

## Kapi'olani CC teacher stays true to her art: photography

By Remington Taum  
STAFF WRITER

Born and raised on O'ahu, art instructor Kapulani Landgraf has enjoyed photography throughout her life. After she bought her first camera for 25 cents at five years old, Landgraf was hooked onto the art of photography.

Photography was not Landgraf's first career choice, so her focus in her early years of schooling was spent on anthropology, ethnography and learning about her culture.

Before arriving to KCC as an instructor, Landgraf spent her schooling at University of Hawai'i at Mānoa and graduated in 1989 with a Bachelor of Arts degree in anthropology. After taking a break for a few years, she went on to continue school for her master's degree in photography at

Vermont College.

A graduate of Kamehameha Schools, Landgraf has worked on the school annual, which supported her creativity in photography for two years.

Even though she had been involved with photography from a young age, Landgraf had one meaningful moment that really pushed her to pursue a career focused in photography: using photography to document the construction of the H-3 freeway.

The construction of the H-3 freeways was supposed to be the last major earthwork project on O'ahu. Before the start of this project, she was interested in archeology and ethnography. By being a part of documenting this project, she realized that the highway was going to be built no

matter what was found. She saw the power of photography and came up with the idea that it could be used as a weapon.

"Photography is like a weapon, more so before digital came along," said Landgraf.

Landgraf said that photography has lost its credibility with the invent of Photoshop.

Before teaching at both KCC and Windward Community College, she was a freelance photographer who focused on Hawaiian issues along with teaching for Pihana Na Mamo. This program was targeted towards Hawaiian students in elementary school. It emphasized art programs and building success.

In addition, Landgraf was a photographer for the Native Hawaiian Culture and Arts program for the



SEAN NAKAMURA/KAPI'O

Kapulani Landgraf, a KCC teacher, upon discovering the breath-taking and lost-for-words power of photography, has fallen in love and has applied it to her culture.

documenting of Hawai'i Loa.

Teaching was not really a vision for Landgraf, but it quickly became a reality when her photography professor at WCC, Mark Hamasaki, asked her if she wanted to teach. Beginning Fall 2001 until Fall 2008, she taught

classes from Art 107 to Art 189, or "Ka una Pua'a: Hawaiian visual art and design at WCC.

Aside from teaching, Landgraf had her work displayed at several

**LANDGRAF:** See page 8

## Men against domestic violence event



RIE MIYOSHI / KAPI'O

Shirts with messages against domestic violence displayed at the Clothesline Project on campus. This project is meant to raise awareness as it is Domestic Violence Awareness month. Students and faculty alike participated by writing their own messages against domestic violence on little pieces of paper in the shape of t-shirts.

## Greater opportunity for nursing students

By Joie Nishimoto  
EDITOR-IN-CHIEF

Following its expansion to Leeward Community College in March, KCC's nursing program is continuing to maintain not only that satellite location, but at Windward Community College as well.

According to May Kealoha, nursing department chair, the nursing program is focusing on upholding its two satellite locations.

"It's going," she said. "(The satellite program) is still there. We began in early 2010 and we already have another 20 students lined up for the spring semester."

Kealoha said that the satellite program was carried out when people in the Leeward and Windward communities requested to the legislature to create a nursing program in those areas.

"We're the only school on the island that offers a program for an associate's in science degree in nursing," Kealoha said.

Along with an AS degree, which typically requires two years of studying and one summer session, WCC offers a certificate in practical nursing.

Since extending the program to LCC earlier this spring, the site has then been accredited by the National League for Nursing Accrediting Commission. The Hawai'i State Board of Nursing approves KCC's nursing program.

"We're so very grateful," said Kealoha.

She added that even though these satellite sites become more convenient for nursing students who live on the Leeward and Windward sides of the island, students still pay KCC tuition and get their degrees or certificates from KCC.

In the classroom, nursing students learn a variety of skills for the workforce. They are taught basic

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Our photographer reflects and reviews the 2010 Hawai'i International Film Festival.



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Don't have plans for Halloween? Read our suggestions, from baking to watching horror films.

# Hawai'i International Film Festival celebrates 30 years

By Alika Pfaltzgraff  
STAFF PHOTOGRAPHER

The Hawai'i International Film Festival welcomed a considerable turnout in 2010, commemorating its 30th year by screening more than 230 films from across the globe - the most in program history.

Notable attendees included venerable film critic Roger Ebert, who accepted the Vision in Film Award.

Ebert also signed copies of his latest book, entitled "The Pot and How to Use It: The Mystery and Romance of The Rice Cooker." Also in attendance was Chinese director Zhang-ke Jia, who gave an erudite discourse at the Filmmaker In Focus panel.

Ryan Kwansten of "True Blood" fame was also in attendance, as well as post-war Asian superstar, Nancy

Kwan. Kwan starred in "To Whom It May Concern: Ka Shen's Journey" and was on hand to accept the Maverick award.

This year also saw the inception of Euro cinema, which is essentially a festival-within-a-festival that showcased a plethora of revered European films.

The most sought after film in that category was Abbas Kiarostami's "Certified Copy," which starred consummate professional Juliet Binoche.

