

# The Kapi'ō Newspress

Wednesday, October 13, 2004

THE KAPI'OLANI COMMUNITY COLLEGE NEWSWEEKLY

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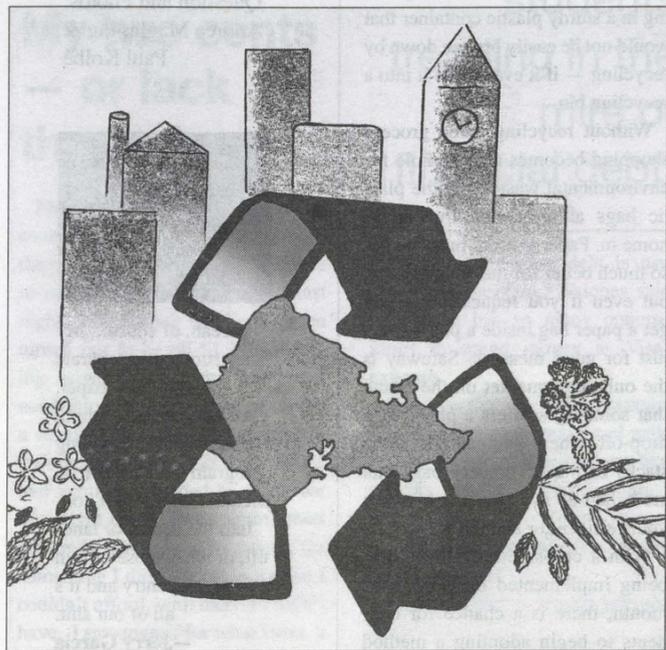


ILLUSTRATION KARI WRIGHT

## Oahu begins curbside recycling

By Andrea Maglasang  
EDITOR

Recycling may soon be readily available for Hawaii residents through an island-wide curbside-recycling program destined to begin next month. The program is designed to spread across the island in six phases over seven months, beginning in November 2004 and completing in June 2005. The program will first access the North Shore and Mililani, and make an almost clockwise sweep across the island, ending with the South shore areas.

In November, city officials plan to begin issuing different colored con-

tainers for recyclables to residential homes, which will be collected on different days. Trash will remain in the same gray 96-gallon container; a blue 64-gallon container will be used for aluminum, glass, plastic, and paper; a green 35-gallon container will be used for organic waste. The same color scheme is used to distinguish recyclable materials on the mainland.

The Department of Environmental Services anticipates that 30,000

tons of recyclable waste and 60,000 tons of organic material will be collected.

The city has taken bids from different recycling companies who offer to handle the processing and transport of recyclable materials. The lowest cost to the city would be approximately \$5 million, but could cost up to \$13 million depending on whether the city utilizes city work forces or private contractors. The program cost has not yet been determined, as a final

**SPEAKOUT: DO YOU RECYCLE?**

**EDITORIAL: LOCALS SHOULD LEARN FROM TOURISTS: RECYCLE**

SEE PERSPECTIVE, PAGE 2

**INSIDE:** Recycle, page 5

## Money saved on Dobelle case, students still wonder who will pay

By Berkeley Fowler  
STAFF WRITER

The firing of University of Hawaii president Dr. Evan Dobelle made many wonder where the money for the university's legal fees and his settlement package would originate. The \$750,000 dollars in legal fees and other professional services for the university is not included in the \$1.6 million total of Dobelle's settlement. The university will be submitting a claim to its insurance carrier for reimbursement of the university's legal fees.

According to Carolyn Tanaka, Associate Vice President for External Affairs and University Relations, none of the 10 campuses under the University of Hawaii system would be affected by the approximately \$2.3 million expended by the Board of Regents for the university's legal fees and Dobelle's settlement.

Tanaka did not know how the legal fees would be paid for by the system administration, only that no funds would be drawn from tuition increases or student programs. Existing funding allotted to current programs will not decrease due to Dobelle's resignation, but further resources will depend on acting President David McClain's ability to acquire funds.

The Board of Regents chose media-

tion of this issue to avoid a costly trial with Dobelle. In a recent statement the board emphasizes that the decision to use the mediation process saved them money not only on legal fees for a trial, but also on their financial liability to Dobelle. The board believes this settlement with Dobelle saved the university money overall, comparing the \$1.6 million total as the best option, over a possible \$4 million to \$5 million owed to Dobelle under his original employment contract, or the possible "...two to three years-and millions of dollars in additional legal fees and expenses to resolve this matter in trial."

A few students at KCC did not know about the cost of the legal fees and settlement package, and did not show any concern about who would be paying for it. The attitude of a small sample of UH Manoa students is one of interest and curiosity. Many want to know where the funds will come from, if not from programs or tuition.

Assured that her campus and programs would not suffer from the money spent on Dobelle's legal fees, a UH Manoa student said, "I'm curious about the legal fees covered by the university's insurance. I want to know what will happen if it is not covered. Will students or faculty be paying for it in a few years?"

## Student life goes on, from campus to the Internet

By Clint Kaneoka  
COPY EDITOR

Unhappy with the sluggish upkeep of the current KCC website, Student Congress is taking action by lobbying the school for support in the creation of the Student Life Web site, a site made exclusively for the students by the students.

"Students aren't using the current site because it is really outdated, and KCC doesn't have the resources to update it," said Shawn Boyd, Chairperson of Student Congress. "We believe that students will be more inclined to use the Student Life Web site because it is timelier, and because it is run and maintained by students. So rather than hearing about stuff from a teacher who is super-biased, you can instead hear about it from other students."

Through the site, Student Congress aims to provide students with the ability to correspond with each other about almost anything, allowing users to converse through an Internet community, something totally unavailable through the current site.

"Of course the general information about school events will

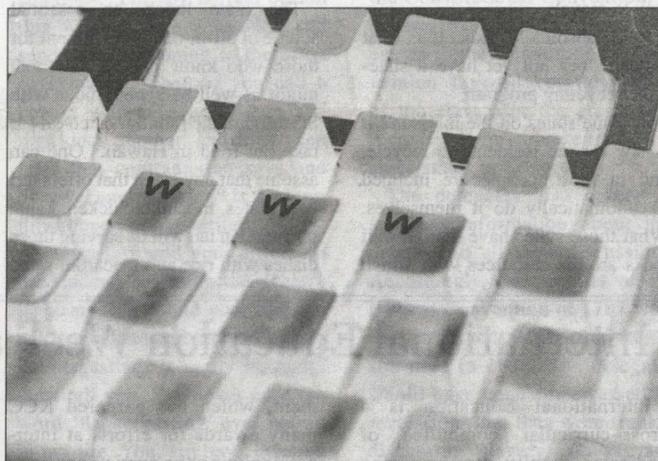


PHOTO ILLUSTRATION VUONG PHUNG

be included, and in a much more timely fashion than it is now," said Boyd. "But also through the Student Life Web site, students will be able to talk to each other about whatever is on their mind, whether it is what movies are good, or what are the best places to eat. It's like whatever you would talk with your friends about, you can discuss on the site."

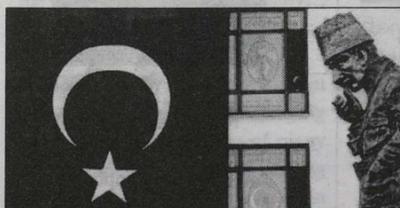
Furthermore, by upgrading the rate at which students receive campus information, Student Congress believes that this will help to facilitate campus attendance and participation in the multiple events

put forth by the school.

"Right now, KCC has no good marketing vehicle to push their functions," said Boyd. "All they have to promote these events is a calendar on the existing Web site and word of mouth. Many of these functions are really good, but since most students don't even know about them, attendance is often very low."

However, although Student Congress strongly supports the endeavor to create a new Web site, KCC is presently revamp-

**INSIDE:** Web, page 7



AP

### Open Sesame!

European Union recommends Turkey be put on path to full membership, giving Turkish citizens access to work and live in most of Europe.

Full story @ [www.yahoo.com](http://www.yahoo.com)



ABC NEWS

### Who Let the Dogs Out?

The monks of St. Bernard have given away the last litter of St. Bernard pups ending 400 years of the famed rescue dogs saving lives in the Alps.

