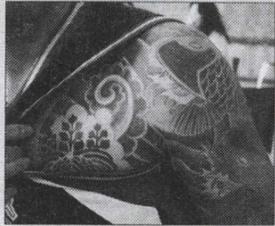


INSIDE



Inked up students roam the campus. Each tattoo has a specific meaning to each individual.

pages 4 and 5



Students struggle to schedule a time to use practice pianos on campus. Other options are available.

page 6

NEWSCRACKS



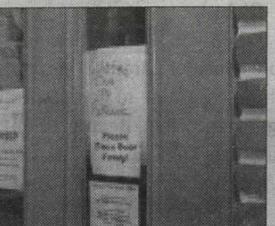
Customer service

AP—A Dunkin' Donuts worker slashed a customer's tires after the customer tried to leave because he was tired of waiting for his coffee order.



Doggone good

AP—A patrol dog on its first night on duty helped its handler find a 477 pound load of marijuana, worth \$380, 000, on a remote road in Jacumba.



Stink lingers

AP—Mifflin County Library has been closed since Feb. 10 due to the unpleasant skunk odor. The skunk and odor still have not been removed.

Handbook on its way

Instructors create handbook to help students in class and to ease textbook financial burden

By **Paige L. Jinbo**
EDITOR

To help students save money on textbooks for English courses, a KCC custom college writing handbook is being published.

Currently, most students in English 22 are required to buy the "Brief Penguin Handbook With Exercises" text. When those students move on to English 100, they have to buy "The Brief Penguin Handbook With Exercises Value Pack."

"It's stupid for our students to be buying two books that have the same content," said Krista Hiser, assistant professor within the Kahikoluamea Center.

KCC student Ransen Horii, 24, liberal arts major, said he didn't like having to pay for an ENG 22 and ENG 100 textbook that were the same.

"I wasted so much money on those books," Horii said. "I never understood why the teachers required a different book each semester. It was upsetting."

To eliminate the nuisance of buying two of the same textbooks each semester Hiser came up with the idea to create a custom college writing handbook for KCC students.

"The Kapi'olani Community College Writing Handbook" will be used in all ENG 22 and 100 courses with other sup-

plementary materials required by each individual instructor. At the time this article went to print the title was still tentative.

To determine the content of the KCC handbook, English faculty members were surveyed on which parts of the current handbook they use and the most important areas of the book.

The KCC handbook will have most of the information that's in "The Brief Penguin Handbook" texts, but also an additional 16 pages of KCC's own text.

KCC's handbook will have a section on Hawaiian spelling, pronunciation and placements of diacriticals. This section will also include a brief history of Hawaiian Creole or Pidgin.

The handbook will also have a flowchart of the writing requirements for each class at KCC.

There will also be new sections to the book: visual rhetoric and how to construct a portfolio.

The visual rhetoric section will help students to read, decode and effectively use an image in writing.

In the how to build a portfolio section students will learn to choose works of writings that show their strengths. There will also be an emphasis on electronic portfolios.

According to Hiser, "The Brief Penguin Handbook" texts don't have these sections.

One of the elements that will not be appearing in new handbook is writing

exercises.

"The objective was to try and tailor the book to our students," English instructor Lisa Kanae said.

Kanae worked closely with Hiser to create the handbook.

The handbook will be available to students by next fall and will cost somewhere between \$65 and \$68.

There will also be an electronic version of the book for the distance education courses.

Hiser intends to have the handbook re-printed every year or every two years.

With the re-printed editions she hopes to have new sections in the handbook. Hiser's goal is to incorporate different disciplinary writing styles into the book.

While the main purpose of the book was to help save students money, it was also to create a streamline transition from ENG 22 to ENG 100.

This handbook ensures that ENG 22 and ENG 100 will be using one consistent book.

"We want students to see the connection from ENG 22 to ENG 100," Hiser said.

While the book will be required for ENG 22 and ENG 100 classes, Hiser wants students to know that the handbook will help them in writing-intensive classes as well.

"We want students to buy the book and keep it all the way through their college career," Hiser said. "It's (handbook) a good tool to have at any level of English."

Grammar/Usage

Visual Rhetoric

Building a Portfolio

Theft leads crime stats for campus

Crime statistics for the campus are not alarming, students should be vigilant

By **Paige L. Jinbo**
EDITOR

Theft tops the crime statistics log at KCC.

During a seminar held by KCC security officer Wayne Fredericks, March 4, Fredericks updated the KCC community on the crime statistics for 2008.

While there were cases of aggravated assault, robbery and medical emergencies on campus, theft was the most committed crime on campus.

There were 30 theft cases reported last year. Theft occurred at the library, students' lockers and cars. However, many of the theft incidents that were reported happened from lockers, Fredericks said.

According to Fredericks, locker break-ins began to increase when a

video appeared on YouTube on how to break into lockers that use combination locks. Combination locks are the easiest locks to open. He advises students to use a Master Lock.

KCC student Regina Kilingham, 25, psychology major, said she watched the YouTube video.

"It's really specific; anyone who watches it will learn how to break into a combination type lock," Kilingham said. "It's definitely dangerous. I changed locks."

However, if students do use combination locks make sure to spin the dial of the lock upon closing the locker. Spinning the dial ensures the lock resets. There have been incidents of students wandering the locker hallways of 'Ohi'a lifting and pulling on the locks looking for a lock to open. If a student doesn't reset the lock someone can just tug at the lock and it'll open.

There were two to three incidents of laptops being stolen from the library. Students will leave it

unattended and when they return it's gone.

There was one report of someone having their car stolen from the parking lot.

When a theft occurs KCC security officers will leave it up to the student on whether he or she wants to call the Honolulu Police Department.

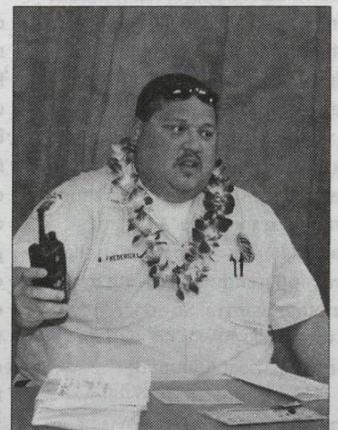
If students do want to get the police involved, Fredericks warns that HPD won't rush up to campus because the crime already occurred.

Fredericks advises that students call the police is when anything of identity is stolen. A police report is needed to replace stolen cellular phones or credit cards.

"We try to help students make the determination on whether to call HPD or not," he said.

Fredericks emphasized the importance of students understanding the old adage, "Out of sight, out of mind."

