

# KAPI'Ō

Tuesday, September 16, 2003

University of Hawai'i Kapi'olani Community College

Volume # 37 Issue 4

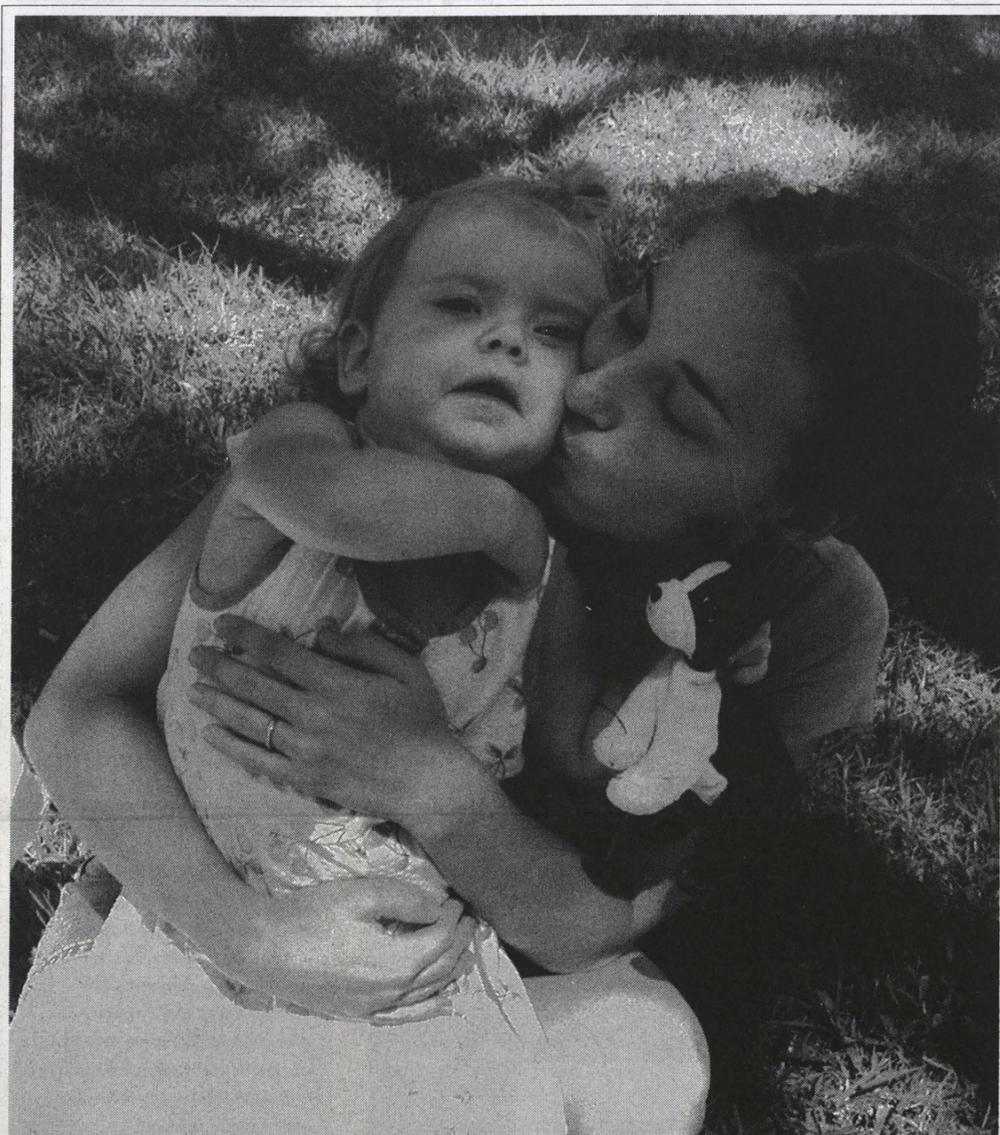


Photo: Vuong Phung

**AWW... HOW CUTE:** Student Rachel Armstrong and her daughter Jasmine, take time out for some TLC.

## Is the college saving water?

By Justin Hahn  
News Editor

In response to the island's ongoing water shortage, KCC has taken several steps to conserve, but there is still work to be done.

According to John Messina, Head of Auxiliary Services, who is in charge of the campus grounds, there are three main ways that water gets used at KCC: watering the plants and lawn, food service operations, and fixtures in the bathrooms. Water also goes to things like water fountains, regular day-to-day cleaning and what is used in course instruction.

For the month of June, before the rush of Fall Semester students had begun, the school used a total of 4,819,000 gallons of water. The school did save about 332,000 gallons in the month of July though, when it used only 4,487,000 gallons. But, since KCC has not gotten its bill for August, and September is only half over, it remains to be seen if the efforts to save water have been successful.

A look around campus will yield patches of brown peeking through what were formerly lush and emerald green lawns. According to Messina, this is because the lawns are only watered three times a week, as suggested by the Board of Water Supply.

The Great Lawn in particular has turned an arid brown, and according to some students, brings the entire look of the campus down.

"Honestly, it looks like shit," said Mike Porter.

"I think they should keep it green," said Sheena Galutira, "because it keeps the campus looking lively."

But other, more ecologically minded students think differently.

"We need to take the environment into account over aesthetics," Nick Yee said. "And it's not like we have a really active social life here. So we don't really need a central place to have events."

"It doesn't really matter too much," said an anonymous student. "In the winter it'll get green again. I see it happens every year, like Diamond Head."

Nelda Quinsell, Associate Professor of Math and Sciences, said not watering the lawns would not be too detrimental.

"It's not going to die," said Quinsell. "It will be in a dormant stage and

when the rain comes again it will grow really fast, because that is what grasses are. Fast growing plants."

She also said that the browning of the grass would not have a negative impact on soil erosion or dust in the air. "The roots are still there," she said. "So the dirt would still be held down."

The second largest user of water is the Food Service Department, and, according to Ron Takahashi, Chair of the Culinary Arts program, the Cafeteria and other food service operations cannot do anything else to save water besides what they are doing now.

"I do not believe that there is anywhere we can cut back without jeopardizing the health and welfare of our customers," Takahashi said.

The Culinary Department uses water on showers for students, the preparation of food and drinks, and cleaning the equipment it uses to both teach classes and serve food to the campus community.

According to Takahashi, about the only other things they can do are: "elimination of the free water in the cafeteria, serving water only upon request to dining room guests, and stopping the distribution of free ice to other departments."

Toilets, what the average student has the most direct control over, are the third largest water expenditure on campus. The majority of the fixtures on campus at present are not of the low-flow, water saving variety.

"We had some projects where they did architectural barrier removal (for the disabled)," Messina said. "We put in some low flow, but only for the new (Americans with Disability Act compliant) ones."

These new urinals and toilets use 1.5 gallons and 3.5 gallons respectively per flush. The older toilets use between three to five gallons per flush, and make up the majority of fixtures on campus.

The administration has not chosen to replace the older toilets and bring them up to date with the others. Nor have they opted to change out the existing showerheads or faucets.

"I'm looking at anything between 150 and 200 thousand dollars to change over the whole campus," Messina said.

see WATER, page 4

## Politicians propose 'do not spam' list

By Mariah Moore Khanna  
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH — You've got — way too much — mail. And when the messages come to your e-mail account, with rapid abandon, from unknown or unwanted sources, they're called "spam."

Though e-mail spam has nothing to do with the Hormel canned food, it has everything to do with the first amendment, the loss of billions of dollars and, perhaps, the end of e-mail itself.

From college students to politicians, most everyone with an e-mail account is affected by spam. E-mail spam has united the political right and left, to the point where there are nearly a dozen bills waiting to be passed that would curtail this problem.

The large number of unsolicited e-mails received this year by businesses

could end up costing \$10 billion, according to CBS.

Aside from the economic problem, created when a business's e-mail quota is filled by spam and thus becomes disabled, there is the moral agenda behind the political crack-down on spam.

Children are the concern. 47 percent of all spam contains pornographic material, and 21 percent of children with e-mail access have been exposed to the pornographic images found in spam, according to a report and recent survey by Symantec, an anti-virus software company.

