

A KCC play on betrayal, love, revenge

By Trevor Latorre
COPY EDITOR

During a rehearsal for “The Scarlet Pimpernel” last week, full-bodied acoustics reverberated off dark-brown wooden rafters as a single voice, contrasting those of her counterparts, raised an octave, creating a three-part euphony. Betrayal, revenge, love, ornate costumes and vocal ranges that beam treble and bass clefs across the room – skipping and fluttering about the skin – are all parts of an end-of-semester project.

A cast of Kapi’olani Community College students singing and dancing in harmony will feature the late-18th century play.

The performances will take place in the Maile building on April 28, 29 and 30 and May 1. Tickets will be available at the door for \$10.

Music 230 students are completing a one-year module in which they’ve learned the necessary skills to prepare them for a life in music. Lina Doo, the class’s professor, said the production is a means of not only applying what her students have learned but also teaching them what will be expected of them in their careers.

“It (the production) started off not only because I do community work but also because I thought there needed to be a place for students to apply the skills they learned,” Doo said.

Within this bunch of eclectic stu-



RIE MIYOSHI/KAPI’O

David Herman (right) is shown here rehearsing for KCC’s “The Scarlet Pimpernel.” The performance is almost entirely student-run, with costumes from UH-Mānoa. The play showcases students in the Music 230 one-year module class.

dents are two particularly creative individuals, Karen Malone and Kenji Shimata, both of whom are also characters in the performance. Although the costumes were provided by UH-Mānoa, Diamond Head Theatre and Hawai’i Opera Theatre, there was still something missing: hats. Pink ones, blue ones, yellow ones and even a peculiar Mad-hatter top hat.

“She (Doo) didn’t think we would

do it, so I decided I could just turn other hats into different shapes,” Malone said. “I saw a bunch of pictures online and just ran with it.”

The two constructed the hats predominantly from straw bases and incorporated the characters’ personalities into selecting the different materials they would use. Malone and Shimata even took the opportunity to dub their hat-making com-

pany K-squared because both their names start with the letter K.

“Every character has a personality, and we tried to capture that personality (in designing and constructing the hats),” Malone said. “We pulled something from every character and then tried to make it fit.”

Most of the students have not performed in much capacity before and the music director, Doo, has never

directed “The Scarlet Pimpernel.” Doo stressed the impact students have on the success of any production, and that despite these odds, the students have worked extremely hard.

“That’s the part I’m excited about,” Doo said. “These are community-college students, and they aren’t bumpkins; they’ve got some real skills.”

The production is largely funded through grants Doo mercilessly pursued. She outfitted the set with a working guillotine, new soundboard and lights. She also acquired a live orchestra, made up of her close friends, to perform.

“The Scarlet Pimpernel” is staged in 18th-century France during the French Revolution. A secret society of English aristocrats, dubbed The League of the Scarlet Pimpernel, struggle to free their French comrades from daily executions. An estranged husband, Sir Percy Blakeney, after his wife betrays him, dashes to rescue his brother-in-law from the noxious hands of Citizen Chauvelin – a former English ambassador and Percy’s arch-enemy. Percy grapples with his identity, while trying to salvage his marriage. The play gained popularity in 20th-century England, and Hollywood even produced an adaptation.

A production such as this only adds to the students’ versatility and portfolios and that “they can go as far as their heads can take them,” Doo said.

'Compressed' classes available

By Sharon Rowe
CONTRIBUTING WRITER

Editor’s note: Sharon Rowe is a philosophy professor at Kapi’olani Community College and will teach two “compressed” sections in Fall 2011.

Instructors want their students to succeed. They also believe their students want the kind of challenges that will help them develop skills and discipline necessary for further work in and off a college campus.

It is also true that the changing profile of college students means there is a great diversity of needs and abilities for college educators to manage. Clearly, it has become more challeng-

ing for more students to juggle the demands of a full-time course load. Many more students have the responsibilities that come with multiple jobs and family life, and managing the assignments and learning demands of four separate subjects is often too much, causing some to just give up and not complete the final weeks of class.

Andrew Pak, a Kapi’olani Community College mathematics professor, proposed the idea that it might help some students if they could concentrate on fewer courses at a time, much like in summer school where classes meet daily. He pitched the

idea to the dean of Arts & Sciences, Charles Sasaki, who shared models from other colleges on the mainland.

They worked with key staff at KCC, and a new alternative will now be offered to students beginning in Fall 2011 for a three-credit course, instead of meeting twice a week for 16 weeks, classes will meet four times a week (Monday-Thursday) for eight weeks. If students choose to take courses only in these compressed sessions, they can still fulfill a 12-credit hour semester load by taking two courses in each session.

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Denim Day: Sexual assault prevention and awareness

By Reminton Taum
CONTRIBUTING WRITER

On Wednesday, April 27, the great lawn will be covered in flags and tents in recognition of Sexual Assault Awareness month, and in support of Denim Day.

The Denim Day event will take place on Wednesday, April 27, but will be recognized through the Thursday, April 28.

Students, faculty and staff are encouraged to wear their denim jeans on both days to support the event.

The event is held to raise aware-

ness about rape and sexual violence, said Cathy Wehrman, co-chair of Kapi’olani Community College’s Violence Prevention Task force.

Denim Day was started in remembrance of a 1990 case in Italy when an 18-year-old girl who was picked up for her first lesson by her driving instructor, who was 45 years old. He drove them down an isolated road and took one of her legs out of her jeans and raped her, according to the Denim Day Web site.

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Saw the spring break issue of UH-Mānoa’s Ka Leo? Find out how the public reacted to it.



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With soaring gas prices burning holes in wallets, there are other alternative modes of transportation.

Bikini spread springs mixed reactions

By Joie Nishimoto
EDITOR-IN-CHIEF

The University of Hawai'i at Mānoa's student-run newspaper, Ka Leo, has garnered some attention following a spring fashion feature.

A spring break feature for Ka Leo's March 16 issue included a bikini fashion spread, and a model was featured on the front page.

The bikini spread was brought to the attention of the Hawai'i chapter of the National Organization for Women (NOW), said Reece Farinas, Ka Leo's features editor. NOW, upset over the "objectification" of the women in the fashion spread, complained to Ka Leo's editors in an e-mail and also wrote a letter to the editor to be published in Ka Leo.

