

KAPI'OLANI

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KOREAN CENTENNIAL

BANNER PLANS FOR 2003

Alexandre Da Silva
Managing Editor

The "Banner Student System," mostly known simply as Banner, is a fairly new information system that was implemented in the Fall of 2002. The system was created to facilitate the lives of everyone around campus and help bring all UH campuses closer together.

Six months have passed since the birth of Banner and it's time to see what we can expect from the project in the future.

The first new change, which plans to integrate the entire UH system under Banner, is scheduled to take place sometime around the end of March.

With the change, students will be able to check and register for any class on any UH campus without having to fill out forms or apply to other campuses. Everything will be done on the web. Credits acquired will automatically transfer to the degree pursued by the student on his campus.

Also scheduled for the end of March is a system of online payment that, according to Chancellor John Morton, will make paying a lot more convenient.

"There's no reason to have someone standing in line just to give someone else a credit card," said Morton.

Morton was responsible for developing the Banner system

"There's no reason to have someone standing in line just to give someone else a credit card"

-John Morton

and will continue to run the program as well as being the Chancellor of KCC.

Banner also will have an online degree transfer advising tool. Students will be able to go online and check where they stand with their credits, degrees and majors. They will be able to, with a simple click, check what credits are needed as well as how the credits will articulate to fulfill their requirements, not only at their campus, but also for their UH majors.

If students decide to change a major, they can select another major from an options menu and see how the credits fit with the new major.

Another change will be the student ID. The ID, which will be used for almost every service on any UH campus, will not be limited to identification purposes only; it will also work as a debit card. Students will be able to use the ID not just as a library card but also to purchase books on any UH library, to buy food on the cafeterias or snacks on vending machines.

Students will manage their campus transactions from a personal student account. Also, students on financial aid or students waiting for refund checks will be able to receive their money faster by choosing to have it sent straight into their account.

The ID will be implemented sometime in the next six months and the services covered by the ID will come gradually as the system and vendors adjust.

By fall of 2003, Banner will have a portal where students can access personal calendars where they can insert class schedule and test dates among other information.

Other useful services that students can expect from the banner are online requests and payments for transcripts as well as enrollment certification.

Plans are to provide call support for Banner as well.

For help using Web for Students
<http://myuh.hawaii.edu/support/tutorials/>



Above: Charles Aoki and Travis Oka measuring the 20 foot distance for smokers in front of Naio building.

Attention smokers

Effective January 2003, the University of Hawai'i system implemented a new Tobacco Products policy in an effort to improve the working and learning environment of the university, and protect faculty, staff, students, and visitors from secondhand smoke exposure while on University of Hawai'i campuses.

According to the policy, smoking is prohibited in the following areas:

- All interior space owned, rented, or leased by the university;
- In building courtyards, breezeways, and terraces, on exterior stairways and access ramps, and outdoor dining patios, terraces, and lanais;
- Within 20 feet of building entrances, exits, air intake ducts, vents, and windows of buildings that are not air-conditioned;
- Within 50 feet of designated pick-up and drop-off points for campus and public bus transportation;
- Within the gates of the University's outdoor sports and performing arts stadiums and arenas, including walkways, corridors, and seating areas;
- Any area that has been designated by the person having control of the areas as a non-smoking area marked with a no smoking sign.

SPEAK OUT!

Question and Photos by Eva Raff

“What is your advice for having a good spring semester?”



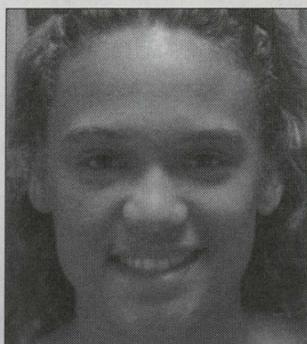
Ena Kikuchi: “Have fun. I have to study hard.”



Yoko Yamagashi: “Don’t worry. Everything is going to be fine.”



Stacha Kea: “Have fun with your friends and play freeze-master.”



Alexandra Clark: “Follow your syllabus and keep on top of assignments.”

University staff play word police

Kawehi Haug
Editor

Every New Year’s Day since 1976, the public relations staff of Lake Superior State University in Michigan collects a list of words or phrases that people think should be banned from conversation for mis-use, over-use or general uselessness.

This year they received over 3,000 entries. They narrowed the list down and chose 23 words and phrases that they officially deem fit for banishment.

We almost completely agree.

1. Make no mistake about it: AGREE

The phrase is just way over-used.

2. Must-See TV: DISAGREE
How can something that means Friends, Frasier and Wil and Grace be bad?

3. Extreme: AGREE
It’s a weak adjective, unless it’s describing an especially dangerous sport. Skydiving’s extreme, PH balanced deodorant is not.

4. Having said that or That said: DISAGREE

We’re okay with this, but check back with us next year.

5. An undisclosed, secret location: AGREE

Last time we checked undisclosed meant secret.

6. Untimely death : AGREE
Death is never timely.

7. Challenge: AGREE
Sometimes problems are more than just challenges – they’re PROBLEMS.

8. Reverse discrimination: AGREE

It doesn’t matter in which direction it’s going – discrimination is discrimination.



Photo: S. B. / Online Editor

Illegal alien caught
This black widow spider was caught by the Food-Service Department at KCC. It was found inside a crate of grapes that came from the Mainland.

Editorial

The good, bad and ugly of 2002: A year end-itorial

Kawehi Haug
Editor

You know you’re getting older when a whole year goes by without your noticing. When you catch yourself commenting on how fast time flies and you realize, much to your chagrine, that you’re starting to sound frighteningly like...an adult.

Remember when, as a kid, you would ask your parents (in May) how long it was until Christmas? Back then six months felt like an eternity. Now, you fall asleep on the couch after Easter dinner and wake up on Christmas morning. To-do lists are left undone, letters unanswered, pounds unshed, books unread, bills unpaid and before you know it it’s time to make new resolutions that don’t stand a chance of ever being kept.

It seems that last year was especially short. It’s almost as if it didn’t happen. But it did – and with a vengeance. Looking back, it’s incredible how much happened – and how much we’ve forgotten or dismissed or simply didn’t know about.

There was the good stuff: the nine miners who survived three life threatening days trapped underground, the collective world effort to rebuild Afghanistan, Jimmy Carter’s Nobel Peace Prize, the NFL’s Pat Tillman’s decision to join the Armed Forces instead of signing a multi-million dollar contract with the Cardinals, World Cup fever and, believe it or not, the economy (which ironically also made the “bad list.”) Despite 9-11 and financial big-wig scandals, the economy is still afloat. The stock market technology driven bubble hasn’t burst. That’s good news indeed.