Students should avoid leaving



RYOKO YAMAKAWA /KAPI'O

KCC Security Officer Wayne Fredericks discusses how easy it is for a crime to happen. He said most crimes on campus are crimes of opportunity.

their personal belongings unattended.

There were four cases of aggravated assault cases. Two of those incidents occurred with non-KCC

SAFETY: See page 8

THE VIEW WE TAKE

Time for Rihanna to move on

Abuse is abuse.

There is no place in our society for domestic abuse of any kind. And for those who have viewed the leaked police photo of pop superstar Rihanna can see how bad abusive behavior can get. And it is not isolated to people in the spotlight. Abuse is something that happens everywhere without people realizing it's there.

On Feb. 8 following a pre-Grammy's party, Rihanna was allegedly beaten by her R&B superstar boyfriend Chris Brown. The alleged beating left Rihanna with a swollen face and a decision to make. Either the Barbados born singer would decide to leave Brown once and for all or she would make the mistake many battered women have and return to the abuser.

Rihanna has apparently decided to return to Brown despite the severe beating. Three weeks after the alleged assault Rihanna and Brown supposedly were reconciling at Sean "Diddy" Combs' mansion in Miami. While in Miami Brown was photographed riding a Jet Ski outside Combs' home.

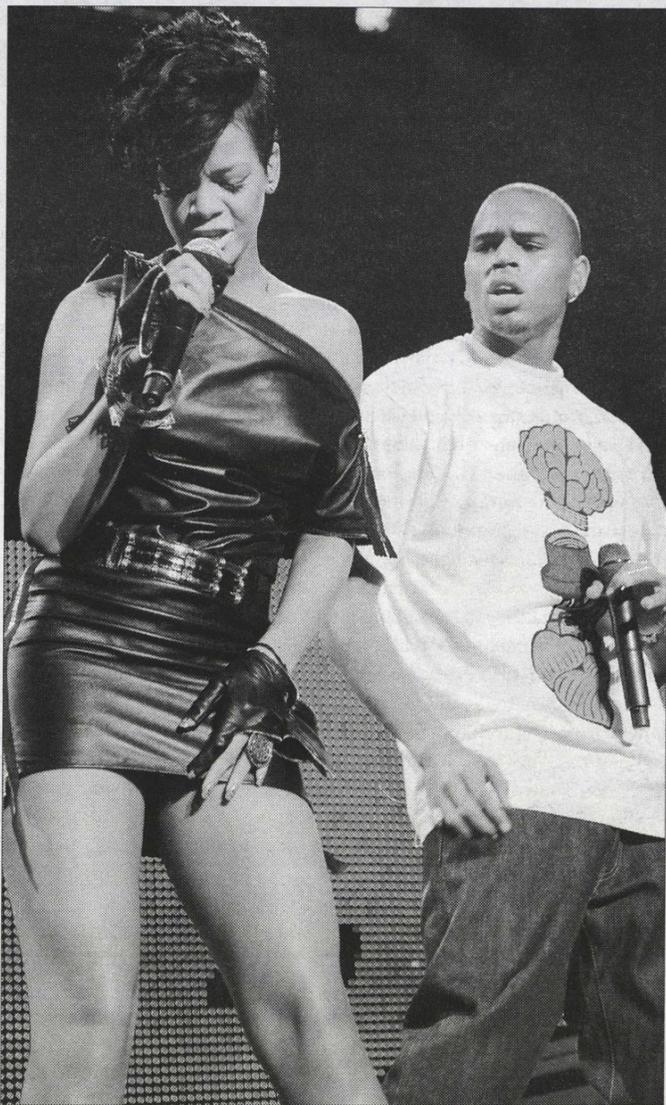
There is no proof that Brown was an abuser before the incident, but the episode shows that he is capable of losing his temper and using his fists. It also has been reported by various news outlets that friends close to couple felt the relationship was "tumultuous."

Judging from the incident Brown had most likely been abusive toward Rihanna whose full name is Robyn "Rihanna" Fenty. Maybe the singer never struck her, but it is very possible that he was verbally abusive. There also were most likely instances where Rihanna felt threatened.

According to various reports, on the night of the incident Brown threatened to kill Rihanna. Brown also allegedly tried to force Rihanna out of the vehicle then shoved her head against the passenger window.

He also punched her numerous times leaving her bloody. The catalyst for the alleged altercation was a text message. A text message Rihanna read to Brown that was apparently sent to him from another woman. So apparently a text message was enough for Brown to beat Rihanna.

Now, about a month following the altercation Brown is being



On Dec. 12, 2008 singers Rihanna and Chris Brown perform at Madison Square Garden in New York. Brown was charged last week with felony assault and making criminal threats stemming from an alleged altercation with Rihanna.



This photo shows Rihanna shortly after the alleged incident with Chris Brown. The photo was leaked to the gossip Web sit TMZ.com.

charged with felony assault and making criminal threats. According to prosecutors the charges carry a sentence ranging from probation to five years in prison. The fleet-footed singer remains free on \$50,000 bail. He will probably dodge the prison time and face probation. However, his career will definitely be different from here on out. Many radio stations in this town and across the country have decided to remove Brown's songs from their daily rotation.

Brown's cousin has tried to

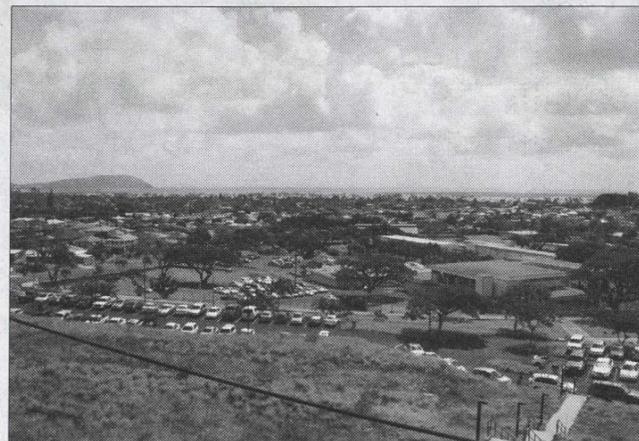
claim that Brown was provoked and would never react with rage without a reason. Provoked or not, a person should never lay a hand on another and a man should never raise his hand to a woman. There are no excuses for the incident between Brown and Rihanna.

He must take his medicine and she must move on from him and begin the healing process.

A tragedy like this brings to light the importance of men and women to realize the signs of abusive behavior. And to make the tough decision to move on from an abusive relationship or to get the abuser counseling.

