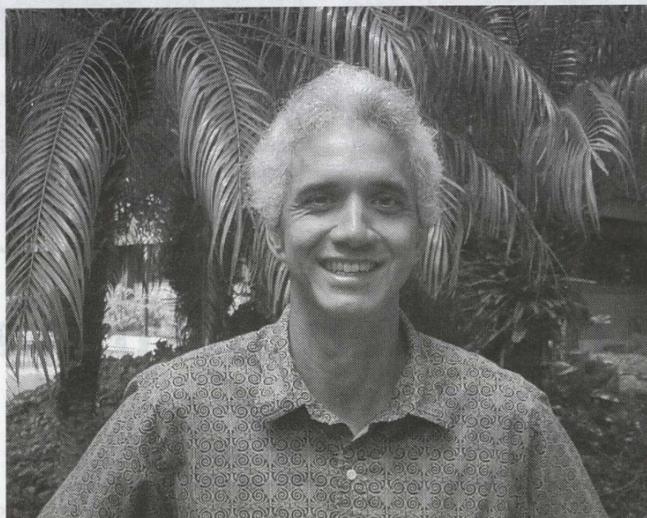
Over the years, he has continued to teach at both UH Manoa and KCC, although this semester he only has classes at KCC. At present, he is an instructor for Art 106—Introduction to Sculpture and Art 253—Introduction to Figure Modeling.

From studying abroad, Browne gained a great deal of experience, which contributed to his growth as an artist. Over the years many of his pieces have been displayed in Japan, the Hawaiian islands, and parts of the Mainland. He has also staged his own exhibitions and his artwork has been displayed in private collections in Asia, Europe, and parts of the Mainland.

His works include the statue of King Kalakaua at the entrance of Waikiki, artwork at the Bank of Hawaii in Kapolei, Hawaii State Hospital, Kapi'olani and Maui Community Colleges, a bronze sculpture at the Kaka'ako Waterfront Park, a granite piece at the Grand Hyatt Hotel in Wailea, and work at the Pali Momi Medical Center in Pearl City. Browne has received a number of awards for his artwork from the State Foundation on Culture and the Arts as well.

Browne's gifted and talented artwork has been symbolic of Hawai'i's beauty throughout the years and has contributed to Hawai'i in many ways. It is also an important representation of Hawaiian culture and it will be for many years to come.

Browne's determination to excel



Artist and instructor Sean Browne. —Photo by Mina Hemmy

in the art world has rightfully earned him a Living Treasure award. And as Browne puts it,

"My work involves the discovery and use of archetype symbols to redefine the past. The discovery of these universal symbols with fresh eyes, for myself and the viewer, hap-

pens instantly and leaves an indelible impression. The act of discovery need not be immediate as recognition of tentimes comes with the passage of time. With this in mind, I strive to create work that will endure through time."

Ecellence in Teaching Nominations:

Michael Nauyokas

by Mina Hemmy
Editorial Assistant

"Teaching should facilitate the students' learning in their need to understand and use what is being taught. Teaching should sustain a student's natural curiosity; develop skills in inquiry and design; improve on preconceived notions; contribute to their understanding of their role, limits, and possibilities; inform them of the choices they make, and to help students technically and socially prepare for satisfying professional careers and personal growth," says Michael Nauyokas.

Attorney, mediator, and arbitrator Michael Nauyokas is one of the nominees for this year's Excellence in Teaching Award. Nauyokas was a nominee in 2000 as well.

Nauyokas received his undergraduate degree from Colorado State

University, and later attended the University of Denver School of Law, where he received a paralegal certificate. He earned his law degree at the William S. Richardson School of Law at the University of Hawai'i. He also attended the University of Michigan Law School where he took a post-graduate course in labor and employment law.

In 1989, Nauyokas began teaching a number of courses in Employment and Labor Law at UH Manoa. He is also involved with the Legal Education program where he specializes in employment law with students at the William S. Richardson School of Law.

Nauyokas received certifications with the Hawaii State Bar and District Court for the District of Hawaii and also for the U.S. Court of Appeals for the Ninth Circuit.

continued on page 7

UHPA Strike Update and Meeting

by Mina Hemmy and Staff

The University of Hawai'i Professional Assembly (UHPA) will hold two forums on the KCC campus on March 7 concerning the current state of its contract negotiations with the State the UH administration.

The student informational forum is scheduled for Wednesday, March 7, 2001, in Ilima 202 B/C from 12 noon-1p.m.

UHPA Chief Negotiator and Executive Director, Dr. J.N. Musto, will give us the latest update on the state of contract negotiations, and what UHPA has put on the bargaining table to the State, and why student support is critical in helping to preclude a UH system wide strike on or after April 2.

It is important that students attend the forum and become better informed as to "what is going on" and how KCC faculty and KCC students may be affected by a UH faculty strike.

There will also be a hosted lunch for all faculty members to meet with Dr. J.N. Musto, UHPA President Dr. Alexander Malahoff, Board Director Sally Pestana on March 7 at 2 p.m.

At 2:30 p.m. there will be a question and answer forum in which Musto and Dr. Alex Malahoff will be updating everyone on all scheduled activities of UHPA. Other issues

being discussed will include the status of negotiations on salary, workload, V Classifications, and fringe benefits. This will give all faculty members the chance to ask any questions that they may have and inform others of their views.

There will be a rally at Bachman Hall, UH Manoa campus, and sign holding on University and Dole Streets on Friday, March 9, at 1:30-4 p.m. The rally and sign holding will be to show support for UHPA's efforts to obtain a contract agreement instead of going on strike. Faculty and students from all UHCC campuses are invited to participate.

A trolley service will be offered from KCC at the city bus stop located below Parking Lot B on Diamond Head Road, with drop off at the turnaround city bus stop in front of Bachman Hall on University Avenue. The shuttle will make continuous rounds from 1 from KCC, with the last trolley departing from UH Manoa to return to KCC at 3:30 p.m.

At its February 24 meeting, the UHPA board of directors voted to hold strike authorization voting on all campuses beginning March 19 and ending March 21. Absentee ballots will also be made available to faculty members.

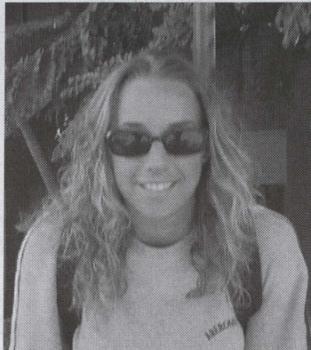
For further information, contact the UHPA office at (808) 593-2157 or email: feedback@uhpa.org.

Speak Out!

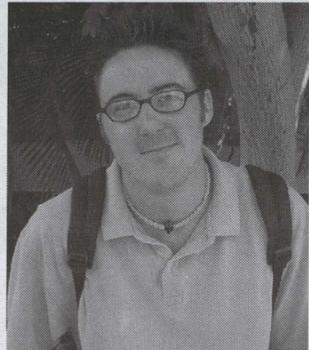
Questions and Photos by Lily Morningstar

What do you think about premarital sex?

