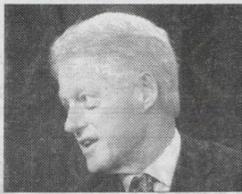


Clinton's in the hot seat, again: Bill's in the spotlight again, but why? and is he in the right?



Perspective page 2

Title belts on the line for X1: Learn what MMA fighter Analu Brash does to prepare for a fight as well as the results from "Champions."



Leisure page 6

Review of Juno: Is the age old story of a pregnant a teen a success?

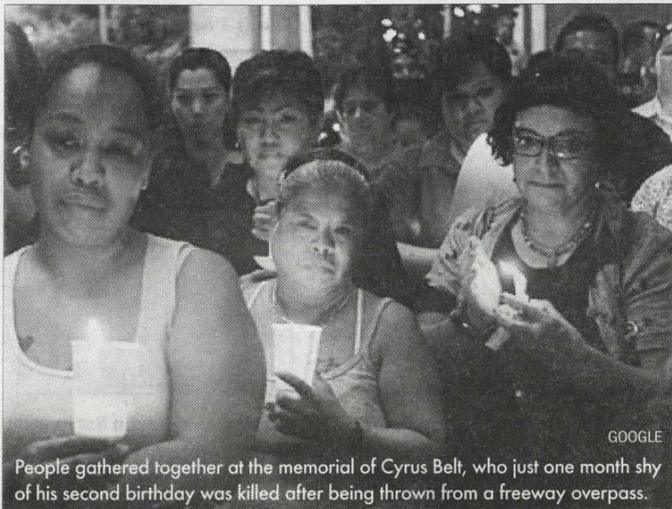


Leisure page 7

THE KAPI'OLANI COMMUNITY COLLEGE STUDENT NEWSWEEKLY

KAPI'O

Tuesday, January 29, 2008 Volume # 44 Issue 2



People gathered together at the memorial of Cyrus Belt, who just one month shy of his second birthday was killed after being thrown from a freeway overpass.

Talking to someone before it gets too far

By Thomas Duarte
ASSOCIATE EDITOR

The month of January was filled with tragedy leaving many island residents in despair. Following the Cyrus Belt incident, residents across the island were grieving and found comfort in crisis hotlines.

The incident was not the first to rock island residents; one day before an ex-boyfriend beat a woman to death and on Jan. 9, Jenny Hartsock, 39, was fatally stabbed outside her apartment, allegedly by her husband.

For college students stress can sometimes be a part of life, but what does one do if it becomes something one cannot handle? Students face many challenges, including work, studying, and relationships and other activities. And at a time of crisis whom should a student go to if they need assistance?

"First of all they should probably see the person they feel most comfortable with which, could be a counselor," said Mona Lee, Dean of Student Services.

According to Lee, although KCC does not offer mental health counseling it does not mean that there is no help to be found on campus. Counselors are receiving training on how to recognize distress and are able to make referrals to the UH-Manoa counseling services on a case-by-case basis. In order for a referral to be made a student must present situation that cannot be aided by anyone on campus and show that they are in need of professional help.

"Students should not feel that they cannot talk to counselors," Lee said. "We have a good network on campus, if we cannot provide the support we will help them find support."

According to nursing counselor Wes Maekawa, counselors on the KCC campus have formed a group called Counseling and Academic Advising Counsel. The entity was formed to be a way for counselors to work together to better serve the student body. An offshoot of the

INSIDE: Counseling, page 8

Freeman scholar begins an academic journey

Freeman-Japan scholars prepare to study abroad.

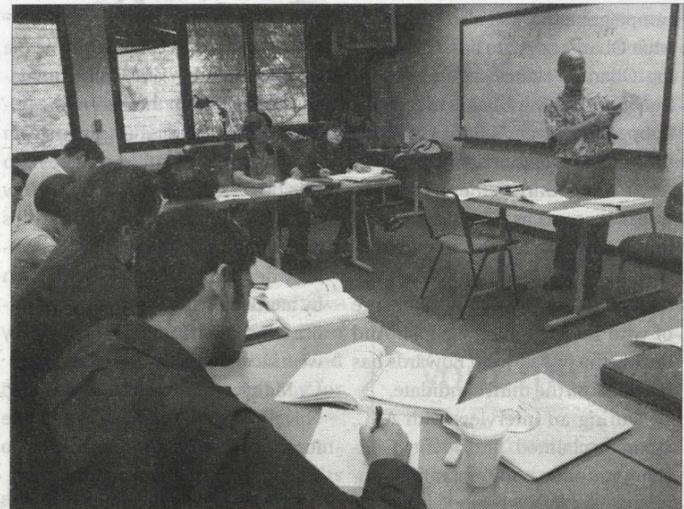
By Karen Malone
COPY EDITOR

Scott Pirscher is enthusiastic and eager to make his next big academic leap—one that will take him from KCC to Tokai University in Shonan, Japan. Scott is one of the 10 Freeman Scholarship recipients who will have the opportunity to study abroad from April 4 until July 27. Each scholarship, worth approximately \$20,000, covers the recipient's tuition, as well as their travel and lodging expenses. Depending on the semester, Freeman Scholarship recipients have an opportunity to study in Korea, China or Japan.

When Scott decided to apply for the Freeman Scholarship Program, he asked KCC instructor and honors education coordinator Candy Branson to write a letter recommending him for the program. Branson was pleased to write the letter. "I knew right away he was going to receive the scholarship because he's committed to the campus, community and Phi Theta Kappa. Whenever there is volunteering, he's there." Currently, Scott is the President of Phi Theta Kappa at KCC, and he's contributed several hundred hours to various service learning projects, she explained.

However, before going to Japan, the 10 recipients must successfully complete an intensive 12-week semester at KCC. The students' rigorous schedule, which began Jan. 7, includes 5 hours of classroom instruction five days a week.

According to Ken Kiyohara, International Program coordinator, the students are immersed in the Japanese language as they learn about



Professor Yukio Kataoka lectures, as the Freeman Scholarship recipients listen and take notes.

MATTHEW AKIYAMA/KAPIO

Whether it's the culture or mind set, I'm interested in learning about a lot of different areas that could influence me, and that I could bring back here.

— Scott Pirscher, KCC student

Japanese history and culture. This type of learning is content-based, modeled after the English-as-a-second-language classes developed by

KCC Professor Frank Noji. Instead of focusing solely on vocabulary words and grammar, the students also learn the social and cultural context of the language, Kiyohara added.

Just a few days after the students successfully complete their 12-week semester at KCC, they will begin their studies in Japan during the study abroad portion of the program. "We'll definitely need to make use of what we learned," Scott said. "And it will be crucial that we take our learning up a notch so we can survive in the environment and enjoy what we are doing there."

Once the students complete the program, they are required to give a presentation, describing their study abroad experience, Dr. Joe Overton, director of the Freeman program, wrote in an email correspondence. "It allows us to determine how much of the language and culture students have learned."

INSIDE: Freeman, page 5



AUSTRALIANOPEN

Youth finds success in Australia

At the age of 20 Serbian Novak Djokovic and Russian Maria Sharapova each won the Australian Open.

Full Story @ www.australianopen.com

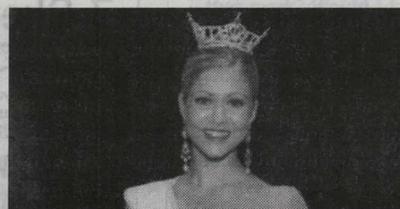


GOOGLE

Taking the dead to court

After colliding with a young cyclist, who died in 2004, a driver is suing the family of the deceased for \$29,300.