The view we take is written by the editors of the Kapi'o. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapi@hawaii.edu.

KAP1'0



MAE PIANO/KAPI'O

Tourist hot spots

By Karen Malone

CONTRIBUTING WRITER

Being a military spouse has its pitfalls, including the mandatory moves that come every four years or so. Just as we are getting settled into one place, it is time to pack up and goodbye to good friends.

Yet the military has its advantages. Our lives are never dull. We have lived everywhere from Columbus, Miss. and Fort Walton Beach, Fla. to Kaiserslautern, Germany and now here on O'ahu. With each move, we are given a unique opportunity to embrace our adoptive community. Best of all, being a military spouse has turned me into a world traveler.

Check out my top 10 places to visit.

10. Berlin, Germany: View the remnants of the Iron Curtain that once separated East and West Germany. Visit the Checkpoint Charlie Museum and discover how some bravely and cleverly escaped communism.

9. Rothenburg, Germany: For a spectacular view, walk around the 30-foot high fortress walls that surround Rothenburg. Get in touch with the city's dark side while visiting the Crime Museum, which features medieval torture and execution devices.

8. Bavaria, Germany: Spend a day on Lake Chiemsee and soak up the beauty of the Bavarian Alps. Stop in to see the lavish, but only partially finished, Herrenchiemsee Palace.

7. Salzburg, Austria: Sing "Do Re Mi" while touring the sites where the Julia Andrews' classic, "The Sound of Music," was filmed. You are not required to "Climb Every Mountain," but be prepared to do a lot of walking.

6. Bruges, Belgium: Step back into medieval times with cobble-stone alleys and historic town squares. Take a horse and buggy ride along the canals and discover "Venice of the north."

5. Prague, Czech Republic: Walk across the Charles Bridge, location for many movies, including "Mission Impossible,"

"Chasing Liberty" and "Triple X."

4. Paris, France: Catch the Paris Metro to anywhere you want in or around Paris—the colossal Arch de Triumph, the soaring Eiffel Tower, the magical world of Eurodisney or the risqué Moulin Rouge show.

3. Istanbul, Turkey: Discover where tulips originated and why they are associated with the Netherlands. Admire the Hagia Sophia, the eighth wonder of the world.

2. Amsterdam, Netherlands: There is more to Amsterdam than coffee shops and the Red-Light District: explore the interactive Heineken Brewery experience, the Anne Frank House and the Van Gogh Museum. For nighttime entertainment, visit Boom Chicago, where "Whose Line is it, Anyway" meets "Saturday Night Live."

1. O'ahu: When you live where many people consider paradise, you do not have to go far to see something magnificent. Beauty is all around us. Look to the Mānoa Valley to find a spectacular rainbow or stand near the Maile and 'Olapa buildings for a picturesque view of the ocean and Diamond Head Crater.

Next weeks top 10 will be the top 10 Web sites to bookmark.

KAPI'O

Paige L. Jinbo **Editor-in-Chief**
Ellice Flores **Copy Editor**
Mae Piano **Photo Editor**
Kristine Wada **Features Editor**

Lama 119 4303 Diamond Head Rd. Tel: (808) 734.9167 | Fax: (808) 734.9287
Honolulu, Hawai'i 96816 kapi@hawaii.edu

Ryoko Yamakawa **Staff Photographer** Thomas Duarte **Assistant Adviser**
Kathleen Uno **Web Designer** Catherine E. Toth **Faculty Adviser**
Jasmine Muneoka **Advertising**
Janell Nakahara **Advertising**

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Kapi'o strives to raise the bar



Tipping Cows

By Paige Jinbo

The Kapi'o newspaper is a refreshing and phenomenal baking club.

This is the motto that our staff has adopted over the last week.

Compared to many other college newspapers it's easy to conclude that we can't even compete.

However, I've recently learned that the Kapi'o can compete with the big dogs.

Two weeks ago I had the great opportunity to go the San Diego for a journalism convention.

Students from across the country came to San Diego to learn from journalist experts and have their campus newspapers critiqued.

It was quite the experience to be around a few hundred students doing the same thing you are.

Even though we're separated by a body of water, all of us have the same issues when it comes to running a newspaper.

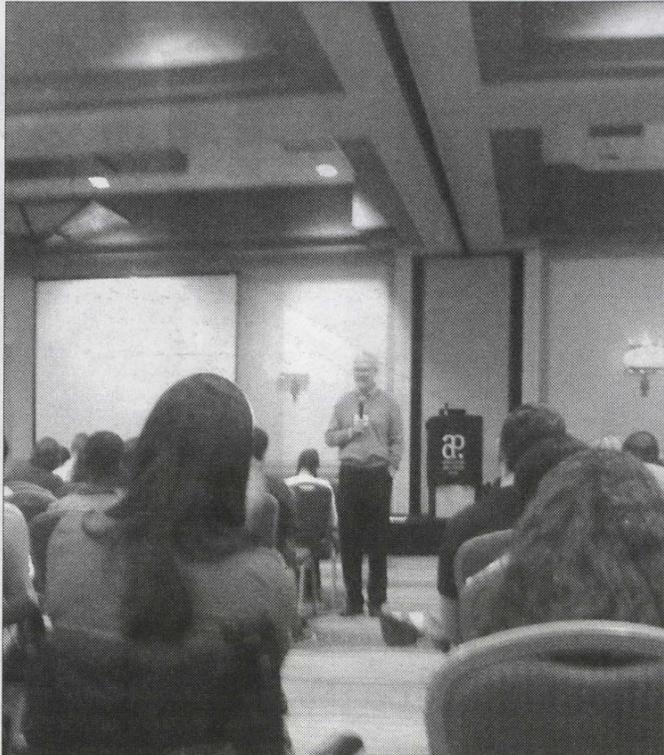
With all the issues that the Kapi'o suffers from, I do believe that the paper my staff puts out is solid.

The news that we deliver week-to-week is above average.

Now I'm not saying that we're perfect because of course there's always room for improvement, but with the small staff that I have and the limited experience they have with working at a newspaper, we do an excellent job at putting out our campus newspaper.

Although I'm pretty confident in our paper, when I had the Kapi'o ready to be critiqued by someone in the field of journalism, I was ready to crap my pants.

I became unsure. I was told to



PAIGEL. JINBO/ KAPI'O

Ron Johnson, director of student media at Indiana University, spoke to a packed room of the do's and don'ts when redesigning a college newspaper at the Association of Contingency Planners journalism convention in San Diego. The convention took place at the Mariott Mission Valley from Feb. 26 to 29.

expect that there were going to be tons of newspapers better than ours. Also, I was foretold to be strong if our paper got ripped apart.

