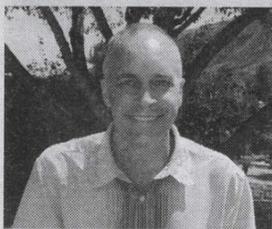


INSIDE



Eric Denton, arts and humanities department chair, shares his inspirations and his ability to brew a good cup of coffee.

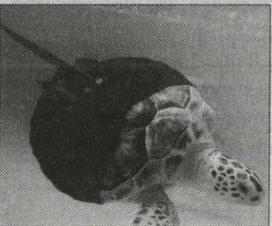
page 6



Musical production "Children of Eden" wowed audiences on its opening night. It received a standing ovation.

page 7

NEWSCRACKS



Ninja turtle

AP—A green sea turtle with only one flipper swims with the aid of a fin attached with neoprene. Without it, she can only swim in circles.



Diaper heist

AP—A Washington state couple walked out of a Safeway with \$18 worth of diapers and punched a security guard who tried to stop them.



Duck-napped!

AP—A bronze duckling named Pack was swiped from the beloved "Make Way for Ducklings" sculpture in Boston's Public Garden.

Remaining safe on campus

To properly notify students of emergencies, new fire system alarms installed

By Paige L. Jinbo
EDITOR

While KCC has no history of having firearms issues, KCC security officer Wayne Fredericks emphasizes the old adage, "Expect the unexpected."

This month marked two anniversaries for the two worst massive shootings in academic settings. Last week Monday made 10 years since the shootings at Columbine High School and April 16 marked two years for the mass shootings at Virginia Tech.

In 2007 Virginia Tech student Seung Hui-Cho took the lives of 32 people and then took his own life leaving the entire country at a loss for words.

On April 20, 1999 two seniors at Columbine High School opened fire on the campus leaving 12 students and one teacher dead.

Since both tragic incidents high schools and colleges across the state have made efforts in training its security on specific protocol to follow in case such an event



Students gather at Virginia Tech April 16 to remember those who died in the massive shooting. Virginia Tech student Seung Hui-Cho opened fire at the campus and took the lives of 32 people. This year marks two years since the incident.

occurs.

Although Fredericks deems KCC a safe campus he said students should never forget that anything can happen at any given time.

If there is a gunman on campus who opens fire the first plan of action is to deploy security officers, said Milton Higa, vice chancellor of administrative services. Since there is no public announcement system at KCC, security officers are to use

bullhorns and inform the campus community of the emergency.

Depending on where students are at the time of the emergency crisis they're advised to either flee the campus or stay where they are. (See sidebar for tips on what to do in this type of emergency.)

If students are in class they're advised to stay in class. However, if students are out in the open on campus, it's recommended that

they head in the opposite direction of the gunfire and leave campus.

"In a situation like this there's not much we can do because we're not armed," Fredericks said. "The most we can do is inform students of where the action is taking place and help with evacuating buildings."

UH Manoa follows the same type of safety protocol.

"I'm a big advocate for keeping it simple," said Capt. Donald Dawson of UH Manoa's campus security. "The goal is to just isolate and evacuate the area. Either lockdown the classroom, hide in place or get out."

UHM security officers have participated in special drills dealing with this type of emergency with the Honolulu Police Department and special weapons and tactics team.

The goal of trying to ensure safety is trying to seal off the entire perimeter of each building and evacuating.

"It's about being as mentally prepared as you can be for a situation like this," Dawson said. "What it comes down to is the information

SECURITY: See page 8

Koki'o building to get extended

By Thomas Duarte
ASSISTANT ADVISER

The Koki'o building which houses the Science, Technology, Engineering and Mathematics department will receive a renovation slated to begin sometime in August and be completed before the start of the 2010 spring semester.

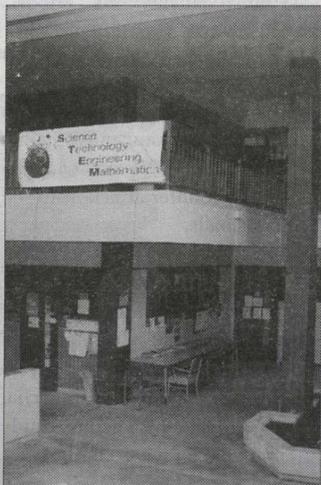
The renovation is coming thanks

to a \$1.5 million Capital Improvement grant from the State of Hawaii. The grant will allow the college to expand the physical size of the building, increasing the square footage of the building by about 30 percent.

According to STEM program coordinator John Rand the renovation will add to the building three new advanced labs, six new offices and a new storage space. These additions will allow for better access to materials and better accommodate the program's growing student body.

"Space is a big problem for science because we have only the one building," said Maria Bautista department chair of math-science. "If you want to give students research experiences that will prepare them for a four year university you need space."

To increase the square footage of the building the second floor in the center of the building will be expanded outward toward the Kauila building. This will be where two new lab spaces will be created. Right below that addition

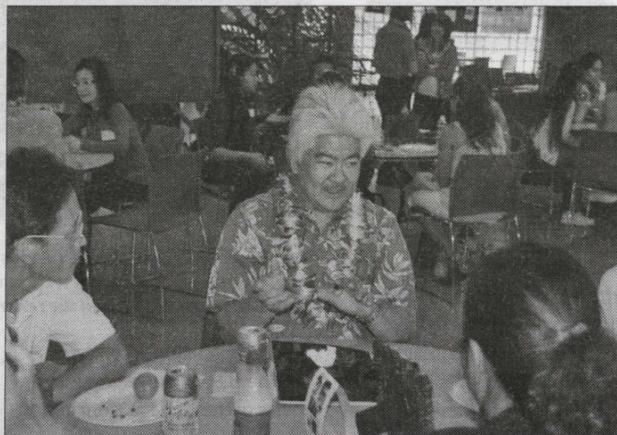


THOMAS DUARTE / KAPI'O

The Koki'o building will extend outward towards Kauila. The extension of the building will lead to the development of more science labs.

RENOVATION: See page 8

Accounting night



THOMAS DUARTE / KAPI'O



THOMAS DUARTE / KAPI'O

Above: Accounting students gather in the 'Ohia Cafeteria, April 22 from 5:20 to 7 p.m. to mingle with professionals from the accounting field. Top: Mike Ito from Gilford Sato and Associates CPAs, Inc speak with students about his experiences within the accounting field.

THE VIEW WE TAKE

'Transparency and accountability'

During the presidential election Barack Obama stated that he would bring a new level of "transparency and accountability" to the White House.

President Obama took a step in that direction by releasing torture memos from the Bush administration that detailed the interrogation methods used by the CIA on suspected terrorists. The interrogation techniques included but were not limited to waterboarding, sleep deprivation, sensory deprivation and psychological torture.

Everyone suspected of a crime however heinous should be treated within the law. As a country we must continue to operate with high morals and values regardless of the situation. It makes us no better than those who choose to attack us when we choose to torture suspected terrorists.

It also does not aid in keeping the country safe. There is no way to prove that the information garnered from torture is valid or could have been discovered another way.

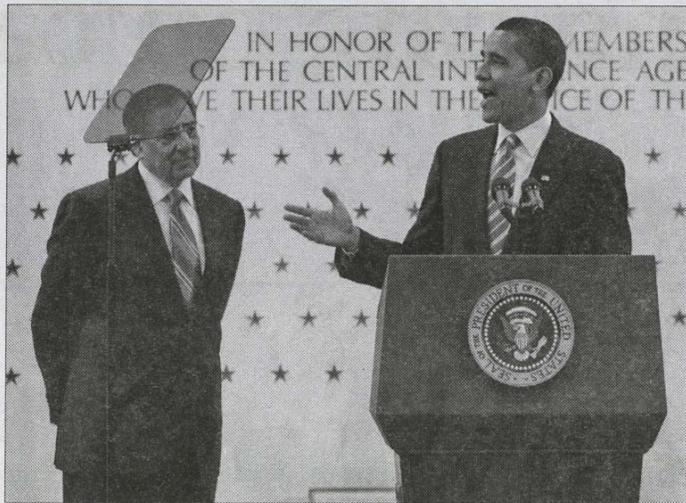
The torture endured by the prisoners only creates more hate around the globe toward the U.S. When the country decides on torture as a means of interrogation it opens the door for our military personnel to be tortured if they are captured.