A recent anti-spam bill, supported by Sen. Lindsay Graham, R-S.C., and Sen. Charles Schumer, D-N.Y., would create a national "do not spam" list that would work much like the national "do not call" list that was passed last year.

Offenders violating the spam list could face jail time and fines of up to

\$5,000, with harsher penalties for those who send pornography to minors.

When will a bill on spam be passed? "Probably not anytime soon," according to Prof. George H. Pike, who specializes in Internet law and resources at the University of Pittsburgh. "Free speech is at the heart of the issue," Pike said, explaining that any regulation concerning the first amendment, which addresses free speech, "takes time."

No laws regulating spam currently exist.

For now, individuals and institutions must take it upon themselves to regulate spam.

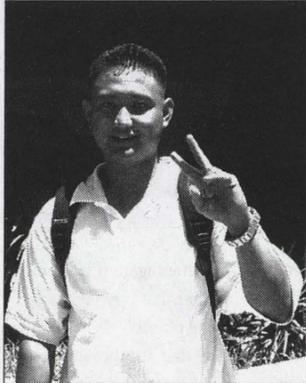
E-mail filters are an option for account users, though they are notoriously imperfect.

see SPAM, page 6

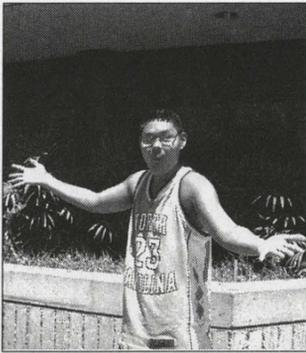
## Speak Out

Questions and Photos by:  
Rita Gray &  
Chantelle Belardé

**If you could live in any decade, which would it be?**



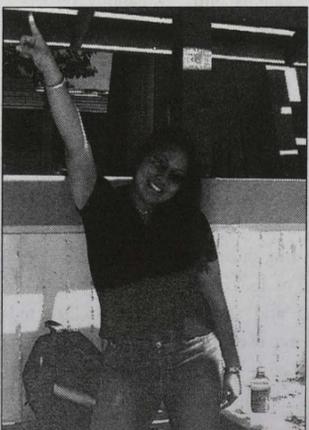
Jessie Ogata: "I would choose the 70's because everything was experimental."



Shinichi Johnson: "I like the 80's because I would want to relive it from an adult view instead of a kid's."



Raymond Dy: "I would totally pick the 80's because I miss the break dancing days."



Debby Sakauye: "I like the 70's because I want to be a disco diva."

# Hahn says 'haole' is racist

By Justin Hahn  
News Editor

In Hawai'i, the term haole should be considered the same as the word nigger.

There, the "N-word" has been busted out and that's bad, isn't it? It is a flash point in contemporary American culture. Despite years of race relations, and billions of instances of it being said, it still evokes images and memories of lynchings and 400 years of oppression. It reminds everyone that we as a nation were unjust and brutal. But the "H-word" was also used, and no one has any problem with that, do they?

A little history first: Nigger is a derivative of negro, the Spanish word for black. It came about as a result of the Spaniards heavy influence in the slave trade, and in the Americas. Haole is Hawaiian for "without breath." "Ha", meaning without, and "Ole", being breath. According to most verbal histories of the time, the first white men to arrive here were, compared to the natives, very pale. Because of this paleness, the Hawaiians thought they were somehow dead, somehow "without breath."

In Hawaii, it is an accepted practice to call white people haole. Any "haole" arriving in Hawai'i simply takes it for granted that they are "haoles." They are not offended by that epithet, and if they are, the anger is quickly assuaged with the lie that haole means "outsider," and yes, they are outsiders and that is their place in society. They feel they must take this new moniker if they want to be

accepted as "Local."

Everyone is free to call white people haole. White people have even taken to calling themselves haole, not as a term of empowerment such as fag or nigga, but as an everyday synonym.

However, the "N-word" is much more sensitive, but only in certain instances. A black youth living in Brooklyn can walk down the street in his Sean John pants and his South Pole parka spouting nigga as a form of greeting, an indication of camaraderie, or as a negative epithet. Yet, a white boy in Kahala saying nigger in any sense, even in a song lyric, is labeled as racist or is told that he is adopting airs.

Why is this? Is it because nigger is imbued with much more negativity than haole? Not true. Haole can be made to embody all the resentment, oppression and anger that any other word can, and it can be used just as harmfully as nigger. Consider the institution of "Kill Haole Day." Or the sentiment, which I have run into before: "My daughtah not dating one haole. I no trust haoles." Is it because whites do not take exception to the term? No. I find it thoroughly despicable and insulting.

The reason why haole is permissible while nigger is not lies in cultural bias.

European culture is pervasive in America. Christianity, an essentially European religion, is the main ethic. Even though blacks as well as Asians and nearly every ethnic group in the world have appropriated it, it remains a white ethic. What's more, English is the language of business and govern-

ment affairs; white holidays, such as Christmas, Thanksgiving and Easter are celebrated over Kwanza or other non-white holidays; and the majority of popular culture, everything from prime-time television to fast-food fare, is white at the core. Even rhythm and blues, with its strong African influences, has been appropriated by the likes of Justin Timberlake, Marshall Mathers, Vanessa Carlton and the rest of the nation's major record labels.

In short: white is normal. White is plain. And white is what you are by default. All Americans, whether they are Caucasian or not, are a part of white culture. But a "black" person is thought of as something outside the norm. Even after the Civil Rights movement and the R&B and rap revolution, black is still exotic and different.

When a black person uses the word nigga, they reinforce their status as a cultural other. They reaffirm their existence as something different. Not necessarily bad, just different. Black people were the oppressed group for the majority of their time here in the United States, and have always been viewed as different by culture in general.

In the 21st century, the ability to use the "N-word" is held only by those who can claim membership in Black culture. It is a culture like any other, and uses its own dialect of English. Like doctors or Filipino-Americans or ITS students have their own specialized language, so do black people.

The only difference is the black

culture is a highly exclusive culture. It is also a culture into which every aspiring cool person wants membership. Every white girl, Asian boy, and Local kid thinks that Dr. Dre is the shit, Ashanti is all that, and "Fiddy Cen" is the best thing since malt liquor.

The term haole, however, is meted out with the frequency of diarrhea. Beginning in small kid times, it flows forth from almost every local kid's mouth and is applied to anyone even remotely outside the idealized image of what a local person is. It is used to goad these radicals back to the path, and to reinforce the belief that the white person had somehow wronged them.

Despite being born here, raised here and graduating from one of the most ghetto, local schools on the island, I am still most times called a haole. I am still called an outsider, as something not a part of Hawai'i.

But the fact is, many of those who call me haole, many of those who partake in this savage hypocrisy, are little more than haoles themselves.

## KAPI'O

kapi'o.kcc.hawaii.edu

4303 Diamond Head Rd.  
Honolulu, Hawai'i 96816  
(808) 734-9120 tel.  
(808) 734-9287 fax  
kapi'o@hawaii.edu

Kawehi Haug, **Editor-in-chief**  
Clint Kaneoka, **Copy Editor**  
Justin Hahn, **News Editor**  
Lisa Mizuire, **Layout Editor**  
Vuong Phung, **Online Editor**  
Alvin Nguyen, **System Admin.**  
James Byne, **Distribution**  
Michelle Nishimoto, **Advertising and Administration**

### Staff Writers:

Chantelle Belardé, Olivia Goo,  
Rita Gray, Marlene Jones-Skurtu,  
Cassie Thomas, Grace Wauke,  
Jesse Young, Olga Meniuc, Matt  
Holton  
**Layout:**  
Olga Meniuc, Cassie Thomas,  
Jesse Young

Dustin McDunn, **Adviser**

Kapi'o is a weekly publication of the Board of Student Publications (BoSP) at the University of Hawai'i at Kapi'olani, an Equal Opportunity / Affirmative Action institution. Funding is provided by student fees and advertising. Circulation is 2,500.

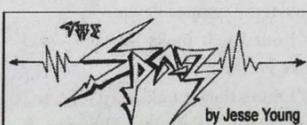
Kapi'o reflects the opinions and views of the editors and writers who are solely responsible for content, and not necessarily those of KCC, the faculty, or staff.