I sat there holding my breath waiting for the critiquer to utter some words that were going to crush my self-esteem.

"Your paper is refreshing and phenomenal and my hat's off to you," he said.

He literally rocked my socks off. As an editor-in-chief of a newspaper to hear a compliment like that from someone outside your college is unbelievable.

That was possibly the best part of the entire convention.

However, while we're refreshing and phenomenal, our staff is a

baking club compared to some of the newspaper staff that some colleges house.

Over the span of four days I soaked up an obscene amount of information regarding journalism, and loved it.

Meeting a lot of new people helped me appreciate the great staff that I have.

As an editor, I am fortunate to have such a fabulous team of people.

Attending this convention also helped me firmly decide to try a career in journalism.

And I will be forever be proud to have first started planting my seeds here at KCC.

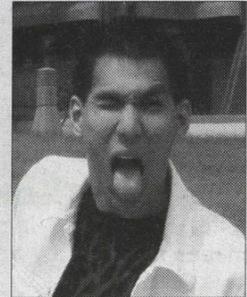
CAMPUS VOICES

Who or what influences your style?



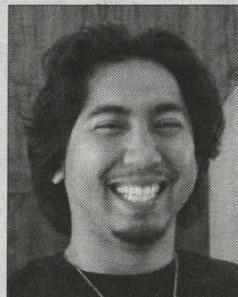
"Carrie Bradshaw because her clothes are funky but she makes them work."

Jannet Garcia, 21, accounting



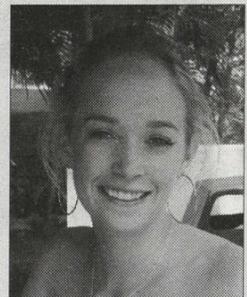
"Michael Jackson because he's the king of pop and he sets trends."

Jason Tom, 26, music business



"Jack Black because he always knows what underwear to wear."

Karsten Zane, 22, hawaiian language



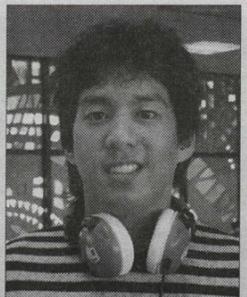
"Beyonce because she has a fun style and is conservative. She doesn't need to show a lot of skin."

Hannah Monson, 19, physical therapy



"Adrienne Vittadini because she makes clothes that really fit women."

Kris Lambert, assistant professor of english second language



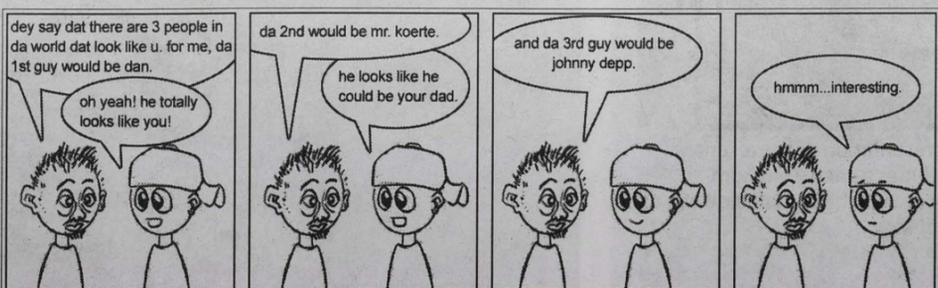
"I pull inspiration from American and Japanese culture from California and Japan."

Jason Pancho, 21, liberal arts

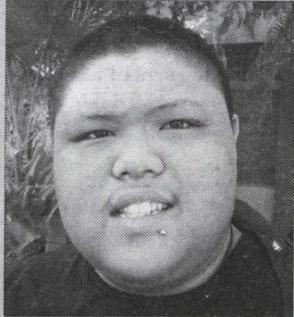
7 Sketches- Derick Fabian



7 Sketches- Derick Fabian



Ink on

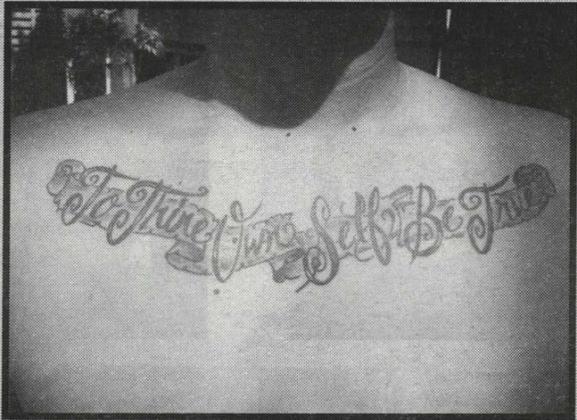


Jefferson Lising, 19, Information technology

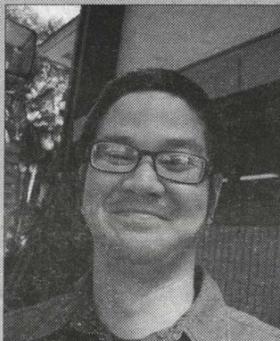


Lising's tattoo, which extends across his forearm, is an ambigram, a graphic image that spells out a word in multiple orientations. It reads "Jesus" (above) in one direction and "Christ" (below) in another. He found the design at wowtattoos.com.

RYOKO YAMAKAWA / KAPI'O



Higa got this tattoo across his collar bone at Electric Paradise a year and a half ago. The words "To Thine Own Self Be True" serve as a constant reminder to be himself.