And the bad: the DC snipers, the child abduction epidemic, Andrea Yates – the mom who drowned her five kids in a bathtub, the Russian theatre hostages, a flood that drowned Prague and parts of eastern Germany, Argentina’s economic crisis, the abduction and murder of journalist Daniel Pearl, the India-Pakistan standoff over Kashmir, the Roman Catholic Church sex scandal, the stock market decline and faltering

economy, the Israeli-Palestinian conflict and the US-Iraq-UN conflict.

And the really bad news is that the list goes on and on.

Then there’s the ugly: the WorldCom, Tyco, ImClone scandals, the Russian Olympic skating scandal, the expulsion from the House of Rep. James Traficant for racketeering and tax evasion, the Augusta National Golf Club’s refusal to invite a woman to join, the U.S. airlines struggle to stay afloat, North Korea’s admission to having a nuclear program, the third hottest summer on record resulting in a devastating drought – and winner of the ugly (not to mention downright stupid) award is Terry Lynn Barton. She set a letter from her ex-husband on fire in Colorado’s Pike National Forest, setting off the worst wildfire in state history. Ugly doesn’t even begin to describe it.

Here’s to another year...and before you know it, another and yet another...

The world according to YAHOO!

The good folks at YAHOO! have compiled list after list of last year’s most popular stuff. We’ve picked a few of them and they follow for your idle entertainment pleasure. Just a side note (and our humble opinion): The Two Towers is missing from the movie list; we like Tom Hanks, *not* Vin Diesel and when did the WB become so popular?

Most popular movies:

1. Spider-Man
2. Star Wars Episode II
3. Harry Potter and the Chamber of Secrets
4. 8 Mile
5. Austin Powers 3

Most popular actors:

1. Nicole Kidman
2. Vin Diesel
3. Jennifer Lopez
4. Angelina Jolie
5. Cameron Diaz

Sports overall leaders:

1. NFL
2. NASCAR
3. 2002 World Cup
4. NBA
5. 2002 Winter Olympics

Most popular TV shows:

1. Friends
2. Buffy the Vampire Slayer
3. Sex and the City

4. Charmed
5. The Bachelor

Most popular video games:

1. The Sims
2. Half-Life Counter Strike
3. Grand Theft Auto 3
4. Diablo 2
5. Pokemon

Top party schools:

1. Indiana University – Bloomington
2. Clemson University
3. University of Alabama
4. Pennsylvania State University – University Park
5. University of Florida

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Upper division courses a possibility at KCC

Frank Munden
Staff Writer

Could 300 plus level courses one day be taught at KCC? If KCC respiratory care director, Steve Wehrman, gets his wish, the answer would be a unanimous yes.

Wehrman is diligently working on a deal with Chancellor Bill Pearman, University of Hawai'i at West O'ahu, to have

a Bachelor of Applied Science degree agreement between Kapi'olani and West O'ahu.

In a proposal of a Bachelor's degree option between the schools, all lower division respiratory care courses would be taught at KCC along with a few upper division courses. The rest of the upper division courses would be taught at UH West O'ahu. Currently KCC has an A.S. Degree in respiratory

therapy available to students.

Wehrman is pleased with the ground that has been covered between the schools.

"I'm really excited about the progress we've made in putting together this new bachelor's degree option," he said. "I think that the way we are approaching this could be a model for other programs and even for the university."

Wehrman said that KCC

teachers could teach the upper division courses at this campus and that no new classrooms or equipment would be needed at this time for the degree option.

Pearman also feels the same in regards to the progress made so far.

"We are excited about the possibilities in the respiratory therapy area and hope it becomes a reality," he said.

Pearman said that he is work-

ing on similar agreements with Honolulu Community College concerning bachelor's degrees in the fields of administration of justice and fire science.

The American Association for Respiratory Care supports the bachelors degree proposal between KCC and West O'ahu. Across the United States, there are 55 bachelor's programs for respiratory therapy, with only three in the western region. (California, Idaho and Utah.)

The Committee on Accreditation for Respiratory Care has indicated that KCC can add a bachelor's degree option for respiratory care with a simple letter of intent.

Wehrman said the proposed curriculum of the new programs would include a year of prerequisites and sciences, two years of respiratory care (associates degree) and an additional year to finish the bachelor's. A bridge program will be developed to assist current grads who want to return for the additional degree.

The KCC respiratory care program presently has 24 students, but according to Wehrman, over a hundred students have showed interest in a bachelors degree option for respiratory therapy.

And when is the earliest this proposal can become a reality? Wehrman said that the program has been approved at several levels and the new curriculum

Jazz Concert to rock campus

Michael Yoshiura
Contributing Writer

Musicians Vernon Sakata and Keith Marks will take us on a ride through American jazz culture at the KCC Jazz festival Jan. 18.

Sakata is a guitarist who, through the years, worked and performed with many local acts, including Henry Kapono, C&K, Nohelani Cypriano, Loyal Gardner, Robi Kahakalau, and Kapono Beamer.

In the 80's, Sakata joined the band Shnazz. That year the band produced their self-titled album. This was Sakata's start, playing Rock-Funk songs made popular by the infamous Jimi Hendrix.

Throughout the years Sakata has been paying his dues. Sakata learned the business as a musician mercenary, playing with whoever hired him to play his music. In 1998 Sakata released his first solo album titled 'Mil-

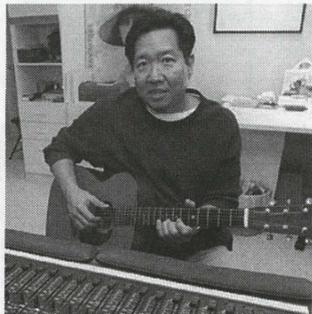


Photo: StarBulletin

Guitarist Vernon Sakata will be playing at KCC on Jan. 7.

lennium." A year later, he completed his second solo album "Pandora's Box."

Sakata feels that once you go out on your own, all the years of group experience helps to put you in the best position to find success. Sakata tries to offer his listeners a variety of jazz culture.

The other headliner is Keith Marks "an Infectiously Funky Pied Piper of Flute." Marks is a flautist extraordinaire and a graduate of the Julliard School

of Music. Marks believes that his flute is a part of his central nervous system vital to his very existence. His style combines R&B with a jazz-funk.

