Say it ain't so, Pierre

Dr. Asselin is leaving KCC to take a position at Chaminade University. Kapio bids adieu, page 9

Politics and pizza: voters made their choices; some got pizza, too

By Justin Hahn

The results are in from the most recent Student Congress elections. Of the 19 evening, 10 were elected to go on to fill the vacant positions in congress. These 10 newly elected congress members will meet in June to determine the composition of the executive as well as at-large positions. The number of votes each candidate garnered will not come into the picture as the decision will lie solely with congress members. Two-hundred and fifty-one students — almost twice last year’s turnout, but still less than 10 percent of those eligible — came to the cafeteria last Wednesday and Thursday to vote in elections to determine the composition of next year’s Student Congress, and some candidates went all out to ensure they were among those chosen. Fliers were put up, ice cream was dipped out, classes were addressed, and handshakes were exchanged. But perhaps most notably were the actions of John Datmagurun, who came in second out of the ten possible winners.

“With the ‘FairPay’ rule, we are restoring overtime to what it was intended to be: fair pay for workers, instead of a lawsuit to pay workers, everybody knows how to pay workers, everybody knows how to pay workers,” said Choo. “With the ‘FairPay’ rule, we are restoring overtime to what it was intended to be: fair pay for workers, instead of a lawsuit to pay workers, everybody knows how to pay workers, everybody knows how to pay workers.”

Under the 50-year-old rate set, any worker who earns less than $8,060 per year is guaranteed only one of the ten possible winners, according to Frank Abu-Sayf, who is the Director of Planning and Institutional Research at KCC.

To soldiers with love: Boxes of feel gifts take the edge off the distance

By Crystal Carpenito

KCC student Kristina Schroll is finding the absence of her husband, Staff Sgt. Dave A. Schroll, difficult to cope with. She can’t watch the news anymore and her son Damien doesn’t understand why his dad has left home to fight the war in Iraq. "How do you explain to a two-year-old what war is?” said Schroll.

Schroll and her son are one of 250 local families separated from their loved ones for 15 months due to America’s ongoing occupation of Iraq. The 55th ENG Battalion of the 45th Command Support Group in Honolulu was deployed on Jan. 24 to Baghdad, Iraq where they will spend Christmas this year. To make their holiday a little more cheery, Schroll has organized a care package drive to collect gifts for the soldiers. Their daily routine is waking up and going to work in the same dirty uniform, having several showers weekly and seeing nothing but death.
I am writing in response to Mary Lee’s article about the New Media Arts program that appeared in the April 20 issue of Kapi‘o. I provided the reporter more detailed financial information than was included in the article, information I can provide upon request.

Detailed financial information and plans for future upgrades will be shared with New Media Arts students at an open meeting. As I quoted as saying, keeping the software and hardware at cutting edge is very expensive. The fuller perspective I provided, however, was not included in the article. Over the past few years New Media Arts has been steadily expanding and improving. In Fall 2001 a new AS degree in NMA was approved by the Board of Regents. Last year we started to put into effect a dramatically revised curriculum, particularly in which for which we recruited 2 new full-time faculty members. A number of the new courses required upgraded software and equipment. This year and next year we are moving, too, to expand the Interface Design track. We hope to hire an additional faculty member to begin teaching Interface courses next Fall. The expanded program now utilizes a third computer lab. While the article seems to imply a certain amount of student dissatisfaction, a couple of additional facts can help to provide a fuller perspective. 1. New Media Arts is a selective program with very high student demand. More students apply for the program than can be accommodated. 2. The program has a counselor, Tari Darland, who is very popular with the students and widely respected. She was nominated for the “2003 Excellence in Teaching Award,” the only counsellor to be so honored.”

— Sharon Rowe
Assistant Prof., Philosophy

As I write to you, I sit under the basket flap of my father-in-law, a deceased Navy Seaman. I never had the privilege to meet him. He sacrificed everything to protect this country. I have friends from Iran and Texas. Despite how articulate one may be, there is no excuse for saying that terrorism might be a good thing. Justin is right on one point. There is absolute right and absolute wrong. His obvious lack of education in history gives no excuse for minimizing terror or it’s victims. Our foreign policy may not be popular, but I don’t see Justin rushing to help the daughters and women terrorized and enslaved in the middle east. I have packed boxes at Christmas time with coats and shoes for the people of the town he was serving at. The town wore fatigues and called themselves the almighty military to starving, cold, dying people.

Do not speak against something unless you know both sides of the issue. Everyone can argue we have the “right” to do something legally. But morally there is no question, we are in a global world. Ask yourself “Who is your neighbor?” If they are a world away - does it no longer matter to us that children are being tortured and murdered. Right or wrong - when our soldiers released the children in Saddam’s torturous prisons - our presence was justified. I have a son. As a mother and military wife, I pray that if Iraq were our nation that someone would care. Easy to be apathetic when you are cozy.

