

**"Awakening"
International Festival 2002**

KAPI'OLANI COMMUNITY COLLEGE'S

KAPI'O

Vol. 36 No.21, March 12, 2002

WEEKLY STUDENT JOURNAL

No Kapi'olani Kēia Mele Inoa Na Ha'akūlau

Translation:

This song/chant for Kapi'olani
by Ha'akūlau

Heartstick with the clowing of the
Ho'olua wind of the multitude of Puna.
Feeling time after time the sweetness
of the Kiu wind.

The food richness held back by the
Pu'u Kolu wind.

The bumpy Mālualua wind from
below that rolls over the width of
Kapa'a.

The beauty, the goodness of the
gauzelike Kalukalu wind of Kewa.

There are voices in the house
inhabited. Who will fill with sound
the uninhibited house?

It is known.

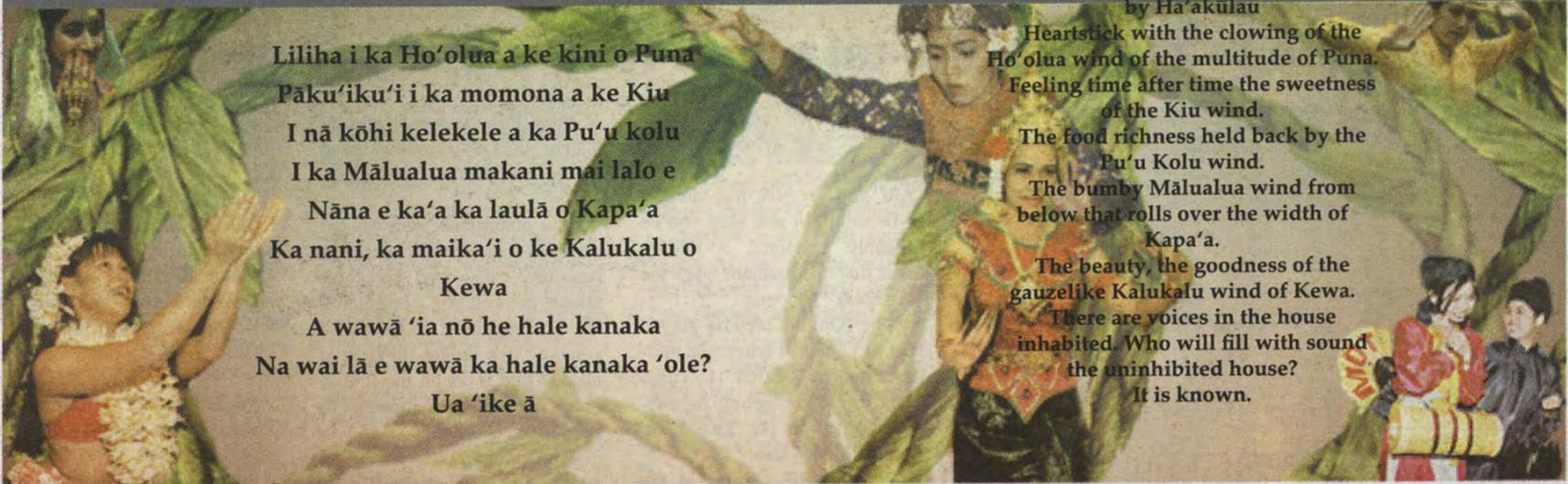
Liliha i ka Ho'olua a ke kini o Puna
Pāku'iku'i i ka momona a ke Kiu
I nā kōhi kelekele a ka Pu'u kolu
I ka Mālualua makani mai lalo e
Nāna e ka'a ka laulā o Kapa'a
Ka nani, ka maika'i o ke Kalukalu o

Kewa

A wawā 'ia nō he hale kanaka

Na wai lā e wawā ka hale kanaka 'ole?

Ua 'ike ā



Alternative Spring break Michigan State students visit KCC to do community service



Representatives from Michigan State take a break and a picture at the KCC Cactus Garden (pictured from left: Teresa Magnuson, Moon Ny Vue, Marisa Cruz, and Tom Nishi). —Photo by Lily Morningstar.

by Lily Morningstar
Special Features Writer

You may have noticed a few unfamiliar faces lurking around in the cactus garden on Tuesday, March 5. No, it wasn't a mid-week Cactus and Coffee. It was students from Michigan State University on their spring break. Three students from their Asian Pacific program and Tom Nishi, the coordinator of Asian American Pacific Islander Student Affairs at Michigan State are spending their spring break selflessly doing community service. One of their projects required coming to the KCC campus to pull weeds in the Cactus

Garden.

The three students, Marisa Cruz, Teresa Magnuson and Moon Ny Vue are all aids or former resident aids at Michigan State. There are 61 aids in the college. It is their job to work with minorities. Cruz is Filipino, Vue is Hmong and Magnuson is Native American. Tom Nishi, their instructor, lived in Hawaii for 17 years; he grew up in Los Angeles and now works at Michigan State.

On Wednesday and Thursday they will be helping out at a homeless shelter and on Friday and Saturday they will be working in a taro patch. They will leave Hawaii on Sunday.

Ride the Hummer

Army and Army Reserve recruiters visit KCC



On Thursday, March 7, (pictured from left to right) Staff Sergeants Derwin Wilson and Patrick D'Ambrosio came to KCC to promote the Army and Army Reserve. They talked with students about ways the Army and the Army Reserve can help students earn money for school. —Photo and caption by Joe Tomita, Photo Editor.

Fun, sun, and a free picnic

KCC volunteers thanked for help at Great Aloha Run



Sunday, March 3, The Great Aloha Run volunteer appreciation picnic was held at Keehi Lagoon Park to thank everyone for their time and effort to help make another successful Aloha Run possible. The KCC volunteers enjoyed the beautiful day. Back Row, left to right: Paul Tomiyasu, Suzanne Wachholtz, Puanani Lackland, Phoenix Lundstrom. Middle Row left to right: Joel Andaya, Cheryl Yee, John McCabe, Darlene Wong. Front Row left to right: Dareese Lackland, Tracey Kashiwa. —Photo and caption by Joe Tomita, Photo Editor.

Before they were Warriors Transferring to UH Manoa

by MS Pata
Editor

Before the University of Hawai'i at Manoa mascot became the Warrior, the official mascot for the entire campus was the Rainbows. The UH Manoa School and College Services office decided to build a program called the Rainbow Bridge because rainbows are arched and look like bridges.

On April 5 between 8:30 a.m. and 1 p.m., students from KCC, other CC campuses, and anyone thinking about attending

UH Manoa are invited to visit the campus. At this time they will have the opportunity to obtain current information about the admission process, attend the Academic and Student Services Fair, and tour the campus with UH Manoa Student Ambassadors.

The day begins in the UH Manoa Campus Center Ballroom with registration and the Fair, running from 8:30-9:30 a.m. Dr. Doris Ching will give the welcome greeting and Jan Heu will follow with a discussion of the admission process.

At 9:55 a.m., the presentations will be about the first year at UH Manoa and the Professions Advising Center. From 10:15-10:40 a.m., a Student Panel will be available to answer questions. A ten-minute break will follow.

After returning from the break, 40-minute sessions will offer information concerning many of the different academic programs available. The following programs will be featured: Architecture; Arts and Sciences; College of Business; College of Tropical Agriculture; Education;

Engineering; Nursing, School of Hawaiian, Asian, and Pacific Studies; School of Earth, Science and Technology; Social Work; and Travel Industry Management.

General tours of the campus will commence at 11:45 a.m. A "brown bag" lunch session with current UH Manoa students will be held in the Campus Center Executive Dining Room. To end the day, from 12:30-1:15 p.m. The Campus Center facilities will not have lunch available for those attending.

A free shuttle will be avail-

able from KCC to UH Manoa. The shuttle will leave the KCC campus at 8 a.m. and will leave the UH Manoa campus at 1:15 p.m. to return to KCC. Students interested in participating may sign up at the Maida Kamber Center's temporary location in Olona 107. For more information contact Gemma Williams at 734-9180 or email her at gemmaw@hawaii.edu or contact Joselyn Yoshimura at 734-9552 or email joselyny@hawaii.edu.

The few, the brave, and the talented: KCC's spring talent show



Moriso Teraoka shows off his talent at the Spring Talent Show. —Photos by Aubrey Lee Glover.

by Kyra Poppler
Staff Writer

If you've ever had dreams of becoming a star then you've probably imagined a million times that one moment when the "big break" happens.

The 'Ohi'a Cafeteria played host to 17 acts of bravery at midday, Monday, March 11. These "acts" were competing for fabulous prizes at the 2002 KCC Spring Talent Show.

A multitude of acts in the student body signed up for this year's show, and although not all

of them had the most amazing "talent" they all showed extreme amounts of bravery and courage.

The contestants were judged on five rating criteria: audience response, poise and presence, talent presentation, originality and overall rating. In front of a panel of five judges they bared all and laid it all on the line in order for that brief moment to bask in the spotlight.

The cafeteria also hosted an audience of KCC students, who came out in droves to support their fellow classmates. A lot of preparation went into the acts themselves.

"There was at least two weeks of practicing individually," says Viet Q. Vo, who along with Nolan Hong, Emily Olimeyer and Kapika Mironde, won second place. "Then we put the whole thing together in about a week."

The first place winners were an unconventional entry to the talent show. Brandon Reid, Justin Park and Kai Gandall make up the emo-punk band "Center City." With their looks and the

spontaneous involuntary reaction they got from the female population they should've been called "Too Pretty to be Punk." The band members swept the audience away with their charisma and loud heart-beating toe-tapping punk rock. (Sorry guys, it was reminiscent of Blink 182!)

When asked what they were going to do with the \$400 gift certificate to Ala Moana shopping center, Reid and Park smiled from ear to ear.

"I'm going to buy shorts," said Reid.

"I'm going to buy a girlfriend," laughed Park.

A complete list of the winners is:

6th Place: Carlos I. Higa, Sonny Kapu, Rustin Souza and Cody Hashimoto; 5th Place: Pisa J. Iiga "Project X"; 4th Place: Cris N. Wong and Christelle L. Hamaguchi; 3rd Place: Tatae Baba; 2nd Place: Viet Q. Vo, Nolan Hong, Emily Olimeyer and Kapika Mironde; 1st Place: Brandon Reid, Justin Park and Kai Gandall.