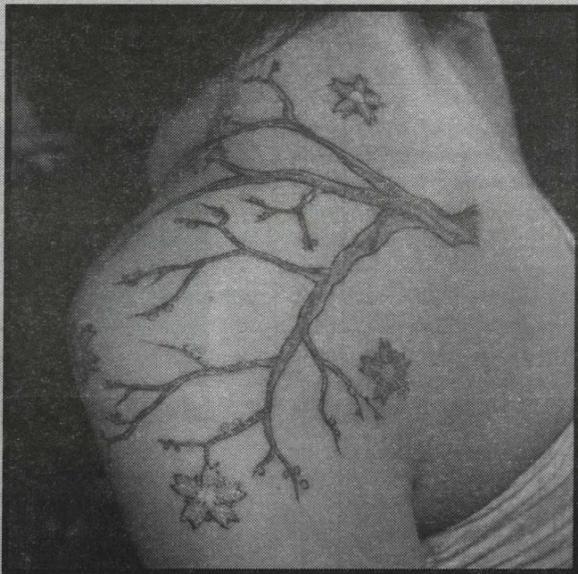


Michael Higa, 24, liberal arts

RYOKO YAMAKAWA / KAPI'O

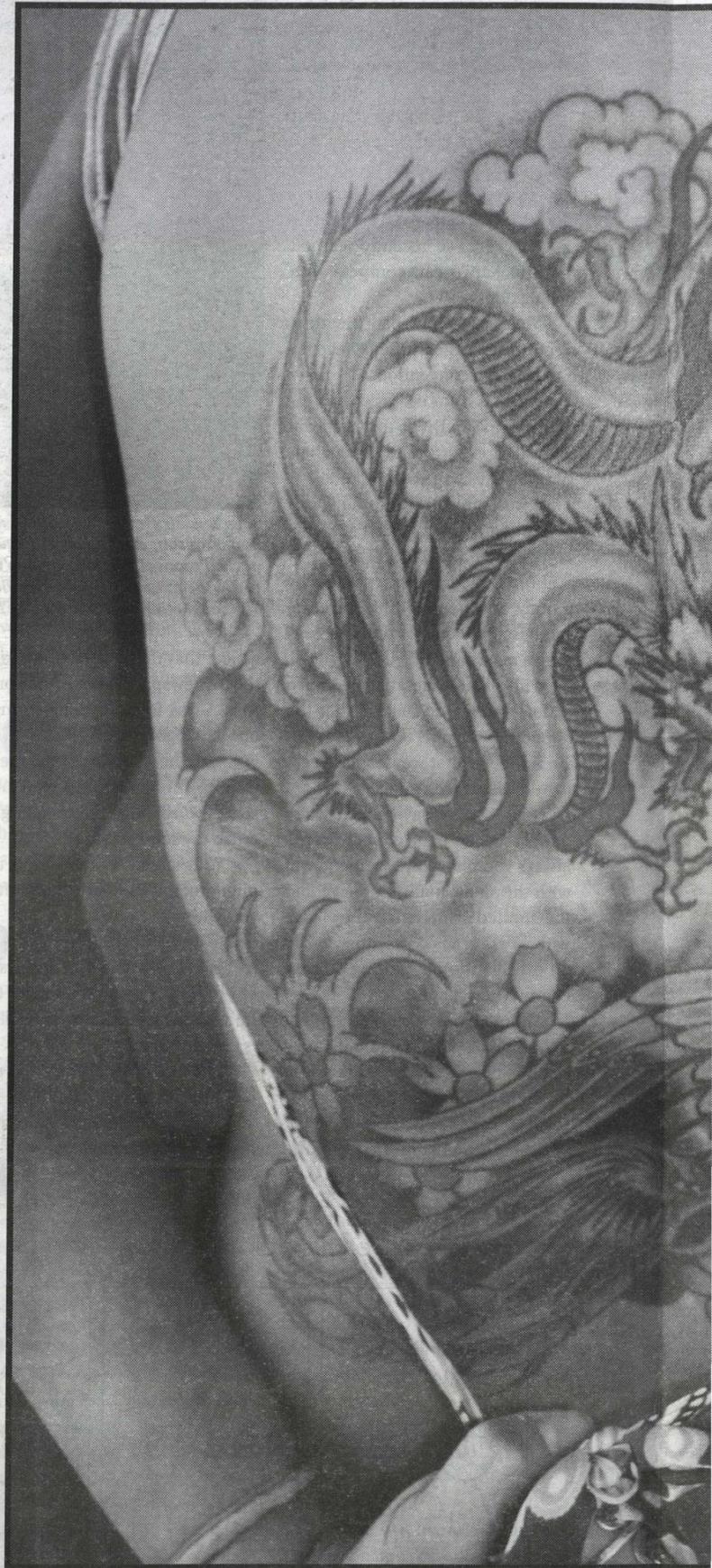


Sasha Yamamoto, 19, nursing



Yamamoto's tattoo was done in representation of her recent heart surgery. The design, which includes a cherry blossom tree and her family name in kanji, begins at the top left side of her back and continues over her shoulder.

RYOKO YAMAKAWA / KAPI'O



Lura Wilson

Wilson-Sout and phoenix emperor and pair illustration of life.

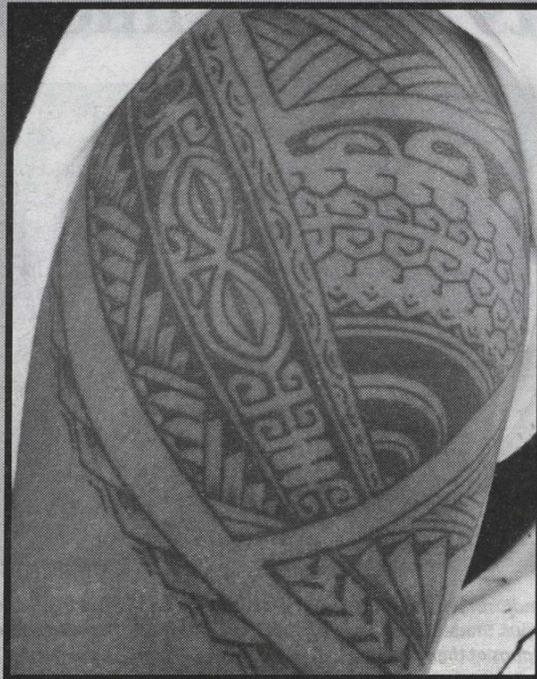
CAMPUS



Lura Wilson-South, 24, liberal arts

Wilson-South got her tattoo of a quarreling dragon and phoenix two years ago. The dragon represents an emperor and the phoenix represents an empress. The pair illustrates complementary forces and the duality of life.

RYOKO YAMAKAWA / KAPI'O



Ejay Marquez, 19, administration of justice

Marquez's tattoo represents his Filipino culture. Sections of his sleeve, which is yet to be completed, symbolize generations of family and the rice fields and mountains of the Philippines. Marquez got the tattoo last year as a birthday gift to himself at Afterlife Tattoo on Maui.