— Tisha Campbell

As I head off to Baghdad for the final weeks of my stay in Iraq, I wanted to say thanks to all of you who did not believe the media. They have done a very poor job of covering everything that has happened. I am sorry that I have not been able to visit all of you during my two week stay here back home. And just so you can rest at night knowing something is happening in Iraq, this is noteworthy, I thought I would pass this on to you. This is the list of things that has happened in Iraq recently: (Please share it with your friends and compare it to the version that your paper is producing.)

* Over 1,500 schools have been renovated and rid of the weapons stored there so education can occur.
* Over 400,000 kids have updated immunizations.
* School attendance is up 86% from levels before the war.
* Over 1,500 schools have been renovated and rid of the weapons stored there so education can occur.

Justin Hahn, Clint Kanokio: Editors
Karen Haug: Layout Editor
Jessica Young: Graphics Editor
Paul Kolke: Online Editor
Katie Vidanovic -Christen Vidanovic -Teresa Lo -Marissa Kopanski -Stacy Tanigawa

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Justin Hahn responds.

**Perhaps another, more open-minded reading of my column would do Mr. Campbell a service. In it, I wrote about civilians, not soldiers. While I disagree with this nation’s approach to war and the abysmal clean up effort, I do not disagree with the intended outcomes: a free Iraq, a stable Middle East, free children, and a safer world. In her zeal to defend her cause, it looks like has Mr. Campbell failed to fully grasp my argument. It happens a lot.**

Finally, ask yourself this: how different is one title from another? Would you support either of them? What if they were “fathers” and called themselves soldiers?

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Dispatch from Iraq

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Finally, ask yourself this: how different is one title from another? Would you support either of them? What if they were “fathers” and called themselves soldiers?
“To quote Voltaire: ‘I do not agree with what you have to say, but I'll defend to the death your right to say it.’ Beautiful is it not? My sentiment exactly.”

Letters:

* The port of Umm Qasr was renovated so grain can be off-loaded from ships faster.
* The country had its first 2 billion barrel export of oil in August.
* Over 4.5 million people have clean drinking water for the first time ever in Iraq.
* The country now receives 2 times the electrical power it did before the war.
* 100% of the hospitals are open and fully staffed, compared to 35% before the war.
* Elections are taking place in every major city, and city councils are in place.
* Sewer and water lines are installed in every major city.
* Over 60,000 police are patrolling the streets.
* Over 100,000 Iraqi civil defense police are securing the country.
* Over 80,000 Iraqi soldiers are patrolling the streets beside side with US soldiers.
* Over 400,000 people have telephones for the first time ever.
* Students are taught field sanitation and hand washing techniques to prevent the spread of germs.
* An interim constitution has been signed.
* Girls are allowed to attend school.
* Textbooks that don’t mention Saddam are in the schools for the first time in 30 years.

Don’t believe for one second that these people do not want us there. I have not met, many people from Iraq that want us there, and in a bad way. They say they will never see the freedoms we talk about but they hope their children will. We are doing a good job in Iraq and I challenge anyone, anywhere to dispute me on these facts. So if you happen to run into John Kerry, be sure to give him your email address and send him to Des Moines, Iowa. This soldier will set him straight. If you are like me and very disgusted with how this period of rebuilding has been portrayed, email this to a friend and let them know there are good things happening.

Ray Reynolds, SFC
Iowa Army National Guard
334th Signal Battalion

TO THE STUDENTS FROM THE BOARD

The mission of the Board of Student Publications at Kapi‘olani Community College is to provide students with opportunities to grow as readers, writers, artists, communicators; to become attuned to the inter-connectedness of events and attitudes; and to learn the skills and tools involved in publishing in print.

Last semester, Kapi‘o co-editor Justin Hahn used inflammatory racial slurs in his column; recently he again used racially insensitive language in his review, “The Comedy Equivalent of Crack.” BOSP met with Justin, who informed the Board that the articles were not meant to insult or offend our students or the community. The fact that they did is a matter of great concern to the BOSP.

The Board wishes to express its extreme disappointment in the publication of these two articles; however, as an advisory board, the BOSP has limited disciplinary powers and cannot compel any Kapi‘o staff member to issue an apology. The Board recognizes that the two articles were offensive and insensitive to the diverse cultures that make up the student body and faculty of Kapi‘olani Community College. Insightful and incisive commentary is welcome, but the Board does not condone the use of derogatory and inflammatory words that demean any sector of our population.

The issue is not one of freedom of speech, but of respect and responsibility. The Board is not attempting to restrict the press, but to urge it to strive for a higher level of thoughtfulness in the discussion of social issues. Finally, the Board is not promoting mere political correctness; it is recognizing the importance of civility in our society.

The Board plans to take steps to prevent similar situations in the future. As a first step, the Kapi‘o adviser has made arrangements for Kapi‘o staff to participate in sensitivity training planned for Ke Leo staff this summer.

The Board will review and revise as necessary the mission of Kapi‘o and its relation to the mission of Kapi‘olani Community College and the University of Hawai‘i, and clarify the responsibilities of the adviser, editor, and editorial staff. The Board will also develop guidelines for a grievance procedure.