Full Story @ www.reuters.com



GOOGLE

There she is

Miss Michigan, Kirsten Haglund has won the Miss America pageant and a \$50,000 scholarship.

Full Story @ www.freep.com



NYTIMES

Mercury in tuna

Sushi in twenty Manhattan stores were found to have high mercury levels, causing the FDA to remove the fish from the market.

Full Story @ www.nytimes.com

THE VIEW WE TAKE

Bill Clinton overzealous

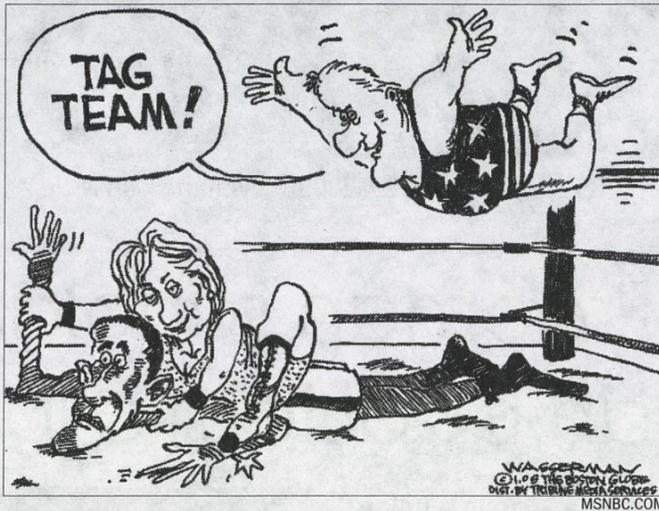
With the race to become the next democratic presidential nominee heating up, Hillary Clinton and Barack Obama have traded jabs. This is not that uncommon given the narrow margin separating them in the polls as well as the close votes at the first few primaries and caucuses. The two have squabbled over their stances relating to the war and health care among other issues facing the nation. Leading into last week's South Carolina primary Bill Clinton had been campaigning heavily for his wife.

The former president was seen on various news programs pushing for his wife; however, while he was campaigning he was also spreading what Obama says are lies. Questioning Obama's stance on the war in Iraq and claiming Obama to be a flip flopper. However, Hillary voted for the initial war authorization in 2002.

At times during these past few weeks it seems as if President Clinton is running for the nomination and not Hilary. Obama has even alluded to the fact that he is unsure of who he is running against. And during the fracas, John Edwards has been lost as the third candidate.

During an interview with ABC, Obama claimed President Clinton had made comments not supported by facts. Obama feels it has become a habit of the ex-president and that he will continue to lie.

It has been quite embarrassing to watch the former president try his best to take down the up and coming politician. Early in the race for the nomination, Hilary Clinton was a heavy favorite



and in many polls continues to be the favorite to win the democratic nomination. Though from the start of the primary season, Obama has gained steam winning first in Iowa then continuing to gain delegates and now gaining a blow out win in South Carolina. With his momentum the Clinton's have seemingly decided to try to take him down by attacking him. Obviously their tactics may have backfired seeing as they were beaten easily in South Carolina.

Many democrats have also voiced their reservations of the former president's approach to supporting his wife's candidacy.

"I'm really troubled by his (Bill Clinton's) questioning the sincerity of Barack Obama's opposition to the war in Iraq," said Democratic Senator Richard Durbin, the second-ranking party leader in the Senate. "I really think it is unfortunate to question Barack's sincerity on the war. He has been there

from the start, opposing this war."

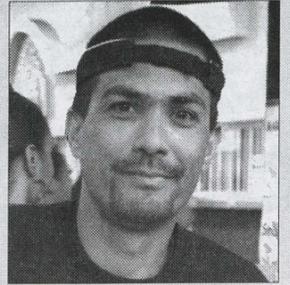
It is not inappropriate for him to advocate for his wife and support her policies. Clinton has gone too far when he has made attacks on a personal level. Most candidates' spouses assist in the campaigns by giving speeches and supporting their spouse. However instead of focusing on what Hilary plans to do if she wins, Clinton has chosen to bash Obama. A man that many held in high regard is slowly losing the respect of a party who looked to him as a leader.

Twenty-four states are scheduled to hold caucus or primary elections for one or both parties on Feb. 5.

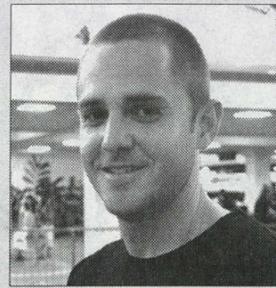
The View We Take is co-written by all the editors of the Kapi'o. We welcome all responses to this subject or any other subject that the campus community feels is important. Address: "Letter to the Editor" kapio@hawaii.edu.

SPEAKOUT KAPIO STAFF AT NEIL BLAISEDELL CENTER

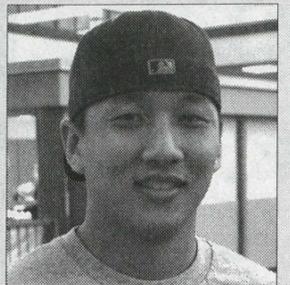
Which fight are you looking forward to and why?



Ekolu Porter: "Niko Vatele because he's my friend and I got his back."



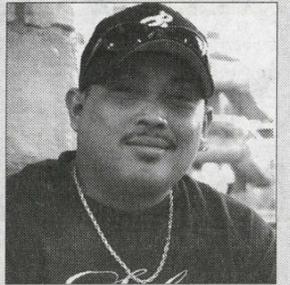
Ryan Williamson: "Brash vs. Waterman. He's a good friend and I think he can win."



Darren Seu: "Analu Brash will kick Waterman's ass."



Malia Moses: "Mark Moreno. He's a solid fighter, hopefully he can pull it off in the first round."



Jay Nerreza: "Mark Moreno. I got feelings he'll win, I'm pretty confident."

KAPI'O

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Strategies for successful interview

Potential employers and their applicants should benefit from the interview process.

By Leslie Ishimi
CONTRIBUTING WRITER

Pursuit of a career is one of the most significant investments of time and energy we make over the course of our lives. It affects us physically, financially, socially, emotionally and intellectually. Are there steps we can take, in addition to schooling, to improve the odds of matching our abilities and goals with an employer's needs and good resources? Definitely!

GETTING TO KNOW THE INTERVIEWER:

It is okay to ask light personal questions about the interviewer, such as, "What do you like most about working here?" Caring about co-workers as humans is a good sign to many human resource managers. As with all questions, be prepared to take 'no' for an answer. If the interviewer changes the subject, it's probably best not to press; however, it may meet with a good response later in the relationship. Likewise, some of your questions may be better answered during the second or third interview.

In 35 years of interviewing I've found most applicants could take

better advantage of the interview process by remembering that an interview is not just about listening to employers talk about the needs they are trying to fill, but a mutual search by employer and applicant. You, the applicant, have needs and wants and will be considering more than one employer. Your questions, in the dual interview, are how you will distinguish one potential employer from another. They are also an indication to interviewers as to how seriously you value your time and how well you might use your time for the company if selected.

JOB INTERVIEWS: Perspective, page 3

7 Sketches by Derrick Fabian



Gift cards make gift giving easier: Is easier better?