Kapi'o invites all submissions. Editors reserve the right to edit for length and content. Publication of any submission is not guaranteed.

## Corrections

Last week we published a list of "Interesting but otherwise useless facts." The third item on the list was: "A duck's quack doesn't echo. No one knows why." Dave Chong, exercise physiology professor here at KCC, informed us that the echo-less quack theory has been disproved. Chong found an article, "Sound science is quackers," published by the BBC Sept 9., that said that a scientist has found a way to record quack echos. The echo was always there, it was just difficult to hear, hence the myth and our error.

In an article, "Center helps with lower level courses," (Aug. 21) a writer mistakenly referred to below-100 level courses as "sub-100 level courses." The Holomua center is located in Iliahi 231 and offers math tutoring for courses up to whatever level the tutors are capable of helping math students with.



by Jesse Young

IN PAST COMIC STRIPS  
YOU'VE SEEN SPAZ  
AT SCHOOL AND AT WORK,  
BUT WHAT HAPPENS WHEN  
SPAZ IS NOT HIS  
SPAZZY SELF???

E-mail comments to: thespazcomic@hotmail.com

AND FOR SOME REASON  
I JUST DIDN'T  
GIVE A 5\*#% ABOUT ANYTHING!  
YAH, I WAS PRETTY LETHARGIC, YET  
STRANGELY PLACID!  
MY MAIN OBJECTIVE INVOLVED  
GOOSE FEATHERS AND A PILLOWCASE!



spasm (spaz'am) n. 1. A sudden involuntary muscular contraction. 2. A sudden burst of energy, activity, or emotion. [*< Gk. spasmos.*] -spas-mod'ic (spaz-mod'ik) adv. -spas-mod'i-cal'ly adv.

OH, HELLO YOU CAME  
BACK TO VISIT ME, AND FOR  
ONCE I AM GLAD ABOUT IT!  
YOU SEE I'VE BEEN SICK LATELY!



LIKE MOST PEOPLE,  
I FELT DISCONNECTED!



WHEN I FINALLY OBTAINED MY OBJECTIVE,  
AFTER A LONG DAY OF FORCING MYSELF  
THROUGH THE DAY,  
I WAS OUT!



AND NOW HERE'S MY  
GOOD FRIEND ALICE  
WITH THE MORAL...





Kawehi Haug  
Reality Reading

**Three strikes, you're out**

"I'll joyfully give you an F," one of my teachers said last year on the first day of class.

And I thought to myself: Finally, someone who gets it.

The teacher was talking to us about the attendance policy that he didn't have. He said he didn't take roll, he didn't observe the three-strikes-you're-out absence rule (the one that brings your final grade down if you miss too many classes) and he couldn't have cared less if any or all of the students never showed up for class. What he did say was that missing class would inevitably have a negative effect on our final grades. He made it very clear that what he had to say on the topic of study was so important, that missing his lectures would make it very difficult to pass the class.

He got it out there, he said what he had to say and he left it at that. He'd given us a choice: We could either go to class, do our damndest and get the grade or we could oversleep, blow it off and fail the course.

And I thought to myself: Finally, someone who gets it.

And I often wonder why it's so difficult for teachers to give students a choice. On the first day of class, tell me that I'll be sorry if I skip class. Tell me that the lectures are so vital to the course that missing them will fill me with regret and tarnish my GPA for all of eternity. Tell me that there's not a snowball's chance in hell that I can blow things off and still pass. Be cocky. Make me understand that everything you say, every handout you give me and every deadline you set is so important for success that I'll never even entertain the thought of blowing you off.

Tell me I should be there. And then let it go.

If, after all of that, I still choose my bed over the classroom, give me the grade I deserve and go on with your life.

Here's the bottom line: I pay for tuition, college is optional and if I want to waste my money on courses that I'll end up failing because I'm a loser who doesn't understand the importance of a good education — well, that's my kuleana.

It just so happens that I'm a pretty good student who understands the importance of a good education. I go to class. I take notes. I meet deadlines. And sometimes (I have incredible stage fright) I even participate in a class discussion or two. But I want to be in class because I've decided for myself that slacking off is not in my best interest, not because another adult is enforcing a personal policy that is better suited to tenth-graders than university students.

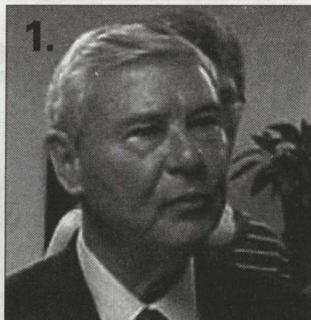
If I choose to blow you off — take the advice of the wise professor and joyfully give me an F.



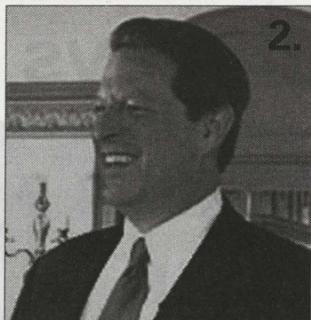
Cartoon: Mike Keefe, The Denver Post (reprinted with permission)

**One of these things is not like the other...**

Five of the following are hoping to be nominated by the Democratic Party to run against Bush in 2004 — one of them is not. Do you know who isn't a presidential hopeful?



1. Bob Graham



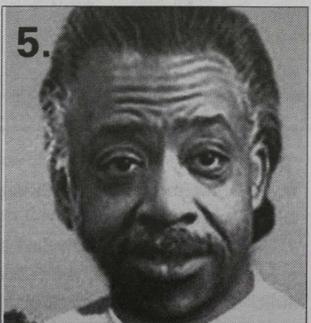
2. Al Gore



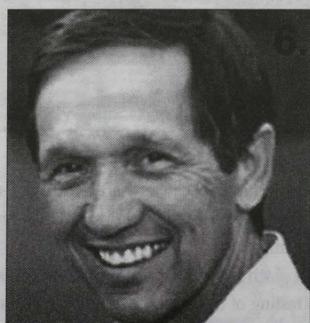
3. Dick Gephardt



4. Carol Moseley Braun



5. Al Sharpton



Dennis Kucinich

**Dems lack allure, Bush unbeatable**

By J.P. Szafranski  
Oklahoma Daily (U. Oklahoma)

(U-WIRE) NORMAN, Okla. — It is hard to believe, but with the passing of Labor Day, the 2004 presidential race is now in high gear.

For Democrats, the glaring question is: who can beat President George W. Bush? If the election were held today, it would go down in history as one of the biggest landslides in American history.

At last count, nine Democrats are trying to unseat Bush. The common trait shared by all the contenders is a mutual loathing of Bush and his policies.

Not one of the Democratic challengers has thus far succeeded in capturing the interest of mainstream America.

If you are like most Americans, you do not know much about any Democrat that is running for president.

Here is a quick update on what some Democrats are up to. As it turns out, it has not been very much.

Howard Dean, former governor of Vermont, has caused the most stir within his party by running onto the national stage largely through his loud and divisive rhetoric in opposition to the war in Iraq. He now leads nearly every primary poll that is taken.

Dean insists that his experience in handling the state government in Vermont makes him prepared to manage the entire United States government. If he is right, then every mayor of a moderately large city in the entire United States is equally qualified.

Dean has a decent chance of winning the Democratic nomination for presi-

dent. If he prevails in the primaries, the Democratic Party can say farewell to its chances of beating President Bush. Dean is much too extreme to be accepted by mainstream America.

Early front-runner Sen. John Kerry of Massachusetts has fallen fast in the polls. His campaign has thus far been filled with mistakes. No one can figure out exactly where he stands on very important issues.

He is a decorated Vietnam veteran who then proceeded to condemn aspects of that war. Recently, he voted to support the use of force in Iraq but has since denounced the war in Iraq.

It appears that Kerry is willing to say anything to anybody in exchange for votes. The public is not buying it.

For some reason, it seems as if the Democrats have forgotten about Sen. Joe Lieberman of Connecticut.

It appears that the primary voters think he is too conservative and not exciting enough. But Lieberman would appeal to the average moderate voter.