Marks studied music close to home in South Bronx. After attending Julliard, he started up a quartet in 1974, which made several club appearances.

Though he liked the performance aspect of music, he decided to use his music to educate and inspire others. He joined the National Association of Campus Activities (NACA) and toured many universities on the East coast such as Howard, Princeton, Temple, Rutgers, as well as the Culinary Institute of America. Marks also performs acts of goodwill through music visiting prisons, homeless shelters and hospitals.

He recently released an album titled "In It" for Kent's Island Music. Performing with him are New York studio musicians such as the Rhythm Section from

the Apollo Theatre. Marks uses combinations of soul, jazz, and Caribbean styles as influences in his work.

KCC Jazz Festival

Friday, Jan. 18
Central Mall Lawn.
7 to 9:30 p.m.

7 p.m. Keith Marks & his band of local musicians
8:15 p.m. Vernon Sakata and his jazz band.
Seating: Campus Mall Lawn
Bring your mats, chairs, and coolers.
Alcoholic beverages and illegal drugs are prohibited by UH policy.
The concert is sponsored by the KCC Office of Student Activities

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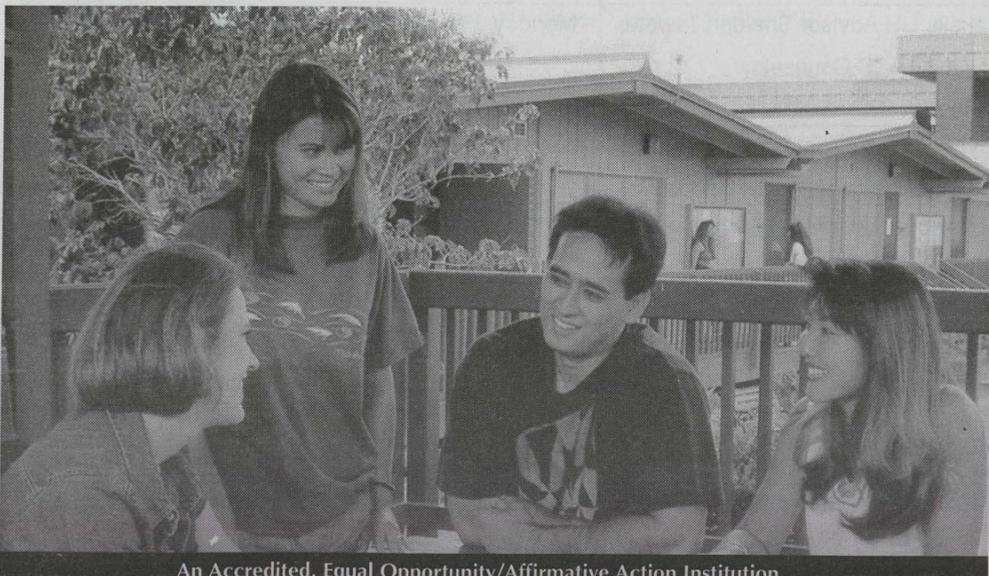
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Maida Kamber Center CAREER WORKSHOPS	PRESENTERS	DATE	TIME	PLACE
Career Decisions Making (CDM) Series I: Career Kokua/ Holland Inventory. Find Careers Based On Your Interests.	Gemma A. Williams, KCC Coordinator/ Counselor	Monday, Feb. 10	12:15-1:30 pm	ILIMA 104
Video Series I: Hospitality Careers	Gemma A. Williams	Monday, Feb. 24	12:15-1:30 pm	ILIMA 104
CDM Series II: Focus II Interpretation. Find Career Based On Your Interests, Values, and Skills.	Gemma A. Williams	Monday, March 10	12:00-2:00 pm	ILIMA 202 C
CDM Series III: Myers/Briggs Type Indicator. Find Careers Based On Your Personality.	Gemma A. Williams	Monday, March 17	12:00-2:00 pm	ILIMA 202 C
Transferring Soon? Gain Techniques For Successful Transfer to 4- year College	Gemma A. Williams	Monday, March 31	12:15-1:30 pm	ILIMA 104
CDM Series IV: Meyers/Briggs Type Indicator. Find Careers Based on Your Personality	Gemma A. Williams	Monday, April 7	12:00-2:00 pm	ILIMA 202 B
Video Series 2: Careers in New Media Arts.	Gemma A. Williams	Monday, April 14	12:15-1:30 pm	ILIMA 104
Video Series 3: Careers in Law	Gemma A. Williams	Monday, April 21	12:15-1:30 pm	ILIMA 104
FINANCIAL AID WORKSHOPS				
2003-04 Financial Aid Workshop For Native Hawaiian Students 2003-04 Financial Aid Workshop For Native Hawaiian Students	Mike Ane, KCC Native Hawaiian Counselor Jean Miyashiro-Saipa, KSBE Counselor, Herman Libarios, KSBE Counselor	Wednesday, Jan. 8	9:00-11:30 am	OHIA 118
		Thursday, Jan. 23	5:30-8:00 pm	OHIA 118
TRANSFER WORKSHOP				
UH Manoa College of Arts & Sciences e.g. English, History, Political Science, Sociology, etc.	Renee Arakaki, UH Advisor, Sheldon Tawata, KCC A&S Counselors	Monday, Feb. 03	12:15-1:30 pm	ILIMA 202B
UH College of Business Administration	Kai Noa Lilly, UH Advisor, Ronnie Mulford, KCC Business Advisor	Monday, Feb. 03	12:15-1:30 pm	ILIMA 202C
Chaminade University	Phyllis Tsutsui, Admissions Counselor	Monday, Feb.10	12:15-1:30 pm	ILIMA 202B
UH College of Information & Computer Sciences	Lei Makayama, UH Advisor Ronnie Mulford, KCC Advisor	Monday, Feb. 10	12:15-1:30 pm	ILIMA 202A
UH Manoa, Department of Art	Frank Beaver, UH Advisor Sarah McCormick, KCC Pre-Art Advisor	Monday, Feb. 10	12:15-1:30 pm	ILIMA 202C
UH Manoa College of Education	Helen Hasegawa, UH advisor Sharon Rota, KCC A & S Counselor	Monday, Feb. 10	12:15-1:30 pm	ILIAHI 106
HPU, Travel Industry Management (TIM)	Debbie Nakashima, HPU Advisor Sheryl Fuchino-Nishida, KCC Hospitality/Travel Counselor	Monday, Feb. 10	12:15-1:30 pm	OHELO 124
UH Manoa Professional Advisory Center Pre-Med, Pre-Law, Pre-Physical Therapy, Pre-Dentistry, Pre-Pharmacy	Renee Arakaki, UH Advisor Sheldon Tawata, KCC A&S Counselor	Monday, Feb. 24	12:15-1:30 pm	ILIMA 202B
UH Manoa, Travel Industry Management (TIM)	Russell Uyeno, UH Advisor Sheryl Fuchino- Nishida, KCC Hospitality/Travel Counselor	Monday, March 03	12:15-1:30 pm	OHELO 124
Argosy University	Elizabeth Lyons, Director of Admissions TABLE SETUP ONLY	Monday, March 10	12:15-1:30 pm	OHIA CAFE
UH Manoa, Outreach College	Margy Ledward, Program Spec. Sheldon Tawata, KCC A&S Counselor TABLE SETUP ONLY	Thursday, April 03	11:00 am-1:00 pm	OHIA CAFE
Argosy University	Elizabeth Lyons, Director of Admissions TABLE SETUP ONLY	Monday, April 07	12:15-1:30 pm	OHIA CAFE
HPU, All Programs	Debbie Nakashima, HPU Advisor Janice Walsh, KCC Advisor	Monday, April 07	12:15-1:30 pm	ILIMA 202B

