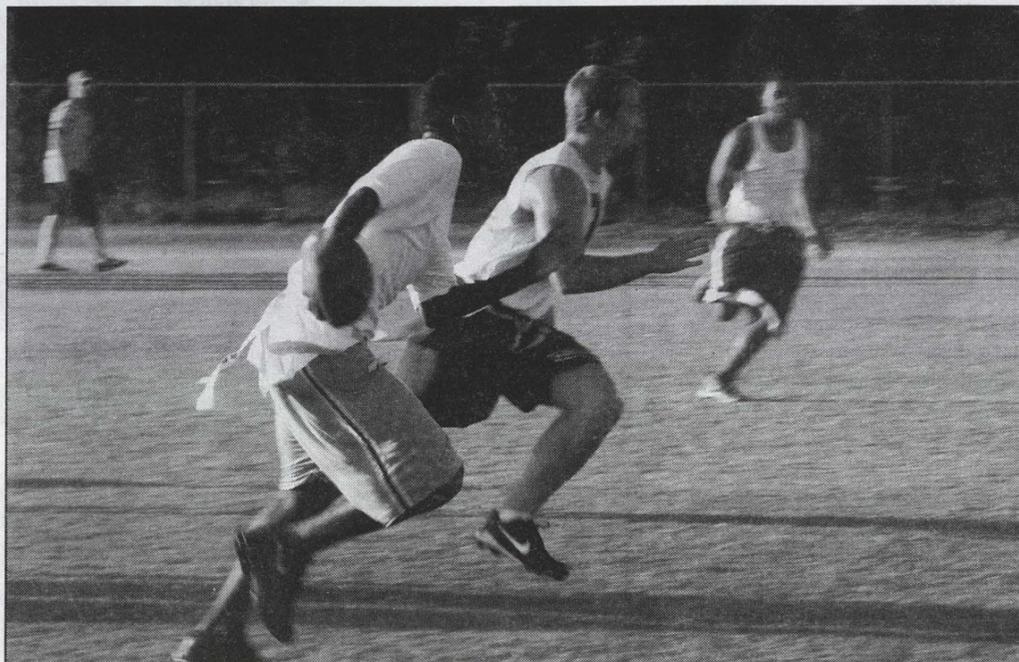


The Kapi'ō Newspress

Tuesday, January 17, 2006

THE KAPI'OLANI COMMUNITY COLLEGE NEWSWEEKLY

Volume # 40 Issue 1



CAMPUSRECREATION.TXSTATE.EDU

Pilot program brings intramural sports to KCC

By Clint Kaneoka
EDITOR

In an effort to provide a more cohesive environment for students enrolled within the UH system, KCC, in conjunction with UH Manoa, has launched a new pilot program allowing intramural sports teams from both campuses to compete against each other.

"The main reason we're doing this is to help make the system feel more like a system," said Paul Clur, assistant coordinator for student activities. "I think it will help our students become more familiar with UH, and make it more comfortable for them when they transfer. Plus, I think some of our students might just want to kick some UH butt."

During the spring semester, KCC is offering a total of six intramural sports, with separate teams to accommodate both male and female students when appropriate. Volleyball is the first sport being offered, and according to Clur, it will be important to the success of the program.

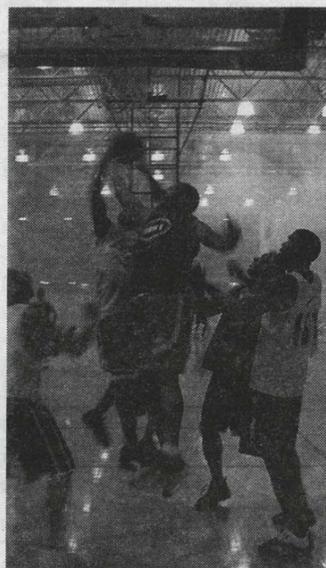
"This is a new opportunity, and it is important that students take advantage of it during this semester if they want it to continue," he said. "After the first round we will try to gauge whether it

is a success or not, and if we will continue with it for the fall 2006 semester."

Sign-up for the volleyball portion of the intramural sports program has already begun, and will continue until Jan. 18. Shortly following the conclusion of volleyball sign-up, applications for the other sports will be accepted, with indoor soccer teams accepting applications between Jan. 23 and Feb. 1, followed by table tennis from Jan. 30 to Feb. 8, basketball from Feb. 6-15, badminton from Feb. 6-16, and tennis from Feb. 13-22.