Bush remains the favorite in the 2004 election. The national economy will dictate how much of a favorite he will be.

Recently, the economy has shown signs of life. The stock market has moved upward in recent months. A lot of the positive signs can be partially attributed to the Bush tax cuts.

If the level of unemployment improves over the next year, the president's re-election hopes will improve significantly.

One has to wonder why Democratic heavyweights like Al Gore and Hillary Clinton have not entered the fray.

It seems as if they agree with me that Bush is virtually unbeatable. They are going to wait another four years until they feel they have a chance.

## Students join recycling effort

By Matthew Holton  
Staff Writer

The school is launching a recycling campaign geared toward cleaning up KCC, and helping the environment. Krista Hiser, a Holomua Lecturer is coordinating the recycling effort with help from Electronic Resources Librarian, Kevin Roddy and political science instructor, Joshua Cooper. They are also bringing many other students and teachers together to work toward a cleaner and healthier campus.

"Sustainability is absolutely the most important issue facing this generation of college students," Hiser said.

She is very committed to working with the students and trying to influence recycling in order to have a better future environment. She later added, "We all need to learn problems and possibilities involved in averting environmental crisis and adopting new ways of doing things."

Starting the new initiative on campus will be a team effort from students, Student Congress and the administration. Many of the actively

involved students are hoping that by showing the administration that they feel strongly about the subject of recycling, will lead to a major commitment from the campus. Some students will even be drawing and painting posters advertising the use of recycling in an attempt to spread the

**"Students cannot live in a state of denial about the environmental impact our current living has...in Hawai'i"**

— Krista Hiser

environmental objective. Although Student Congress has already purchased several large recycling bins, no one has seriously proposed the idea of setting up a student-run project. The Holomua Department wants to get involved with a Service-Learning Program that will team up students from different classes to contribute to the objective. Holomua Students from English 21 and 22, and from Math 23 and 24, will be working together in the Student Services Program to

further the recycling plan. Hiser feels that it is a "great fit" because the effort involved in making this work will teach these students fundamental research skills along with various types of math skills. She added that the project would help lead the students to a sense of involvement and ownership on campus.

Along with teaching the students many subconscious academic skills, Hiser thinks that the project is a great opportunity to learn about the complexity of recycling.

"We all think it is good," she said. "But frankly, it is the tip of the iceberg."

When the thousands of students dump their bottles and cans into a designated spot for paper and plastics, glass, and aluminum, they do not get the full effect, Hiser said. When the students actually get involved with the complex process of recycling, they begin to understand the major intensity of the problem.

"Students cannot live in a state of denial about the environmental impact our current living has, especially in a place like Hawai'i," she said. "Change needs to start...why not start right here at KCC?"

## Program helps college moms with books, daycare

By Marlene Jones-Skurtu  
Staff Writer

The Displaced Homemakers and Single Parents Program is trying to give guidance and assistance to those in need at KCC.

Though the program mainly reaches out to the single parent, a displaced homemaker is slightly different. The definition includes, someone that has been in a living situation for a long time, but now, through a death or divorce or separation or other sudden change, suddenly needs to find a new home, employment and life.

Since 1987, Cathy Wehrman has headed the program that is housed in the Maida Kamber Center. She and co-worker Miwa Watanabe have seen many people graduate and go to work within their studied majors. The program is not limited to KCC students.

Everyone starts by going to the Information Meeting, from which they can get handouts referring them to outside help organizations.

Those that have attended the meeting can then go to the free "Turning Point" classes held every semester for nine weeks. In this, they take assess-

ment quizzes that match which career is best suited for them.

Many candidates will then come to KCC to train as nurses, respiratory therapists, culinary chefs, tour and travel agents, computer technologists or to start their own businesses.

While still in the Info Class, the homemakers are encouraged to apply for entrance to KCC, and are given lists of websites to help look for scholarships. Recently, the program began to give funds to the participants for schoolbooks. The program also can help with Federal Funds to provide childcare on campus for ages two to five.

The program has many resources to help. Besides the above, they will refer you to Legal Aid, housing assistance, general assistance and resources for teen parents. Recently they began e-mail update lists that they will send out to everyone when a new scholarship or other new information is available.

Upcoming informational meetings are as follows: Oct. 1, 1:30 - 2:30 p.m., Oct. 13, 10 - 11 a.m. Future dates include Nov. 5 and 17 and Dec. 3 and 15. All meetings are held in 'Ilima 202a or b. For more information or reservations call 734-9500 or go to 'Ilima 104.

## Water: KCC conserves

In the meantime, students, faculty and staff can do what Californians did in the late 70's, when their state had a massive water crisis, and adhere to the mantra: "If it's yellow, let it mellow. If it's brown, flush it down."

UH Manoa, on the other hand, has committed to a program to save at least ten percent, if not more. They have already begun to change over the toilets, faucets and showerheads on campus and in all of the dorms.

Overall, the Board of Water supply said that KCC is making progress. They want to see a ten percent drop in usage, but KCC only saved seven percent from June to July. In order to make the ten percent mark, the board says KCC will have to decrease irrigation further, modify or replace the toilets on campus, and reduce the amount of water used in the Culinary Service Department.

One idea voiced by many in the KCC community is to change the campus over to a xeriscape, like the Cactus Garden. In the xeriscape scenario, wherever there is currently grass, which is labor intensive and thirsty plant, there would be plants adapted to a low precipitation environment.

The campus has already begun to use water efficient plants as ground cover. In addition to the Cactus Garden, there is a patch of native shrubs and trees near Koki'ō, which uses much less water than surrounding vegetation. Parking Lot E, which fronts the Olapa building, scheduled to be landscaped entirely with native, water efficient plants by Summer of 2005.

JOIN THE CLUB

## Wine Club says spit not swallow

By Clint Kaneoka  
Copy Editor

Looking to spread the fun and excitement of wine education, one of KCC's most sociable clubs, the Wine Brats of Diamond Head, is back for its second year.

"We hope to appeal to anyone with a curiosity or appreciation for wine," said Daniel Swift, Chef Instructor at KCC and co-advisor of the Wine Brats. "We want to provide an outlet or channel that will allow our members to have a deeper understanding and appreciation of wine."

Open to all students and faculty members, Wine Brat meetings will begin on Sept. 22, from 12:30-1:30 p.m. at the Tamarind Dining Room, and will continue to be held on the second and fourth Monday of each month. Frank Gonsales the club's co-advisor, said that tasters under 21 must not swallow the wine. "We tell them to spit it out," he said.

While the club has reduced the number of times it will meet from last year, when they met weekly, meetings this year will be "more intense and beneficial than previous ones," according to Swift.

"The whole point is education," said Swift. "We want to help expand people's knowledge of wine and spirits. This is something that will really be an asset to our students because we have such a large Culinary Pro-



gram, and because there is no other type of wine education available on campus."

Each meeting will begin with the tasting of two or three different types of wines to help members develop a foundation for its basic characteristics. Members will then fill out an evaluation sheet,

rating the sweetness, fruit intensity, oak, tannins, and acidity of the wine.

"This will allow each individual to isolate and evaluate each wine," said Swift. "It will help our members to determine the characteristics that they prefer, and will also allow us to break down each wine so we can discuss its

components."

Although the club will follow the same basic format as it did last year, a few changes are being added to enhance the overall learning experience of its members.

The club will now have a minimum food offering of at least bread and cheese with each meeting, to help bring out the various flavors of the wines, and have upgraded their web site to include online portfolios for members, fundamental wine tasting notes, and more.

Although club meetings are free of charge, donations of \$1-2 per meeting will be accepted from each member to help the club break even with club costs for various wines, serving glasses, paperwork, and the updating of their web site.

"We just want to spread wine, spread love," said Swift. "This club is not membership based. We're there on a regular basis, so that students can come to the meetings if they can make it. This organization is entirely student driven, whatever effort they put in, will determine what they get out of this club."

The Wine Brats of Diamond Head is led by co-advisors Daniel Swift and Frank Gonzales, and by Head Wine Brat, Shanna Hardy.