Dream it. Do it. Disney.

We're coming to campus!

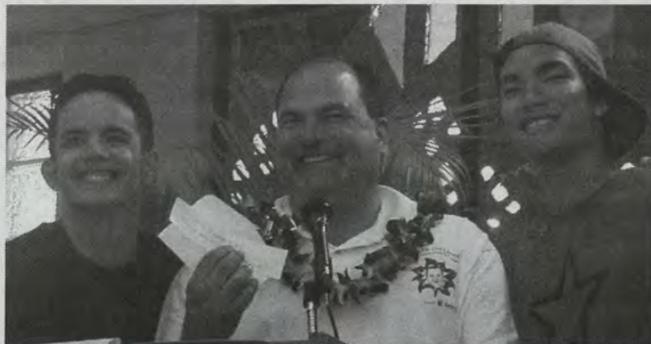
Mark your calendars — All majors and all college levels invited. This is your chance to go inside this world-famous resort, **build your resume** and **meet students from around the world.**

Check out a *Walt Disney World*® College Program **paid internship**. Housing is offered. College credit opportunities may be available. Visit our website at wdwcollegeprogram.com and then come to the presentation. Attendance is required to interview.

Friday, March 15 at 3:00PM
Ohia 118 Auditorium

 **COLLEGE PROGRAM** wdwcollegeprogram.com

EOE • Drawing Creativity from Diversity • Disney



Comedian Frank DeLima (center) gives first place award winners Center City their prize for the Spring Talent Show.

Clarification of the Soc. 100 article in the March 5 issue of the Kapi'ō

Sociology 100 students in Robin Mann's classes are given an option of: 1. Service learning with a final paper to follow their experience. 2. Writing a final in-depth paper on a social issue of their choice (following specific guidelines distributed in class) or 3. designing and updating throughout the semester, a Sociology website for other interested students. One choice of the above is a requirement of the class. They are not in place of taking an examination, final or otherwise.

Visit the exotic land of India

A Night in India, the KAPE fundraiser



by Julie Gates
Advertising Editor

Imagine an exquisite night surrounded by taste and beauty! *A Night In India* will be just that, on two evenings, April 18 and 19, in the Ka'ikena dining room.

As part of the evening, enjoy Indian cuisine prepared by Executive Chef Kusuma Cooray and her students in the Continental Cuisine class. All of the ladies in attendance will be offered a bindi upon entrance. Following the cuisine will be a fashion show of

traditional costumes such as the sari, a native silk dress worn by women.

The menu will include pakoras (similar to Japanese tempura coated veggies) with tamarind chutney (a type of sweet and sour sauce with tamarind seeds used in East Indian-style cooking), saffron rice (treated with turmeric which gives the yellow coloring of the rice), curried eggplant, poppadom (similar to a huge tortilla chip that you break into pieces to eat), and cardomom ice cream (cardomom is an aromatic herb used in Indian

cooking).

Cooray, an internationally renowned chef, is originally from Sri Lanka. She is not only a chef, but is also an author. She has recently published her first book, "Burst of Flavor: The Fine Art of Cooking With Spices."

Special guests will include Gulab and Indru Watumull and International Festival director Carl Hefner, who helped make this special event possible.

The fundraiser is for the Kapi'olani Asia Pacific Emphasis (KAPE). To reserve seats for *A Night In India* call 734-9570.

India's fashion: The sari

by MS Pata
Editor

"A charming folktale explains the origin of the Sari as follows: The Sari, it is said, was born on the loom of a fanciful weaver. He dreamed of Woman. The shimmer of her tears. The drape of her tumbling hair. The colors of her many moods. The softness of her touch. All these he wove together. He couldn't stop. He wove for many yards and when he was done, the story goes, he sat back and smiled and smiled and smiled," writes Nitin Kumar in the article *The Indian Sari—Fashioning the Female Form* from the Exotic India website.

The word sari is originated from the Sanskrit word 'sati,' meaning strip of cloth. It is said this word evolved into the Prankrit word 'sadi' and was later pronounced becoming sari.

Saris have been worn for centuries. It is believed that the men's

dhoti is what the original sari is based on. Today, there are many different styles and ways of wearing a sari.

During the 19th Century, many of the different ways of wearing a sari were based on regional, social, or marital status. These status styles were based on the caste system. Often, it was possible to tell a great deal about a person just by what style of sari they were wearing.

Today, most women do not wear saris everyday. Modern clothes have found their way into the lifestyle of the people of India, but the sari is still worn and is a part of India's wonderful history and culture.

Thanks to the efforts of Indru Watumull, there will be a sari fashion show during the Night in India fundraiser. The saris are imported from California and will be available for purchase. Don't miss this opportunity to find the perfect sari for you!

A beautiful sari is worn by a KCC student (right). Indru Watumull (below), one of the Festival Co-sponsors, is pictured with a bindi. Photos from the Kapi'o archives.



International Festival Movies Span the Globe

"Burmese Harp," "The Color of Paradise," "Three Seasons" and "Like Water for Chocolate" highlight this year's festival

by Tevita Toutaiolo
Staff Writer

The International Club will be featuring four movies for the International Festival. The four movies are from four different countries, showing four different cultures. The movies are from Japan, Mexico, Vietnam and Iran. All the movies will be shown in the 'Ohi' auditorium from 6:30 to 8:30 p.m. Different movies will be shown nightly from Monday, March 18, through Thursday, March 21.

On Monday, March 18, the club will be showing *Burmese Harp*, a movie from Japan. Directed by Kon Ichikawa and made in 1956. *Burmese Harp* is about a World War II Japanese soldier who is sent out to inform his regiment that the Japanese have surrendered and that the war is over. He is forced to disguise himself as a monk and encounters numerous experiences that make him contemplate the meaning of life. This movie is considered

a classic in Japan as well as around the world.

On Tuesday, March 19, *The Color of Paradise*, a movie from Iran, will be shown. Iran, now a world leader in cinema, has been pumping out the world's best films for the last 10 years. *The Color of Paradise* is about a blind boy, the reality in which he lives, and his relationship with his father, who is the only one in his world who doesn't fully accept him because he is embarrassed by the boy's disability. It is a tale of the human heart, shot and directed by Majid Majidi, who also made the Oscar-nominated *Children of Heaven*.

The movie *Three Seasons* will be featured on Wednesday, March 20. This film is the first American movie shot in Vietnam. A winner of numerous Sundance awards, it is a much talked-about movie. *Three Seasons* is considered "groundbreaking" and a "must see." The storyline follows the course of three plots and in

turn shows the diversity of the blending of traditions and a country still affected by the war America waged on it. It stars Harvey Keitel and contains beautiful cinematography.

The last film will be shown on Thursday, March 21. The International Club will close their festival with *Like Water for Chocolate*, a film from Mexico. It is based on the book written by Laura Esquivel. This movie, an Oscar winner for foreign language film, is a heart touching and humorous story of a family and the traditions laid on their daughters. Critically acclaimed the world over, it is the best movie to hail from Mexico in the last decade.

Be sure to catch one of these films during the International Festival. For more information on the films or the International Club you can contact Linda Fujikawa at 734-9712.

What's that dot mean? The bindi

by Kyra Poppler
Staff Writer

After seeing superstars like Madonna and Gwen Stefani sporting the Hindu "bindi" on their pristinely white foreheads, young girls have been raiding their make up and stick on jewelry stock to emulate them. But what exactly does the dot traditionally worn on the foreheads of Hindi women mean?

That holy dot, or bindi, is traditionally worn by married Hindu women. It symbolizes marriage and female energy derived from the Hindu goddess Uma, or Parvati. Legends also claim that it protects them from the "bad eye." It is usually a red dot on the forehead made with vermilion, a finely powdered bright red mercuric sulfide. When worn by a man it is usually called a "tilak" and is made of Sandalwood paste.

The bindi can also be an indi-

cator of the religious sect and sub-sect. When applied as a "U", it means the person is a worshiper of Lord Vishnu. Three horizontal lines and ash-colored bindis or tilaks symbolize Lord Shiva.

Some scholars believe that the red color is symbolic of blood. Scholars think this is derived from ancient Aryan traditions, when the groom would apply his own blood to his wife's forehead as recognition of their wedlock.

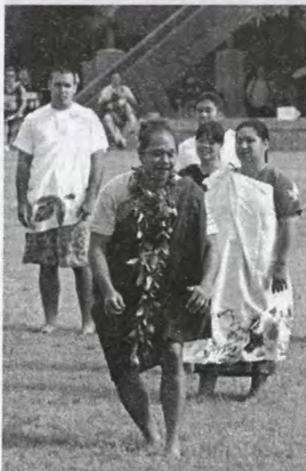
Today, however, the tradition has lost its importance and the bindi can be found in many different colors and shapes worn by unmarried girls and people of other religious beliefs.

You can find pre-made bindis easily from different manufacturers everywhere. Stick-on, felt or painted, the bindi has become little more than another fashion accessory in today's society.

March 18, Monday Opening day- "Awakening our traditions"

The winds of blessing

Mele by Kawika Napoleon and the students of Hawai'ian language



by Frank Munden
Staff Writer

The chant *No Kapi'olani Keia Mele Inoa* by Ha'akulau was written in the 19th Century by a person named Ha'akulau shortly after the first husband of Kapi'olani passed away. The composer of this chant,

Ha'akulau, felt that Kapi'olani was lonely sitting at home all by herself. The composer wanted Kapi'olani to know that he felt that her house will once again will be filled with voices. Kapi'olani later on married King David Kalakaua and became Queen of Hawai'i.

Hawaiian language teacher Kawika Napoleon is scheduled to open the International Festival with a group of Hawaiian language students using this chant. He choose this chant as a challenge to the student body and faculty of KCC to learn more about who Queen Kapi'olani was.

"If you go to this school, and someone asked you to tell them about Queen Kapi'olani, and you don't know anything about her, something's wrong," said Napoleon.

He then added another example. "Let's say you had a teacher for two years and then someone asked you to tell them something

about the teacher. If you answer, I don't know anything about the teacher, then something is not right."

Is there anything specific people should know about Queen Kapi'olani?

"... Everything. . . If nothing else, at least the basics of where she was born and who she was," Napoleon said.

Napoleon and KCC Hawaiian language students are scheduled to chant at the opening ceremonies at 8:30 a.m. outside the 'Ohi'a Cafeteria on Monday, March 18.