Although the festival lacked some of the bigger titles of years past, there were a multitude of low-key films that received high praise from staff and audience alike.

One such film was "Under the Hawthorne Tree," which centers on a burgeoning romance during China's Cultural Revolution of the 1960s



COURTESY OF THE HAWAII INTERNATIONAL FILM FESTIVAL

From left to right, Chaz Ebert and Roger Ebert give "Two Thumbs Up" to Nancy Kwan at the screening of "To Whom it May Concern: Ka Shen's Journey." Kwan was one of several prominent figures in attendance at this year's festival.

and '70s. Directed by Zhang Yimou (Raise The Red Lantern), the film went over particularly well with the older crowd, as two sold-out screenings compelled the festival directors to schedule an unforeseen additional

screening. Another film that which seemed to receive unanimous praise was Pedro González-Rubio's "Alamar," in which a young man of Mayan roots and Natan, his half-Italian son,

embark on an epic journey into the open sea.

Before some of the screenings, scholars or those affiliated with the

HIFF: See page 8

# AIDS awareness coming to Kapi'olani CC for World Aids Day

By Alika Pfaltzgraff  
STAFF PHOTOGRAPHER

In honor of World Aids Day, which takes place on Wednesday, Dec. 1, Service-Learning, in partnership with the Life Foundation, is corralling a competition of sorts amongst Kapi'olani Community College students.

The contest requires participants to utilize the phrase "Get Real, Get Tested" on a piece of artwork in mediums ranging from photography, hand-drawn artistry, or video. The work must revolve around the importance for young people to be aware of their HIV status.

The Life Foundation chose "Get Real, Get Tested" as the newest slogan for this year's HIV testing campaign.

According to a recent study, an estimated 33 million people around the globe are affected by HIV/AIDS. In Hawai'i alone, more than 3,000 people are diagnosed with HIV/AIDS. Recent years have seen a decrease in reported cases of HIV/AIDS, which makes it all the more vital for people to educate themselves about this malady.

AIDS stands for Acquired Immune Deficiency Syndrome,

which is caused by HIV. There are several ways in which the disease is transmitted: sexual intercourse, blood-to-blood, and mother to newborn.

Once someone is infected with HIV, it will never go away. It slowly kills off white blood cells, which damages the immune system and in turn renders the body defenseless against infections and cancers.

By becoming involved in this campaign, the Life Foundation hopes to raise awareness of HIV/AIDS, and educate those who aren't familiar with its vicious complications.

Judging the contest will be members of the Life Foundation, the World AIDS Day Committee, Department of Health and the Department of Education. Projects will be judged based on content, impact, creativity, and overall quality. All participants will receive a certificate acknowledging their participation.

The deadline to submit projects is Nov. 15. For those interested in participating, the Service-Learning Office has Student and Youth Leadership Challenge Packets available for pick-up. More information can be retained at [worldaidsdayhawaii.org](http://worldaidsdayhawaii.org).

Right now, someone is looking up to you.

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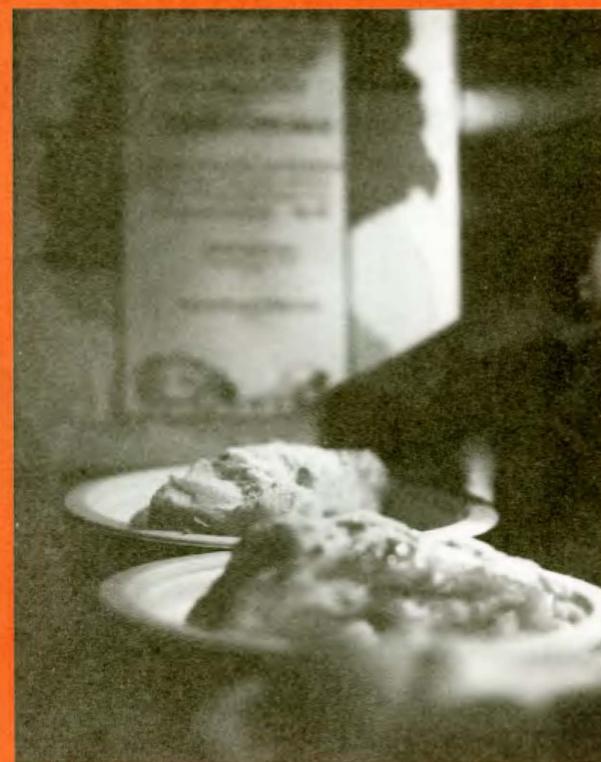
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# Cafeteria welcomes Deutschland



SEAN NAKAMURA / KAPI'O

The 'Ohia cafeteria brings its second International Day to students' platters with a new and fresh German theme. Available is a large selection of German food like bratwurst, apple sausages and mouth-watering German fried potatoes and sauerkraut.

Joyous dancing German folk and concert march music can be heard as you step into the cafeteria. You immediately feel as if the place had transformed into something foreign and nostalgic.

This is because the cafeteria has just launched their second International Day with the theme of the country, Germany.

Black, red and yellow ribbons are floating

in the air above your heads, and the aroma of bratwurst sausages can be smelled ever so distinctly.

If one has never been to Germany the cafeteria staff has offered if not at the least the taste of Germany.