THE WINE BRATS OF  
DIAMOND HEAD  
<http://food.kcc.hawaii.edu/~wine>

## In brief

### Secretary gets service award

Christine Neves, secretary to the director of administrative services at KCC, was awarded the University of Hawai'i Community Colleges Chancellor's Award for Outstanding Service.

The award acknowledges the valuable contributions made to UH by community college civil service and/or administrative, professional or technical staff members.

Neves' duties include working with outside agencies that utilize campus facilities, teaming with faculty and departments to coordinate teaching and classroom schedules, providing monthly travel reports required by the UH Board of Regents and serving as desktop computer support person for the Auxiliary Services Unit.

Neves will be recognized for her contributions to the university along with other UH award winners at a ceremony in October.

### KCC students to show own film

A film created by KCC's New Media Arts Practicum students will be screened at the Cinema Paradise Film Festival, the Hawai'i International Film Festival and the Ohina Short Film Festival. The film, "Sugar Raid" is a short 2D animation created entirely by students.

The film will show at the Cinema Paradise Festival Sept. 19-22, at the Hawaii International Film Festival Oct. 30-Nov. 9 and at the Academy of Arts Oct. 17 and 18.

The students that worked on the film are: Tracy Hirano, Earl Gamiao, Lance Choe, Warren Houghtailing, Raymond Lee, Brad Shimabukuro, Michelle Shishido, Garrick Oshiro, Chang Co, Dae Sung Han, Nikita Wong and Corey Marlatt.

### Regents okay housing project

The UH Board of regents officially implemented the Affiliated Student Housing Program during its monthly meeting.

In a successful pilot program last year UH used hotel rooms to supplement student housing. This year the project was expanded to 200 additional beds for the 2003-04 academic year.

By guaranteeing a certain number of room rentals through the lease agreement with the Ohana Reef Towers, it is anticipated that the room rate the university can offer students will be significantly reduced from current levels.

Compiled by Kapi'ō staff

## Art teacher, students give signs free makeover

By Grace Wauke  
Staff Writer

If you were around KCC years ago and have come back to campus within the past year, something you may have noticed is the new painted tiles on the building signs. The tiles illustrate the indigenous plants for which each building is named.

John Messina, KCC's Auxiliary Services Officer, initiated the project as a means to beautify the campus. The signs were originally built with the intention of placing pictures of the plants alongside the names, but the project was never completed.

"I've wanted to do it for a long time," Messina said. "It was a joint effort. I didn't have the means to do it. I looked at all different types of

options, professional and so forth, but they were all so expensive."

So, Messina decided to take it to the KCC Art Department.

Art instructor, Sean Browne, was asked to take up the project. In the fall of 2002 and during the spring of 2003, Browne enlisted some of his students from his Sculpture 106 class.

"I thought it was a good gesture," he said. "Community service."

Browne's gesture even went as far as to fund it with his own money.

"There was never any discussion on money so I just assumed there was no money," he said.

He also thought it was a good opportunity for students, and offered it as extra credit.

"The students would have an opportunity to learn how to process work and see it to completion," said Browne.

The project also allowed the students to utilize the design abilities they learned in art class. As a teacher employed by KCC for about 15 years, Browne said it was a way for him and the students to give back to the school.

Kimberly Werner, who painted the Koa and Lama tiles, also participated as a way to give back to the school. It was Werner's last semester and this was her way to leave her mark on campus.

"After taking courses at Maui Community College, where I am from, and dorming at UH, I just really learned to appreciate KCC's campus because I found it the most beautiful," said Werner. "Students often participate in keeping it beautiful and it makes me feel a lot better that people take pride in it and go the extra mile to make it that way."

At first Browne planned for students to roll out the tiles themselves and fire it, but realized it was cheaper to purchase. The tiles were purchased from Home Depot and the plants were painted on with ceramic paint. The pictures were taken from KCC's web site under the description of native Hawaiian plants. The students adopted a building and took up the project according to the pictures on the website. Some did an exact representation of what was on the web site. Others modified it a little due to lack of color because, "sometimes when you fire things in ceramics, it doesn't come out as you expect it to," said Browne.

As for the buildings that are missing tiles, it seems they were never made. There are 20 buildings with signs but only 17 pairs of tiles were made.

## New project addresses diversity, fairness and respect

Submitted by  
Dr. Sharon Rowe

We celebrate diversity and respect the rights of others to be who they are. Or do we? How do we really experience our human diversity and how fully do we really respect the differences that others present?

Fairness in Diversity is a project that hopes to address issues of diversity as a means of affirming our own identities and those of others. As a multi-cultural campus, and one that prides itself on its international focus, KCC seeks to bring together members of the community to discuss issues of fairness, respect and identity in ways that will foster understanding, open communication, and awareness of the ways our actions and attitudes impact others through the Fairness in Diversity project.

The project is two-fold. A discussion/support group will welcome students, faculty and staff who have an interest in sharing their own experiences, the issues they involve, and the impact they have had on their lives and their relationships with others. The project will also sponsor a public forum to share the insights and understanding gained with a larger campus-wide audience.

Each of us participates in culture and traditions. Each of us has values and beliefs that make us unique and special. Part of the beauty of being human comes in sharing these with others. We can compare the mix of our diverse cultures as a melting pot, a rainbow, a stew or a salad, but the world is wondrous because of the differences we bring to it. If we were all alike, how would we ever grow and learn? What would we be missing?

Beneath the surface value we place on tolerance, diversity and individuality, we project a flood of assumptions upon others based on our perceptions of difference. Differences in gender, nationality, economic class, age, weight, sexual orientation, and language are only a few of the more obvious ways we separate ourselves

from one another, and these lines of division become the basis of judgments we make about one another. Sometimes, those judgments are hurtful.

So, at the same time that we claim to "celebrate" our differences, we hurt one another because of them. Fairness in Diversity hopes to address these issues in a way that empowers us as individuals and promotes a culture of genuine respect and fairness across our campus.

Fairness in Diversity invites interested KCC community members willing to share their personal experiences and work to help promote a campus culture of respect and fairness. We will be meeting on Mondays, from 1-2 p.m., in Manono 104. If you are interested in participating contact any of the following people:

Ann Thompson	Gender Equity Counselor	734-9463
Mimi Yen	Honda International Center	734-9512
Sharon Rowe	KCC Mediation Center	734-9744



## Dream it. Do it. Disney.®

### We're recruiting on campus!

Kapiolani Community College  
Monday, September 22, 2003; 12:00 pm  
Ohia 118

Mark your calendars — All majors and all college levels invited. This is your chance to go inside this world-famous resort, **build your resume, network with Disney leaders** and **meet students from around the world.**

Check out a Walt Disney World® College Program **paid internship**. 24-hour secured housing is offered. College credit opportunities may be available. Visit our website at [wdwcollegeprogram.com](http://wdwcollegeprogram.com) and then come to the presentation. Attendance is required to interview.

 **COLLEGE PROGRAM** [wdwcollegeprogram.com](http://wdwcollegeprogram.com)

EOE • Drawing Creativity from Diversity • © Disney

# Radiohead rocks, with a conscience

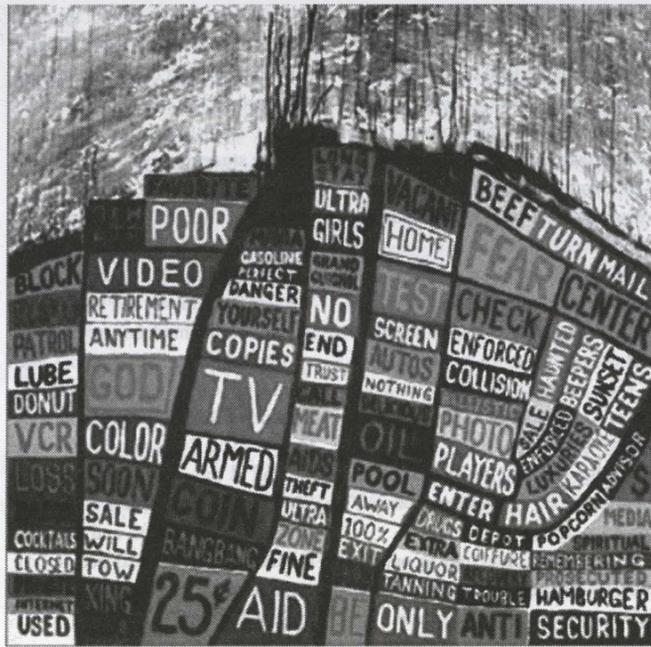
By Justin Hahn  
News Editor

The words "are you such a dreamer, to put the world to rights?" began Radiohead's "Hail to the Thief." And with this first haunting, eerie, goading, nearly inhuman moan, singer Thom York and his band mates have managed to solidify the bonds they hold with existing fans, draw in new ones, and drive away others, all at the same time.