KOREAN CENTENNIAL CELEBRATION

On Jan. 13, 1903, the first primary group of Korean immigrants arrived in Honolulu Harbor. They had come to the "Land of Tall Dreams" to seek a better life as laborers in the sugar plantations. They left behind famine and oppression by Japan.

The Korean community will commemorate its 100th year in Hawai'i by having a series of events all through the year.

JANUARY

Jan. 3 & 5: Internationally acclaimed violinist Han-Na Chang and Korea's best gayageum artist Byungki Hwang appear with the Honolulu symphony at 8 p.m. Friday and 4 p.m. Sunday, NBC Concert Hall. 792-2000.

Jan. 5-8: Conference of high-level scholars on "Enhancing the Partnership Between Korea and the U.S. in the 21st Century."

Jan. 10-28: Incheon-Hawai'i Art Exhibit, Honolulu Academy of Arts. Traditional and contemporary works in a variety of media by members of the Korean Artist Association of Hawai'i and Korea's Incheon Art Association, through Jan. 28.

Korean Centennial Week

Jan. 12 - 18

Jan. 12: Centennial Memorial unveiling of sculpture by Korean artist Bou-chan Pak, Pawaa City Park, 1 p.m.

Centennial Parade, Fort DeRussey to Kapi'olani Park, 3-5 p.m. 532-8701.

Kayageum Chamber Recital with internationally famous Byung-ki Hwang on Kaya-



Hawaii-Korean drummers.

geum and Soong Shik Kim on changgo, co-sponsored by the East West Center, Orvis auditorium, 7 p.m. 944-7612.

Jan. 13: Centennial Ceremony and banquet at Hilton Hawaiian village. Keynote address by Washington State Sen. Paul Shin. Brooke Lee will emcee.

Kayageum Etho Forum, "Creating Kayageum Music, focusing on the Silk Road," 12:30 p.m. 944-7612.

Jan. 13 & 15: Documentary, Arirang: The Korean American Journey, 7:30 p.m., KHET;

Wednesday, 7:30 p.m. Honolulu Academy Theater. 956-7041.

Jan. 14: A-list stars from Korea and Hawai'i will be performing at the Waikiki Shell at 6:30 p.m. Admission is free, but tickets are required.

At 10 a.m. the public is invited to the Korean Cultural Center, located at 2736 Rooke Ave.

Jan. 15: "Explore Korea: A Visit to Grandfather's House." A yearlong children's exhibition opens at the Honolulu Academy of Arts Education Gallery through Dec. 31. 532-8701.

Jan. 17: A preview show of the Korean Festival entertainers on Center Stage, Ala Moana from 2 - 4 p.m. 955-9517.

Jan. 18: 2nd Annual Korean Festival featuring entertainers from Korea, online games by Kimchee.net, food, exhibits, games. 9 a.m.- 9 p.m., Kapi'olani Park Bandstand. Shuttle from KCC campus. (Volunteers needed - e-mail andrelee@hawaii.rr.com or call 393-2156.)

Jan. 24: "Century of the Tiger" exhibition, a collection of immigration photos, *hangul* (the Korean alphabet) calligraphy, and Punchong pottery. Bishop Museum through March 16. Demonstrations of *hangul* (the Korean alphabet) by Korean calligraphers: Jong Sun Lee, Sung Ja Cho and Seungryun Hong, 848-4148.

Jan. 25: Bishop Museum live demonstration of Korean alphabet or *hangul* by well-known Korean calligraphers. 848-4148.

FEBRUARY

Feb. 1: A concert of Korean and Korean-American performers doing traditional and original Korean drumming and dances, 7:30 p.m., at Mamiya Theatre, 974-7421.

Feb. 9: Family Sunday at Bishop Museum will focus on Korea. Food, entertainment and cultural exhibits from 9 a.m. to 5 p.m. on the Great Lawn. 848-4148.

Feb. 14-23 "Dance Korea: A Celebration of Korean Immigration" features performances by students at the UH and the Korea National University of the Arts. Kennedy Theatre, 8 p.m. Feb. 14, 15, 21 and 22, and 2 p.m. Feb. 16 and 23. 956-7655.

Feb. 15 to 28: HECO cooking show with Chef OnJin of OnJin's Café will be preparing Korean-style watercress salad, Korean oxtail soup, and a Korean-style shrimp-chive pancake. Airs 9:30 a.m. Sundays, 8 p.m. Mondays, and 5:30 p.m. Tuesdays and Thursdays on Oceanic Channel 16. For more information, call Hawaiian Electric Co. at 543-7511.

Feb. 21: Friday Night Sleep over for families, Bishop Museum. 6:30 p.m. - 8 a.m.,

Hands-on activities related to the museum's "Century of the Tiger" exhibit and storytelling. \$20 for adults and \$10 for children. Call 848-4127 to reserve a spot.

MARCH

March 5-9: Centennial Goodwill Taekwondo Championship at Blaisdell Arena. 377-5040.

MAY

May 12 - 27: "Life to Death" photo exhibit on view at City Hall.