"They provided us with comments and feedback on how we could have improved our spring break issue," Farinas said in an e-mail, "and we have implemented new policies to prevent this from happening in the future."

A member of NOW voiced her concerns through e-mail and letters to the editor, said Farinas.

"The female students at UH Mānoa are not objects of the male gaze," wrote Hadas Zachor, president of the National Organization for Women at

UH-Mānoa, in the letter to the editor. "Rather, we are talented women who have come to get an education and improve our lives, the lives of our loved ones, and our community."

Since its publication, the Ka Leo has received some feedback about the bikini spread.

Some UH-Mānoa students feel like the bikini spread should not be a major concern. Farinas said "only a few people have voiced their opinion, a handful of which actually wrote to us in approval."

"They needed to show men too to make it not seem like there wasn't any sexism," said 20-year-old Travis Napaepae, a UH-Mānoa student, "but the women's rights (organization) shouldn't make this a huge deal."

Napaepae said he doesn't think the spread objectifies women, because "the models knew what they were in for."

Also an UH-Mānoa student, 18-year-old Stephanie Le was first interested in seeing the new styles for swimwear, so she picked up a copy of the Ka Leo. She did feel, however, that the spread was too risqué for a school newspaper.

"I really didn't like the two-page spread of that one girl, where you had to turn the newspaper sideways," said



SEAN NAKAMURA/KAPI'O

Ka Leo's bikini spread caught the attention of the National Women's Organization, which felt the spread was demeaning.

Le. "It just reminded me of a Playboy magazine."

According to the letter written by NOW, the organization felt that the photoshoot objectified women, which may influence eating disorders and violence toward women.

"...I would hope that our student newspaper would understand that even without direct endorsement, messages can be conveyed indirectly through practices of objectification,"

wrote Zachor.

Napaepae said the Ka Leo's feature did not degrade his perspective of women.

"The Ka Leo did nothing wrong and had permission from models to post their pictures," he said. "I don't personally think of women as objects or treat them as one, and the spring issue doesn't change my view of women."

When the idea was pitched, Farinas said he was "not opposed" to the

spread.

"My desk proposed the spread during the budget meeting, and it was accepted by the executive staff as an opportunity to showcase local businesses and provide women with the latest fashion options," he said.

Since this incident, the Ka Leo staff said it will apply new policies to prevent any future sexism issues.

"We will all be using this as a learning experience," Farinas said.

Culinary critics discuss isles' food future

By Alike Pfaltzgraff
STAFF PHOTOGRAPHER

Sustainability is a word we hear a lot these days. From agriculture to the environment, it seems to have become a catch-all for a movement that has taken over popular culture in Hawai'i and the nation.

It was this theme that brought about the sustainable symposium, "Chefs & Farmers Facing Future – a forum on food" at Leeward Community College on April 15.

Hawai'i's top culinary critics and farmers came together at LCC's College Theatre to address the islands' cumulative resources dilemma. The event was sponsored by LCC's luminous Culinary Arts Program and She Grows Food, an agricultural advocacy group that aims to support large-scale growth of local food production through collaborations with farmers, community bridge building, marketing and new media.

Hundreds turned out for the presentation, lining the auditorium with a palpable sense of curiosity and intrigue. The speeches were divided into two themes: cattle farming and production, and aquaculture and our



ALIKA PFALTZGRAFF/KAPI'O

Hundreds gathered at LCC to support and experience locally-grown produce.

fish consumption.

In as recently as 1970, many local restaurants relied upon local farmers for their meats and cuts, utilizing the communities' resources instead of relying upon that of outsiders. That all changed shortly after, as the price of imported meat drastically dropped as frozen meat became a viable and cheaper option.

These low prices forced local companies out of business, and many have had to downsize in light of this

dilemma. In 2011, however, the picture is looking a little brighter for local farmers, as the growing demand for healthy meat becomes stronger. Many of the local cattle are entirely grass fed – something that makes them dramatically healthier than corn-fed beef.

Many chefs support grass-fed beef and were in attendance to profess their unyielding dedication to the sustainable initiative, including the ubiquitous Alan Wong, a Kapi'olani Community

College alumnus, and Peter Merrihan. Even Zippy's research and development chef Wayne Komamura attended and spoke about his choice to utilize local beef for his restaurant's famous hamburger patties.

The most interesting aspect of their discourse, though, was the emphasis on shifting our current obsession with 'ahi (tuna) by supplementing that transition with tilapia. As it's been well documented in the news, tuna consumption is coming to a head the world over. From Japan to Hawai'i, the delectable creature is being mistreated, and its projected extinction is imminent if we continue to participate in the gross over-fishing of this species.

But the problem extends beyond 'ahi as well.

According to a recent United Nations study, 80 percent of the world's fisheries are fully fished or over-fished. If the world's current consumption rates continue, the world's major stocks are projected to collapse by 2048. Thankfully, Hawai'i's fish management is one of the best in the world, with research and science determining seasonal

restrictions and catch quotas to sustain population status.

That being said, there is still a long ways to go if we wish to become self-sufficient, for it's estimated that if our current food supply was cut off via shipping, we would run out of food in a matter of days.

This begs the question, how does tilapia figure into this equation? Well, in Hawai'i, the fish has garnered a bad reputation over the years, often thought of as the bottom of the barrel in terms of quality and stature. The fact of the matter is, though, that with the right preparation, this fish can taste as good, if not better than its most sought-after peers.

Others seem to be catching on as tilapia is becoming increasingly popular in the United States and is currently the fifth-most consumed fish in the nation. It is the ideal fish for commercial fishing as well, because it is disease resistant and requires no antibiotic chemicals when harvested properly. With the right awareness and education, tilapia can, and should, become a viable alternative for fish facing the possibility of extinction.

kapi'o
newspress

Joie Nishimoto
Trevor Latorre
Iiwileo Pacarro

Editor-in-Chief
Copy Editor
Staff Writer

Sean Nakamura
Rie Miyoshi
Alike Pfaltzgraff

Photo Editor
Staff Photographer
Staff Photographer/Writer

Mai Oseto
Jennifer Lazariuk
Janell Nakahara
Brandon Tom

Graphic Designer
Interface Designer
Advertising Manager
Web Designer

Kim Baxter
Catherine E. Toth

Adviser
Faculty Adviser

4303 Diamond Head Rd., Larna 119
Honolulu, Hawai'i 96816

Tel: (808) 734.9167 | Fax: (808) 734.9287
kapio@hawaii.edu | kapiowebpress.com

Reggae concert a jammin' success

By Iiwileo Pacarro
STAFF WRITER

Island reggae filled the air around Kapi'olani Park on the night of April 16. Katchafire, Ho'onua, Kolohe Kai, Ooklah the Moc and so many more were on stage at the Waikiki Shell. Some who didn't have tickets set up tents around Kapi'olani Park to listen to the live music broadcasting from the shell.