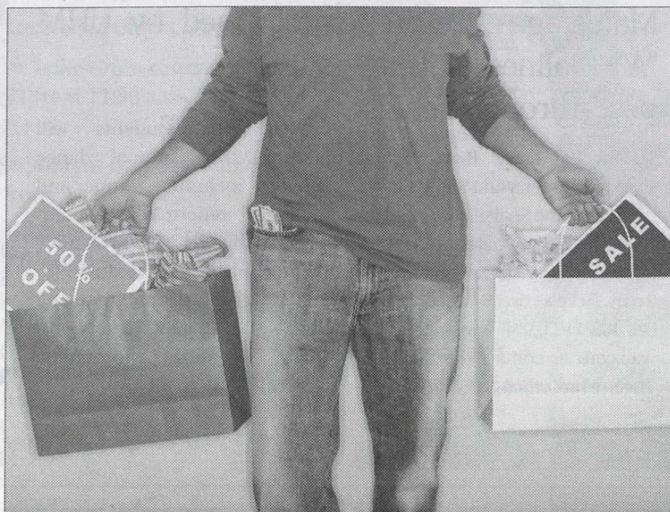
Writer's Stage

By Karen Malone

The day after Christmas I hesitantly walked into Wal-mart to return a picture frame I had purchased a few days earlier. Honestly, I thought the lines were going to be so long that I would decide to come back another day. Yet there I was in Wal-mart proceeding to the check-out lanes which were reserved for returns only. I popped in line to return my item. To my surprise, the return process was completely painless. And I was off shopping for post-holiday bargains within five minutes. I can remember a time when returning and exchanging merchandise on Dec. 26 was a nightmare. So I began to wonder, "Where are the long lines of unhappy people?"

Several reasons for the shorter lines came to mind. For one, it was a Wednesday, and, perhaps, the normal post-holiday shopper was at work. Then it occurred to me that gift cards seemed to be a popular item. So I was not at all surprised to find out that people are buying gift cards more than ever.

In a survey conducted in September, Archstone Consulting, LLC predicted that gift card purchases



GOOGLE

during the 2007 holiday season could have reached 35 billion dollars in sales, which is 25 percent higher than the previous year.

This holiday season, I received three gift cards, as well as cash. With the gift cards and cash, I could choose the right size, the right format, the right color or the right brand. In fact, I actually used the monetary gifts towards groceries, airfare and movie tickets.

But there's a catch with some of these gift cards. Prepaid debit gift cards, such as those offered by VISA and American Express, include a \$4-5 processing fee. The debit gift card I considered purchasing even included an expiration date. Personally, I'd rather write a check, hand-

deliver cash, or give a regular store gift card than pay \$30 for a \$25 gift. And I certainly wouldn't want my \$30 to evaporate because the gift card expired before it could be used.

Yet gift cards, despite the fine print, and cash gifts can prevent gift-receivers from clogging up return lines. It can prevent them from enduring the humiliation of exchanging Santa-sized underwear, flashing holiday sweaters or other holiday mishaps. And it can prevent thrifty givers from recycling that box of chocolate covered cherries, fruitcake or cheap bottle of wine—which all tend to find their way around a neighborhood or family tree year after year.

Student services hosts visibility table in Ohi'a

Student Services visibility committee will conduct a survey this spring.

By Gemma Williams
COUNSELOR

In an effort to make the Student Services department more visible to KCC's students, the Student Services Visibility Subcommittee set up a table in the Ohi'a Cafeteria lanai during the fall of 2007. Counselors from eight different student services units volunteered at the table on Sept. 5-6, Oct. 9-10, and Nov. 6-7.

Students who visited the table between 10 a.m. and 1 p.m. were encouraged to go to a designated Web site to evaluate our services and the information they received at the table.

Students who completed the survey were entered into a drawing to receive a \$25.00 prize. Two students, Catherine Jordan and Kynndra Love won the drawing for Sept. and Oct., respectively.

A total of 15 students completed the survey. The results indicated that 93 percent of the students received the information they requested. 24 percent indicated that they were already familiar with TRIO, 18 percent were familiar with student activities, and 15 percent with familiar with disability services, first year experience program, and Maida Kamber Center (MKC).

When asked what campus services they used, 33 percent indicated TRIO, 20 percent indicated MKC, and 20 percent indicated Office of Student Activities. When asked, "which is the best way to get information to students," 32 percent indicated hawaii.edu e-mail, 25 percent indicated My UHportal, 19 percent indicated campus bulletin boards, and 12 percent indicated information table on campus.

The Visibility Table will be set up again on Jan. 22-23 and Feb. 26-27. All KCC students are encouraged to visit the table to learn more about the free services available to them. Students are also encouraged to visit the visibility Web site to complete the survey and to be entered into a drawing for similar prizes this semester.

Something on your mind?

The Kapi'o welcomes guest editorials from all Kapi'olani Community College students, faculty or staff.

If you would like to submit a guest editorial contact the Kapi'o adviser, Dustin McDunn at 734-9120 or via e-mail at mcdunn@hawaii.edu.

For letters to the editor address: "Letter to the Editor" kapio@hawaii.edu.

Job interviews:

Continued from page 2

In the quiet solo time of interview preparation, you can ask yourself what you'd like to know. Here are some questions to get your juices flowing. Write your own—they must come from your curiosity, not mine.

- How long do you think it would take your ideal candidate to become of real value to the company?

- How would I be adding service or value to my immediate workgroup and to the organization as a whole?

- What do you think is the hardest part of the job? Why? How would you recommend approaching that part of the job?

- How do people disagree successfully here?

- What are the 3 most important things the employee in this position is getting paid to accomplish?

- If I had three months to prepare for this job, what do you think would be some good ways to invest that time?

- Would there be someone I could depend on to let me know if I'm not producing what the busi-



GOOGLE

While on a job interview it can be difficult to know how to make a good impression, knowing what questions to ask can make a difference.

ness needs?

- Would you personally be willing to share your insights with me along the way if I'm hired?

- What types of teams and meetings will I be expected to contribute to?

- What one thing would you change about the company if you could change one thing?

- How are employees trained here?

- What are some of the positive

things previous employees in this position have done?

- What needs are you hoping to fill?

- How do employees earn each other's respect here?

- Generally, how long does it take for the average new employee to be thought of as "family"?

- How many people would I be reporting to and working with? Will I get to meet them before any conclusions are reached?

MONEY ISSUES:

»I recommend not asking about pay or benefits too early in the process. It is a legitimate curiosity but if it is heard as your wanting to know how much you're going to get before learning what you will need to give, you may lose the interviewer's interest. A better line of thought might sound like this: I am looking for work that is valuable to me and my employer, and I realize our mutual value starts out small. So I am willing to start at the lower end of whatever range you have in mind for this position. But I do have financial goals. I understand also that you can't make a full commitment at this point, but do you think it would be possible for me to be earning \$ ____ by ____/____/____? What would I need to be doing/what do you think would need to happen to reach that mark? Would I know along the way? OR How long do you think it would take for me to be earning that amount of money?

- What can you tell me about the supervisor to this position?

- Every job has mundane work. Is there any general consensus about the mundane aspects of this job? How were those parts addressed in the past?

- What is the company vision as to growth?

- How does the company use technology?

- How has technology impacted the way the company does business?

- What is the percentage of employees with post-secondary education?