- 8:30-9 a.m. outside the 'Ohi'a Cafeteria **HAWAIIAN BLESSING**
Mele by Kawika Napoleon and students of Hawaiian language classes
- 10:45-12 a.m. Olona 201 **HUMOR IN CHINESE FILM**
Guest Speaker: Cynthia Ning, Center for Chinese Studies, UHM
Co-Sponsored by Pacific and Asian Affairs Council
- 10:45 a.m.-12 noon 'Ilima 202 B & C **THE ART OF TAI CHI**
Guest Speaker: James Zhong, Accupuncturist and Chinese M.D. Co-Sponsored by Pacific and Asian Affairs Council
- 11-11:45 a.m. 'Ohi'a Cafeteria **MUSIC, DANCES AND CHANTS OF MICRONESIA**
Guest Dancers: Micronesians of Hawai'i
Co-Sponsored by Pacific and Asian Affairs Council
- 12:15-12:45 p.m. Campus wide **INTERNATIONAL PARADE OF CULTURES**
Wear the native clothing of your culture and join in the colorful parade led by Afro/Cuban drummer Sango and the KCC International students
- 1-1:30 p.m. Lama Library **THE ART OF JAPANESE UKIYO-E**
Guest Lecturer: Akihiro Aoyagi, Utagawaha Mon-jinkai
- 1:30-2 p.m. Outside Lama Library **RECEPTION FOR JAPANESE UKIYO-E**
Reception and opening of the Japanese woodblock Ukiyo-e exhibit
- 1:30-2 p.m. 'Ohi'a Cafeteria **KI HO'ALU: HAWAIIAN SLACK KEY ARTISTRY**
Guest Performers: Ledward Ka'apana. Come and hear one of the great masters of the homegrown and unique Hawaiian slack key guitar style.
- 1:45-3 p.m. Olona 208 **AWAKENING THE INNER SELF: STRESS REDUCTION THROUGH SELF-HYPNOSIS, PRANAYAMA & MEDITATION**
Guest Speaker: Raj Kumar, a certified hypno-therapist is the author of "From Darkness to Light."
- 1:45-3 p.m. 'Ohi'a Auditorium **AWAKENING OUR UNDERSTANDING OF EARTH & SKY**
Guest Speaker: Klaus Keil, Director, Hawai'i Institute of Geophysics & Planetology, UHM. See the Earth from NASA images and deepen your understanding of our geology and geography.
- 6:30-8:30 p.m. 'Ohi'a Auditorium **INTERNATIONAL FILM NIGHT**
BURMESE HARP-JAPAN Set in Burma, this story is a tale of a Japanese soldier who takes up the Burmese harp, and his unforgettable quest for peace and redemption, and contrasts the beauty of the human spirit with the insanity of war.

HAWAIIAN BLESSING

MELE BY KAWIKA NAPOLEON
WITH THE STUDENTS
OF
HAWAIIAN
LANGUAGE

Monday, March 18, 2002
8:30 am - 9:00 am
'Ohi'a Cafeteria



Poster by Beverly Mukai

KAPI'O
online

International
Festival
EDITION



Only online, view the exclusive Quicktime video!

For more information, visit us online at
<http://www.kcc.hawaii.edu/~festival>

Show your true colors! Parade of cultures

by Kyra Poppler
Staff Writer

The opening day of the International Festival will be graced with a touch of cultural color across the KCC Campus. The Parade of Cultures' participants will be marching along the perimeter from 12:15-1:15 p.m. on Monday, March 18. Students are invited to wear their native dress, colors or just sport a flag from their native or adopted country of choice.

"It allows students and faculty to share something of their own culture," says Ann Ching, faculty member of KCC and one of the parade organizers. "It helps students and faculty recognize how diverse their cultures are."

This year there are about 100 participants including representatives from the Alani preschool program; Japanese; Hawaiian; deaf; and immigrant communities here at KCC.

Those who are officially registered and participate in the parade will receive a certificate of participation. They will also be eligible for prize drawings following the parade.

So strut your stuff and show your true colors by registering in the Parade of Cultures!

Registration forms are available from the International Students Office in 'Iliahi 112, or from Ann Ching in 'Iliahi 213, and Pierre Asselin in Kalia 205.



Photos from the Kapi'o archives.
Poster by Liane Lei.



International Parade of Cultures



March 18, 2002 12:15-12:45 p.m. campus wide



Tour the Milky Way Understanding earth and sky



A virtual picture of the solar system and how the planets would look if they were lined up next to each other. Photo from the NASA web site.

by MS Pata
Editor

How would you like to see the stars and take a virtual tour of the Milky Way?

Klaus Keil, Director of the Hawai'i Institute of Geophysics and Planetology at UH Manoa, will be here to take you on a tour of our solar system. He will discuss how comets are formed, the history of the Milky Way, and give an illustrated overview of what scientists have learned about the Milky Way in the last 40 years.

The 45-50 minute discussion will be held Monday, March 18, in the 'Ohi'a Auditorium, at 1:45 p.m. Keil will begin the virtual tour of our galaxy at the Sun and you will be able to visit every planet in the solar system. Don't miss out on a chance to see not only the world, but the galaxy!

**14th Annual
International
Festival**

PRESENTS:
KI HO'ALU HAWAIIAN
SLACK KEY ARTISTRY
Come and listen to the
beautiful sounds of
LEO WARD KA'APANA



Performing at the 'Ohi'a Cafeteria
MONDAY March 18, 2002
1:30pm-2:00pm

THE ART OF
TAI CHI

Monday, March 18
10:45 am-12:00 pm
Ilima 202 B & C

Guest Performer:
James Zhong, Acupuncturist and Chinese M.D.

You are hypnotized Awakening the inner self

by Tevita Toutaiolepo
Staff Writer

Feeling stressed with the accumulation of daily life? Are you tired of using harmful outlets for stress management? Have you ever heard of a non-addictive practice called meditation?

On Monday March 18, in Olona 208 from 1:45 to 3 p.m. there will be a seminar on meditation techniques which originate from India.

The seminar, Awakening the Inner Self: Stress Reduction through Self-Hypnosis, Pranayama and Meditation, will be conducted by Dr. Raj Kumar, a certified Hypno-therapist from India.

The seminar will focus on breathing techniques and self hypnosis originating from Yogis (spiritual masters) from India and influenced from the Bahagavad Gita, spiritual scriptures from Hindu text. These techniques can

help in stress management in our modern day to day lives.

Dr. Kumar has a Ph. D. in Clinical Psychology. He is the author of "From Darkness to Light," a book on spirituality and has appeared on numerous television and radio programs, including an article in "Hindu Today" on child abuse. He recommends this seminar to awaken the inner self and to relieve stress. His book is available at Barnes & Noble.

Utagahawa Monjinkai: preserving Japanese culture through woodblock printing

by Kyra Poppler
Staff Writer

Throughout the centuries of known history many aspects of cultural identity have been lost due to time and inaction. Only recently have we realized the importance of preservation and restoration of cultural heritage and history. One of these movements is dedicated to the preservation of *Ukiyo-e*, the art of multi-colored woodblock printing created during the Edo period in Japan.

In 1990, Tadashi Goino gathered together researchers, collectors and artists who shared his desire to preserve the art form and founded the Utagahawa Monjinkai. Since its founding, the organization has collected and sponsored research on the Utagawa School's Ukiyo prints, held over 20 exhibitions around the world and donated a total of over 10,000 authentic Ukiyo-e prints to educational facilities around the world.

Reception and opening of the
Japanese Woodblock
Ukiyo-e exhibit

The Art of
Ukiyo-e

When: Monday, March 18, 2002
Where: Outside Lama Library
Time: 1:30-2:00PM

The Utagawa School formed by artist, Utagawa Toyoharu, was the largest Ukiyo-e school of the Edo period.

The subject matter of Ukiyo-e includes popular actors of Kabuki theatre (which was established during the Edo period), beautiful women, landscapes, genre pictures and scenes from historic stories like *The Tale of Genji*.

With the rich color and highly sophisticated detail, Ukiyo-e has become a distinct representation of the Edo period in Japan. As with any other symbol of mankind's history, Ukiyo-e is an irreplaceable insight into understanding our past cultures. It is important that organizations like Utagahawa Monjinkai continue to fight for the preservation of culture and identity.

For more information or if you would like to make a donation please write to:

Utagahawa Monjinkai
1750 Kalakaua Ave. #212
Honolulu, HI 96826

March 20, Tuesday

'Awakening our minds and hearts'

Korea Today

by Kyla Scott
Staff Writer

If you thought you knew all your history, Ned Shultz will prove you wrong.

Part of the International Festival, will be an education on Korea. Guest speaker, Ned Shultz is a professor of history at UH Manoa. He will use his historical background to teach about the division of North and South Korea and the Korean War. Shultz will further explain why

the U.S. has such a tense relationship with them, and where the issue is today.

Combining lecture with visuals, this will be an informative lesson on history and culture, for those interested in Korea. 'Korea Today' is co-sponsored by the Pacific and Asian Affairs Council. It will begin on Tuesday, March 19 from 9:15 to 10:30 a.m. in room Olona 201.

KCC Interpretation Shoot-Out

by Gage Fukunaga
Staff Writer

Language is the number one way of communication in the World. Learning a foreign language could open up a whole new world for anyone. This is a great way for KCC students to become familiar with foreign language studies in a fun and interesting way.

On Tuesday, March 19,

in the 'Ohi'a Auditorium from 11:45 a.m.-1 p.m., there will be an event of foreign language exchange.

Yukio Kataoka will be hosting a gathering of KCC students. Reading interpretations and short stories in foreign languages and translating them into English.

The event is nicknamed a "shoot out" due to the TV game-show-style oriented format that will be used.

Literary Reading

Accomplished writer and artist leads presentation

by Kyla Scott
Staff Writer

Come and listen to a man of many talents. UH Manoa writer, John Pule, also an artist and a performer. He has written poetry such as *Sonnets to Van Gogh*, *Providence* and more. Pule has a multi-cultural background from Liku, Niue and New Zealand. He uses these different cultures to tell stories through his art. Pule also combines traditional oceanic and western elements to create unique touches.

As a special guest speaker, Pule will give you a multi-media presentation at the International festival. You can take advantage of his knowledge on Tuesday, March 19 in the 'Ohi'a auditorium from 10:30 to 11:30 a.m.