Chelsea Ornellas: I think it's a person's choice to do whatever they want to do.



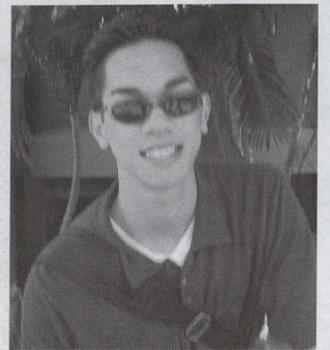
Kerith Byman: I'm all for it as long as you are responsible and safe. I think it's a fine idea. In fact, I think people should live together for at least two years before they get married.



Michael Clare: I think it's alright. You should care about the person, you need to explore.



Lisa Sekigawa: I think it's okay because sex is probably one of the most important things in a relationship and if it doesn't work in the bedroom how is it going to work in the rest of the house?



Nicholas Kau: I think it's okay in this day and age. Yeah, there are diseases but people are smart. And it's natural and fun.

Koa Gallery Recognizes Graphic Artist Clarence Lee

by Krystal Sakata
Editor

Most known for his Chinese New Year Postal Stamp design, Clarence Lee will be honored for his lifetime achievements in the design arts with the 2001 Koa Gallery Award.

"Art was a natural thing for me," he said. As a child, Lee remembers growing up in McCully and drawing on the pink butcher paper his father brought home. Lee's mother, noticing her son's talents, enrolled the young artist in drawing classes at the Honolulu Academy of Arts.

The humble artist attended Lunalilo Elementary and Iolani School. Upon graduation from Iolani, Lee declined a scholarship to the Honolulu Academy of Art and attended Pomona College in California. There, he wanted to study with Millard Sheets, a watercolor artist who had produced calendars.

"I thought I'd try to watercolor for calendars," he said, but was unable to schedule courses with her.

Lee returned to Hawaii in the summer of 1954 and enrolled in a summer school course at the University of Hawai'i where he met Josef Albers, a professor at Yale University.

"He had this wonderful class in art and design," Lee said. Albers influenced Lee to transfer to Yale, where a world of art opened up for him. At Yale, he met many successful designers, such as Paul Rand, Bradbury Thompson and Herbert Matter. These artists influenced him greatly. Lee graduated in 1958 with a degree in design art.

Lee returned to Hawaii and started a design company. Along with his wife, Elsa, he has worked with many companies over the 30-plus years designing packages, brochures and logos. His clientele includes Mauna Loa Macadamia Nuts, Central Pacific Bank, Honolulu Symphony, Victoria Ward Limited and

Hawaiian Electric Co.

In 1991, he received a call to submit designs to for the US Postal Service. Thompson, his former teacher, was involved with the stamp design program and recommended Lee for the job. Lee sent various designs depicting a rooster. His paper cut design, keeping with the traditional Chinese folk art, caught the eye of the Postal Service.

A total of 12 stamps were designed. A few designs sit in Washington, D.C. waiting for their spotlight in stamp history.

Lee and his wife continue to operate their company of ten employees. "My wife is a wonderful graphic artist," he said. "She is also my best critic."

"I am very honored to be awarded with the Koa Gallery award," Lee said.

"We are very honored," said David Behlke, Koa Gallery director, "to have an artist with such a caliber as Clarence Lee."

The Koa gallery recognizes artists



Clarence Lee holding the 2001 Chinese New Year U. S. Postal Stamp he designed. Now on display at the Koa Gallery. —photo by Krystal Sakata

for "their lifelong pursuit of excellence and achievement in art."

Lee's show, "Selected Works, an Overview" will be on display from March 5-27. Previous KOA

gallery award recipients are Tadashi Sato, Murray Turnbull, Tseng Yu Ho (Betty Ecker), Satoru Abe, John Young, Toshiko Takaazu, and Lucille Cooper.

Rainbow Bridge 2001

Transferring to UH Manoa?



DATE: Friday, March 9, 2001

TIME: 8:30 a.m. – 12:45 (Free shuttle leaves KCC at 8:00 a.m. and returns at 1:00 p.m.)

Find out about the following UHM programs:

- * Admissions Process
- * Student Support Services
- * Learning Assistance
- * Student Employment
- * Take a Campus Tour, talk with UH students, and attend a Student Fair!
- * Financial Aid
- * Career Services
- * New Student Orientation
- * Academic Program

The workshop is free and open to any student interested in transferring to UHM!

SIGN UP: Call or visit the KCC Liberal Arts Counseling Center at Ilima 103, 734-9500

Kapi'o

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Lama 119
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Phone: (808) 734-9120
Fax: (808) 734-9287

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Copy Editors: Sabrina Hall

Layout Editor: Michelle Poppler

Editorial Assistants: Lorraine Fabro, Wing Chan, Sherry Daguio, Mina Hemmy, Lily Morningstar, Jadelyn Pampo, Merrissa Jimenez, Flora Toilolo, Debby Cahill, Iris Cahill

Contributing Writers and Artists:

Shelton Yamashiro, Tyler Choy

Web Mistress: Iris Cahill

Advisor: Wayne Muromoto

Kapi'o welcomes all submissions.

The editors reserve the right to edit for length and content. Publication of any submitted work is not guaranteed.

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Physics Olympics at KCC Draws High School Students

by Staff

These physics students were ready to rumble! The 12th Annual Hawaii Physics Olympics and Bridge Building Contest was held on Saturday, March 3, from 8:30 a.m. to 12:30 p.m., hosted by the Engineering Club at KCC, the American Association of Physics Teachers, Hawaii Chapter, and the Society of Physics Students, Hawaii Chapter.

According to John Rand (bottom photo), physics and engineering instructor at KCC, some 30 teams from 13 high schools on Oahu competed in six different events, three of which were designed by KCC pre-engineering students, and three by the UH Manoa Society of Physics Students. Students from grades 9 through 12 were eligible to participate, representing their schools.

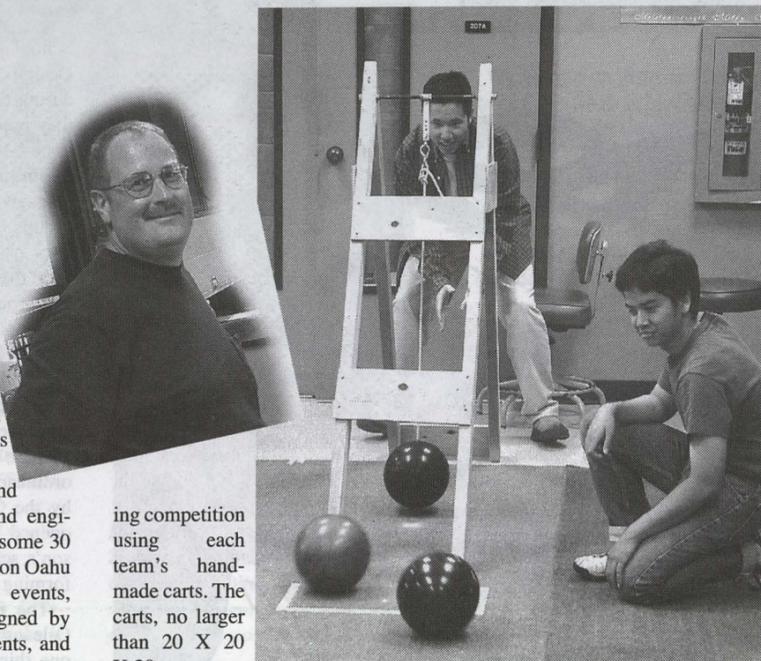
Immediately after the six Physics Olympic events, there was a joust-

ing competition using each team's hand-made carts. The carts, no larger than 20 X 20 X 20 cm., were propelled against each other by gravity. Winning carts were the ones that derailed the other carts from a track in competition.