- How many employees do you have? How many were there 5 years ago?

- How are mistakes dealt with as a part of family culture?

- Are there any company-wide projects going on now?

- What is some of the typical daily work associated with this position?

- What makes your key players good?

- Any major retirements in the planning stages that might affect the person selected for this position?

- Is there anything else I can do to help you select me for further consideration?

- If I have additional questions, may I call you?

What else is important to you about work? After you have written your questions, just pick the three to five that are most important to you. Remember, many unasked questions are answered to the careful listener.

Making a strong start for a strong semester

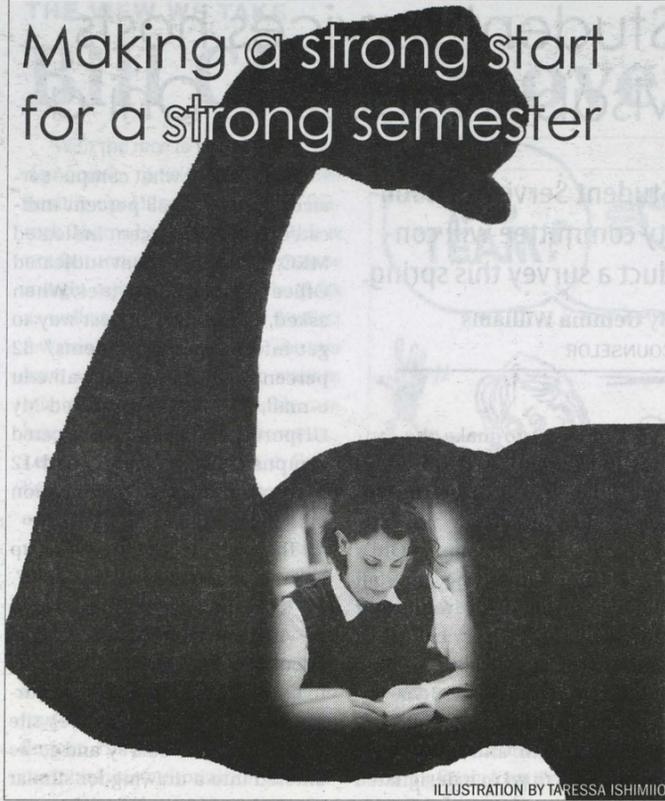


ILLUSTRATION BY TARESSA ISHIMIO

Counselors, faculty and campus resources can help students succeed.

By Jayme Sumida
STAFF WRITER

Although the first couple weeks of the spring semester had quickly past, the remainder of the semester is full of learning opportunities. However, it's sometimes difficult for students to juggle college classes, a work schedule and a social life, among their other commitments. And sometimes students simply procrastinate with their studies and fall behind.

College student Jason Tom described how to successfully complete a semester despite a shaky start. "Even though it is harder to maintain, keep persisting." Students should arrange their short and long term goals in each class and to make every effort to redeem lost time, he suggested. "Form study groups, get to know your classmates and make friends."

Although students have control of their own academics, KCC faculty and counselors are available to help. Teri Durland, KCC arts and sciences counselor, encourages students to meet with a counselor every semester. She highly recommended that students keep a consistent relationship with their counselor because planning initiatives and opportunities frequently change.

"There are many resources available for students academically, as well as personally," Durland explained. For instance, KCC provides students with many on-campus workshops and learning resources, such as the Secret of Success (SOS) program. The SOS program offers a wide-range of workshop topics, including communication skills and textbook reading strategies. These workshops also give students a chance to meet and familiarize

themselves with various instructors and faculty.

Like counselors, many instructors and professors on campus are willing to help their students succeed. "Be assertive, ask questions, and don't wait until the last minute," Barbara Briscoe, KCC instructor, said. One way to communicate with your instructor is through MyUHportal. Briscoe, who teaches family resources, believes students should take advantage of the tools and discussion board available on the MyUHportal. The Cybernesia manager, Arnie Reyes, will demonstrate the basics of MyUHportal on Jan. 31 at 12:15 p.m. in Iliahi 126.

Time management strategies are also important for academic success. Sharon Rota, arts and sciences counselor, believes if students manage their time wisely, they can balance their classes with their other off-campus commitments. "If you start strong, you will remain strong."

College student Tankia Woods agreed. "It is crucial to have a strong start to survive the class and receive good grades." Waking up early, coming to class on time and paying attention in class are essential for her academic success, Woods added.

According to KCC geology instructor Nasir Gazdar, knowledge and learning of the course will start to diminish without good study habits. "Devote 15-30 minutes everyday to keep up with learning in the course," he suggested. Gazdar also believes that students should thoroughly read their syllabus, understand the course goals and focus on the outcomes throughout the semester.

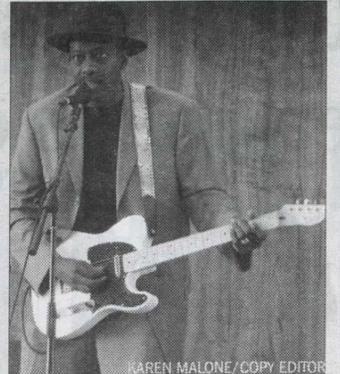
For a schedule of SOS workshops, visit <http://library.kcc.hawaii.edu/SOS/schedule.html>. Visit <http://www.kcc.hawaii.edu/object/contactbusiness.html> for a list of academic advisors and counselors at KCC.

CAMPUS & COMMUNITY BRIEFS of events around KCC

Kennedy Theatre Mainstage presents "A (Balinese) Tempest" through Feb. 3. Dance concert being performed by UHM students

Director Larry Reed adapts shadow puppetry and Balinese elements into the Shakespearian play. Remaining show dates are Jan. 31 and Feb. 1-2 at 8 p.m. and Feb. 3 at 2 p.m. Tickets cost \$5-16. For tickets call 483-7123, visit www.eticketahawaii.com or contact the Kennedy Theatre box office at 956-7655.

UH-Manoa students will perform their annual dance concert, including ethnic and modern repertoire choreographed by UH-Manoa faculty. Performances are scheduled for Feb. 29-March 1-8 at 8 p.m. and March 9 at 2 p.m. Tickets cost \$5-16. For more information, call 956-7655.



KAREN MALONE / COPY EDITOR

Blues performer and Columbia College Chicago professor Fernando Jones toured the UH-system campuses, including two trips to KCC. On Jan. 17 Jones stopped by the Music in World Cultures class to demonstrate blues music. He discussed the social-economic conditions which sparked the blues genre and the influence of blues on rock 'n roll. On Jan. 24 Jones performed in the Ohī'a cafeteria.

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Student activities promoted on campus

Participating in campus clubs and activities can lead to friendships and a well-round perspective.

By **Cassandra Park**
STAFF WRITER

Students may benefit from getting involved in campus activities and clubs. However, some KCC students, like Stephany Makizuru, said they don't have the time for extracurricular activities because they work in addition to attending college.

George Higa, the director of student activities, encourages students to find the time to become more involved in campus activities. By doing so, students will have a well-rounded college education and an enduring college experience, he said. For instance, by joining clubs, students can make lifelong friends and contacts. "It's not just about a degree or a transcript, it's about being involved."

KCC student Analisa Mikami said she would have participated more if she knew what the events were. She also added that the "school needs to try harder to get the word out." However, Higa said that the Office of Student Activities (OSA) staff had done everything they can to publicize the events.