9:15-10:30 a.m. **KOREA TODAY: A SEARCH FOR UNIFICATION**
Olona 201

Guest Speaker: Ned Shultz, UHM Professor of History.
Co-Sponsored by Pacific and Asian Affairs Council.

10:30-11:15 a.m. **THE LEGACY OF THE JAPANESE KOTO**

Lama Library

Guest Artist: Darin T. Miyashiro performs traditional music on the distinctive sounding 13-stringed wooden instrument known as the koto.

Co-Sponsored by Pacific and Asian Affairs Council.

10:30-11:30 a.m. **A LITERARY READING BY JOHN PULE: AN OCEANIC ARTIST**

'Ohi'a Auditorium

Visiting distinguished writer John Pule, UHM Writer/Artist in residence will discuss and present his work in a multimedia presentation.

11:15 a.m.-12 noon **THE BEAUTY OF THE CHINESE BAMBOO FLUTE**

Lama Library

Guest Artists: Ethnomusicologist Frederick Lau, UHM will perform traditional Chinese music on the versatile bamboo flute used in Chinese Opera.

11-11:30 a.m. **AWAKENING OUR SPIRIT THROUGH SONG**

'Ohi'a Cafeteria

KCC Students, directed by Lina Doo, performing songs from around the world.

11 a.m.-1 p.m. **KYUDO: THE ART OF JAPANESE ARCHERY**

The Great Lawn

Guest Performers: Mizue Hasegawa, UHM.

The profound ancient art of Zen archery is not to be missed...be there!

11:30 a.m.-12:15 p.m. **AWAKENING THE KAMI : TAIKO DRUMMING**

'Ohi'a Cafeteria

Guests: Kenny Endo and the Taiko Center of the Pacific Hear this group performing one of the world's great drumming traditions

11:45-1 p.m. **LANGUAGE IS SAYING WHAT'S ON YOUR MIND!**

'Ohi'a Auditorium

Hosted by: Yukio Kataoka, Japanese Language Instructor. KCC Interpretation shoot-out at the KCC language corral features students reading in a foreign language, and interpretations that will delight you

12:30-1 p.m. **CAPOEIRA: THE MOVEMENT ART OF SOUTH AMERICA**

'Ohi'a Cafeteria

Incorporating fluid movements and dance rhythms into a unique blend of martial art techniques, Brazilian Capoeira is a beautiful awakening of the soul.
Co-Sponsored by Pacific and Asian Affairs Council.

1:45-3 p.m. **ASIAN AND PACIFIC LITERATURE READINGS**

'Ohi'a Auditorium

Literature readings by faculty & students of Asian Languages; Coordinated by Tom Kondo, Sue Fujitani, Renée Arnold, Carol Beresivsky, Linde Keil, Soon Ah Yuen, & Kāwika Napoleon

1:45-3 p.m. **SAMOAN TATAU: THE ART OF FULL BODY TATTOO**

'Ilima 202 B & C

Guests: Failautusi Avegalio, UHM. Learn more about cultural meanings, traditions, and the interesting techniques of Samoan tatau.

3-3:45 p.m. **A WORLD OF MUSIC AND CULTURE**

'Ohi'a Cafeteria

Guests: KCC keyboard ensemble, directed by Anne Craig Students & Faculty play various instruments and sing popular ethnic songs.

6:30-8:30 p.m. **INTERNATIONAL FILM NIGHT**

'Ohi'a Auditorium

THE COLOR OF PARADISE—IRAN A moving film about a blind boy who travels the beautiful countryside in Iran, and his unconditional love for his father. Coordinated by the International Students Club

Kyudo

The Art of Japanese Archery

11 am.+1 p.m.,
Tuesday, March 19
at the Great Lawn, KCC
featuring
Mizue Hasegawa, UHM

To tattoo or tatau The art of full body tattoo

Excerpts from "Auwe!
Personal reflections on
the Samoan Tatau"
In "Horizons an Inter-
national Journal of
Writing & Art"

by Marie V. Yagin

Do you have a tattoo or are you thinking about getting one? Are you interested in the art of tattooing?

The word 'tattoo' originated from the Polynesian word 'tatau'. Samoan tatau is a body tattoo of ancient times that starts at the middle of the torso, continues down around the lower back and waist covering the anterior and posterior areas, and around both legs to just below the knees.

The tataus showed strengthening of cultural core values, beliefs, and attitudes more deeply than normal village socializing. By getting a tatau, village members show a very high personal commitment to traditional ideals and a willingness to sacrifice one's blood to show support of those beliefs. Because of the purpose of the tatau, this cultural body art was highly respected in Samoa and throughout Polynesia until the late 1920s.

In 1930, in Tutuila and the Manu'a islands of American Samoa, the practice was outlawed by the naval administration due to the death of three young men from a Pago Pago village where they had health complications caused by excessive bleeding and infection resulting from unhygienic conditions where the tatau ritual

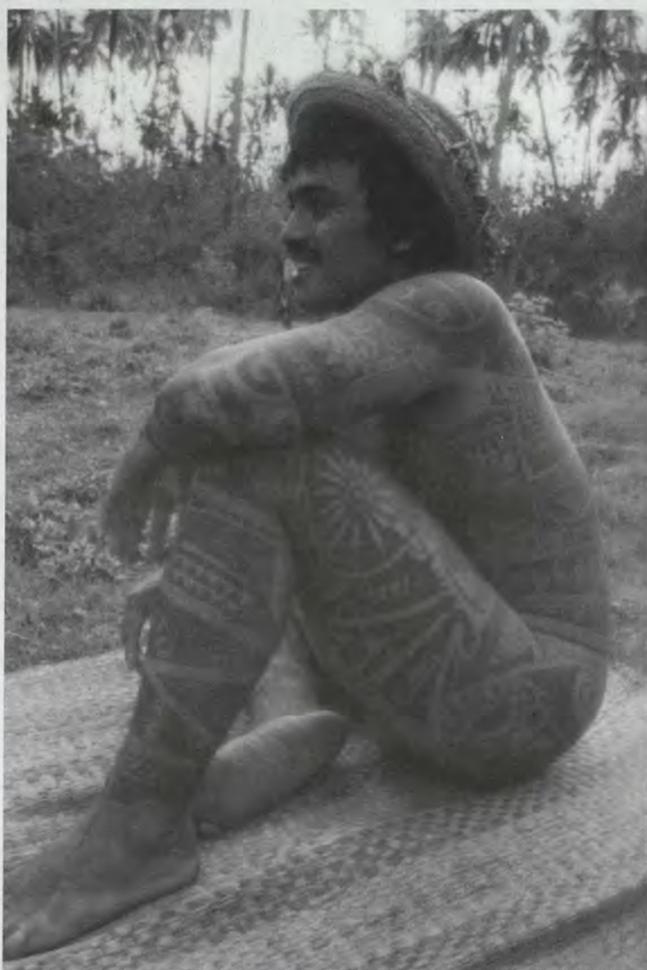


Photo from Kapi'o archives.

was performed. At the same time religious institutions were working towards the banning of tatau rituals in American Samoa.

Later in 1980, three American Samoa men brought in a tatau master from Upolu, where tatau was still a traditional matter, and once word got out to other Polynesian villages, they too brought back the tatau ritual. Controversy arised when their actions was ridiculed and threatened by the

government and churches which set out a renaissance of the Tatau in American Samoa. Presently there are over two hundred people from Polynesia who adorn the tatau of their culture.

You can learn more about the art of tatau from guest speaker Failautusi Avegalio on Tuesday, March 19, 1:45-3 p.m. in 'Ilima 202 B and C.

Story time Asian/Pacific Literature Reading

by Julie Gates
Advertising Editor

It's story time!

The Asian/Pacific Literature reading will be held on March 19 from 1:45-3 p.m. at the 'Ohi'a Auditorium. The event will feature stories by students and coordinated by language instructors.

Seven different stories will be told in Hawaiian, Spanish, French, Chinese, Japanese, Korean and Filipino (Tagalog) then translated into English. The stories are coordinated by Tom Kondo, Sue Fujitani, Renee Arnold, Carol Beresivsky, Linde Keil, Soon Ah Yuen, and Kawika Napoleon.

"Each year is different and I encourage people to attend," says Tom Kondo, Japanese Language instructor.

Music Events

The Beauty of the Chinese Flute

by Lily Morningstar
Special Features Writer

Anyone who appreciates the melodious sound of the flute will surely enjoy Fredrich Lau's lecture and demonstration on the beauty of the traditional

Chinese bamboo flute. The demonstration will be held on March 19 in the Lama Library at 11 a.m.

The lecture will include a brief history of the music, the instrument and the performance content.

Voices carry

Awakening spirit through song

by Lily Morningstar
Special Features Writer

Lina Doo's Voice Two class is made up of a diverse mix of ethnic backgrounds. The International festival's Awakening Spirit through Song proves just that. The performance will be held on Tuesday, March 19th from 11-11:30 a.m. in the Ohia Cafeteria. For the performance the students will dress in an outfit of their ethnicity.

The performance will give each student an opportunity to represent his/her culture through a song. They were all required to choose a song from their origin. This will allow the students to go study their own backgrounds and learn about their heritage. It also makes them explore different types of vocals, different languages

and different cultures. Some of the students come from several backgrounds and have more options while others are just one nationality.

Doo says that although many students come from different ethnic backgrounds, their cultures have been so "Americanized" that it is an interesting experience for them to go back to their roots and rediscover their heritage. The students are required to research the meaning of their song and perform it in a way that will give the audience an understanding of what the song is about. Each student chose a different type of song. Some chose childhood nursery rhymes while others took a more serious approach and chose to do war songs or the national anthem of a country.

Taiko Drumming



Above: Taiko drummers make a return appearance for this year's International Festival. Tuesday, March 19, 11:30 a.m.-12:15 p.m., in the 'Ohi'a Cafeteria.

Music, the gateway to the soul A world of culture and music

by Michael Yoshiura
Staff Writer

Music and culture intertwine, and one will ultimately transcend the other. The music is the voice of the soul. The World of Music and Culture offers a gateway to these performers souls. The performance will take the audience on a brief voyage around the world.

Ann Craig's 200 level music class will be staging the performance. This class is a performance elective for the students, and it requires a minimum of two years piano experience.

"Students will always bring out their personalities through music," says Ann Craig.