May 15: Korean-American children's art exhibit opens at the Academy Center, Honolulu Academy of Arts, with a 5:30 to 7:30 p.m. reception. Show runs through May 29. 922-8998.

May 15-17: Buddhist Convention at Muryangsa Temple.

May 26 - June 24: A Magnificent Insight into the Korean Culture: a display by several Korean artists at the KCC Kōa Gallery.

May 31: Benefit - Korean pop concert 7 p.m. at Waikiki Shell. 597-8212.

JULY

July 11 to 24: A Paper craft exhibit will be at City Hall.

JUNE

June 17: Costumes and Ornaments Exhibit, Honolulu Academy of Arts.

SEPTEMBER

Mid fall: Masked dance-drama performance, "Suyong Yaryu," takes place at Andrews Amphitheater, UHM.

"Crossings 2003," focus on Korean art, at the UH Art Gallery, Honolulu Academy of Arts, Honolulu City Hall, Contemporary Museum, East-West Center Gallery, Windward Community College: I'olani Gallery.

NOVEMBER

Nov. 2: Traditional Masked Dance of Korea: Kosung Okwangdae, Earle Ernst Lab, 7:30 p.m. 956-6878 for tickets, \$20 - 25.

Nov. 29: Sirum championship at Blaisdell Arena, 7 to 10 p.m. Call 947-0191.

DECEMBER

Dec 20: Korean Centennial Christian Parade, Ala Moana to Kapi'olani Park. 6 p.m. worship, followed by a parade at 7 p.m.

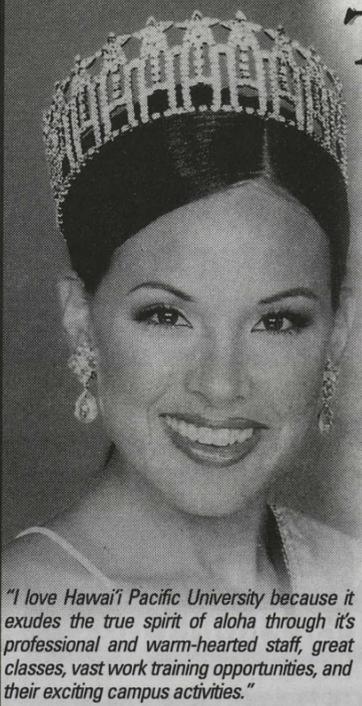
Y O B O

Yobo: Korean American Writing in Hawai'i, which celebrates the centennial of Korean immigration to Hawai'i, is scheduled to be out in March. This anthology of poetry, fiction, and essays is edited by Nora Okja Keller, Gary Pak, and Cathy Song and published by Bamboo Ridge.



Photo by Moriso Teraoka

Students from Pusan Women's Junior College introduced students to Korean dress, dance, and tea ceremony in February, 1997.



Transfer to HPU

Bring in a copy of your transcripts and HPU will do an evaluation before you apply!

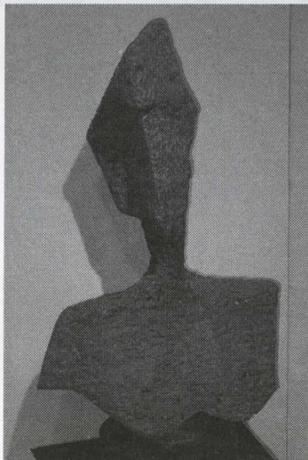
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Juliet Lighter, Miss Hawai'i USA 2002
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Sculptor Bumpei Akaji honored in Koa Gallery exhibit



Dina Schneider
Contributing Writer

On Wednesday, Jan. 15, 2003, the Kōa Gallery will open a memorial exhibit to honor Kaua'i-born artist and sculptor Bumpei Akaji. Akaji died Oct. 27 in Honolulu. He was 81.

Not only was Akaji an artist, but he was also a World War 11 veteran in the Army's famed 100th Battalion and 442nd

Combat Regiment.

A Fulbright scholar, he was one of the first students to receive a master of fine arts from the University of Hawai'i at Mānoa in the early 1950's.

His works include the eternal flame at the State Capitol, various sculptures at the Neal Blaisdell Concert Hall, a new commemorative sculpture at Fort DeRussy honoring the 442nd Regimental Combat Veterans and numerous commissions from the State Foundation on Culture and the Arts.

The gallery will feature many of his medium and small-scale free-standing sculptures as well as copper paintings. All of Akaji's works are "untitled." The artist never titled his pieces and told his collectors that they could name them on their own.

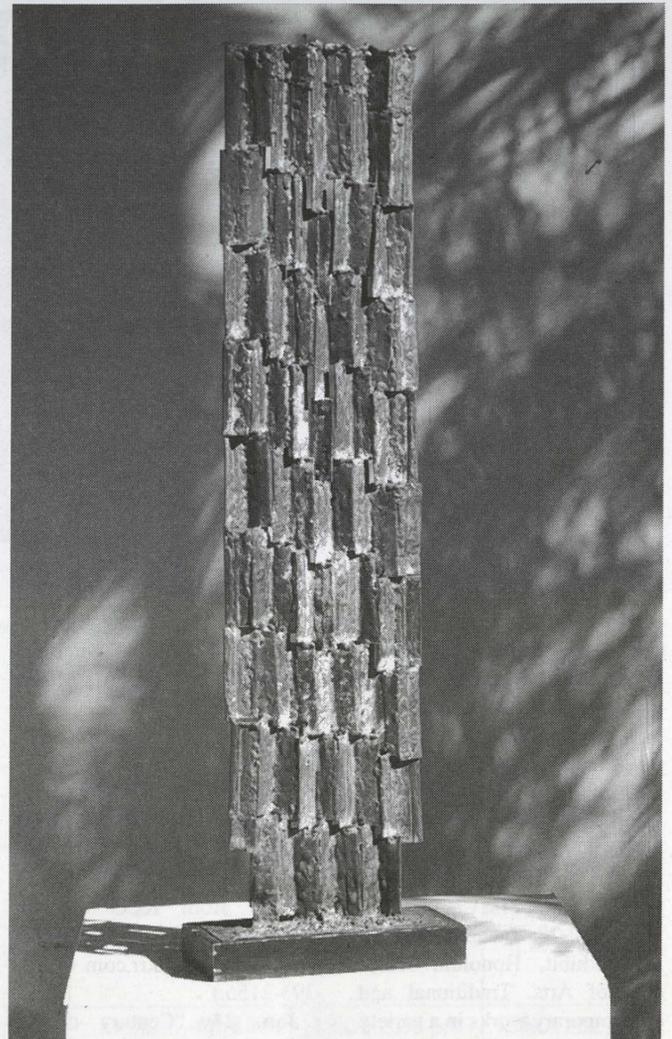
One of the featured pieces is a 'Work in Progress,' a sculpture that was in process and never finished. The sculpture is a built framework of metal welding

rods with copper sheets placed over them. A collection of small "maquettes" is also on display.