Many sources of information can be found all around campus, such as on bulletin boards, in calendars and through other announcements. The OSA staff also conducts surveys twice a semester. And they have just recently launched a Web site, which took a year to make. On the

STUDENT ACTIVITIES

Located in Ohī'a Cafeteria

→ Taiko drum concert: Jan. 31 from 11:30 a.m.-12:30 p.m.

→ Student club day: Feb. 4 from 9 a.m.-2 p.m.

→ Filipino cultural show: Feb. 7 from 11:30 a.m.-12:30 p.m.

→ KCC ohana craft fair: Feb. 12 from 9 a.m.-2 p.m.

→ Valentine concert: Feb. 14 from 11:30 a.m.-12:30 p.m.

Source: osa.kcc.hawaii.edu/

Web site, students can find information on campus events, and it also allows students to access club forms for their convenience.

With such a diverse population at KCC, there are always new events and activities planned, and there's never a moment when there is nothing going on. Higa invites students to take part in poetry slams and attend outdoor concerts or volunteer at the Cactus-n-Coffee garden clean up.

Higa added that various guest speakers also visit KCC. Feb. 6, for instance, Howard Dicus, from the Sunrise Morning Show, will share information on Hawaii's economy. "Young people need to get involved, that's why I bring in guest speakers."

For more information, call 734-9576 or email osa@hawaii.edu. Visit the OSA website at <http://osa.kcc.hawaii.edu/> for online club forms and a calendar of campus events.

Freeman:

Continued from page 1

According to Kiyohara, many of the recipients' long-term plans change after they complete the program. For instance, typically one or two students will either extend their stay or return soon after the program ends to explore the country more, he explained. In past years, some students have also changed their majors, moved to the mainland or moved to East Asia. Two of the Freeman-China scholars even became business partners. Recently, they opened a tourist agency in O'ahu, offering guided tours to China, Kiyohara said.

Scott can only imagine what life-changing opportunities may develop from his experience in Japan. And he's willing to explore new opportunities as they emerge. For now, he plans to double major in international business along with either finance or marketing. However, he's not sure what type of business career

he will focus on. As a car-enthusiast, Scott had once considered a career in the automotive business. "I think maybe it's not necessary the track I want to follow any more," he said. "Maybe I need something more grass roots—like work with the local or state government, maybe local politics or community involvement." Despite his uncertainty, Scott believes his study abroad experience will enhance whatever career path he chooses, as well as give him a well-rounded perspective. "Whether it's the culture or mind set, I'm interested in learning about a lot of different areas that could influence me, and that I could bring back here."

The deadline for the Freeman Korea program was extended until March 21. For an application, visit kcc.hawaii.edu/object/freeman.html. For more information, call the Honda International Center at 734-9312 email or email kiyohara@hawaii.edu.

Holomua student mixer



TARESSA ISHIMI/KAPIO

KCC's Holomua Center held a mixer on Jan. 16 and 17 to welcome students back to campus and introduce them to some of the opportunities available on campus. Holomua counselor Regina Ewing (bottom left, moving counter clockwise), Maida Kamber Center coordinator Gemma Williams, student leaders Sheila Babauta and Jason Asato, and writing tutor Jason Tashima played the Mexican Train.

Spring 2008 SOS Workshops

The SOS Workshops are free and open to all KCC students. Topics covered will help you make better grades and make it through college. For more information, updates and contact information - <http://library.kcc.hawaii.edu/SOS>.

*Communication Skills (Video): Lama 116 (Library)
Wednesday, January 30, 2008 12:15 pm - 1:15 pm

Tuesday, March 4, 2008 1:45 pm - 2:45 pm

Keith Kashiwada on video demonstrates effective communication skills.

*MYUH and Cybernesia: Iliahi 126 (Cybernesia)
Thursday, January 31, 2008 12:15 pm - 1:15 pm

Arnie Reyes will give you the basics of MYUH and an introduction of Cybernesia. Assist students with the basics of the Internet, printing, email and word processing.

RECENT SNAPSHOTS

of national and world events

Million dollar files deleted by employee

Believing she was going to be fired, Marie Cooley allegedly deleted all her employer's files at Steven E. Hutchins Architects in Florida. The owner recovered the files—seven years worth of architectural drawings worth an estimated \$2.4 million. Cooley confessed to the crime, and could face charges for second-degree felony, which carries a five-year prison sentence.

Porn images circulated at school

By cell phone, pornographic images of two female high school students and an unidentified male have circulated around the teens' school and beyond. Around 40 students suspected of receiving the images must present their cell phones to the police, proving the images have been erased. Otherwise, they could face juvenile court charges of possession child pornography.

Workers demolish the wrong building

Lyudmila Martemyanova returned to her home in Russia to find it was gone. Construction workers had torn her house down instead of the nearby building marked for demolition. The builders offered Martemyanova some compensation. However, Martemyanova is suing, reporting the offer was not enough to cover her losses. Currently she is staying with relatives.

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"Brass Knuckles" trains hard and fights harder

By Paige Jinbo

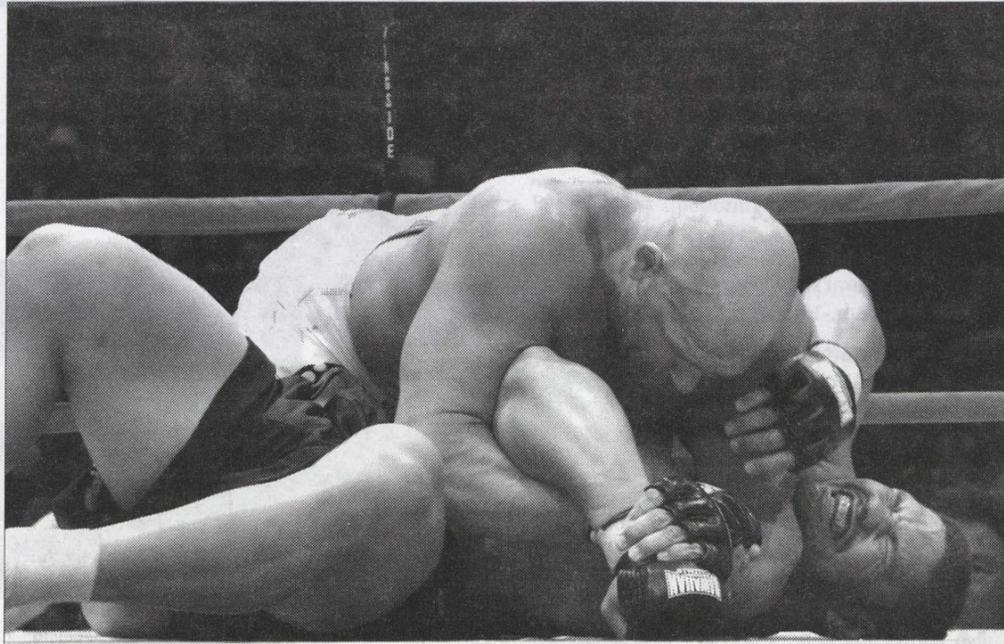
EDITOR

With UNK's song "2 Step" blaring through the arena, Analu, "The Brass Knuckles," Brash appears from behind the curtain and the crowd rises to their feet and begin cheering. As Brash makes his way to the fighting ring, the cheering from the crowd intensifies.