Although the intramural sports program is open to all students at KCC, there are a few eligibility requirements that must be met in order to participate. To sign up for a sports team, students must be enrolled for at least six credits during the spring semester, have a minimum 2.0 cumulative GPA, sign up by the deadline for their respective sport, and maintain good sportsmanship at all times during the intramural sports season. Furthermore, students may only sign up for one sport during the spring semester in order to ensure maximum student participation.

Currently, KCC is the only community college within the UH system involved in the pilot program. How-



ever, according to Clur, if KCC shows a high student turnout, the program may be expanded to include the other campuses as well.

The Board of Student Affairs is funding the intramural sports program, so students do not have to worry about costs for amenities, like the facility or referees. Those wishing to participate in the program should go to the Office of Student Affairs at Ohia 101 for an application.

UARC needs fair and open debate

Proposed research facility stirs up debate — research and assumptions need to be challenged.

By Paul Kolbe
MANAGING EDITOR

Whether the idea of having a University Affiliated Research Center on the University of Hawaii at Manoa campus is appealing or not, it is time the issue was debated in an equal, open and fair manner. In order for this to happen, opponents and proponents alike need to do exactly what one is supposed to do in an academic institution: research the facts, challenge assumptions and above all, keep an open mind.

Proponents of UARC have done a meager job of stating their case for the proposed facility, usually citing the possibility of millions of research dollars being granted to UH. But the word "possibility" is easily attacked. Show some hard numbers. Why has no one contacted other schools in the country with existing UARC facilities and researched what, if any, benefits the schools have received? Why has someone not created a simple pamphlet showing interesting projects that come from military research?

Roger Lucas, a professor of oceanography at UH recently told the "Honolulu Advertiser" in a Dec. 6, 2005 article, many researchers at UH are interested in the benefits a UARC would give them but could not make their voices heard because, "They're too busy doing their work." It would be interesting to know if Prof. Lucas accepts that excuse from his students. "Sorry, I didn't do my research professor, because I had other work to do." It's doubtful.

It would also be easy to make it widely known that UH currently

participates in Naval research, and Manoa Interim Chancellor Denise Konan and Faculty Senate Chairman Robert Bley-Vroman made it known in the same article, that they are not opposed to other types of defense funded research.

If a UARC really is in the best interests of the university then proponents are going to have to better educate the public on why this is the case.

Pleading their case and making their voices heard is something opponents of UARC have managed to do with bold and tenacious moves, sit-ins, websites and petitions have brought a swell of members to their cause. But it seems many of these opponents are simply riding the tide of dogmatic rhetoric, the main theme of which is, UARC bad because military bad.

It's a shame to label an organization as vast and complex as the military as simply bad. After all, chances are most people at UH have some form of ties to the military, whether it is a family member or friend serving in the armed forces, or just employed because of the military, a vast amount of the island's income comes from the military. And, military research has enabled great strides in fields such as marine research and offered access to services such as Global Positioning Satellites, but yes, it should not be forgotten that the primary goal of the military is to fight wars. This is an aspect which many do not like or agree with, and this is precisely why proponents must be given an opportunity to plead their case in a free and open manner.

The University of Hawaii is an institution of learning funded by the United States Government for all members of the community, not just some. There are other services offered on campus, which some, or even many, may not agree with. But if "aloha" really is a core value of UH as listed, then the same opportunities must be afforded to all, especially the minority.



Give me a home...

Tim McGraw says he wants to run for political office, someday, in his homestate of Tennessee.

Full Story @ www.ap.com



That's a big negative Angie.

President Bush rejected a call by German Chancellor Angela Merkel to close the Guantanamo Bay detention facility.

Full Story @ www.ap.com



Concentrating on different breasts

Pamela Anderson is heading a PETA movement to remove a bust of the KFC founder from the Kentucky State Capitol.

Full Story @ www.ap.com



Holy slamtouchdowndunk

Undefeated Colts to play football's Harlem Globetrotters.