When I heard that Radiohead had come out with "Hail to the Thief" this past June, I immediately thought to myself, "Alright! Rock!" Because that is what fans do when one of their favorite bands puts out new music. They instantly lap up anything thrown out there, from a live album to an EP. It is as if we are tiny spores, just waiting for the nourishing, artistic rain from heavenly beings to bring us new life.

But then I thought: Oh, no. What if this sucks? Because that's what has happened to me in the past when other bands put out follow-ups to highly acclaimed chart-toppers. After "(What's the Story) Morning Glory?" Oasis went on a spiraling, self-absorbed tangent, and yet I've got all six albums. The follow-up to Turin Brakes' "The Optimist LP" was a mediocre load of shite. And we won't even go into Metallica's "St. Anger" or Christina Aguilera's "Stripped."

But "Hail to the Thief" was nothing close to a disappointment. It may have taken me more than one listen to extract meaning from that album's tightly woven mystique. And it is definitely not what fans of



the band's freshman effort "Pablo Honey", or even the minimalist experimentation of "Kid A" will take an immediate liking to, but the \$13.99 (Yes, some of us still buy music) was well worth it.

Each song off this album was given an alternate name to correspond to the duality of meaning and emotion the band has packed into each one. The band also chose to give HTTF an alternate title of "The Gloaming." Colin Greenwood, the band's bassist, said that, "It refers to a general all-enveloping darkness that's slowly taking over mankind."

The lyrics of this album reflect that somewhat pessimistic view of the world. The 14 songs on HTTF

talk about hypocrisy, resentment, rampant violence, the paranoia we as a country have suddenly succumbed to and the sense of alienation that is laced throughout all of Radiohead's work.

In the song "The Gloaming," Yorke sings in a nearly sterile, monotone drone: "Genie let out the bottle/ It is now the witching hour," referring to what has happened since the attacks of 9/11 and the War on Terror began. In the final track of the album, "Wolf at the Door," the words "with my X-ray eyes I strip you naked in a tight little world and are you on the list?" strike an especially poignant cord with recent news that every airline passenger will be put on a color coded list. And "dance you f—er /

don't you flin in the face / take it to the taxman," comment on the recent influx of Latin culture.

"There There," the first single off this album, leaves no question as to this glum outlook on life, when the words, "In pitch dark / I go walking through your landscape" and "we are accidents waiting to happen," come dripping languidly out of your speakers.

But HTTF is not all negative. As with any true work of art, HTTF is subjective and reflects what its creators' experience. And no human being is totally negative. There are good times as well as bad, and the beauty of life gets through even the most pessimistic outlook.

The melodies, especially in the final track, "Wolf at the Door" are intricate and adeptly composed. Some might even say they are pretty. The lyrics, too, hold a silver lining. One song in particular is a shimmering gem. "Sail to the Moon" is almost a serenade to a better, kinder, gentler future. The words: "Maybe you'll / Be president / But know right from wrong / Or in the flood / You'll build an Ark / And sail us to the moon..." are an allusion to John F. Kennedy's Camelot era. In the 1960s, Americans were beleaguered by conflict, a giant, looming enemy, and problems at home, but still managed to focus on something positive. And in this era, when problems are multiplied tenfold, this album is just what is needed. In every life there is a time to sit at home, curl up in a ball and listen to dreary, lugubrious music. Yet we still need to keep an eye on the world and plan for a better time ahead.

# Spam: Trying to stop the madness

Mass marketing — and the money it generates — may also be a force behind spam. Osterman Research, which publishes articles criticizing spam laws, pointed out that it helps "organizations [with]...messaging, directory and related products and services."

Michael Osterman, who wrote the article, "The SPAM Act: it's the new

V-Chip," said "10 minutes of online searching and \$29.95 (or less) can buy you any of several very good client-side spam filters that are easy to install and very effective at stopping spam."

Research on e-mail spam suggests that next year, an average 100,000 unwanted e-mails will be sent to every e-mail user, if the rate of growth continues as it has in the past several years. E-mail users received an average of 40 spam messages in 1999; the average total should surpass 2,500 this year.

A new digital copyright act, in addition to one passed in 1998, may be necessary to regulate spam on a federal level if the anti-spam bills pass, Pike said. As he discussed the intricacies of such an amendment, several pieces of mail appeared on his screen in Russian, a language he does not speak.

"This is spam," Pike said. Who sent it? The Massachusetts Institute of Technology.

## HEPATITIS SHOT CLINIC AT KCC TAMARIND ROOM

A Hepatitis Immunization Clinic for KCC students will be held Monday, October 6, from 12:30 – 2 p.m. in the Tamarind Dining Room in the Ohelo Building. Vaccinations are available at a discount of only \$30 per shot for Hepatitis A or Hepatitis B, or \$45 per shot for a combined Hepatitis A & B vaccine.

The fee is usually \$100 or more per shot if taken privately off-campus.

Those who started their first Hepatitis vaccinations last Spring in April should get their last shots. Culinary, Nursing and Health Science, and any other students can register by calling Pat Cheng, Vaccine Account Manager with GlaxoSmithKline at 735-3164.

The immunization clinic is held in cooperation with corporate partner GlaxoSmithKline Pharmaceuticals, University of Hawaii at Manoa Student Health Center and Kapi'olani Community College.

Day, evening and weekend programs  
Convenient location  
Affordable tuition  
Free parking  
Personal attention

UH West O'ahu offers junior- and senior-level courses to qualified students who have completed an associate in arts or 55 credits of qualified college courses.



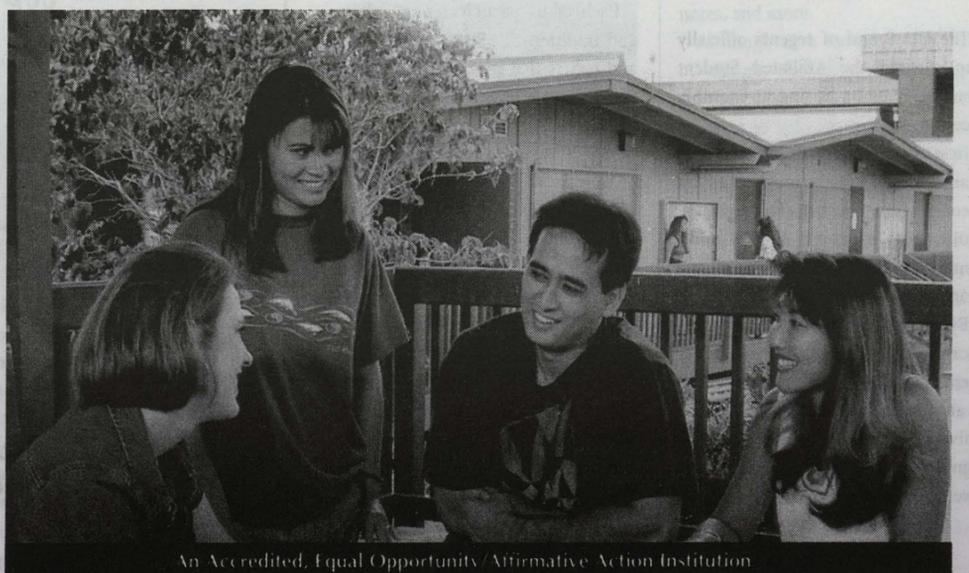
University of Hawai'i

West O'ahu

Call us at 808-454-4700 or visit us at www.uhwo.hawaii.edu

Earn bachelor's degrees with specializations in:

- Accounting
- Anthropology
- Business Administration
- Economics
- Hawaiian-Pacific Studies
- History
- Justice Administration
- Literature
- Philosophy
- Political Science
- Psychology
- Public Administration
- Sociology



An Accredited, Equal Opportunity/Affirmative Action Institution

# Religious thriller keeps you guessing

By Cassie Thomas  
Staff Writer

Released on Sep. 5, by 20th Century Fox, "The Order" is a religious thriller.