In the photo, KCC pre-engi-

neering student Shing Chang (left) and Ryan Lardo test out one of the competitive events that utilized bowling balls.

—Photos by Shelton Yamashiro



The Tao of Voice in Concert

by Staff

Stephen Chun-tao Cheng and his advanced music students will be in a final vocal concert on Saturday, March 10, 7:30-9:30 p.m. Cheng, born and raised in China, is a graduate of Columbia University and the Julliard School. He has performed in Broadway and movie productions and in concerts worldwide. His book, *The Tao of Voice*, has been published in English, French, Spanish and Portuguese. Cheng has been

teaching workshops at KCC in voice called The Tao of Voice Workshops. His technique integrates Western vocal style and modern psychophysical exercises with traditional Chinese philosophy and breathing practices.

Admission is free but there is limited seating. The concert is at the National Baha'i Center, 3264 Allan Place, Nuuanu area, with a reception to follow. For more information, call 734-9315.



Latin American Essay Contest

by Staff

Interested in Latin American issues? Here's your chance to say something and win recognition. The International Education Committee of Leeward Community College is sponsoring an essay contest open to all current students at any community college on Oahu and high schools in the Central and Leeward districts.

The topic categories are:

1. Did the US Government make

the right decision in returning Elian Gonzales to Cuba?

2. Why have Latin American musicians such as Ricky Martin, Selena, Gloria Estafan and Shakira gained such popularity in the US?

3. Should the international community have a say in the environmental policies concerning Amazonian rainforest destruction, or is it a Latin American (primarily Brazilian) issue?

All essays must be the student's original work, between four and six

pages, double-spaced, 12 point font size, with a cover page, including: name, home address, phone, and name of high school or college.

Essays must be mailed to: Dr. A. Karim Khan, chair, International Education Committee, Arts and Humanities Division, Leeward Community College, 96-045 Ala 'Ike, Pearl City, Hawai'i 96782.

Essays will be judged anonymously and prizes and letters of recognition will go to the best essays for each topic.

Brush ups for the Compass Placement Test

As a student at Kapi'olani Community College, you have many opportunities but first you must take a placement test. To prepare for this important test, you can attend the Exploring the COMPASS Test Workshop. In addition, if you need to review some math skills, consider the following Brush Up sessions. All workshops will be held in Iliahi 228F on the KCC campus unless otherwise stated.

Tuesday, May 22 and Thursday, May 24, 5-7 p.m.

Percents Brush Up (\$25)

Need a refresher in percents? This workshop reviews how to change fractions to percents and decimals, and much more.

Tuesday, April 10 and Thursday, April 12, 5-7 p.m.

Tuesday, May 29 and Thursday, May 31, 5-7 p.m.

Word Problems Brush Up (\$25)

Want to learn some strategies in solving word problems? This workshop shows you some effective ways to approach and solve word problems.

Tuesday, April 17 and Thursday, April 19, 5-7 p.m.

Tuesday, June 5 and Thursday, June 7, 5-7 p.m.

Please note: Enrollment is limited. To register, call the College Information Office at 734-9211 ASAP. For more information, call Dianne Ida, non-credit coordinator, at 734-9317.

Exploring the COMPASS Test (\$20)

This will help you with test taking strategies, provide you with sample test items, and give you an opportunity to become familiar with the COMPASS placement test.

Wednesday, March 21 4-7 p.m.

Saturday, May 19, 10 a.m.-1 p.m.

Saturday, June 16, 10 a.m.-1 p.m.

Fractions Brush Up (\$25)

Need a review on how to add, subtract, multiply and divide fractions and mixed numbers? This workshop provides the overall brush-up that will help you handle these problems.

Tuesday, April 3 and Thursday, April 5, 5-7 p.m.

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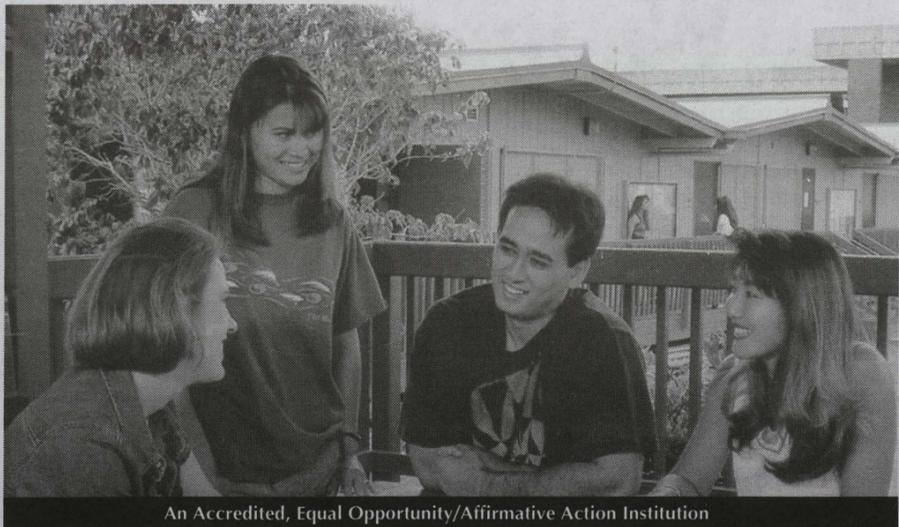
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Ka Nani Seeks Writers

The *Ka'nani*, a creative writing journal for Kapi'olani Community College, is currently accepting poems, short creative writing essays, art work and photographs for review of the next issue. Submission forms are available at:

Kalia 110, Arts and Sciences,

Kapi'o Lama 118

Or online at www.leahi.kcc.hawaii.edu/pub/kanani

The deadline for these submissions is May 11, Friday.

Fat Tuesday: A night at Mardi-Gras

by Lorraine Fabro

This spirit of joie de vivre—i.e., the Mardi Gras spirit—is almost a precondition of the “happy-times music” for which the city of New Orleans became famous. Mardi Gras music makes you want to tap your feet, clap your hands, get up and “shake your butt until your butt is funky.”

And the same spirit that prompts revelers to shed inhibitions and seek ritual transformation has a way of encouraging playfulness and spontaneity on the bandstand, resulting in countless renditions of old Carnival favorites such as “Carnival Time,” “Mardi Gras Mambo,” “Second Line,” “Go to the Mardi Gras” and “Big Chief.”

