

KAPI O

...AND COUNTING
Since last week + 24 = 396
(soldiers killed as of November 7, 2003)
Estimated civilian deaths: 7,832

Monday, November 10, 2003

<http://kapio.kcc.hawaii.edu>

Volume # 37 Issue 12

Addiction fighting drug?

By Clint Kaneoka
Copy Editor

Who ever said that drugs never lead to anything good? Studies in recent years observing the medicinal properties of marijuana have unveiled some interesting benefits for patients suffering from the symptoms of AIDS, cancer, multiple sclerosis, glaucoma, and other serious conditions. Now, after years of extensive observation and research, the study of marijuana may have also helped scientists develop a new pharmaceutical drug that could help people lose weight, quit smoking (tobacco and marijuana), and possibly even treat alcohol dependency.

As anyone who has ever experimented with pot will tell you, the euphoric, relaxing high produced by marijuana is often accompanied by the insatiable desire to consume large quantities of food, an effect known as the "munchies." Since THC, the cannabinoid associated with the marijuana high, is believed to trigger the onset of the "munchies," the blocking of the THC receptor site in the brain may thus cause an effect opposite

to that of the "munchies." By obstructing the chemical signal anandamine, a THC-like cannabinoid naturally present in all mammals, from reaching its receptor site, the developers believe that they have come up with a safe and effective way to help overweight people prevail over their naturally occurring "munchies."

French pharmaceutical company, Sanofi-synthelabo, is gaining a lot of publicity for the development of a new drug that utilizes this basic principle. The drug, Rimonabant, is a cannabinoid antagonist, that is, it inhibits chemical signals from attaching to the CB1 receptor site in the brain, the one which cannabinoids bind to. The drug has shown the potential to help people lose weight and quit smoking in previous European experiments, and is currently about halfway through its testing in the U.S.

Rimonabant has already gone through two phases of testing for its anti-obesity properties, one study documenting its effects over a seven-day period, the other over a span of 16 weeks. The seven-day

See ANTI-POT PILL, page 5

Tommy Chong busted for internet bong-selling

By Clint Kaneoka
Copy Editor

Taking the War on Drugs to suppliers of drug paraphernalia, not just drug dealers and users, the U.S. District Attorney's Office sentenced actor, comedian, and counterculture icon Tommy Chong to nine months in prison, plus a battery of hefty fines for selling bongs over the Internet.

In February of this year, Drug Enforcement Administration (DEA) officials announced that two nationwide investigations of drug paraphernalia distributors had led to the arrest of 55 people and the shutdown of numerous head shops and websites known to retail such items.

"With the advent of the Internet, the illegal drug paraphernalia industry has

exploded," said Attorney General John Ashcroft in a DEA news release. "The drug paraphernalia business is now accessible in anyone's home with a computer and Internet access. And in homes across America we know that children and young adults are the fastest growing Internet users. Quite simply, the illegal drug paraphernalia industry has invaded the homes of families across the country without their knowledge. This illegal billion-dollar industry will no longer be ignored by law enforcement."

Most prominent of those arrested in the raids was Chong, who is best known for his work as half of the comedic team, "Cheech and Chong." Chong, 64, along with former partner Cheech Marin, became synonymous with the drug

See CHONG, page 5



Young surfers carry on the ancient tradition here in Hawai'i catching waves at Waikiki.

New surf culture class

Course explores history and tradition of surfing

By Crystal Carpenito
Contributing Writer

Surfing is an ancient traditional sport of Hawaii and has been around since the early 1900s. As one of Hawai'i's most common and enjoyed sports, many students choose to spend their free time in the water and away from their books. Students now have the opportunity to hit the books instead of the waves as they learn about surf culture.

A new experimental course called Hawaiian Studies 197, "Ancient Ritualistic Athletics of Hawaii," will be offered for the upcoming spring semester at KCC. The students should expect "to learn traditional knowledge and the accuracy guiding traditional knowledge," said Pohaku Stone, the Hawaiian Studies instructor in charge of the new class.

"A lot that has been written is not exactly accurate; there are a lot of discrepancies," he said.

Throughout the course, Stone will teach material focusing on the true Hawaiian perspective of surfing. Throughout the course, students will study the greatest men and women

surfers, traditional surfboard making, geography of the traditional beach names and locations, and look into modernized surfing evolving into a sub-culture.

The beginning of the semester is an introduction to traditional history and Hawaiian culture. Here students will get to know their physical environment and why surfing is a traditional history. In the fall, if students show enough interest in the class, a lab will be incorporated into the course. In the lab, students will actually be able to surf. Entailing training and water safety, students will become certified in swimming, life saving, CPR and first aid. They will also become familiarized with the waves and surfing tactics. Although the lab will not primarily be surfing, "it could happen over time, a separate course on just surfing," said Stone.

Stone, and members of Malama Hawai'i, a non-profit group working for the revival of traditional Native Hawaiian values, hope this program will grow and become part of a course in Humanities.

"We want to see this become a two

semester course," said Stone.

The two semesters would be Hawaiian traditions and physical sciences.

The initial idea for this introductory course came from Dennis Kawaharada, KCC's Language Arts Chair and English instructor and Kauka De Silva, a KCC Art instructor.

"It's a lot of work to put this together," said Stone. "It was a group effort and without the support of Malama Hawai'i and all the other instructors we wouldn't be getting this course off the ground."

The instructors involved in this project are Kawika Napoleon and Iwalani Tasaki, Hawaiian language instructors, Lisa Kanae an English instructor and Stone.

Since this is an introductory course, there will only be 30 seats available. Malama Hawai'i will have a booth at the Surf Fest on Nov. 12 from 9 a.m. - 3 p.m. on the Great Lawn. They will be passing out information and raising money for the program and student field trips.

"If we get enough students pounding at the door it will become a reality real soon," said Stone.

SOURCES



Bloodiest Days

■ Two separate attacks on U.S. helicopters in Iraq make air attacks the new threat.

Full Story @ www.economist.com



No Kissing Allowed

■ Couples caught kissing on Moscow's underground rail system might soon be in trouble with the law.

Full Story @ www.cnn.com

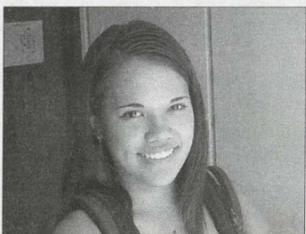
Speak Out

Questions and Photos by:
Justin Hahn

What's your favorite smell?



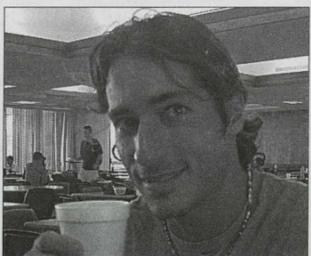
Mami Hirayama: "Plumeria, because I came from Japan and I feel like Hawai'i is the flower smell. And when I went to Japan for vacation, I missed it."



Joyce Kick: "Sandalwood. Reminds me of coconut soap. Fijian coconut soap. You know how they always put the sandalwood smell with the coconut? And it reminds me of the smell of villages in the South Pacific. I used to live there."



Brie Schwing: "The beach. Cause I grew up at the beach...and when I smell it, I think I should probably be at the beach and not in school. I should be surfing."