Full Story @ www.theonion.com

THE VIEW WE TAKE

Hui Malama's theft of knowledgeBy Paul Kolbe
MANAGING EDITOR

Driving up to the Bishop Museum on a recent Family Day, it was ironic to encounter protesters with signs reading: "Teach your kids not to steal." Ironic, because by any definition borrowing something and then not returning it would constitute stealing.

Which is exactly what Hui Malama I Na Kupuna 'O Hawai'i Nei did. The group borrowed 83 burial objects on good faith from the Bishop Museum, and rather than displaying the objects, as was the intended purpose, the group reburied the objects in the Big Island's Kawaihae Caves, where they originally were removed from in 1905.

The group justified its actions with religious and cultural beliefs, and by implying the artifacts had been looted in the first place. But looted artifacts do not usually end up in museums. They end up in the hands of private collectors who rarely have an interest in bettering public knowledge, which museums despite flaws, do have!

As for religious and cultural beliefs: many have sent their written opinions to Honolulu newspapers arguing, that had the artifacts been of white Europeans, they would have never been disturbed. Nonsense!

European tombs as well as Egyptian, Mayan and American tombs etc. are disturbed on a frequent basis. Amadeus Mozart's skull recently had chips scraped from it and compared to bone scrapings of his dead grandmother, just to make sure it was really his skull, and to possibly resolve how he died. Yet, neither his relatives, nor the New York Philharmonic was out-side protesting.

Disturbing tombs is unfortunately one of the best ways to learn about a culture and its practices, especially one with no written records, and many understand its necessity for the betterment of historical understanding. Hui Malama is not only depriving those who have little to no knowledge of Hawaiian culture, but also depriving future generations of Hawaiians from viewing the works of their ancestors.

Hui Malama's reasoning is the equivalent of myself, who is half-German, going to Germany taking artifacts of early Germanic tribes, who also had only oral traditions, and then burning the artifacts because my ancestors would have. Not only would it be pretentious of me to act as if I know what my ancestors from 2,000 years ago would have wanted today, but maybe — and this will perhaps prevent my entrance into Valhalla — my ancestors were not all knowing.

The Kapi'ō Newspress

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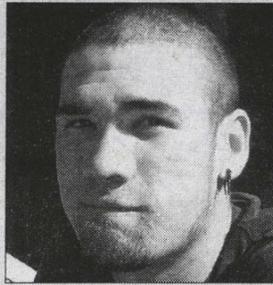
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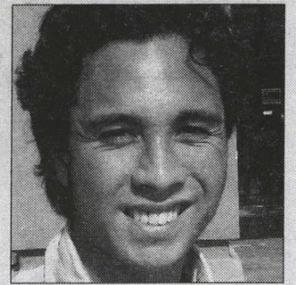
SPEAKOUT

What is your New Year's resolution?

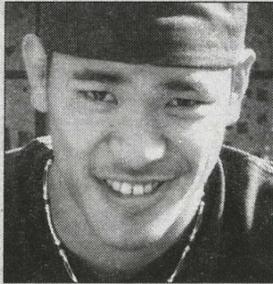
Drake VanBlarcom: Not to spend so much money on alcohol.



Roseam Zambrano: I don't have one.



Kaha'i Parker: To spend more time with my family.



Cullen Fujiwara: Get a job.



Skye Yokoyama: To work out more.



Reina Nino: None, because I know I'm not going to do it.

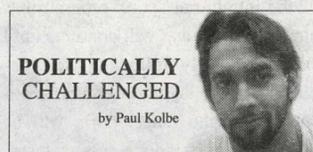
A not quite ode to Calvin and Hobbes

I was 10 years old when I received the first collection of "Calvin and Hobbes" comic strips. That Christmas Eve of 1987 would help me enter the magical and hilarious world of a boy and his tiger, all the more funny because it resembled mine, and most likely, many a suburban American children growing up where there was snow and woods.

The difference in my life, of course, was the lack of a tiger for a best friend and the intellectual capacity of a philosopher.

Still the fact that this six-year-old boy's thinking and vocabulary was far superior to mine never diminished my understanding of him. The creator of the strip, Bill Watterson, and his astute observations of the life a little boy were exactly on point.