What's more, every year brings the release of new contenders for jukebox immortality.

Mardi Gras, also known as Shrove Tuesday or Carnival, is an annual festival marking the final day before the Christian fast of Lent, a 40-day period of self-denial and abstinence from merrymaking.

Mardi Gras is the last opportunity for revelry and indulgence in food and drink before Lent. The term Mardi Gras is French for “Fat Tuesday.”

The date of Mardi Gras varies from year to year, always falling between February 3 and March 9. Although Mardi Gras refers to a specific day, the term often encompasses a much longer period of celebrations leading up to Mardi Gras Day.

The Carnival season is marked by spectacular parades featuring floats, pageants, elaborate costumes, masked balls, and dancing in the streets.

Some scholars have noted similarities between modern Mardi Gras celebrations and Lupercalia, a fertility festival held each February in ancient Rome. However, modern Carnival traditions developed in Europe during the Middle Ages (fifth century to the 15th century) as part of the ritual calendar of the Roman Catholic Church.

Today pre-Lenten Carnivals are celebrated predominantly in Roman Catholic communities in Europe and the Americas. Cities famous for their celebrations include Nice, France; Cologne, Germany; and Rio de Janeiro, Brazil. New Orleans, Louisiana, holds the most famous Mardi Gras celebration in the United States.

Residents of New Orleans have been celebrating Mardi Gras since the 18th century. Mobile, Alabama, has a lesser known but equally old Mardi Gras tradition. Mardi Gras is informally observed in many North American cities, usually invoking the spirit of the New Orleans festivities.

Not all Mardi Gras celebrations take place in urban areas. Distinctive Mardi Gras traditions are also maintained by the Cajuns, an ethnic group that derives its culture from French Canadian refugees who settled in southwestern Louisiana during the 18th century. In rural Cajun communities, costumed revelers on horseback ride from house to house begging for ingredients to make gumbo, a thick, strongly flavored soup. Other members of the commu-

nity await the riders and make preparations for a party. Around sunset, the riders make a dramatic entrance, present the crowd with the gumbo ingredients they have gathered, and join the party.

Lent is a period of fasting and penitence traditionally observed by Christians in preparation for Easter. The length of the Lenten fast, during which observants eat sparingly, was established in the 4th century as 40 days. In the Eastern churches, where both Saturdays and Sundays are regarded as festival days, the period of Lent is the eight weeks before Easter; in the Western churches, where only Sunday is regarded as a festival, the 40-day period begins on Ash Wednesday and extends, with the omission of Sundays, to the day before Easter.

The observance of fasting or other forms of self-denial during Lent varies within Protestant and Anglican churches. These bodies emphasize penitence. The Roman Catholic church has in recent years relaxed its laws on fasting. According to an apostolic constitution issued by Pope Paul VI in February 1966, fasting and abstinence during Lent are obligatory only on Ash Wednesday and Good Friday.

The tradition of celebrating on the day before Lent goes back at least to medieval times, when many kings and lords knighted young men and held feasts in their honor.

Mardi Gras in New Orleans dates back all the way to the late seventeenth century, when the city was founded by Jean Baptiste LeMoynes, Sieur de Bienville, and Pierre LeMoynes, Sieur de Iberville.

In fact, one of the first New World locations that they named was Bayou Mardi Gras. Mardi Gras was celebrated throughout the period where New Orleans was under control of the French, then the Spanish, then back to the French. The English and their American descendants from the original 13 colonies didn't take the Carnival season as seriously as the local residents, but the Americans didn't do anything to stop the celebration of Mardi Gras after the signing of the Louisiana Purchase in 1803 nor after Louisiana became a state. The Americans may have been officially in control of New Orleans, but the Creoles who made up the upper-crust of New Orleans society were primarily of French and Spanish descent, so the religious traditions of the Continent continued to dominate.



Illustration by Michelle Poppler

The Carnival season in the first half of the 19th century was not a calm, quiet celebration. In fact, the citizens of New Orleans got so wrapped up in Mardi Gras that street masking was banned by the authorities by the 1830's. This didn't deter the hardcore participants one bit.

By the 1840's, there was so much drunkenness and disorder in the city that there was strong sentiment for banning all public celebrations of Mardi Gras.

Carnival was rescued, however, by six young men from Mobile. They formed the Mystick Krewe of Comus, a social club that staged the first New Orleans Carnival parade

on the evening of Mardi Gras in 1857. Naming one of their number the king of the krewe (the word being deliberately spelled that way to show they were an elite society), they paraded through the streets of the French Quarter on two mule-driven floats. Others picked up on the notion of parading during Carnival, but the Civil War put a damper on public observance of Mardi Gras.

After the war, however, several other krewes formed and put on parades on the days leading up to Mardi Gras. By 1871, Comus had been joined by the krewes of Proteus and Momus, and a new group formed that year, known as the

School of Design. The School of Design decided to stage their parade during the day on Mardi Gras, and they proclaimed that their king was to be Rex, the King of Carnival.

From the 1870's up to the present, new krewes continue to form, as groups of friends, neighbors, business associates, etc., decide they want to celebrate Carnival by parading through New Orleans. A moratorium on street parades was imposed by the New Orleans City Council in the 1970's, but the hard economic times of the 1980's as well as the controversy that erupted over the passage of an “anti-discrimination” ordinance aimed at Carnival krewes by the City Council in 1992 have opened up slots in the parade season's schedule, so new krewes are forming and parading.

The future of Carnival in New Orleans is a hotly debated topic, but one thing is for certain: there will always be a future for Carnival.

The Carnival season officially begins on January 6th, which is Twelfth Night, the Feast of the Epiphany. Twelfth Night is the date that marks the end of the Christmas season and the beginning of the countdown to Lent. There are two official celebrations that mark the beginning of Carnival: The bal masque of the Twelfth Night Revelers, and the ride of the Phunny Phorthy Phellows along St. Charles Avenue. From January 6th on up to three weeks before Mardi Gras, Carnival organizations hold parties, dances and balls, mostly on weekends.

About three weekends before Mardi Gras, the parades begin. From the second weekend before Mardi Gras up to Fat Tuesday, there is at least one parade each night in the city, Metairie, or on the West Bank. The entire celebration culminates on Fat Tuesday, with the entire city taking the day off to eat, drink, parade and party. Carnival officially comes to a close promptly at midnight on Fat Tuesday, when the police begin clearing the streets of the French Quarter.

On a more civilized note, Carnival officially closes with the meeting of the courts of Rex and Comus at the ball of the Mystick Krewe of Comus.