Darren Matthews: "Popcorn from Sears. In Texas they have a popcorn stand in every Sears. It provides a very powerful smell and you can always smell it."



Sheena Galutira: "The rain. The way it gets the plants to have this wierd smell and it reminds you of when you were a little kid and there were puddles and you liked to play in them."

Why we need God, now more than ever

By **Marlene Jones-Skurtu**
 Staff Writer

In the last few decades, many college students have believed they have no need for God. Even some recently on our own campus have reflected that sentiment. But that does not reflect the opinion of a growing movement, both nationally and locally.

Many readers have commented to me in the cafeteria and halls, that this paper, the Kapi'o, is pretty liberal, even one-sided. But I tend to agree with Andy Rooney, when he recently wrote in the Midweek that many of us are partially liberal and partially conservative. Maybe the conservative side just hasn't thought up enough articles to contribute to the Kapi'o, or feared that their opinion would cause them to be ostracized by their editors. Or maybe it just "isn't cool" to have certain outlooks on politics or issues such as abortion, birth control and church vs. state.

But God is not a Republican. Nor is he a Democrat or any other political affiliation. Though a commentary on why we need God could be interpreted as right-wing propaganda, it has been said that there are no atheists in fox-holes nor on the deathbed.

Back in the 60s and 70s (oh no, I'm dating myself), because of the very nature of what going to college was supposed to do, students began thinking for themselves. They decided to be against the war in Vietnam, wanted "Student Power" or "Black Power," and began to expand their minds with drugs, and their bodies with free sex. Meanwhile, Congress threw out prayer in school and began allowing abortion. What began as a rebellion against the status quo that had become corrupt in many ways, continued in some people to be a rebellion against God himself,

even declaring him dead.

When musicians like Jimi Hendrix, Janis Joplin and Jim Morrison died of drug overdoses, they only represented how the junkies on the street didn't expect to live past 25 or 30 years old. Misbehaviors in the classrooms, like throwing spit-wads, pulling hair or talking in class, grew to the present crimes of gun rampages, rape, and gang violence.

But some people wanted a real revolution — a revolution of love and peace. And they couldn't find it in smoking dope or in the protests that turned into riots. So, a new movement was born — the Jesus Movement — and covered the continent and then the world in the early 70s. Hundreds of thousands of teens and college kids began demonstrating for God, setting up Christian rock concerts, and seeking answers to society's woes.

Skip to the present. Things are a lot worse now than they were then. Fifty percent of all marriages end in divorce and AIDS is a worldwide epidemic while Ice is a local one. Cultists brain-wash girls like Elisabeth Smart while the new war in Iraq has soldiers like Jessica Lynch praying for a way to get rescued. Recent Kapi'o articles reveal that partying down is no longer just a way to "expand your mind" but a way to revel-life-away while parents pay the college expenses.

The first war in Iraq in '91 caused the churches to overflow. Perhaps this generation (song "We didn't start the fire") is just apathetic because of so many bad things coming so often. Maybe because they've seen too much "bad religion" (name of punk band) and not enough of the true nature of God's character — that of love and of a personal interest in the individual. I agree that it would be difficult for those thousands of altar

boys that were abused by priests to understand a true picture of God.

It's not all bad news. Like the 70s, there is a new movement, though Hawaii has not yet felt its full effects. According to www.passionnow.org, the Bible adage of "where iniquity doth abound, grace doth much more abound" is becoming a reality while thousands of college and university students join in their meetings for "worship and renewal." Their first meeting in '95 brought 2000 students to Austin and it kept growing until their biggest meeting in 2000 filled a farm like Woodstock in Memphis with 40,000. Videos of the events and CDs of the artists are selling worldwide.

Meanwhile, Contemporary Christian Music is now considered, by the record companies the top-selling genre of music. Touring musicians bring sell-out crowds, such as when Mercy Me, Rebecca St. James, and other groups came here to the Hawaii Theatre. Locally, the Xtreme Meeting put on by New Hope and another one put on by Word of Life, both for college kids, are drawing youth from all over the islands. And KCC has its Genesis Club and other unofficial prayer meetings going on. So some people feel they do need and love God.

Why do some people think that they don't need God? I think it's for a couple different reasons. First, as mentioned above, they've been hurt in their lives by someone they loved or by people who misrepresented God. Religion is not God.

Next, they may not feel it is "cool" to need God, or like a too-conservative or too-liberal reporter, feel that friends might reject them.

Or, if you get right down to the heart of the matter, many think if they acknowledge they have a need for God,

they might have to change some things in their lifestyles. They don't see that the benefits outweigh the sacrifices.

When the World Trade Center and Pentagon were bombed, members of Congress spontaneously, after being evacuated, sang "God Bless America" on the Capitol Steps. Soon after, many memorials and prayer meetings were televised and the country came together to donate money through the concerts of famous musicians who donated their time and talents. That feeling, that unity, that love, prayer and searching for answers put the country in touch with God.

Yes, we need God, as a country, as students, as individuals. We don't know what challenges are around the corner in the world, much less locally, as demonstrated by the recent deaths of KCC auto accident victims. In a much bigger way, as the tee-shirt slogan says, "As long as there are tests, students will need prayer."

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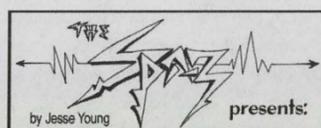
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Kapi'o invites all submissions. Editors reserve the right to edit for length and content. Publication of any submission is not guaranteed.

TELL US WHAT YOU THINK

The Kapi'o strives to be accurate and honest in our coverage of campus news. If you have comments on our standards, coverage or accuracy, please contact Kawehi Haug, the Kapi'o's editor-in-chief, at 734-9120 or kapio@hawaii.edu.



The Many Uses of the Kapi'o
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A LOT OF SERIOUS THINGS HAVE HAPPENED THIS SEMESTER, SO I DECIDED TO LIGHTEN IT UP BY...
POKING FUN AT THE KAPI'O!



KAPI'O USE #2: BUTT-PROTECTOR
 YOUR BUTT WILL NEVER BE SO INFORMED... UNLESS YOU ARE SITTING ON THE NEW YORK TIMES, OF COURSE!



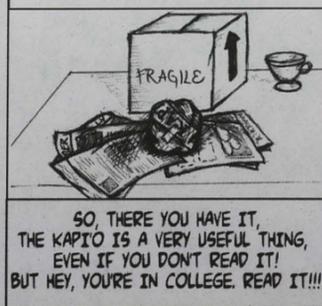
KAPI'O USE #3: HEAD-GEAR!



KAPI'O USE #4: B-B-Q STARTER



KAPI'O USE #5: PACKING MATERIAL





Vuong Phung
Designer Manifesto

Strategic innovation in design

Some things are more important than others — it goes without saying. But single issue platforms are notoriously weak. You may have the best product on the market, and think that a high percentage of the population should beat a path to your door (it's just that you!). Sadly the reality is about as different as cream is from yogurt.

Apart from any social or political influence (which in themselves can be monumental; just look the way reason is notably absent from intentional relations), there are some basic things you should attend to. Sequence, speed, originality and relevance are all high on the agenda.

The motto is: Do it fast, do it quickly, with something only you have and which other people want.

Many young designers consider originality to be the be-all-end-all, but if you keep your eye on the ball you will see that the game plan is much more complicated than that.