The atmosphere was loose and flowing. Excited faces lined the entrance waiting for their turn to get in. The opening act wasn't going on until 5 p.m., yet people were lined up at 4 p.m. to get in. The parking lot was so packed that it was no surprise to see cars on the neighboring streets. That is how Mayjah Rayjah came back for their 2011 concert.

Everywhere you looked, red, yellow and green surrounded the area. People came out ready to skank to the music.

Sheriff Brown started the mood as the staff opened the gates to the

public, and Cease Fyah was in the background as everyone made their way in. Security was out in full force, surveying the area for concertgoers who got out of hand.

By 6 p.m., everybody was ready for the reggae overload. Ooklah the Moc started it strong with a set of "Hell Fire" and "Spliff Mood." People were dancing in the aisles because there was no room by their seats.

As a special treat for concertgoers, Kolohe Kai hosted their official CD release party. They jammed a few songs on the stage after Rebel Souljah set.

In between each band, DJ Roxy and the crew from KCCN FM 100 gave away prizes for those willing to demonstrate something for the audience.

Guys had to shake their butts for a Boots and Kimo's gift certificate, while girls got to showcase their dance moves for Trey Songz tickets. There was always something going on even if no music was playing.

At 8 p.m., the main two events were ready. Ho'onua, playing for the first time since their split in 2005, came back for one last concert.

Throwbacks like "She looks good" and "Bluelight" were in the set list. Even a rendition of Cee-lo Green's "Forget You" slipped into the song lineup. Halfway through "Feel Good Island Music," Natural Vibrations guitarist Wayne Enos made an appearance onstage.

New Zealand's reggae superstar Katchafire was there to celebrate their CD release in the United States. Their CD "On the Road Again" featured their island hit songs "Are you Dreaming" and "Feels Like" and was available for purchase at the Mayjah Rayjah.

Even though it was their CD release, Katchafire showed their love by playing their other songs such as "Wrap it up" and "Seriously." For a band that only makes one Hawai'i concert a year, they know how to get the island people grooving.

Classes:

Continued from page 1

What are the advantages? For many students, focusing on four courses, learning the vocabulary of each course, managing the time demands of assignments (all of which seem due at midterm and finals) is overwhelming. Focusing on two courses at a time will allow students to learn the material in a concentrated way. For skills courses like Math (under Pak) and Phil 110 (under Sharon Rowe), daily practice will force students to pay attention on a daily basis and promote skill development. There will be less chance that information will be lost in the interim between a Wednesday/Thursday class and a Monday/Tuesday class. Faculty will be able to see more quickly which students need more help and address problems before students fall too far behind.

This will help students retain the material so that skills can build. I prefer the term "compressed" to

"accelerated." "Accelerated" carries some connotation that we're offering a faster paced course. This isn't true. We're just compressing the time it takes to complete the course work, allowing for more focused concentration. This will help some students who need to focus on fewer things at a time, who need the support of daily repetition, or who have trouble with scheduling their full lives.

For foreign students, concentrating on two classes at a time will mean that they can concentrate on fewer subjects. This will help them learn vocabulary and the expectations of a discipline more solidly. The learning should be more thorough, again, because students can concentrate on less.

For students who have to manage school, work and family, the compressed schedule can free up time. Being able to focus on just a few subjects and having to manage fewer assignments at a time, as well as limiting the time spent on campus and commuting to and from classes can help students better organize their

lives. Students can also keep on track or move ahead by taking eight-week courses in both the first and second halves of the semester.

For incoming freshman taking 12 credits, the compressed schedule will allow them to learn about the expectations of college work while handling the demands of just two courses that meet daily. This may have advantages over dealing with a sometimes crazy schedule of four courses spread out over four months, where it is easy to lose the thread.

The experiment will begin in Fall 2011, and an eager handful of Arts & Sciences faculty have committed to the experiment.

"I'm always happy when we're able to provide additional scheduling options to KCC students," Sasaki said, "and I'm hopeful that students will find greater success in this new format."

If it's successful, more classes can be added in the future, giving students even more options for ways to achieve their goals.

Denim:

Continued from page 1

When the case went to the Italian Supreme Court, it rested on the conclusion of consensual sex because of her tight jeans. Since the girl's jeans were tight, the judges decided that she must have helped him remove the jeans.

Denim Day has now become a nationwide event.

The VPTF at KCC has put on several events on campus to raise awareness about abuse and sexual violence, such as The Clothesline project and the Walk-A-Mile events.

The flags on the lawn will be formed to shape a pair of jeans and will contain messages that will be written by students. At the beginning of April, the University of Hawai'i at Mānoa put up 3,000 flags on campus.

So far KCC has obtained 1,000 flags to put up.

The 1,000 flags that will be displayed will represent the number of KCC women who could be sexually assaulted or raped in their lifetime, explained Wehrman.

"It is designed as a way to have students do something to feel engaged in Denim Day," Wehrman said.

There is no particular reason as to why flags are used, but it is a way to show how widespread the issue is.

Denim Day was suggested by the Violence Abuse Treatment Center at a group meeting Wehrman attended. The event was one of many suggested to support awareness and the prevention of sexual violence.

"(We are) trying to give information about sexual violence," said Miwa Watanabe, a KCC counselor.

"(Denim Day) is part of an educa-

tion piece to make people aware that it does not only happen to women," said Steve Harris, KCC counselor.

Through this event, Harris hopes that people will see that rape is not a sexual act but a violent one, a physical force.

For college-age women, sexual assault and rape happens more often, partly because of the environment they are in. According to an article on UWIRE, 80 percent of sexual assaults are committed by someone who is an acquaintance of the victim.