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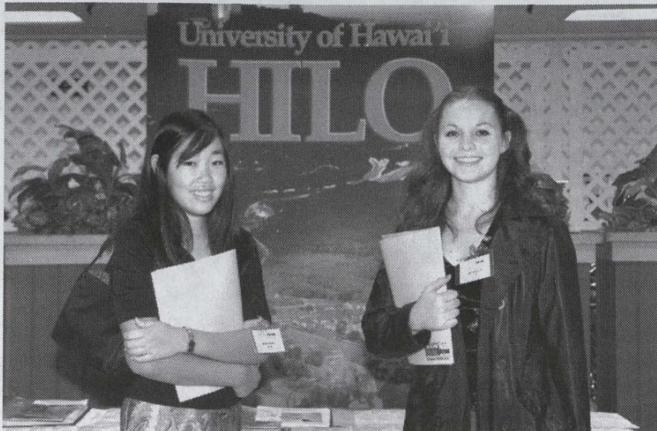
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Kapi'ō Editors attend UH Hilo's 1st Annual Journalism Conference



Editor Krystal Sakata and Layout Editor Michelle Poppler in UH Hilo's dining hall. —Photo Joseph Tomita

by Michelle Poppler
Layout Editor

Kapi'ō's main staff, Editor Krystal Sakata, Layout Editor Michelle

Poppler and Photographer Joseph Tomita, attended UH Hilo/Hawaii Community College's first symposium on Student Journalism. The goal of the symposium was to gather

writing professionals and aspiring students for a day of learning.

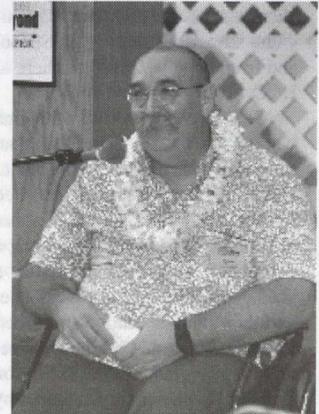
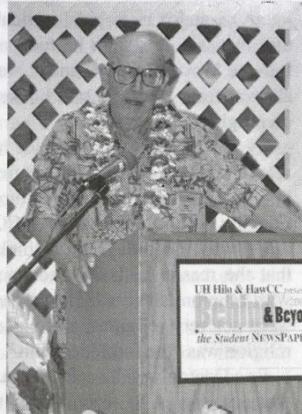
We arrived in Hilo on Friday, February 23. As Kapi'ō staffers we felt it was important to report on this milestone of an event. It's not everyday you get a chance to hang out with prominent reporters and editors of the Journalism industry.

We attended an opening banquet in the UH Hilo's dining room where our opening speaker Robert Miller, former United Press/United Press International reporter, entertained us with stories of his adventures reporting of the Guadalcanal Campaign during World War II.

After spending the night at Uncle Billy's (That's not my Uncle Billy's mind you, but Uncle Billy's Bay Hotel) We headed back to UH Hilo, and at breakfast we listened to our morning speaker David Shapiro, the former managing editor of the Honolulu Star-Bulletin.



(Above) The group of the symposium attendees were made up of both students and professionals. (Below Left) Speaker Robert Miller. (Below Right) Speaker David Shapiro. —Photos by Joseph Tomita.



Shapiro gave inspirational words on how journalists nowadays should not be afraid to go out and follow their instincts on what the public wants to know.

Krystal and I then went to attend a morning workshop entitled "Successful Editorship." It was led by Dave Shapiro and Eugene Tao, the former editor of the Hawaii Tribune-Herald. They opened our eyes to a lot of different ways for us to manage our Kapi'ō staffers in a more efficient and beneficial way.

During our lunch buffet we got to talk to the other guest speakers of the different workshops such as Koyu Wenty, Editor of the UH Hilo/HawCC Newspaper, Ke Kalaheo, Hugh Clark, Big Island bureau chief, Honolulu Advertiser, Hunter Bishop, general assignment reporter, Hawaii Tribune-Herald and Jay Hartwell, faculty advisor to student media, UH Manoa.

After lunch Joseph and I attended a workshop on "Photography for Student Journalism" led by P.F. Bently, a professional photographer

for Time magazine. He recently had one of his photos of Bill Clinton on the cover of Newsweek magazine.

He showed us a slide show of his work, and it was incredible. He covered the last days of Bill Clinton in office, and taught us how to stay invisible when taking photos to capture news moments.

After that workshop, awards were given out for Best Editorial, Best News Story, and Best News Photo. Our swell photographer Joseph won The Best News Photo award.

However, he was the one taking pictures of us, and Krystal and I didn't have the expertise to work Joe's camera. So the picture of him came out, well, a little blurry. Okay its was very blurry. I'm sorry Joe!

But in a nutshell: We had a great time and learned a lot. Robert Miller and David Shapiro were inspirational speakers, we returned Saturday evening with a new look on how to be real journalists, and how to keep you, our faithful (and sometimes angry) readers happy.

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- Albert Einstein

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EOE

Excellence in Teaching Nominations: Alan Tsuchiyama and Eric Denton

Alan Tsuchiyama

by Flora Toilolo
Editorial Assistant

One of the Excellence in Teaching Award nominees is one of our best chef instructors here at Kapi'olani Community College (KCC), Alan Tsuchiyama.

Tsuchiyama is from the Island of Kaua'i, where he was born and raised in Lihue. At the age of eight, Tsuchiyama had his first culinary experience at home where he started baking cookies and pies. He mentioned his first culinary disaster at the age of 13 when he exploded Vienna sausages at home. Tsuchiyama attended Kaua'i High School and from there he transferred here to KCC.

After college, Tsuchiyama worked his way up to becoming an executive sous chef at the Fairmont Hotel in Chicago. He also worked for another hotel in Chicago where he worked his way up from being a demi-chef, to a chef de partie, a chef garde manager to a sous chef and then to an executive sous chef. Later Tsuchiyama became an executive sous chef at the Sheraton Waikiki Hotel. Tsuchiyama lives by the motto where he believes that you should "be the best that you can be."

What inspired Tsuchiyama was the encouragement and support he received from his parents. Now he gets a lot support and encouragement from his wife and two sons. His hobbies are golfing and relaxing, but he still enjoys cooking the most.

"I'm loving it," commented Tsuchiyama when he was asked what he enjoys most about teaching. "I love teaching because I enjoy seeing each student grow."

Tsuchiyama has been a great influence on the students of KCC and also the Food Service students at Moanalua High School, where he also teaches.

Eric Denton

by Lily Morningstar
Editorial Assistant

When I told one of my friends that I was taking a religion class she got really excited and told me to try and get into Eric Denton's class because he's "a really great teacher." He obviously must be, because this year he has been nominated for the Excellence in Teaching Award.

Although Denton is originally from Colorado, he has been living in Hawaii for 14 years where he attended UH Manoa, earning both his BA and MA in religion.

Denton started college with the intent to major in tropical agriculture but as a freshman he took an Intro to World Religion and it was all over from there. He was hooked on religion.

By the time he was a junior he was closer to earning his degree in religion than tropical agriculture. Luckily for the students of KCC, that's what he did. Denton thinks that the reason he is so fascinated with religion is because his parents were not very religious, so for him religion was "the forbidden fruit."

Eric Denton's philosophy, at least when it comes to teaching, is to

He has been coaching the Moanalua High School students the pass week for a statewide cooking contest. As part of their training, Tsuchiyama taught them how to use different types of knives.

"There are different types of knives for everything. There's a knife to cut meats and carrots, and a knife to peel an orange," he said.