Look forward to more International Days the 'Ohia Cafeteria will be presenting in the future. There will be great food no doubt.

— Sean Nakamura, Photo Editor

SEAN NAKAMURA / KAPI'O

Top: Pastries like apfelstrudel, also known as apple strudel, and pretzels were offered. Above: A mixed plate, offering a variety of sausages and starches to eat from.

## New novel "Tweakerville" unveils truth about ice through metaphors

By Remington Taum

STAFF WRITER

Read about a novel written on metaphors through a Q&A with the local author Alexei Melnick. He has just recently published his first novel, "Tweakerville," which is now available wherever books are sold. The novel also won editors' choice from Bamboo Ridge.

A story that's sure to keep you reading, "Tweakerville" will show readers the affects of crystal methamphetamine (ice) through the characters in the novel.

"I find so much hope in this book because I see that even everywhere (what) humanity shouldn't be, you still see it trying to reestablish itself,"

said Melnick about his characters.

One metaphor that stood out in the book references sharks and people.

"You're preying on other people to get your drug no matter how you get it," said Melnick.

Part of the story is told in the third-person perspective, but at one point readers will see the main character Jesse through his girlfriend's perspective and see hope. If readers want to know what happens when you do drugs, Melnick explained exactly what would happen.

**What is this story about?**

I'd like to think of it as an epic story, or coming-of-age story. It's about the



REMINGTON TAUM / KAPI'O

"Tweakerville," written by local author Alexei Melnick, is a coming-of-age story that depicts the realities of crystal methamphetamine. Melnick hopes that through his book, people will learn to stand up to themselves for their beliefs.

kind of people who don't get stories written about them. It's a book about people who steal cans and copper wire. What I hope people will see is that people stand up for their beliefs. Ultimately, it's about a boy who sees what's going on in Hawai'i and sees the future of things and decides he doesn't want to have any part about it. To me, it's about misunderstandings and misconceptions. It's about

the horror and how terrible this drug is (ice). It's an all-encompassing drug, it gets between who you are and your actions.

**What inspired you to get this published?**

I never worried about having it published. You should be thinking, "I want to make a statement; I want to make a change." I couldn't think of

the idea of having it not being published. It took seven years. I wanted people to tell me what was wrong, I didn't want it to happen and be easy. I'm a different person now; I'm a different writer now. I've learned more about writing, the process of elimination. Just write it, don't worry about it.

TWEAKERVILLE: See page 8

# Local mailman delivers nightmares to your doorstep



By Trevor Latorre  
COPY EDITOR

Ghouls, ghosts and girlish screams await those with enough grit to make it down to 805 Ala Moana Blvd. and experience Kevin Okada's newest haunted house. This is the third year Okada, a Kapi'olani Community College mailman, has participated in the fright-fest extraordinaire.

With an eclectic theme, "Nightmares Live" opened at the beginning of this month and will be open for the remainder of October nightly from 7 p.m. to midnight. It costs \$13 a head, with a \$2 discount available if you ask the bouncers. Already, people are running and screaming out of Okada's warehouse of nightmares.

"It was really good," said Angel Raynon, 25, a Kaplan University student. "I usually don't get that scared, but I think I just pissed my pants."

Okada found his foothold in haunted houses right here at Kapi'olani Community College three years ago after being asked to outfit the lower levels of Naio building with his very first haunted house. He said that he

wants to always bring things outside of what Hollywood puts out but relies heavily on movies because that's what people know.

"It's really fun," said Okada, 30. "I enjoy all the faces and love this job."

By day, Okada nonchalantly admitted he delivers the mail to the various departments on campus. After telling people that he also builds haunted houses, he said that he gets the same look of astonishment every time.

This year, Okada is working in tandem with Tom Moffett and D Boy Productions to fund the haunted house he designed, and he hopes to see an estimated return on the \$80,000 he usually invests.

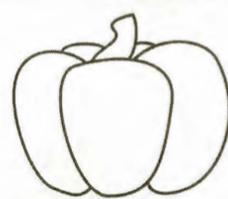
"It's a constant improvement and a year-long commitment that begins the second I close up shop on Oct. 31," Okada said.

So far, it seems as if this year's fear-inducing business has been a success. Okada said he expects between 1,000 to 2,000 visitors a night, and judging by a recent

Friday-night experience, that number seems accurate. The line to enter the warehouse stretched about 50 yards to the street, and once inside, the customers were not disappointed.

Beginning with a small foyer and an old piano, Okada's maze leads into the catacombs, a meat freezer and a well where both Freddy and Jason from "Friday the 13th" are lurking nearby. The lights are conveniently dimmed so that visibility is a mere 10 feet. Actors hidden into nearly every nook await the anxious passerby, looking to scare with a simple glare or a sudden movement. Be careful not to scare yourself into a jog, for you'll find that the swaying meat carcasses ahead aren't friendly if they manage to run into your face, as one of our staffers quickly discovered.

To generate more scary ideas and insight into his haunted houses, Okada said he makes it a point to attend the annual Haunt Show Convention in St. Louis.