It should not be how Nixon once put it, "...when the president does it that means that it is not illegal." Obviously former president Bush and his administration subscribed to this theory because they still do not see how they did anything wrong and continue to say that it was necessary.

Currently, former Vice President Dick Cheney has said that the release of the torture memos would increase the country's vulnerability to terrorist attack. He has also claimed that all memos should be released because they will show that the torture was a matter of national security that the torture led to valuable information on terrorism.

The country's safety is important at all times. But, that does not mean that we should operate outside international law and lower our values to protect ourselves.

It is never OK to torture, Cheney should ask Senator John McCain about torture. McCain a former Vietnam POW was captured after crashing his jet and tortured by the Vietcong. Cheney should also remember that the ends do not



President Barack Obama speaks at the Central Intelligence Agency in Langley, Va., Monday, April 20, 2009. Left is CIA Director Leon Panetta.



Obama has released torture memos from the Bush administration that detailed interrogation methods that were used to gather information. Former Vice President Dick Cheney opposed the release of the memos.

justify the means.

The U.S. is one of many signatories of the Geneva Conventions and the United Nations Convention Against Torture. More specifically the country is a signatory of the third and fourth Geneva Conventions, which discuss in detail torture during times of war, of war criminals and of POWs.

The Bush administration should pay for the atrocities they created.

As a country we must accept this

black eye on our history. The blame should fall on the top officials who sanctioned the torture. However, those who chose to carryout the illegal acts should also face punishment along with the deciders.

The view we take is written by the editors of the Kapi'o. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapi'o@hawaii.edu.

KAPI'O TOP

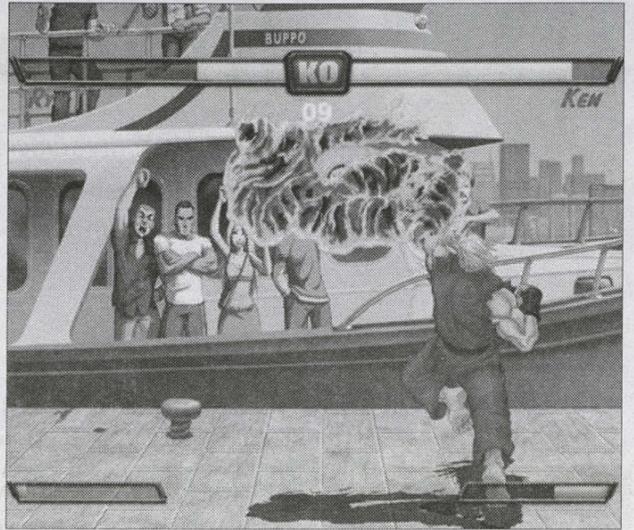


PHOTO COURTESY OF IGN.COM

Fighting video games

By Jonathan Chang
CONTRIBUTING WRITER

To some people, the "fun" you can get out of a fighting game involves the level of competition it includes. Hardcore gamers calculate frame rates just to get that extra edge on the competition. Unorthodox combo strings are created to confuse your opponent and the higher level of game play is created.

Fighting games require you to think about what your next move will be, as well as your opponent's next move. You need to be one step ahead of everyone in order to win. Today, you can improve your fighting skills both online and at the arcade. These games are the most competitive fighting games today.

10. **Soul Calibur IV**
Known for its 3D fighting engine, Soul Calibur is a weapon based fighting game rather than fireballs and fisticuffs.
9. **Tekken 5**
Tekken has always been known for its amazing 3D fighting graphics as well as the playable/lovable panda man.
8. **Super Smash Bros. Brawl**
Brawl is the newest addition to the Smash Bros. series, and has a large audience of gamers, as it appeals to both children and adults.
7. **Guilty Gear XX Accent Core**
Guilty Gear has a lot of different mechanics than most games. For instance, Venom can plan out a counter-attack with billiards balls.
6. **The King of Fighters '03**
Not even the newest version of the King of Fighters series deserves to go above and beyond this game. With a gigantic character list, this game exudes potential for many combos.
5. **Super Smash Bros. Melee**
Melee has a very high level of play. The glitches in the game
- make it a lot more complex game than Brawl.
4. **Capcom vs SNK 2**
Having Ryu, from Street Fighter, fight Kyo, from King of Fighters, face off against each other is just epic. With 6 different styles and a ton of characters to choose from, its easy to see why this game is a hit.
3. **Street Fighter IV**
As the newest addition the fighting game world, Street Fighter IV is the #1 place for competition currently.
2. **Marvel vs Capcom II**
Pick this game up, and you'll probably play your favorite comic book character. But, if you enter any tournament, you'll end up facing a wave of Magneto/Storm/Sentinel players.
1. **Street Fighter II HD Remix**
Besides revolutionizing the industry, Street Fighter II tournaments are still held worldwide. Unforgettable characters and mind games make this game a lot better than it seems.

Next weeks top 10 will be the top 10 cheddar cheese snacks.

KAPI'O

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COMMENTARY

More than just a request

By Janell Nakahara
ADVERTISING MANAGER

When most children are asked the infamous question, "What do you want for your birthday?" The most common answer would be that they want toys and lots of it.

This past week I had to ask my son that same question. I was so sure that he was going to say he wanted Hot Wheels (his normal response every year for the past three years). But he surprised me this year by saying, "I want a robot, remote control, and an antenna made out of money." I don't know how other parents would have reacted, but I was shocked.

Although I should be used to my son's outlandish remarks because he has always been quite an opinionated and out-spoken little guy. His answer just blew me away, I had never heard of a gift like that. Not only was I shocked, but he also surprised the Kapi'o staff with his answer. Despite feeling a little embarrassed that he wanted something made out of money, it was hard for me not to feel proud of such a creative gift.

Nonetheless this creative gift did get me a little curious and I started thinking about what this robot made of money would look like. After a few days, I started to think that maybe it was a good thing that my son wanted a gift that I had to make instead of buy.

My initial feelings of shock and embarrassment quickly turned into curiosity and pride. Being an art history major, this really got my creative juices flowing. I started to think about how I could make this robot. What could I make it out of and what in the world does a robot really look like? I mean does it look like R2D2 from star wars or does it look like the robot from Futurama?

As I stood on my patio, thinking that this is really turning out to be fun and challenging. I was looking around trying to find something that I already had and ultimately could turn it into an awesome gift for my son. Finally I got it, I spotted two cardboard boxes and I knew that I had found my material. After

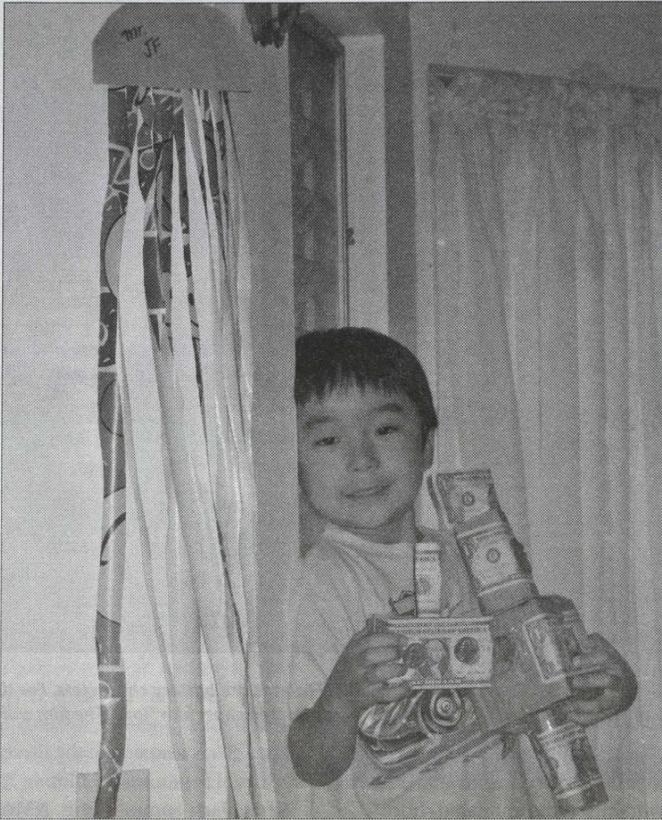


PHOTO COURTESY OF JANELL NAKAHARA

Nakahara's son stands by a paper jellyfish and shows off his birthday present, a cardboard robot decorated with money. Nakahara assembled everything and learned that it doesn't take an expensive gift to make someone happy.

a lot of cutting and taping, Voila! I had made "a robot, remote control, and an antenna made out of money."