Tsuchiyama is also assisting students at the Kaikena Dining Hall. He'll be teaching more techniques on how to bake, and cook different meals.

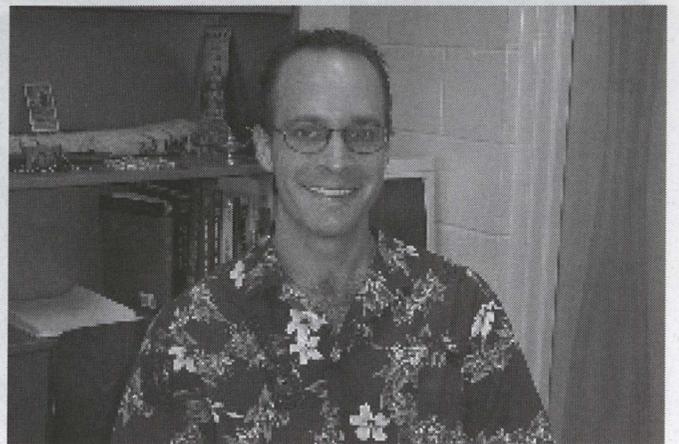
"I am staying here (at KCC) because I enjoy instructing, and I love teaching," says Tsuchiyama about his big future plans.

"teach student to think rather than just giving them the facts."

Thinking for Denton is defined "not as the ability to answer questions but the ability to question answers, question the world around them, question themselves, and to question me."

Perhaps it is this philosophy that has made him so popular with the students or perhaps it is because he is young and his ideas are so new and modern.

Denton is pretty excited about the future of religion courses here at KCC and at UH Manoa. The core requirements are changing, making religious classes a lot more popular. It also seems that the students' interest in religion is also growing, probably because they are realizing how interesting the classes are. In turn, the KCC religion program keeps growing, which is sure to benefit us



Eric Denton, photo by Lily Morningstar.

all.

Although Denton is not sure if he deserves this award, he is nonetheless flattered and for students who

have had the privilege of taking his classes, I am sure they would say he truly deserves the honor.

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Registration forms available from the International Students Office (Iliahi 112), all ESL teachers, Ann Ching (Iliahi 213) and Linda Letta (Iliahi 116) Turn in registration forms by March 12.

Those who officially register and participate in the parade will receive a certificate of participation and will be eligible for prize drawings following the parade.



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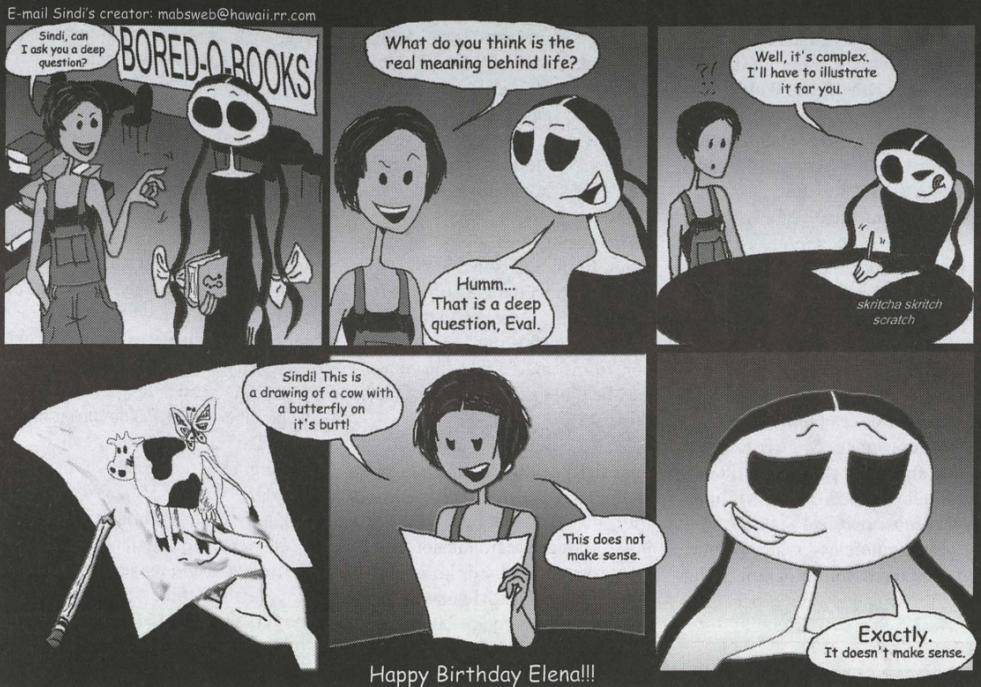
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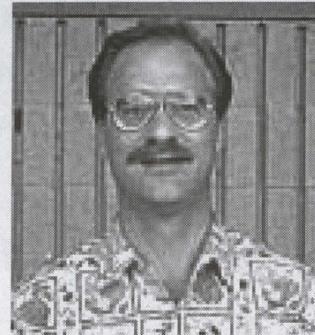
Sindi is: a philosopher

By Michelle Poppler (c) 2001



Continued from p.1

Ecellence in teaching Nominations: Michael Nauyokas



Nauyokas' peers have acknowledged his steadfast efforts in rating him AV, a status in the Martindale-Hubbell Rating System which is the highest possible rating by the leading independent attorney evaluation service. He being the youngest to ever receive this kind of a rating.

Nauyokas is a member of the Employment and Labor Panels of the American Arbitration Association; past president, vice president and secretary to the National Employment Lawyers Association; the National Employment Lawyers Association, Hawaii Affiliate; the Industrial Relations Research Association and Hawaii Chapter; former member of the Society of Human Resource Management and its Program Committee; former chairman of the Bill of Rights Committee for the Hawaii State Bar Association (HSBA); former chairman and volunteer attorney for the Meet-A-Lawyer Day for the HSBA; former member of the Section on Labor and Employment Law for the HSBA; the William S. Richardson School of Law Alumni Association; the Federal Bar Association and Labor and Employment Section; and a member of the Society of Professionals in Dispute Resolution.

Nauyokas' involvement in these societies and vast background allows a unique insight in order to better delegate a "problem-solving strategy" derived from both sides of the employment relationship and it is his goal to enlighten his students understanding of the law.

"Because students are involved with the expectations of conduct within the law office, firm, agency or the Courts, I try to reflect and teach the expectations of conduct: deadlines, available information, agencies, speakers who provide not only current information, but possible future contracts. Approaching any subject in relevant, tangential terms is a learning process that will stay with the students beyond the classroom," he says.

Nauyokas' students also partake in a guest speaker portion in the class. Some of the guest speakers have included the Assistant District Director from the United States Department of Labor, employees from the National Labor Relations Board, a representative from the federal public sector labor relations, other attorneys, and the usage of Unemployed Hearing Officers in leading Law 202's Final Hearings.