# Halloween for homebodies

By **Paige L. Jinbo**  
ASSISTANT ADVISER

The ghoulish holiday is upon us. In addition to disguising ourselves in wicked — or sexy, whichever you prefer — costumes, we voluntarily subject ourselves to acts of horror. Whether it's watching a scary movie or visiting a haunted attraction. However, while watching a horror flick is OK, it's the haunted venues that many live for Halloween. Sweaty palms, quivering knees, a racing heart, and a hint of anxiety is the formula needed to deem a haunted place exceptional.

## THE HAUNTED VILLAGE

Windward Community College  
Friday, Oct. 29  
6-8:30 p.m.  
Ticket prices: \$3

## POLYNESIAN CULTURAL CENTER

Polynesian Cultural Center  
Oct 25-30 (closed Oct. 31)  
Box office opens 4-8 p.m.  
hauntedlagoon.com  
Tickets: \$25 per adult and \$20 for children ages 5 through 15 (\$19.50 and \$14.50 for kamaaina)

## 3RD ANNUAL HALLOWBALOO MUSIC & ARTS FESTIVAL

Honolulu Arts District- Nu'uanau Avenue  
Oct 29-31st  
hallowbaloo.com  
Free admission

## HAWAII'S HAUNTED PLANTATION

Hawaii's Plantation Village, Waipahu  
hawaiihauntedplantation.com  
Tours happen at 7 and 8 p.m.  
tickets: \$10 general admission  
Oct. 26, 27, 28  
\$15 Fastpass; The fastpass allows you to bypass the crowd and jump to the front of line  
Oct. 24, 29, 30, 31 gates open at 7 p.m.



## Candy Corn Cupcakes

By **Alison Ladman**  
ASSOCIATED PRESS

As one of Halloween's most iconic candies, candy corn seemed worthy of a makeover. But we haven't seen candy corn reworked as a cupcake, so we decided to give it a try. Truth be told, no actual candy corn were harmed in the making of this recipe. But there would be nothing stopping you from sprinkling a few over the white frosting.

Start to finish: 2 hours (45 minutes active)

**Cupcakes**  
2 cups all-purpose flour  
1/4 tsp baking powder  
1/2 tsp salt  
1 cup butter, room temperature  
1 cup granulated sugar  
1 tsp vanilla extract  
1/2 tsp orange extract  
4 whole eggs  
2 egg yolks  
2 tbsp heavy cream  
Yellow and orange gel food coloring

**Frosting**  
1 cup unsalted butter, room temperature  
2 cups powdered sugar, sifted  
2 tbsp milk  
1 tsp vanilla extract

Heat oven to 325 F. Lightly coat the cups of a muffin tin with baking spray.

In a bowl, sift flour, baking powder and salt.

In another bowl, beat butter and sugar. Beat for five minutes, until very light and fluffy. Beat in the vanilla and orange extracts.

In a liquid measuring cup with a pour spout, beat whole eggs, yolks and cream.

With mixer on medium-high, pour eggs a bit at a time into butter-sugar mixture.

Using a spoon or silicone spatula, gently but thoroughly fold flour mixture into butter and egg mixture.

Divide batter into two bowls, one having slightly more batter than the other. Add several drops of yellow food coloring to the bowl with slightly more batter, then gently mix in until evenly colored. Repeat using orange coloring for the second bowl of batter.

Divide orange batter among cups of prepared muffin tin.

Transfer yellow batter to a zip-close bag. Snip off one corner, then gently squeeze batter over orange batter in each cup, creating 2 layers of colored cake. Bake for 20 to 25 minutes.

Once cupcakes have cooled, prepare frosting. In a large bowl, mix butter, sugar and milk until smooth and creamy. Add the vanilla and beat to combine.

To finish cupcakes, overturn them so the bottoms face up. If the tops are too rounded for them to sit flat once overturned, they can be trimmed with a serrated knife.

Transfer frosting to a zip-close bag. Cut off one corner of the bag, and squeeze the frosting into a slightly pointed mound on top of each cupcake.

Makes 16 servings.

## Fright-fest flicks

By **Joie Nishimoto**  
EDITOR-IN-CHIEF

It is unfortunate that Halloween falls on a Sunday this year, but if you happen to have midterms the day after, it can be quite disappointing to choose studying over visiting haunted houses or walking down Waikiki all dressed up. Luckily, you don't have to step one foot out that door to celebrate Halloween. If you have exams to study for, the Kapi'o staff recommends rounding up a few classmates and pals and take a break to enjoy these classic and spooky films that'll be sure to keep you awake for that never-ending night of studying.