— The Board of Student Publications

*Editors’ Note: One of the articles in question, written by Justin Hahn, was titled “Gloria Trancendentalism,” not “The Comedy Equivalent of Crack.”

TELL US WHAT YOU THINK
Kapi‘o’s editors are accountable and honest in our coverage of campus news. If you have comments or concerns, please contact Justin Hahn or Chet Kamii, Kapi‘o’s editors at 734-9120 or kapi@hawaii.edu.

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Donors of all ethnic backgrounds are needed.
Dorming students are breaking more rules prompting security guards to get proactive about enforcement

By Olga Menicic
STAFF WRITER

Security at the Ohana Reef Towers hotel, the off-campus dormitory for UH Manoa and KCC students, has gotten much stricter this semester, as there has been more student evictions and arrests. According to hotel security, this is because students have been breaking the rules a lot more than before.

This semester there has been an increase in vandalism, like broken windows, and the hopping of balconies from one room to another, which is not only against the rules, but also very dangerous. Students have also been caught bringing unregistered guests into the hotel, something they have specifically been told not to. There has also been an excess of complaints from regular hotel guests about the noise, as some students put their music on really loud, regardless of the time.

To combat these problems, the Ohana Reef Towers (ORT) administration has increased the level of security. Although they didn’t increase the personnel, they directed the existing security guards to take a proactive approach to rule enforcement. Now security patrols the elevators and stairs to make sure only registered guests get in. Some students have complained that the security guards have been overreacting. They say guards walk around listening on doors for whatever reason.

“We know it’s their job, but this is just ridiculous,” said Whitney Hassett, a resident student at ORT. “It’s a little too extreme.”

However, ORT personnel deny these claims.

“That’s not true,” said Ragui Hall Director, “they just walk around to make sure everything is okay. Even when there are no students here, they still do it. It’s part of their job.”

France added that the ORT administration is just fed up with it all. He says they realize that it is a bunch of students, and that there is no way they are going to behave perfectly, but what students tend to forget is that they live in a hotel and it’s not just about them, France said. Because they are among lots of other people, they need to stop acting irresponsible and crazy, and learn to respect others, France said. ”It’s merely 1% of all students who act irresponsible and it’s not fair that a student doing crazy things screw the whole program up,” said France. “If you feel like doing crazy things, do it outside, not here.”

Major in “Thinking outside the box.”

If you’re a creative person looking for a major, think about Interior Design. With our program, you can receive a degree after two years and get a job in residential or business interior design. Plus you could receive a $4,000 transfer grant and, if eligible, other financial aid. For a free transcript evaluation, call the Academic Advising Office at 735-4815.

By Tarciano Figueiredo
NORTHERN STAR (NORTHERN ILLINOIS U.)

(U-WIRE) DEKALB, III. — Gov. Rod Blagojevich is calling on the Illinois Board of Higher Education to investigate why Illinois college students pay so much for textbooks.

The governor’s concern is if book prices keep rising, students will be forced out of the classroom.

The price of college textbooks has increased 35 percent since 1998, which is 17 percent more than an ordinary book over the same period, according to a release from Blagojevich’s office.

Wholesale prices are set by textbook publishers and do not represent an increase by college bookstores. The average annual increase during that period was 5.9 percent for college texts compared to an average annual increase of 3.1 percent for other books.

At NIU, book prices have increased the past five to six years, said Mitch Kielb, associate director for the University Bookstore, mainly because of CD-ROMs and packages included with books. The main issue of Blagojevich’s investigation is related to how often students are using these expensive books, Kielb said.

“We have more than 100 books that are more than $100,” Kielb said.

The College of Engineering has the most expensive books because it has unique disciplines, Kielb said.

Kielb said students can do something about textbook prices and usage.

“That is why our store has a survey online where students can give us feedback of how much they used their book,” Kielb said. “We forward the survey to professors.”

In the past five years, book edition turnovers have increased because an updated edition is introduced in the market, Kielb said.

“That is why we give professors the alternative to use their own blocknotes,” Kielb said. Psychology 102 uses other alternatives, Kielb said. It places a bid in the market to have an agreement with the publisher to have a certain number of chapters within the book. More than 200 courses on campus have adopted the system, Kielb said.

Although some universities provide rental opportunities for their students, it is not a good solution for NIU, Kielb said, because Northern Illinois University would have to stay with the same book edition for five years.

“A lot of times, we got ripped off because we are stuck with books that are not part of our major,” sophomore accounting major Emily Montgomery said. Online trade is a good choice, accounting professor David Keys said. Book prices are an issue for students, so the best choice is to buy directly from a student or online to find the best price, he said.

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Kerry plans to offer college tuition in return for 2 years of volunteer service

By Kristen Troeter
THE CRIMSON WHITE (U.O. AL-BAMA)

(U-WIRE) TUSCALOOSA, Ala. — While college professors might not think topics discussed during this year’s presidential campaign may not pertain to them, Democratic presidential candidate John Kerry says if elected he would give free college tuition in exchange for two years of volunteer service.