Brash, the state heavyweight champion, challenged Ron "The H2O Man" Waterman for the X1 World Heavyweight title Jan. 26 at the Neil Blaisdell Convention Center during the X1 World Events: Champions card. The three, five-minute round battles were the co-main event of the evening.

"He (Waterman) is a veteran in this sport and it's going to be good fun stepping into the ring with him," Brash said. Waterman, originally from Colorado, is an Ultimate Fighting Championship champion and a Pride Fighting Championship veteran. He's also a rising star in the World Wrestling Entertainment.

Brash was born and raised in Haiku, Maui. He graduated from King Kekaulike High School in Maui. At 25, the 6 foot 2 inch, 265-pound local boy holds four professional belts. Brash has been competing in the X1 mixed martial arts events for one year.



MATTHEW AKIYAMA/KAPIO

Ron Waterman submitted Analu Brash with an American key lock for the X1 World Heavyweight title at X1's "Champions" event. Brash was submitted during the second of three rounds.

"I enjoy the competition, the battle; it's one man against another man. I like the struggle, the desire and heart it takes, that's what I enjoy about these competitions," Brash said.

With a cordial shake of the hands, round one of the Waterman and Brash fight begins. For the first 45 seconds of the round, Waterman and Brash just dance

around each other in the ring. Brash finds an opening and kicks Waterman in the leg, and Waterman falls to the ground. With Waterman on the ground, Brash gets on top of him and wails on his face. Waterman gets up from underneath Brash's punches and grapples Brash to the ground. Waterman and Brash begin grappling on the floor of the ring for

about two minutes when Waterman pushes Brash against the ropes and almost out of the ring. With a bleeding nose, Brash gets up off the ropes, but he gets trapped in the corner of the ring, which ends the first round.

For the last two years, Brash has trained in Muay Tai, boxing, wrestling and Jiu-Jitsu. "I train for everything; I like to do it all," Brash

said. He trains at least five days a week; Muay Tai in the morning, striking in the afternoon, grappling and wrestling at night, and boxing the following morning.

"I enjoy training in martial arts very much and I see myself continuing to train in all of it even if I'm not competing," Brash said. "In the beginning I never really took it seriously, but when I started training with better guys I had to step it up."

When he's not training, Brash runs a little trucking company in Maui and fishes. "There's not a lot to do in Maui, it's a pretty chill and mellow place, these things usually keep me busy if I'm not training," Brash said.

Ever since Brash was younger, he has always been involved in some type of physical activity. In high school he was very involved in power lifting. When MMA exploded onto the scene Brash began to take interest in fighting professionally. "The evolution of it all made me start participating. I was training a little while before I started fighting and it felt good to test my skills in competitions," Brash said.

Brash currently lives in Kula, Maui with his family. "My family is very supportive; the main thing is that I'm good at what I do."

BACKPAGE: Brash, page 8

MMA "Champions" on display for X-1

By Taressa Ishimi

LAYOUT EDITOR

A night of "Champions," featured 19 mixed martial arts, MMA, fights, five of which were X1 World title fights. "Champions" was held at the Neil Blaisdell Arena on Jan. 26. Names like Vitale, Moreno, Waterman, "Cabbage," and St. John were in the air, but it was anyone's guess as to whose arm would be raised in the end.

In a heavyweight fight between Jake Faagai and Wesley "Cabbage" Correia an injury to Faagai's shoulder ultimately decided the match. Members of the audience seemed less than impressed by this outcome for they let their disappointment be known. This was in part because of "Cabbage's" actions during a prior performance in front of a local audience. In that match "Cabbage" had accidentally thrown a punch at his opponent after the referee had called a stop to the match. However, "Cabbage" attempted to remedy this with a public apology to the X1 fans: "I'm totally sorry about the way I disrespected all you guys the last time; that was my bad, you guys are the fans you don't need this stuff. I am totally sorry," "Cabbage" said.

The women's non-title fight between Mia "The Knockout" St.

"CHAMPIONS" RESULTS

Alan Hashimoto def. Jared Iha

Keola Silva def. Gary Rebalisza

Sean Sakata def. Steve Farmer (X1 State Welterweight Amateur Title)

Ikaika Moreno def. Aaron Steele

Lolohea Mahe def. Des Miner

Rich Anderson def. Cheyenne Padeken

Doug Hiu def. Eric Edwards

Wesley "Cabbage" Correia def. Jake Faagai

Michael Brightmon def. Anthony Torres

Eddie Yagin def. "Dirty" Dave Moreno (X1 World Super Featherweight Title)

"Sugar" Shane Nelson def. Kaleo Kwan (X1 World Lightweight Title)

Mia St. John def. Rhonda Gallegoes

Chad Reiner def. Mark Moreno (X1 World Welterweight Title)

Ron Waterman def. Analu Brash (X1 World Heavy weight Title)

Niko Vitale won a four man tournament (X1 World Middleweight Title)

John and Rhonda

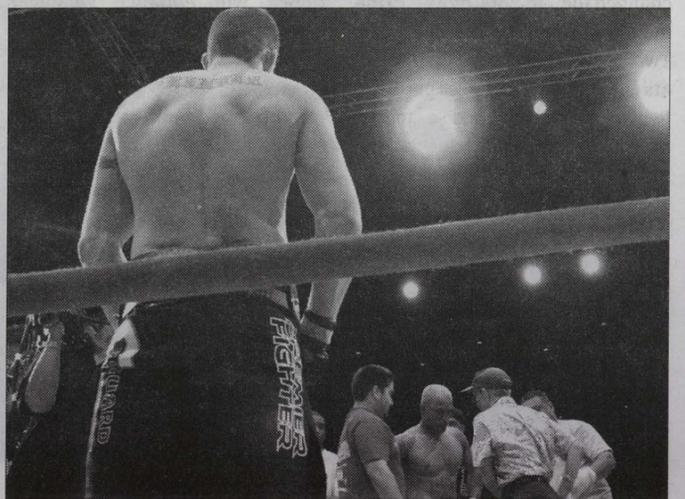
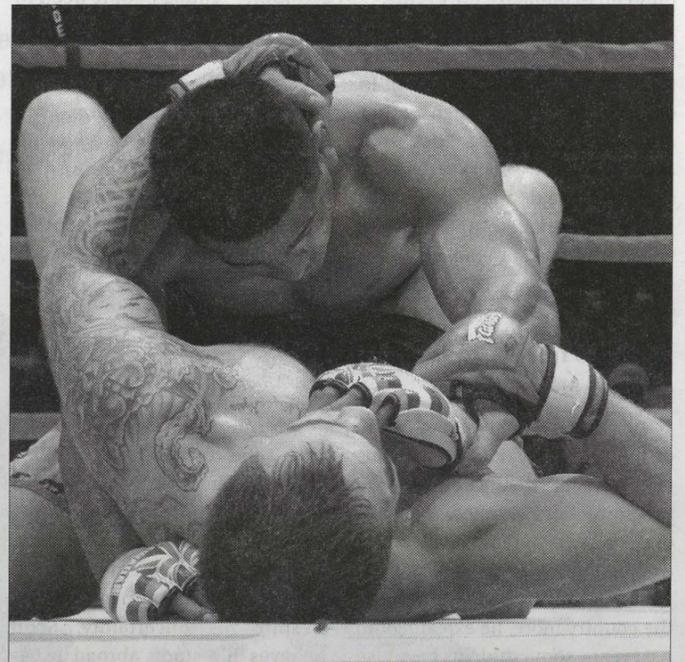
Gallegoes lasted all of 44 seconds. Within those seconds St. John was able to knockout Gallegoes. This was St. John's MMA debut. St. John who is making the switch from boxing to MMA expects that her boxing match in Mexico in April will be her retirement fight, as she finalizes her move to MMA.