Of course it was by no means a prize-winning robot, but it did however kind of resemble the robot from Futurama.

As I stood back to take a look at my homemade gift to my son, it made me feel good that I didn't buy it from the store. So this got me thinking about how I could decorate my house for his birthday party.

As a single mom, I am on a very tight budget. I didn't buy any balloons or streamers, the usual materials for a party. So I ran downstairs and eagerly took out all of the decorations I had amassed from his previous birthdays. I have to admit that the decorations were an eclectic theme that consisted of cars, sports, and jellyfish (this year's newest addition). Now being on a creative roll, I remembered that I

had old wrapping paper. So I cut the paper in strips and used them to make my son's favorite sea creature, the jellyfish.

All my efforts were worthwhile because when my son walked in the house and saw all the decorations he was thrilled to say the least. The party was a hit and he was so happy. After everyone had left my son lovingly said, "Thank you mom, that was the best birthday party ever and I loved my robot you made for me."

But my proudest moment was when he told me that he wants to put the money from his robot into his savings account. Words cannot describe how proud I felt of my little man. It really was the best birthday we ever had because it was so nice to know that I was doing something good for the planet as well as for my son. What started off as a shocking request for a robot, turned into much more than just a birthday gift.

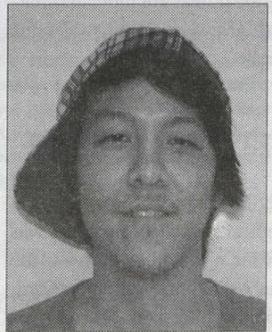
CAMPUS VOICES

If you could be on the cover of any magazine, which would it be and why?



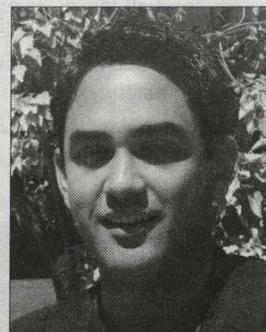
"Cycling magazine because I bike."

Glemour Kassner, 30, liberal arts



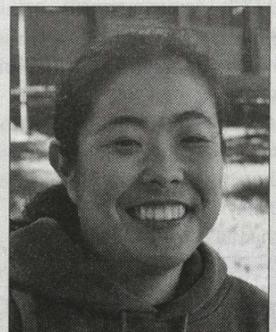
"Juxtapose magazine because I want to share my graffiti-inspired art."

Eric Agarajo, 23, graphic design



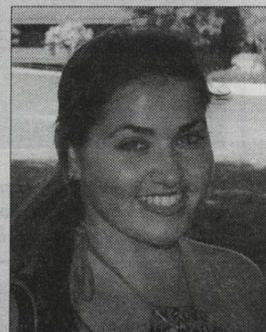
"Entertainment Weekly. I'm in the upcoming musical production 'Children of Eden.' I feel like to be on the cover of a magazine like Entertainment Weekly, you have to work hard."

Noa Rathburn, 28, pre-law



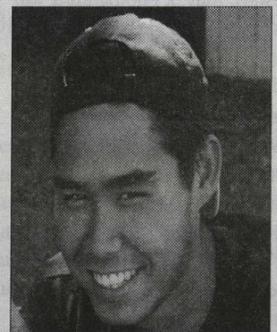
"Time magazine. It's a respectable magazine. I'd like to be on the cover as the new president!"

Shari Arakaki, 22, physical therapy



"Glamour. I love fashion."

Sylvania Miranda, 19, cosmetology



"UEFA [United European Football Association] magazine because it's a good sport that promotes team effort."

Lance Miyamoto, 22, liberal arts

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**CAMPUS AND
COMMUNITY BRIEFS**
of events around KCC

**HCC hosts Spring-
Fest event**

Honolulu Community College will be putting on SpringFest May 1 from 3 to 10 p.m. The event will feature food, games and live entertainment. Musical artists Rebel Souljahz, Sean Na'auao, Micah G will be in attendance. Also, radio station Island Rhythm 98.5 will be broadcasting from the event. SpringFest is free and open to the public. For more information visit www.honolulu.hawaii.edu/springfest.

Congrats to Pestana

Sally Pestana, KCC professor in the medical laboratory program, was elected for a four-year term on the National Accrediting Agency for Clinical Laboratory Sciences. She will participate in Programs Approval Review Committee (PARC). PARC is responsible for overseeing the accreditation of phlebotomy programs nationwide.

Calling for volunteers

Volunteers are needed to help with KCC's commencement ceremony Friday, May 15 from 4:30 to 6 p.m. Volunteers will need to help with organizing the graduates inside the 'Ohi'a cafeteria prior to the ceremony and help distribute programs outside. Those who are interested should contact Kay Gushiken at 734-9705 or kayg@hawaii.edu by May 4.

UHM to host photography contest

UH Manoa's Lyon Arboretum is hosting a photography contest to celebrate Endangered Species Day, May 15. Students from second grade to adults 18 and over are eligible to participate in the photo contest. The photographs should highlight Hawai'i's native plants. Students are only allowed to submit one photograph. Entries must be postmarked by Tuesday, May 5. Photographs will be displayed and awarded during Endangered Species Day events May 15 and 16. For more information on the contest or Lyon Arboretum call 988-0456 or visit <http://www.hawaii.edu/lyonarboratum/>

**Kudos to Virginia S.
Hinshaw**

UH Manoa's Chancellor Virginia S. Hinshaw has been appointed by the Association of Public and Land-Grant Universities to serve on its Energy Initiative Advisory Committee. Hinshaw was selected for her background and experience in higher education and science. She will provide leadership and advice to help advance sustainability. For more information visit <http://www.aplu.org>.

3D short film different from most

New media art students work for two semesters to create animated short

By Paige L. Jinbo
EDITOR

As the spring semester winds down, KCC new media arts students are in the final stretch of completing their 3D animated short film. "Ion" is set to premiere May 30 to the public.

NMA students who enroll in ART 294: New Media Arts Practicum are required to work for two semesters on one two-to-three minute 3D animated short film. The production of the film calls for a collaborative effort.

"Computer animation is extraordinarily complex," said Joseph Tremonti, supervisor of the NMA practicum. "This practicum allows students to take the concepts they've learned to the screen."

Currently, there are 11 students working on the production of the animated short film.

There are four main characters in "Ion." The film follows Ion and his three friends as they try to escape the evil robot Gama. Batteries represent all the characters in the film.

"Ion" is a three-and-half minute heroic action story.