### "Paranormal Activity" (2009)

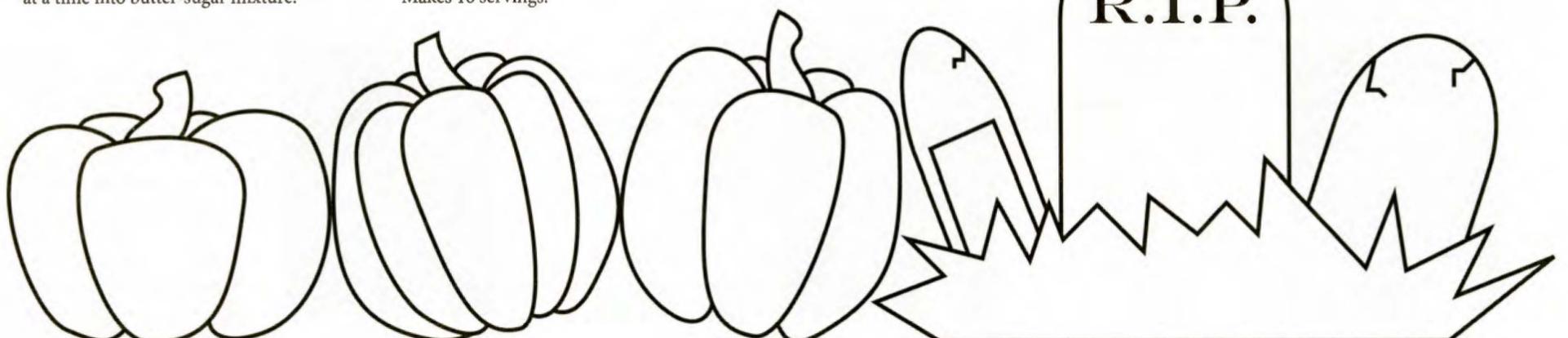
This documentary-like film (à la "The Blair Witch Project") is enough to make you question what goes on in your house as you're sleeping. Spend some time to watch this movie before you watch its sequel, which was released in theatres Oct. 22. Be sure to have some company with you as you watch it, though. You might want someone to cling to when things get suspenseful.

### "The Ring" (2002)

Starring Naomi Watts, "The Ring" is a remake of the 1998 Japanese horror, "Ringu." The film is a psychological horror that revolves around a cursed videotape: those who watch the tape get a phone call, notifying them that they will die in seven days. Watch if you dare — you may never look at VHS tapes the same way ever again.

### "The Exorcist" (1973)

Fans of newer exorcism-related movies like "The Exorcism of Emily Rose" should watch this classic film that is widely considered to be one of the top-grossing horror films of all-time and has won several Academy Awards and Golden Globe awards. The film is loosely based on the story of Robbie Mannheim, a young girl who was possessed by a demon. This horror flick follows a mother's desperate attempt to find a cure for her daughter's possession. What can be scarier than a little girl's head spinning a full 360 degrees, right?



THE VIEW WE TAKE

# Academia put on back burner as new athletic fee takes precedence

Throughout universities across America, athletic departments have been slowly creeping into academia.

New gyms, inflated balls and mud-encrusted cleats have replaced the importance of a quality education.

Last May, Virginia Hinshaw, the University of Hawai'i at Mānoa chancellor, proposed a student athletic fee to the UH Board of Regents.

Following budget cuts earlier this year by the Hawai'i State Legislature that resulted in hundreds of teachers losing their jobs and classes being cut, Hinshaw justified the student athletic fee on the UH-Mānoa Web site by claiming that it was a necessity that "magnifies UH-Mānoa's message."

Despite heavy opposition, the UH BOR voted in favor of the \$50 per semester athletic fee and, starting this spring, students will begin

supporting an athletic department that has seen better days.

Despite UH-Mānoa being awarded the prestigious title of a Research I university, which recognizes those institutions that engage in comprehensive research practices, the UH administration decided to define an institution of higher learning by its athletics department.

Unfortunately, a school that chooses to place education second to athletics has bigger problems than simply a \$50 athletic fee.

Hinshaw assured students that the funds will be used responsibly.

"The fees will be spent on such costs as scholarships, travel and subsistence, materials and supplies and other expenses directly beneficial to student-athletes, but not on compensation and benefits for staff," she said.

Instead of remodeling the

Sinclair library (despite being a 21st century library that still lacks basic accommodations such as air conditioning) and reinstating teachers and classes lost due to the budget cuts, the UH-Mānoa administration has put its emphasis on wins and losses and the importance of a strong athletic program.

"I believe these changes are important in ensuring student engagement and oversight," Hinshaw said recently on the UH-Mānoa Web site.

If these changes are as pertinent as the UH administration say they are, then maybe the UH-Mānoa men's football head coach might agree to a reduction in salary.

Greg McMackin is the highest-paid state of Hawai'i employee and sits pretty on his \$1.1 million salary.

It is unlikely McMackin has nearly as many responsibilities as the

state's governor or mayor of Honolulu, yet he makes more than the two combined.

Fear not, Hinshaw announced on the UH-Mānoa Web site that students will receive certain concessions for their contribution to the athletic department.

Students will be able to attend UH athletic events at Aloha Stadium, the Stan Sheriff Center and Murakami Stadium. Five percent of the athletic fee will go to student transportation, tailgates, access to more facilities and prize giveaways. Furthermore, the athletic department will host a concert for students. The best part about this is that it's all free – for \$50.

UH administrators stress that this is a necessary sacrifice in ensuring the prosperity of the university for generations to come.

However, with the school already

\$10 million in debt, many students don't see this as being an efficient way in what UH athletic director Jim Donovan said "will be a big injection towards getting us into the black."

"How can this possibly be justified while basic academics and student aid continue to be cut?" said Shanna Clinton, a UH graduate student and UH Graduate Student Organization student caucus representative.