As the event takes place on KCC's great lawn, teal pins will be passed out to students to represent sexual assault awareness month.

"I would hope that people become more aware of the realities of what's happening in society," Harris said, "to be able to look at it with a sense of reality."

Calendar of Events

Monday

TV Guide Magazine "American Idol" Sweepstakes

Ever wanted a front-row seat to "American Idol?" Well, here's your chance. Be a grand prizewinner and get two nights standard hotel accommodations (room and tax only, excluding meals, tips, telephones charges, incidentals and all other personal expenses); ground transportation to and from airport and hotel, and to and from hotel to American Idol taping; and a \$250 American Express Gift Card. For more information, refer to this Web site: <http://slickdeals.net/forums/showthread.php?suid=0&p=38832607>.

Tuesday

Financial Management Part 1

12 p.m. to 1:30 p.m., 'Iliahi Amphitheater

ASKCC Student Congress presents "Ice Cream and the Chancellor." Student Congress will be serving free ice cream and Chancellor Richards will be there to answer any questions, you may have about your student life, campus program, and all other questions regarding KCC. Please come one, come all.

Wednesday

BB King in Concert

7:30 p.m., Neal S. Blaisdell Center Arena

Don't miss BB King in Concert at the Neal S. Blaisdell Center Arena on Wednesday, April 27, at 7:30 p.m. Rolling Stone Magazine ranked BB King at No. 3 on its list of the "100 Greatest Guitarists of All Time," so this is a once-in-a-lifetime opportunity. Admission starts at \$50. For more information, visit www.blaisdellcenter.com.

Thursday

Puppets from Next to Nothing

2 p.m. to 4 p.m., Honolulu Community College

Create a puppet from recyclable materials to put on a show for your child's, grandchild's or little buddy's favorite finger play, poem, song or story and be rewarded by his/her mesmerized expression. Plus, puppet making will be a fun and relaxing activity for you. Mark your calendar, bring a friend and attend this informative and fun workshop.

Friday

14th Island-wide Spring Crafts and Food Expo for Mother's Day

5 p.m. to 10 p.m., Blaisdell Centerstage Exhibition

The 14th Annual Island-wide Spring Crafts and Food Expo For Mother's Day will take place from April 29th to May 1, and will feature 200 of Hawai'i's top artisans and food vendors with perfect gifts beautifully and expertly handcrafted. General admission is \$4, military and seniors is \$2, and children younger than 12 years old are free. For more information, visit: www.islandwidecraftexpos.com.

Saturday

Waikiki Spam Jam

4 p.m. to 10 p.m., Kalākaua Avenue

The Waikiki Spam Jam Festival is a street festival that celebrates Hawai'i's love for Spam products – canned meat from Hormel Foods. In Hawai'i, you will find Spam products at all grocery and convenience stores, many restaurants and in most homes in Hawai'i. This is the most-celebrated spam festival in the world, going on its ninth year of fun and local entertainment. Highlights include a spam donation booth, drawings for a year supply of spam and photo opportunities with the Spam-can mascot.

Sunday

Lei Day

9 a.m. to 5:30 p.m., Queen Kapi'olani Regional Park Bandstand

On May 1, a celebration that includes entertainment, food booths and a lei-making contest takes place at the beautiful Queen Kapi'olani Park and Bandstand in Waikiki. The event is followed by an honoring of Hawai'i's ali'i at Mauna Ala and Kawaiaha'o on May 2. Lei Day was created to celebrate the Hawaiian custom of making and wearing lei. This year marks the 84th anniversary of the celebration of Lei Day in Hawai'i.

E-book a future alternative to textbooks

By Iiwileo Pacarro

STAFF WRITER

E-books have been around for the better part of 40 years. With the availability of the Internet, a man by the name of Michael S. Hart launched a website called Project Gutenberg in 1971. On the website, he posted books and made them available to those who had a computer. This was the start of the e-book.

In our lifetime, technology has advanced beyond what our grandparents could have imagined. From CDs and now mp3s, it seems as soon as you buy something, a new more-advanced technology comes out. Since their debut in 2000, iPods have gotten smaller and smaller, while their ability to hold music growing larger. Technology is a part of everyday life and now books are no exception.

And it just got easier to access books on the go. With the Sony Librie, the first e-reader, released in 2004, portable digital libraries are available for everyone. In keeping with this revolution of books, textbooks and schoolbooks have also been made available on e-books.

This past semester Kapi'olani Community College welcomed this technological book revolution. Students have been offered the opportunity to buy their textbooks on an e-reader device.

Many textbook companies have started the transition to e-books. Two KCC students, Athif Musthofa and Johnelle Tumbaga, noticed that when they bought a textbook, an e-book or computer copy was also given with the textbook.