The show will be split up into five different ethnic groups. The groups consist of ethnicities from Japan, Philippines, Guam, Spain, and Korea. Each ethnic group will be represented with more than one song. The show will be a collaboration of contemporary pop music and traditional songs exposing the roots of their culture. A majority of the pieces will be keyboard composed with a couple of vocal

Capoeira

The Movement Art of South America



Live Performance!!!
Tuesday, March 19, 2002
'Ohi'a Cafeteria
12:30-1:00 PM



Incorporating fluid movements and dance rhythms into a unique blend of martial art techniques. Brazilian Capoeira is a beautiful awakening of the soul.





March 20, Wednesday
 'Awakening our understanding'



NAMI KAJI
 : Okinawan Fusion

'Oh'i'a CAFETERIA
12:00 - 1:00 p.m.
ON
MARCH 20
- Wednesday -

The Art of Japanese Anime
 Wednesday, March 20, 2002
 12:15-1:30pm
 'Oh'i'a auditorium
 guest speaker: Graham Parkes,
 UHM, Dept. of Art
 co-sponsored by Pacific
 and Asian Affairs Council

10:45 a.m.-12 noon **THE CHINESE ART OF FENG SHUI**
 'Ilima 202 B & C Guest Speaker: Sharissa Yuk Lin Chun Developed over 6,000 years ago, Black Hat Feng Shui is based on astronomy, astrology, geology, physics, math, philosophy and intuition.
 Co-Sponsored by Pacific and Asian Affairs Council.

10:45 a.m.-12 noon **CONSERVING OCEAN RESOURCES: THE OCEAN AND ME**
 'Oh'i'a Auditorium Panel discussion with ocean experts Aulani Wilhelm, Donna Kahakui, and several other ocean resource experts. These speakers will awaken our understanding of the ocean and its vast resources that should be protected for future generations

12 noon-1 p.m. **NAMIKAJI: OKINAWAN FUSION**
 'Oh'i'a Cafeteria NamiKaji plays traditional Okinawan instruments and blends them into an incredible mix of jazz, rock, and pop music.

12:15-1:30 p.m. **THE ART OF JAPANESE ANIME ANIME**
 'Oh'i'a Auditorium Guest speaker: Graham Parkes, UHM, Department of Art. The art of anime or animation embodies many interesting aspects of Japanese culture, which will be explored in this talk.
 Co-Sponsored by Pacific and Asian Affairs Council.

12:15-1:30 p.m. **ALITERARY READING BY CHRIS MCKINNEY & IAN MACMILLAN**
 'Iliahi 228F Hosted by Gail Harada & Mavis Hara, KCC
 Accomplished local writers Chris McKinney and Ian MacMillan read from their recent works

1:30-2 p.m. **BEAUTIFUL SOUNDS OF THE OKINAWAN SANSHIN**
 Lama Library Guest Performer: Grant Murata. The Sanshin is one of the classical instruments of Okinawa and can be accompanied by singing or played in a lively solo style

1:45-3 p.m. **AWAKENING OUR VOICES: STUDENT READINGS**
 'Oh'i'a Auditorium Coordinated by Leigh Dooley and Jill Makagon, KCC.
 Students reading their own original creative works with passion and enthusiasm.

2:30-3:30 p.m. **SOUTH ASIAN MUSIC OF BLUE RAIN**
 'Oh'i'a Cafeteria Don't miss the beautiful sounds of Blue Rain as they perform South Asian music with traditional and modern instruments

6:30-8:30 p.m. **INTERNATIONAL FILM NIGHT FOUR SEASONS-VIETNAM**
 'Oh'i'a Auditorium Three moving stories merge to paint a portrait of a country in transition which will never be the same again.
 Coordinated by the International Students Club.

Containers of the Soul Festival art displays

by Kyra Poppler
Staff Writer

March is a month saturated with all that is female. With both Girl's Day and Women's History month happening during March, it's no wonder that Koa Gallery at KCC is featuring two female artists for their mid-March exhibit.

The Koa Gallery presents "Containers of the Soul," recent works by UH MFA graduates, Kloe Kang and Karen Lucas.

Lucas' work consists of hand-built, life-size ceramic heads that emerge from the floor. Each head demonstrates a different emotional expression. Each image is meant to evoke a sense of

confrontation or comfort for the viewer.

Kang's paintings explore her Korean heritage and her search for identity as a woman who is a daughter, mother, spouse, teacher and artist. They focus on multiple views of rice bowls painted in warm earth tones. Through each image is revealed a new point of view or perspective.

"Containers of the Soul," will be displayed at the Koa Gallery from March 13-April 12, with a reception on Wednesday, March 13, 5-7 p.m.

The Koa Gallery is open Mon.-Fri. 10 a.m.- 4 p.m. and Sat. 10 a.m.-2 p.m.

For more information please call David Behlke, Koa Gallery Director at 734-9375.

Jammin' Okinawan style Beautiful sounds of the sanshin

by Michael Yoshiura
Staff Writer

Want to hear some jamming on the Okinawan sanshin? What's a sanshin? Sanshin is a type of lute, which is played by plucking at the three strings. The instrument has a long neck connecting to an opened frame body. Traditionally the frame was covered by snakeskin and the strings were made of silk. The strings were plucked by the use of a plectrum, which was made from water buffalo horn. The plectrum is placed on the index finger and it aids in the strumming of the instrument.

Grant Murata will be visiting KCC to give a sanshin performance. He will also lecture on its origin and give a brief description of this unique Okinawan instrument.

nawan instrument.

The different types of sanshin are all named according to their significant features. The Makabi is the most common. The other types include the Febaru, Chinen-deku, Kuba Shunden, Kuba-nu-funi, Hiranaka-Chinen, and the Yunagushiku.

The use of the sanshin was originally limited to the Ryukyuan (Okinawan) nobility, but it then spread through the commoners in the 19th Century. The lack of enough snakeskin led to changing the soundbox covering to a tanned paper. The strings were also changed from silk to tetron.

Murata's seminar will be held at the Lama Library on Wednesday, March 20, from 1:30-2 p.m.

The sound of rain South Asian music of Blue Rain

by Jesse Fujimoto
Staff Writer

Experience the delicate flavor of hybrid melodies with a unique embrace of Western, Latin, and Reggae beats. Blue Rain will be performing on Wednesday March 20, from 1:30 to 2:45 p.m. in the 'Ohi'a auditorium.

Blue Rain has been invited

to showcase their talents at the Honolulu Academy of Arts this coming August. They will also perform in Bangladesh, while working on a second CD. *Dil 'e'Ruba*, the first CD released by musical band Blue Rain is South Asian in nature and will be available at the time of the performance.

Paradise found Two novelists share their work

by Kawehi Haug
Copy Editor

Hawai'i is home to a lot of good things. Add talented novelists to the list. Ian MacMillan and Chris McKinney, accomplished writers from Hawai'i, will share excerpts of their recent works as

a part of KCC's annual International Festival.

Ian MacMillan wrote *Red Wind* and Chris McKinney wrote *Tattoo*, and *Queen of Tears*. The literary reading will take place on Wednesday, March 20 from 12:15-1:30 p.m. in Iliahi 228F.

Made in Hawai'i Hawaiian Cultural Day Craft Fair

by Michael Yoshiura
Staff Writer

The main focus behind the Hawaiian Entrepreneur Club is to promote the entrepreneur skills of the students. The club teaches the students how to make and market products from Hawaii.

As part of the International Festival events, the Hawaiian Entrepreneur Club will be sponsoring a craft fair to promote the various crafts, which are currently being sold at their concession stand in the 'Ohi'a cafeteria. They will be selling lomi lomi sticks, lauhala goods, wili wili seed leis, contemporary hearty

clay leis, and assorted haku leis.

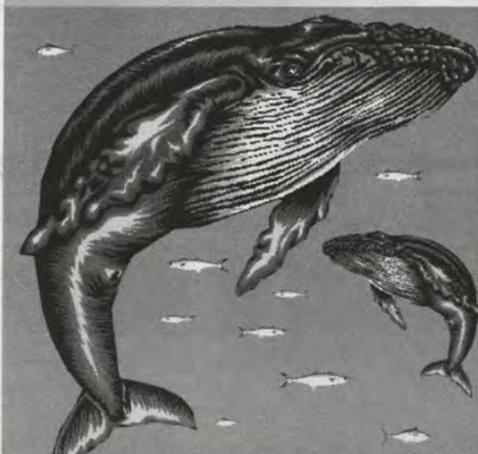
Lomi lomi sticks are sticks used for lomi lomi massage. The lauhala baskets and bracelets are, for the most part, imported from the Philippines. The other various leis are handmade locally by various craftsmen.

The club would like to invite all those interested in learning how to make these different leis to the craft fair. The lei instruction seminars will be conducted by Vanya Fagasa. The Hawaiian Cultural Craft Fair will be held on Wednesday and Thursday, March 20 and 21, from 10 a.m.-2 p.m.

A lauhala bracelet. This is a bracelet woven from the leaves of the Lauhala tree. —Photos and captions by Joe Tomita, photo editor.



Conserving Ocean Resources: The Ocean and Me



Date: March 20, Wednesday
Time: 10:45am-12:00pm
Place: 'Ohi'a Auditorium
Panel discussion with ocean experts Aulani Wilhelm, Donna Kahakui, and several other ocean resource experts. These speakers will awaken our understanding of the ocean and its vast resources that should be protected for future generations.



Wili wili lei (top and right). The lei are made in many different colors, from white to burgundy. When completed, the lei can have either a glossy finish or a natural one. Wili wili lei also come in shorter versions to worn as bracelets. Lomi stick (bottom), made out of guava wood. When looking for a lomi stick, look for the natural curve in the branches.



March 21, Thursday KCC Student clubs & folk art activities day

A region in turmoil Understanding the Pakistan/India conflict

by Kawehi Haug
Copy Editor

To say that Pakistan and India are at odds would be a gross understatement. Few of us understand the severity of the unrest, and the complexity of the situation is nothing short of overwhelming.

Guest lecturer Jagdish Sharma, professor of History at the University of Hawaii, will share about the rich history of the region and will shed some much needed light on the current state of affairs. Sharma was born and raised in India, and will offer a personal, inside perspective, as well as an objective, educated

view on what is really happening. Sharma welcomes any and all questions, and will allow ample time for audience interaction.