Indeed, many people have completed entire careers without so much as an original idea disturbing their steady progress. Being first is good. But charting unexpected territory is hazardous and trailblazers are frequently consumed by their blazing.

A typical test of originality is that existing ideas have been shut out so that the new work has not been sullied or contaminated. In that, regard blinkers are good.

But blinkers encourage myopia and prevent sideways glances and this can be dangerous by denying yourself intelligence on the field of battle. Over the past two thousand years or so, the Romans, Saxons, Normans and Vikings have blundered and colonized Europe; they cared little for originality for its own sake. What we might think of as an original thought, concept

or technology, they thought of as advantage, and having an advantage was much more important to them — it is survival.

When you combine advantage with speed you have a powerful weapon. The inventions of the long bow, broad sword and rifle surprised the enemy. I daresay the actual inventors (if indeed there were such individuals in any of these instances) were proud of what they had alone. But pretty soon the ideas were taken up by others, leveling the playing field and sending combatants back to the drawing board (or the forge).

They perceived that the importance of innovation is amplified by the speed and sequence of its implementation. In all of these cases, the winners (as they turned out to be) had their (new and improved) weapons before the losers did. And speed was important because they got to use the weapons the opposing force got their act together, violated copyright and made copies.

So it is with marketing and communication.

We maintain a marketing edge with a combination of secrecy and exclusivity (patents pending and all that). We use codes to compress our messages (calling on all manner of cultural differences and wrap our messages in up-to-the-minute clothes).

Codes are good in many ways. Once you crack a code, you develop an affinity with the originator ("He speaks to me"). In wartime, code breakers get to know their foes well and learn how to spot them and their weaknesses, although they never meet or speak to each other. What they share is an interest in making and breaking codes and some of them develop a sort of respect for each other.

At least in the friendly war we call marketing, we can hold focus groups to see how we're doing, take our adversaries out to lunch and even advertise our intentions. But don't be fooled into thinking that the enemy takes the week-end off, goes on holiday or even sleeps.

Sequence shows initiatives, speed gives surprise, originality gives the edge and observation broadens awareness.

Sign here, please.



“The mission accomplished sign, of course, was put up by the members of the U.S.S. Abraham Lincoln, saying that their mission was accomplished.”

— President Bush

On the banner that was used as a backdrop for his appearance aboard an aircraft carrier to declare the end of major combat operations in Iraq in May. His spokesman later clarified: Though the Navy requested the banner, the White House made it.

Teachers we love, teachers we hate
Write in to us, and give us your take.

Help your fellow students as they register for classes by telling them which teachers are the best and which are the worst. Don't be shy, just be civil. Keep your submission under 200 words. Try not to use dirty words or say anything libelous.

Kapio@Hawaii.edu

Ride the Wave...
Spring 2003 Learning Communities are here!

- Lauaki (HAWN 101 & ENG 100)
- Survivor: College Edition (ICS 101 & ACCOUNTING 201)
- Time Traveling: Hooking up through Art and Writing (ENG 22 & ART 101)
- Get What you Want (ENG 22 & MATH 24)
- Explorations of Urban Legends (ICS 197 B&C and ENG 22)
- Making It (ENG 21 & ENG 22)

Call for Submissions
HORIZONS
seeks non-fiction literature and art dealing with international themes

E-mail your submissions to kapio@hawaii.edu
or call Justin Ham at 734-9120

KCC's first nonprofit management course trains the community

By Grace Wauke
 Staff Writer

For the more than 6,000 nonprofit organizations within Hawai'i, KCC has created a Non Profit Management Certificate Program.

"We're offering them an opportunity to continue in education and support for non-profit organizations," said Angela Franco, Program Specialist at KCC and Coordinator for the Non-Profit Program.

This is a non-credit program that compiles 128 hours of class time into eight months starting in February and concluding in October.

"We offered it for the first, first time in 2003," said Franco.

Linda Lewis, Vice President and Communications Development Officer at Bank of Hawaii, and Allen Arakaki, a CPA who works with non-profit organizations, approached KCC last year to ask if the school would be interested in working on the program.

The program is designed mostly for executive directors of small to mid-size organizations. This year's class consisted of people from "really small non-profit (organizations) to really big organizations," said Franco.

Louise King Lanzilotti, Managing Director for the Honolulu Theatre for Youth, was among the first graduates of the program.

"As the managing director of a non-profit theatre, I need all of the skills I can get in order to keep the theatre alive and thriving," said Lanzilotti.

Meeting one Friday and Saturday each month from 8:30a.m. to 5:30p.m., the program consists of a total of eight modules, one for each month of the session. The modules aim to teach students everything about non-profit organization management, including board/staff partnerships, financial management, human resource management and community relations /marketing to name just a few.

Monique Wedderburn, a graduate student in the Masters of Business Administration program at UH, took this course as a supplement to her masters degree and is interested in leading her own non-profit business one day.

"My goal is to obtain a position in which I am part of a dynamic non-profit leadership team or a position which provides technical assistance to nonprofit organizations," said Wedderburn.

The program also offers a base for non-profit associates to make connections.

Lanzilotti feels that the program has helped her to gain a network of non-profit leaders in human services and the arts, and believes that the students attending the program "will really be able to help each other in the future."

For the graduate students looking into the field of non-profit organizations, the program provides lots of connections.

"I think we all gained a great network that we can rely on for assistance with our future endeavors!" said Stacy Oda, a UH graduate student.

Students enrolled for the first session of the program graduated on Oct. 11, many overjoyed with their newfound knowledge and connections.

"The instructors were dedicated and committed to our learning experience and the class participants were great," according to Oda, who said she gained most from the fundraising module. "The fundraising section helped me in a consulting project I did for a Honolulu non-profit organization and the governance section opened my eyes to the responsibilities and duties that board members have."

Students like Lanzilotti have already implemented many of the aspects learned through the program.

"I have already changed some of the ways that I function as the leader of Honolulu Theatre for Youth," said Lanzilotti. "I have become more bold about finding new solutions for survival of the theatre in the 21st Century."

While the course costs \$800, assistance to defer the cost is available through the Employment Training Fund. Students wishing to utilize this source can receive a 50 percent discount either by calling (808) 586-8703 or by logging on at <http://dliir.state.hi.us/wdd/eft/ETF%20Home.htm>. Bank of Hawaii also offers limited scholarships for the program. For more information contact Angela Franco at (808) 734-9147.

A non profit program is defined, under the federal web site of Office of Management and Budget, as a "means any corporation, trust, association, cooperative, or other organization which:

- (1) is operated primarily for scientific, educational, service, charitable, or similar purposes in the public interest,
- (2) is not organized primarily for profit; and
- (3) uses its net proceeds to maintain, improve, and/or expand its operations. For this purpose, the term "non-profit organization" excludes (i) colleges and universities; (ii) hospitals; (iii) State, local, and federally-recognized Indian tribal governments; and (iv) those non-profit organizations which are excluded from coverage of this Circular in accordance with paragraph 5," (<http://www.whitehouse.gov/omb/circulars/a122/a122.html>).

Students get their chance to choose favorite profs

KCC's Excellence in Teaching Award Selection Committee is accepting nominations for the Regents' Medal for Excellence in Teaching Award. The annual award is given to a KCC instructor, counselor, librarian or instructional media faculty member by the UH Board of Regents in recognition for outstanding performance.

