

# KAPI O

Volume #36, Issue 25 / Tuesday, April 15, 2003

## KCC NAME CHANGE UNDERWAY

**Kawehi Haug**  
Editor

On Tuesday, April 8, a small group of KCC faculty and students listened to an update on the new name proposal for the community colleges of the UH system.

A name change for the community colleges has been on Evan Dobelle's agenda since being hired as UH president two years ago. "This is about packaging," said KCC Provost John Morton. This is about the stigma that is associated with the term, 'community college.'"

Faculty and students alike agreed that a distinct stigma attaches itself to an institution as

soon as the word "community" is put in the title - that of lower educational standards and less qualified faculty.

A number of faculty members in favor of a name change said that it could aid the college in broadening international relations. "Taking the 'community' off would not affect our reputation nationally," said Morton. "But it could affect our reputation internationally in terms of grants and funding."

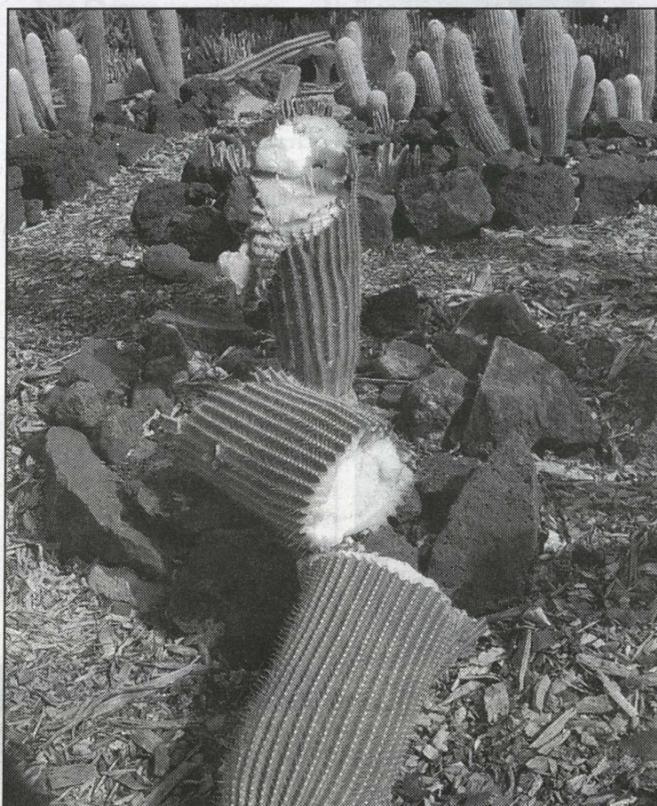
Morton said that he has received at least a dozen e-mails and "a dozen different responses" about the proposed name change. He said some faculty are concerned that dropping 'community' from the

name could suggest a sense of drifting from the "mission of serving the community." People responded by saying that changing the name wouldn't change the essence of the community college and what it stands for.

The first proposed name was "Kapi'olani College, UH System," which, after some debate about it being too wordy and cumbersome, was shortened. The new proposal is "Kapi'olani College," which met with unanimous approval by the group.

The name change must still be approved by the Accrediting Commission and the UH Board of Regents. Morton said the new name will be official in June at the earliest.

## Cactus Garden vandalized



This *Trichocereus Pasacana* cactus plant was among the cacti vandalized a day after the cactus clean-up.

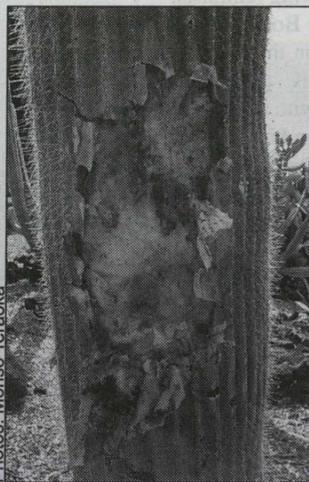
**Christina Liu**  
Photo Editor

The morning after Cactus and Coffee volunteers had weeded and cleaned the cactus garden, Moriso Teraoka was horrified to see that vandals had come to the garden and mutilated several cacti.

Teraoka, who developed and maintains the garden with the help of Harold Fujita, came to campus Sunday morning, April 6, and discovered cacti on the ground. At first he thought they had been knocked down by the wind, but when he got closer he

found out that was not the case. A total of seven to eight cacti, the tallest one ranging from approximately 15 ft. to short low-growing ones were sliced and jabbed. Teraoka described the jab marks like someone coming into the garden with a machine gun and shooting the plants. He was extremely heart broken to see the destruction.

"These cactus plants take years to grow just an inch or two and to see one of the *Trichocereus Pasacana* cactus, which was over 15 years old, chopped into three pieces is just horrible," Teraoka Said.



Cactus with its skin ripped open and meat exposed.

## International Café is honored

**Marie Cabrera**  
Staff Writer

KCC's International Café has received an award for Best Practices in International Education Programs from the American Council on International and Intercultural Education (ACIIE).

Susan Inouye, co-coordinator of the International Café, attended the ACIIE conference in Dallas on April 2, to speak about the program and to receive the award.

The International Café is supported by KCC's Honda International Center, which opened in fall 2000 to provide wide services, activities and support in the areas of international education and globalization. However, the International Café has been up and running from one location to another on campus, since fall of '99.

Receiving this award "benefits the students and the campus in general by giving the International Café and its members national recognition, showing that the grassroots effort that is the basis of this program is significant enough to get national recognition," Inouye said. "This should give more publicity to the program, and help to spread our message of cultural tolerance. Also we hope this award will inspire other faculty to jump right in with their great

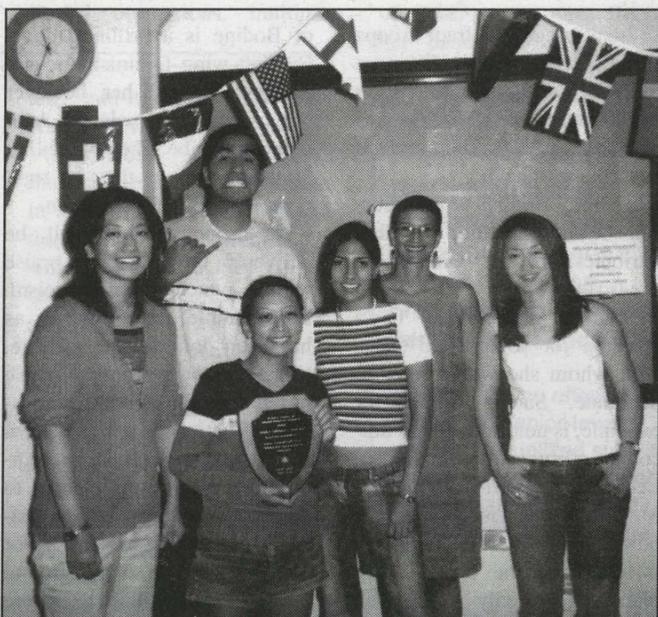


Photo: courtesy Susan Inouye

At the International Center: Megumi Honami (Japan), Crichton Uale (Hawaii), Winnie Sumibcay (Philippines), Giselle Hernandez (Colombia), Co-coordinator Susan Inouye and HeeJin Wang (Korea).

ideas and do innovative projects that benefit the students."