Rated R for violent images, sexuality, and language, this movie is not for the faint of heart. It is very dark, using suspense and tension to keep you gasping in your seat. It is definitely worth going to see if you are a fan of the occult, but beware! With its focus on corruption in the church, "The Order" may not be ideal for pure souls.

Alex Bermier (Heath Ledger) is a New York City Roman Catholic priest. Part of an almost extinct order, Alex has a thirst for knowledge that often gets him into trouble. With a troubled artist from his past, and his closest friend and colleague ("Knights" co-stars Shannon Sossamon and Mark Andy), Alex travels to Rome to investigate the death of his mentor, Dominic.

Dominic's death is con-

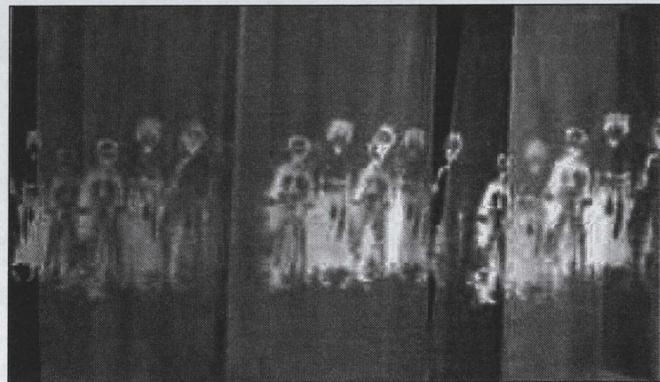
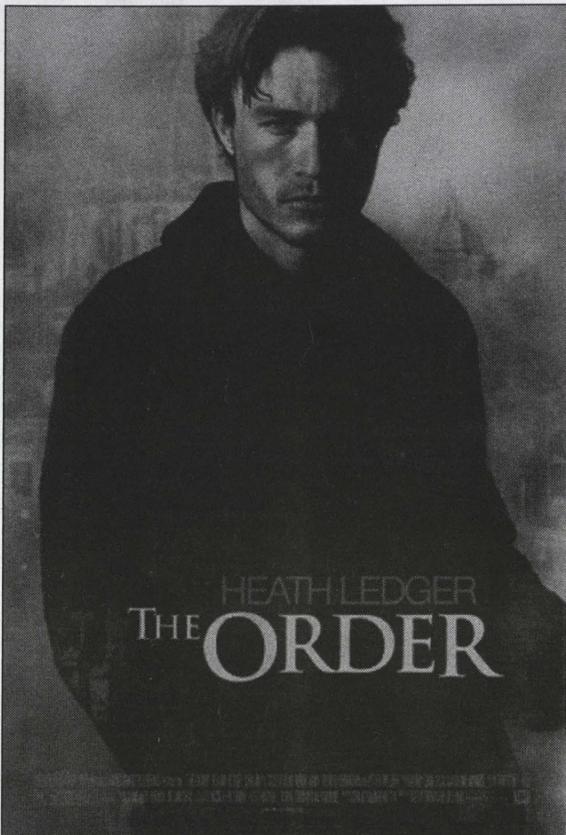
sidered a suicide. Pathology reports confirm Dominic took an overdose of sleeping pills that lead to his death — but that is the only thing that is explained. After searching several old tombs and with the help of a cardinal, Alex discovers the mysterious death is

the work of a Sin Eater.

Sin Eaters, he is told, are a breed of fallen priests who absolve sin by taking it into themselves. They offer a way into heaven without having to go through the church. This Sin Eater plays God on Earth and allows great evil to go unpunished for a price.

Alex and his friends then go on a mission to destroy the Sin Eater, but Alex finds that not all is as it seems. He begins to see the world as the Sin Eater does and they become as close to friends as they can be. The Sin Eater removes sin from the body of the dying and takes it into himself, granting his client absolution. Then the Sin Eater offers to make Alex his successor.

"The Order" is written and directed by Brian Helgeland and also stars Peter Weller and Benno Fürmann. Special Effects done by Asylum VFZ ("Moulin Rouge" and "Behind Enemy Lines"). Running time is 102 minutes.



Chogakpo (no-Name), Women Installation, 1997 which is made up of panels of fabric and printed silkscreen will be joined by other Korean artworks.

## Korean multimedia art exhibit at the Koa Gallery

By Olivia Goo  
Staff Writer

Crossings 2003: Korea/Hawaii is an international arts event that will be exhibited at various museums and galleries on Oahu. The exhibition consists of 55 contemporary Korean artists and includes painting, sculpture, mixed media and photography. Crossings 2003 is held in remembrance of the 100th anniversary of Korean immigration to the United States. The exhibitions stress Hawaii's early relationship with foreign countries and Korea when the first Korean immigrants arrived 100 years ago.

The Koa Gallery at Kapi'olani Community College will be presenting Crossings 2003: Korea/Hawaii with the theme "Relative Reality: Korean Media Art Today," opening September 17. It will be a video installation with computer images projected on to the gallery walls plus interactive viewing stations. There will be a total of eight participating artists.

The Koa Gallery was selected to host the multimedia aspect of Crossings 2003 because of KCC's expanding New

Media Arts (NMA) Program. David Behlke, Director of the Koa Gallery said, "The New Media Arts program at KCC is one of the most sought after new technological degrees offered anywhere in the system. It is a very intense application and curriculum and KCC is in the forefront of new media arts in the state."

Jan Hathaway, Program Coordinator for New Media Arts, believes that Crossings 2003 will be a great benefit for the NMA students. "This contemporary Korean exhibition may give some NMA students the idea of producing work that can also be part of a gallery experience and enhance what they are learning in the NMA classes."

Crossings 2003: Korea/Hawaii "Relative Reality" opens at the Koa Gallery on September 17 and runs through October 23, 2003. It's free and open to the public.

"A rare opportunity to see what's being done in the Korean Peninsula," said David Behlke. "We all owe it to ourselves to educate ourselves to see what's happening in other parts of the world. This is the ideal opportunity."

### Showtimes

Dole Cannery	11:40, 2:10, 4:40, 7:25, 10:05
Kahala	12:30, 2:55, 5:20, 7:45, 10:10
Ward	12:00, 2:35, 5:10, 7:45, 10:30
Ko'olau	1:00, 3:20, 5:30, 7:40, 10:05
Windward	12:25, 2:45, 5:10, 7:40, 10:15
Pearl Highlands	11:30, 1:55, 4:20, 7:35, 9:55
Pearlridge West	12:00, 2:30, 5:00, 7:30, 10:00
Mililani	11:45, 2:20, 4:50, 7:30, 10:10
Maui Mall	12:35, 3:00, 5:20, 7:40, 10:00
Prince Kuhio	12:25, 2:40, 4:55, 7:10, 9:25
Keauhou	2:35, 5:00, 7:40, 10:00
Makalapua	1:10, 3:40, 7:10, 10:00

## Around the Isle...Stuff to Do on O'ahu

By Marlene Jones-Skurtu  
Staff Writer

Gypsy, the famous Broadway Musical is playing at The Army Community Theatre. Kapi'olani Community College's Choir Director, Lina Doo, is the Musical Director of the performance. Tickets can be purchased for \$14-\$17. Since the performance is at Ft. Shafter's Richardson Theatre, you will need to have a picture ID. The 19th and 20th are the last shows.

For those of you who are new to the island, Aloha Festivals are a week-long celebration around the islands always in September. This one started Friday in a downtown block party, and is having various festivals in other cities. It will finish with a festival in Waikiki with live bands every few blocks, food, and fun, all for FREE,

Friday, 9/19, from 7 to 10 p.m.