The revenue from the athletic fee will produce an estimated \$2 million per year.

*The view we take is written by the editors of the Kapi'ō. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapi@hawaii.edu.*

# Board of Education approves contraband searches in public schools

Last year, Hawaii's Board of Education (BOE) made a revision to its Chapter 19 policy on student conduct and discipline, which now allows searches to be conducted in students' lockers.

Although administrators have yet to start inspecting the lockers, the searches are causing controversy, with opponents believing it violates civil rights.

According to Ron Okamura, president of McKinley High School, there needs to be considerable evidence or reasonable suspicion of contraband items in lockers in order for school administrators to conduct a search.

In an interview with Hawaii News Now, Okamura claimed that the BOE has yet to establish protocols to look in a student's locker. School administrators are currently

waiting on a statewide protocol on how to take on searches and what should happen when contraband is found in lockers.

The BOE's revised policy currently reads, "School lockers provided to the students on campus are subject to opening and inspection by school officials at any time with or without cause, provided that the searches are not because of the student's race, color, national origin, ancestry, sex, gender identity and expression, religion, disability, or sexual orientation."

Okamura, who is a proponent of locker searches, said he and the BOE are taking public feedback into consideration.

"It goes through a whole process. Public feedback and other things have to take place," said Okamura, "so we're not violating civil rights.

We're not violating any kind of privacy or due process kinds of things. So, it's kind of a lengthy process. People say, 'Oh, just do it,' but no, it takes a little bit more than that."

Advocates like Okamura claim that these changes are necessary in order to prevent and encourage students to not bring dangerous items onto campus, such as drugs, alcohol and weapons.

At McKinley High School, a golden retriever named Custer has been spotted from time to time sniffing the campus for contraband. McKinley is one of five schools in the state that is a part of the drug-sniffing program. However, because there are no set guidelines for the Chapter 19 policy, the dog is not allowed to search the students, their backpacks or lockers.

The American Civil Liberties

Union of Hawaii is one such proponent of locker searches. The union showed its support again on Tuesday, Sept. 28, stating that "the old rules already gave school officials ample ability to keep our kids safe while preserving their constitutional rights to privacy and free speech. These changes are a dreadful civics lesson for upcoming generations - that government surveillance trumps personal privacy"

The revision in the Board of Education's Chapter 19 policy is stripping away students' right to privacy. While there should be strict punishment for students who are caught using contraband items on campus, searches give the impression to the community and general public that the school is unsafe.

Within reason, if a student is caught or is under heavy suspicion of having dangerous items with

them on campus, then administrators should have the privilege to do a search if the item in question threatens the safety of other students and faculty members.

It should be a concern that once a protocol has been made that administrators do not abuse their power to conduct searches in a students' belongings. School administrators are currently working on a rough draft for principals to use as a guideline for searching lockers, and it may not be until the middle of this school year until they have the protocol finished.

*The view we take is written by the editors of the Kapi'ō. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapi@hawaii.edu.*

## CAMPUS VOICES: What is your deepest darkest fear and why?



"Being alone in the world. People make the world fun and interesting."

Justin McKinney, 24, pre-business



"Clowns, because they're freaky and they pop out of nowhere."

Kaci Brissette, 21, business



"Being a bad father. Bad fathers make bad communities, and bad communities make a bad world."

James Martin, 25, liberal arts



"Being tortured and dying a slow death. I would rather die fast."

Richelle Domanico, 21, liberal arts



"I don't have fear. My motto is to live life to the edge. I want to feel accomplished and take risks."

Gavin Oyadomari, 18, liberal arts



"Falling behind in classes, because school is a big part of my life. I don't want to procrastinate."

Vanessa Wong, 19, computer science



PHOTO ILLUSTRATION BY KYLE DURIGAN

As a result of bullying, some people often feel fear. Parents and teachers should create a safe environment for kids.

## Getting to the root of it: bullies and victims

By Janell Nakahara  
ADVERTISING MANAGER

Despite inevitable changes in our society, there is a problem that is still prevalent today. The problem is bullies and whether you are young or old, toddler or adult, there will probably be someone that you meet that has bullied/harassed you in some way. I have been bullied and picked on off and on from elementary to high school. These years were extremely difficult for me.

I remember feeling sad and did not want to go to school, which resulted in me staying home some days. As a result, I did not do well in school because I feared so much the girls who were bullying me. I remember wishing that a teacher or counselor would have taken the bullying seriously because I think it would have made a world of a difference if there was just one adult at school who cared.

On the home front, my parents were very loving and were my only form of support, but they weren't there when I went to school every day. Without their support at home, I don't know what would have happened to me and for that I'm very grateful for their steadfast love and support.

Fast-forward many years

later, now I am a much stronger individual because I learned through certain beliefs that I am important and I am proud of myself. Now I'm a mother and have a 6 year-old child. As a parent, I learned how to be a strong, loving, and supportive person not only for my child, but for myself too.

I realized that I had to be even stronger when I learned that my child was being bullied and picked on. To my dismay, there is no apparent reason why this child picked on him. But through our countless talks, my child has been able to express himself more and it's helped him grow stronger inside. I'm so proud of him because through gaining more self-esteem, he has told me that he would like to talk to the teachers and take care of this on his own, which he has done.