Candidates are nominated by students and faculty and then submitted to a selection committee of six students and four faculty for review. The committee assesses the performance of the nominees based on evaluations prepared by the committee members. The nominees are judged accord-

ing to the following criteria: clarity, learning impact, organization, knowledge of the subject area, class preparedness, interest and concern for students, presentation and creativity, friendliness and enthusiasm.

To nominate a candidate for the award, students and faculty are required to fill out a nomination form. Each candidates must be nominated by any three students or faculty.

Completed nomination forms are to be submitted to the Office of the Provost in Ilima 214 by Dec. 1.

Please direct all inquiries to committee chairperson, Eric Denton at 734-9416.

Nomination forms are available at the following locations:

- Library
- Bookstore
- The Office of Student Activities
- Department offices
- Office of the Provost
- Counseling offices
- The Kekaulike Information and Service Center
- The Maida Kamber Center

Cut along dotted line

Vote for your Favorite Teacher!

Nomination Form: Excellence in Teaching Award

Kapi'olani Community College will recommend a faculty member for the University of Hawaii Board of Regents' Excellence in Teaching Award. Candidates may be nominated by any three students, or any three colleagues.

Name of Nominee _____

Last

First

Briefly explain why you are nominating this person:

Nominated by:

1. _____ Date _____
2. _____ Date _____
3. _____ Date _____

(Attach additional sheet to continue explanation or for any additional signatures)

Faculty members are prohibited from soliciting their own nominations. Solicitation will result in disqualification.

Renowned authors, poets to read at University of Hawaii at Manoa

By Justin Hahn
 News Editor

As part of two separate events this week, one on Wednesday and the other on Thursday, University of Hawaii at Manoa will play host to world renowned writers, poets and playwrights, including Joy Harjo, Haunani-Kay Trask and Lee Cataluna.

On Wednesday, four Native Hawaiian playwrights will read from works in the forthcoming collection of plays, "He Leo Hou." The event will begin at 7 p.m. in the UH Art Auditorium, with the readings beginning at 7:30 p.m. Alani Apio, Tammy Haili'opua, Lee Cataluna and Victoria Nalani Kneubuhl will read from their plays.

Lee cataluna's play, "Da Maya," has been called "a joyous party of a show" and "ground breaking work." The entire run of her most recent play, "Folks You Meet at Longs," was sold out even before it opened.

The next night at 7 p.m., authors Martin Espada, Joy Harjo, Haunani-Kay Trask, and Kathleen Tyau will read from their works.

Perhaps the most talked about author on the roster, Trask has been a leader in the Native Hawaiian community for over twenty years. She is the author of numerous books of both poetry and prose, including, "Night is a Sharkskin Drum" and "Light is a

Crevice Never Seen." In addition to her work in stirring up trouble and making a noise about hot button issues, Trask is Professor of Hawaiian Studies at the University of Hawai'i at Manoa and a major player in the fight for legal rights for the underprivileged.

Harjo, a leading Native American activist and literate, plays her saxophone during her readings. She is the author of many books, including "How We Became Human," "She Had Some Horses," and "What Drove Me To This?" She is the recipient of numerous awards, including the William Carlos William Award. All readings are free.

In brief

8,000 Schofield troops headed to Iraq

Some 8,000 troops stationed in Hawai'i have been called up to fight in Iraq.

The soldiers will all come from Schofield Barracks, and will leave in February for their 12-month overseas deployment. All of it will not be spent in Iraq, however. According to Secretary of Defense Donald Rumsfeld, the soldiers will only be in the country for seven of those months. The other time will be spent either in Afghanistan, or another, unspecified location.

This new batch of troops will replace the first round who were dispatched last Spring, Rumsfeld said on Thursday.

Guerillas, not resistance fighters are killing our troops

The Los Angeles Times has ordered its writers not to refer to anti-coalition forces as "resistance fighters," according to a Reuters report.

The decision was made by top editorial staff at the paper, and came not as a result of reader complaints, but out of the desire not to romanticize the insurgents or their actions, which have resulted in more than 200 American casualties. Editorial staff at the paper said that the term evoked images of WWII and French and Jewish resistance fighters, and that this was not intended. The paper will now refer to the forces as guerillas or insurgents.

KCC student awarded \$1,000 scholarship

KCC student Mike Hewitt has been awarded a \$1000 scholarship from the Coca-Cola Foundation.

Hewitt is active in volunteering, and has put in over 100 hours. He has contributed as part of the Bishop Museum, the American Cancer Society, and is Public Relations Officers for the KCC student congress.

Compiled by Kapi'o staff

Recent Snapshots:
Keeping up to speed with world news and events

In the worst day of casualties since the American invasion of Iraq, 13 soldiers died when a helicopter was shot down near the rebellious town of Fallujah, west of Baghdad, two more were killed in unrelated incidents. Then, for two nights in a row, the ruling Coalition Provisional Authority's seat in the capital was attacked with mortars. American troops captured two former Iraqi generals in Fallujah. Meanwhile, the Senate endorsed President George Bush's emergency package for Iraq and Afghanistan. It is worth \$87.5 billion, of which around three-quarters will be used to pay for military operations.

Senior Israelis and Palestinians held behind-the-scenes discussions to revive the stalled "road map" to peace. A 16-year-old Palestinian blew himself and nobody else up in the West Bank when he was stopped on suspicion of trying to take a bomb into Israel.

A court in Zimbabwe began to hear an appeal by Morgan Tsvangirai's opposition Movement for Democratic Change, which argues that Robert Mugabe's victory in last year's election was rigged.

Sri Lanka's president, Chandrika Kumaratunga, declared a state of emergency after suspending parliament and sacking three senior ministers. She accused the government

of making too many concessions to Tamil Tiger rebels and threatening national security. Critics say she is trying to undermine her peacemaking prime minister.

A draft constitution was unveiled in Afghanistan. It calls for the creation of an Islamic republic with a strong presidential system. But it does not incorporate shari'a, or Islamic law.

Flooding caused by torrential rain on the Indonesian island of Sumatra has left over 100 people dead.

At a summit meeting in Beijing, the leaders of China and Pakistan signed a number of agreements to improve relations. But there was no deal on Chinese help to build a nuclear-power plant in Pakistan.

Mikhail Khodorkovsky, the "oligarch" jailed last month on charges of fraud and tax evasion, resigned as chief executive of Yukos, Russia's biggest oil company. A Russian minister also threatened to deprive Yukos of operating rights to some oilfields, though this plan was later disavowed by President Vladimir Putin.

The European Commission issued its annual reports on the readiness of the countries lining up to join the European Union. It ranked Poland as needing to do the most before

it joins next May. Also, for the first time, it explicitly linked Turkey's desire to open negotiations on entry with its willingness to settle the Cyprus dispute.

An explosion at the Turkish embassy in The Hague injured five people. Early reports suggest that there was no political motive for the attack or any indication of terrorism.

An opinion poll commissioned by the EU ranked Israel as the greatest threat to world peace, ahead of Iran and North Korea. The European Commission said it would change this unfortunate perception by asking the question differently in future. Meanwhile, Germany's government sacked a top general for anti-Semitic remarks.