Akaji used copper sheets and pounded them with a hammer to form them into shapes. He applied heat to make them malleable and used acid to produce colors such as red, green and gold, as it is poured onto the surface. All of these works look "volcanic."

"Bumpei Akaji was one of Hawaii's best and best known artists," said George Ellis, director of the Honolulu Academy of Arts. "The fact that Bumpei had agreed before his death to have his works shown at Kapi'olani Community College is a remarkable achievement for the college and the Kōa Gallery."

The gallery will host a reception Jan. 15 from 5 p.m. to 7:30 p.m. with guest speakers remembering Akaji's contribution to art and culture in Hawai'i. The exhibit is open to students and the public until Feb. 14.



Photos: Paul Staub

Student Leadership Development Class

Kawehi Haug
Editor

The journalist Gail Sheehy once wrote that "the secret of a leader lies in the tests he has faced over the whole course of his life and the habit of action he develops in meeting those tests." In other words: a good leader is one who faces a challenge head on with effective strategy and strength of character.

Becoming a good leader is more often about training than genes. A key element of achieving success is learning the skills crucial to becoming a competent and effective leader.

KCC now offers a Student Leadership Development class designed to teach students the essential skills of leadership. The course will allow students to examine the concept of leadership and to develop and

improve their leadership skills. The course requires students to be active members of a formal organization either on or off campus.

The course (IS 297) will be taught by Dr. George Higa and is an elective course in the Social Sciences curriculum.

The general purpose of the course is to form a pool of potential student leaders for various student organizations such as the Board of Student Activities, the Board of Student Publications and ASKCC Student Congress. Taking part in various student organizations and committees provide students with the experience and proficiency that will expand future career opportunities. To register for this course, log on to www.kcc.org.

A nice quiet spot on campus



Left: This secret hideaway can be found behind the Maile building. It's a great place to sit and meditate on your lunch break.



Above: The little birds will appreciate your crumbs very much.

Photos: Eva Raff

KAPI'Ō

WE WON'T GO ON AND ON ABOUT THE BENEFITS OF WORKING FOR A STUDENT PUBLICATION.

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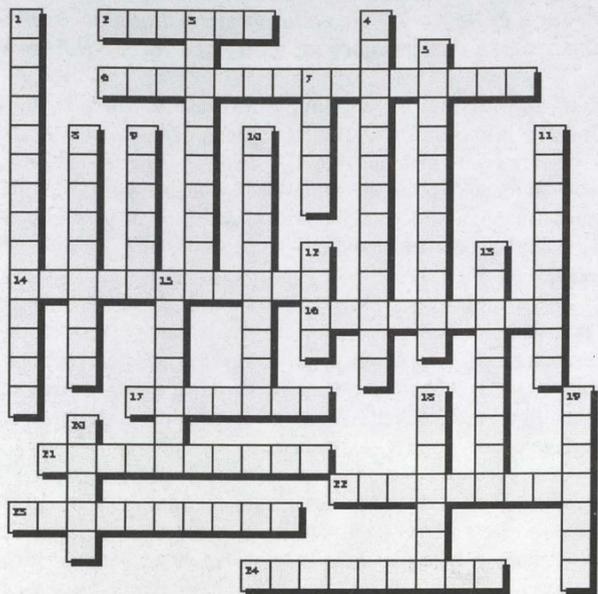
WE'RE ACHIEVING STUFF.

(P.S. Kawehi and Michelle have been selected for Advertiser internships this summer. Steven has been invited to interview at the Star Bulletin.)

Phone: 734-9120
Email: kapio@hawaii.edu
Kapi'ō office: Lama 118

Kapi'o Crossword *Cinema 2002*

Solutions in next week's Kapi'o



ACROSS

- 2. J. Lo's tough chic flick
- 6. Heath Ledger and Kate Hudson star in this remake
- 14 Navajo code drama
- 16 Jodie Foster hostage suspense
- 17 George Clooney's sci-fi remake
- 21 Harrison Ford's co-star in "K19 The Widowmaker"
- 22 Dennis Quaid baseball story
- 23 The new Jack Ryan
- 24 "The Silence of the Lambs" prequel

DOWN

- 1 Scorsese's epic starring Daniel Day Lewis
- 3 Diane Lane's adulterous drama

ACROSS

- 4 Affleck and Freeman traffic flick
- 5 Rob Schneider's crossover comedy
- 7 Salma Hayek's portrayal of an artist
- 8 Kevin Costner afterlife drama
- 9 _____: Stallion of the Cimarron
- 10 Austin Powers 3
- 11 Tobey Maguire's comic book hero
- 12 Eddie Murphy and Owen Wilson pair up for this remake
- 13 Shaggy's sidekick
- 15 Viggo Mortenson's character in "The Lord of the Rings"
- 18 Horror flick about a possessed video tape
- 19 Star Trek's latest
- 20 M. Night Shyamalan's latest

2 Movie Review:

"Catch Me if You Can"

Kawehi Haug
Editor

I'm generally of the Leonardo DiCaprio-should-have-retired-after-filming-"The Titanic"-club. "Catch Me if You Can" may change my mind.

Steven Spielberg's latest film, based on a true story, isn't a huge, moving epic with gut-wrenching, hand-ringing scenes that remind you how much you love your grandpa; it's a charming little flick that makes you happy that you spent an hour and forty minutes and eight bucks to see it.

DiCaprio plays Frank Abagnale Jr., a con-man who practiced medicine and law without a degree, who was a pilot without a license, who managed to embezzle 400 million dollars by way of check fraud and who did it all before he turned 19.

Taking a break from playing the sinister brooder, DiCaprio's Frank is charming and brisk. Though somewhat tormented, that's not what you remember about Frank. He's a boy with an uncanny knack for getting out of the stickiest of situations.

His life is a lie, and the only people who know are his father (Christopher Walken) and the FBI agent assigned to the case played by Tom Hanks.