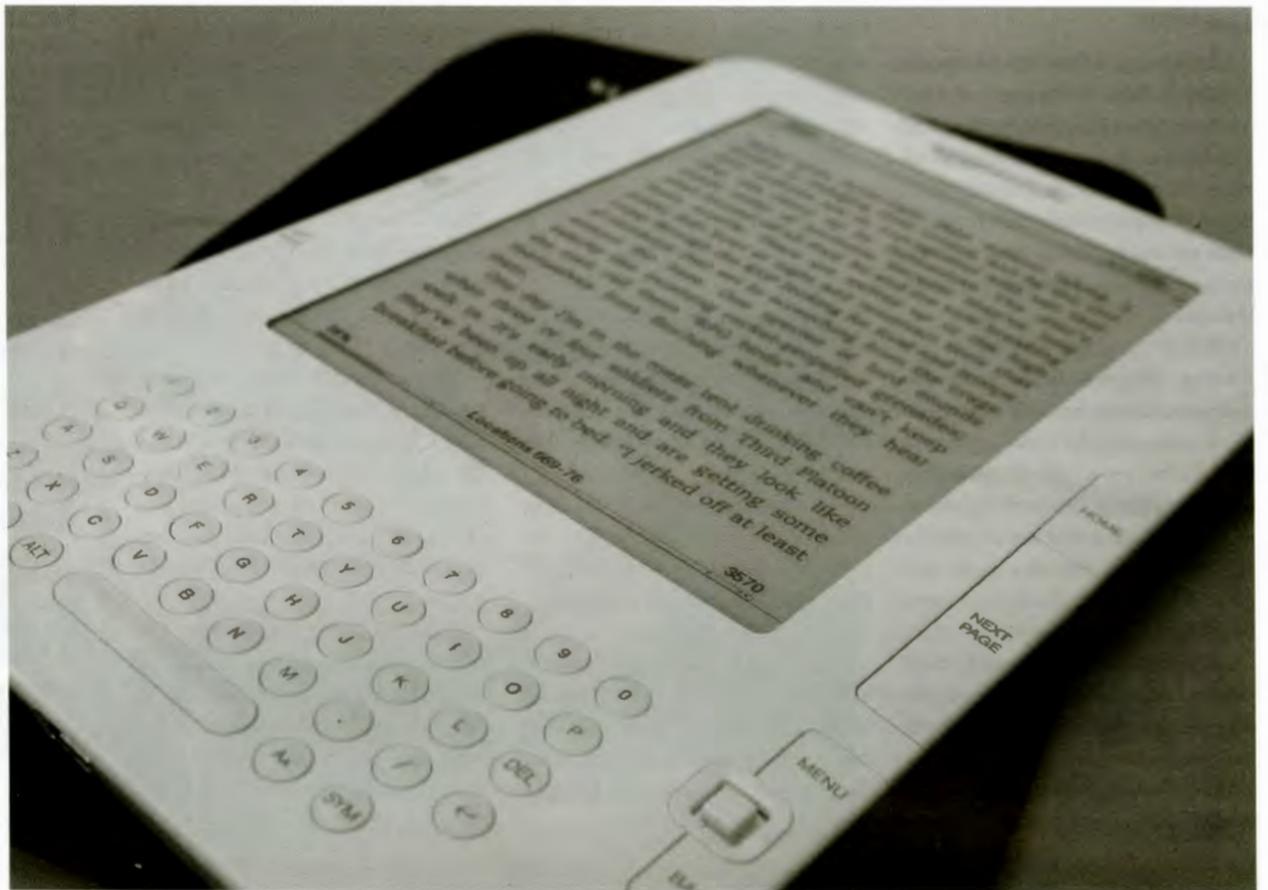
"I actually lost my textbook," said Musthofa. "That's why I use e-reader. I used the online code that was bundled when I bought the textbook."

Musthofa used his Sony prs-350 as his "Principals of Business" textbook for his Business 120 class. With the online code, he downloaded his textbook and installed it on his Sony.

"I don't like it in class so far," Musthofa said. "We barely use the textbook, and it's difficult to turn the page from one to another quickly"

On the other hand Tumbaga, who used an e-book for her online class, thought that this book saved her a lot of trouble.

"I was able to buy the e-book because the hard copy was a



SEAN NAKAMURA / KAPO

The Amazon Kindle, pictured above, is a popular device to read novels electronically and is now beginning to offer textbooks.

book that cost almost \$100, and you couldn't sell it back to the bookstore." Tumbaga said. "I used it for my Psychology 100 class online, and it was easier for me."

Tumbaga doesn't own an e-reader, so she used her laptop to access it online. The online version of her book saved her at least \$60.

"There was a search function where you could type in a topic you were looking for," Tumbaga said. "It made searching through

my book easier. The only problem was that the book itself was slow to load on some Internet browsers."

Both students agree that they would recommend this way for those who are tech savvy.

"If you're a nerd, I recommend you have an e-reader," Musthofa said. "You can carry thousands of e-books and you don't even have to worry about the space or burden that you carry on your back. Just get one and start reading anywhere, anytime."

Showcasing student film work

By Alika Pfaltzgraff

STAFF PHOTOGRAPHER

The University of Hawai'i at Mānoa's second annual Academy For Creative Media Film Festival is right around the corner, heralding a new decade in the art of student film.

It is a rare thing to witness stories that center around local problems and concerns, especially since most of the mainstream projects filmed here use Hawai'i as little more than a pretty backdrop.

The festival provides a haven for those seeking stories that pertain to them, while offering escape from the bland television and movies currently flooding the market.

Showcase Screenings on April 28 and 30 will feature all entries, and the Awards Ceremony to honor all the nominees and winners will be May 6. All events will start at 6 p.m. in the Art Auditorium. For more information, visit <http://acm.hawaii.edu/>

This film festival is a chance for upcoming talent to hone their craft and gain experience in dealing with large crowds of people.

This is an often overlooked aspect of becoming a director, but being in the spotlight and defending your films is sometimes as essential as the film itself.

This format provides a good opportunity for students to address questions in positive atmosphere – bigger festivals might not have such sanguine inquiries.

The event also provides the public with the opportunity to familiarize themselves the schools' film program and understand what the burgeoning department has to offer, free of cost.

Award categories include best animation, cinematography, documentary, experimental film, use of narrative sound and editing. The festival was open to all enrolled

students who have created a film, animation or game project as an ACM class assignment. Awards are distributed at the discretion of the faculty, who judge the films as well.

The ACM requires all prospective students to complete the ACM 255 class, "Cinema and Digital Media," before entering into the institution.

This course prepares students for the field they are about to enter and provides a general sense of the industry they're destined to join.

The class also helps students figure out what type of role they would like to pursue in the program, as there are many positions and people that go into making a film.

Justin Reeves, who recently got accepted into the program, can't hide his enthusiasm about the festival.

"As a new student in the program, I'm very excited to see the work of the peers I have come to know over the semester," he said. "I feel inspired to create the best film I can this year, so I will be able to showcase it next year."