Nauyokas' teaching philosophy consists of not only teaching the subject material, but teaching beyond that so his students can incorporate what's being learned and apply it to their other classes. He hopes that this focus will be an asset to his students futures. Nauyokas states,

"Nearly all my students work during the day. They come one night a week to my class which lasts for three hours. To make this situation bearable, the class must involve humor and excitement. I use a variety of teaching styles and activities and keep class very informal. It is not unusual for the class to be challenged in their beliefs in order to promote the student in being self-motivated, collaborative, socially perceptive, politically aware, empa-

thetic and fair-minded. I never humiliate students or make them feel that their questions are inappropriate. I maintain an open atmosphere in class."

Nauyokas and other members of the Legal Education program make sure that the curriculum is revised each year. Nauyokas states, "I try to instill in the student KCC's mission to "assist others in the lifelong process of personal and professional growth."

Further, I spend the time to keep courses current and practical so the course content is consistent with a vocational program which provides students with up-to-date knowledge to become employed and perform successfully on the job."

Although Nauyokas keeps a very busy schedule, he makes the time to contribute to both the Legal Education program and his law practice. He also hosts an employer and employee oriented show that is on a public television series called "You and the Law in Hawaii." He has also been a guest panel member on the show and shares his experiences with his students in order for them to benefit from.

Aside from his full-time practice downtown, Nauyokas hires students from within the Legal Education program and he conveys an important message about the importance of doing the best that they can.

"I try to involve the students in the educational process and make it practical and useful for them so that they will succeed in the positions we're training for," he says.

Nauyokas has worked as a representative for a variety of employer clients including the Bank of Hawaii, American Airlines and Hawaii Health Systems Corporation. He also held a strong role in obtaining the largest sex harassment settlement in Hawaii against the Department of Defense.

Over the years Nauyokas has also published five books, including *Two Growing Procedural Defenses in Common Law Wrongful Discharge Cases—Preemption and Res Judicata*; *Tips on Hiring and Firing and Wrongful Termination Law in Hawaii*; *State of Hawaii, Department of Health*; and *Ogden Services Corporation*.

Nauyokas' involvement and contribution in every aspect of his field is why it is no wonder that he is one of the nominees chosen for this year's Excellence in Teaching Award. In regards to his nomination Nauyokas states,

"I am truly honored to be nominated and I appreciate your consideration for my candidacy."

Phantasmagoria

BY TYLER CHOY ©2001
SEND ALL QUESTIONS, COMMENTS AND COMPLAINTS TO: MILDLYCRAZY@HOTMAIL.COM



Global Voices A KCC Student Reading

A student reading titled "Global Voices," featuring the original, creative works of emerging student writers, will be presented on Tuesday, March 20, at 1:30-2:45 p.m. in 'Ilima 202B and C. The event is free and open to the public. If you're interested in participating as a reader, please contact: Leigh Dooley: 'Olapa 108, 734-9703, ldooley@hawaii.edu or Jill Makagon: Olana 107, 734-9180, jmakagon@hawaii.edu

Get Ready for the International Festival 2001!

KCC's 13th Annual International Festival, Interfaces, is promising to be one of the biggest, most exciting festival of ethnic and cultural activities ever. Events will run from Monday, March 19 to Thursday, March 22 and will feature a wide range of presentations from many different cultures and countries.

The next issue of *Kapi'o* will be devoted to highlighting the festival, and will include an events schedule and profiles of various presenters. Don't miss this upcoming special issue!



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Announcements

J. Watamull Scholarship for Study in India Deadline Extension

Scholarships of \$5,000 are awarded annually for students with a focus and well-developed proposal to study a minimum of two months in India. Eligibility requirements include: Full time student enrolled at one of the ten UH campuses, students who are U.S. citizens/residents, minimum GPA 2.5. The deadline is March 15. Application forms are available at Honda International Center (Iliahi 112)

Foodland "Shop for Better Education" Program Update

To date, 104 people have designated KCC as their school to receive free "Maikai'i" points. To participate, all people have to do is shop at Foodland to March 13, 2001. You need to designate KCC as the institution to receive the free Maikai'i points. For people who are already members in the Maikai'i program, all you need to do is designate KCC as their school. If you are not a member, you can easily register to become a Maikai'i card member. There is no cost involved in being a Maikai'i card member. No one will lose any points by participating in this process. You will still get individual points under your Maikai'i card, and basically Foodland adds additional points in favor of KCC.

The special code for KCC is 7611, although all the checkers at the check out stand have a listing showing the different schools who are participating. KCC is listed alphabetically. If a significant number of people participate, we should be able to gen-

erate some computer equipment for the betterment of the college!

Open House for Admin Workers

For Staff: ALTRES Staffing is holding a one-day workshop to enable administrative specialists to update their abilities, polish their images and learn new skills. Individuals with at least six months of clerical experience are welcome. The workshops will cover resume writing, successful interviewing, and wardrobe and make-up tips. Special giveaways will include a professional cosmetic makeover and Liberty House gift certificates. The workshops are on Saturday, March 10, at the ALTRES Building, 967 Kapi'olani Boulevard. Specific workshops include:

The Basics of Resume Writing, 9:30-10 a.m.

Wardrobe and Make-up Presentation, 10:15-11 a.m.

Effective Interview Tips, 11:15-11:45 a.m.

Contact the Career Placement Center at 591-3250 to reserve a seat.

Find Online Job Info at Career-Web

If you're contemplating getting a job, Find online information at www.CareerWeb.com. The site's main focus is on recent and upcoming college graduates. The Career-Web site was recently entirely redone in February to increase its visibility and functionality. There are personalized services such as a job search agent that will send a weekly email of new jobs that meet

the job seeker's criteria, and the ability to save postings of interest.

AAMC Launches New Web Site for MCAT

The Medical College Admission Test (MCAT) program has announced that it has begun a new site for medical school applicants at www.aamc.org/mcat. The site is designed to be a community for students who are using the Internet to prepare for the MCAT, the standardized, multiple choice examination for entrance to medical school.

The site provides online registration for upcoming MCAT testing and the ability to purchase official MCAT publications. The electronic version of Practice Test V, for example, offers automated scoring and diagnostic feedback.

The Walter Serikawa Scholarship for KCC

The Walter Serikawa Scholarship Fund for Kapi'olani Community College is for students with visible or invisible disabilities (exceptions are those who were disabled as a result of self-inflicted, direct drug and/or substance abuse). Students must have resident tuition status and be enrolled at least part-time (6 credits) in a liberal arts or career and/or technical/vocational education program at KCC, must demonstrate a sincere interest in learning and furthering their education, and must demonstrate and give examples of how they have helped others.

One award of \$1,000 for the 2001-2002 school year is available.

Other criteria include: academic merit as demonstrated by a 2.0 GPA or higher, some degree of financial need, but not necessarily defined by federal guidelines, a personal essay of no more than 500 words, and three letters of recommendation. The scholarship is renewable up to four years.

Applicants must submit an application form, a personal essay, three letters of recommendation before the deadline of March 9 to the Office of the Provost, Ilima 213. Application forms and further information may be obtained at the Office of the Provost.

Walter Serikawa intended to financially support students with visible and invisible disabilities so they may have access to quality post-secondary education.