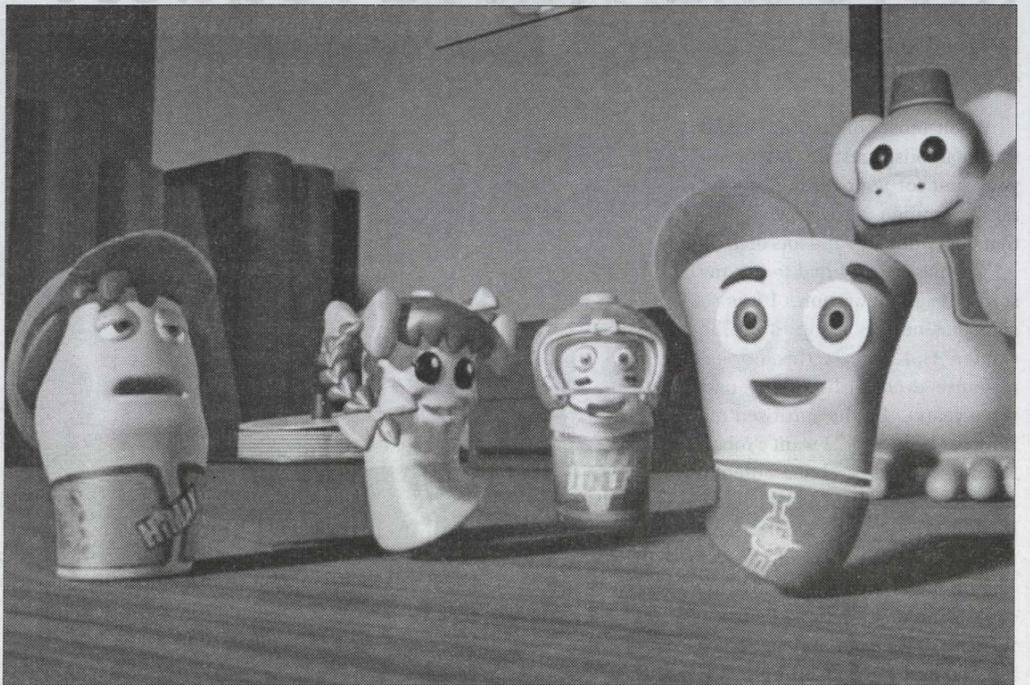


PHOTO COURTESY OF MARK LUM

Ion (far right) along with his three other friends are battery characters. For the last two semesters 11 new media arts students have been working on the 3D animated short film "Ion." The film will premiere May 30 in Koa 102.

This is the second semester that the 11 NMA students have been working on the animated short.

"There's been a lot of sleepless nights," Mark Lum, NMA student, said. "When you work on a big project like this there's the stress of keeping everything organized. It's actually a mixture of stress and success."

Lum, 27, is also one of the three directors of the animated film.

Since last summer the NMA students have been working on the story of "Ion."

During the first semester of the practicum students must pitch different story ideas and Tremonti will assist the students in narrowing down the ideas.

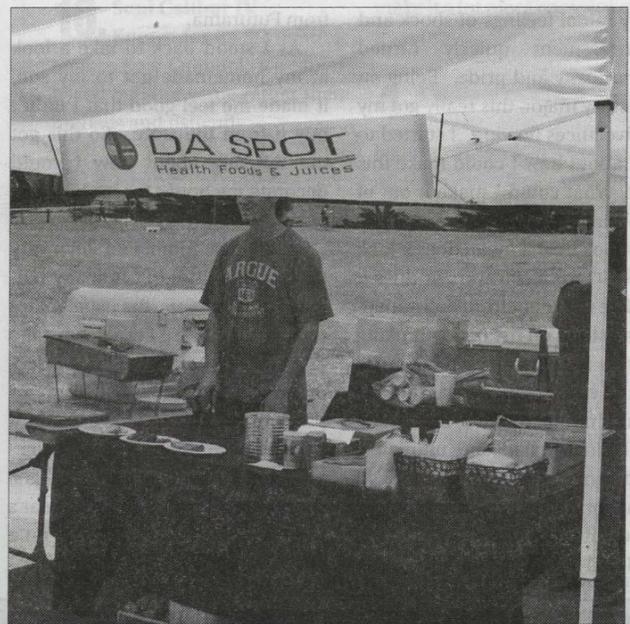
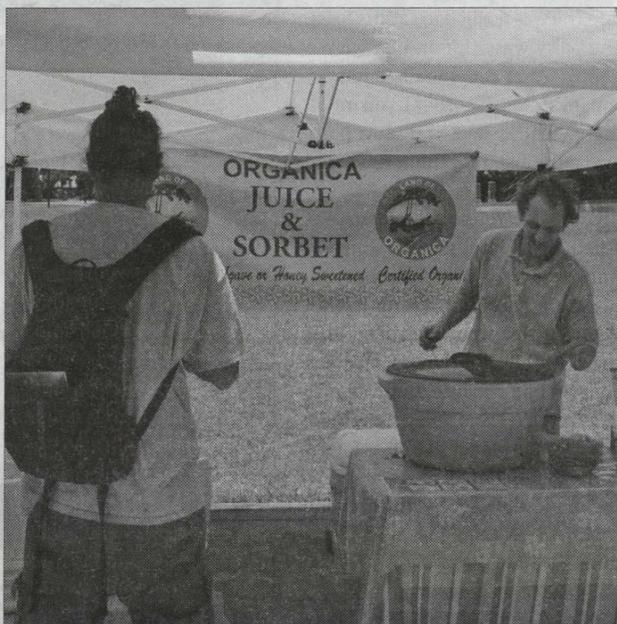
The battery representation of characters was the idea of NMA student Joey Ramos, 22.

"Batteries are just objects, but they're objects that give life," said Ramos, the film's director.

After "Ion" premieres the students will then submit it to inde-

ANIMATION: See page 8

KCC celebrates Earth Day



PAIGE L. JINBO / KAPI'O

Many different vendors came out to promote Earth Day on April 22 in front of the 'Ohi'a cafeteria. Left: students had the opportunity to taste organic juice and sorbets. Right: Da Spot was on-hand selling vegetarian foods. This was just a few of the many events going on. From 2 to 4 p.m. there was a Sustainability 101 workshop, in 'Ilima 202C from 10 a.m. to 4 p.m. there was a film marathon. All the films revolved around the theme of the environment.

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**LETTERS
TO THE EDITOR**

As loyal column readers the staff at the Kapi'o would like to know more from you.

How are we doing?
Questions?
Concerns?
Suggestions

What can we do for you?

**PHONE: 808-734-9106
EMAIL: KAPIO@HAWAII.EDU**

Help available for students via committee

Counselors are available to students if they need more than academic advising

By Paige L. Jinbo
EDITOR

To help students cope with depression, suicidal behavior and other mental illnesses KCC formed a Mental Health Committee.

As suicidal behavior and feelings of depression among young adults increase, the state legislature released funds two years ago to each college within the UH system to form a committee that will assist students in mental health crisis situations, said Mona Lee, dean of student services.

KCC Mental Health Committee is made up of 10 counselors from varying departments. For the past year and a half those counselors have been trained in how to refer students in crisis to the adequate help.

"We're not mental health experts but we've attending training sessions that educate us on how to assist students and direct them appropriately," said Cathy Wehrman, chairperson for the Mental Health Committee.

The committee is broken into three subgroups that focus on different areas of mental health awareness.

The first group focuses on activities that support students. This specific group hosted two mini wellness fairs. The group is also working on a Web site for students. The site will focus on students getting to know their counselors and links to resources that keep individuals well in mind, body and spirit.

The second group works on professional development for counselors. The mission of this group is to become better versed in addressing concerns that arise with students.

The last subgroup, Crisis Consultation Group, functions to support Lee. The counselors in this group discuss cases and situations with Lee. If a student is being identified as "in crisis," Lee is the go-to administrator.

"These counselors receive training on what do in cases of crisis to assure that in case of my absence students do not suffer," Lee said.

The main goal of the group is to educate the campus community on mental health and create a level of comfort for students to seek out the resources available to them.

KCC's mental health committee has been working closely with UH Manoa's Counseling and Student Development Center to learn how to appropriately deal and refer students who have mental health issues.

"It's a busy time for students,

MENTAL: See page 8

Study options a many for finals

Study With Your Buddy will be hosted at multiple locations this semester

By Paige L. Jinbo
EDITOR

After two semesters of being on hiatus, KCC's Study With Your Buddy is back and has been revamped to reach out to more students.

Prior to this semester the Study With Your Buddy was an activity in which students would come together in the 'Ohi'a cafeteria and prepare for upcoming exams and work on final projects. There are also professors and instructors on-hand to serve as tutors for the students.