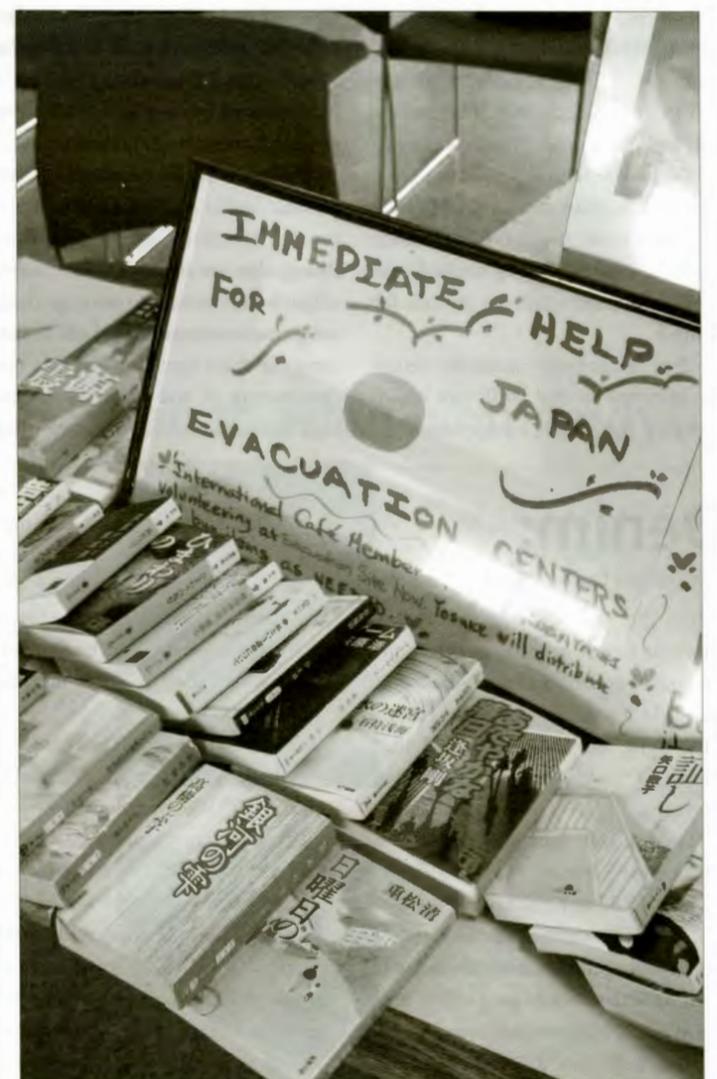
This is an interesting time to be entering the film world, as the industry is in the midst of a significant transitional period.

Following abysmal financial success over the past few summers, those entering the field know that they have a long road ahead of them.

Evan Loney, a soon to be graduate of the program, has worked on "Hawai'i Five-O" through the school's internship program. There he gained valuable insight into the art and practice of film-making.

"I realized that character takes you along way in the industry, as in life. It's pretty simple really," he said leisurely. "If you're dedicated to the craft, and you know how to work with people, you will always be able to find a job."

Fundraiser for Japan



ALIKA PFALTZGRAFF / KAPO

On Tuesday, April 19, Linda Fujikawa organized "Fundraiser for Japan" in the 'Ōhi'a Cafeteria, where participants from the International Café and Japan Freeman Scholarship recipients helped sell keychains, drawings, books and crafts. Money is donated to the relief in Japan.

SURVIVING THE ZOMBIE APOCALYPSE

By Iiwileo Pacarro
STAFF WRITER

Nuclear plant explosion, earthquakes ripping through the earth, floods and tsunamis ... doesn't that sound like a movie depicting the end of the world? From the end of the world to a hostile alien takeover, humans have theorized what they would do to survive. Even if the world isn't ending just yet, it's always good to be prepared. This is your unofficial zombie survival guide, just in case a biohazard toxin is released into the air and you find yourself fighting to survive.

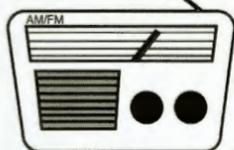
Weapons

First rule in any good zombie movie is to armor-up against zombies. It would be good to familiarize yourself with a gun. Make sure you know your gun shops around your town. Any self-defense training (i.e. hand-to-hand combat, weapons training, boxing, etc.) is a great help in defending against zombies. Just watch out for zombie bites. That's a sure way to get you killed.



CB Radio

It seems weird to have a CB radio in your backpack, but it will come in handy on your zombie adventure. Being able to operate a CB radio could potentially save you from the massive hoard of zombies approaching. You never know who might be listening to the radio waves. Just make sure you know how to operate a CB radio, or at least have someone who can operate it.



Knife/ Machete/ Hatchet

Having one of these, apart from your more lethal weapons, can save you in a jam. Make sure to strap a few to yourself and always keep them handy. You never know when you might need to chop a few heads off the oncoming attack.



Extra pair of jeans and leather jacket

It's so cliché to have your antagonist clad in dark leather, but if you think about it, he is actually pretty smart. Short of running around in military-grade protective armor, heavy clothing will make it harder for zombies to bite you. If you notice, your zombie buddies who are craving your brains thought they could run around with out a good layer of protection and now look at them. It doesn't have to be much, just something that will help you against a zombie hoard.