If the reaction of University of Alabama students is any representation, however, there may have probably never heard of the Service for College initiative, which Kerry presented at Harlem City College of New York on April 15. If implemented, the U.S. government would pay for four years of a state’s public college tuition in return for two years of volunteer service.

Volunteer opportunities would include jobs in the Police Corps, and as teachers, tutors and mentors in urban communities, among other things.

The program would be funded by eliminating profits from banks giving out student loans, according to Kerry’s campaign Web site. According to the site, “The government guarantees a lender a certain interest rate on student loans, currently 3.4 percent. When student interest payments fall short of this rate, the government makes up the difference. Currently, however, when student payments exceed this rate, lenders get to pocket the extra money. This is a windfall that creates excess profits for banks. Kerry will eliminate these windfall profit-saving $12 billion according to the Congressional Budget Office.”

UA admissions director Mary Spiegel said the Service for College initiative “has the possibility of increasing enrollment” at the Capstone if enacted. UA President Robert White wanted to raise enrollment by 8,000 students, from about 20,000 to 28,000.

The initiative would allow some students the opportunity for higher education who would not have it without the program, Spiegel said. “What I like about his Service for College initiative is that it wasn’t just graduating from high school and then serving ‘x’ amount of years for college tuition,” she said.

The program would encourage volunteer service for students in high school as well, Spiegel said. She said it looks like Kerry has a plan that encompasses more than college-age students. In May 2003, as part of a plan to encourage service, Kerry proposed that all high school students be required to perform community service before graduating.

Brian Wieg, a freshman in the College of Communication and Information Sciences, said he had not heard of the initiative, but said that if he had no other way to pay for college, he might participate.

“Unemployed privileged people could do that if they didn’t want to do the army,” he said. (however), I think you should have to do it for four years up to get four years of free college.”

Alex Rosene, a freshman in the College of Communication and Information Sciences, who said she was also unaware of the initiative, said she thinks the program somewhat undermines incentives offered by the U.S. armed forces.

On his campaign Web site, Kerry says the program could draw as many as 500,000 young Americans into volunteer service. He said it would “bring about the largest increase in college attendance in our history.”

Kerry, a freshman in the College of Communication and Information Sciences, said he had never heard of the Service for College initiative, but thought it would be a good way to send people to college who might not have the means otherwise.

“I think any way to send people to college is a good way,” he said. “It would send people to college who really want to go, because they’re willing to work for it, so they would end up being better students.”

IN BRIEF

And the Nominees are

Students have nominated their favorite teachers to receive three awards for excellence in teaching. The awards are given annually by the Excellence in Teaching awards of the University of Alabama, based on student recommendations. The committee will be choosing the recipients in the following categories:

• The Board of Regents’ Award for Excellence in Teaching, awarded to full-time faculty for excellence in teaching.
• The Frances Davis Award for Excellence in Undergraduate Teaching, awarded to full-time community college faculty for excellence in undergraduate teaching.
• The KCC Award for Excellence in Teaching, awarded to KCC lecturers for excellence in teaching.

Thirteen faculty members were nominated for this year’s college-wide salary pool of five full-time and five lecturers.

Full-Time:
1. Pierre Asellia
2. Brian Canny
3. Kanka de Silva
4. Susan Dis
5. Leigh Dooley
6. Teri Durland
7. Delmarie Klobe
8. Robie-Clair Mann
9. Russell Sunabas
10. Joseph Tremonti

Lecturers:
1. David Chong
2. Mary Eireban
3. Lee Tonouchi

A course for peace-keepers

The KCC Mediation Center will conduct an introductory conflict resolution training on May 17 and 18 in Kaila 202 from 1-5 p.m. for all interested students, faculty and staff. This mediation “mini-training” offers an opportunity to learn skills and insights that can be applied directly to the classroom or workplace and even personal relationships. The training will introduce a basic model of mediation and its accompanying skills, and offer opportunity for role play and experience with the techniques.

This training will be conducted by Dr. Sharon Rowe and will introduce a co-mediation model and a range of skills that facilitates the model. Dr. Rowe has been a volunteer community mediator for the past eight years and has been trained in community mediation through the Mediation Center of the Pacific and has received additional training in Civil Rights, workplace, condominum, and juvenile mediation.

For more information call, Sharon Rowe, KCC Mediation Center Director/Coordinator, at 734-9744 or email at rowse@ua.edu
Rules say no skating, for the walkers’ sake

By Justin Hahn

Between classes, Dana Anderson and Aekolu Leon-Guerrea tend to spend a little time hanging out and enjoying the beautiful campus ambiance. They do what makes them happy, and today it is skating. Anderson and Leon-Guerrea skate regularly to pass the time, but today their session was cut short.

As he comes down from an ollie, Anderson sees out of the corner of his eye what looks like a golf cart zipping around a corner.