A court in New York suspended judgment for 90 days on a request by creditors to seize Argentine government assets. The judge said he wanted to grant more time for Argentina to reach an agreement with the holders of defaulted bonds. Meanwhile, in Buenos Aires, angry citizens staged a protest against a crime wave. President Néstor Kirchner blamed corrupt police for a rise in kidnappings.

The General Assembly of the United Nations voted by 179 to three to condemn the United States' four-decade trade embargo against Cuba.

The Republicans strengthened their grip on the South by gaining two governors. Haley Barbour defeated a first-term incumbent Democrat, Ronnie Musgrove, in Mississippi. Kentucky got its first Republican governor in 32 years, Ernie Fletcher. John Street, the Democratic incumbent, easily defeated his Republican rival, Sam Katz, in Philadelphia's mayoral election. Street won despite nationwide media attention on his entanglement in an FBI probe into corruption.

President Bush toured areas devastated by wildfires in southern California. Two weeks of blazes left 24 people dead and over 3,500 houses destroyed. Some 80,000 evacuees gradually returned to their homes.

Gene Robinson was consecrated as the Episcopal bishop of New Hampshire. The ceremony was marred by protesters opposed to the appointment of an openly gay man to the position.

Bush signed a law banning late-term "partial-birth" abortion—the first federal restriction on abortion for three decades. It was immediately blocked in Nebraska by a court injunction, the first of many legal challenges.

Gary Ridgway, a 54-year-old painter from Auburn, Washington, confessed to murdering 48 women in what became known as the Green River killings.

Anti-Pot Pill: New drug may help with addiction

From page 1

documentation revealed that short-term treatment decreased hunger, caloric intake, and body weight in overweight and obese men. Phase two of the testing confirmed the results over a longer time span, showing an average weight loss of 10 pounds per person over the 16-week trial.

The drug is being tested for its effectiveness in helping individuals to quit smoking, and may also play a role in treating alcohol dependency. Scientists believe that this is because the CB1 receptor is linked to both food consumption and dependency/habituation, and thus, when blocked, provides relief from such needs. Early testing shows that when the drug is given to smokers, 30 percent of the study group refrained from smoking in the last week of a four-week experiment, while only 15 percent of those taking a placebo refrained. The study also showed that subjects taking Rimonabant

over the four-week test lost an average of 2.6 pounds, while those taking the placebo gained about 2.4 pounds each.

Although it has not yet been studied, Rimonabant may also be useful in helping those dependent on marijuana to overcome their reliance on the drug. Since Rimonabant blocks the receptor site that THC binds to, those taking Rimonabant will not feel the effects of marijuana while the site is actively inhibited.

While Rimonabant has yet to be approved by the FDA, the company plans to apply for approval in late 2004 or early 2005. Aside from a few gastrointestinal side effects, Rimonabant was "generally well tolerated" by patients, according to Sanofi-Synthelabo. This, along with the dose-dependent characteristics of the drug (larger doses increase the suppression of the receptor site), which would allow doctors to prescribe it for the specific needs of individual patients, shows great promise for another medicine discovered with the help of America's largest illicit cash crop: marijuana.

Tommy Chong: Cheech's other half gets jail time

From page 1

humor of the 1970s by portraying perpetually stoned losers in comedy routines such as the Grammy-winning skit "Los Cochinos," and the underground classic film, "Up In Smoke."

According to authorities, Chong, who entered the paraphernalia business in 2001 with his company Nice Dreams Enterprises, used his public image to help promote and sell at least 7,500 bongos and marijuana pipes over the Internet.

Despite his celebrity status, Chong was sentenced to nine months in a federal penitentiary and a fine of \$20,000. He was also forced to forfeit his Internet domain name, Chongglass.com, along with \$103,514 in company funds and all paraphernalia seized during the raid.

While the sentence carried a maximum penalty of three years in prison and a fine of over \$250,000, Chong, a

first-time offender who had hoped to receive a reduced sentence of community service, had his request denied after making humorous comments to the media following his guilty plea in May. The comments, which suggested that Chong would include the absurdity of the criminal investigation in his next "Cheech and Chong" movie, showed that Chong was far from apologetic of his crime, and "might exploit the case for money," according to the U.S. attorney's office.

While prosecutors said that they would not push for jail time, the apparent lack of remorse by Chong was enough to convince the judge to include prison time, who called both the fine and the jailing "appropriate."

Despite handing Chong a stricter sentence than expected, U.S. Attorney Mary Beth Buchman called the case significant because it lets the public know that "there are consequences for violating the law, even if the violator is a well-known entertainer like Thomas Chong."

International Education Week: The world at Kapi'olani Community College's doorstep

By Kapi'olani Staff

Kapi'olani Community College will be observing its third annual International Education Week next week, November 17 - 21. The week long event is sponsored by the Kapi'olani Asia-Pacific Emphasis (KAPE) to help further enhance international education awareness.

KAPE is a cross-curricular committee of dedicated faculty members who strive to enhance educational efforts at KCC by infusing a curriculum of international scope into the teaching and learning environment at the college. For over 15 years, this committee has brought a number of guest speakers, forums to discuss international politics and culture, performing arts, workshops, and international visitors to the campus.

With support of the administration at KCC, the committee has done much to provide an international learning environment to students, garnering KCC many awards for their efforts to lend the curriculum an international scope.

Carl Hefner, an Anthropologist who also teaches Asian Studies, has been deeply involved in international education on the campus since 1990. As the coordinator for the KAPE committee, Hefner has been responsible for the annual International Festival since 1992 and International Education Week since its inception on the campus in 2000.

"I am proud to be a part of this wonderful process of creating a truly universal academic learning atmosphere on our campus, where learning can be not only foundational, but also expansive, and our students can open their

minds to the entire world of peoples and cultures that populate our planet earth," said Hefner. "We are at a crucial crossroads in our understanding of all peoples and issues that make up our complex world, and the International Week and the KCC International Festival aim to foster an atmosphere of learning where we all can benefit. I hope that all students, faculty, and staff can participate in these events and learn about the issues that we must confront now and in the future, so that we can better understand humanity and work towards a solution for world peace."

International Education Week was first declared in 2000 by the U.S. Departments of State and Education as part of their effort to encourage policies and programs that prepare Americans for a global environment and attract future leaders from abroad to study in the U.S.

International Cafe to hold silent auction during Education Week

By Justin Hahn
News Editor

Professor Linda Fujikawa switches effortlessly between Japanese and English, talking to a Japanese girl as she steps out the door of the International Cafe and on to her next class.

"She was crying about her paper last week," Fujikawa says in English, "but someone here (in the International Cafe)

over a lifetime, or just their own personal point of view, they have something valuable to offer.

"We kind of wanted everyone to know what this place is all about," Fujikawa said. "We're also going to have a kind of silent auction."

In this auction, International Cafe members will put their services up for bid.

"We'll have all kinds of stuff..." Fujikawa

"We kind of wanted everyone to know what this place is all about. We're also going to have a kind of silent auction."

-Linda Fujikawa

helped her out. That's what we do."

This is also what Fujikawa and the rest of the International Cafe are doing on Tuesday, Nov. 18, from 11 a.m. - 2 p.m. in Iliahi 228 as part of International Education Week.

Five years ago, the cafe started with around 15 people, "now we have over fifty registered," Fujikawa said. "And we've been recognized by the International Council on International Intercultural Education for our work."