BACKPAGE: "Champions", page 8

PHOTOS BY TARESSA ISHIMI / KAPIO

(Right) After putting on the X1 World Welterweight title belt Chad Reiner looked on as his opponent, Mark Moreno was helped by his cornermen and doctor.

(Above) Falaniko Vitale defeated Joey Guel after three rounds, advancing to the Middleweight title fight at the end of the evening.



"Juno" star worthy of Oscar nomination

The comedy-drama "Juno" was both well written and well acted.

By Thomas Duarte
ASSOCIATE EDITOR

When atypical teenager, Juno Macguff, played by Ellen Page, becomes pregnant the 16-year-old must make a crucial decision. She must decide between abortion and adoption. After some contemplation, she decides that the best thing for her is to find a couple willing to adopt her soon-to-be-born baby. She then enlists the help of her best friend to find acceptable adopters. With the support of her father and stepmother and help from her friend, Juno finds an affluent couple, Mark and Vanessa. The couple, played by Jason Bateman and Jennifer Garner, had been trying to adopt a baby, and they seem excited with the advent of Juno. As an adolescent, Juno is tossed into the world of adulthood

OSCAR NOMINATIONS

Best Achievement in Directing — Jason Reitman

Best Motion Picture of the Year — Lianne Halfon, Mason Novick, Russell Smith

Best Performance by an Actress in a Leading Role — Ellen Page

Best Writing, Screenplay Written Directly for the Screen — Diablo Cody

where decisions and actions have real outcomes.

The comedy-drama was directed by Jason Reitman of Thank You for Not Smoking and was written by Diablo Cody. For Cody, a former stripper and phone-sex operator, the screenplay is her first, but you would never think that after hearing the dialogue of the film. The writing



Juno has "delivered" with audiences, taking a slightly different approach at teen life and teen pregnancy.

makes this film what it is, which is one of the best of the year.

With great writing comes great acting. Page, whose film credits include X-Men: The Last Stand and Hard Candy, among others,

is amazing as the clever and witty Juno. She delivered a performance worthy of her Oscar nomination for Best Performance by an Actress in a Leading Role. The character encompasses many aspects of teen-

age life as well as adult life. Juno is wise beyond her years, but with her unwanted pregnancy, she begins to see how much there is to learn about life and love.

Juno is both the dumbest and smartest person in the movie. Though she does something foolish, she is truly one of the most clever characters.

The supporting cast featured many veteran actors who handle the one-line sarcasms of Cody with great ease. Juno's father, Mac MacGuff played by J.K. Simmons, first appeared to be your stereotypical out of touch father, but he is actually a caring and intelligent individual. But this is the microcosm of the whole movie. Things aren't always as they seem, and people aren't always what you think they are.

Juno is an emotional roller coaster that will show you a girl, who is brash and sometimes jarring, but it ends with a girl who pulls at your every heartstring and fills you with emotion.

"Lost at Sea" found on the island

By Krista Hwang
STAFF WRITER

For a Friday night, the club scene at Lulu's was typical, but the crowd was a little smaller, the vibe a little mellower. Amps and speakers replaced the DJ. And the sounds from the Reggae band, Lost at Sea, echoed through the club. Although the crowd was smaller, the show seemed friendly and warm, and the majority of people were out on the dance floor. Many of the band's fans stood near the front-about two feet away from the stage. Some fans stepped forward to slap palms with the singer or to give the guitarist a hug. As the night wore on, the band slipped into more of a punk-rock feel, and those in the front start a small mosh pit. The security tolerated it for a bit, but they eventually broke it up when someone almost knocked over an amp. The show lasted for another two hours, and by the end of the evening, the crowd of about fifty were sweaty and smiling.

Lost At Sea is one of the many up and coming bands trying to break into the music scene, both locally and nationally. Bands playing at local clubs such as Lulu's often get a steady fan base. There are a variety of venues for both bands and soloists to showcase their work. "I like to play at Ong King, Jazz Minds, and Tropics Bar & Grill," said Noah Myers, an independent musician and songwriter from Kaimuki. Many of these places offer open-mic night where musicians can just sign up to play their music. Some bands, like Lost At Sea, have become fairly popular at small venues and are trying to take their music to the next level. Evan Laeha, the bass

To be successful in Hawaii you need to have a roots, rock, reggae feel. There's not too much of a folk or blues following.

— Noah Myers, independent musician and songwriter from Kaimuki

player for Lost at Sea, said "For us, we've been playing at small shows and we all really want to make it, so recording is definitely a must. We've been trying not to play as many shows and just focus on recording."

The music industry is one of the hardest industries to 'make it' in, and living on an island makes it difficult for many local artists to get national recognition. "It's hard to make it from here because we're so far away from everyone," Laeha added. "I think there's a handful of good music from here that people (on the mainland) just don't know about. It's hard to touch people with your music from here. There's opportunity, but not many take advantage of it." Still that doesn't deter the hundreds of local musicians who want to become known in the music industry. No matter what day of the week, one can almost always find a local musician to listen to.



MYSFACE.COM/WERELOSTATSEA

Reggae band, Lost at Sea have played at local bars such as Lulu's in Waikiki, boasting a predominately reggae sound for fans listen to and club and goes to enjoy with friends.

Although there are a variety of musical styles and genres, many agree that reggae is predominant in Hawaii. "To be successful in Hawaii, you need to have a roots, rock, reggae feel. There's not too much of a folk or blues following," Myers said. However, the public's demand for reggae may stifle the creativity of the bands. "I think it influences bands because even if we play at a different place here (in Hawaii), we always need to question where we are going and what they (the crowd) want to hear," Laeha said. "I would like to see an opening up to different things in the minds of the audiences. They're being fed all this stuff, but

they need to give other types of musical groups a chance."

Deneaux Valdez, who has been living in Hawaii for the past four years, remarked, "I think it has to do a lot with the lifestyle here on the island. There's a really laid back feeling here, and a lot of musicians play Reggae because they love to play it."

The Hawaiian Islands lie approximately 3000 miles from the Continental United States. Few bands become well known across the huge span of Pacific Ocean. "It's a lot smaller here, and there's not very many people. There's not as much musical diversity as on the mainland,"

Valdez added. Of course, there are some that have become well known on the mainland, such as Jack Johnson and Pepper.

Some say it's hard for a Hawaii-based band to become popular because the state's population is too small. Others blame the distance or financial difficulties. "Some bands get really big here and they feel comfortable not going to other places. Or maybe they'll try to leave and others outside Hawaii won't like their stuff, so they won't gain enough exposure. Some just don't have the money to leave," Laeha said.

BACKPAGE: Live band, page 8

KAPĪ'O BACKPAGE

Brash:

Continued from page 6

Thirty seconds into the second round Waterman pushes Brash into the ropes of the ring. Waterman wrestles Brash to the ground of the ring near the outside of the ropes. The referee stops them and tells them to get up and resume their position in the center of the ring. The crowd is not pleased with the referee's decision to have Brash be on the ground with Waterman resuming his position on top of him. Reluctantly, Brash goes back to the ground, Waterman on top



Ron Waterman tries to protect himself against Analu Brash's punches during their fight the vacant title belt.

of him. As Brash struggles to get out from underneath Waterman, Waterman gets a grip of Brash's shoulder and begins to twist. Two minutes and 10 seconds into the second round Brash taps out and Waterman is the winner by Americana keylock submission. Waterman becomes the new X1 Heavyweight champion.