As a parent, I see how much influence I have on my child and how much he learns from me. This leads me to believe that children and adults have to in some way learn to become bullies; it is not something that is genetic. Bullying is a learned behavior and I believe that children learn to be bullies from watching their parents or from reacting to something going on at home. Bullying infuriates me not just on a personal

level, but in general I feel like it is an injustice. Therefore parents should try to remember that their children are a reflection of themselves. Also, schools should remember that they are an essential part in childhood development, and teaching children about bullying is just as important as teaching them academics.

Therefore parents need to do their part at home to make sure that they create a safe and loving environment for their children. The schools need to make it a point to create awareness in the classroom about bullying and how it is not tolerated in school and how self-esteem has a lot to do with it.

My niece and nephew's school has a counselor go to every classroom and talk to the children about bullying. This awareness at an early age seems to work well for this school and there is a very low rate of bullying. It is important to not only help children with low self-esteem (the victims), but is also to help the children who are the bullies.

There is probably some underlying reason why the children who decide to be bullies act out on others and getting to the root of it (our home life) is the only way that our society can possibly reduce victims and bullies.

## kapi'o TOP 10

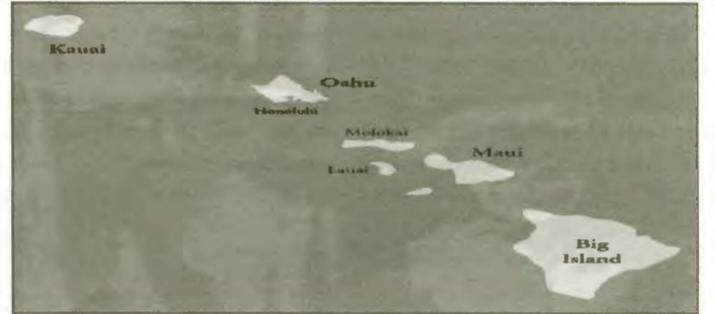


PHOTO ILLUSTRATION BY SEAN NAKAMURA

## Haunted paradise

By Iiwileo Pacarro  
CONTRIBUTING WRITER

Have you ever had that chicken-skin feeling walking into a place? Have you ever been sitting home alone and the lights flicker in the other room? All throughout the islands, visitors and residents have experienced unexplained events.

Here are my Top 10 haunted spots on our islands. Just thinking about these places gives me chicken-skin.

### 10. Lele Points

These places are either the highest point or the furthest point on the island. The ancient Hawaiians believed these places to be where the spirits ascend to Po, or the night. These points were of great spiritual power and were not to be trifled with.

### 9. Kukaniloko, Wahiawa, O'ahu (The Sacred Birth Stones)

Set between Waianae and Ko'olau, the Kukaniloko is a place where high-ranking ali'i from O'ahu would come to give birth. It is the center of O'ahu, and ancient Hawaiians believed that the center is where our mana came from, so it's no wonder that they would journey here.

### 8. Pali, O'ahu

Everyone I come across has a story or two about the Pali Highway. Some are factual and some are fake, but most of us are too fearful to prove the stories. As for the pork myth, in the old Hawaiian days the Pali was ruled by the mythical pig, Kamapua'a.

### 7. Mysteries of Honolulu Guide Tour

Lopaka Kapanui is the guide for the Mysteries of Honolulu tour. He takes you trekking over downtown to places like 'Iolani Palace, Kawaihau Church and the Mission Houses. He tells of stories and haunting that people experienced in these places. If you go on this tour, prepare to be spooked.

### 6. King Kamehameha Kona Beach Hotel, Kona, Hawai'i Island

Guests have reported hearing battles outside their doors and claim that the picture of Queen Lili'uokalani is breathing while glaring at everyone that passes by. It is believed that King Kamehameha's bones were buried somewhere nearby.

### 5. Sacred Falls, Kaluanui, O'ahu

Kaliuwa'a, or Sacred Falls, is the starting point for the night marchers on the Ko'olau side of the island. With all the tragedy that has happened to that place, it is no wonder people can hear their drums beating till today.

### 4. Dole Middle School, Kalihi, O'ahu

This school was actually built on an old Hawaiian burial site. There used to be a caretaker house on the grounds in the early days of the school. Sometimes the caretaker's children would wake up with bruises on their body the next morning.

### 3. Haumakuapoko, Maui

Haumakuapoko was an old city that housed Maui High School. Located between Paia and Haiku, it also used to be an old sugar plantation. When the plantation closed, so did the city. Bad news is that the "visitors" were not told of the closing. I'm sure they will come and greet the guests that visit them.

### 2. Kamehameha Schools, Kapalama, O'ahu

I'm sure if you ask those who dorm here, they will tell you why this is on this list. Or if you're ever on campus, ask the night security guard if he had anything strange happen to him. Just remember to keep your eyes open, you might see Princess Bernice Pauahi checking out the school.

### 1. Pupukea Heiau, Pupukea, O'ahu

Pu'u O Mahuka - "Hill of Escape" in English - is more commonly known as Pupukea Heiau and is a place of refuge for ancient Hawaiians. It is one of the largest heiau on O'ahu. In the days of the ancient Hawaiians, it came to be a place of sacrifice. If you go at night, you can see the spirits of the old Hawaiians that haunt the place.