The session will be held on Thursday, March 21, from 9:15-10:30 a.m. in Olona 201.

Shake your groove thing! Island dances of Tahiti

by Kyra Poppler
Staff Writer

When you think of Tahitian dance you may envision the Energizer Bunny-charged hips of the vibrant dancers and the mesmerizing effect of the swiftly swaying grass skirts.

On Thursday, March 21, from 11-11:30 a.m. in the 'Ohi'a Cafeteria, 12 students from UH Manoa's Music 311 class will perform several traditional Tahitian dances for the International Festival.

The students featured have been working overtime after class in preparation for this year's performance.

"We just want to share what we've been working on," says Jane Moulin, director and UHM Ethnomusicologist, "It's great fun and we just want to share it with the folks over at KCC."

Among the dances featured will be a large group dance called the 'Ote'a, the 'Aparima, a story-telling type dance and the 'Hivinau, one of the oldest dances in Tahitian dance. They are accompanied by drumming and yes, there will be a whole lot of shaking going on.



All about the students Horizons: a student centered conference

by Jesse Fujimoto
Staff Writer

KCC students will be presenting their published works in hopes of broadening the Horizons of all. Showcasing the creative excellence of KCC students, this event focuses on the development and celebration of ideas across campus without the judgement and critique of teach-

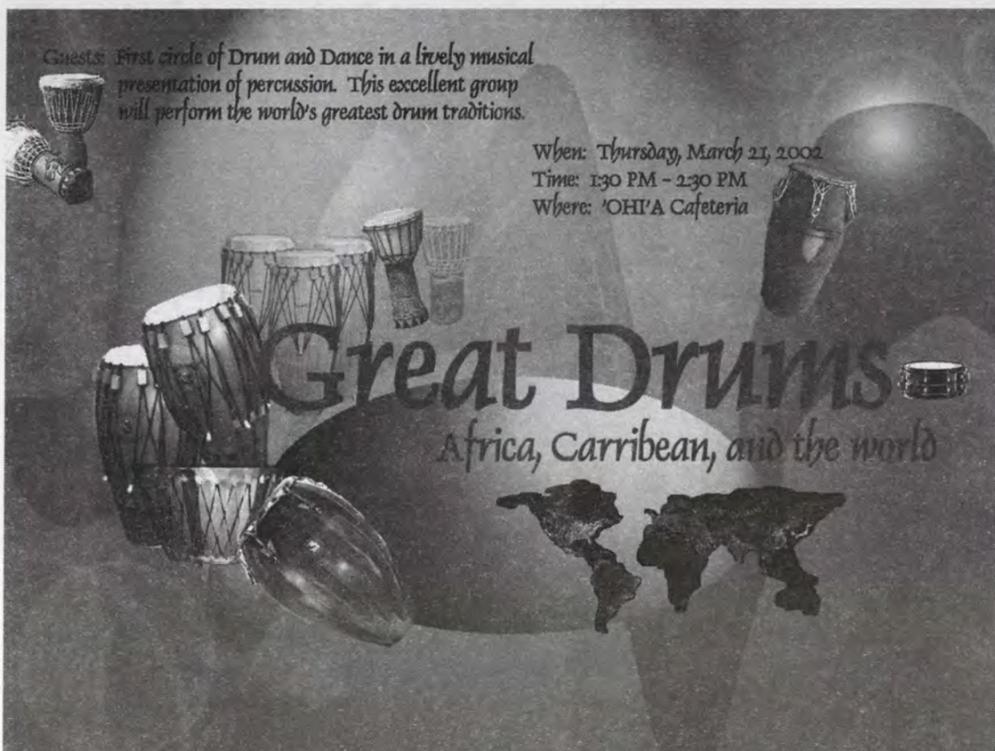
ers. This event is a place where motivating ideas flourish and enhance the creation of new ideas.

The student-centered conference, directed by KCC student Ryder Haynes, and coordinated by instructor Robyn Fujikawa, is specifically designed by the students, for the students. Papers, performances and readings occupy diverse subject matter yet

relate to the international theme as well as the theme of "Awakening." The works of these talented students are also published in the Horizons journal, a BOSA publication.

This event will take place on Thursday March 21 from 10:45 a.m. to 12 noon in the Ohi'a auditorium.

- 9:15-10:30 a.m. **UNDERSTANDING THE PAKISTAN/INDIA CONFLICT**
Olona 201
Guest Lecturer: Jagdish Sharma, UHM, Professor of History.
- 10-10:45 a.m. **CHINESE LION DANCE**
outside
Guest Performers: Au's Shaolin Arts Society.
'Ohi'a Cafeteria
Co-Sponsored by Pacific and Asian Affairs Council.
- 10:15-10:45 a.m. **SILK & STEEL: GUITAR SONGS AROUND THE WORLD**
'Ohi'a Cafeteria
Guest Musician: Hawai'i recording artist Winston Tan and friends.
- 10:45 a.m.-12 noon **HORIZONS: A STUDENT-CENTERED CONFERENCE**
'Ohi'a Auditorium
Coordinated by Robin Fujikawa, KCC. Showcasing student papers, performances, and readings from the BOSA publication *Horizons*.
- 10:45 a.m.-12 noon **POETRY READINGS AND COFFEE HOUR**
Koa Gallery
Host: Keith Kashiwada, KCC. Interpretive poetry readings by Courtyard the students of Speech 231. Hospitality by Phi Theta Kapp.a
- 11 a.m.-1 p.m. **TRADITIONS OF THE MONGOLIAN CAMP**
The Great Lawn
Guests: Greywolf leads the Mongolian Club in a simulation of a Mongolian camp, demonstrating hunting methods and survival techniques from the steppes of Mongolia.
- 11-11:30 a.m. **ISLAND DANCES OF TAHITI**
'Ohi'a Cafeteria
Guest Performers: Students from UH Manoa perform dances of French Polynesia under the direction of UHM Ethnomusicologist Jane Moulin.
- 12 noon-1 p.m. **FLAMENCO DANCE OF SPAIN**
'Ohi'a Cafeteria
Guest Artists: Vanessa Chong, Flamenco dancer and her students.
Enjoy the passion of Spanish dance and join in for the hand-clapping
- 12:15-1:30 p.m. **FOUR OUTSTANDING HAWAII WRITERS**
'Ohi'a Auditorium
Hosted by Lisa Kana'e and Gail Harada, KCC Award-winning writers Cathy Song, Cedric Yamanaka, Gary Pak and Sylvia Watanabe read from their recent literary works.
- 12:15-1:30 p.m. **PURDAH AND THE VEIL: WOMEN'S ROLES IN THE MUSLIM WORLD**
'Ilima 202 B & C
Guest Speaker: Linda Arthur, UHM, Professor of Textiles and Clothing.
- 1:30-2:30 p.m. **GREAT DRUMS: AFRICA, CARIBBEAN & THE WORLD**
'Ohi'a Cafeteria
Guests: First Circle Drum and Dance. In a lively musical presentation of percussion, this excellent group will perform the world's great drumming traditions.
- 1:45-3 p.m. **ACOUSTIC GUITAR WORKSHOP**
Koa Courtyard
Guest instructor: Winston Tan. Bring your guitar and learn intricate finger stylings from an accomplished professional guitarist.
- 6:30-8:30 p.m. **INTERNATIONAL FILM NIGHT**
'Ohi'a Auditorium
Like Water for Chocolate-Mexico
A love story set in Mexico, and a sensuous movie about food as sustenance for the body, soul and spirit
Coordinated by the International Students Club.



Meet the inspiring Four outstanding Hawai'i writers

by Jesse Fujimoto
Staff Writer

Surely an event to inspire future literary writers. This reading focuses on the accomplishments of four award-winning Hawai'i writers, whose names are in the hearts of admiring local literary lovers across the state. This reading features Cathy Song, Cedric Yamanaka, Sylvia Watanabe, and Gary Pak.

Song, the winner of the Yale

Younger Poets Award, recently published *The Land of Bliss*, her fourth poetry book. Other books by Song include *Picture Bride*, *Frameless windows*, *Squares of Light*, and *School Figures*.

Watanabe is the author of *Talking to the Dead*, a book of short stories. Watanabe also has edited two anthologies: *Home to Stay: Asian-American Women's Fiction*, and *Into the Fire: Asian-American Prose*.

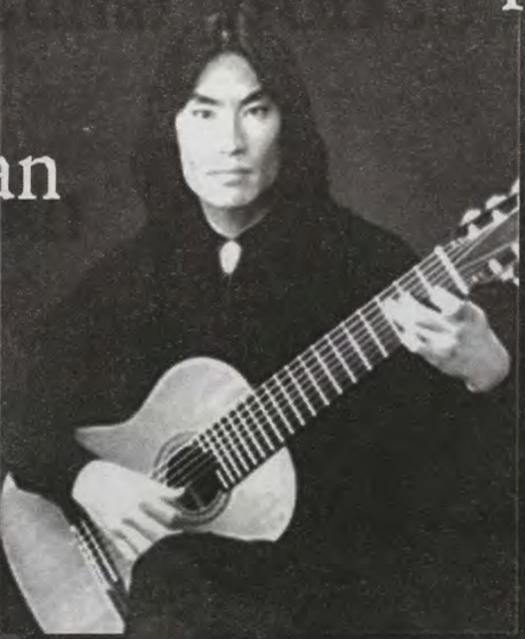
Yamanaka is the court

reporter for Channel 4 News, and has had his first book of stories, *In Good Company*, recently published.

Gary Pak is a teacher here at KCC. His books are *The Watcher of Waipuna* and *A Rice Paper Airplane*, which is currently being adapted into a play by Kumu Kahua Theatre.

This reading takes place on Thursday, March 21, in the 'Ohi'a Auditorium from 12:15 to 1:30 p.m.

Acoustic Guitar Workshop with Winston Tan



March 21,
Thursday
1:45pm - 3:00pm
Koa Courtyard

Bring your guitar and learn finger stylings from an accomplished professional.

Guest instructor: Winston Tan, master of the 8-string Classical Guitar.

Behind the veil Women's roles in the Muslim world

by Kawehi Haug
Copy Editor

You are what you wear. It sounds like a silly pun, but for women of the Muslim world, it's a sad reality. A veil, the cultural head covering worn by women in many middle-eastern and south-east Asian countries, is more than just a way of separating men from women, it's a way of keeping women under control.