However, this semester students have the opportunity to study at one of three locations: the cafeteria, the new Kahikoluamea Center or the Lama Library.

From 6 p.m. to midnight May 10 to 12 students can study in the Kahikoluamea Center and utilize all the equipment in the center.

If students rather study in the cafeteria they may do so May 10 and 12. The cafeteria was not available May 11 to host the Office of Student Activities activity.

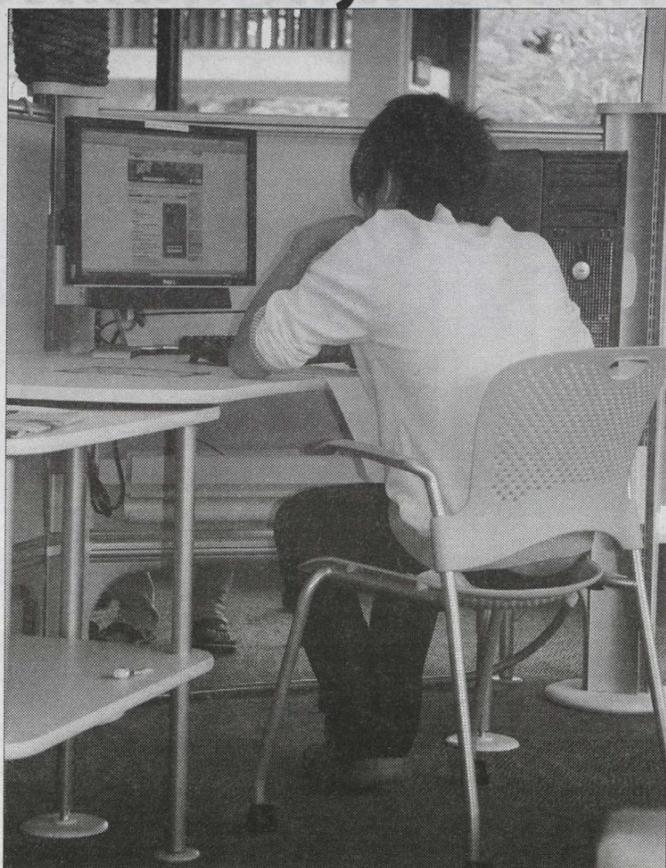
Also, in the cafeteria students will be given study breaks every hour and half to participate in trivia games or bingo.

"We still haven't decided what type of games we're going to have but it'll be active and fun," said Keith Kashiwada, student engagement coordinator. "It's a surprise; but there will also be small prizes for the winners."

There will also be light refreshments for students: fresh brewed coffee and power snacks.

For the past two semesters Study With Your Buddy hasn't been offered due to low turnouts. This semester Kashiwada looked for ways to make the event more appealing to draw more students in.

"I want to push this idea of collaborative learning," Kashiwada



THOMAS DUARTE/KAPPO

This year the Office of Student Activity activity Study With Your Buddy will be located at the new Kahikoluamea Center May 10 to 12 from 6 p.m. to midnight. The cafeteria will also be open May 10 and 12 where games will be played.

LIBRARY EXTENDED HOURS

May 9 and 10 — 11 a.m. to 5 p.m.

May 11 through 13 — 7:30 a.m. to 8 p.m.

said. "We want to provide a safe and usable environment for students to study and socialize a bit."

In addition to being able to study at either Kahikoluamea or the cafeteria, the Lama Library has extended its hours during finals week. (See sidebar for hours)

"Since the move, the library is a full house all the time now, so it only made sense to extend our hours during finals week," said Susan Murata, head librarian.

STUDY WITH YOUR BUDDY

When: 6 p.m. to midnight May 10 to 12

Where: Kahikoluamea Center Cafeteria will be open as well May 10 and 12 same time.

All the computers from Iliahi's Cybernesia and Testing Center were moved into the library during Spring Break in preparation for the renovation to the ground floor of 'Iliahi.

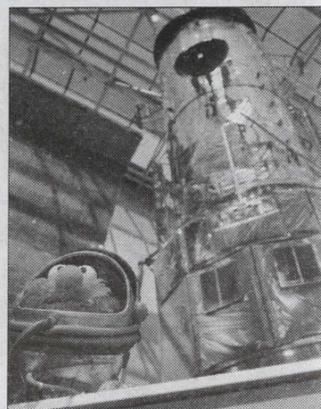
According to Murata, since the shift there are 2,200 students that come in and out of the library a day.

"Every station is full, it's really

BUDDY: See page 8

RECENT SNAPSHOTS

of national and world events



AP

Elmo makes an appearance in front of a model of the Hubble telescope, during an announcement about a new planetarium show for four to six year olds at the National Air and Space Museum, in Washington D.C., on Tuesday, April 21.

Plan B over the counter for 17-year-olds

The Food and Drug Administration will now allow 17-year-olds to buy the "morning-after" emergency contraceptive without a doctor's prescription.

Women's groups said the FDA's action was long overdue, since the agency's own medical reviewers had initially recommended that the contraceptive be made available without any age restrictions.

The FDA's latest action does not mean that Plan B will be immediately available to 17-year-olds. The manufacturer must first submit a request.

'Craigslist killer' tries to hang himself

Accused "Craigslist killer" Philip Markoff reportedly tried to hang himself in his jail cell with shoelaces and was placed on suicide watch last week. Markoff accused of luring his prey through Craigslist.

He is being held without bail on murder, kidnapping and robbery charges in the slaying of Manhattan masseuse Julissa Brisman and the stickup of hooker Trisha Leffler.

Diplomat attempts North Korea talk

Russia launched a mission last week to try to bring North Korea back into international disarmament talks, sending its top diplomat to Pyongyang after the North announced it would restart its nuclear program.

Russian's Foreign Minister Sergey Lavrov arrived in North Korea for a two-day visit last week. North Korea has said they will restart its nuclear program despite international disagreement.

North Korea says the outrage over its launch is unfair because the liftoff was a peaceful satellite launch. But the U.S. and others believe it was a test of long-range missile technology.

FACULTY, STUDENTS, AND STAFF

Would you like on-campus childcare: To complete your degree?
To recruit faculty and staff?