KCC students come to the International Cafe with a lifetime of experiences, skills and cultural knowledge, specific to who they are and where they've been. With these assets, the students help to build bridges of cultural understanding.

Be it language ability, skills gleaned

said. "Chinese potsticker cooking, surfing and fishing."

People will see a skill that they want to learn, Fujikawa said, and they will bid to learn it.

"Say you want to learn to surf. You could bid \$20 an hour," she said. "That will help in funding the cafe. We run on zero dollars."

In addition to making the cafe some money, the members of the International Cafe will also be working for the Aloha United Way.

"We're not sure how much," Fujikawa said. "But we want to."

In addition to this, the Cafe will host a Language Exchange this Thursday, from 12 - 2 p.m., where students can practice their conversational skills.

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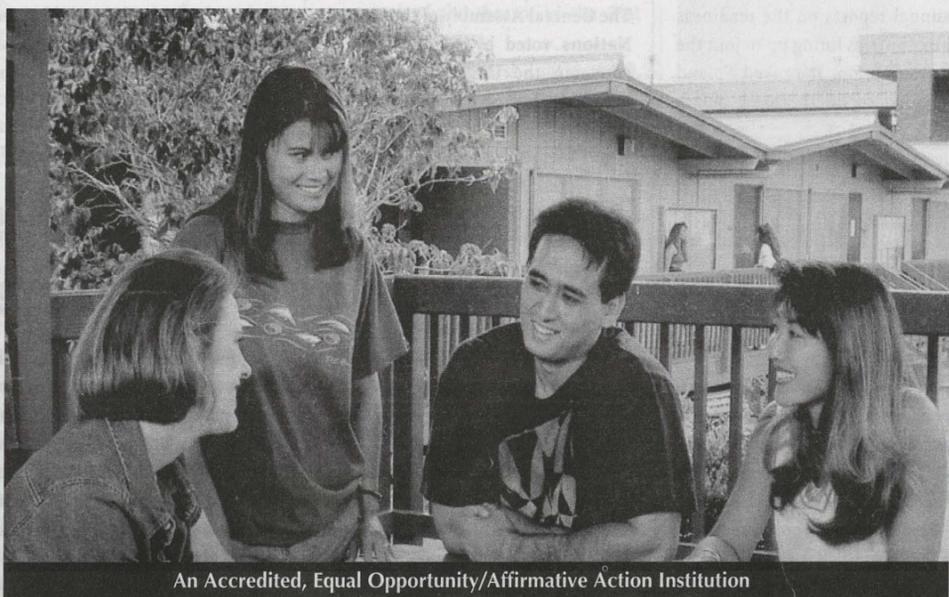
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INTERNATIONAL EDUCATION WEEK

Mon, Nov. 17 ● Colombia, Venezuela & Mexico: Latin Culture

12:00-1:00 PM Olapa 205 KCC students Giselle Hernandez, Carlos Reyes, & Andres Autrique will enlighten you about their countries.

Tues, Nov. 18 ● International Cafe Open House & Reception

11:00-2:00 PM Iliahi 228 Hands-on demonstrations of international cooking (pot-stickers, jiao zu, sushi, and other cuisine from different countries), weaving of East Timor, hula, fishing, language tables, flower arrangement, calligraphy, how to wear your kimono, and more. Silent auction proceeds at each activity will benefit International Cafe & United Aloha Way.

Wed, Nov. 19 ● Qi Gong & Taiwanese Aboriginal Dance

11:00-11:55 AM Olapa 211 KCC students Wing Wo Chan, Shu-Chien Yang, Ting-Li Yuan and Chinese 298 students

● Silk Strings: Performance of the Japanese Koto

11:30-12:00 PM International Cafe KCC Students Atsuko Dillon & Ayuko Riggs

● Hiroshima, Atomic Bomb, and Peace

12:15-1:00 PM International Cafe Presentation by KCC Student Megumi Honami, KCC student and International Cafe leader.

● Isabel's Mexico

1:00-1:30 PM Olapa 205 KCC student and International Cafe leader Maria Isabel Menrig will wear her native clothing and talk about her home, Mexico, in a bilingual presentation.

● In the Time of the Butterflies: Film Preview

1:30-3:00 PM Ohia 118 Set during the last days of the Trujillo dictatorship in the Dominican Republic, three young women committed to the revolutionary overthrow of the regime, were martyred. The story is grounded in realism yet alive with the magic of everyday human beings who summon extraordinary courage to fight for their beliefs.

Thurs, Nov 20 ● The Art of Kendo 10:30-11:00 PM International Cafe

Performed by Masaki Nakane, KCC student & Kendo practitioner for over 10 years

● A Taste of France Ohia Cafeteria 10:00-2:00 PM

Baguettes, Brie and Chocolat presented by the students of French

● African-American History and Culture

11:00-12:00 PM International Cafe Presentation by Marla Mo Choates, KCC student, International Cafe member.

● Language Similarities between Japanese and Korean

11:00-11:55 Olapa 106 Yuka Higashide, KCC student

● Japanese Tea Ceremony Demonstration and Experience

12:00-1:00 International Cafe Sumi Miyayuchi, KCC student and Urnsenke Hawaii Association Member will demonstrate the essence of Japanese Tea Ceremony.

● Study Abroad Experiences: Talk story with students who have participated in study abroad at KCC and systemwide. Find out about study abroad opportunities at KCC.

1:00-2:15 Olapa 205 Alicia Miller, Shayna Freeman & Evash Bersiwsky

1:00-2:15 PM Iliahi 228 Tom Miyahara, Corrie Bell, Brandon Matsumoto, Shawn Yacavone

Fri, Nov. 21 ● Intercultural Miscommunications 10:00-11:00 AM International Cafe

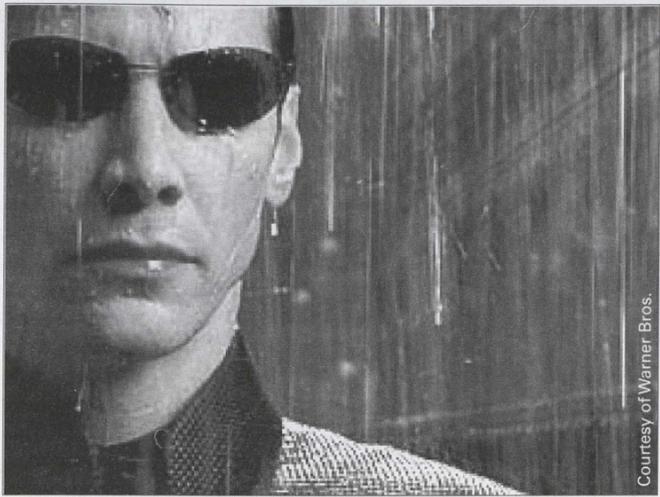
Japan and USA: Scenarios presented by students of Japanese 298.

● Journey to Turkey: Where East Meets West

11:00-11:30 International Cafe Hakan Filizer, KCC student from Turkey, will share some homemade Turkish cuisine and talk about his home country, Turkey.