Full story @ [www.abcnews.go.com](http://www.abcnews.go.com)



GETTY IMAGES

### Tight Lipped

New York Times reporter Judith Miller may be jailed for refusing to divulge her sources in the publishing of a covert CIA agent's identity.

Full story @ [www.nytimes.com](http://www.nytimes.com)



BBC

### Master of the Obvious

Iraq's tourism chief urges potential visitors to stay at home until the violence ends warning "Iraq could be a one-way trip."

Full Story @ [www.bbc.com](http://www.bbc.com)

EDITORIAL

## Locals should learn from tourists: recycle

Many things about Hawaii amaze visitors from the mainland — the tropical weather, the clean air, the ocean and the laidback lifestyle — and the lack of recycling on the islands. Hawaii is a locale heavily traveled by tourists, and there exists an outflow of resources that is perhaps higher than in areas less inclined to tourism. But it is those people flowing in and out of the islands who bring with them a more earth-centric view. Mainland visitors are more aware of human impact on the environment than Hawaii residents perhaps because they have been exposed to the problem of environmental waste sooner, and longer, than people here.

Most likely it is because the habit of recycling has become ingrained in continental cultures and has not yet registered here. The effort it takes to break down cardboard boxes, rinse and separate plastic, aluminum, and tin containers has become so easy that visitors find it startling to arrive here and have no way to recycle.

It is absolutely ridiculous that Hawaii does not yet have a state-wide recycling program.

In some states on the mainland it is law for the residents to recycle, and in most, people are inclined to automatically do it themselves. What those states have that Hawaii lacks are the resources with which

**The desire to recycle at all must first be backed by an environmental consciousness, which does not yet exist as part of Hawaiian culture.**

to recycle. In Wisconsin, recycling is freely available and even required by law. In California, the cost of curbside recycling is included in the water and garbage bill each month. But Hawaii residents must pay out of their own pockets to have a private company help them recycle.

It takes a sufficient amount of effort to recycle in Hawaii — and the desire to recycle at all must first be backed by an environmental consciousness, which does not yet exist as part of the Hawaiian culture.

Food, which is most often packed in recyclable materials, serves to enrich the culture here, but at the same time encourages environmentally damaging habits.

The plate lunch, an essential source of all-in-one nourishment for those who know good local food, might as well be synonymous with Styrofoam, the familiar catch-all for take out food in Hawaii. One can assume that any event that offers teri beef plates, mochiko chicken, kalua pig, and lau lau will be serving those dishes with rice and macaroni salad

— in Styrofoam boxes. While there are no qualms about the food, there should be concern for the gross burden those boxes put on the landfill.

The landfill, of course, does just that: fills the land. As an island state, there is a limited amount of space for people and the waste they produce. Thus, it would seem imperative that Hawaii residents be aware of the impact of their waste on the small space that they have.

It is absurd that places like Kakaako Kitchen in Ward Center, Diamond Head Grill on Monsarrat, and Zippy's serve their dishes in Styrofoam containers, even for the customers who choose to dine within the establishment. It's as though the food won't taste as good if it's not packaged in Styrofoam.

Some restaurant chains almost have the idea, by recycling their food waste to feed livestock on the farms. Some of them recycle only broken glass, and a precious few extend themselves financially to participate in the cost of recycling all possible items. But most restaurants

send you and your leftovers packing in a sturdy plastic container that would not be easily broken down by recycling — if it ever made it into a recycling bin.

Without recycling, even grocery shopping becomes a black hole for environmental waste with the plastic bags all groceries are carried home in. Paper grocery bags are not so much better for the environment, but even if you request them you get a paper bag inside a plastic bag, just for good measure. Safeway is the only supermarket on the island that sometimes offers a plastic bag drop-off, where you can return the stacks of plastic grocery bags that are balled up in a closet or between your refrigerator and the wall.

With a curbside recycling effort being implemented on Oahu next month, there is a chance for residents to begin adopting a method of recycling. It can be a way to bring consciousness to the act of producing waste. The cost to the state could come to anywhere from \$5 million to \$13 million per year, but the money would not only go toward crushing cans and bottles. It would go toward the education of the local community and the preservation of the limited environment here. Such a cost should be minimal to those who remember they are lucky they live Hawaii.

The Editorial is co-written by all editors of *The Kapi'ō Newspress*.

## International Education Week at KCC is November 15-19, 2004

International Education is a cross-curricular committee of dedicated faculty members who strive to enhance our educational efforts at KCC by infusing curriculum of international scope into the teaching and learning environment at the college. For over 15 years this committee has brought innumerable guest speakers, forums for discussion of international politics and culture, performing arts, workshops, and international visitors to our campus. With support from the administration at KCC, this committee has done much to provide an international learning environ-

ment, which has garnered KCC many awards for efforts at internationalizing the curriculum.

Carl Hefner, a leader in the field of international education, teaches anthropology and Asian studies and has been deeply involved in international education on our campus since 1990. He has enhanced the campus environment through his valuable work as coordinator of many international education events such as the International Festival since 1992 and International Education Week since its inception on our campus in 2000.

"I am proud to be a part of this

wonderful process of creating a truly universal academic learning atmosphere on our campus," Hefner said. "Where learning can be not only foundational, but also expansive, and our students can open their minds to the entire world of peoples and cultures that populate our planet. We are at a crucial crossroads in our understanding of all peoples and issues that make up our complex world, and the International Week and KCC International Festival aim to foster an atmosphere of learning where we all can benefit. I hope that all students, faculty and staff can participate in these events and

learn about the issues that we must confront now and in the future, so that we can better understand humanity and work towards a solution for world peace."

International Education Week was first declared by the U.S. Department of State and U.S. Department of Education in 2000 as part of their effort to encourage policies and programs that prepare Americans for a global environment and attract future leaders from abroad to study in the U.S.

Any faculty member wishing to schedule an event should contact Carl Hefner at 734-9715 or hefner@hawaii.edu.

## The Kapi'ō Newspress

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All submissions are welcomed. Editors reserve the right to edit for length and content. Publication of any submission is not guaranteed.

## SPEAK OUT

Do you recycle?

Question and Photos:  
 Andrea Maglasang &  
 Paul Kolbe



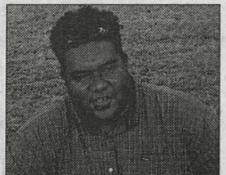
Yeah, of course. My apartment has separate bins for newspaper, glass and bottles. I think Hawaii needs a recycling program — we live on an island. Otherwise it goes into the ocean, or landfill, or we dispose of it in a foreign country and it's all of our shit.

— Jerry Garcia



Yes, I do. I recycle at home and in my office. I bring my home recycling to the bins on campus, and in my office I collect all the paper in a box and take it down to the bins once a month.

— Eric Denton



No, not really. I don't have time, and I guess it's not really worth it to get a couple cents back for a can. A recycling program would be cool, if they had it.

— Willi Tupou



No, not really. I don't think about it and I guess it's not really important. It piles up after awhile. If they had a recycling program I would do it.

— Tatiana Huckso



**LURID ORB**  
 by Andrea Maglasang

## My two cents — or lack thereof

Most people unexpectedly rediscover themselves with a look in the mirror. For me, it was a glance in my wallet in the restaurant last night. The teasing bundle of green turned out to be all \$1 bills, totaling nowhere near the amount I needed to pay for my meal. I turned a sheepish grin toward the server's upturned eyebrow and made like I had actually intended to reach for my credit card. Once again, good old credit rescued me by paying for something I didn't need, at a price I couldn't afford, with money I didn't have. I saw myself for what I was: a poor college student.

Lucky for me, that phrase doesn't come from nowhere, as many can attest to. There are precious few people in a continuing education institution who do not struggle financially because they are spending time learning how to make money instead of actually making it.

"I was dirt poor in college," Woodrow Peterson, English teacher and recent college graduate said. "Every time I had money, a bill would appear and it would be gone."

In a stage of life when everything is in transition, it is hard to establish yourself financially when you haven't established other areas of your life—career, place of residence, or relationships, among many. While financial means may help make the time of transition easier, the irony is that it is the transition period that brings the ability to acquire financial means.

Ultimately, money becomes an emotional matter. Fluctuations in bank accounts, investments, and savings materialize as fluctuations in mood and anxiety levels. Where you put your money and whom you trust with it is personal because so much of your day and life is spent working toward making enough of it.