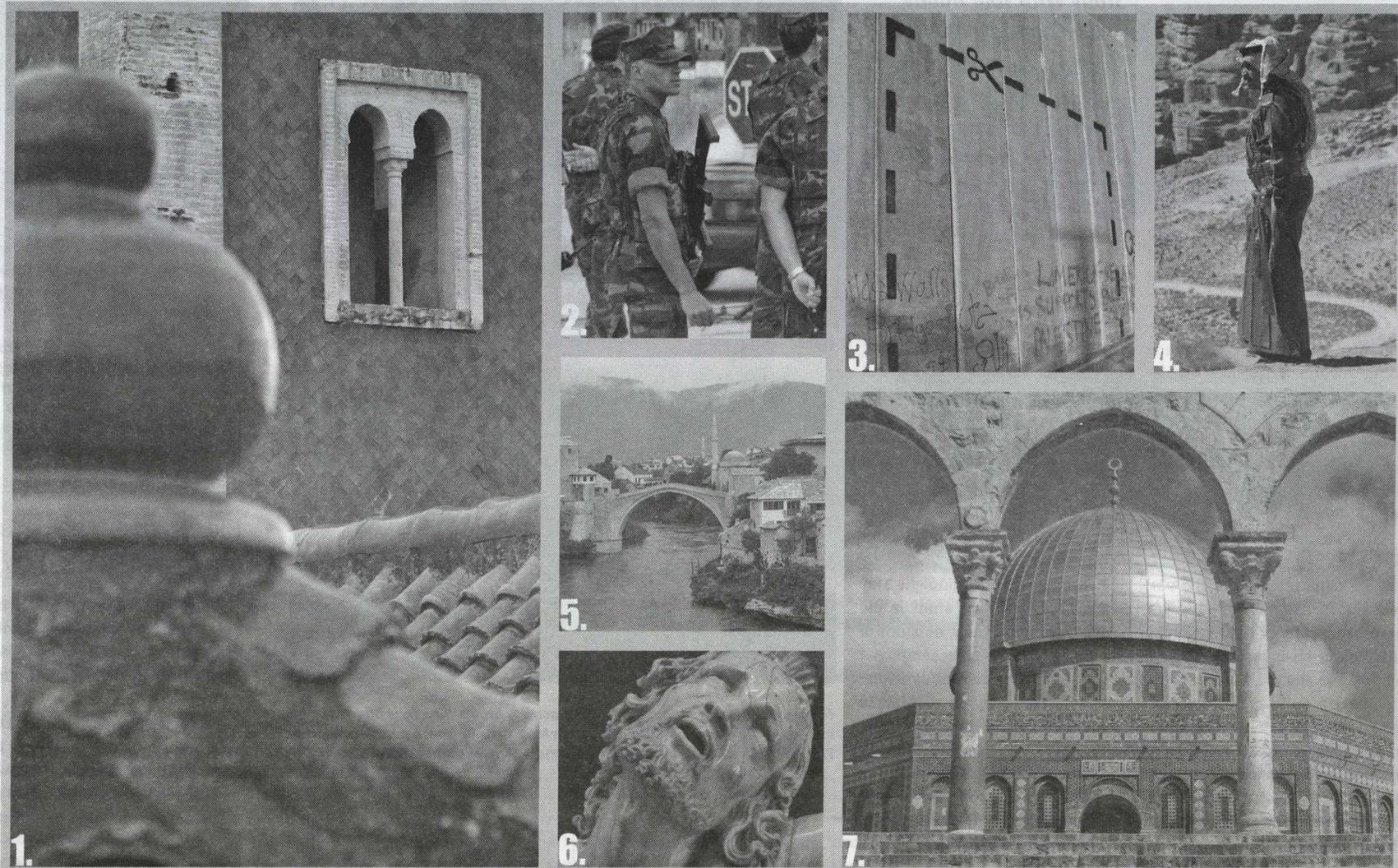
The UH President's Commission on the Status of Women invites you to participate in a voluntary survey about your childcare needs.

All responses are anonymous

Respond to the e-mail or access the survey at
<http://www.surveymshare.com/survey/take/?sid=86883>



'The narrative that guides us through life'



PHOTOS COURTESY OF ERIC DENTON

1. Roof of a madrasa and detail of a minaret in Meknes, Morocco; 2. European Union Peacekeepers in Mostar, Bosnia-Herzegovina; 3. Israeli barrier surrounding Palestinian West Bank town of Bethlehem, with art by graffiti artist Banksy; 4. Jordanian policeman in traditional attire in Petra, Jordan; 5. Old Town Mostar, Bosnia-Herzegovina; 6. Detail of an ivory crucifix in Cordoba, Spain; 7. The Dome of the Rock, East Jerusalem

KCC Chair of Arts and Humanities Eric Denton shares how religious studies and travel inspire him

By Kristine Wada
FEATURES EDITOR

At age 18, Eric Denton wanted to be a coffee farmer. The KCC department chair of Arts and Humanities and religion instructor has come a long way since then, but he still brews a mean cup of joe.

In January, Denton's peers selected him as Arts and Humanities chair.

"He [Denton] has a good humor and he is very even-tempered, which makes him a good department chair," said Assistant Professor Mark Lawhorn, who worked with Denton on designing a learning community.

Though Denton recognizes challenges such as room availability and financial constraints, he looks forward to expanding course offerings, improving facilities, continuing professional development for instructors and better utilizing technology in the classrooms.

Denton views his new responsibilities as a learning experience, but since he will now teach only one class per semester, he confessed, "I miss being in the classroom. I miss the students and the stimulation that comes with learning."

In the fall, he will teach a writing-intensive course called Religion and Conflict in the Modern Era, an honors class cross-listed as REL 222 and HIST 222. The materials for the half-online, half-in-class work will include case studies with a focus on the Israeli-Pales-

ERIC DENTON

Cool hobby: Plays on the KCC dodgeball team

Languages: Hungarian, Spanish, French

Favorite book: "War and Peace," by Leo Tolstoy

Favorite food: Mexican

Wants to visit: Ural Mountains of Russia, Azerbaijan, South America

Fun fact: Denton comes from a family of circus performers including Alfretta Denton, also known as Alferetta the Daring, a trapeze artist with Barnum and Bailey.



tinian conflict and academic journal articles on Jewish, Islamic and Christian fundamentalism.

As preparation for this unique course, Denton spent the Spring 2006 semester on sabbatical in Jerusalem collecting materials and information.

"I planned to be there for three days, but I wound up staying for three weeks. I could've stayed for three months or three years," Denton said.

His journey to study religion in the Middle East is a dramatic departure from his childhood in Colorado, where Denton grew up in a non-religious family. He observed friends going to church on Sundays and saw religion as something strange and interesting.

NEW COURSE, FALL 2009

• REL 222 / HIST 222: Religion and Conflict in the Middle East

• Writing-Intensive

• Need a 3.5 minimum GPA. Apply for the Honors Program with Colette Higgins.

With dreams of farming coffee in Guatemala, Denton moved to Honolulu in 1987 as a tropical agriculture major, choosing the University of Hawai'i at Mānoa over a similar program at Cornell.

After taking an introduction to world religions course, however, he continued taking courses until he had enough credits to complete a major not in agriculture, but in religion.

By the time Denton graduated in 1991, the Soviet Union had collapsed. With the Eastern Bloc open to the West, he decided to follow his Hungarian roots and move to Budapest, where he taught English as a second language for three years.

"Ten minutes into my first class, I knew it [teaching] was what I wanted to do for the rest of my life," Denton said.

Yet, after his tenure in Hungary ended, Denton left for India to become a monk. Six weeks later, he realized that his interest in religion was primarily academic and left the country.

He returned to UH Mānoa, where he earned his Master's degree in Asian religion. Denton began teaching at KCC in 1997. He loves the small class sizes and getting to know

all his students.

"My students' energy pushes me to learn more. It's a cycle of learning," Denton commented.

Though his students inspire him, Denton gives back by sharing anecdotes from his travels.

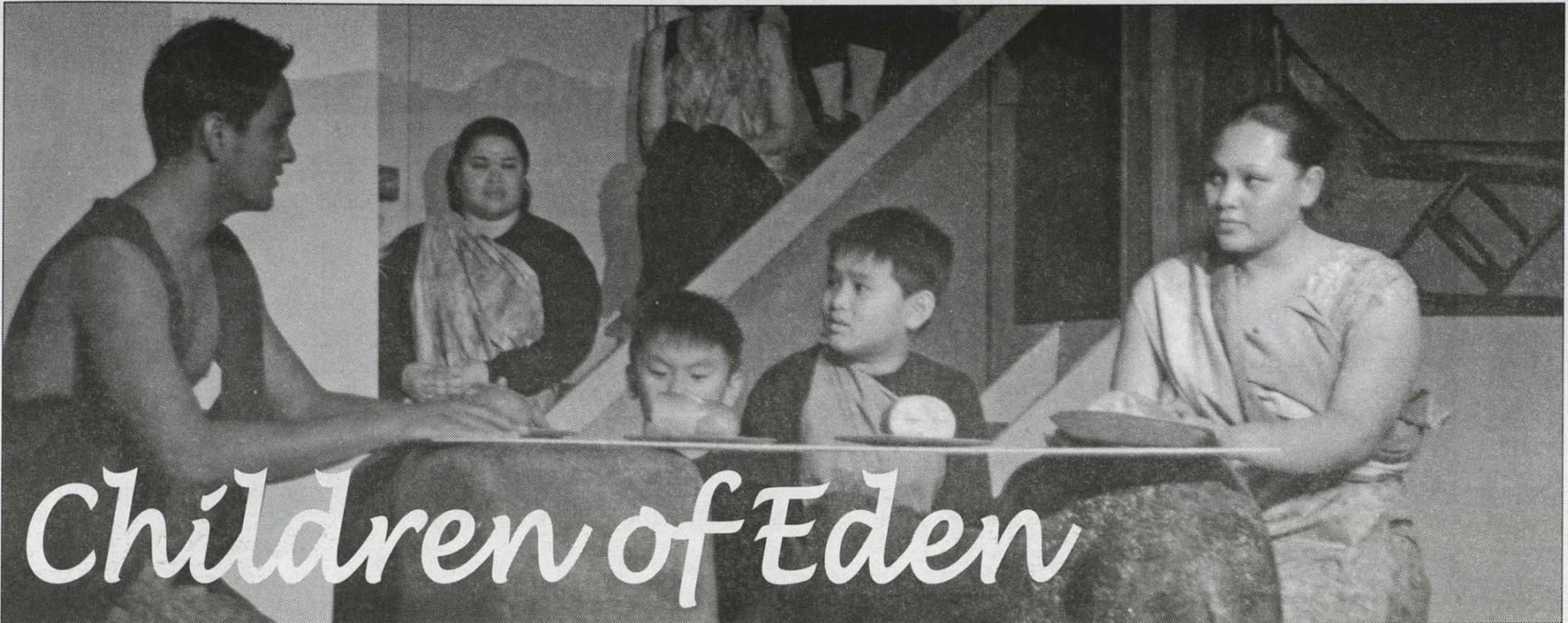
"You can sit and read books and get ideas in your head about what's in the world, but travel replaces those ideas with reality," Denton said. "Ten minutes of being in that new place will throw your old ideas out."