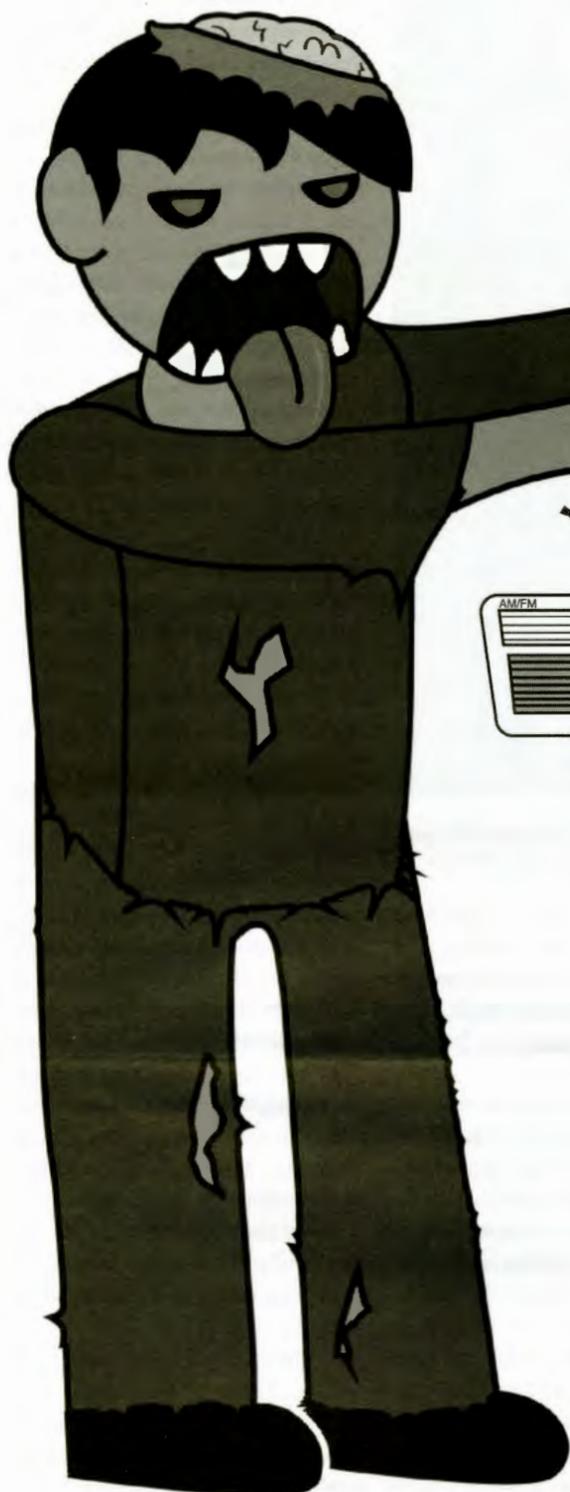
Lighter

This one you can pick up from your everyday convenience store. It's good to have a lighter on hand as it is a multipurpose tool. It can provide heat, give light or even turn into a weapon. If you have a crossbow, flaming arrows are an effective way to take down your opponents.



Water Purification Tablets/ Iodine tablets

It's in the water! Well, you may not be sure on that, but it's better to be safe. As you are on your way in the new apocalyptic land, what happens if you get thirsty? Sure you can find water bottles that are lying around, but what happens if they look contaminated? Just pull out the tablets and you will be on your way. It's even better to invest in a camelback so that you can carry your water supply with you.



ZOMBIE HORROR CLASSICS

By Mai Oseto
GRAPHIC DESIGNER

COMEDY

THRILLER

"Shaun of the Dead"

This is as funny as it gets when your trying to survive the zombie apocalypse. This film has a hilarious amount of blood and guts to satisfy a horror-film buff, as well as wise-crack jokes and action-packed zombie slaughtering.

"Zombieland"

The "Rules of Zombieland" along with Woody Harrelson makes for a hilarious tale about a boy trying to find love (and survive) during the zombie apocalypse.

"Fido"

Fido isn't a zombie dog. He is a zombie man who happens to be the pet of a young boy named Timmy. This comedy/horror film is a universal tale of a boy and his err ... zombie.

"Planet Terror"

A nice balance of action, horror and humor, a group of misfits gun down the sickos (zombies) and stop the infection from spreading. Oh, and did I mention that the main character is a stripper with a gun for a leg?

"Dawn of the Dead"

Apparently, the original (1978) is much better than the remake (2004). It follows a group of people trying to survive during the zombie apocalypse. It's a little scary, a little corny and pretty bloody.

"28 Days Later"

A group of survivors, running from bloodthirsty, carcass-hungry zombies, respond to a broadcast, which says there's an Army stronghold with a cure to the infection. They discover the broadcast was intended to attract female survivors so that the soldiers could rape them. The suspense will kill you.

"28 Weeks Later"

This thriller starts six months after zombies have taken over England. Everything seems to have cooled down, but then a new zombie virus is released and more people are infected. Running from zombies always makes me nervous.

'Tea' author shames with his 'lying'



Greg Mortenson (left) is facing allegations his book, "Three Cups of Tea," falsified anecdotes and has used his non-profit organization to pay for travel and personal expenses. School children emptied their piggy banks to contribute to Mortenson's non-profit, which builds schools in rural Pakistan and Afghanistan.

An acclaimed author faces allegations of misusing his non-profit organization to fund his career as an author, while also defending the claims in his latest novel.

Greg Mortenson, author of "Three Cups of Tea," has been accused of misusing millions of dollars from his non-profit organization – Central Asia Institute – to pay for travel expenses to and from book-signing and public-speaking engagements. The CAI promotes education in rural areas like Pakistan and Afghanistan, particularly for girls. His novel has sold more than 4 million copies but is being questioned for its validity and factuality. The ordeal has even tracked into his home state of Montana.

The Montana attorney journal reported to CBS News that he's "looking into ... the management and

financial affairs" of the CAI.

Mortenson could face up to \$20 million in back taxes, according to CBS News.

"Three Cups of Tea" is a recount of Mortenson's grueling climb to the K2 summit, how he was nursed back to health by a local village – Korphe – after wandering famished through the countryside and kidnapped by the Taliban. Mortenson's co-mountain climbers argue he was never separated from the group, didn't visit Korphe until a year later and was hardly famished when he did.

The distinction between fiction and non-fiction is often vague. Non-fiction novels often state they are inspired by true events. And one wonders what degree of exaggeration or lack thereof such a statement binds an author to. Admittedly, the issue is

focused on whether Mortenson misused CAI funds rather than the factuality of his novel.

After CBS News aired an interview with Mortenson, devout readers stood in shock as it realized it had been duped by a mendacious miscreant who can't seem to distinguish between up and down. Despite the fact the book is an illustriously inspiring story – and good stories are still good stories, regardless of whether they are true – a man that steals from our children's piggy banks is no role model and surely doesn't deserve \$30,000 speaking engagements, much less a setting at our tables.

In "Three Cups of Tea," Mortenson says he returned to search for a place to build a school. In the process, he claims he was kidnapped by the Taliban and held captive for eight days.

In Mortenson's sequel "Stones into Schools," he features a picture of his captures, one of which is the research director of an Islamabad think tank, Mansur Khan Mahsud.

Mahsud told CBS News correspondent Steve Kroft the men in the photograph are either his cousins or close friends. He added Mortenson "is lying ... to sell his book."

Jon Krakauer – also a mountain climber and best-selling author of "Into Thin Air" – wasn't shy in telling CBS News the story was a lie. Krakauer was one of Mortenson's earliest financial backers but has since retracted his support for the non-profit organization because of a lack of transparency.

Now, here's the despairing aspect of the entire ordeal. Mortenson said the CAI accepted donations of \$23

million last year, some of which came "from thousands of school children who emptied their piggy banks to help its 'Pennies for Peace' program," according to CBS News.

Yes, school children emptied their piggy banks, pockets and savings for a greater cause – bringing education and a higher standard of living to impoverished Pakistani and Afghani children – but were only taken advantage of for the gain of a single man and his novel of half-truths and outright lies.