There seemed no hope for students treading in the mire of financial debt.

"You start by making an active effort to keep your debt low," Aileen Valones, financial analyst and recent college graduate said. "It is never too early, and never too late, really... to begin to save and start thinking about planning for the future."

Though credit card debt, student loans, car payments, and rent dig nasty holes in the bottom of piggy banks, students can start by making a conscious effort to save even while in debt. This means cutting up your credit cards, or hiding them until your debt is paid off. This way money that doesn't exist yet won't be spent.

"Starting to save is impossible for

There seemed no hope for students treading in the mire of financial debt.

most people because debt is usually a big problem," Valones said. "Everyone has so many opportunities to spend money at Visa's expense."

She adds that you should examine your finances each month and make sure you are not spending more than you are making. Educate yourself and actually take action toward saving; procrastination can be more costly than debt.

Peterson takes a fatalist perspective.

"I would say spend what you have, there is no use in saving," he said. "People can't take money from you if you don't have it. But when I say spend, I don't mean on stupid things, I mean on things you need. You shouldn't not eat because you are worried about making rent."

But for those who need more foresight, it is wiser to set financial goals, and to have a plan. According to Valones, a good basic plan is to have, at minimum, three separate accounts. One checking for immediate cash purposes and every day usage. Two savings for larger needs: one savings account for long-term goals (a car purchase, graduate school) and the other for emergency cash reserve, should something unexpectedly happen to your income. The emergency cash savings account should total three months worth of living expenses. For example, if your calculated spending for one month is \$2,000, then your emergency reserve should be \$6,000. Your checking account for immediate cash purposes should be half that amount (in the example, \$3,000).

The best way to set up these funds is to examine monthly expenses versus monthly income, and decide how much of the left over funds can be dedicated to savings. Ten to 20 percent is a good starting amount. Work on the cash reserve savings first, then work toward the long-term savings. Ideally one should put money into both, if it can be managed.

Life in itself costs money. The band Silverchair sang "They say money isn't everything. But I'd like to see you live without it." Some of us get lucky and find the occasional \$20 bill lying around, but that's pretty sad because it came out of someone else's empty pocket. The lottery hasn't quite made its way to Hawaii, so no hope there. But maybe if you live within your means and don't charge up a storm there are ways to alleviate the stress of living.



COMICS JOSHUA SHIMOMURA

## We've got mail:

### Your Vote Does Count

I recently read Vuong Phung's article entitled, "Think again: Your vote doesn't count," and it utterly flabbergasted me. To blow off your readers and call them naïve is one thing. To call the process by which we elect our officials is another. Call me naïve; call me an idiot; shit, call me Shirley: I'm just one of your readers. Just do me one favor: Don't try to call the most important process in our country pointless.

To say that voting is pointless, or to say that my vote doesn't count is naïve. I must agree that John Kerry will most likely, no matter how much I think he is a tool, get our electoral votes. But to say voting is pointless makes me angry to the point of throwing my keyboard at my door. I have to know: what did my door ever do to you?

There are many other candidates on the ballot this year who, if re-elected, will represent and lead our state. Did you know that there is a tight race for the seat of Mayor of Honolulu? Did you know Neil Abercrombie is up for re-election in the U.S. House? Or, did you know that Daniel K. Inouye is up for re-election in the U.S. Senate? Oh, yeah, my vote doesn't matter, because these last two guys will only represent Hawaii to the rest of the U.S. and decide our laws. Did you even know that we elect the school board members who decide how well of an education the children of Hawaii get?

OK, so you apparently don't care. Fine. Write about J-Lo and Britney and don't cover the elections. Oh, wait, that's your article on the front page about Kerry. You must have the intellect of a God. For any normal person, it would be considered an act of futility

to write an editorial saying you shouldn't care about voting and then write an article that covers the elections. For any normal person this would create a paradox and send them screaming to the brink of madness. What do you call a person who says one thing, and then does another, and then even after that contradiction says and does yet another thing? Is the term flip-flopper, or hypocrite?

I actually found your article on the students watching the debates inspiring, but found your abusive and contradicting editorial utterly flabbergasting. It really is, and I must tell you, I've never used the word 'flabbergasting' ever before in my life. You, sir, have inspired me.

Joshua Skurtu

### Kapio: Please check your facts

The "Modest Proposal" column in the most recent edition of The Kapi'o Newspress makes interesting claims. The same essay also asserts that the U.S. voting system "gave blacks one-fifth the vote." Never happened. Instead, in different historical periods, African Americans voted, didn't vote, or lived dangerously trying to vote.

Article I, Section 2, of the U.S. Constitution refers to "three-fifths of all other persons." This clause was desired by slave-holding southern states. Sixty percent of the number of Blacks in slave-owning states was counted. In turn, this weird formula increased a State's representation in the U.S. House of Representatives.

The words "slave," "Black," "Negro" or "African American" are not mentioned in Article I. However, a secret journal of James

Madison provides the smoking gun. The document summarizes what was said by delegates to the Constitutional Convention. In debates over Article I, most delegates to the Constitutional Convention favored counting some of the slaves for the purpose of increasing the representation of slave states in Congress.

The delegates also agreed to suppress information about this debate and all their discussions. Accordingly, the records of the Federal Convention of 1787 were not published until after Madison died in 1836. The delegates would have been embarrassed by revelations that they were frankly discussing slavery, slaves, and improved representation for slave-owning states.

The rotten compromise did not last. Ultimately, the guns of the U.S. Civil War (1861-1865) ended slavery. Of course, the struggle for Black rights did not stop there. But it was an important beginning.

Sincerely,  
 Vincent K. Pollard

### We Stand Corrected

In the article titled "Creative writing class publishes original work," that ran in last weeks Kapio we mistakenly quoted Jon Cannella. His quotes were attributed to "Joe" Cannella. We regret the error, and apologize to Jon.

The editors of Kapio strive to be accurate and fair in all articles and editorials. If you notice any errors, or feel we have not fairly reported on a matter, please feel free to contact us at kapio@hawaii.edu.

Thank you  
 Kapio editors

**Campus and  
Community Briefs**

Applications for the annual Ghost Story contest are due on Friday, Oct. 15. Students can write three to five pages, double-spaced, of fiction or non-fiction stories about ghostly encounters. Pick up an application form at the Holomua Center, Arts and Sciences bookrack (Kalia 101) or the Kapiō Office (Lama 119). Entries should be submitted to the Kapiō Office or to Mavis Hara's mail tray in the Holomua Center, Iliahi 231.

On Nov. 4, Robin Brandt, Acting Director of the Pacific Basin Rehabilitation Research and Training Center, will discuss "Futures of Work and Disabilities: Trends and Emerging Issues" at 12:30 p.m. at the University of Hawaii - West O'ahu, 96-129, Ala 'Ike, Pearl City. The venue is Room E-101. Interested members of the community are invited. This event is free and open to the public. A question and answer session will follow. UHWO Classroom E-101 and a nearby parking area are shown on a map at <http://www.uhwo.hawaii.edu/contact/>.

Applications for the Freeman Foundation Grant for intensive Chinese language and culture courses are due Nov. 1. The program covers tuition, room, and board for one semester of intensive language study at KCC, and one semester abroad in China. For further information, contact Ken Kiyohara at (808) 734-9824 or [kiyohara@hawaii.edu](mailto:kiyohara@hawaii.edu). Download the application at [www.kcc.hawaii.edu/academics/abroad](http://www.kcc.hawaii.edu/academics/abroad).

The Honolulu Academy of Arts features a Hawaii Craftsman Annual Juried Exhibition Oct. 9 through 31. The display presents a variety of media by artists and craftsmen selected by guest juror Hope Daniels.

Honolulu artist Jodi Endicott displays her paintings and works on paper of the bull, the stock market's favorite animal, at the Honolulu Academy of Arts. Often humorous at first, Endicott's work presents social commentary upon closer inspection. Her display will be exhibited Oct. 9 through 31.