When I read "Calvin and Hobbes," I never detected the condescending manner many use when addressing the life of children. Although Calvin inhabited a rather comfortable life, nice home, loving parents, Watterson showed childhood to be less simple and carefree than many seem to conjure in retrospect, and more the way it really was: A rather helpless, confusing and frustrating time. A time where one relied on parents for everything, where one could rarely do something without someone telling you how you should do it, and where explanations were usually limited to "because I said so." Or, as Calvin's dad loved to put it, "because it builds character."



POLITICALLY CHALLENGED
by Paul Kolbe



Watterson showed childhood to be less simple and carefree... a rather helpless, confusing and frustrating time.

Calvin, like myself, never cared for such explanations, and chose to instead cause his parents much grief. His partner in crime, Hobbes, sometimes acted as the voice of reason, but usually chose to go along with whatever scheme Calvin had conjured, and thereby acted as the little devil as well. Whether it was to bring down the girl next door in a hail of snowballs, or to avoid taking a bath, Hobbes was along for the ride.

The mystery of Hobbes is never revealed. Whether he was real, or just part of Calvin's imagination

used to occupy my thoughts as a child, but now I realize that it doesn't matter. He was what Calvin had, that I envied, a best friend to talk to and contemplate with the meanings and intricacies of life.

That most of these conversations took place during death rides down steep, tree covered slopes, on sleds or wagons made them all the more poignant. Watterson along with Calvin and Hobbes, had managed to give my adolescence a voice, and in doing so, a way to fight back against a life it seemed I had no control over. Not by throwing snowballs or causing my teachers to smoke heavily — although that helped — but by using my imagination and escaping into the world around me.

Sadly, and it seems, rather ironically, Watterson fell pray to the very real ills Calvin and Hobbes used to rail against. The drudgery of a daily routine, the pressure to perform for an audience, and the confinements to the space he was given, all helped Watterson to retire the strip Dec. 31, 1995 after a 10-year run.

It has been 20 years since that infamous spike-haired boy and his tiger first appeared, and to this day I gain inspiration from "Calvin and Hobbes." I cut out that last strip, framed it, and hung it on my wall, where it hangs to this day. And on those days where I feel life has become a dreary routine, I look up at the strips' final lines, smile and nod my head.

"It's a magical world Hobbes, ol' buddy... Let's go exploring!"

CAMPUS & COMMUNITY BRIEFS



VUONG PHUNG / THE KAPIO NEWSPRESS

Last semester, second-time donor Victoria Sharov gives blood to the Hawaii Blood Bank. The blood mobile will be on campus later this month.

Fill out a survey and receive a free planner

Free 2006 student planners are given on a first-come, first-serve basis to those who fill out a Student Congress survey. The main purpose of the survey is to find out what important issues concern students. Surveys are available in Ilima 101 and Iliahi 231.

Free ice cream social

Student Activities hosts an ice cream social at least three times each semester. Ice cream is donated by Meadow Gold and will be offered to students, faculty and staff for free. The social event takes place on Jan. 18 at 11 a.m. in the cafeteria.

First blood drive of the semester

The Service Learning office is sponsoring KCC's first blood drive of 2006 on Jan. 19 from 8 a.m. - 2:45 p.m. The Hawaii Blood Bank's blood mobile will be parked in the back of the Ohia cafeteria to take in scheduled donors and will also be accepting walk-in donors.

UARC meeting open to the community

The UH Board of Regents announced that an informational meeting concerning the establishment of a University Affiliated Research Center (UARC) on the UH campus. The meeting will be held on Jan. 20 at 1 p.m. in the Campus Center Ballroom, offering the public a chance to share their perspective on the issue. Those who intend to testify can contact the Secretary of the Board in advance, no later than two days prior to the meeting by calling 956-8213.

Parking survey prizes

Chancellor's office dining certificates were awarded as prizes to participants of last semester's parking survey. Grand prize winner: Geena Yarbrough. Four other prize winners: Raymond Ogai, Christine Kim, Shawna Uyehara and Brenda Lee-Ha.

Student services seeks note takers

By Thomas Duarte
NEWS EDITOR

Students with disabilities are getting a helping hand from their fellow students by way of note taking. The Special Student Services Office (SSSO) has the responsibility of providing support services to these students.

One facet of the SSSO's responsibilities is to provide students who have disabilities with the type of accommodations they need.

"If a student is deemed in need of a note taker we (SSSO) will find one for all their classes," said special student services counselor Joselyn Yoshimura.