"Wing Chun" Movie on Campus

It may sound kooky, but the kung fu movie, "Wing Chun," is being presented in honor of Women's History Month. The movie is being sponsored by the Baha'i Association at KCC and will be shown on March 16, 6-9 p.m. in 'Ohi'a 118 (next to the bookstore). Refreshments will be provided.

This comedy movie features a bold woman who fights thieves and then develops the kung fu fighting art later made famous by Yip Man, one of whose students was movie star Bruce Lee.

International Student Exchange to Japan App Deadline Extended

The Executive Director for International Education is seeking appli-

cants for the international student exchange programs at Kansai University in Osaka and Aichi University in Toyohashi. The application deadline for these international student exchanges has been extended to March 15.

The international student exchange programs at Kansai University and Aichi University are ideal for students who wish to improve their Japanese language speaking and writing skills, and who wish to learn more about Japanese culture and history. The student exchange period is for one academic year beginning September 2001. This program is open to all full-time graduate or undergraduate students studying at the UH Manoa, Hilo, West O'ahu and all seven community colleges. However, only students who have U.S. citizenship may apply.

Call the Office for International Affairs at 956-3101 for an application. For more information, contact Erica Steele at 956-3101, or send email to: steele@hawaii.edu

OSA to be Closed on Friday, March 9

Since Friday, March 9 is designated as a non-instructional day to permit UH community college faculty to attend the annual "Excellence in Education Conference" at KCC, the Office of Student Affairs will be closed. So if you have business with the OSA, you should plan come by the office on or before Thursday for servicing.

Employment Opportunities

For further information, go to the Job Placement Office at 'Ilima 103

Deli Consultant: An experienced food service consultant to assist with deli operation in Maui. Must have experience in the operation and food preparation of a "New York" style deli featuring soup, deli cheese, deli meats, baked goods, breads, and classis made to order New York style deli sandwiches.

Assistant Cooks-Part Time: Minimum Qualifications: HS diploma or equivalent, 2-3 years work experience in a fast-paced kitchen, basic math skills, customer service skills, school training a plus but not required, team player a must, room for advancement. Pay \$6/hour to start.

Home Health Aide, Private Duty Division: Call-in positions are available to provide care for patients in the home. Aides perform a variety of services including bathing, incontinence care, range of motion exercises, meal preparation and light housekeeping. Flexible hour and up to 40 hours/week. Willingness to work short (2 hour) shifts is strongly desired. Client placements are currently available in Kaimuki, Waipahu, Waikiki, Honolulu, Kapolei, Wahiawa, and Hawaii Kai. Applicants must be graduates of an approved nurse aide program or able to meet agency competency requirements. One year of relevant work experience is required.

Float Home Health Aide, Private Duty Division: CareResource

Hawaii has an opening for a part-time float home health aide. Aides perform a variety of services including bathing, incontinence care, range of motion exercises, meal preparation and light housekeeping. Applicants must have completed an approved Nurse Aide/Home Aide training program and/or fulfillment of agency competency requirements. One year of recent work experience as a nurse aide/home health aide is needed. Current Heart Saver Plus CPR certification and valid US driver's license and automobile with insurance are required. Work 9 a.m.-8 p.m. on flexible days. The position offers a generous benefits package, including paid vacation, sick leave and holidays, medical, dental, vision and prescription drug coverage, and a 401(k) retirement plan.

Licensed Practical Nurse, Private Duty Division: Call-in licensed practical nurses to care for patients in the home setting. LPNs are responsible for assisting in the assessment of patient's needs and in planning, implementing, and documenting care under the direction of a Registered Nurse on a regular basis. Minimum qualifications include graduation from an accredited LPN program, current State of Hawaii licensure, and current CPR certification and TB clearance. Applicants must have one year of relevant experience an institutional or home setting. Experience working with the elderly is preferred. Hours are flexible depending on client needs and staff availability

for assignments.

Licensed Practical Nurse, Medicare Division: Full-time job to care for patients in home setting. LPNs are responsible for assisting in the assessment of patient needs and in planning, implementing, and documenting care under the direction of a Registered Nurse. Minimum qualifications include graduation from an accredited LPN program, current States of Hawaii licensure, and current CPR certification and TB clearance. Applicants must have one year of relevant work experience in an institutional or home care setting. An automobile, valid U.S. driver's license and auto insurance are needed.

Physical Therapist, Medicare Certified Division: Full-time physical therapists. Physical therapists plan, develop and implement a progressive rehabilitation program for clients in their homes in accordance with the principles and practices of physical therapy and the client's plan of treatment. Applicants must be licensed to practice as a physical therapist in the State of Hawaii, have current Health Care Provider CPR certification, a valid U.S. driver's license, automobile and insurance. A minimum of one year of experience in either an acute care or rehabilitation setting is required. One year of home health agency is preferred. (Flexible hours.)

Registered nurse: Full-time posi-

tions are available for registered nurses to provide services in the home. Nurses are responsible for making skilled nursing assessments, evaluation, case management, and implementation of care in accordance with the plan of treatment for assigned clients, etc. Applicants must have a license to practice as a registered nurse in the State of Hawaii, hold a current Health Care Provider CPR certification, and valid driver's license, automobile insurance. A minimum of one year of relevant work experience in either an acute or rehabilitative setting is needed. (Flexible hours.)

Adult Day Health Trainers: Provides coordinated health services to assist adults with developmental disabilities in acquiring, retaining &/or improving self-help, socialization & adaptive skills. Qualifications: BA/BS degree in education or social/behavioral sciences from an accredited university and one year work experience teaching individuals with developmental disabilities/mental retardation or with an AS in Occupational Therapy Assistant Program by AOTA and certified by the NBCOT as an Occupational Therapy Assistant. Will need to successfully pass the competency Test A & B or be Hawaii Vision certified.

JWOD Custodial Work Trainer: Responsible for the efficient operation of an assigned production unit in conjunction with a rehabilitation program in order to provide job

training and employment for persons with disabilities on a federal work-site. Responsible for the orientation, evaluation, training and supervision of assigned client trainees, etc. Qualifications: HS graduates preferred or equivalent. Work experience in the operation of custodial and floor care required. Salary range \$8.72-\$14.23/hour.

P/T JWOD Shelf Stocker: Responsible for efficient and productive shelf-stocking requirements at the Kaneohe Marine Base Commissary. Qualification: HS graduate or equivalent with two years trade experience in retail operations. Must have experience in shelf stocking. Salary Range \$10.35-\$14.45/hour.

Account Sales Executive: Dynamic small company for the career minded. Opportunity to be part of decision making process. Sales and marketing existing accounts. Selling at supermarkets, drug stores and natural food stores. Products presented are health oriented specialty products with excellent track record. Qualifications: AA/AS or BA/BS, or sales experience will be considered. Must be problem solver, fact finder and persistent. Must have good judgement, good communication skills, computer skills (Word, Excel, E-Mail) and car. P/T M-F 7:30 a.m.-12:30 p.m. or F/T M-F 7:30 a.m.-4:30 p.m. Pay P/T \$10/hour starting or F/T \$20,500-\$25,000, negotiable. Bonus, car allowance, medical and retirements.