MAE PIANO / KAPI'O

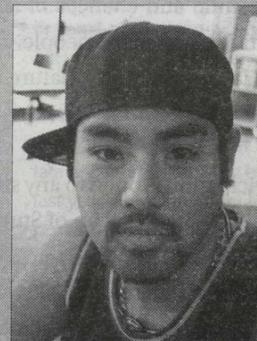
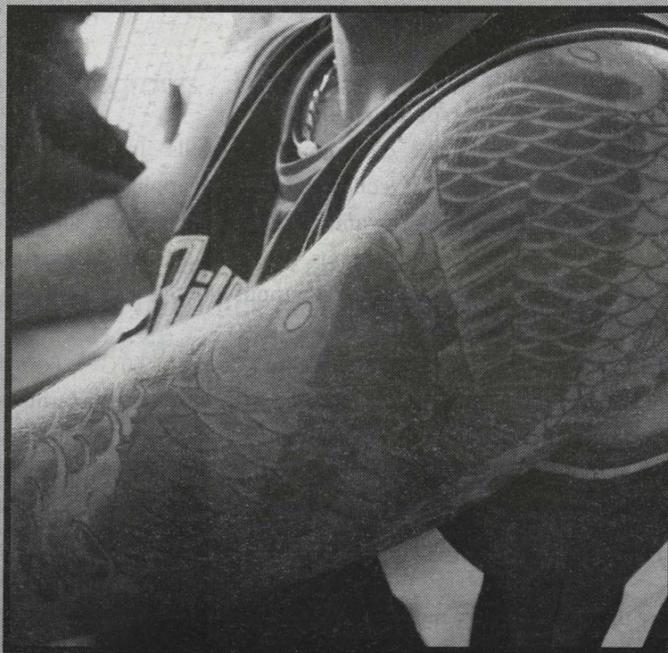


Nalei Mendonza, 20, liberal Arts



Mendoza chose to have "Bobby" written across her wrist in memory of her father. It is her first tattoo and was done almost a year ago at Electric Paradise.

RYOKO YAMAKAWA / KAPI'O



Sheldon Hieda, 21, liberal arts

Family plays a big role for Hieda, whose half-sleeve displays his family crest as well as two koi. The fish extending from his left arm across his chest represent his parents: the top is his father and the bottom is his mother. Hieda's tattoo, which took four sessions to complete, was done by Darkside Tattoo.

RYOKO YAMAKAWA / KAPI'O

Piano students adjust time to practice

Practice pianos at UH Mānoa available to KCC students

By Karen Malone

CONTRIBUTING WRITER

With only five practice pianos on KCC, finding one unoccupied is sometimes a challenge for piano students.

"From 12 until 1:45 it's usually packed," said student Xiaolong Lin, 21. "When you want to practice and someone else is on it, it gets you down sometimes."

Now Lin, who is taking Piano I, usually practices around 10 a.m. when fewer piano students are around.

Currently, more than 100 students are enrolled in one of the nine piano courses or in the synthesizer ensemble course. Except for the private piano instruction course, MUS 231C, all the courses are taught in Olonā 109.

Getting to a practice piano can particularly be a problem for students during midterm and final recital preparations when practice is even more crucial.

"Everyone is vying for the practice pianos at the same time," said Anne Craig-Lum, associate professor of music.

Before last summer, the situa-



PHOTO ILLUSTRATION BY THOMAS DUARTE

Student must adjust their schedule to get practice time on the five available pianos on campus. Students can also visit the UH Mānoa Music Department to use practice pianos at their facility.

tion was even more challenging.

At the time, the music department only had two practice pianos, which remain in modules located in Olonā 109. Both pianos are upright, non-digital acoustic pianos.

Besides piano, ukulele, synthesizer ensemble, voice and music theory are taught in Olonā 109. Music students can use the modules for practice space on a first-come-first-serve basis during class hours only.

But not all instructors allow students to use the modules during their class times. Some instructors

may utilize the practice modules during their lessons. In addition, the modules are not completely soundproof. This can disturb ongoing classes, particularly non-piano classes.

"It is not as feasible for piano students to practice in the modules during voice or ukulele class because the sounds of different instruments disrupt the students, as well as the instructors," Craig-Lum said.

Because piano students often use headsets during class, they are less likely to be bothered by sounds

coming from the modules. As a result, Craig-Lum said she and the two other piano instructors usually do not mind if students practice in the modules unless the sounds become too obtrusive.

"Piano is not a problem in piano class," said Craig-Lum. "It's more of a problem when it's another instrument, like flute really cuts through the soundproofing."

There is an exception.

"I guess for me, the only class where I don't like students practicing in the modules during class is in the Piano by Ear," Craig-Lum said. "We are playing intervals; we are listening to everything. If there is somebody in the module and we can hear them, it distracts what we are doing."

Now piano students have three other practice options.

In July, the music department designated three Technique digital pianos, which were formerly in Olonā 109, as practice pianos.

At the time, the music department had replaced the classroom's 17-year-old Techniques with 17 new Yamaha digital pianos.

This was the classroom's first major upgrade since the Olonā building was built and Olonā 109 was designated as a music room more than 17 years ago, Craig-Lum said.

PIANO: See page 8

In the heart of flu season

Students must decide to stay home or attend class while feeling ill

By Ellice Flores

COPY EDITOR

In the midst of the flu season many people are catching a bug. Whether it is a fever or the common cold, someone sick is around.

The flu season officially began on Oct. 1 of last year and continues through mid-May.

As kids most people want to be sick so they could stay home all day and watch television. But now as college students, one can't always afford to be sick.

However, is it worth it to come to school sick and possibly pass your germs on to someone else?

"Students with infectious diseases that can spread by respiratory routes or direct physical contact should avoid public places, including attending classes and working," said Lily Ning, Director of University Health Services. "These would include conditions such as cold, flu, pneumonia, strep throat and pink eye. This is called 'social distancing' in epidemic prevention terms."

FLU SEASON: See page 8

ASKCC Student Congress Special Elections Announcement



- ✓ Would you like to be part of a student team promoting positive change on campus?
- ✓ Are you interested in learning how to be an advocate for students?
- ✓ Have you ever thought about becoming a KCC Student Government leader?
- ✓ Do meeting involved students, faculty, administration and community leaders

sound interesting to you?

- ✓ Do you just want to check it out?

Some other possible personal benefits

Develop leadership, networking, organizational, and communication skills. Improve your work resume and chances of acceptance on scholarship or college admissions applications. Meet interesting, intelligent people and learn unique perspectives and ideas. Represent KCC students at the Hawai'i State Legislature and before the UH Board of Regents. Attend state-wide or national leadership conferences. Assist with various other projects to improve campus life.

Requirements

Participation is open to any student with at least three (3) credit hours at KCC and a 2.0 GPA. Forms are available in the Dean of Student Services office at I'lima 205. The **deadline** for returning forms is **March 20th at 4:00 P.M.**

A Personal statement of 200 words or less is required and should include why nominees are interested in participation and what talents will contribute to advocacy for student interests this year. Personal statements will be submitted for publication in the KCC student Newspaper.