UH Manoa's theatre and dance department welcomes back Edward Sakamoto's "Manoa Valley" to the Kennedy Theatre. "Manoa Valley" provides a nostalgic glimpse at local life just before statehood. Expressed in pidgin, the play is a look over the back fence into the lives of a local Japanese family. Shows take place Oct. 29, 30 & Nov. 4, 5, 6 at 8p.m., Nov. 7 at 2p.m. (Nov. 6 performance translated into American Sign Language) Tickets go on sale Oct. 18: \$15 regular; \$12 seniors, military, UH faculty/staff; \$10 non-UHM students; \$3 UHM students with valid fall 2004 ID.

**I can't believe it's not sugar!  
A closer look at pseudo-saccharines**

By Julia Uyeda  
CONTRIBUTING WRITER

Cutting sugar is the way to weight loss, so say diet-obsessed Americans. However, not all dieters are willing to give up the sweets. Thanks to chemical sweeteners with such names as "Sweet n Low," "Equal," "Nutrisweet," and "Splenda," everyone can get their sugar fix without the calories.

Chemical sweeteners are nothing new. In 1977 "Sweet n Low" hit the market, claiming that it had no calories and that it was safe for diabetics because it didn't raise blood sugar levels. While those claims are true, what the public didn't know about saccharin, the main ingredient, was that it is a synthetic chemical derived from coal tar.

"Sweet n Low" nearly didn't make it to the public because the Food and Drug Administration almost banned it due to high cancer rates in lab animals. When KCC student Erin Chai was told this her face contorted into a disgusted look.

"I didn't know that," said Chai. "I just used it because my mom said it would help me lose weight."

It takes more than just cutting out sugar to lose weight.

"Equal" and "Nutrisweet" are two other chemical sweeteners claiming similar things to "Sweet n Low." They have no calories and are safe for diabetics, but the chemical aspartame in those has a dark side too.

Aspartame is derived from the amino acid phenylalanine and while that doesn't mean much, this does: When the body breaks it down, aspartame separates to 10 percent methanol, which is a type of alcohol that is harmful to people, remains in your tissues long after use. Due to this, aspartame has been shown to have neurological side effects.

"Splenda" is the newest chemical sweetener that has helped many products claim they have little or no sugar. While the other chemical sweeteners don't have sugar and calories, Splenda is the only one



that can be used in cooking.

The biggest difference between these other chemical sweeteners and "Splenda" is the chemical known as sucralose, which is derived from sugar. With some chemical swapping done in the sugar molecule, scientists have put in a chlorine molecule, which prevents the body from absorbing the sugar. What is left then is real sugar that the body doesn't absorb.

The flip side to this is that because

sucralose is so new, no long term studies have been done. However, people have been having adverse reactions to this new sweetener.

While many students know about chemical sweeteners, few knew what is in them or that they can damage the body. Many people, like history teacher Delmarie Klobe, just stay away from them altogether. She feels that they are "detrimental to brain and rational functions."

**Auxiliary Services keeps  
campus looking good**

By Janine Chang, Irene Domondon, John Simbahon, Chris Char, David Izawa, and Yi-Chen Lin  
CONTRIBUTING WRITERS

Do you ever notice how clean the campus looks, or how well the facilities run? Do you know who cleans up after a mess has been made, or who fixes a light fixture if it's broken? The Auxiliary Services department is in charge of maintaining the campus grounds and keeping the buildings up and running. What students may not know is that Auxiliary Services do much more than meets the eye.

Everyday, roughly 40 employees of the Auxiliary Services provide assistance in landscaping, janitorial services, and maintenance of the buildings. While the Auxiliary Services staff works hard everyday, students may pass them by not knowing what they do for our school day in and day out. They usually work behind the scenes making sure the campus looks its best and the facilities are all working properly, as keeping a school clean and orderly is a job the staff seems to enjoy.

Auxiliary employees cover over 40 acres of land and take care of 20 buildings throughout the campus. They are responsible for security services as well as the cactus garden. Along with the auxiliary staff, there are also students who help in maintaining the cactus garden. Auxiliary Services

also provide faculty and staff parking permits, as well as permits for vendors and visitors that come to campus. They disburse keys to faculty and staff for the buildings and classrooms. A normal working day starts at 6 a.m. and runs until 11 p.m., Monday through Friday and even some Saturdays.

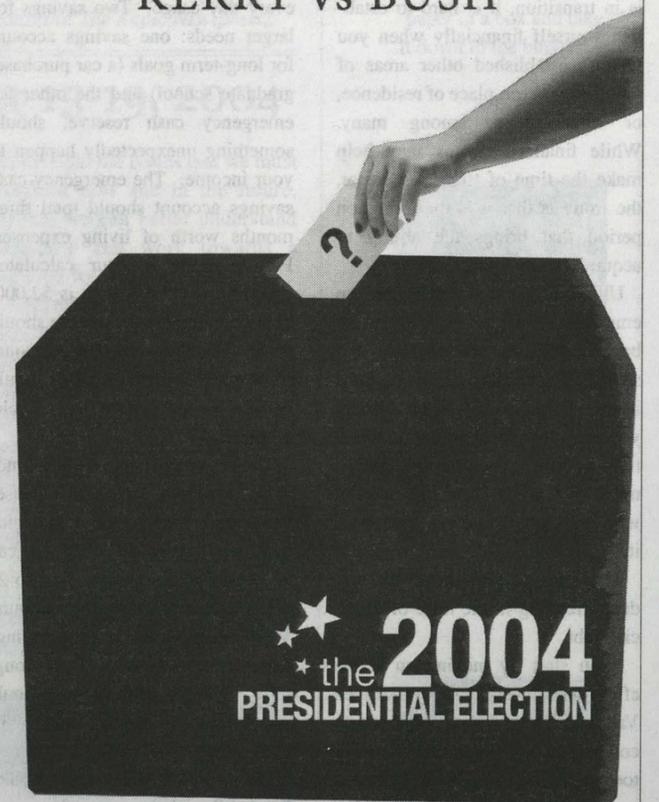
October 4-8 was Customer Service Week in many work environments across the country. Keeping in tune with this event here on campus, a group of marketing students are showing their appreciation to the Auxiliary Services by giving out cookies to the staff for all the hard work they do.

The group is doing a class project on customer appreciation and the Auxiliary Services was one of the departments picked out of many here on campus because of their dedication to their work. The students are raising awareness around campus about a lot of people who work hard to keep KCC safe and running smoothly so there are limited setbacks when school is in session.

Showing appreciation to the staff is the student's way of giving back to the school not only through a class project. Their desire is to let the faculty and staff know that their hard work is valued and that they appreciate the work that goes into keeping the campus afloat, whether through Auxiliary Services, or the counselors that help students choose courses for their major.

For those who think there is more than just

John **KERRY** vs George **BUSH**



This November 2<sup>nd</sup>,  
we got you covered.

Starting with one must-read article each week leading up to our October 26 election special issue

The Kapi'ō Newspress

ELECTION 2004

# President Bush and the Republican Party

By Paul Kolbe  
NEWS EDITOR



President Bush

President Bush belongs to the Republican Party, or GOP, and defines himself by the term "compassionate conservative." Republicans are typically defined as conservatives, but this term can be misleading depending on the topic. So what does it mean to be conservative? Here is a beginners guide to typical conservative views, and how President Bush has acted toward the issues:

**GOP:** Small federal government, giving states more autonomy.  
**Bush:** Approved the Patriot Act, giving the federal government increased authority.

**GOP:** Advocate illegalizing abortion and affirmative action.  
**Bush:** Approved a law making late term abortions illegal.

**GOP:** Support a more prominent role of religion in government.  
**Bush:** Made no secret of his Christianity and how it affects his political views, saying he uses Jesus Christ as his role model.

**GOP:** Limited funding for government sponsored programs, support shifting guidance of such programs to the private sector.  
**Bush:** Endorsed government funding of private faith-based organizations.

**GOP:** Oppose gay marriage and civil unions.  
**Bush:** Proposed a constitutional amendment defining marriage as between a man and a woman. The amendment did not pass.

**GOP:** Fiscally conservative, meaning less taxes and less government spending.

**Bush:** Oversaw a sweeping tax break, which most Americans qualified for, but also came into the presidency with more than a \$200 billion national surplus, now reduced to a more than \$500 billion deficit.

**GOP:** Environmental views often seen as unfriendly to environmentalists.  
**Bush:** Expressed support for oil exploration in the Arctic wildlife refuge, and supported a measure for logging in protected national forests to prevent wild fires.