It is not uncommon to see staff members zipping around campus in these electric vehicles, as it helps the various staffers complete their jobs more effectively, John Mesina, head of Auxiliary services said.

It is also not so uncommon to see skaters and bicyclists being told they can’t ride on campus, and that what they think of as an innocent pastime, or a form of economical transit is dangerous and potentially deadly.

“It’s legal at UH Manoa. It’s not like I’m doing tricks or anything. You would think those carts would be a little more dangerous... they drive around like it’s H-3 or something. But you can’t skate anywhere in Honolulu, why would it be different here?” and Anderson, along with scores of other students, can’t skate anymore, and have to find a new way of getting around campus.

“When she came up to me, I was like, ‘Why you harassing me?’ Anderson said. She said something about blind people and losing control, but when I ride I got control. I pay attention. This is transportation... Those carts can go as fast as they want, and I can’t do this!”

But not all students think skating should be allowed.

Stuart Ramos reckons that it is all do this?”

“He’s riding that thing,” Ramos said. “He’s not driving it, like those guys in the carts. You aren’t really in control. Not like if you’re driving.”

“TEACH Hawai‘i
Kapi‘olani Community College
Preparing Hawai‘i’s Future Teachers

Touching the lives of future generations...
Inspiring young minds...

TEACH Hawai‘i is a teacher preparation program that supports students who are interested in pursuing a career in elementary, secondary, and special education. TEACH Hawai‘i prepares students to successfully achieve an Associates degree, and/or transfer to a baccalaureate teacher education university.

For more information, please contact:
Veronica Ogata, Teacher Preparation Coordinator,
734-9833, vogata@hawaii.edu
Kristie Souza Malterre, Pre-Education Counselor,
734-9247, kristies@hawaii.edu

TEACH Hawai‘i
Kapi‘olani Community College
4303 Diamond Head Road
Honolulu, HI 96816
www2.hawaii.edu/teachi
and destruction," said Schrull. "These care packages will remind the soldiers there are people who support and care about them."

Such gifts may include toothbrushes, toothpaste, batteries, tobacco products, stationary, magazines, DVDs, deodorant, bath and body products, shampoo, games, candy and beef jerky.

"A smile is a gift that would mean the world to them," said Schrull. "Just $5 to put a smile on their face is worth it."

She urges all students to get involved, those who cannot afford a gift can write letter to a soldier.

The drive began on April 28 and will continue through the summer until mid-December when the gifts will be shipped to Iraq. During this time non-perishable, non-breakable, drug and alcohol-free gifts can be dropped off in a box outside the student service learning office at Olena 118. Wrapped gifts should indicate whether they are for a male or female soldier.

"During this war we have recognized the soldiers who have died but there are people living who we need to send our hearts to," said Student Service Learning Coordinator Phoenix Landstrom. "I'm glad we're going to have this ballot to put the attention on the living."

Further questions concerning the care package drive may be directed to Landstrom in Olena 118 or emailing Schrull at schrull@hawaii.edu.

Politics: Continued from page 1

I'm here just to make people aware. And you know, if they don't know who to vote for, they can vote for me, John."

Damagurun's investment paid off, at least when it came to making up the mind of Ryan Hallowsten, one of the 81 students to vote for him.

"Just seeing him out there inspired me," the student said as he waited in line to grab his share of free food. "He seems to have a good heart...you know, if he's going to do this (give away food), then that shows me he'll do a good job representing me. He's obviously really committed."

Last time around, the elections were marred by improprieties involving bribes and campaigning too close to polling places. Newly adopted regulations governing Student Congress elections addressed these complaints.

Mona Lee, Dean of Students and Student Congress Advisor, did not think there were any violations of the new rules, but a number of candidates voiced concern over exactly the way the elections were conducted.

According to Damagurun, voters were identified by their Social Security Numbers, which could have been freely seen by anyone voting afterwards.

"Is it really necessary to show these," Damagurun said in an e-mail. Damagurun also pointed to a number of other systemic flaws, including a continued lack of knowledge, a lack or complete absence of information on candidates.

"I hope to see all candidates campaigning vigorously trying to buy/ convince voter to vote for them," Damagurun said.


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• Dominic Kick - 83
• John Damagurun - 83
• Michael Hewitt - 78
• Jani Wheeler - 76
• Simon Brown - 73
• Shawn Boyd - 73
• Malie Chong - 60
• Duane Akamine - 58
• Joyce Kick - 56
• Desiree Anear - 51

Including a continued lack of knowledge, a lack or complete absence of information on candidates.

"I hope to see all candidates campaigning vigorously trying to buy/ convince voter to vote for them," Damagurun said.
Feature

The coming summer gives students time to fill their wallets

By Andrea Maglasang

STAFF WRITER

As the semester winds down into summer once again, the focus of many students shifts from filling minds to filling wallets. For many young adult college students who are getting used to supporting themselves, summer is a time to search for jobs and bring in revenue.