The place where students will have the opportunity to meet the candidates and ask questions has yet to be announced.

Students will vote for the new representative online from April 13th-17th at MyUH Portal.

All eligible students are encouraged to run for election and to vote.

ASKCC Student Congress Fall 2008 - Spring 2009 General Election Nomination Form For AT-LARGE Positions

Basic Requirements:

1. Be enrolled at Kapi'olani Community College for three (3) or more credits.
2. Have a cumulative grade point average of 2.0 or better. This does not apply to a student in their first academic semester.
3. Maintain a cumulative grade point average of 2.0 or better.

Name (Last, First): _____

Number of Semesters Completed at KCC: _____

Course Credits for Fall 2007 (must be 3 or more): _____

Major: _____

Cumulative GPA: _____

UH Email Address: _____@hawaii.edu

Local Contact Number: _____

Please attach and email to askcc@hawaii.edu a personal statement of no more than 200 words explaining why you want to be a member of Student Congress and what you hope to contribute.

Return to Ilima 205 Dean of Student Services office
NO later than 4:00 p.m., Mar. 20th, 2009. Voting will be
conducted online from Apr. 13th-17th at MyUH Portal.

High school counselors to visit campus

Counselors of varying disciplines and grade levels will visit KCC for a workshop

By Karen Malone
CONTRIBUTING WRITER

Chancellor Leon Richards will welcome visiting counselors and deans to the 2009 Kapi'olani Community College High School Counselors Workshop on March 13.

The annual workshop draws participants from both private and public schools on O'ahu and from the neighboring islands.

"Historically, they've invited only the college and career counselors from the various high schools," said Sheldon Tawata, Kuilei High School to College Connections Program coordinator. "So when they did that, the attendance was between 20 and 40, maybe."



Richards

Chancellor Leon Richards will speak to counselors from various schools around O'ahu on March 13 as part of the High School Counselors Workshop.

This year, Tawata, who coordinated the 2009 workshop, extended the invitation to grade-level counselors, transition counselors, outreach counselors, school psychologists and even deans.

Currently 90 individuals have confirmed their registration.

The event begins at 8 a.m. with a check-in and refreshments at the Kahikoluamea Center, followed by welcoming remarks from Richards.

"From the high school counselors' end, I think it's nice for them to see that the Chancellor is committed," Tawata said. "Leon has always been wonderful with high school counselors in making them feel welcome. He always brings a sense of warmth to the event."

Kauka DeSilva, Kahikoluamea department chair, will briefly speak about the support services available to KCC students, and Tawata will give an overview of the day's events.

The attendees will break into small groups for a brief campus tour led by KCC students and faculty before attending two 30-minute breakout sessions.

They can choose from topics such as the Nursing Program, the Culinary Arts Program and the TRIO program among others.

"Many of them don't really know what we have to offer, so this (workshop) is an opportunity to educate them," Tawata said. "In turn, we hope they can then educate their

students about KCC."

All the breakout sessions are presented by faculty except for the New Media Arts session.

Teri Durland, NMA counselor, asked KCC students Amanda Fujita, animation major, and Derick Fabian, interface design major, to present during the NMA session. Both students are getting ready to graduate from KCC.

"They have the strongest and kind of the largest body of work," said Durland. "I think they can speak most knowledgeably about the program, and they are just really articulate ambassadors of the New Media Arts program."

After Durland gives a brief overview of the NMA program, Fujita and Fabian will showcase various projects from different stages of their training. Durland believes this will give the attendees a better idea

of how students progress through the NMA program.

"I think our program really comes alive when you look at student work and you see the talent of the students," Durland said.

At 11 a.m., the attendees will gather at the Tamarind in 'Ohelo where they will hear closing remarks and complete an evaluation form. They will also have the opportunity to learn more about individual academic and student programs during a resource fair.

"It's sort of another opportunity for the high school counselors to meet our program folks," Tawata said. "We have various goals for the resource fair. One is to disseminate information and the other is to increase our network, putting names to faces, letting the high school counselors know that we are human, and they can trust us."

The World-Quest competitions returns

Trivia contest gives students a chance to learn and compete.

By Ellice Flores
COPY EDITOR

Get ready, set, answer!

The WorldQuest Competition is back and looking for teams to apply for its competition on Friday, April 3 at Leeward Community College.

WorldQuest is a team-based trivia game that challenges the teams on various subjects. Each team must consist of four full-time students that are enrolled at any of the four UH community colleges on O'ahu. During the competition, the teams will be facing a screen that displays six rounds of questions. There will be 10 questions per round. There are prizes for first to fifth place teams.

The competition is sponsored by the Pacific and Asian Affairs Council, whose objective is to call attention to what's happening in our geographical region. This is the third year they have put together the competition for the UH community colleges.

"WorldQuest encourages students to undertake independent study of a wide variety of important issues such as current events and technological innovation," said KCC humanities instructor Patricia Alvarez.

This year the competition categories are World Religions, 2008 Beijing Olympics: Hawai'i Connections, Innovations and Technology, War in the 20th Century,

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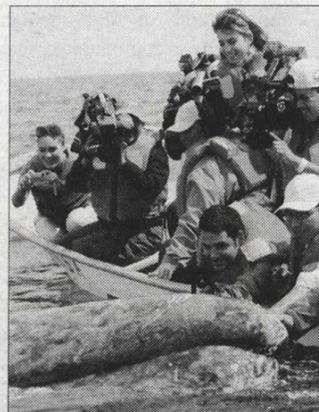
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RECENT SNAPSHOTS

of national and world events



Journalists touch a gray whale during a whale watching tour in Laguna Ojo de Guerrero Liebre in Black, Mexico, Thursday, March 5. Laguna Ojo de Liebre is one of the three main breeding lagoons that the whales seek in Baja California Peninsula.

Delinquencies, foreclosures near 12 percent of US home loans

Foreclosures have spread quickly across the U.S. and now affect almost 1 in every 8 American homeowners.

Figures released March 5 show that nearly 12 percent of all Americans with a mortgage were at least one month late or facing foreclosure by the end of last year. The figure is up from 10 percent at the end of the third quarter, and up from 8 percent at the end of 2007.

Guinea-Bissau leader killed, apathy ensues

On March 2 Guinea-Bissau's President Joao Bernardo "Nino" Vieira was brutally murdered in his own home. The drug wrecked state now faces widespread apathy surrounding the slaying. Most citizens feel there is nothing anyone can do about the violence.