## BORN

July 6, 1946 in New Haven Conn.

## EDUCATION BACKGROUND

Attended Yale where he majored in History, then attended Harvard where he received a Master's Degree in Business Administration.

## PRE-POLITICAL JOBS

Started his own oil company in 1978, and then became CEO of Spectrum 7, a company that merged with his in 1984. In 1984 he became co-owner of the Texas Rangers baseball team, which he helped manage until 1994.

## POLITICAL POSTS

Ran for U.S. Congress in 1978, winning the primary, but losing in the general election. Elected Governor of Texas in 1994, and again in 1998. In 2000 he lost the popular vote but won the electoral vote to become the current President of the United States of America.

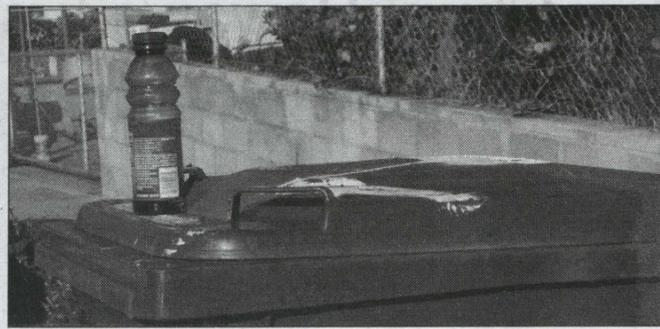


PHOTO VUONG PHUNG

## Recycle:

Continued from page 1

version of the program budget has yet to pass through city council.

A pilot program was tested in Mililani last year, but did not run to completion. This time the curbside recycling will move island-wide.

KCC professor Krista Hiser, who involves her English 22 students in the campus-recycling program, thinks curbside recycling is a much needed program for the community. "It's kind of like a 'if you build it they will come' type of thing," Hiser said. "You can only expect people to go so far out of their way. If the city makes it a little bit easier, people will change their attitudes. The program could provide incentive for people."

Students also feel that the program will help to change community perspective as well as their own.

"If there was a recycling program I would do it, I just don't really think about it," Tatiana Huckso said. "It would probably be easier to recycle and people would do it."

Hiser says that there are two ways of looking at the issue of recycling.

"One way is to change your behavior - recycle and cut consumption," she said. "The other is a kind of fatalism - to live it up while the party lasts. The problem of recycling is so huge that some may feel it's too late. Maybe because the culture here was so abruptly taken that there is a sense of helplessness after being taken over by so many interests."

She also believes that there is more to the issue than simply recycling. "Recycling won't solve the prob-

## CITY PROGRESS

Phases and areas of curbside recycling program

Phase 1, November: Mililani, Wahiawa, Laie, Hauula, Kahuku, Kahaluu, Waialua

Phase 2, December: Kailua, Kaneohe, Waimanalo

Phase 3, March: Honolulu, Kaimuki, Kalihi, Aiea, Hahaione, Niu Valley, Kahala, Manoa, Liliha, Punchbowl, Palolo, Nuuanu

Phase 4, April: Pearl City, Waipahu, Kapolei, Makakilo, Pacific Palisades, Waianae, Nanakuli, Makaha

Phase 5, May: Pearl City, Waipahu, Ewa Beach, Waipio, Aiea, Waikale, Halawa, Newtown

Phase 6, June: Honolulu, Kapahulu, Hawaii Kai, Kaimuki, Kalihi, Diamond Head, Salt Lake, Moanalua

(Areas listed twice include more than one collection route)

lem, it is the attitude that comes with it. There needs to be a natural instinct, it should be part of the values children learn as they grow up. But it's not easy to suddenly adopt an attitude of recycling."

The Department of Environmental Services expressed in a statement that education will be key in the success of the recycling program. City council is in support of recycling as long as the project is deliberately careful and cost-effective.

This week begins the Kapi'ō's special coverage of the 2004 presidential election campaign. For the next two issues we will bring you varied articles and points of view on the candidates, election process, and why they matter to you, the KCC student. On October 26, the Kapi'ō will run a special election issue and endorse a candidate that will best represent the ideals of Hawaii.

Next week, insights into John Kerry and the Democratic Party.

## Japan has the world's highest suicide rate

By Chad Thompson-Smith  
STAFF WRITER

Japan has been plagued by record high suicide rates since their economic decline some 10 years ago. According to the Japan Times, a record 34,427 people committed suicide last year in Japan, averaging nearly 2,900 people a month. The number of suicides has remained above 30,000 for the sixth consecutive year, despite Japan's population being less than half that of the United States.

Although suicide numbers in Japan have exceeded the U.S. consistently over the last decade, more than 70 percent of the suicides were by men over 40. What is more alarming is that the number of suicides among high school and college students reaches new heights each year.

"When I was a child in Japan there was a small number of kids who committed suicide," KCC student

Eiko Nouchi said. "Now I believe technology and high society are the main causes of the rising child suicide."

Nouchi believes exposure to violence on the Internet and pressures to gain acceptance into universities are some of the key problems Japanese youths face.

"A lot of suicides take place in the spring time, when students are trying to pass entrance exams to gain entrance to college," said Nouchi.

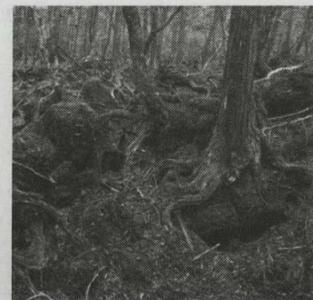
Considered taboo, suicide is viewed harshly in the United States. Many of the popular religions within America consider the souls of those who commit suicide to be damned to a fiery hell. Japan sees suicide in a completely different light than Westerners. There is even a forest in Japan at the base of Mount Fuji that is considered by

many to be the "prime location" for a suicide.

KCC Instructor Davin Kubota has first-hand experience with the high stress levels in Japan.

"I worked as a member of a Japanese City Hall, in the International Relations Department," said Kubota. "One thing I noticed about working in the city hall is the way that people stayed until 9 p.m. at night, drinking coffee and smoking three packs throughout the day, and that many of their lifestyle habits were ways of dealing with the stress of a 15-hour day."

Kubota thinks that some of the reasons that contribute to the high suicide rate include the lack of an adequate counseling structure within institutions and traditional beliefs that suicide is an acceptable way of "saving face."



Aokigahara Forest

PHOTO YUKIO OHYAMA

The economy in Japan is one of the main contributing factors to the rising suicide rates. There has been an economic downturn in the last 10 years, and according to Nouchi, it is not uncommon to hear of business executives plunging to their deaths from skyscrapers. However, the signs of recovery have become more evident within the last year.

# Liz Chun: Hawaii's first and only female sports anchor will speak at KCC

By Diane S.W. Lee  
CONTRIBUTING WRITER

KGMB's sports director and anchor, Liz Chun, will be a guest speaker at Kapiolani Community College later this month. Chun holds the distinction of being the first and only female sports anchor in Hawaii, a merit she worked hard to achieve.

"I know who Liz Chun is," said KCC student Malie Chong. "Liz Chun is my most favorite newscaster ever. I heard she will be coming to KCC on Oct. 21. I'm going to have to set aside some time to see what she has to say. It should be good."

Although Chun is currently sports anchor, she admits that she worked her way up to the top, finding her passion for sports broadcasting along the way.

"I kind of worked my way through KGMB," Chun said. "And I've done just about every

job there is to do at the station. I was a photographer for a number of years; I found that I really enjoyed shooting sporting events. As a photographer, that passion just kind of grew."

Chun admits that she never expected to be a sports broadcaster during her years in college. A graduate of Roosevelt High School, Chun attended the University of Hawaii for two years and then transferred to Colorado State University. She majored in broadcast journalism and minored in speech communication.

"When I first got to college, I'd have to admit I didn't know what I wanted to do," Chun said. "And so, when I first started college, I tried different classes to see maybe what was the right fit. And what happened was, when I took a journalism class, it just stuck. I really liked it."

Chun has a love for sports on and off the air. Whether on the air as a sports broadcaster or off the air as a part of her daily workout routine, she works hard when it comes to sports. Chun

participated in canoe paddling for the Waikiki Surf Club for over 10 years and ran the Honolulu Marathon twice, just for the fun of it.