Dr. Linda Arthur, professor of textiles and clothing at the University of Hawaii, will share about how the veil, especially the

traditional *burqa* of Afghanistan, is for all intents and purposes, nothing more than a means of social control.

Dr. Arthur will begin her presentation with a slide show about head coverings and their significance in their respective countries. She will give a short lecture on women's roles in the Muslim world and show a short video. The session entitled *Purdah and the Veil: women's roles in the Muslim world*, will be held on Thursday, March 21 from 12:15-1:30 p.m. in Ilima 202 B & C.

Flamenco Dance of Spain

Come feel the passion...of Flamenco.

On Thursday, March 21, join Vanessa Chong and her students as they demonstrate how to do the Flamenco. From 12 noon-1 p.m. the 'Ohi'a Cafeteria is the place to come and watch, but be careful, your hands may not be able to keep from clapping and your body will definitely feel the passion.

—Photos from the Kapi'ō archives.



Silk and steel Guitar songs around the world

by Flora Toilolo
Revised by Aubrey Lee Glover

Tan can jam—on the guitar that is! Professional guitarist Winston Tan is no amateur. He was a staff musician at the Sheraton Hotels Hawai'i for five years where he swooned guests with his guitar. He has performed at the annual Christmas performances at the Princess Kaiulani, Sheraton Waikiki's Hanohano Room and at venues like the Honolulu Academy of Arts. He has also performed in private concerts throughout the Midwest including The Krannert Center for the Performing Arts.

With 15 years of performing

and teaching experience, Tan can write guitar arrangements of music originally written for other instruments. He has produced three recordings, "Tea Time at the Moana: Solo Eight-String Guitar," "Heart of a Troubadour," and "A Christmas Collection of Guitar Favorites."

Students at KCC will be able to enjoy the works of Tan on March 21, Thursday from 10:15-10:45 a.m. at the 'Ohi'a Cafeteria. If you play the guitar, you will have the opportunity to jam along with him and get some pointers that same day at 1:45-3 p.m. in the Koa Courtyard. So whether you can jam on the guitar or not, you can still enjoy this fabulous performer.

See how the Mongols lived and visit Mongolia Traditions of the Mongolian camp



Where: The Great Lawn
When: Thursday, March 21
11 a.m. to 1 p.m.

Greywolf brings his Mongolian horde to campus! Learn about the hunting and survival techniques from the steppes of Mongolia!

Photos courtesy of Kapi'o archives



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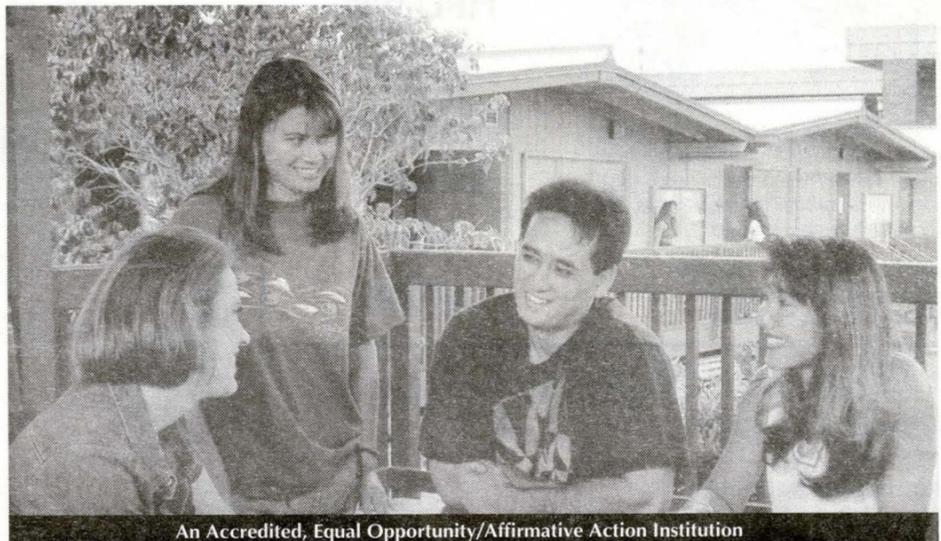
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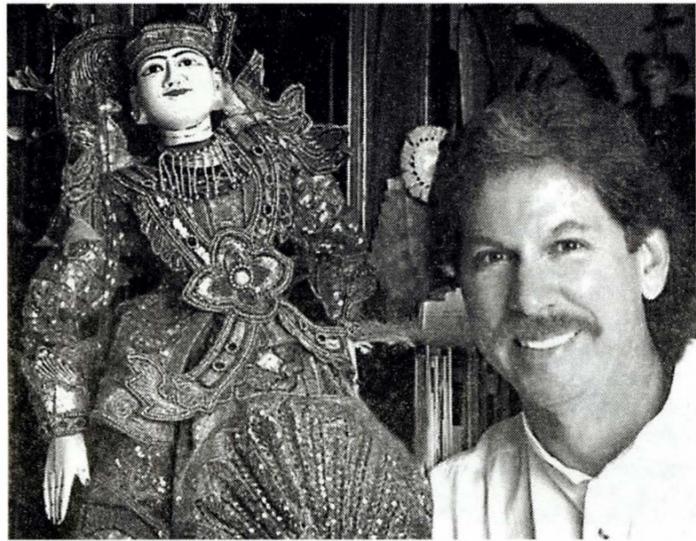
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Putting it all together

Dr. Carl Hefner and KCC's International Festival



Dr. Carl Hefner with a Burmese puppet.

by Kawehi Haug
Copy Editor

"I have dedicated my life and studies to understanding culture. I believe that studying culture will be the key to unlocking the secrets to peace in the world. The International Festival at KCC is designed to do just that, and I believe that as an anthropologist, I am a well trained person to do it."

By "it," Carl Hefner is referring to the organization of the International Festival held annually at Kapi'olani Community College.

The reason Hefner is so sure that he's the best person for the job is because when it comes to matters of the world and its cultures, he knows his stuff.

Hefner has been teaching at

KCC for 11 years and is well known for his popular Anthropology 200 and Asian Studies 100 classes. With a Ph.D. in Anthropology from UH Manoa, Hefner has made the study of cultures his life's passion. As a graduate student, he realized that his interests were becoming more focused on a specific region of the world: Southeast Asia. He decided to specialize in the study of the nations of Southeast Asia and did his fieldwork in Indonesia and consequently, is fluent in the language.

Since then, Hefner has made numerous trips into Asia and has visited Cambodia, Laos, Vietnam, Thailand, Singapore, Burma, and of course Indonesia. With his extensive experience with the cultures and customs of Southeast Asia, it's no wonder

that Hefner is the main driving force behind KCC's International Festival.

The International Festival, now in its fourteenth year, has been very successful and well attended. Hefner and co-director Eric Denton expect this year's event to be the best yet.

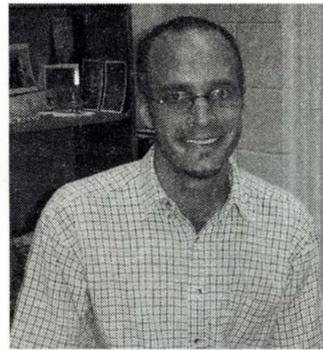
The festival is an event where students of all disciplines will surely find something of interest. It is not merely entertainment (although there will be plenty of that). It's enriching and enlightening, and an incredible opportunity to experience the diversity of Pacific and Asian cultures, without the expense of having to travel to every country in the region. After all, where else can you hear a lecture on ocean resources, watch Zen archery, sample Indian food, and take in an Iranian film all in the same week?

The International Festival is a part of KCC's Asia-Pacific emphasis and is held every year during the week before spring break. It is, without doubt, the highlight of the academic year and both Hefner and Denton have worked very hard to make this year's event an unforgettable experience.

As director of the festival, Hefner is available to answer any questions regarding the scheduled events. He is also happy to answer questions about his travels and expertise and can offer sound advice to students interested in studying abroad. He can be reached at his office phone number, 734-9715.

Denton does it all

Eric Denton, Festival co-director



by MS Pata
Editor

Eric Denton, KAPE co-coordinator and festival co-director.
-Photo by Lily Morningstar; caption by MS Pata

provide him with enough money for food and shelter. So when he was offered a full-time position at a college in New York, he accepted.

However, KCC was on Denton's mind all year. As soon as a full-time position opened up at KCC, he quickly returned. Students are glad to have him back. If you ask any student who their favorite Religion Instructor is, they'll say Eric Denton.

Since his return, Denton became the Co-coordinator of KAPE and the Asian Studies Advisor. He is currently building the Asian Studies program. He calls it "a program under construction."

Through this program, he hopes KCC will be able to offer an Associate Degree in Liberal Arts with a certificate in Asian Studies.

Denton teaches Religion 150: Intro to World Religion. In the fall, he will be offering Religion 202: Understanding Indian Religion. If you are interested in participating in the Asian Studies program contact him at 734-9707 or email ericd@hawaii.edu.

"This year's International Festival is promising to be one of the best ever with a full lineup of wonderful performers and interesting speakers," says International Festival Co-director Eric Denton.

Denton, a KCC Religion Instructor and Co-coordinator of the Kapi'olani Asia Pacific Emphasis (KAPE) program, is enjoying his first year as the International Festival Co-director. He is excited to have the opportunity to work with Co-coordinator Carl Hefner in putting together KCC's biggest event of the year.

Denton graduated with a B.A. in Comparative Religion and a M.A. in Asian Religion from UH Manoa. He was originally hired as a part-time lecturer at KCC in 1997. Unfortunately, part-time work did not pay his bills and

If you would like to support our continuing efforts in International Education and contribute to the KCC International Festival, Please send your donations to:

KAPE-KCC International Festival University of Hawai'i Foundation
P.O. Box 11270
Honolulu, Hawai'i 96822



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Juliet Lighter Miss Hawai'i USA 2002
Transferred to HPU Fall 2000 from
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Special thanks to Wayne Muromoto's Art 112 class for the posters.