Tom Hanks shines in an understated, background dinner music kind of way. His performance as agent Hanratty is perfect, affirming what we already knew: Tom Hanks rocks.

This film is a celebration of entertainment. From the opening credits to the last sentence of the epilogue, "Catch Me if You Can" is a charmer of the best variety.

The upshot:

We both agree.

Kawehi: ***1/2

Michelle: ***3/4

Rating scale:

*Don't even bother (we're sorry we did)

** See it if your date's paying

*** It would be a shame to miss it

**** Shout-it-from-the-rooftops-good

Sindi is: in art school

by Michelle Jericho Poppler © 2003
www.sindiis.com



RIDDLE ME THIS

It is bigger than a microwave, it's smaller than a car, the maker doesn't use it, the buyer doesn't use it and the user doesn't know their using it.

...What is it?

(Submitted by the Bookstore Staff)

**Solution will appear in next week's Kapi'o*

THE RANT:

A brand new year, the same old smoke

Alexandre Da Silva
Managing Editor

I have to say I don't personally like to start the year by ranting about something. I wish I could do what everybody else does: Put all the things that bug me behind and start with a fresh new year. The problem is that the very first thing that happened, as it always happens, in the first second of the first day of the year, bugs me.

Like I said earlier, I was hoping to start the year just like everyone plans to, with a fresh new start, but as the clock hit midnight on that last day of the year, "fresh" was the last thing on my mind.

It is true that the dead winds helped, but the smoke created by the fireworks was more breathtaking than the show itself. So breathtaking that it took all of mine away, sending me to four hours in the emergency room. According to doctors, I was not the only one.

The cloud of smoke that covered the streets of Waikiki, made their way pass the freeways infiltrating into the valleys, leaving no room to escape. Unless you drove to the North Shore and a few other areas were the smoke had already dissipated, you were being smoked.

Please don't get me wrong, I like fireworks just like everyone else and I'm all up for partying on the last day of the year. If it

were up to me, I'd be partying right now. What bugged me is that most fireworks lack on lights and release only smoke into the air. I don't see any fun or beauty in that. What I see is pollution.

Even with the implementation of the 3-year-old permit and the \$25 dollar permit, there hasn't yet been a decrease in the pollution because "novelty" firework items such as smoke bombs, which do not require a permit and are also cheaper to buy, continue to be sold and set on fire at high rates around the island.

The problem doesn't only stays in the air. The following days, washing onto the shore of the islands are packages of what was left of the fireworks.

It is true that the pollution caused by fireworks is almost insignificant compared to other sources of pollutants. However, it's something to think about, at least as long as an ER visit is not one of your New Year's resolutions—or your neighbor's.

So how can the problem be solved?

By at least banning the fireworks that release extreme amounts of smoke we can begin the year with a more environmental friendly attitude and also enjoy the best and cheapest fireworks that we naturally have. The stars.

Happy New year and a fresh spring semester.

Do you have something stuck up your @\$ that you would love to rant about in Kapi'o? E-mail your aggravations to kapio@hawaii.edu with your name and phone number. We'll be happy to give you some space to let off some steam.



Steven Spielberg with his actors Leo and Tom.

Michelle Poppler
Layout Editor

Okay I have never had a crush on DiCaprio but I had quite a crush on Tom Hanks when I was a kid.

Something about Hanks' natural comedic style of acting has always appealed to me. Well I'm not the only one that he appeals to, considering the guy has two Oscars!

Well I have to say that, as usual, Hanks was a phenomenal co-star in this film because he did not overshadow DiCaprio. The characters complemented each other well, I found myself wanting both of them to win.

Not only were the characters likable, but the story has real meat to it. It's a worthwhile flick to see if you want a completely satisfying movie experience.

Getting your grades online

<http://kapio.kcc.hawaii.edu/411/web4students/grades.html>

"Steven Bradford" Park
Online Editor

How to view your report card grades on-line using *Web for Students*

1. Open a web-browser and go to <http://www.kcc.hawaii.edu/>

2. Click on link #2, "Check out Web for Students".

3. At the login prompt, type your User ID (your SSN) and your PIN number.

If this is your first time logging in: your PIN is set to match your birthdate by default, in the format MMDDYY. (Follow the provided directions to complete the login process.)

4. Look under the Student Services & Financial Aid category of *Web for Students*. Click on the "Student Records" link.

5. Next, click on the "View My Final Grades" link.

6. Select the Fall 2002 Term from the drop-down list (if it isn't already), then click on the "Display Grades" button.

Your grades should now appear. If a printer is connected to your computer, you can print your grades.

Remember to use the [Exit](#) link in the upper-right corner to log-out of *Web for Students* when you are done.

Other ways to check your grades

As of Fall 2002, report cards are no longer mailed out. Visit the *Kekaulike Information & Service Center* (KISC) in 'Ilima 102 to obtain either:

(A) A paper copy for a \$2 fee, processed within 5 working days; (B) a full transcript for a \$3 fee, processed within 7 working days; or (C) a full transcript for \$10, rush processing within 1 day.

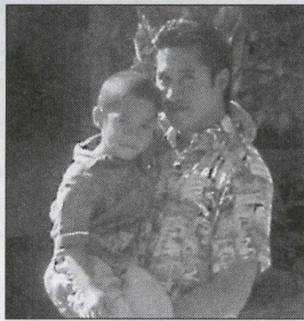
How to report grade discrepancies to administration

Grade discrepancies must be reported within seven (7) working days to KISC. To reach KISC by telephone: 1-808-734-9448; by fax: 1-808-734-9896; or by e-mail: kapinfo@hawaii.edu.

How to obtain further help using Web for Students

1. Use *Web for Students*' help menu, available once you have logged in.

2. Contact the ITS Help Desk by telephone: 1-808-956-8883; toll-free from the neighbor islands: 1-800-558-2669; or by e-mail: its-helpdesk@hawaii.edu.



Single parent Saul Albano and son, Vincent, 5.

Help for single parents, displaced homemakers

The Single Parents and Displaced Homemakers Program at Kapi'olani Community College is a federally funded program assisting single parents and displaced homemakers in gaining an education and marketable skills. The program offers career and personal counseling, career exploration seminars, academic advising, childcare and financial aid information, support activities, and newsletters.

Students who are eligible:

A single parent with a minor child/children in their custody
A displaced homemaker who has lost the main source of income because of divorce, separation, disability or death of a spouse.