For more information call:

Carl Hefner, Kapi'olani Asia-Pacific Emphasis 734-9715



'Revolutions' disappoints

By Cassie Thomas
Staff writer

Get ready to jack into the matrix one last time. "Matrix: Revolutions" hit theaters Wednesday in a simultaneous global release. For those unfamiliar with the series or have been living under a rock the last 5 years, the Matrix series follows the adventures of Neo (Keanu Reeves). A genius hacker, Neo soon becomes the target of evil emotionless men in black suits called Agents. He is rescued by two vinyl-clad freedom fighters, Morpheus (Laurence Fishburne) and Trinity (Carrie-Anne Moss). The real world is a war-scarred battleground where the last surviving humans face off against the Machines they created. They tell him that the world he knows is nothing but a system of control over the millions of wired human that the Machines feed off of. Neo soon learns that he is destined to save humanity and end the war with the machines with his super-powers. Reloaded had Neo exploring his growing powers and the Matrix was revealed to have an expansive network of renegade programs, loopholes and back doors. In the final scenes of the movie he faces off with a rogue agent named Smith, who has somehow managed to copy himself over other programs and onto the humans within the Matrix. The ending battle of "Reloaded" ends 72 hours away from the humans' annihilation with Neo lying comatose and audiences at the edge of their seats.

Must see curiosity will drag you to "Matrix: Revolutions," even if you don't go back for repeat viewings. Many of the concepts and ideas will only

make sense if you are a member of the movies' cult following and know the history of the war of the machines. For those of you who don't, I suggest seeing the collection of animated short films called "The Animatrix." "Revolutions" has toned down the cerebral concepts and philosophical questions raised by the first two films. This may come as a relief to those who wished for less talking and more special effects — but uneven pacing drags down "Revolutions."

"Revolutions" follows the last stand of Zion and the last of the human race. The out-numbered defenders of humanity square off deep inside the sewer-system of the ancient cities against an invading swarm of the flying robotic squids known as Sentinels. But there's a catch. The action packed melee may be for naught if super-human Neo cannot reach the machine city in time. To make matters worse Neo must defeat his supremely evil twin, Agent Smith. I am tempted to use expletives to describe the final battle of atomic-strength Aerial kung-fu battle. The battle scene and the last efforts of the townsfolk of Zion are mind blowing and will most likely earn an Oscar next year.

But the true gems of the movie are Jada Pinkett Smith as captain Niobe and Hugo Weaving as Agent Smith. Both shine in their expanded roles. Captain Niobe becomes a stronger lead character who gets to show off her Luke Skywalker piloting skills while Smith takes time out from his self-replicating evil deeds for one splendid Mwa-ha-ha bad-guy laugh.

Expect no answers in "Revolutions." With no clear resolution and little soul to the film, it is hard to feel that the final installment is a triumph.



Campus Musicians Play On

Kapiolani Community College's Music Department will present, in the next couple months, an exceptional season of Christmas, classical and fun music. Come and support your fellow students.

By Marlene Jones-Skurtu
Staff Writer

- Nov. 18 - UH Community College Faculty-Staff Development. Hilton Coral Ballroom. 5:30-6:30 p.m. Synthesizer Group. \$100 a plate.

- Nov. 22 - KCC Honors Recital. Mozart House Music Store. 5:30 p.m. Select students from all music classes. Free.

- Nov. 23 - Performing Arts Open House in Maile Per-

forming Arts Center (upper campus) (still pending). 6:30 p.m.

- Nov. 24 - Repertoire Recital. Various students perform vocals, guitar, and piano. 12:30 p.m. Ohia 118 (downstairs from café).

- Dec. 1 - International Music Students ACE Cluster party. You will hear synthesizers as well as artists performing original written compositions. Ohelo from 12 until 1:30 p.m.

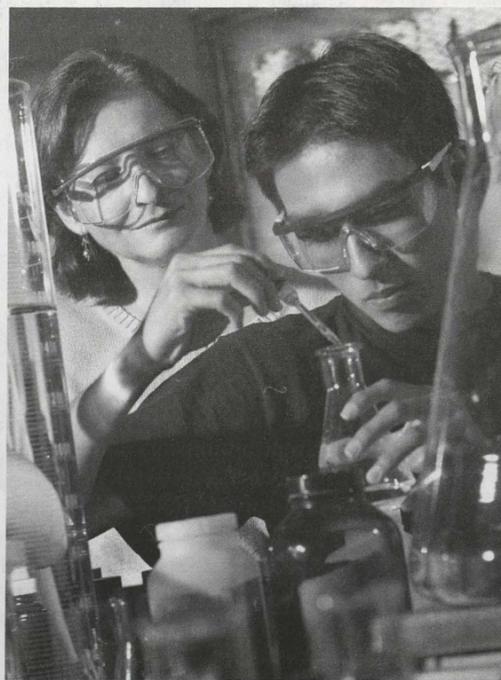
- Dec. 5 - Kāhala Mall. Vocals, Guitars, Keyboards. Starbucks Stage. 5:30-6:30

- Dec. 7 - KCC College Christmas Concert. The KCC Choir, Guitars, and Synthesizers. In Maile, 7 p.m.

- Dec. 8 - Repertoire Recital ("the big one"). Vocals, Guitars, and piano. 12:15 in Ohia 118.

- Dec. 13 Ala Moana Center Center Stage. KCC Choir, Synthesizers, and Guitar groups. 12-1 p.m.

If you claim your dog ate your homework, we'll need a saliva sample.



If you're a community college student looking for an interesting major, consider Forensic Science. Chaminade is one of only seven universities in the U.S. that offer this degree. Plus you could receive a \$4000 transfer grant, and if eligible, other financial aid. For a free transcript evaluation, call the Academic Advising Office at 735-4815.



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Pre-Transfer Programs at KCC

Planning to pursue your bachelors and need help? Call a Pre-Transfer Adviser.

Kapi'olani Community College is the starting point for many students on their journey toward earning their bachelor's degree. It's an ideal setting to earn general education credits at tuition costs that are approximately one-third of that at UHM. In addition, caring faculty members teach and support students in a more intimate environment than what is commonly found on a larger campus. If you're a Liberal Arts student, it's possible to earn the Associate in Arts (A.A.) degree, as well as complete all of the general education and pre-requisite course requirements needed for your intended bachelor degree program, here at KCC.

Pre-Transfer Advisers and Counselors at Kapi'olani Community College offer special advising and support for students interested in the following baccalaureate majors: Art, Asian Studies, Business, Education, Engineering, Hawaiian Studies, Information and Computer Science, Pacific Island Studies, Psychology,

Science, and Travel Industry Management. These are majors in which there is traditionally a higher level of student interest on our campus. Contact one of the Pre-Transfer Advisers/Counselors listed below for advising, transfer, and career information and assistance if you are interested in any of these majors. If you are interested in a major not listed below, please contact the Arts & Sciences Counseling office at 734-9247 or at asc@hawaii.edu and we'll be glad to help you contact counselors who can assist you. We look forward to meeting with you and assisting you in reaching your educational goals!