Page 4
Hawaiian Blessing by Beverly Mukai

Page 5
Parade of Cultures by Liane Lei

Page 6
Taichi by Joseph Souza
Ki Ho 'Alu by Lisa Mizuire
Ukiyo-e by Geoffrey Erese

Page 8
Capoeira by Mark Washiashi

Page 9
Namikaji by Micah Chock
Anime by Jeffrey Shimura

Page 10
Conserving Ocean Resources by Jerry Inocencio

Page 12
Winston Tan by Jason Tsujimura
Great Drums by Geoffrey Erese

Announcements

UPCOMING OSA EVENTS

Movie Day: Thursday, March 14, 10 a.m.-2 p.m., 'Ohi'a Cafeteria

Student Club Field Day Competition: Monday, March 18, 12 noon-1:15 p.m., Central Mall Lawn

CALLING ALL STUDENTS INTERESTED IN BEING AN EDUCATION MAJOR

All Pre-Ed students and others interested in entering the field of education join Pre-Ed students on Wednesday, March 13, 10:30-11:30 a.m., in Ilima 202B.

Talk story and discuss Pre-Ed activities for Spring and Fall semesters!

If you can't come on March 13, join us on Wednesday, March 20, same time and location to hear speakers from the UH Dept. of Education.

Otherwise, we will meet on Wednesday, April 3, at 10:30-11:30 a.m., in Naio Computer lab for a computer presentation by a UH graduate student in education and a specialist in technology in education.

COMMUNITY COLLEGE MONTH

To celebrate the UH Community Colleges have reserved the Center Stage area of Ala Moana Shopping Center on April 20, from 10 a.m. to 3 p.m. KCC is planning to showcase our campuses and let people see the

talent, creativity and skill of the faculty, staff and students. It should be a busy day at the shopping center, since Ala Moana is putting on a Sidewalk Sale that weekend. Ala Moana will include advertising about KCC's performances and demonstrations in the advertising they have planned for that weekend.

Everyone is invited to participate in this event. There will be information tables set up around center stage, where your organization/group is invited to put on interactive demonstrations. Also, if interested, your group can perform on Center Stage during the day. Performances can range from drama to dance, music and science or art demonstrations.

To take part in this celebration, contact Marilyn Walsh via e-mail at mwalsh@hawaii.edu, or by phone at 956-3862. We ask that you do so as early as possible since Ala Moana wants to include our celebration information in their public relations and advertising.

TRANSFER WORKSHOPS

The following are the Transfer Workshops in March and April. Time: 12:15 - 1:15 p.m. (all sessions on campus).

March 18: UH Manoa-Pre-Health Programs in 'Ilima 202A; Hawaii Pacific University-Nursing in 'Ilima 202B.

April 1: Hawai'i Pacific University-Business Programs in 'Ilima

202B.

April 8: UH Manoa-Psychology in 'Ilima 202A; Business - Ilima 202B.

April 15: UH Manoa-Arts and Sciences Dept., in 'Ilima 202A; Nursing in 'Ilima 202B; UH West Oahu-General in 'Ohi'a Cafeteria, 11 a.m.-1 p.m.

April 22: Workshops to be announced.

April 29: University of Phoenix-General in 'Ilima 202A; UH Manoa-Medicine in 'Ilima 202B.

FIRST-YEAR EXPERIENCE (FYE) LOGO CONTEST

FYE Task Force is a team of faculty, staff, and students that strive to increase successful experiences and retention of first year KCC students. Our philosophy can be reflected through FYE's Guiding Statement.

First Year Experience Guiding Statement (DRAFT)

In keeping with KCC's philosophy, which encourages students to "Kulia i ka nu'u--Reach for the highest," the First Year Experience (FYE) Program sets out to welcome students from all levels of preparedness and experience and serves as a bridge for their transition into college. The program will provide students with a map and the learning tools, training, and support necessary for a successful journey toward academic and personal success. Upon completing the first year, students will have the direction

and the skills necessary to move forward on their learning, and personal paths. Having this solid foundation, students will be able to "I ka mua aku, kulia i ka nu'u--From this point on, reach for the highest."

As a committee we want to make our presence known by having our own FYE logo. We are organizing a KCC campus-wide logo contest and the winner will receive a \$100 gift certificate to Borders Books and Music and their design will be used for most marketing efforts and various materials for distribution. The guidelines are as follows:

1. Must be an enrolled KCC student in the Spring 2002 semester
2. Logo should reflect FYE's Guiding Statement
3. If you are including the college's name, submit two logos one with Kapi'olani Community College and another with University of Hawai'i, Kapi'olani
4. Include full name and contact

information - phone number, e-mail address, etc.

5. Submit by April 12, Friday, 3 p.m. in 'Ilima 205

The logos will be on display from April 15 to the 19 in the cafeteria and will be judged by students, faculty, and FYE Task Force members. The winner will then be announced by April 25. If you have any questions, please do not hesitate to call Sheldon Tawata at 734-9510.

CANDIDATES WANTED

Want to run for office one day? Do you know anyone who could? Nominations are now open for the ASKCC-Student Congress. The election is this spring, on April 10 and 11. The minimum requirements are to have a GPA of at least 2.0 and registration of at least 3 credits during each semester.

The forms are available at the Dean of Student Services Office at Ilima 205. The nomination deadline is March 22.

Need to brush up for your CCNA exam?

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Multiple router/switch setups also available

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Call 721-4296 to schedule lab times

Employment Opportunities

For further information, go to the Job Placement Office at 'Ilima 103

JOB CONNECTIONS CLASS SCHEDULE

Goodwill Industries of Hawaii, Inc. is offering free employment preparation and job placement assistance. Participants have access to a wide variety of job search tools, such as computers, printers, copy and fax machines, daily newspaper, telephone, and a reference library. The classes are held at Goodwill's Island Career Center, Nakolea, 1020 Isenberg St. For more information and class registration call 946-WORK (9675). The class schedule is as follows:

April 8-18

May 6-16

June 10-20

July 8-18

MAKING CAREER CHANGES WORKSHOPS

If you have been recently laid-off on account of the 9-11 tragedy, these FREE workshops are designed for anyone, not only KCC students. These workshops will help in career planning and exploration, time and stress management, and job search skills. If you qualify for the Workforce Investment Act (WIA), you may

call 734-9500 to sign up for any of the following:

Resume and Cover Letter: Wednesday, March 20, 12 noon-1:30 p.m., 'Ilima 202B

Interview Techniques: Wednesday, April 3, 12 noon-1:30 p.m., 'Ilima 202B

Coping With Job Loss: Wednesday, April 10, 12 noon-1:30 p.m., 'Ilima 202B

Internet Job Search: Wednesday, April 17, 12 noon-1:30 p.m., 'Iliahi 228

Career Assessment True Colors: Wednesday, April 24, 12 noon-1:30 p.m., 'Ilima 202B

FOCUS II

Do you have lots of questions regarding the career path you would like to take? Then try FOCUS II. The new version of the FOCUS II is installed on the computers in the Maida Kamber Center, 'Ilima 103 or in the Library, Lama 101. This computerized inventory can assist you in identifying your strong interests, skills, and values to guide you in deciding on your major or career.

For more information about whom to contact for the follow-

ing listings, please see Gemma Williams or Ken Kepo'o in the temporary Job Placement Office at Olona 107 or call 734-9180/734-9514 to make an appointment.

STUDENT HELPER

Rate of Pay: \$5.75/hour
Schedule: 19.5 hours per week
Location: The Department of the Attorney General
Duties: answering phones, typing, filing, Xeroxing, running errands and inputting financial information into a computer database system.
Requirements: Full time college student with computer skills

RECREATION ASSISTANT

Rate of pay: \$10/hour
Schedule: 20-34 hours/week
Location: Boys & Girls Club of Navy Hawaii, Pearl Harbor
Duties: Assist in planning a youth recreation program containing a variety of activities such as trips, special events, dances and parties. Assists in the recruitment and utilization of volunteers and summer camp counselors for various programs. Attends all planned activities and significant events and recommends

the purchasing of equipment that supports the youth program. Responsible for the collections and safeguarding of any funds, collections, fees and charges.

Requirements: Must have 6 months experience in working with special events and community programs. Possess or willing to obtain within 3 months of employment, Basic First Aid and CPR. A current TB test is required. Upon selection, must pass suitability requirements, which involves a National Agency Check. Ability to plan and organize youth events, knowledge of cash handling, communicate orally, knowledge of sanitary and safety regulations.

OFFICE PERSON

Rate of Pay: \$8/hour
Schedule: 19 hours/week, flexible days
Duties: General office duties with opportunity to learn various areas of business operation generate phone calls
Requirements: High school diploma, previous office experience preferred, MS Word, Excel, self-motivated, detail oriented, and able to work in an indepen-

dent environment. Good verbal and written abilities along with strong customer service skills are desired.

ADMINISTRATIVE CLERK

Rate of Pay: \$11.75/hour and %25 COLA
Schedule: Full-time, 35-40 hours/week
Location: child development homes, Navy Region Hawaii
Duties: Act as initial contact to patrons/visitors by greeting and assisting parents, children and visitors. Enrolls and registers patrons that are in need of childcare. Maintains and verifies enrollment forms, ensuring all records are complete and up to date. Maintains waiting list for all services. Prepares correspondence and maintains and updates a variety of office files. Pick up, review and distribute mail.
Requirements: High school diploma, read and write in English. Must possess a general knowledge of office functions to include outsourcing and subsidies of childcare expenses. Must be able to type and operate a personal computer.

Speak Out!

Questions and Photos by Joe Tomita

Question: What is your cultural heritage?



Kirsteen Hammond: I was born in Scotland and my ethnicity is Scottish.



Kaiulani Cowell: I was born in the Philippines and my ethnicity is Filipino, Spanish, Chinese and English.



Mike Hewitt: I was born in Denver Colorado and my ethnicity is Western European (French).



Jazmin Agueda: I was born in Panama and my ethnicity is latin American, Spanish, and French.



Carla Villamor: I was born here in Hawai'i and my ethnicity is Filipino.



N'PHILIM

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Premieres May 8

@ 5:00 pm in the 'Ohia Auditorium

WRECKTANGLE STUDIO

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Presents a 3D Computer Graphic Animated Short Film coming SPRING 2002

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KALEI LEE, ART HARING, TODD MINAMI AND CHRIS WON

MATTE PAINTINGS MICHELLE POPPLER

MUSICIANS PAUL ARAKAKI AND KEONI SOLOMITO

Kapi'o

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To Steven Park our web Master, for an outstanding job on this issue's International Festival website. You rock Steven!

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For more information, visit us online at <http://www.kcc.hawaii.edu/~festival>