Note takers are responsible for attending each class meeting with the student they are helping, and providing the student with notes that will help them better understand the subject matter. They are also in a paid position, allowing students to have employment on campus and sometimes within the class they are already attending.

"I was getting paid to go to class because I was taking notes for one of my classmates," said student note

taker Randy Rivera.

Student note takers get a chance to learn about new subjects if it is a class they have never taken before or refresh material from a course they have already taken. They also get a chance to do something that can be meaningful to themselves and the campus.

"You are helping your fellow students and that is a noble cause," Rivera said.

Students with disabilities who utilize note takers get the help they need to allow them to be competitive among other students.

"It's crucial to have someone they are actually helping," KCC student Dianne Carroll said. "Some people ask me why I have a note taker and tell me I'm so lucky, but I have a note taker because school is harder for me than say the average student."

While note takers are often quite helpful in helping disabled students, according to Carroll, in the past she had some note takers that did not perform to the level that she had hoped, and she began recruiting her own note takers which turned out to be better. She was able to develop

a relationship with the note taker ahead of time.

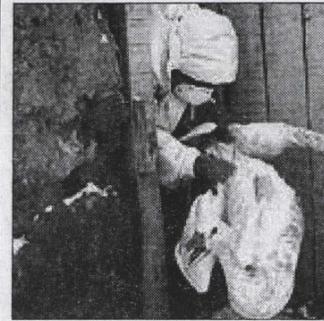
"We have an evaluation system in place and if there are problems either with our student or the note taker they can give us feedback," Yoshimura said.

The evaluation system gives the SSSO a chance to review both the student and the student note taker. The SSSO can use the feedback from both students to improve the program and get the best possible situation for the students.

"The note takers have really helped me and I am grateful that KCC offered this not only for me, but for others like deaf students," Carroll said, "it's really great that there is a community that we can go to."

The Special Student Services Office is looking for students interested in becoming note takers. The note takers must be qualified for English 100 and Math 24 and be enrolled in six credits in the UH System with good academic standing. Any student interested in becoming a note taker or feel they may need a note taker can contact the SSSO at 734-9552 or visit the office in Ilima 103.

RECENT SNAPSHOTS OF EVENTS AROUND THE GLOBE



AP

In Turkey, hundreds of thousands of birds have been slaughtered. The European Union has pledged \$100 million to help countries affected by bird flu.

Hajj death toll rises

An estimated 345 Muslims died in a stampede at the annual holy Hajj pilgrimage this year. Some 249 people were injured in the midst of the incident. According to Saudi Arabia's interior minister Maj Gen Mansour al-Turki, the stampede was caused by pieces of luggage that had fallen from moving buses in front of one of the entrances to the bridge. Accidents as such are not uncommon during the ritual. After a fatal crash that killed 251 in 2004, local authorities have given extra attention to safety precautions.

Korean scientist is shamed for research

South Korea has stripped the title of their "top scientist" Dr. Hwang Woo-suk for fabricating his breakthrough research in stem cell development. Just two days after his work was exposed as "a fake," Hwang publicly apologized to South Koreans for the research. He expressed that he was shamed and takes full responsibility for the results of the research. At the same time, he also claimed to have been "deceived" by fellow researchers who were assisting him at the time.

Hong Kong frees WTO activists

Out of the 14 anti-WTO activists who were arrested in Hong Kong, 11 were released after spending about a month on bail in Hong Kong. The activists were arrested in December after fighting with police during trade talks, and were later charged with unlawful assembly. The other three activists are still being detained as fellow activists gather to protest against the government, insisting that the prosecution has a political agenda.

Sharon clings to life

More than a week after Israeli Prime Minister Ariel Sharon experienced a stroke, his doctor tells an Israeli television station that Sharon's life "was still very much in danger." Though his condition has stabilized, he remains in critical condition. As locals await the approaching elections in late March, there is much tension in the country with the uncertainty of Sharon's slow recuperation.



F.L. MORRIS / HONOLULU STAR-BULLETIN

A surfer catches some air after kicking out of a wave at Haleiwa's Alii Beach.

Hawaiian studies includes surfing

By Diane S.W. Lee
ASSOCIATE EDITOR

From the beaches of Waikiki to the surf shops of Haleiwa and North Shore and various historical sites throughout the island, Tom "Pohaku" Stone's History of Surfing class meets for three hours every Saturday. Through the course, students learn about traditional native sports practices of the Hawaiian people and its significance to the culture of Hawaii.