Pre-Art

Sarah McCormick Koa 107
734-9377 sem@hawaii.edu

Pre-Asian Studies

Eric Denton Kalia 207
734-9416 ericd@hawaii.edu

Pre-Business

Tisha Taba Kopiko 101C 734-9353
Janice Walsh Kopiko 101A 734-9010

Ibrahim Dik Olona 210 734-9830

Pre-Education

Kristie Malterre 'Iliahi 113
734-9247 kristies@hawaii.edu

Veronica Ogata 'Olona 213
734-9833 vogata@hawaii.edu

Pre-Engineering

John Rand Koki'o 209B
734-9433 jrand@hawaii.edu

Pre-Hawaiian

Keala Losch Olapa 226/Manele 110
734-9246 losch@hawaii.edu

Pacific Island Studies

Pre-ICS

Alfred Seita Kopiko 201 734-9143
Tisha Taba Kopiko 101C 734-9353

Janice Walsh Kopiko 101A 734-9010

Pre-Psychology

Julia Compton Olona 211
734-9834 julia@hawaii.edu

Pre-Science

Harry Davis Koki'o 116/109
734-9186 harryd@hawaii.edu

Pre-TIM

Sheryl Fuchino-Nishida Olapa 121
734-9716 fuchino@hawaii.edu

Travel agency comes to KCC

The largest retail travel agency in the State of Hawai'i, Regal Travel will open an office at Kapi'olani Community College in the Olapa Building, #112 on Monday, Nov. 17, as announced by Ron Umehira, Chair of the Hospitality & Tourism Education Department.

"Regal Travel will operate an on-campus travel agency providing an outstanding educational component for our students majoring in hospitality and tourism education. Besides the internship possibilities on-campus and at Regal Travel's other branches, students will also be exposed to training opportunities with Norwegian Cruise Lines, and will receive real, hands-on experience on a live airline reservations system called Apollo, the one that United Airlines uses," said Umehira. "This live system

will be installed on 25 computer terminals in the travel laboratory adjoining the agency in room #113."

In addition to the educational component above, Regal Travel will also

"Students will be exposed to training opportunities with Norwegian Cruise Lines, and will receive real, hands-on experience."

-Ron Umehira

provide all travel-related services; airline reservations and ticketing, special tour packages, hotel accommodations, car rentals, and cruise line reservations which may be utilized on an optional basis by faculty, staff, and students at KCC and all other University of Hawai'i campuses.

According to Umehira, "Regal

Travel is an approved travel agency for the University of Hawai'i and understands the University's objective to reduce travel costs and to provide convenience in travel planning." They became the selected pursuant of an advertised solicitation by UH after an evaluation of their submitted proposal.

Mary Jane Smith who has over 16 years of travel experience and other support staff will manage the on-campus travel agency. "In the next few weeks, she and her staff will conduct informational sessions to faculty, staff, and student's system-wide to present all of their travel services," said Umehira.

Regal Travel at KCC will be open from 8:00a.m. - 5:00p.m., Monday through Friday, except on federal holidays. For more information, please contact Regal Travel at 734-9720.

MAIDA KAMBER OPEN HOUSE

Are you undecided on a major or career? Do you need to make a career change?

Are you planning to transfer to a 4-year or 2-year college?

Then visit the Maida Kamber Center on Tuesday, November 18 or Wednesday, November 19, 2003, from 10:00 am to 4:00 pm, in Ilima 104.

Learn of the programs available to assist you in your career/life decision-making.

Learn about colleges in Hawai'i and on the mainland that are willing to help you in your transition. Light refreshments will be provided. Please call Gemma or Tammy at 734-9500 and let us know what time you will attend.

New Associate in Arts (A.A.) Degree

Are you a Liberal Arts student at KCC working toward your Associate in Arts (A.A.) degree? If so, you may have already heard that there have been changes made to the requirements, effective Fall 2003. If you were enrolled at KCC in the Spring 2003 semester, you are considered a "continuing" student and can choose to continue to follow the "old" requirements or change to the "new." If you are a new student to KCC this semester (Fall 2003), you must follow the new requirements. Changes were made to the A.A. degree to align the degree with the revisions that were made to the General Education requirements at UH Manoa beginning in Fall 2001. The changes were also meant to give students more options and flexibility within their A.A. degree. Some of the main changes include:

- More course options to fulfill the Global and Multicultural Perspectives requirement (previously, Hist 151 and Hist 152 were the requirements)
- Reduction of Arts & Humanities, Natural Sciences, and Social Sciences course requirements from three to two courses in each area.
- The addition of a Hawaiian, Asian, and Pacific Issues course requirement
- The increase in elective credit requirements from nine credits to 18 credits. Electives may

include any Liberal Arts course numbered 100 or higher and certain approved non-Liberal Arts courses, depending on your major (see advisor for approved courses).

A minimum of 60 Liberal Arts credits at the 100-200 level is required to earn the A.A. degree. In addition, students must have earned a minimum 2.0 grade point average in these courses, in order to earn the A.A. degree.

Effective Fall 1994, students who have earned an articulated A.A. degree from a University of Hawaii Community College will be accepted as having fulfilled the general education core requirements at all other University of Hawaii campuses. While an articulated A.A. degree satisfies general education requirements, students must also complete all specialized lower division, major, college, and degree/graduation requirements. With planning, most, if not all, of these requirements may be incorporated into the A.A. degree.

Call or visit the Arts & Sciences Counseling Services Office ('Iliahi 113, phone 734-9247) to meet with a counselor. We'd be glad to talk with you about your academic planning for the A.A. degree, as well as for transferring for a baccalaureate degree. Do your "homework" now, as registration is right around the corner! Hope to see you soon!

Pre-Education Transfer Program at KCC

Many people have had experiences with positive role models or life situations that have inspired them to consider a career in teaching. Kapi'olani Community College has traditionally served as an ideal starting point for students who wish to earn their baccalaureate degree in education. While KCC does not itself offer a bachelor's degree in education, it does provide the opportunity for students to complete all of their general education and prerequisite course requirements for the bachelor degree, while at the same time completing the Associate in Arts degree, if desired.

As well as completing the required general education and prerequisite coursework, students who plan to transfer into an education program for their bachelor degree are also required to fulfill additional admissions requirements. Examples include completion of group leadership field experience, earning passing scores on the national Pre-Professional Skills Test, and participating in an admissions interview. We highly encourage you to meet with a Pre-Education Adviser to help support you in meeting your academic and transfer goals.

Pre-Education group advising sessions are offered once a week during the semester. During this time, students have the opportunity to learn from one another and the Pre-Education Adviser regarding their individual coursework and requirements at KCC and preparing themselves to transfer on to a baccalaureate institution to major in teaching. During the group advising session, you may also want to become updated on some changes that the College of Education at the University of Hawaii has recently made to their general education core and graduation requirements.

Start planning for next semester and beyond now, as registration is coming up soon!

Call or visit the Arts & Sciences Counseling office ('Iliahi 113, 734-9247) to sign up for a group advising session. If you are not able to attend a group session, feel free to schedule an individual time to meet with Kristie Souza Malterre (Arts & Sciences/Pre-Education Counselor, 734-9247, kristies@hawaii.edu) or Veronica Ogata (Pre-Education Transfer Adviser, 734-9833, vogata@hawaii.edu). We look forward to seeing you soon!

GET HEALTHY!

For a limited time only, receive 15% off of all health and nutrition products at www.ecnutrition.com. Visit website for details.

Asian Studies 320c
CRN: 91571
Asian Nations Studies: China
MWF 9:30 - 10:30 a.m.
UH-Manoa Campus
Contact Vincent Kelly Pollard, Ph.D.
for more details:
pollard@hawaii.edu

Baha'i Club
Weekly devotional meetings.
Wednesdays, 11 a.m. to noon, Ohia103.