This is not the first honor for the Café.

In 2001, the Café was recognized by ACE (American Council on Education) for Best Practices in Institutionalizing Internationalization.

Many international and local students enjoy the interaction with one another that have led to many friendships and learning opportunities.

"The Café receiving the award

makes my experience at KCC complete," said Crichton Uale, 23, an Education major. "Here at the Café, I am able to receive and give help. I feel that the award makes us more official," said Uale.

In light of war events, the Café holds an even stronger stand in promoting cultural understanding. "When the world is on the brink of disaster, you need international relationships," said Inouye.

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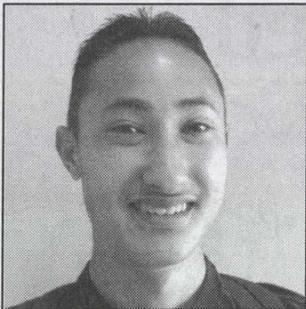
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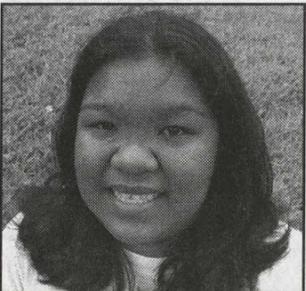
# SPEAK OUT!

Question & Photos by  
Frank Munden & Linda Au

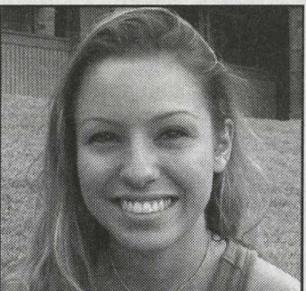
*"What makes you happy in life?"*



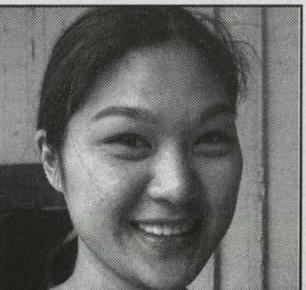
**Chad Ditchen:** "Accomplishing my goals, like college! Also being able to support my family."



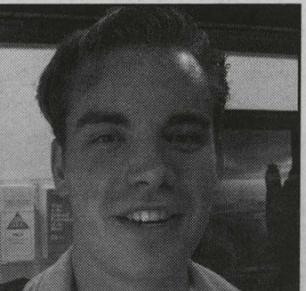
**Rose Tabios:** "Shopping!"



**Clea Saldania:** "Happy to be alive because of the terrible things going on in the world."



**Christelle Hamaguchi:** "Mostly friends and family. I like spending time with them."



**Jimi Wheeler:** "Good music and good friends. Anytime I'm not feeling good, I listen to music and call my friends."

# Point-Counterpoint: The War On Iraq

*This war will destabilize the Mideast region and trigger a shockwave of anti-Americanism*



**By Nathan Eckert**

George W. Bush may think that a war against Iraq is the solution to our problems, but the reality is, it will only serve to create far more.

This war will not put an end to anti-Americanism; it will fan the flames of hatred even higher. It will not end the threat of weapons of mass destruction; it will make possible their further proliferation. And it will not lay the groundwork for the flourishing of democracy throughout the Mideast; it will harden the resolve of Arab states to drive out all Western (i.e. U.S.) influence.

If you thought Osama bin Laden was bad, just wait until the countless children who become orphaned by U.S.

bombs in the coming weeks are all grown up. Do you think they will forget what country dropped the bombs that killed their parents? In 10 or 15 years, we will look back fondly on the days when there were only a few thousand Middle Easterners dedicated to destroying the U.S. and willing to die for the fundamentalist cause. From this war, a million bin Ladens will bloom.

And what exactly is our end-game here? Do we really believe that we can install Gen. Tommy Franks as the ruler of Iraq? Is our arrogance and hubris so great that we actually believe that a U.S. provisional military regime will be welcomed with open arms by the Iraqi people? Democracy cannot possibly thrive under coercion. To take over a country and impose one's own system of government without regard for the people of that country is the very antithesis of democracy. And it is doomed to fail.

A war against Iraq is not only morally wrong, it will be an unmitigated disaster.

*No it won't, it just won't, none of that will happen*



**By Bob Sheffer**

No it won't.

It just won't. None of that will happen.

You're getting worked up over nothing. Everything is going to be fine. So just relax, okay? You're really overreacting.

"This war will not put an end to anti-Americanism; it will fan the flames of hatred even higher?"

It won't.

"It will harden the resolve of Arab states to drive out all Western (i.e. U.S.) influence?"

Not really.

"A war against Iraq is not only morally wrong, it will be an unmitigated disaster?"

Sorry, no, I disagree.

"To take over a country and impose one's own system of

government without regard for the people of that country is the very antithesis of democracy?"

You are completely wrong.

Trust me, it's all going to work out perfect. Nothing bad is going to happen. It's all under control.

Why do you keep saying these things? I can tell when there's trouble looming, and I really don't sense that right now. We're in control of this situation, and we know what we're doing. So stop being so pessimistic.

Look, you've been proven wrong, so stop talking. You've had your say already.

Be quiet, okay? Everything's fine.

You're wrong.

*Reprinted with permission from www.theonion.com, a publisher of satire stories.*

## Commentary

# Post-war plan works best in theory

**Vuong Phung**  
Online Editor

A little over a month ago, several reports were circulated that President Bush intended to divide a post-Saddam Iraq into three sectors: north, south and central. Two retired U.S. generals would separately administer the north and south while the central sector, including Baghdad, would be overseen by a woman: Barbara Bodine, a former ambassador to Yemen.

Reaction to this news – and to the eventuality itself – will be interesting, not only among Arabs but also from the American left side of the political spectrum, especially from left-wing feminists.

Bodine, 54, has been described on the State Department's website as "an American diplomat with a taste for danger and an ambition to advance the cause of Arab women." She also shares the Bush administration's belief that most Muslim people want democracy.

Bodine's "taste for danger" is evidenced by the dramatic history of her former posts to the Middle East. During the Iran-Iraq War in the early '80's she was the deputy principal officer in Baghdad. Prior to the 1990 Iraqi invasion of Kuwait, she was deputy chief of mission in Kuwait and endured a

137-day siege by Iraqi troops of the U.S. Embassy. She was the U.S. ambassador to Yemen in 2000 when the USS Cole was bombed. In 2001, she survived an airplane hijacking.