Assistance provided:

Gain skills for employment
Obtain a college degree
Make a career change
Just find out where to start!
For more information, please sign up to attend one of our information sessions. You may call us at 734-9500 or by visit us at 'Ilima 104 in the Maida Kamber Center.

Notetakers Wanted

As a notetaker, you will meet new people, help a fellow KCC student, earn \$6.85 per hour. Minimum Qualifications:
•English 100 and Math 24
•Legible handwriting
•Responsible and dependable
•Enrolled in 6 or more credits. Foreign students must have a work permit prior to employment. Please call 734-9552 or stop by the Special Student Services Office (SSSO) in 'Ilima 103 for information and an application.

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Secrets of Success Workshops

The "Secrets of Success" Workshops are presented by the *Library and Learning Resources* to help students get through college. All workshops are scheduled from 12:15 p.m. to 1:15 p.m. and are located in Lama 116 (Library.)

How to Survive an Online Course: Friday, Jan. 17, (12:15 p.m. - 1:15 p.m. in Lama 116.) Jim Shimabukuro will share important tips on maximizing your success in an online course.

Time Management: Wednesday, Jan. 22, (12:15 p.m. - 1:15 p.m. in Lama 116.) Sally Pestana offers keys to better time management.

Improve Your Lecture Notes: Monday, Jan. 27, (12:15 p.m. - 1:15 p.m. in Lama 116.) Sally Pestana talks about ways to take better classroom notes.

Textbook Reading Strategies: Wednesday, Jan. 29, (12:15 p.m. - 1:15 p.m. in Lama 116.) Dianne Ida reveals ways to read your textbooks more efficiently and effectively.

Math and Testing Anxiety: Monday, Feb. 3, (12:15 p.m. - 1:15 p.m. in Lama 116.) John Flanigan suggest ways to cope with anxiety that can interfere with college success.

Better Spelling: Wednesday, Feb. 5, (12:15 p.m. - 1:15 p.m. in Lama 116.) Krista Hiser offers you a few helpful ways to improve your spelling.

Memorization Tips: Monday, Feb. 10, (12:15 p.m. - 1:15 p.m. in Lama 116.) Sally Pestana discusses memorization strategies that work.

Thinking Through History: Wednesday, Feb. 12 (12:15 p.m. - 1:15 p.m. in Lama 116.) Colette Higgins shares ways to get a better perspective on history.

Learning Styles: Monday, March 3, (12:15 p.m. - 1:15 p.m. in Lama 116.) Higgins shows how knowing your learning style can help you maximize your academic success.

Essay Exam Tips: Wednesday, March 5, (12:15 p.m. - 1:15 p.m. in Lama 116.) Jim Shimabukuro shares helpful tips for writing better essay exam answers.

Improve Your Vocabulary: Monday, March 10, (12:15 p.m. - 1:15 p.m. in Lama 116.) Mavis Hara shows you how to develop your vocabulary.

Wanted: Assistant Project Manager, send resume: Attn: P. Keever - CM&D, 239 Merchant Street, Suite 100, Honolulu, HI 96813. Fax to 808.545.2695.

Microsoft Word 2000 Skills: Wednesday, March 12, (12:15 p.m. - 1:15 p.m. in Lama 116.) Guy Inaba will go through the basic MS Word to do a term paper.

Communication Skills: Monday, March 17, (12:15 p.m. - 1:15 p.m. in Lama 116.) Keith Kashiwada demonstrates effective communication skills.

Basic Library Research Skills: Wednesday, March 19 (12:15 p.m. - 1:15 p.m. in Lama 116.) Guy Inaba will show you how to do basic research for your term papers and research projects. Project Management: Monday, March 24, (12:15 p.m. - 1:15 p.m. in Lama 116.) Guy Inaba will go through steps in the planning process of project so you will be able to plan and carry out a small or large project.

Are You Ready for an Online Course? Wednesday, April 14, (12:15 p.m. - 1:15 p.m.) in Lama 116.) Jim Shimabukuro tells you what you need to know to prepare for and do well in an online course.

Check the SOS Info Website for latest updates: <http://library.kcc.hawaii.edu/~inaba/sos>. Or email Guy Inaba: inaba@hawaii.edu.

Tutors wanted for ESOL Program

The Intensive ESOL Program is looking for qualified individuals to join its team of classroom English tutors. If you are eager to work with students from other cultures and have strong communication skills as well as solid academic skills, we may be looking for you! You must be available on M,T,Th,F 9 a.m. - 11 a.m. or M,T,Th,F 1:30 p.m. - 3:45 p.m.

Tutoring in the ESOL program is a great opportunity to interact with international students, develop one's own knowledge and language skills, and gain valuable experience for your future career goals.

Interested students should contact Renita Cole at 734-9328 or rcole@hawaii.edu for more detailed information on qualifications, job responsibilities, and pay as soon as possible.

Doctor's office assistant needed. Part-time position. Must speak Vietnamese/English. Will train. Call 955-1001 for interview.

Parking tips to save you \$\$

Every returning student will tell you, come early the first month of school or resign yourself to parking and hiking. Some rules to save you money:

•Stickers for Parking Lot A are good from 6 a.m. to 4 p.m. Apply for permits at the Auxiliary Services Office in Olopuia, located below Parking Lot C.

•You may park in designated spaces in the Diamond Head Theatre Lot and the 16th Ave. lot below Olapa.

•Parking fines are cheap, but you're towed after the fifth ticket.

•Parking in those tiny spaces next to a red curb or a fire hydrant is an automatic tow.

•Stone's Towing at 847-1136 is the place to call. Redeeming your car will cost you \$6.50 a mile x 8 miles if it is at their Kalihi lot. Total cost is about \$52. When that lot is filled, cars

are towed to their Aiea lot.

The hookup charge is \$65, even if you happen to get there while the hookup is in process.

If you don't have the \$\$ to bail out your car, expect to pay \$15 a day while your car is in the lot.

A couple of other don'ts: — if you park on the streets, don't park in driveways, or your car may be towed. Be reasonable and don't block or wedge in garbage cans. Householders faced with cans of rotting garbage may find creative methods of retribution.

If you want to dispute a ticket, see Ann Kinningham, Director of Administrative Services, 'Ilima 211.

If your car is vandalized or stolen, call security at 831-2944 as well as the police. Last semester, car thefts were reported in the lower parking lots. Don't leave valuables in plain view.

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