Although it is difficult, Chun is still able to find time to fit workouts into her busy schedule. She enjoys a good workout every now and then, just to keep fit and stay healthy. Chun's journalism degree and her love for sports became a good fit for each other.

"I started to find that my journalism background along with my enthusiasm for sports was a good combination," said Chun. "It just happened. Now I look back



PHOTO DIANE S.W. LEE

FEATURE: Chun, page 7

## Saturday Morning Authors: An array of publications, authors

By Roxane Cairns  
STAFF WRITER

"Saturday Morning Authors," a series of free lectures held at the Hamilton Library at the UH Manoa campus, features a wide range of University Press published authors.

Sara Rutter, science and technology librarian at the Hamilton Library at UH Manoa, initiated this series as a way to share with the community what she feels are books which are a real repository for knowledge. "The authors that are speaking in this nine-event series have all been published by the University Press and represent a sampling of the scope of the press' publishing efforts," she said.

"The mission of the University Press is to publish scholarly books and books that are good for the community," Rutter said. This series is a collaborative effort between the University Press and Manoa libraries highlighting the year of the University Press. There are many changes in the way people are doing research, as more people are gathering information from the Web and there are fewer readers. Rutter hopes that through this series the importance of books can be highlighted.

The first Saturday morning featured John Clark, Honolulu city and county fire chief and author of "Hawaii Place Names." Clark gave an impressive presentation to a moderate yet highly interested group. The atmosphere was comfortable but focused, featuring a Power Point presentation as well as the author's array of publications available for purchase. The hour-long lecture concluded with questions ranging from life stories to the origin of certain beach names. Light refreshments

### FUTURE AUTHORS INCLUDE:

.....

Paul Weissich 'Gardens of Hawaii' / October 16

Albert Wendt 'From the Deadwater to the Manoa Stream' / October 23

Lee Siegel 'Writing about Indian Magic' October 30

Cedric Yamanaka 'Hawaii Stories in Literature and Film' / November 6

Michael Aung-Thwin 'The Mists of Ramanna: The Legend that was Lower Burma' November 13

Patricia Steinhoff 'Doing Fieldwork in Japan' November 20

Marie McDonald & Paul Weissich 'The Treasures Lei' / December 4

were served while lecture attendees discussed their newly attained knowledge, chocolate chip cookies in hand.

The lectures are held in the Eugene Tsun Choy Yap conference room in the Hamilton Library at the University of Hawaii at Manoa from 10:30 a.m. to 11:30 a.m. for the entirety of the series. The event is open to the public, parking is plentiful and costs \$3, but the lectures are free. Lectures will be held every Saturday until Dec. 4, 2004. For more information, call 956-2540 or email: srutter@hawaii.edu Details on the year of the University Press can be found at [www.aupnet.org/arlaaup](http://www.aupnet.org/arlaaup).



PHOTOS TOUCHSTONE PICTURES

## Ladder 49: About Baltimore firemen An understated tale of everyday heroes with a heart

By David Namiko  
STAFF WRITER

"Ladder 49" takes an intimate look into the life of a Baltimore fireman, and wastes no time getting inside. The action starts with an ominously large fire scene, where a building collapse drops a fireman a few floors down, moments after he sends a trapped resident to safety. While the wounded hero, Jack (Joaquin Phoenix), lays waiting for his fellow firemen to rescue him, he recalls his career and other aspects of his life.

Everything here is realistically presented, from the fires and rescues to Jack's personal life. The flashbacks appear in chronological order (a novel idea, in today's topsy-turvy, post-"Pulp Fiction" cinema), so the growth of this character is easily tracked, from green rookie to family man to veteran whose just about experienced it all.

"Ladder 49" comes with all the things one might expect in a film about firemen: the camaraderie and politics of firehouse society, off-duty womanizing, and of course, burning buildings and people to save, lots of them.

However, there are no new elements here, and no attempt to entertain with clever subplots or profound revelations. People hoping for a good fright or a testosterone-flavored melodrama will be disappointed. There are so few surprises that whenever one does come along, it is that much more meaningful. For instance, when Jack's date Linda (Jacinda Barrett) wins an unlikely bar bet, everyone, including Jack, can see right away what a neat gal she is.

There is a lot of drinking and hanging around at bars, as well as drinking and hanging out at the fire station. But after so many hair-raising situations, some with unfortunate endings, it would actually seem unnatural if the good firemen did not try to calm their nerves with a few drinks after a rescue call.

The understated, perhaps generic script puts the burden on the actors to bring out the human drama from the rubble and flames. With no weak link in the cast, the goods are delivered, though this looks like the kind of film where acting awards come sparsely. Phoenix, who never overplays a role, looks just like a fireman

with real fireman issues. John Travolta is deep as the fire captain who can either get down with the boys or shout straight sense into his men at the right moments. Barrett, as the girlfriend-turned-wife, provides the emotional warmth that gives a heartbeat to her husband's solemn approach to his duty.

There have been unwarranted suspicions that this film was made with the intent to capitalize on public sentiment resulting from the 9/11 tragedies. But there is none of the sensationalism that typically goes with a hastily put together exploitation. Three years after the devastating events and the emotional reactions to them, it seems a good time to take a mellow look at some everyday heroes who never mention, nor are associated in any way, with anything in or from New York City.

Because there are no familiar plot devices used to liven up the story, you might start to wonder if there is a point to all this. But the character portrayals are personable enough to hold your attention for the moment, and at some point, you may find that you have become emotionally involved.

## Student talent shows off

By Ami Blodgett  
 WEB EDITOR

Students flocked to the cafeteria last Monday to catch a glimpse of their friends and fellow classmates show off their skills in KCC's OSA Student Talent Show.

This semester's event, held on Oct. 4, featured 17 contestants including a hula dancer, swing dancer, ukulele strummer and a couple of break-dancers.

"It seems obvious people were there to watch the performances and didn't care so much who won," said Daniel E. Jones, who received third place. "During performances the cafeteria was packed, but when it came time to announce who won it cleared out."

Jones was disappointed that the judges' critiques weren't provided to contestants as feedback. He also hopes future student productions will periodically provide announcements to recognize judges and keep the audience updated; considering many students weren't able to attend the entire production.

A variety of students and faculty made up the panel of judges, which volunteered or received a nomination from George Higa, Office of Student Activities Coordinator and Advisor. They evaluated each contestant based on poise, originality and talent presentation.

Akira Hirose, Yuhei Miyake and Sean Ryas were ranked sixth place with their original rap song, enhanced with a piano and acoustic guitar. They were awarded \$100. Zaysha K. Labrador sang her heart out to Gloria Gaynor's, "I Will Survive." She received fifth place and \$150. Tein Le and Vietduc A. Tran were a step ahead of Labrador, winning fourth place. They were honored with \$200 after defeating the laws of physics with their break-dancing moves.

With fifteen years of experience, tap dancer Daniel E. Jones shuffled on stage to Black Eyed Peas, "Anxiety," and with the click of his heels landed in third place. He plans to put the award of \$300 towards a new laptop to improve his studies.

On the piano Soogin Park hit all the right notes with an original composition. Park made runner up, and \$400.

The grand prize of \$500 was awarded Aldrine B. Guerrero. His "toastmaster's revenge" conquered the audience, proving when it comes to the ukulele he is endowed with talent indeed.

The awards distributed to the top six contestants were certificates redeemable at any store within Kahala Mall or Pearlridge Shopping Center. Each of the remaining contestants received a \$5 Food Service and Hospitality Education (FSHE) certificate and a \$5 Special Admission Ticket (SAT) redeemable at Signature Theatres.

The guest emcee was Dave Lancaster, radio personality and disk jockey from The Fish, a local contemporary Christian radio station. Lancaster is on the air every Monday through Friday from 5 a.m. to 10 a.m. on 95.5 FM or 870 AM.

## DOOR PERSONALITIES



PHOTO VUONG PHUNG

Office doors are usually the place for professors to post their hours. This door, like a handful of others, is anything but usual. Political clips, comics hand-written jokes, and satire essays express the owners' point of view. Visiting students could be forgiven for mistakenly thinking this to be a political science professor.

## Chun:

Continued from page 6

and just say, "Wow! Lucky me!"