"Why don't we have a degree program of certification on the culture of surfing?" Stone asked, once he realized he could create a surfing class that incorporates not only the history of surfing, but its cultural impact as well.

Listed under Hawaiian Studies (HWST) 216, the newly created class is offered this semester at KCC and is far more than just about learning how to surf.

"You get involved in the culture, because surfing is worldwide — we would attract a lot of people to KCC and involve other science courses," Stone said.

The class covers everything from myths and legends, oceanography and meteorology from a native perspective to the appreciation of native environment and resources. The class is one of a kind to be offered as three credits, and according to Stone, it is designed and based on outside interactions rather than on class lectures.

"You can only learn about so much in a classroom and when you're there outside of the classroom — you are shown exactly what he's talking about," said Rebekah Saito, a former student of Stone's class.

Before you surf, you sit on the shore and watch how the wind is blowing, how the waves break, which way the current's going. He taught us how to fine

tune it; just to be more observant of the ocean, the sand, the current — all that has an effect on how the waves break."

Near the end of the semester, students will construct out of koa wood, a 10-foot long traditional surfboard and will be given the opportunity to test it out. Various local surfing businesses have expressed interest and support for his class, offering classroom-teaching space in sections of their store.

Stone's vision is to expand upon the course, creating a two-year certification that would feed into businesses and open doors for students to continue academic study toward a bachelor's degree. If the class receives positive exposure and feedback, Stone hopes that enrollment will increase, eventually attracting people from all over the mainland and beyond. The class will be offered for the summer and fall 2006 semester as well.

Miracles and Malcontents: constrasting art at Koa Gallery

Show features works of artists Rosalinda Kolb and Harinani Orme.

By Anavic Ibanez
LAYOUT EDITOR

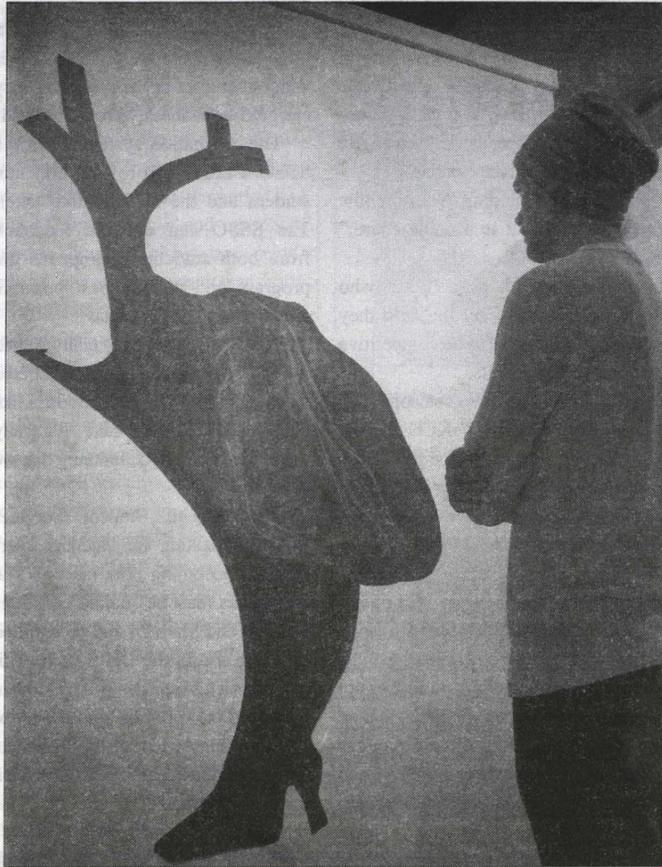
Kapiolani Community College's Koa Gallery begins the new semester with "Miracles and Malcontents," an art exhibit featuring the works of two contrasting artists, Rosalinda Kolb and Harinani Orme. Their artworks differ from each other in both scale and form, but once put into the same room, compliment each other.

"This sense of connectedness comes from a sub-text of positive energy, Mandala-like iconographic images and the belief in the relationship of all things," said David Behlke, Koa Gallery director.