For those looking for work, whether for the summer or for a permanent job, KCC offers services at the Job Placement office, which, according to job placement counselor Jill Kouchi, isn’t visited often enough perhaps because of its outer location on campus. Located in Main Building 112, students can browse various jobs posted in the community.

“Many of the jobs are related to programs on campus,” Kouchi said. “We can help students find jobs if they are looking for guidance.”

KCC liberal arts student Lelani Mandson took advantage of the job fair on campus to help her job search.

“I’m applying at some banks because I think it will be good experience,” Mandson said. “I’m looking for a job to start this summer, and to continue on after that too.”

Several employers who visited the KCC job fair have more jobs to offer during the summer.

“The city and county offers 500 summer recreational side jobs each summer,” said Lois Yoshikawa, Personnel Management Specialist of the City and County of Honolulu.

“We also post numerous other jobs with the city and county. The best thing to do is to check our website and apply online. We often hire students.”

Many jobs take advantage of the weather and the tourist industry on the islands.

“Summer is always the busiest time of year,” said Eric Street, restaurant manager at Chili’s. “Like most restaurants, we are always hiring and accepting applications. But we do look to hire during summer. When business is high, you can make a lot of money in a restaurant. We have had several students apply, and we currently have two KCC students working for us.”

“T think most people find jobs through word of mouth,” said Nicole Arkin, KCC health student and restaurant employee. “Jobs like beat jobs that are fun and temporary while they are out of school for the summer. But that probably should change for graduating students - they might want to look for something more serious.”

Many students like Arkin will continue their current jobs during the summer, but take on more hours.

“I have to take summer school, so I’ll probably just work a little more than I do now,” said Corin Miller, a Starbucks employee and UH Manoa student.

Students who currently have jobs on campus, like note taker Taryn Minasi, can continue their jobs, or apply for other on-campus jobs, as long as they are entitled in six units during the summer. Campus jobs are posted in the Human Resources office in Ilima 112.

Staffing companies often offer an alternative for those who need assistance finding employers. Instead of searching the field, many employers look to staffing companies to provide them with workers.

“We help people find jobs,” said Emy Yamashita-Wong, manager of Alfret Stafiting. “They can come in and take some tests and we can match them up with employers according to their abilities. We help people find both temporary and permanent jobs in industrial, technical and medical fields.”

For students who need help finding out what their skills are before they begin searching for a job, the Maui Kamber Center in Iloma 104 offers career guidance and skills assessment.

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info: 734-9176

UH makes it into the pages of a fashion magazine

By Kasweli Haug

STAFF WRITER

Just after a how-to-guide for finding the perfect bathing suit and a few pages before the “Love Talk: What Makes Him Open Up” feature is the UH Manoa’s 15 minutes of teenage fame.

The University of Hawaii is the featured college campus in “School Zone,” a monthly lifestyle and fashion spread in “Seventeen” magazine intended to make getting a college education a trend worth pursuing for teenagers. “School Zone” covers popular student hangouts, campus fashion trends and the traditions that make a school unique.

As the feature in this month’s “Spring Makeover Issue” of the magazine is four pages of glossy photos showing off Hawaiian style with just enough statistical details on the school not to bore the baby-doll tees off the high school senior come college freshman crowd.

The models for the spread are the hand-picked result of a casting call held earlier this year at Manoa. The students, who are only introduced to readers by their first names, pose with surfboards and rubber slippers and sound off on life as students at Manoa.

“What I love about UH is the aloha spirit,” fashion major Mar­tha is quoted as saying. “It’s evi­dent wherever you go.” Another fashion major talks about her new blue moped while a nursing student explains the details of her Hokulea class to her mainland counterparts.

The folks at “Seventeen” intro­duce the UH by saying: “At the University of Hawaii at Manoa, both fashion and lifestyle are about being laid back,” and sum up with, “Being a student at UH is about sun, surf, diversity, and learning in a beautiful environment.”

And amid enough cleavage and midriff to make Christina Aguilera jealous, the editors compiled a few fun stats in quick-read format, some of them impressive (UH students consume 11,000 pounds of Spam a year) and some a little less (the average SAT score is 1000).

All in all, the model-students look like they’re having the time of their lives, an image that doesn’t suit well with UH freshman John Madison.

“Aren’t these people for real? They make like this place is all cruise and no work,” he said. “Too bad they don’t live in the real world.”

But suntans and local glam aside, the feature is intended to provide college hopefuls with the Cliffs Notes version of the university they should opt for a UH education and Julie Rodrigues said she doesn’t see the harm in that.

“It’s a fluff magazine for kids,” said the elementary education major. “The people who buy the magazine are interested in make-up and hot guys and if the magazine people can make them interested in getting an education, that’s a good thing. And it’s good publicity for the school.”

And how else does one get Generation Y interested in education?

Jenny Garcia has an idea.

“Now about telling high-schoolers that getting a good education will benefit them in the future,” she said.

“Everything always has to be sugar coated nowadays. Just tell the kids the truth: college is hard work.”

Garcia, who came to Manoa from New Jersey, said she had every reason of having a four-year vacation on her parents and found out the hard way that working on her ten hours the best way to get an education.