In short, Bodine is qualified. But she also embodies two other attributes: She is a woman; and, she is right-wing.

Bodine's gender may be a problem for some Arab states with whom she would have to negotiate. Saudi Arabia, for example, is notorious for its draconian attitude toward women. Let alone non-Arab, non-Muslim women in positions of power. The Arab League, when informed of the post-Saddam plans, reportedly expressed outrage.

Iraq itself is likely to see Bodine's gender as an insult. Although Saddam wooed Western favor by implementing pro-woman policies in the past (for which U.S. feminists seemed to praise him), those advances coalesced as Western favor became an unachievable goal.

In general, the Arab world does not welcome nor want women in power, especially power over men. Bodine's presence may be a stumbling block to the stability of any post-Iraq solution. And Bush may be trading off a foreign advantage for a domestic one.

Domestically, the appointment

of Bodine is a brilliant move. But left-wing feminists are not going to applaud her, however progressive her goals for Arab women may be. They will either remain silent – as they are right now – or they will condemn.

The condemnation will be delivered through faint praise with a punchline of criticism. For example, they will say, as has been done on the website, truthaboutgeorge.com: "Bush has sent Bodine into an impossible situation as a sop thrown to Iraqi women while he compromises abortion rights to American women." Organizations like NOW hate Bush for his position on abortion and they will be willing to ignore the plight of Muslim women if it distracts one whit from their own domestic goals. (Kay Hymowitz expands on this point in her excellent article entitled, "Feminists to Muslim Women: Drop Dead.")

Bush's strategy in appointing Bodine (which had been confirmed by many news media sources) is brilliant because it embodies what I call outflanking the opponent on the left. Translation: He is taking the left's cherished principles and applying them in a manner that benefits him and makes them choke.

SEE BODINE, 3

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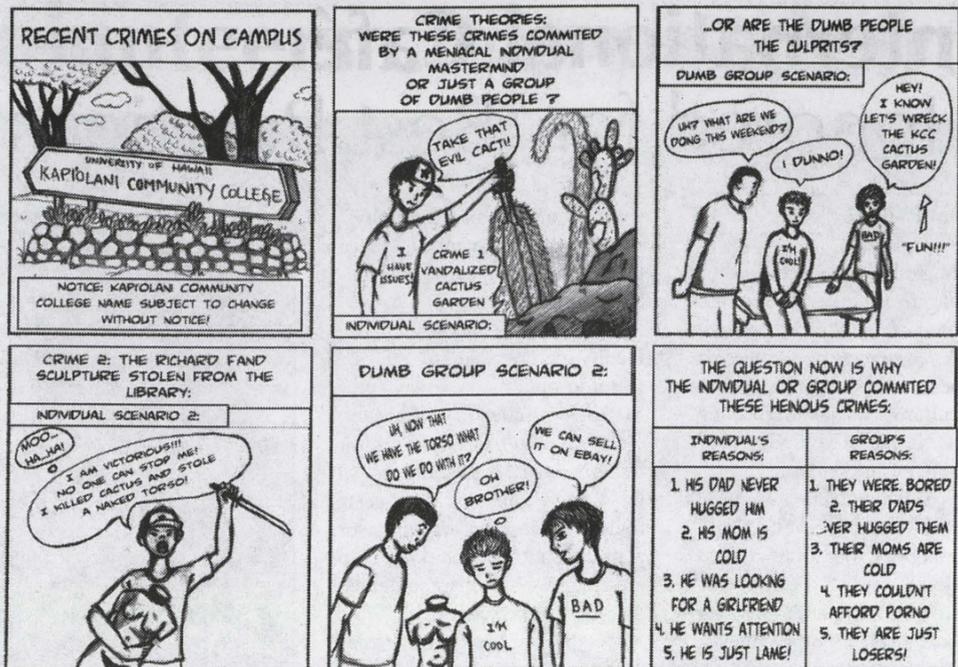
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*Kapi'o* invites all submissions. Editors reserve the right to edit for length and content. Publication of any submission is not guaranteed.



Cartoon: Jesse Young

# Chinese Club day

On Thursday, April 17, a series of events intended to raise Chinese cultural awareness will take place in the Ohia Cafeteria as part of The Chinese Club Festival Day.

Sue Fujitani is the advisor behind the event that will start at 11 a.m. with Chinese food being offered at no cost to the public. Two Chinese movies and one performance will then follow in this order:

“Fists of Fury,” (English Subtitles); Martial Arts performance and “Hero,” (English Subtitles).



# Student notetakers can help and earn

Justin Hahn  
Staff Writer

You might see them in your classes, sitting disinterested on the side, like human recorders. They don't take part in discussions, they don't offer their opinions and they most certainly don't make their presence known beyond that of a fly on the wall. They are student notetakers who provide a valuable service to students who otherwise would have a supremely difficult time with college academics.

According to section 504 of

the Rehabilitation Act of 1973, a recipient of federal funds, like the University of Hawai'i, “shall take such steps as are necessary to ensure that no handicapped student is denied the benefits of, excluded from participation in, or otherwise subjected to discrimination under the education program or activity operated by the recipient because of the absence of educational auxiliary aids for students with impaired sensory, manual, or speaking skills.”

In the fast-paced environment of college academics, with heated discussions, multime-

dia presentations and lectures that even some average students can't quite keep up with, without notetakers, students with disabilities would be left behind, scrambling to keep up with the rest of their classmates. “Auxiliary aids” are people who can help the disabled to better survive college, such as notetakers.

Angela Pavia, for instance, depends upon her notetakers like most of us depend on our hands. She has fibromyalgia, a sickness that causes acute muscle pain along with a host of other symptoms. Because her hands are affected with this disorder, Pavia cannot take notes and depends on someone to assist her.

“I have no clue what I would do without them,” Pavia said. “The notetakers make it a lot easier.”

Naia Pualoa, a student notetaker who commutes from Waianae, feels that her job benefits more than just herself and her pocket book. “It is an opportunity to help people and at the same time I'm making a little money for gas. And I don't want to get a job so I can concentrate on my school, so this is perfect.”

Pualoa said the job also helps with her academics. “I take notes for history 151 and I'm enrolled in the same class. So it's improving my note-taking skills and helping them at the same time.”

Notetakers also help deaf and blind students. Sometimes the affliction of the student who needs the notes is not always apparent. They may be dyslexic, they may have hidden disorders, or they just might not be comfortable taking notes. So long as they have a genuine disability that prevents them from adequately taking notes, they can have access to a notetaker.

The Office of Special Student Services is currently looking for notetakers for the fall semester. Any responsible UH student with placement in Eng 100 and Math 24 with legible handwriting who is interested in a fulfilling and financially rewarding position should inquire at Ilima 103. Pay rate is \$7.40 per hour.

## Bodine:

FROM PAGE 2

The principle: Women should be in positions of power. Appointing Bodine would do that. The principle: Arab women need equal rights. Appointing the pro-woman Bodine would further that.