Although Chun may feel lucky, she is honored to have the distinction of being Hawaii's first and only female sports anchor.

"I don't think I recognized the impact that it would have until I started hearing from younger women who said, 'I want to do what you're doing,'" Chun said. "So that's what I think put it in perspective for me; that I'm kind of setting a foundation for future female sports broadcasters."

However, Chun does not think of herself as being responsible for the next generation of female sports broadcasters. Instead, she says that she's only doing her job and trying to do the best job that she can. Chun

continues to work hard at the job she loves the most, sports anchor.

"If others try to follow my footsteps, more power to them. And I think that it's greater for sports to have more representation of men and women," Chun said.

Although Chun is the lone female sports anchor in Hawaii, women sportscasters is a trend that is growing in popularity.

"I think that's really good for her and really encouraging for women," KCC student Neal Fuchise said. "That's really unique that she's actually the first woman to become a sports news-caster in Hawaii. And I hope to see more women in the field."

Although Chun knew beforehand that sports broadcasting is mostly a male-dominated profession, she did not let it discourage her from doing what she loves to do.

"I think a lot of my peers have been very supportive and that helps a lot," Chun said. "But I'm actually finding difficulty that a lot of people will judge me as a woman and I really have come to terms that I can't do anything about it. If someone just doesn't want to watch me because I'm a woman, then that's their choice and I have to respect it. But I try to do the best job I can as a person. And if people see it as a gender issue then that's their prerogative."

But Chun doesn't distinguish herself

## Web:

Continued from page 1

ing the current site through a content-management system called "iOn." According to Librarian Shari Tamashiro, the "iOn" system will make the maintenance of the KCC Web site much easier to do because it utilizes a database, which allows for the easy management of multiple Web sites across the Internet. This will allow any information in the database to be updated instantly across any Web site within the "iOn" system.

"We are trying to better meet the demand for publishing on the Web," said Tamashiro. "Our solution was that we searched for and purchased a content-management system to help. We just got it and set up an Intranet about a month ago. Now, we are looking to shift the KCC Web site over as well."

Despite the implementation of the new "iOn" system, Student Congress is still planning to proceed with the Student Life Web site. Although the cost of such an undertaking is usually a big factor, especially with KCC having already purchased a system to resolve the problem, this is one instance where it does not apply.

"The e-business program has already put the general concept together, so it should be quick to put up," said Boyd. "The cost shouldn't be too bad, probably between \$1,500-\$2,000 to start up, and about \$1,000-\$1,500 per year to maintain."

Regardless of whether or not the school assists the Student Life Web site, Student Congress is intent on putting it up. Although they are currently waiting for the next Student Congress meeting to discuss it further, Boyd says that even without the support of KCC, the site will still be installed.

"We are hoping that within a week or two the site will be a go," said Boyd. "We hope that it will be sanctioned by KCC because it will be more credible, but if they don't we will do it on our own."

from other men in the profession; she doesn't see herself as any different.

"I don't separate myself from the others," Chun said. "I see myself as a journalist that's like all the other journalists out there. I don't think of it as there are advantages for me just because I'm a woman."

You can catch Chun on campus this month. She will be a guest on Thursday, Oct. 21. If you are interested and would like to observe, stop by Ilima 202BC from 11:30 a.m. to 12:30 p.m.

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## Parking lot closure

The unpaved gravel lot at Parking Lot "E" will be closed from Nov. 15, 2004 thru Jan. 9, 2005 for paving. No vehicles will be permitted to park in the gravel lot during this time. The other two paved sections of Lot "E" will remain open. There may be one or two days when sections of these two lots will be closed for electrical or drainage work. Notices will be posted in advance. We apologize for the inconvenience.

## FALL 2004 IMTS WORKSHOPS FOR FACULTY & STAFF

**MS Word Document Merge**  
 Thursday, October 14, 2004  
 2-4 p.m. Naio 203

**iMovie**  
 Friday, October 22, 2004  
 12-2 p.m. Naio 203

Below are WebCT workshops designed for faculty creating course content for Spring 2005

**WebCT : Mapping Your Course**  
 Thursday, October 21, 2004  
 2-4 p.m. Naio 203

**WebCT : Content Module**  
 Thursday, October 28, 2004  
 2-4 p.m. Naio 203

**WebCT : Communication Tools**  
 Thursday, November 4, 2004  
 2-4 p.m. Naio 203

**WebCT : Assessment**  
 Thursday, November 18, 2004  
 2-4 p.m. Naio 203

**WebCT : 3rd Party Tools**  
 Thursday, December 2, 2004  
 2-4 p.m. Naio 203

**WebCT : Course Migration**  
 Thursday, December 9, 2004  
 2-4 p.m. Naio 203

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 Nov 2, only call 453-8683  
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Look for the Job Placement Office table at the cafeteria from 11:30 a.m. to 1 p.m. on the following days:  
 Thursday, October 14  
 Monday, October 18, pick up tips to prepare for the upcoming Job Fair  
 Wednesday, October 20, pick up tips to prepare for the upcoming Job Fair  
 Monday, October 25, pick up tips to prepare for the upcoming Job Fair  
 Job Fair, October 27, Cafeteria, Ohia Bldg.

For more information contact the Job Placement Office.  
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## Dean's List: Spring 2004

Alaine Abril, Akihide Adachi, Kristi Agena, Pavel Ahanouski, Kristy Akao, Kristin Akiyoshi, Terilyn Albano, Andrea Alonzo, Steven Alonzo, Roxana Dubon Alvarado, Zenn Amemiya, Landon Amoy, Desiree Anear, Jana Arakawa, Michael Archibald, Shawn Arrigado, Brandon Austin, Andres Autrique, Judy Aveiro, Alicia Bacani, Pamela Bacani, Elena Bachorik, Kehau Bajet, Marliita Balason, Jennalyn Baluyot, Lesley Baptista, Tiffany Baring, Randolph Batoon, Terry Bellamy, Oscar Belleza, Keri Black, Ernest Blodak, Sara Bolduc, Edwin Bond, Shawn Boyd, Maureen Brand, Amy Brinker, Stefanie Brown, Lisa Burtch, Judy Byrd, Shay Cabatu, Jessica Cabilin, H Cain, Hugh Cannon, Kimberly Cannon, Alisha Carter, John Castro, Jeremy Chan, Kevin Chan, Ivy Chang, Sherry Chang, Bianca Chavez, Jingshun Chen, Layla Chen, Landy Cheung, Sachiko Chiba, Teiji Chiba, Cheryl Ching, Kerianne Ching, Suk Choi, Gavin Chong, Carla Chu, Bradford Chun, Van Chung, Ian Clagstone, Wendy Coats, Amanda Corby, Jodi Corey, Romel Coronel, Amber Cortes, Lisa Cox, Faye Cruz, Sheila Cruz, Jonine Dale Ka'ano'i De Coito, Molly Dewolff, Keiko Dieken, Cuong Do, Alex Dorcean, Christopher Dorsaneo, Sarah Duarosan, Gloria Duarte, Mary Dubik, Grace Dumlao, Ivan Duque, Laurie Durand, Shauna Dwight, Matthew Egami, Kyoko Endo, Keri Engen, Chris Espiritu, Maiko Espiritu, Kendra Everson, Kimiko Ezeo, Gerred Faisca, Dillard Faulk, Glicy Fernandez, Isaac Finkbeiner, Marichu Florendo, Christopher Flynn, Amy Fong, Henry Fong, June Fong, Robert Frederick, Albert Fujikawa, Ross Fujimoto, Hajime Fujisaki, Jill Fujita, Gavin Fujitani, Ai Fukano, Quinn Fukumoto, Lori Fukunaga, Liane Furukawa, Mariko Furuya, Hannah Galutira, Diva Garcia, Samira Ghahremani, Jean Giesbrecht, Kaulanaia Gilding, Angela Ginoza, Andrea Gongaware, Trisha Gonzales, Jorge Gonzalez, Dana Goo, David Goto, Raymond Greene, Fredrick Gutermuth, Derick Hada, Tysha Hahn, Thomas Hamasaki, Joanna Han, Shayna Hanai, Jared Hanaoka, Mary Hannah, Shanna Hardy, Giselle Hernandez, Mar Herrera, Angela Higa, Anthony Higa, Lerin Higa, Lynda Hiraishi, Mina Hiramachi, Wesley Hirata, Davis Hoffman, Floarea Holt, Frederick Holt, Susan Hoo, Cole Horibe, Lyle Horie, Melissa Horie, Shani Hough, Margo Howlett, Sarah Hurst, Bree Ichimasa, Kaname Ikeda, Seiko Ikeda, Brandon Ilaban, David Imada, Randall Imada, Atsushi Irimagawa, Michelle Isagawa, Akiko Ishii, Brandon Ito, Erin Ito, Nao Ito, Stephanie Itokazu, Keri Anne Iwahiro, Tricia Izuno, Keiko Jaffuel, Zara Grace Janer, Traciann Jeminez, Jamie Johnson, Jasmine Jones, Ella Jones-Skurtu, Edward Josef, Jason Jutz, David Kaaiwela, Ashlie Kalani, Jennifer Kalinowski, Patricia Ann Kam, Stacy Kam, Norlynn Kandler, Ariana Kaneakua, Brent Kaneshiro, Dori Kaneshiro, Christy Kang, Fallyn Kapoi, Gage Kashigi, Diane Kawasaki, Leandra Kay, Haruko Kikukawa, Chong-Hoon Kim, Myung Kim, Joshua King, Kurt Kinoshita, Monica Knock, Diane Ko,