His time in the Middle East opened his eyes to the concerns of the average man or woman there. Talking to individuals, he learned that though they may live in such a different place, many want the same things we do: education for their children, a comfortable home.

"The great part of traveling is that you can see human beings as human beings. I now see Palestinians just as humans who happen to be Palestinian," Denton said. "Our ideas about the world—good or bad—are stereotypes. Travel tears those stereotypes down."

Denton would someday like to take a summer class to Israeli and Palestinian territories or to somewhere in the Muslim world, such as Morocco and Indonesia. He believes that students have much to gain from a combination of travel and religious studies.

Said Denton, "What I like about religion is that it's about the stories we tell, about the stories we believe, about the elaborate realities we construct. It's about the narrative that guides us through life. The stories that motivate us tell us who we are."

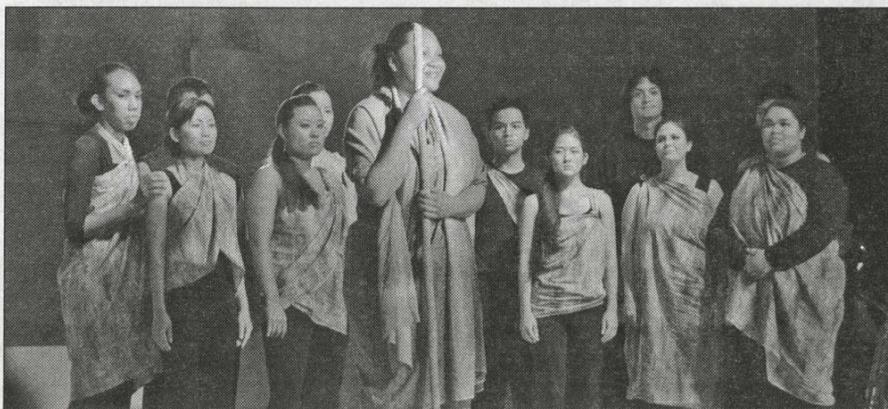


Children of Eden

rock it out

Musical production gives biblical story a modern twist with entertaining songs, dancing and costumes leaving the musical to be nothing but enjoyable

By Paige L. Jinbo
EDITOR



JASMINE MUNEOKA/KAPI'O

Top: from left to right: Adam, Cain, Abel and Eve discuss the Garden of Eden over dinner. Above: Eve talks to her father about all the trials and tribulations she's endured and how she's learned from all of them.

"Children of Eden" received nothing less than a standing ovation and "hana hous" being bellowed from audience members on its opening night, April 23.

Performing to a packed Maile Performing Arts Theatre from 7:30 to 10 p.m., music and drama students attempt to captivate audience members with their incredible vocal skills and story-telling abilities and they do not disappoint.

"I got chicken skin just listening to some of these kids," Ariel Kakiyama said. "These students are plain-out wonderful."

For four nights, April 23 through 26, community members had the opportunity to view the musical.

The musical production "Children of Eden" takes the audience on a journey back to the initial creation of the world. The musical follows the storyline of the first book of the Bible, Genesis.

"It's refreshing to see college students paying tribute to the Bible," Shannyn Cobb said. "There's so much talent in all of the performers tonight."

All the students who participated in "Children of Eden" were students enrolled in either MUSIC 230: Musical Theatre or DRAMA 240.

With two acts, 21 students and a live orchestra ensemble students delivered high energy and moving performances.

For the entire spring semester students dedicated much of their time to creating this production.

While the musical is rooted in biblical times the message that is being portrayed is forgiveness.

"It ('Children of Eden') is about forgiveness; it exudes the importance of forgiving," said Lina Doo, director of "Children of Eden."

Act One opens with the two very first human beings, Adam and Eve in the Garden of Eden. Just like Genesis, Eve's insatiable hunger for knowledge and the unknown leads her to committing the sin of eating from the tree of knowledge of good and evil.

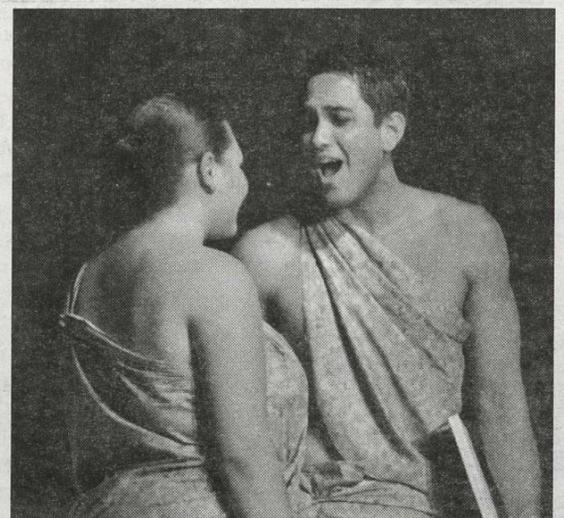
Audience members watch in awe as Adam and Eve are kicked out of the garden and live in the wasteland with their sons Cain and Abel.

All students played multiple roles in the play. However, students didn't just sing and act traditional roles. They also replicated many of the different animals that Noah brought on his ark in Act Two.

"All the hard work they (students) put into this shows right now," Kent Shoemaker said. "This is such a quality production; we should all be so lucky to be in the presence of such talented students."

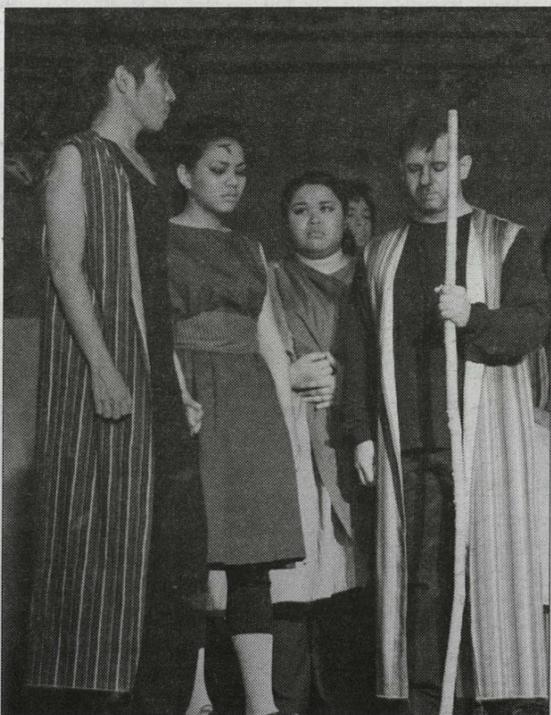
For two-and-a-half hours students wowed audience members with several costume changes and by singing 36 different songs.