If left-wing feminists believe in their own principles, they will leap to their feet, applauding madly. Bodine is right-wing and this guarantees that their posteriors will remain seated, planted firmly on their hands.

The left is good at outrage. It is good at yelling “sexist,” “racist,” “exploiter,” “hypocrite.” Fill in the ad hominem blank. They are wretched at dealing with anyone who applies their own principles better than they do because this pulls the moral high ground out from under them.

Consider another outflanking on the left move – namely, Miguel Estrada's nomination as the first Latino on a federal U.S. Court of Appeals in Washington. The pro-minority Democrats are opposing him with all their might because he is right-wing. This allows Republicans to counter with the leftist-sounding accusation that Democrats

are “anti-minority,” “anti-Hispanic.” It is good strategy.

The Bush administration's intention to appoint Bodine, in and of itself, does the same thing to left-wing feminists. On what grounds can they object? On what grounds can they not applaud?

The unspoken reason will be that Bodine's career is rooted deeply within Republican interests. She has served under Reagan, George Bush Sr. and the current Bush presidency. Bodine has also worked for Bob Dole and Henry Kissinger. And Democrats view her loyalty to Republican administrations as a political obstacle.

The criticism will fall on deaf ears. Bush seems to be positioning Bodine to assume swift control of central Iraq. She has been recalled from her sabbatical at the University of California to serve as the senior civilian on a Pentagon taskforce considering the reconstruction of post-Saddam Iraq.

Playing the “Bodine card” is an aggressive move by the Bush administration. It is likely to complicate any resolution to post-Saddam Iraq. But it is also likely to solidify Bush's domestic support if only because it clips another feather from left-wingers.

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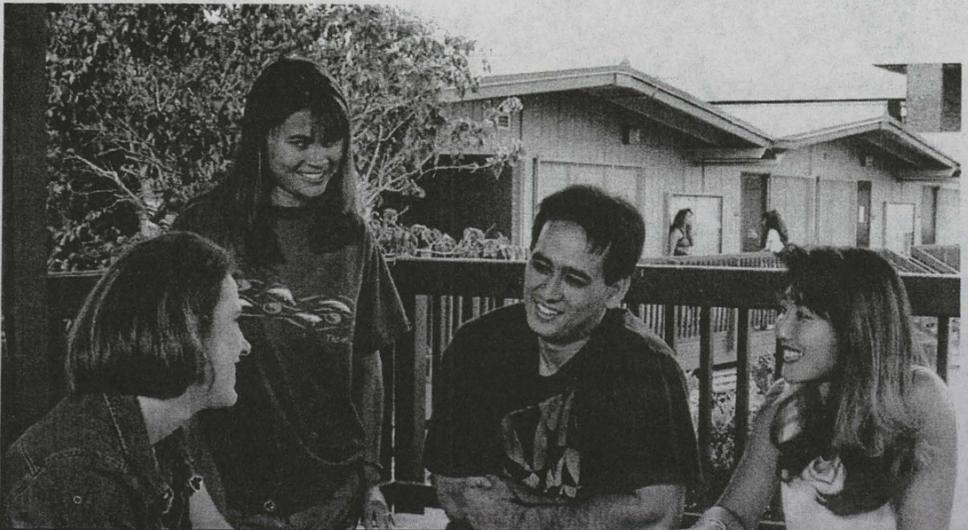
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# The Thought Spot

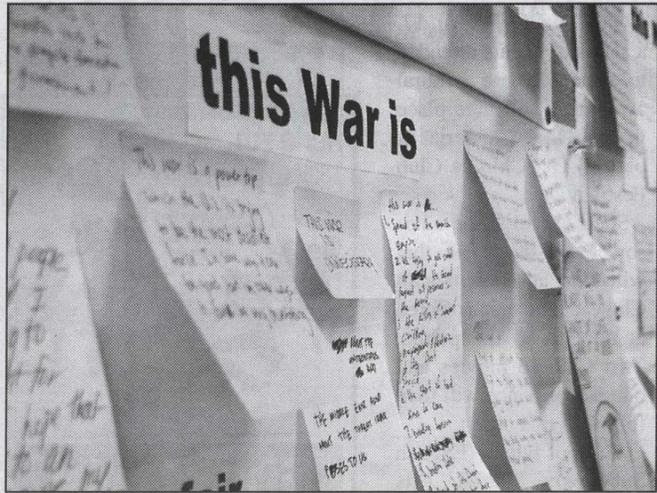


Photo: Justin Hahn

Justin Hahn  
Staff Writer

With bombs dropping, politicians talking and spin doctors spinning, it became apparent to English teacher Krista Hiser that her students needed a way to express themselves.

"We wanted a way to acknowledge the diversity of opinions about the war without losing the focus of our classes," says Hiser. So, beginning with the prompt "this war is..." she had her Eng. 22 students write their thoughts and feelings down on 'Post-its.'

Thus began the Post-it Project. After a while, it spread to other Eng. 22 classes. Then, Hiser

moved the board to the Holomua Center. After that, various people simply passing by began to put in their point of view. Finally, it grew so large that Hiser and the others decided to move the project to the cafeteria. Then it became the Thought Spot.

"Now all the students on campus can add their voice or opinion on a little square," Hiser said.

While most of the post-its deal specifically with the fighting, as the hostilities draw to a close the Thought Spot will not disappear from the campus. Hiser will extend the prompt to include additional concepts like: "the United States should..." and "after the war..."

# International Café Honored for 'Best Practices'

FROM PAGE 1

Being able to meet different people from different cultures in the café has helped students break stereotype barriers. "When you meet someone from the culture, you have less fear of them...it makes you more comfortable," Uale said.

Since the students are considered "the backbone of the Café," there is hope that more students will join.

"I'm sure there are more international students on campus ...

we just need more publicity," said Giselle Hernandez, 19, a liberal arts student from Colombia.

The Café is publicized by faculty members and the service learning options they may offer to their students. However, word of mouth and posters on bulletin boards can only go so far and Hernandez suggests that Café members can sponsor activities in the cafeteria to help advertise who they are and what they do for the school.

Members of the Café are very enthusiastic and proud of the award they received. Inouye compares the Café members to the Army Reserve in the sense that "they are a core of people that can be called to get the work done," she said.

Inouye's proposal to the ACIE that won the award is an effort on her part to teach and spread the idea that any school can start a program like this. It is a low budget program, student-oriented and a positive influence on others.

Two coordinators share the responsibility of developing and running the International Café. Linda Fujikawa is the other



Photo: Kapi'ō file

Linda Fujikawa with Japanese children during a Service Learning trip to Japan with her Japanese language students.

co-coordinator. She and Inouye alternate in taking primary responsibility for the program each semester.