Big, FREE, ARTFEST with over 75 local artists, handcrafts and live music. Kapi'olani Park, 9-4 p.m. 9/20-9/21.

JOB QUEST JOB FAIR. 9/23 at Blaisdell Center. \$1 admission. Over 350 jobs available!

KCC's Culinary Arts Students and Faculty will be presenting HO'OKIPA 2003 at the Royal Hawaiian Hotel on 9/26 at 6 p.m. Funds raised support the department. It will have food stations, a silent auction, and entertainment. Tickets start at \$200, or one can sponsor a table. For more information call 734-9570.

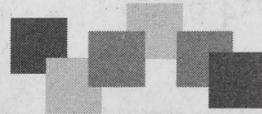
Bat Boy: The Musical is playing now at Manoa Valley Theater till 9/28. The musical comedy/horror show is about a boy is half bat and half boy who is discovered in a cave. Normal people try to reform him, but he doesn't fit

into society. Tickets: 988-6131.

LONGBOARD Contest. The HFL Steinlager Series — Aston Hotels Surf Classic. 9/20-9/21, 8 a.m. to 5 p.m. near Duke Kahanamoku statue in Waikiki. Free to Spectators. Call 988-1726 for HI Longboard Federation.

Green Eggs and Ham and Gertrude McFuzz, Dr. Suess Musical. Put on (unusually) by Honolulu Theatre for Youth, Hawaii Opera Theatre and Honolulu Symphony! Good for all ages, with surprises and fun. Hawaii Theatre 9/20 and 9/21. Tickets: 839-9885. Closing by 9/21: KCC Photography Lecturer Kapulani Landgraf presents Ku'u Ewe, Ku'u Iwi, Ku'u Koko/ My Umbilical Cord, My Bones, My Blood at Honolulu Academy of Arts. \$7 admission (But the academy often has student discounts.) 532-8701.

## Exhibition Schedule



Koa Art Gallery at Kapi'olani Community College  
September 17 - October 23, 2003  
Gallery Hours: Monday - Friday 10am-4pm, Saturday 10am-2pm

Honolulu Hale (City Hall)  
September 14 - October 31, 2003

Honolulu Academy of Arts  
September 18 - November 16, 2003

University of Hawai'i Art Gallery  
September 14 - November 7, 2003

The Contemporary Museum  
September 19 - November 16, 2003

University of Hawai'i Commons Gallery  
September 14 - 26, 2003

The Contemporary Museum at First Hawaiian Center  
October 3, 2003 - January 6, 2004

East-West Center Gallery  
September 14 - November 14, 2003

Hui Nōeau Visual Arts Center (Maui)  
December 27, 2003 - February 1, 2004

Gallery 'Iolani at Windward Community College  
September 16 - October 18, 2003

## Campus life one on one

By Marlene Jones-Skurtu  
Staff Writer

If you're like most college students, you don't have much money to blow. So here's a list of upcoming events put on by the Office of Student Affairs (OSA). Hope you enjoy it, 'cuz it's your student fees hard at work!

**JON YAMASATO**  
(former member of PURE HEART) and David Kamakahi, both from Na 'Oiwi, will sing in the Café 11:30 to 12:30 on September 16 (Tues.).

**JAKE SHIMABUKURO**  
famous ukulele player and former KCC student, will talk about his life in music on September 18 (Thurs.), 12:30-1:30 p.m. at Ilima 202bc.

**CHRIS MURRAY**, and other members of the SKA band GO JIMMY GO will play in the Café 12-1 p.m. on September 22 (Mon.).

**OKINAWAN TAIKO DRUMS**  
Another OSA "Cultural Performance" presentation, will perform in the café on September 25 (Thurs.), 11:30-12:30.

**CLUB DAY** is September 29 (Mon.). All the clubs will have tables in the café from 10 to 2 p.m. where you can sign up. Everything from paint ball to languages. Join something and have fun!

**FREE MOVIE DAYS:** (Sorry, titles are not available very far ahead of time). The movies run 10 to 2 p.m. in the Café, on September 19, 23, and 30.

## Get your student photo ID

Lama building, on the 1st floor  
Monday - Thursday

8:00 a.m.-12:00 p.m. 1:30-6:00 p.m.

Friday

8:00 a.m.-12:00 p.m. 1:30-3:30 p.m.

you will:

- \*fill out an ID form
  - \*present a photo ID
  - \*present class schedule
- No hats or sunglasses!

For more information call 734-9268

### Networking into the Millennium Free Computer Basics

No computer skills needed.

Use word processing to create professional looking documents

Learn email and effective internet search strategies

Have fun computing while meeting people and learning practical skills

Save and manage text, records, images, movies or sound

Produce a financial spreadsheet

Classes will be adjusted to focus on student needs or questions

Students, community members and volunteer tutors are welcome but computer space is limited.

(Service Learning hours are sometimes available to students interested in being computer tutors for this free class)

Call Mike at 988-5615 to reserve your space.

## Hawai'i Arts Ensemble

present

### Huliau - the music of Kahauanu Lake

Composer, musician and ukulele virtuoso Kahauanu Lake will be featured in a concert at Hawai'i Theatre Center in Downtown Honolulu on Sunday, September 28th. The concert is part of the Hālau Hula Ka No 'eau's fall season. Simply known as Mr. "K" or Uncle "K", Lake was the first to place the 'ukulele as the lead instrument and is noted for his technique of "sophisticated" strumming rather than plucking.

The music presented in the concert features songs for Hawaiian Royalty arranged by Lake and performed by his protégé group the Kahauanu Lake Singers.

Reserve Seating: \$25, \$20 and \$15 (a restoration fee will be charged for all ticket purchases). Tickets available at Hawai'i Theatre Box Office 808-528-0506 (Box Office hours Tues - Sun 9:00 a.m. - 5:00 p.m.)

Hawaii Theatre Center  
1130 Bethel Street, Honolulu, Hawaii, 96813-2201



## Going to School With Disney

By Marlene Jones-Skurtu  
Staff Writer

Liezel Amodo just got back from living at Disney World in Florida. Through a new program, students can have a paid internship for a four to eight month contract at the theme park.

"You get class one day a week there," said Amodo, "and two days off and work at the park four to five days per week."

She said the classes are in human resources, communications and other related subjects. The purpose is to build a college student's resume, as well as to gain some real world experience.

Interns must pay their own airfare and meals, but their housing is supplied by the company and costs \$50 to \$70 per month.

Amodo said this does not include any of the characters, acting or musical performance jobs which are contracted a different way. This experience is good for those in culinary arts or business.

"You get to have lunch with Michael Eisner and meet the various artists," she said. This makes for an exciting semester.

Amodo will be meeting with those interested in a recruitment meeting in Ohia 118 (below the cafeteria) Monday, Sept. 22, at noon.

## Panalaau - Hawaiian Colonists, American Citizens Bishop Museum

Opening September 15 through October 5, 2003. Nationally recognized by the American Association for State and Local History. This exhibit tells the story of how 60 young Hawaiian men were sent to occupy remote deserted islands in equatorial Pacific from 1935 to 1942.

GOOD PAY/GOOD HOURS  
EVENINGS ONLY  
PART TIME FLOWER SALES  
IN RESTAURANTS  
MUST HAVE YOUR OWN CAR  
WE TRAIN  
COMING UP ROSES  
7377105

## Crossings 2003: Korea/Hawaii

commemorating

the 100 anniversary of Korean immigration to the United States

### Korean Textile Workshop

A wrapping cloth workshop presented by Korean fiber artist Chungie Lee will be held at the Academy Art Center on September 19, 20 and 21, from 10 a.m. until 4 p.m.

Tuition is \$120 with an additional \$40 material fee.

### The Academy's Exhibition

The exhibition and will focus on contemporary Korean craft artists working in a variety of media, including fiber, metal, clay, paper and lacquer. Eighteen artists will be included.

The exhibition opens on September 18.

### Korean film series

at the Doris Duke Theater.

"Oasis", Sept. 17

"Failan" Sept. 19

All starting at 7:30 p.m. / tickets-\$5.

All films will be shown in Korean with English subtitles.

"The Housemaid" Sept. 18

"The Invisible Light" Sept. 20