Ethel Koga, Kristi Kokata, Yuki Kokubo, Heather Koldewyn, Ekaterina Krylova, Tobie-Michael Kubo, Janelle Kunihiro, Janice Kuniyuki, Angela Kurahashi, Seiko Kurebayashi, Michitake Kurisaki, James Kurzeka, Jamie Kutara, Haley Kwak, Cynthia Lalich, James Lambert, Kevin Lao, Randolph Lao, Brenton Lau, Anh Le, Danny Le, Trina Le, Kanoe Leano, Michael Ledesma, Christine Lee, Eric Lee, Robin Lee, William Lee, Yeong Ju Lee, Lisa Leonard, Daniel Leung, Elaine Leung, Lori Leung, Kristen Lim, Yi-Chen Lin, Zhiyu Lin, Kris Lindsey, Alicia Loo, Daniel Loo, Jeffrey Loo, Telly Lopez-Fu Myanh Lu, Tiffanie Luke, Jade Lum, Tina Lum, Jennifer Lustig, Amy Luu, Luan Luu, Ann Ly, Teri Lynn Madrona, Mia Maeshiro, Joseph Mahi, Rei Makino, Melanie Mann, Andres Mariano, David Mark, Leo Martinez Duque, Hollie Marumoto, Cyndy Masatsugu, Kathryn Massaro, Hanae Matsunaga, David Mau, Carmen McCall-Mottola, Ronald McKendry, James McManus, Michael McWilliams, Christine Mesa, Marnie Meyer, Randy Meyer, Christian Miller, Lea Minton, Tiffany Mitani, Yukiko Mitsuyasu, Cherie Miyamoto, Lambert Miyamoto, Jill Miyashiro, Sumi Miyuchi, Shane Mizusawa, Michelle Morales, Kaoru Mori, Leslie Morris, Shonna Moscho, Jean Mukai, Debi Muneke, Champa Munevongsa, George Myers, Rose Nagasaki, Liloa Nakamatsu, Sara Nakamoto, Mami Nakamura, Stephanie Mae Nakano, Junji Namiki, Robin Naope, Virgilio Nartatez, Natalie Nasu, Tran Nguyen, Janell Nishida, Lance Nitahara, Lynne Nohara, Eiko Nouchi, Jessica Novak, Natasha O'Brien, Candace Okamura, Gerlynn Okano, Richard Okano, Carol Okimi, Isaac Okita, James Olson, Chad Omiya, Karen Oshiro, Erika Otoy, Chu Ho Pak, Abigail Palicte, Michael Park, Bernadette Pascua, Vickey Paul, Trisha Pedro, Jonathan Peralto, Ygor Pereira, Lisa Perry, Ha Dan Phan, Scott Pirscher, Kalani Pokipala, Wui Pin Pua, Jessica Pujado, Samuelyn Pyle, Nica Pyron, Abigayle Quito, Ashley Rasa, Claire Rawlins, Chelsea Reidy, Sandra Jo Roberts, Dee Robinson, Joseph

Ronda, Johnna Ruhr, Tenaka Ryals, Rebekah Saito, Cheryl Sakai, Masayo Sakai, Mikiko Sakai, Kandace Sakata, Jonathan Samaniego, Daneen Sandry, Jolene Sasaki, Michelle Sasaki, Darryln Sasano, Eri Sato, Hiroe Sato, Kimberly Sato, Yukari Sato, Kacey-Jane Sebastian, Mirafior Secretaria, Geoffrey Seideman, Ka'ohuoka'ala Seto, Yoshie Shimamoto, Kelliann Shimote, Terri Shine, Mandy Shinsato, Sayuri Shirao, Dean Silva, Lisa Silva, Alanaaloha Simon, Jasmine Skurtu, Joshua Skurtu, Amanda Smith, Eryn Smith, Naomi Stafford, Argon Steel, Michelle Stegall, Warner Steward, Lance Sugimoto, Lisa Sugimoto, Shaun Suliol, Scott Sumida, Tricia Sunada, Tien Sung, Mitchell Taira, Mary Takahashi, Midori Takahashi, Ranelle Takahashi, Andrew Takamura, Aki Takebayashi, Tyler Takeshita, Brian Takeuchi, Wendi Takushi, Dean Taliaferro, Galileo Tan, Cheryl Tang, Sean-Ryan Tangadik, Justin Tani, Keiko Tanigawa, Cynthia Taomae, Pauahi Tarrant, Sunrise Tavares, Barbara Taylor, Jennifer Teraoka, Roland Teruya, Kanha Thippavong, Brandon Tom, Samantha Tom, Jessica Tomita, Neal Tomita, Jennifer Tsukamoto, Shannon Tubera, Ryan Tugade, Delailah Tupinio, Nicole Turner, Sawako Tyson, Nicki Uechi, Mio Uemura, Vincent Unabia, Michael Uptegrove, Jacqueline Urrutic, Rochelle Vallero, Joshua Van Blarcom, Byron Vance, Lisa Vansant, Gregory Volpone, Zachariah Wadsack, Helen Wakefield, Debbie Wan, Noel Chan Kam Wan, Jessica Warmoth, Kelly Washino, Eric Watanabe, Wade Watanabe, Yoko Watanabe, Alanna Weaver, James Weaver-Reyes, Pandi Weston, Keiko White, Clyde Willey, David Wingate, Anastasia Winslow, Daria Witherwax, Brandon Wong, Jaime Wong, Ronnie Wong, Alson Woodward, Vijjayano Wowor, Chui Ling Wu, Amanda Wunderlich, Kevin Yahiku, Aaron Yamada, Kerri Yamamoto, Mayumi Yamamoto, Mayumi Yamamoto, Setsumi Yamamoto, Erin Yamane, Lori Yamane, Darin Yamashita, Kazuko Yaw, Nancy York, Karah Yoshida, Sandra Yoshitake, Tae Yuk, Jia Zhou, Yufei Zhou, Janne Zierler, Dan Zukeran

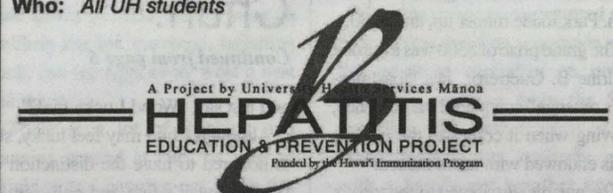
## IMPORTANT ANNOUNCEMENT

**What:** Drawing for **FREE hepatitis B vaccinations (\$180 value)**

**How:** Enter at the Hepatitis B Project Display located at the Library and the Computer Lab

**When:** Fall Semester (limited supply)

**Who:** All UH students



Grab your morning jolt of java along with some of Hawaii's finest pastry creations at the 2nd Cup Café. You can enjoy it at one of our outdoor dining tables or take it "to go." Located in the Ohelo "Culinary Arts" building. Open from 7:30 am - 11:30 am.

ENTER TO WIN A \$100 GIFT CERTIFICATE TO  
 THE KA IKENA FINE DINING RESTAURANT