Photo: Courtesy Susan Inouye

Susan Inouye

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# Volunteers clear weeds from cactus garden



Cactus & Coffee volunteers relax Saturday, April 5, after pulling 20 garbage bags full of weeds. The group included KCC faculty and students, the Hui Ho Aloha Club (HHA), McKinley High students and instructor; and community volunteers. Harold Fujita supervised as Moriso Teraoka was attending 442nd festivities.

From left, standing: Anna Vuong, McKinley; Bruce Ho, HHA; Jason Borje, McKinley; Kevin Roddy, KCC Asst. librarian; Harold Fujita, cactus gardener; Susan Brant, and Terry Bellamy, HHA; Jaimie Kuniyuki, KCC; KCC Student Body president, Jeffrey Loo; Gary Hurds, Leahi Hospital; Jim Metz, Holomua instructor. Kneeling: Sophia Hu, McKinley teacher; Charis Castillo, and Crystal Shimada Brown, KCC; Jane Magaoay, HHA president; Momo Hasegawa and Shigeo Sawada, Botany 105 students.

Other volunteers not shown were Robin and Linda Fujikawa, Linda Kodama, Brian Zhu, and Kaina Makua. The event was coordinated by George Higa, Student Activities Coordinator.

## Wine Education

Clint Kaneoka  
Staff Writer

As an organization dedicated to spearheading the education of wine and spirits in Hawai'i, the Wine Brats of Diamond Head are encouraging KCC students of legal drinking age and faculty to meet with them every Monday, from 12:30-1:30 p.m., in the Tamarind Dining Room.

"The wine industry is absolutely booming right now," said KCC chef instructor and wine club advisor Daniel Swift. "We want to provide our students with a solid foundation in their association with wine. We realize that there is a sort of intimidation connected with it, but it does not have to be this way. Our main goal is to demystify wine; to give people a basic understanding of the wine making process as well as the basic characteristics and classifications of wine."

Each meeting will include the tasting of three to five different wines to help members develop a foundation for its basic characteristics. An evaluation sheet will be given to members to rate the sweetness, fruit intensity, oak, tannins and acidity of the wine.

"This will provide the format that will allow each individual to isolate and evaluate the main components of wine and to determine what they prefer," said Swift. "This also allows us to break down each wine so that we can have an open discussion on these elements."

**"Our main goal is to demystify wine; to give people a basic understanding of the wine making process."**

The organization also plans to include special events into their program. This includes everything from local wine professionals providing open discussion on a particular varietals or region, to industry leaders or national and international wineries visiting and presenting their products and philosophy.

"This really is key to the success of the Brats, is the inclusion of industry into our program," said Swift. "We hope to engage and interact with the industry and welcome them to our campus to share their ideas."

While the meetings are free for all students and faculty to attend, donations are accepted to help the club break even with wine costs. The club is currently purchasing two bottles of each wine for tasting sessions and providing the glasses and paperwork.

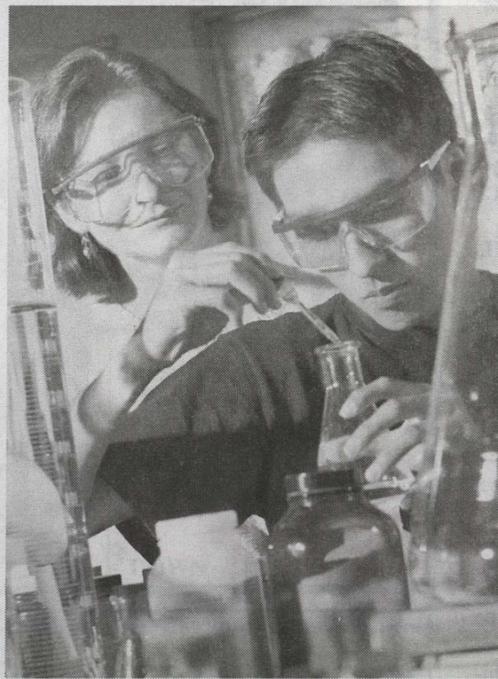
"This organization is entirely student driven," said Swift. "The effort that students put in is what we will get out. The wine industry is huge. We will try to cover as much as we can, but you could taste 10 wines a day and not keep up with the industry."

For more information on the Wine Brats of Diamond Head go to <http://food.kcc.hawaii.edu/~wine/>.

The Wine Brats of Diamond Head is lead by advisor Daniel Swift, Head Brat; Frank Gonzales and web coordinator Shanna Hardy.

- Daniel Swift

If you claim your dog ate your homework, we'll need a saliva sample.



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## Cool COURSES

### *Understanding the Image in Motion.*

This new course, transferable to UH Mānoa as Art 109, will give students an overview of the history of cinema from its inception with the Lumiere Brothers to the major movements of film history. Students will look at films that have impacted both mainstream cinema as well as the avant-garde/experimental film movement. Film screening every class period will be followed by discussion.

Films by Kurosawa, Eisenstein, Hitchcock, Godard among others will be screened and examined. ART 197 WI, Fridays 9:15 - 12 Kalia 202, class code: 14656, email: violet@hawaii.edu or call 734-9378 for more information.

### *Music: a look at your soul, the world.*

Music is an attempt to better understand ourselves and to better cope with the world we live in.

Next fall, why not begin a journey into understanding with Music 253? Participants will have fun learning the basic fundamentals of music through piano, ukulele and the simple recorder.

Music 206, Synthesizer Ensemble, students will learn to perform in a group with key boards as well as other instruments. The class is on Tuesdays and Thursdays, 1:45 - 4:15 p.m.

Music 221B, Voice III, students will examine vocal techniques through opera and musical theatre. This class is scheduled on Tuesdays and Thursdays from 3:15 - 4:30 p.m. and Fridays from 9:15 - 12:00 p.m.

### *Chinese 298 Learning in application.*

This course taught by Sue Fujitani can be taken by native or near native speakers of Chinese, or students who have completed Chinese 202. Chns 298 will prepare students to serve as Chinese language and culture resources on campus and in the communities through learning in application experience.

Selected cultural readings on a diversity of topics will broaden students' understanding and appreciation of Chinese culture. Real world experience in Chinese communities, cultural readings and personal reflections will serve as the basis for class communicative activities, discussion, critical thinking assignments and writing in Chinese. Friday 9-11:45 a.m. (fujitani@hawaii.edu).

## ARE YOU PLANNING TO REGISTER ONLINE FOR THE 2003 SUMMER OR FALL SEMESTERS?

Learn to use the new MyUH Online system!  
Establish your MyUH Online account without errors!  
Get help to log-on the right way to avoid registration delays!

### MyUH Online Registration Information Sessions:

**Where:** Iliahi 126 Computing Center, Kapi'olani Community College  
**Dates:** April 14 through August 23  
**When:** Mondays, Tuesdays, Thursdays, & Saturdays  
**Time:** 9:00 a.m. to 10:00 a.m. (sessions start at 9:00)

Can't make it at 9:00? Here's another chance to get help.