Safety:

Continued from page 1

students. However, the incident occurred on campus. A middle school student was punched by a high school student. After middle school students are released from school, they come to KCC to use the vending machines.

Another case was when a woman deliberately hit a security guard at the bookstore with her bag of books.

There were zero cases of murder, drugs, weapons and alcohol incidents.

For more statistics see sidebar.

To ensure safety on campus there is a presence of security on campus at all times. Five days a week from 6 a.m. until 10:30 p.m.

KCC has its own security officers that are on campus. During the time slots where KCC security officers are not present contract security guards will roam the campus.

Also, Auxiliary Services officers are looking into installing five emergency call boxes on campus.

"We're looking to put it (emergency call boxes) in parking lots and buildings," said Sandra Maeda, Auxiliary Services officer.

If students need assistance they could just pick up the receiver of the call box and it would connect directly to campus security.

Although the crime statistics at KCC are not alarming students should be aware that these cases are the only ones that are reported.

"If students don't report the crime the school can't report it," Fredericks said.

CRIME STATISTICS

2009:

4 thefts from lockers

2008:

0 murders, drugs, weapons, and alcohol

4 aggravated assaults

30 thefts

15 medical emergencies

- no serious injuries
- sprained ankles from dance classes

- lacerations from the culinary department

2007:

2-3 masturbation sex assaults

Competition:

Continued from page 7

Current Events and People in the News, and World Geography.

"The competition itself is fun and encourages students to flex their mental muscles," Alvarez said.

Students have the opportunity to learn a lot from competing in WorldQuest. Since students work together in teams, they learn practical skills that enhance collaboration, a major goal of colleges and workplaces in the community, according to Alvarez.

"It is truly a competitive and exciting competition," said Tusi-salea Pomele, a former WorldQuest competitor. "WorldQuest is a great place to work cooperatively with your peers reflecting the value of education you received from the classroom."

Alvarez classifies WorldQuest as moderately competitive, just enough to get your adrenaline pumping. The competition pits peers against peers because the teams are composed of community college students.

"WorldQuest is entertaining at the same time that it is enlightening," Alvarez said. "It encourages positive values: independent study, acquaintance with a broad spectrum of knowledge, collaboration, and community-building."

For a successful run through the competition, preparation is the main key. There are many ways students prepare for this competition. Some students locate questions from similar competitions and review them. Others look through their geography or world religions textbooks, reminding themselves of the terminology and possible content of questions. Since there are six categories, teams often find

WORLDQUEST COMPETITION

REGISTRATION DEADLINE

» March 30, 2009

COMPETITION CATEGORIES

- » World Religions
- » 2008 Beijing Olympics: Hawai'i Connections
- » War in the 20th Century
- » Current Events/People in the News
- » World Geography
- » Innovations & Technology

PRIZES

- 1st place: \$100 in prizes
- 2nd place: \$75 in prizes
- 3rd place: \$50 in prizes
- 4th place: \$25 in prizes
- 5th place: \$25 in prizes

For more information or to register a team for the competition, contact Omar Williams of the Pacific and Asian Affairs Council by phone at 944-7784 or through e-mail at cc@paachawaii.org.

it useful to assign categories rather than have each member study up on every field.

"You have nothing to lose, but all the knowledge to gain," Pomele said. "I left the experience wanting to learn more about world leaders and politics. I recommend prior preparation and researching current issues within the news for those interested in a win."

Application deadline is March 20. For more information contact Patricia Alvarez at palvarez@hawaii.edu.

Piano:

Continued from page 6

Craig-Lum had wanted to keep more of the Techniques, possibly relocating them into other campus facilities. However, there was not enough time to find adequate space to accommodate them before the new ones arrived.

"It's actually a wonderful situation, because prior to this, we only had the two (practice) pianos in the lab," Craig-Lum said.

The Techniques are located in the two hallways leading into Olonā 109. Piano students can use the Techniques anytime the Olonā building is open. However, students are instructed to wear headsets so they do not disrupt others.

"Having the practice pianos (Techniques) are better than nothing," said student Ellen Ercegovich. "I'm glad they're out there."

However, Ercegovich, who takes Ear-provision: Piano by Ear from Craig-Lum, has found another practice option. Sometimes she practices at the University of Hawai'i at Mānoa Music Building Complex.

KCC students can use the UH practice rooms, which are located in the Dorothy Kahanui Wing

UH Mānoa Music Building Complex:

Address: 411 Dole Street

Buildings: Dorothy Kahanui Wing and the Round Practice Facility

Web site: www.hawaii.edu/uhmusic/about/facilities.htm

Administrative office: 956-7756

or the Round Practice Facility (see sidebar).

"You can practice at UH with your student identification card," Craig-Lum later explained. "You can go over and find the practice-room monitor—whoever is walking around with a set of keys hanging around his or her neck."

Craig-Lum also suggested that students practice at KCC during non-peak hours when the Technique practice pianos are used less. For instance, the building is usually not as busy on Fridays, late afternoons and early mornings.

"We are fortunate to have brand new pianos in the piano lab (Olonā 109) and a practice facility in the hallway," Craig-Lum added. "The wonderful thing about the pianos in the hallway is that they are being used."

Flu season:

Continued from page 6

According to the Center of Disease Control, most people who are sick at school have a communicable disease. Which means that they got the disease, most commonly a cold or a flu, in a way that they were unaware that they were being infected.

These germs are easily and unknowingly passed on through shaking hands, touching door knobs and close communion with an infected person where you can breathe in their germs. Most germs that cause community-based infections are caught through droplet dispersion that can be inhaled within three feet.

When sick, the best way to prevent infecting others would be to stay home and maintain minimal contact with others.

"In addition to preventing potential spread of illnesses, resting at home would also promote easier and quicker recovery," Ning said.

Student Mya Hernandez believes staying at home when you're sick is the best option for students or teachers.

"There really is no point in going to school when you are sick. You'll probably spend most of your time sleeping or doing nothing," said Hernandez, 18, liberal arts major. "You can just do those things at home. You can sleep on your bed and not the desk."

Some students opt to come to school even when they are sick so they don't miss out on important assignments or tests.

"I don't care if I'm sick; I still come to school. I pay for my tuition. If I don't come then it's like my tuition goes down the drain," Mark Smith, 25, business major said.

There are no medical or clinical services available at KCC. General clinical services are available to KCC students at the UH Mānoa Health Services. There are fees for students who utilize the services.

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