"He (Brash) is a great fighter with a great heart. He's a great athlete—big strong kid; I have the greatest respect for him," Waterman said.

No matter what, Brash is not looking to stop competing any time in the near future. "I'm hungry right now," Brash said.

"Champions":

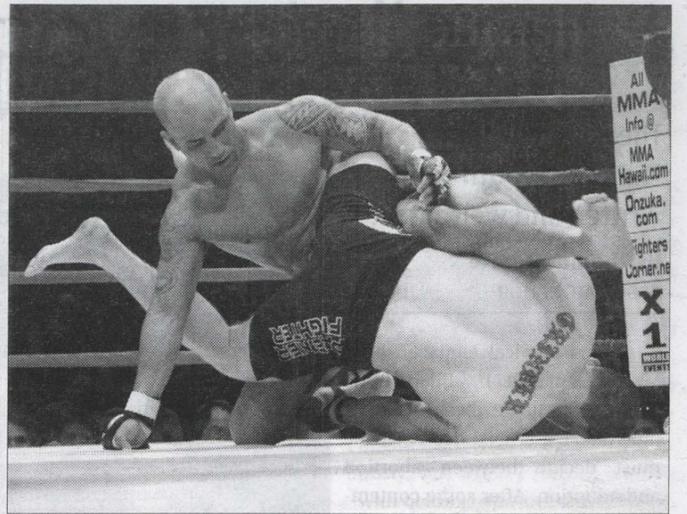
Continued from page 6

St. John's boxing career has included 43 wins, 9 losses, and 18 knockouts. She has also earned the title from the International Females Boxers Association as the Lightweight Champion of the World.

"There were a few MMA fights that I had scheduled that fell through because of injuries, so I actually started training about five months ago," St. John said about her transition to MMA.

The night continued on with Mark Moreno defending his X1 Welterweight title (170 pounds) against Chad "The Grinder" Reiner. The fight lasted for three rounds, ending in the third round after 52 seconds due to an injury to Moreno's ribs.

The final match of the night was the result of a four man mini tournament for the X1 World Middleweight (185 pounds) title. Earlier in the night Ricky Shivers had defeated Kenny Ento and Falaniko Vitale had defeated Joey Guel, allowing Shivers and Vitale to face off for the title. Forty-nine seconds into the first round an attempted



MATTHEW AKIYAMA/KAPĪ'O

Mark Moreno and Chad Reiner each showed off their ground game as their families and friends looked on in support.

knee from Vitale to Shivers head resulted in cut on Shivers forehead. After an examination of the injury Shivers' coach threw in the towel determining that Shivers could not continue with the fight. After being awarded with the title belt Vitale was joined on stage by family and media.

A few days earlier Vitale discussed his plan to continue working hard to prepare for the

tournament and expressed his gratitude to be able to participate and to earn an opportunity to fight for the title belt.

All in all it was a good night for the champions, most of whom retained their titles. However, like many other MMA events it was not without its share of blood and injuries, as well as sweat and rewards for the hard work many of these fighters regularly put into their crafts.

Live band:

Continued from page 7

Despite the distance, there are definitely several things that many local musicians and music lovers would like to see more of in Hawaii. "I'd like to see bigger bands coming here," Laeha said. "It would be beneficial for both the people who listen and the people who play music. There are a lot of bigger bands that influence local bands, so it would be an inspiration if they came. Also, it would give local bands the opportunity to open

for a national act." Other music fans felt similarly. "I would love to see more big shows in Hawaii," Meghan Barrett, a student at UH Manoa remarked. "Especially big punk-rock shows that don't happen here too often."

No matter the location, no matter the audience or cultural differences, there will always be those with the gift to share it. Laeha encourages anyone, whether they want to perform or not, to play something. "I would suggest everyone taking up a form of music because it's awesome. People need

music, and no matter what you're playing or how long you've been playing, someone will listen and like it." According to Myers, "music is a medium through which we transfer messages. It has been proven to ignite every area of the brain. Basically though, it's a form of art. It's just a beautiful, artistic expression of the soul."

For updates on music concerts on Oahu, visit DoSomethingTonight.com, call the Reggae Hotline at 808-392-3692, or visit the Star Radio Station's concert information at 808-550-WARP.

January 29 - February 15

28	29	30	31	1
		Black History OSA guest speaker, Ms. Elisa Joy White, UHM in Ohia 118 at 11a.m.	Taiko Center of Hawaii performs in the Ohia Cafeteria at 11:30a.m. Ensemble includes taiko master Kenny Endo	Last day to withdraw in person from full-semester classes with 50 percent tuition refund
4	5	6	7	8
UH Hilo Transfer Workshop with UH Hilo Admissions Officer, Maile Sing, learn about the campus and transferring in Ilima 202B at 12:15 - 1:30p.m.		"Hawaii's Cooling Economy" OSA Seminar with KGMB9's Howard Dicus in Ohia 118 at 11:30 a.m.	Filipino Culture Show featuring songs, dances, poetry, and a fashion show in the Ohia Cafeteria at 11:30a.m.-12:30p.m.	
11	12	13	14	15
Ooklah the Moc Reggae Band will perform on the Great Lawn outside the Ilima building at noon - 1p.m.	KCC Ohana Craft Fair, come down and celebrate the upcoming Valentine's Day in the Ohia Cafeteria at 9a.m. - 2p.m.	Theft on Campus - Reduce Your Risk: Officer Eddie Croom of the HPD will discuss lowering the risk of theft on a college campus in Ohia 118 at noon - 1p.m.	Valentine's Day Concert, Sista Robi Kahakalau and friends will perform in the Ohia Cafeteria at 11:30a.m.-12:30p.m.	

Counseling:

Continued from page 1

counsel is a sub-committee that will work specifically on mental health issues on campus.

Currently KCC does not have a full-time professional mental health expert on campus. According to Lee, the campus has not presented enough incidents to warrant having a full-time person. Despite not having someone on campus the college does have a crisis counselor available to come to campus when it is a necessity.

"We have one individual who is a clinical social worker and he handles our crisis cases," Lee said.

The crisis counselor can be called if a student goes to a counselor and is in a crisis situation where they need immediate help. The college does have a network in place and it is recommended that if a student feels they are in need of help they should see a counselor. If the counselor they go to is not able to help the counselor is in a position to point the student in a direction and refer

them to someone within the college, UH system or the community if needed.

According to Holomua counselor Haulani Kelealoha students should not be afraid to go to their counselor and discuss their issues. She said that talking to someone students feel comfortable with can sometimes lead to a solution. Lee echoed this theory and said that if a student comes to the college and needs help they will assist the student to the best of their abilities.

For students looking for a counselor visit the KCC advising directory. <http://kcc.hawaii.edu/object/advisingdirectory.html>. The directory shows students all the major and pathways offered by the college. Students should find a counselor within their program. Students can also contact Dean Mona Lee by phone at 734-9522. For self help visit the UH-Manoa counseling services Web site at http://www2.hawaii.edu/~csdc/csdc_services.html for a collection of mental health links.