### Walk-in MyUH Online Registration Assistance:

Dates:	Days:	Times:	Location:
April 14 - April 30	Monday - Friday	2 p.m. to 4 p.m.	Iliahi 126, KCC
May 15 - August 22	Monday - Friday	11 a.m. to 3 p.m.	Iliahi 126, KCC
May 3 - Aug 23	Saturdays	9 a.m. to 1 p.m.	Iliahi 126, KCC

Note: Advising will not be available at the sessions listed above. If you have advising questions, see the counselor for your major or intended major.



[www.hawaii.edu/myuh](http://www.hawaii.edu/myuh)

## Summer and Fall 2003 Registration Begins April 14

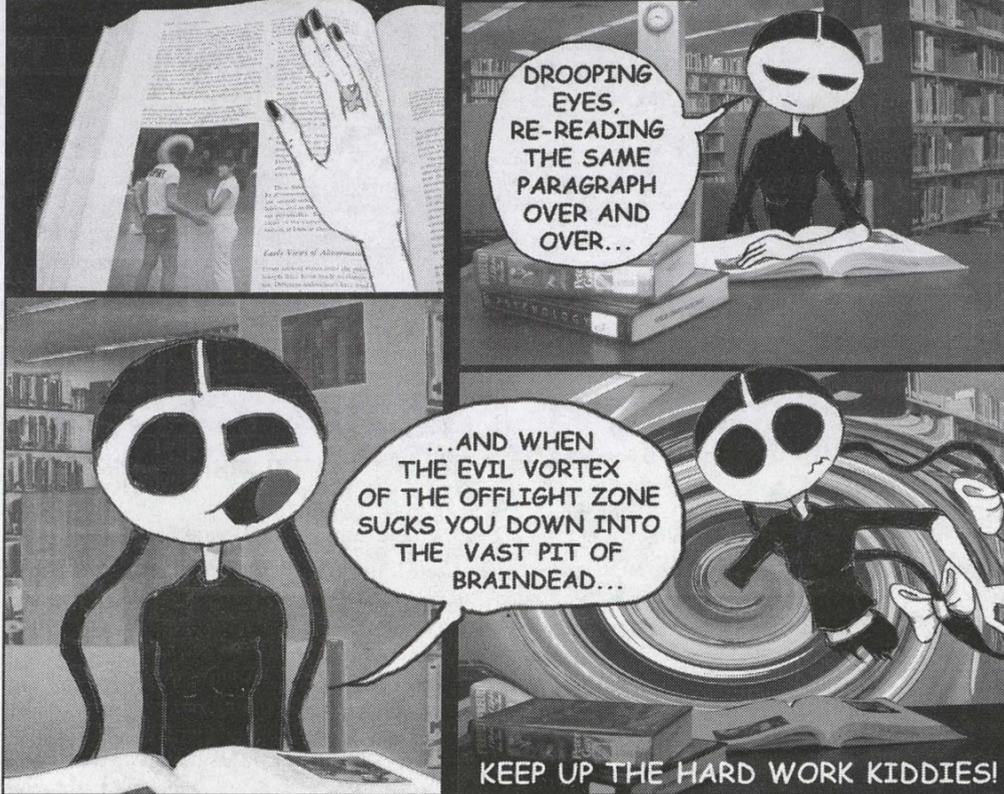
For academic advising, see your program counselor

Program	Counselor	Office	Phone
Pre-Business/ICS	Janice Walsh Ronnie Mulford	Kopiko 101A Kopiko 101C	734-9010 734-9353
Pre-Travel Industry Mgt.	Sheryl Fuchino-Nishida	'Olapa 121	734-9716
Culinary Arts	Lori Maehara	'Ohelo 125	734-9466
Legal Education	Cynthia Kimura	Kopiko 207	734-9100
New Media Arts/ Exercise and Sports Science	Teri Durland	Kali'a 223	734-9290
KCC Nursing Programs	Refer to programs.kcc.hawaii.edu/health/nursing/		
Pre-A.S. in Health Sciences	Martin Chong	Kau'ila 122	734-9270
A.A. Degree/Transfer	Arts and Sciences	'Ili'ahi 113	734-9247

# Sindi is:

SIGNS THAT YOU'VE BEEN STUDYING TOO LONG:

by Michelle Jericho Poppler © 2003  
www.sindiis.com



## KCC students to perform 'Once on This Island'

Marlene Jones-Skurtu  
Staff Writer

Just what is that Caribbean music and singing coming from the top of the hill?

A rare event for Kapi'olani Community College, the musical, "Once on This Island," will play April 24 through 27 at KCC's own newly-named Maile Performing Arts Center. Most of the students performing are from the second semester Musical Theatre who have been training all year for this event. Last semester they finished training with a musical review called "Finale," but now they are polishing their talent for a full Broadway Musical.

Meanwhile, another class that concentrates on stage and set construction is transforming the theatre into a jungle with hanging branches, trees and a mock campfire circle. Since the performance will be done in "theatre in the round," the audience has to actually enter the jungle, which will make them feel like they are part of the Antilles village where the story takes place.

Dance instructor Mimi Wisnosky choreographed African and Caribbean movements for the cast who portray various tribes doing tribal chores and activities.

Musical director and instructor Lina Doo taught the class harmonies and solos for tropical island music. Towards the end of rehearsals, students practiced seven days a week, sometimes up to eight hours in one day.

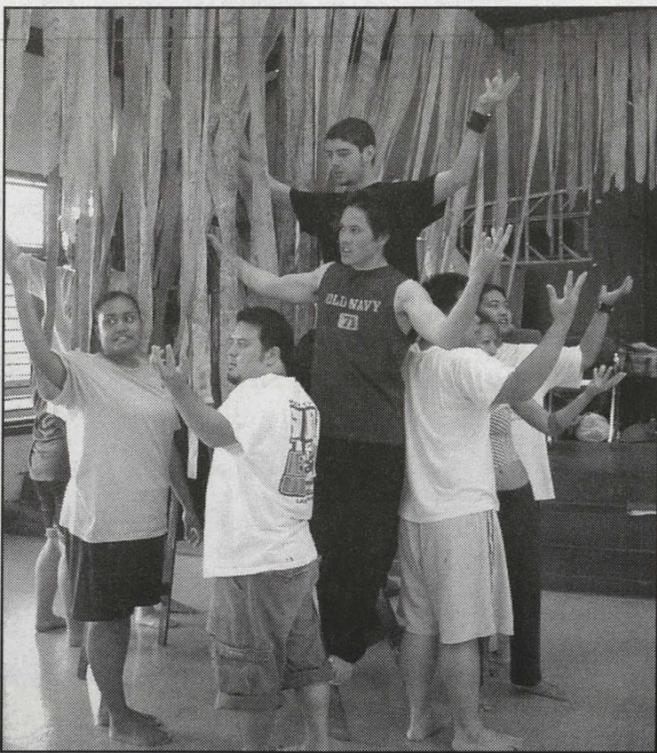


Photo: Christina Liu

Students practice for "Once on this Island."