## Hotel wokers protest contract renewal



KYLE DURIGAN/KAPI'O

Hilton Hawai'i employees announced a five-day strike on Oct. 14 protesting what they call "cheap recession contracts." The instability jeopardizes a conference that would've generated \$40 million in estimated revenue.

## Landgraf:

Continued from page 1

exhibitions in New York, at places such as the Contemporary Art Museum and the IAIA Art Museum in New Mexico, according to the En Foco Web site.

Landgraf also won several different awards, one including the En Foco New Works Photography Awards in 1999. This award selects three or more U.S. based photographers of different heritage (Native Peoples of the Americas and Pacific).

She has also had the opportunity to put together at least six different photo projects, or photo essays. Her most recent publication is called "Kailua: Kailua i ke oho o ka Malana'i."

A photographer who enjoys using the landscape as her subject, Landgraf strongly supports and represents how important the land is to the Hawaiian people.

"Fast-paced economic and social changes in Hawai'i have made it increasingly difficult to protect and preserve Hawaiian cultural landscapes and archaeological sites," wrote Landgraf.

In the spring of 2002 she began teaching at KCC, as well as continuing to teach at WCC.

Currently teaching Art 107, 189, 207 and Art 229, an independent study class, Landgraf continues to add onto her 22 years of experience in photography.

"I kind of let my work speak for itself and for me," said Landgraf.

## Nursing:

Continued from page 1

care, fire safety, making beds and moving patients. In addition, they are also required to fulfill mandatory clinical hours by volunteering at local hospitals and treating at least four patients.

Nursing major Brittany Sweeney, 20, realized she wanted to become a nurse because her mother works at Wahiawa General Hospital.

"That's how it got me started," said Sweeney, who is in her first semester in the program. "My goal is to become an RN (registered nurse). I volunteer there and it's great. I help out in ambulatory surgery and long-term care. It's an eye-opening experience."

Students who want to further their education and get their bachelor's

degree can transfer to the University of Hawai'i at Hilo, Hawai'i Pacific University or Phoenix University.

"UH (Mānoa) changed their curriculum this fall," explained Kealoha. "We still need to work on our curriculum to match theirs."

Kealoha noticed there have been more students interested in a career in nursing.

"We have people who've been laid off and those with bachelor's degrees," she said. "The field of nursing has a lot of job security. Plus, community college can help them get a job very fast."

Sweeney has hopes that she will be able to get a job when she is finished with her degree.

"They (hospitals) are short on nurses," she said, "so I think the field can only get better."

## HIFF:

Continued from page 2

film would give brief introductions. Some were more elaborate than others. Before the premiere of "One Voice," 100 singers from Kamehameha Schools performed a ceremonial chant.

The film was directed by Lisette Marie Flanary, who's currently working on a documentary that looks to chronicle hula's rise to prominence

in Japan.

Indeed the future is bright for the Hawai'i International Film Festival, as this year solidified their reputation as the premiere film festival of the Pacific.

By branching out beyond the Asian-centric constraints of years past, they've positioned themselves at the forefront of an often-changing, ever-expanding media landscape.

See you at HIFF 2K11.

## Tweakerville:

Continued from page 3

**What inspired you to write this?**  
If somebody else had written this book, I would hope they knew something about it personally.

When you have something that's more than yourself, that's more than just the act of reaction and your own ego. It won't let you give up because you're going to fail over and over again.

If you believe in the work before it even exists, then that'll be the genesis of the work. You need to have that sense of something bigger than you.

**Do you plan on writing another book?**

What I have here is a very small piece of the work. There's a prequel and sequel that I have in mind. You have to look at when ice hit Hawai'i and why it did.

**Please tell us a little bit about your book.**

I wrote this book around metaphors. An extended metaphor about a young boy and girl who want to have a child but can't, the child represents the future. (This is one of many metaphors through the novel.)

They attempt to rescue a child from this meth cataclysm that's hit Hawai'i. When they get the child, the

girl still rejects the boy as (the) baby's father. But in his mind, he saw himself as a hero.

She won't let him be the father because she sees that baby would spend his whole life trying to be like him. It's a self-destructing battle.

It's the cycle they're stuck in. I want it to have that kind of power and strength as the "Iliad." A bunch of local kids can be just as dramatic as those in western literature.

The book is written on metaphors, deep metaphors. Kids always represent the future. This problem (ice) isn't going away.



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# Accounting Student Night



Fall 2010

Presented by Accounting Knights

**Date: October 27, 2010**

**Time: 5:00~7:30 P.M.**

Registration begins at 5:00 P.M.

**Where: Ohi'a Cafeteria**

## Who should attend? YOU!!

Accounting professionals and KCC alumni will be available to answer your questions about the accounting profession.

There will be light refreshments, and door prizes. Exhibits begin at 12 noon inside cafeteria.

**Don't miss this great opportunity**

**See you there!**

Check our web site at:

<https://sites.google.com/a/hawaii.edu/accounting-student-night-f2010/>

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