“I finally figured out that college is college, even if the beach is two miles away. It’s all about priorities.”

And “Seventeen” magazine is all about fashion and the woes of teen­age life, no education and Rodrigues said it should be seen as such.

“I don’t see what the big deal is. I’m pretty1245p125tumip that our school is in the magazine,” she said. “It’s cool.”

IN A NUTSHELL
WHERE TO LOOK FOR JOBS AND GUIDANCE:

• KCC Job Placement Office
  Manono 112
  734-9434
  jobs@hawaii.edu

• KCC Human Resources Office (if enrolled in summer school)
  Ilima 112
  Honolulu Workforce Development Office
  830 Punchbowl Avenue, Rd. 112
  586-8711

• City and County of Honolulu
  Department of Human Resources
  650 S. King Street 10th Floor
  692-5854
  www.cco.honolulu.hi.us/hr
KAPI’O

I wish he wouldn’t go. He’s a good teacher, who is really interesting. He’s made me more aware of what’s going on in the world. It’s his choice to go to Chaminade, but I wish he wouldn’t.

---

He makes me see things from a different point of view.

---

His lectures are great. He encourages a lot of interaction and his information is right on with very few inconsistencies.

---

He’s a really good teacher — one of the best here at KCC — and Chaminade is lucky to get him. His teaching style is informative and interesting and funny. I really look forward to class because I know I’m going to learn something…something I’ll remember when I leave class.

---

What will KCC be minus Pierre Asselin? The number of Canadians on campus will drop significantly. We’ll have one fewer star in our constellation of stellar faculty. We’ll be without a scholar on Vietnam. We’ll lose an ascierbic letter writer. Students won’t confuse Eric Denton with anyone else. And there’ll be no one dressed in hockey equipment to help me carry the Canadian flag in the International Parade.

Bonne chance, le grand.
Musicians in training are up against the mall

By Mary Lee

STAFF WRITER

The big performance on May 7, 2004 is a reality that most of music students look forward to, as an inspiring boost to their vocal chords and playing their musical instruments. The music department has been practicing hard in the Maile Auditorium and in their respective classrooms in preparation for their many monthly concerts, including the May 7 performance at the Kahala Shopping Mall from 6 p.m. - 7:30 p.m.

Anne Craig Lum, Music Discipline Coordinator and Assistant Professor of Music, said that performing at the shopping mall would be a different experience compared to the serious audience at the UH Auditorium. Music students have to learn to stay focused and not get distracted by the shopping crowd. It will be a challenge to keep the public audience to stay throughout their performance.

Jill Makagon, Holomua department counselor, said that practicing and performing are very different and that mistakes could be made on the easy music parts when on stage. Her opportunities to perform have helped her to stay focused and not get stage fright. Stage lights may add to her nervousness but she still looks forward to the May 7 event.

Corey Marfat, who will be playing the synthesizer at the mall, loves performing. Marfat said he is learning to set up the gigs through the class, and likes the feeling of being in an organized band. He is also looking forward to his music venture including composing and doing sound effects for animation films.

The 48-person choir, under Lina Doo, Instructor of Music, will be a strong vocal force for the May 7 performance. Doo said that music is universal and in the coming concert, her students will be singing a broad range of pieces, from modern and contemporary, to traditional and spiritual, to Hawaiian, Brazilian, and even opera and Broadway. The exposure also means getting students to understand etiquette in performance, and to create art by using their voices.

Naureen Takeda discovered her alto voice range and how to enjoy singing and music through Doo’s choir class. She said that she was interested about the May 7 concert because it will only not build up her confidence to perform in front of the public and to sing in unity, but it will also give her that extra adrenaline rush often associated with musical passion.

Stuart Nago, Lecturer of Music and Music Theory, likes the off-campus performance as it is another level of exposure and experience for his guitar students. Nago hopes that his students will take their performance to heart.

Two of Nago’s students are planning to pursue music careers. One of them is Thomas Morelli, a multi-talented music student who will also perform on May 7. He loves to share what he enjoys and feels very strong connection with the audience when they respond. Morelli has just been accepted into the elite San Francisco Conservatory of Music.

Lum says there are a lot of students at KCC with a good ear for music, and it is very important for their final at Kahala Mall, as it will be an ensemble of voices, guitars and synthesizers and how they work as a dynamic team.

"Robichaud such as this event is a high source of enjoyment for other people and ourselves," Lum said. "Music not only balances a person’s life, but is also a point of enjoyment."

The tutoring center brightens its walls in favor of learning

By Mary Lee

STAFF WRITER

Many of the Holomua students like the brighter and more conducive learning atmosphere of the tutoring center, which have been impacted by the art pieces displayed there.

Sharon Moore, counselor of the Holomua department, confirmed a "Brains At Work" workshop last month for Holomua faculty and staff. Her objective of that workshop is to demonstrate a "fusing the brain" learning principle using tempera art as a medium to generate the simplicity of art and how to relate it to the students.