Although the story has eight main characters, since the legend is told in storyteller form, the whole ensemble (and class) of sixteen has various roles and lines. Everyone sings and dances.

The story, told by the villagers, is that of Ti Moune, a girl who was found as a small child in a tree when a hurricane devastated their island. The island is one of two different worlds, divided by the rich and poor and along racial lines. As Ti Moune becomes a teenager, she discovers a traffic accident where a young "grand homme" is

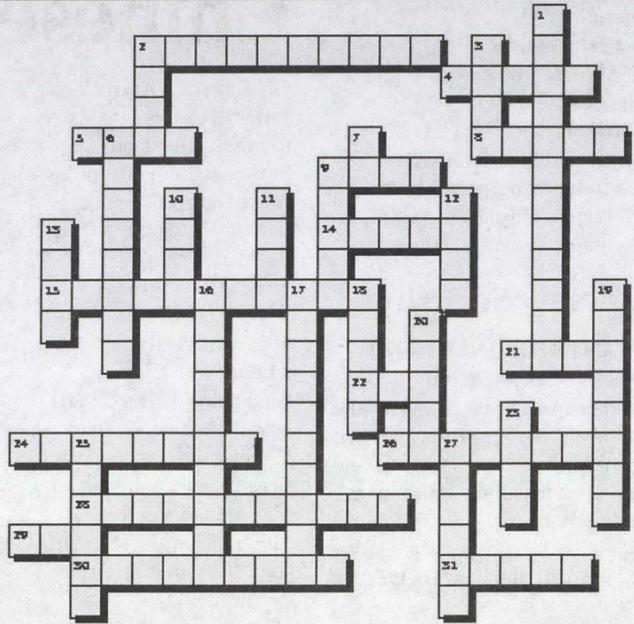
severely hurt. She takes him to her hut to care for him, despite the protests of the villagers and her "adopted" parents, who all fear the wrath of the gods and of the rich - since they believe he was meant to die.

The ensuing story highlights racial discriminations, pagan superstitions and beliefs in gods, the culture of the Caribbean, and most importantly, the courage and stamina of love and young people trying to find their destiny.

Tickets are \$5. "Once on this Island" plays 7 p.m. daily and 6 p.m. on Sunday.

## Kapi'o Crossword

Solutions in next week's Kapi'o



### ACROSS

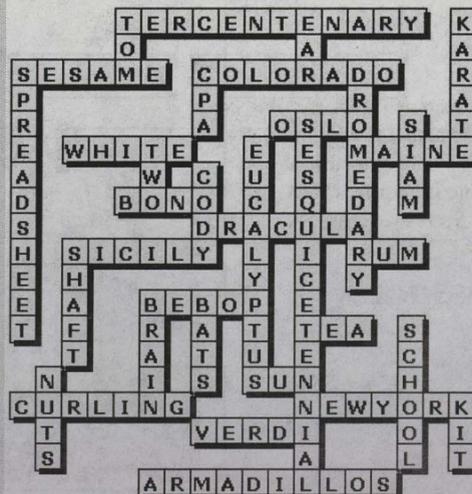
- 2 What did the F in John F. Kennedy stand for?
- 4 St. Cecelia is the patron saint of what?
- 5 What city is the Taj Mahal near?
- 8 The Pyrenees Mountains are located along the border of France and \_\_\_\_\_?
- 9 Lignite is a cheap form of this fuel.
- 14 Buddhism began in which country?
- 15 What area of London did Jack the Ripper terrorize?
- 21 Which wicked witch was flattened by Dorothy's house in the Wizard of Oz?
- 22 Where are the smallest bones in the body?
- 24 Baseball is to diamond as football is to what?
- 26 The only U.S. state to border four of the five Great Lakes?
- 28 In what century did Rembrandt live?
- 29 What was the name of Rhoda's husband on the TV show, "Rhoda"?
- 30 Cilantro and \_\_\_\_\_ come from the same plant.
- 31 What is the currency of India?

- 3 What part of the cola tree is used to flavor drinks?
- 6 What is the Italian word for "scratched drawings"?
- 7 What is the longest river in Italy?
- 9 Which nation mines the most copper and has the largest copper reserves in the world?
- 10 What grain is a staple food for more than a third of the world's population?
- 11 Where is the Gobi Desert located?
- 12 Who painted "The Persistence of Memory"?
- 13 The name of this fruit is also the name of a bird.
- 16 On the TV series, Planet of the Apes, the astronauts landed in the remains of what state?
- 17 What is the principle language of Brazil?
- 18 What German word means "store" and is also the name for light beer?
- 19 What is the capital of Nepal?
- 20 What composer said, "In the theatre the audience will stand for anything except boredom"?
- 23 How many stones did David carry into battle with Goliath?
- 25 A green darter is what kind of creature?
- 27 Which TV show did Seinfeld replace?

### DOWN

- 1 Rocky Balboa's hometown
- 2 How many canine teeth does a human have?

### Solutions for last week's puzzle:



## What's Happening on campus

### Ice Cream Social

April 16, 11 a.m. at the Cafeteria.

### Performance

April 21, 12 noon - 1 p.m. at the Cafeteria.

### Holiday

April 18th is Good Friday!

### Student Congress Elections

Nominations: 4/14- 4/25  
contact Mona Lee, Ilima 205

### New Security

#### Phone Number

The Campus Security phone number has been changed. The number is 734-9900 when calling from off-campus, and 9900 when calling on campus. The number, 734-9542 and 9542, will still remain active. Calls to this number will transfer to the new number.

Any calls to 911 on campus, do not need a prefix. You can just dial 911.

### Journalism 285v

Journalists are the eyes and ears of the world. If you want to see action first hand, if you are interested in how and why events happen, consider taking a journalism class. Journalism 285v will teach you writing and editing skills, develop your confidence in speaking to all kinds of people, teach you computer and graphic skills for print.

The class can be taken for 1-3 credits a semester and may be repeated two times for credit.

The class is MWF, 10:45-12 p.m.. However, alternative times may be arranged with the advisor to fit your schedule!

### HIST/REL 297

#### Religion and conflict in the Modern World

This course can be taken as either a religion course or a history course and will be team-taught by Pierre Asselin and Eric Denton. The course is NOT listed in the catalog. For more information please contact Pierre Asselin at asselin@hawaii.edu, or Eric Denton at ericd@hawaii.edu.

### Writing Tutors

MW 9 a.m. - 2 p.m.

Tue 9 - noon

Thu 9-12:30 p.m.

Fri 10-12 noon Tutors are ready to help students with their papers. They are available at the Writing Center in 'Iliahi 126 (past Subway, across the Placement Testing counter)

### Passports

Apply for your passport on campus.