Each of the students who performed in the play had their own individual chance to shine, and shine they did.



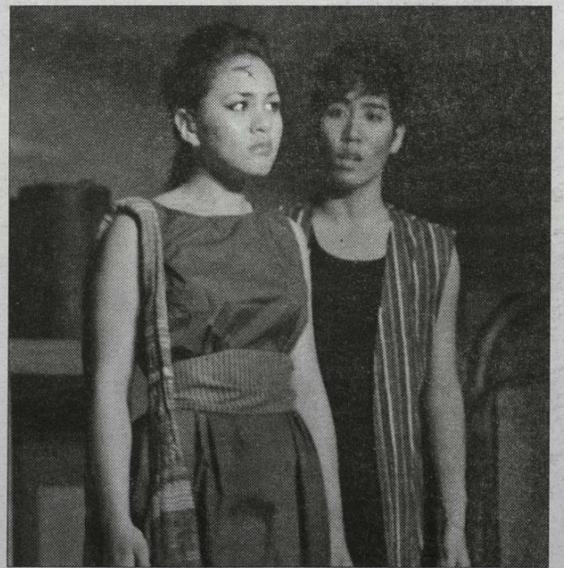
JASMINE MUNEOKA/KAPI'O

Adam, played by William Rathburn, and Eve, played by Melady Richard, sing about how perfect the love they have for each other is.



JASMINE MUNEOKA/KAPI'O

After Japheth sneaks Yonah onto the ark, Japheth's father (far right) Noah, played by Michael Malone, is informing them of the sacrifice they must make because of such a sin.



JASMINE MUNEOKA/KAPI'O

During Act Two Yonah, played by Juvana Soliven, and Japheth, played by Jason Loo, struggle with not having enough room on Noah's Ark for her to escape the 40 days and nights of rain.

Security:

Continued from page 1

that we can get to students, so it's critical that students and faculty are registered for the emergency text messaging system."

Since 2008, UH has been encouraging students to enroll their cell phone numbers in the UH system-wide emergency text messaging system.

The alert system will be used in case of an immediate threat to campus. If someone opens fire on campus it's vital that everyone has all the information that's been established. The only way to assure this is to have your cell phone number

registered into the text messaging system.

Out of the 34,000 students at all UH campus only 9,000 students have registered.

"If you don't get the text you're not going to get the message on what's going on," Dawson said. "We're trying to give you information so you can protect yourselves."

While Manoa's security officers have public announcement systems in their vehicles KCC's doesn't. Also, KCC doesn't have PA systems in any of the classrooms or buildings.

However, this semester fire alarm systems with enunciation systems are being installed in classrooms. This is to develop a more efficient

TIPS ON WHAT TO DO IN CASE SOMEONE OPEN FIRES ON CAMPUS:

—If you're in class, turn off lights, barricade the doors, block the windows and get down on the ground. Don't lock the door because that will slow down the process of first responders of evacuating the class or building.

—If you're out in the open flee the campus and head in the opposite direction of the gunfire.

—Don't pull fire alarms because this will cause more people to come out in the open leading to more targets.

—Don't attempt to disarm the gunman.

—Once you hear gunshots contact the Honolulu Police Department and then campus security.

—When HPD begins the evacuation process, remember that HPD treats everyone like a suspect, so leave all your belongings where you are, don't make any sudden movements, put your hands on your hand when being evacuated and follow directions.

Renovation:

Continued from page 1

will be built a new Molecular Science laboratory. The expansion will give each subject area of the STEM department more space.

Because the renovation will last throughout the fall semester some classes and labs will have to be moved from Koki'o. According to Bautista staying in the building

during the renovation will be biology and chemistry classes, which are held in Koki'o 101 and 105. However, moving to satellite locations will be physics, engineering and microbiology. The physics will be moving to Mamane, engineering will be in Moki'hana and 'Ilima and the new location for microbiology is still to be determined.

"I think it will be OK," Bautista said. "The only thing that is worrisome is that we may not be able to

some experiments, but most will still be done."

According to Rand most services that are provided by the STEM center such as tutoring and mentoring will still be operational, but he advises that students and faculty will have to adjust due to the renovation.

"It should be wonderful once the renovation is completed," Rand said. "It will add a lot more room and services to our growing program."

Animation:

Continued from page 4

pendent film festivals. Lum hopes the film will be well received by the independent film industries just like "Toilet Story" was.

In spring 2006 NMA students at the time received national acclaim for their 3D animated short "Toilet Story."

"Toilet Story' was great, but you always want to try and top the last [film]," Lum said.

For "Ion" Lum, Ramos and their other director, Amanda Fujita, 24, are branching out of the traditional animation genre of comedy.

"The film is very different from previous short films," Lum said. "3D animation films tend to fall into the trap of being just funny. We're trying to incorporate more adventure than comic."

To create the film students use a variety of Adobe programs and Maya,

a high-end 3D computer graphic and 3D modeling package.

After the initial brainstorming of the story and characters, students must then develop graphic pieces of each scene and create models of the characters. The next step is to put all the assets together and animate the characters.

"Now there's just a deeper understanding of animation and a new perspective on special effects," Ramos said.

While the students are coming up on the last legs of production, there still much to be done. They've just started post-production of the animated short film. Post-production includes: sound and graphic editing and lighting cleanup.

"It's real important for students to get production experience," Tremonti said. "The animation industry is small in Hawai'i. It's important for students to be in a stimulated environment in an academic setting."

Buddy:

Continued from page 5

amazing," Murata said.

Last semester when Murata extended the library hours during finals week, there were about 50 to 180 students who came in.

Murata said that she expects the numbers to increase significantly this semester.

KCC student Vance Tamai, 22, liberal arts major, said that he's happy that there's going to be study location options on campus for him and his friends.

"I'm thrilled that the school is finally doing an activity that can benefit me," Tamai said.

Kashiwada hopes that the new locations of studying will encourage more students to come out and participate. He said he would like

to see at least 100 students a night.

"We're doing this for the students," Kashiwada said. "If you have just an inkling of interest just show up and give it a try. If students come out we can justify continuing the event in following semesters."

Kashiwada is currently looking for faculty members to help with the event, for those who are interested contact Kashiwada at osa@hawaii.edu.

Mental:

Continued from page 5

this is the time of their lives right now but students are often pushed and pulled in many directions leaving them with not enough time and they start to cut corners that can lead to mental health issues later," said Russ Henrie, psychologist within

Manoa's Counseling and Student Development Center.

Manoa's Counseling and Student Development Center consists mainly of licensed psychologists and psychiatrists.

According to Wehrman, many of the cases she's dealt with deal with feelings of depression and anxiety from financial obligations and intimate partner relationships. Also,

there's a growing population of war veterans coming back to school who suffer from post-traumatic stress disorder.

"Students carry these huge burdens and we want to encourage students to seek out the counselors on campus that they're most comfortable with who can help them on the road to help," Wehrman said.

In the future Wehrman would

like to see the hiring of a professional wellness counselor. This is to ensure that there is someone who is trained to help with therapy.

However, Lee encounters three to four crises a semester and with the training that counselors are participating in she doesn't feel it's prevalent to have a dedicated position for a professional.

The other objective of the com-

mittee is not to have students fear speaking to someone if they're in need.

"Research shows that counseling services are for healthy individuals," Henrie said. "Shutting down and not coping with the issues is not healthy. Help is there to give students strength and resilience."

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LETTER TO THE EDITOR

Your article was a good summary of the recent "Tea Bag Revolt" as energized by right wing icons like Rush Limburgh. Its the usual radical shot gun philosophy that fires a blast without having any knowledge of the target. The result is lots of noise and "loudmouth" rhetoric. As you point out they should direct their fire at G. W. Bush "The Great Decider" and his top bananas and not the present administration.

—Tony Locascio