Born in Honolulu and with a degree in Fine Arts, Orme's artworks combine printmaking and assemblage in a relatively small size.

"These small paintings and assemblages offer a place to pause, ponder or just giggle," Orme said.

Using small found objects, she unites those elements together to



create symbols with new meanings and usually have a Hawaiian-based theme. Orme's works are colorful, textured and provide a new creative and playful attitude.

After living in Hollywood, Chicago, New York and New Mexico, Rosalinda Kolb resides on Oahu. The themes of her artworks, which are set on large pieces of



ANAVIC IBANEZ / THE KAPIO NEWSPRESS

Above, a student looks at small-scale assemblages by Harinani Orme. Her works are usually humourous and plays on everyday phrases and thoughts. Left, another student examines a piece by Rosalinda Kolb. They are set in large-scale, at least over two feet tall.

black paper, are based on her life of jazz, nature, culture and lots of contemplation.

"Her images are dark in colors and in mood as she reflects on 'my wounds and addictions; my loneliness and hormonal vagaries; myself contempt and malaise,'" Behlke said.

Kolb's large works pull viewers in to find the core issues among the darkness of the silhouettes.

"Miracles and Malcontents" will provide visiting audiences different views of the world and a deeper understanding of it.

This exhibit can be viewed through Feb. 3, 2005 and is open to the public. Gallery hours are Monday - Friday from 10:00 a.m. - 4:00 p.m., Saturday 10:00 a.m. - 2:00 p.m.

For more information, contact David Behlke at 734-9374

Unique classes offer worldly experience

By Paige Jinbo
CONTRIBUTING WRITER

KCC faculty and the office of International Education at UH Manoa are working together to develop an International Studies Academic Subject Certificate. They are currently developing a proposal to present to the KCC curriculum.

This certificate will focus on a student's understanding of his or her culture. It will also help students to recognize that their culture is one of many diverse cultures in the world. The main goal of this certificate is to broaden the student's horizon with regards to international issues.

The international studies academic subject certificate has been in discussion and in development since 2001. Next spring the proposal for this certificate should be ready to be presented to the KCC curriculum. The development of this certificate is under the direction of Leon Richards. Richards is also acting Chancellor of KCC.

"We are very fortunate in having Dr. Leon Richards as our Chancellor who is an expert in Asian Studies and a great advocate in student learning and I'm sure he will be a great supporter in this endeavor of this international studies certificate program," Lina Doo said. Doo teaches in the Arts and Humanities department.

"I encourage all students in American colleges and universities to broaden and enhance their horizons

INTERNATIONAL STUDIES CERTIFICATION

- World Language
- Music
- Geography
- Philosophy

- Religion
- Art
- World Literature
- Spanish Literature
- Introduction to French w/ Literature and Film in Translation (LLEAS 239)

and through the international studies certificate a student can achieve this," said Carl Hefner, the newly appointed advisor for the international studies certificate. Hefner is also a professor at KCC, he teaches the Anthropology and Asian Studies courses.

According to Hefner a student who is engaged in this certificate will enhance their frame of reference. By working towards this certificate students will be able to read news articles and academic journals thoroughly and understand them. It will also enable students to have an alternative perspective on the world.

"A student's understanding of different cultures enables a students understanding of attitudes and beliefs of cultures and that may offer solutions to the problems that are in the world," Hefner said.

The certificate is being developed in conjunction with the Title VI Grant. The Title VI Grant is a grant from the federal government. This grant is allowing many newly designed courses to be put on KCC's course cur-

riculum. One of the new courses that have been put on the KCC curriculum due to the Title VI Grant is Introduction to French Literature and Film in Translation (LLEA 239). The newest course though is Islam Religion in the World; this has just been put on the schedule of classes for spring '06.

"This certificate sounds great. For the field that I am going into this certificate would be very beneficial for me to have," Elizabeth Oliviera said. Oliviera, 20, is an Elementary Education major and plans to be elementary school teacher. According to Oliviera it's not just about having the certificate it's the courses that she would have to take in order to achieve the certificate. She thinks that International education would be to her advantage to know about considering the grade level that she will be teaching. "It's never too early for kids to start being aware of the world around them."

The faculty working on this certificate is hopeful that the certificate will be ready for students to start working towards by fall 2006.

The Kapi'ō Newspress

At least one must-read article each week.

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