Manono 101, call 734-9258 for information.

M-F 8:30 -4 p.m.

Closed for lunch, 12 -1 p.m.

## Chinese Club day

On Thursday, April 17, a series of events intended to raise Chinese cultural awareness will take place in the 'Ohi'a Cafeteria as part of The Chinese Club Festival Day.

Sue Fujitani is the advisor behind the event that will start at 11 a.m. with Chinese food being offered at no cost to the public. Two Chinese movies and one performance will then follow in this order: "Fists of Fury," (English Subtitles); Martial Arts performance and "Hero," (English Subtitles).



### Hepatitis Vaccinations

Hepatitis vaccinations are being made available to students on April 21 from 12:30 - 2 p.m. in the Tamarind Dining Room in the 'Oheho Building at only \$30 per shot for Hepatitis A or Hepatitis B, or \$45 per shot for a combined Hepatitis A & B vaccine. The fee is usually \$100 or more per shot if taken privately off-campus.

Those who started their first Hepatitis vaccinations last Fall in September should get their last shots. Culinary, Nursing, and Health Science, and any other students can register by calling Pat Cheng, Vaccine Account Manager with Glaxo-SmithKline at 735-3164.

The immunization clinic is held in cooperation with corporate partner GlaxoSmithKline Pharmaceuticals, University of Hawai'i at Manoa Student Health Center and Kapiolani Community College. The purpose of the clinic is to prevent serious diseases in the foodservice, hospitality and healthcare fields.

For those also travelling

overseas to many foreign destinations, the Hepatitis A & B vaccines are also recommended by the Centers for Diseases Control and Prevention and the World Health Organization.

Hepatitis A, a serious and highly contagious liver disease, can cause fever, vomiting, stomach pain, diarrhea, and jaundice (yellowing of skin and eyes). Hawaii has the highest incidence of Hepatitis B in the nation. Hepatitis B is a 100 times more contagious than the AIDS virus. The disease can lead to cirrhosis of the liver or liver cancer. Each year 6,000 people die due to Hepatitis B related chronic liver disease in the U.S.

Hepatitis B is transmitted directly and indirectly through infected blood and body fluids. Among the ways it can be transmitted are sexual contact, tattooing, body piercing, eye or mouth exposure to infected fluids, use of IV drugs, etc. Symptoms of Hepatitis B include nausea and vomiting, abdominal pain, fever, headache, arthritis, anorexia and jaundice.

### \$500 Reward



The Koa Gallery at KCC is offering a \$500 reward for information leading to the recovery of the sculpture "Venus of Hawaii." It was stolen from the second floor of the Lama Library on 3/03/03. All information will be held in strictest confidence.

Please contact:  
Susan Murata at 734-9267  
Mona Lee, Dean of Students, 734-9522  
David Behlke, Koa Gallery Director, 734-9375 or 9374.

## Entertainment & Arts

### ONCE ON THIS ISLAND

Produced by the MUS 230 students (Musical Theatre Production) and co-directed by Lina Doo and Mimi Wisnosky. Performing dates are: April 24, 25, 26 and 27. Curtain times for April 24, 25, and 26 at 7:30 p.m. and a 6:30 p.m. matinee for April 27. All tickets are \$5 and can be purchased at the door. For more information, contact Lina Doo at 734-9748.

### Chase

April 25, 26, May 2, 3 at 11p.m. The national craze of hip-hop theatre comes to this Late Night Production. Chase helps his brother battle conformity with rap, dance, sound effects, blues and percussion. Post Show Rap following the Friday night performances.

Late Night Tickets: \$7 General, \$6 Military/UH Staff/Non-UHM \$3 UHM students with photoID  
Late Night Box Office Information: Tickets go on sale at the door to the Lab Theatre one hour prior to curtain only. Latecomers will not be admitted to the theatre once the performance has begun.

For additional information, disability access or to charge by phone, the Box Office can be reached at 956-7655 (v/t).

### Celebrating Local Theatre

Want to develop your acting skills or learn about playwriting? Enroll in this workshop.  
April 26th at Kennedy Theatre  
\$20 for entire day  
Call 536-4222 for more info.

### KUMU KAHUA THEATRE Heads By Harry

A Haunting, compassionate and harshly hilarious coming of age tale adapted by Keith Kashiwada and John Wat. Play contains strong language and adult situations. Prices range from \$5 - \$16. Box office open 11 a.m. - 3 p.m., Mon through Fri. Show runs to April 20. 536-4441.

### Waikiki Aquarium 2003 History Series

Wakea and Papa (Heaven and Earth)

This lecture series focuses on the importance of managing our natural resources.

#### April 24

Limu: Religion Made Them Important  
Building Modern Community Connections to Reefs

#### May 1

Heavenly Connections - Climate, Weather, Seasons

For info., call the Waikiki Aquarium at 923-9741 ext.8-107

### At The Academy

#### In Bloom

Flower and Horticulture Show  
April 25-26, 10 am - 4:30 pm  
April 27, 1 - 5 pm

Featuring spectacular floral and horticulture displays; hats and jewelry made out of plants; hawaiian medicinal plant exhibit; a lecture and slide presentation on April 26, 11am. Free to Hawaii residents. Non-resident: \$7 call 532-8700 for info.

#### FILMS:

"Massoud the Afghan" at the Doris Duke Theater, April 15 and 18 at 7:30 p.m. and April 16 at 1 and 7:30 p.m. A personal portrait of Ahmet Shah Masoud, the charismatic leader of the anti-Taliban Northern Alliance who was blown up by Al Qaeda assassins two days before 9/11. In French and Pashtu with English subtitles.

"The Homecoming," April 17, at 1 p.m. and 7:30 p.m.. Its poetry and twisted sense of compassion and humor have assuaged many moments of despair and confusion.

"The Son," directed by Jean-Pierre and Luc Dardenne, winners of the Palme d'Or in 1999 with "Rosetta," Oliver Gourmet won best Actor at Cannes for his portrait of a divorced carpentry instructor whose life is turned upside down by a mysterious student. April 19, 21, 22 at 7:30; April 23 at 1 p.m. and 7:30 p.m.

#### EXHIBITS:

##### Vertical Landscapes

April 17 - June 29, 2003, Graphic Arts Gallery  
Featuring the art of the late abstract painter, Filippo Marinetti. Filippo lived for a time in Hawai'i. His son is the guest curator.

##### Young People's

##### Spring 2003 Exhibition

April 19 - 26, 2003  
Academy Arts Center  
First fl./ free admission  
a selection of children's artworks from the spring session of the Academy's art classes.

##### Mokichi Okada Young People's Exhibition-Manoa District

April 19-26, 2003  
Academy Art Ctr./2nd fl.  
Display of young people's paintings in the Manoa school district.

##### May

Hawai'i Quilt Guild  
Annual exhibition  
May 1 - 11, 2003  
Academy Art Center