One of Moore’s techniques taught in the workshop is to get the participants to close their eyes for five minutes, using twigs to paint while music plays in the background.

Sheila Moore, manager of the Holomua Center and one of the workshop participants, received some very inspiring feedback from Holomua students. Many of the students and tutors have remarked that the tutoring center looks brighter, more energetic, relaxing, colorful, creates a warm feeling, and it even more comfortable when music is played during lunch hours.

Vegal Nortaries, a student who works at the Holomua Center, said that he can feel the energy whenever he enters the center. Another student, Judy Kamabele, likes the vibrant colors. She added that the lively and artistic atmosphere is obvious to the norm of an "academic" environment.

Rhodes is happy to have played a part in creating the nice atmosphere, which brings a human touch to the Holomua Center for students. She said that the art pieces that brighten the environment would help the learning process especially when most of the students go there toward the end of the semester.

"I am encouraged that students feel the same energy or power that I have inherited into my paintings," said Rhodes.

The childlike paintings have brought some interesting remarks from Holomua students such as "which elementary schools did the arts." Some students are surprised that faculty and staff of the Holomua Center did the paintings.

Rhodes is glad that students see the creative and softer side of "hard-headed" academicians and how they paint in five-year-olds.

Another participant, Mimi Yen, coordinator of the Holomua Center, feels that art brings beauty into lives and to the environment around us. She is happy that the Holomua Center looks more friendly and attractive to students.

Jill Makagon, Holomua department Chairperson, encourages the idea of art being displayed in the Holomua Center after so much positive feedback.

The current "Brains At Work" display will run through summer. All students, faculty and staff are invited to an art reception held in the Holomua Center on May 7, from 4 p.m. - 6 p.m.

The ‘querilla’ tells a tale of fishing

By Clint Kanoka

COORDINATOR

Although theater productions in Hawaii are known to be quite good, they are often adaptations of mainland plays, and lack the local flavor and humor that help make Hawaii such a unique and wonderful place.

Breaking free from this ham-"melm mold is "Gone Fishing," a play by KCC English instructor Lee Tonouchi, which weaves the culture of the islands into a tale that can be appreciated most by those who understand the local lifestyle.

"The characters in the play are ones that local people can relate to," said Tonouchi. "It takes place here, and it is about local people growing up in Hawaii."

The play chronicles the reconciliation of two brothers who have not spoken to each other for many years, and are reunited after the tragic death of their father. However, despite the seemingly gloomy theme, the play is a comedy according to Tonouchi.

"It isn’t a sad, depressing story or anything like that," said Tonouchi. "Younger guys will probably relate to it more because there are references to Patricio Ford, you know, stuff like that. It might even be a bad influence on college kids because the music character is trying to be successful without going to college and without working hard. He wants to do it his own way — by creating his own fishing show. It is kind of hard to explain what kind of humor it is. I guess you could say that after watching the play, the audience will really know the meaning of fishing."

The play will be shown at the Kumu Kahua Theater, located downtown on Merchant Street, beginning on May 13 and ending sometime in June, depending on how well tickets sell. A performance will occur each day from Thursday through Sunday, with the play starting at 8 p.m. on every day except Sunday, when it will be presented at 2 p.m. The performance will last for approximately two hours.

Tickets are $12 for general admission, but all students wishing to attend will receive a discount, which varies depending on the day. These attending shows on Thursday to Saturday will pay only $5 per ticket, while those attending the Sunday showing will be charged $10.

"Gone Fishing" is directed by Harry Wong III, a prominent director in Hawaii’s theater production scene, and stars local actors, Moses Goods, known for his work in the play “Little Red Riding Hood,” Squire Caldwell, Malia Yamamoto, and Jerry Park.

While Tonouchi is excited about the production of his playwright, he is also eager to work with the building minds of creative student writers. Although his play will be running throughout the summer, Tonouchi will still be at KCC teaching English 294, a writing intensive, creative writing course.

"It is great that students are given the opportunity to learn from somebody who is actually a playwright," said Annie James, a liberal arts student at KCC. "I am sure that he will have some great information that pass on to his students, plus it might inspire them to write more and take class more seriously if they see what other professional local writers are doing."

Although the course is not listed in the summer class schedule, it will be available for the summer session. The course is listed for online registration under the course code 35530. Classes will run Mon. to Fri. from 8:00 a.m. to 1:50 p.m.
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- Harmony of Science and Religion
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- The Promotion of Universal Peace
- The Elimination of Prejudice: Religious, Racial, Economic and National

If any of these principles interest you, or if you would just like to come pray, meditate, or have some quiet time in your week, you are more than welcome. We welcome people of all religious and non-religious backgrounds, and people of all nationalities and cultures. For more information about the Baha’i Club at KCC, call club member Richard Chandler at 536-6189 or e-mail Shahla Hirahara at shahla@hawaii.edu. For more information about the Baha’i Faith visit www.bahai.org, for local activities in Honolulu, HI, call 738-LOVE.

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