Authors find the beauty within themselves or in the world around them. They take the indescribable and make it describable, essentially creating. There is a certain ineffable romantic quality involved in being an author – a deep sense of self-loathing contentedness. The battle for authors is staged within – a constant struggle for brevity and prose, giving rise to tears in laughter, laughter in sadness and self-discovery.

Mortenson, on the other hand, is nothing of the sort. He has not discovered a new world nor has he breathed life into words, causing them to jump off the pages. Mortenson exploited the real-life characters in his book, stole hundreds of thousands of dollars right out of the pockets of unsuspecting children and spent CAI funds on domestic flights to exalt his shoddy attempt at a novel, which he couldn't even write himself. Mortenson blames the discrepancies in his book on his ghostwriter.

Greg Mortenson is but a smudge on the long list of authors the world has seen and an embarrassment to America.

The view we take is written by the editors of the Kapi'o. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapio@hawaii.edu.

CAMPUS VOICES: What kind of music do you listen to when you study?



"Classical music. It's not too distracting because there aren't any lyrics."

Terra Weigelt, 22, hospitality



"Jazz. It's relaxing, and I can study and listen to it at the same time."

Brian Svetlichny, 21, nutrition



"Vocal trance, because it's out of this world and releases my imagination."

Erin Lamer, 19, communication arts



"Acoustic music, especially by Jack Johnson. It's relaxing."

J.R. Tanabe, 19, liberal arts



"Hip hop. If it's really catchy, I start dancing in my chair."

Raquel Ongos, 23, radiologic technology



"Hawaiian music. I can't understand what they're singing, so I can focus on my studies."

Adriano Girangay, Jr., 21, computer engineering

Circumventing rising gas prices



SEAN NAKAMURA / KAPI'O

Bicycling or catching The Bus can help students cope with rising gas prices as well as maintaining that summer body.

By Sean Nakamura

PHOTO EDITOR

The gas prices have been affecting all drivers alike. With the Libyan conflict in north Africa, the oil economy has become off-balanced.

Americans are obviously feeling the cumbersome weight in their wallets, ripping new holes through them. These rising gas prices will not even begin to at least plateau until the conflict in Libya settles down and Muammar Gaddafi is removed from power.

Everybody seems to be looking for gas stations with cheaper gas on the island. In fact there's even a mobile phone application called GasBuddy for iPhone, Android and Windows users, which lists gas stations in the area that offer cheap gas prices.

Costco is generally a favorite station to purchase gas. Drivers wait at Costco stations in football-field length lines to wait their turn to purchase the lower-priced gasoline.

For those fortunate with family in the military, they are able to reap the benefits of even cheaper gas on the island.

Alright, so these gas prices aren't going to halt or drop anytime soon, these lines are just getting ridiculously longer and longer, and eventually the wallet is going to shrivel up

and wither away. What's there to do?

It's Hawai'i. Typically one's errands and checkpoints can be found within a five-mile radius of one another (if they live or are based in town). Try taking the bus around, which is an extremely low-cost alternative.

Kapi'olani Community College students can purchase the UH bus pass for \$125 for a semester, which is a cheaper option compared to purchasing \$60 monthly adult passes and \$660 annual adult passes.

If the bus passes are not an option, a simple \$2.50 for a one-way adult fare plus a transfer (which allots an addition bus fare for free if used within the marked time).

And the bus is stress-free. There's no getting frustrated waiting in traffic, no more having to concentrate on not hitting the car in front or flipping off stupid drivers on the road.

On the bus, one can sit back and relax, read a book, check e-mail or even sleep on the way to the destination.

Another alternative mode of transportation is biking. Perhaps it's time to dust off that old bicycle in the patio or garage. Scrub the rust off, check the tires and oil up the gears and chain.

Or take the bicycle to a local bike shop like the McCully Bicycle Shop on King Street or The Bike Shop on Ala Moana Boulevard.

You won't find any other exhilarating and body-cleansing workout than biking. You don't even need to spend money, just those extra calories that need to be burned off.

Not only will going from one place to another be easier and free, it's also healthy for the body and promotes an active lifestyle.

Biking will provide a new sense of feeling and understanding of the road on a more personal level. See places that are always passed by every day from a different perspective.

Commute smoothly through traffic and don't fuss for parking. Just make sure to review bike safety rules on the road and be a defensive rider and not offensive. Remember, the car will always win.

By taking these two alternative modes of transportation, you will be avoiding pumping that outrageously expensive gasoline in your car, while also saving your wallet.

One will be able to go from here to there in a stress-free environment by taking the bus, or take a role in an active lifestyle by biking to their destinations.

Promoting bicycle use and safety



SEAN NAKAMURA/KAPI'O

Frank Smith, owner of Island Triathlon & Bike advocates road safety for cyclists by holding an IT&B cycling clinic on the first Sunday of every month from 8 a.m. to 10 a.m. by the chapel at KCC. Smith, along with other vendors such as McCully Bicycle & Sporting Goods, were present on campus Wednesday, April 20, in front of the 'Ohia Cafeteria to partake in the "Bike Day" event to promote the use of bicycles and safety on the road.

kapi'o TOP 10



SEAN NAKAMURA / KAPI'O

Ways to save the earth

By Joie Nishmoto

EDITOR-IN-CHIEF

Earth Hour has long past and Earth Day may be over, but that does not mean we can't still be green and save the planet. Being a superhero does not mean wearing capes or having extraterrestrial powers. You can be a hero just by doing the smallest things. Here are the Top 10 ways to save the earth and your money.

10. Use surge protectors

Surge protectors help to reduce the amount of voltage that is sent to an electrical device. It can reduce the cost of electric bill, too. Invest in one of these, because this amazing device will save you an additional \$1,000 when the power goes out and fries your TV.

9. Avoid disposable utensils, wash dishes

My parents love to buy paper plates and plastic utensils. I guess it's because they come home late and are too tired to cook for fear of the piling dishes in the sink. If you still live with your parents, offer to do the dishes so your parents don't have to buy disposable utensils.

8. Go vegan

Our graphic designer is a proud vegan. The meat industry uses up many natural resources to feed and support the animals. This is a tough one, especially if you can't let go of a juicy, succulent steak in your diet.

7. Quit smoking

Ah, yes. This might be a hard habit to break for many, but not smoking can help to combat climate change. Also, more than 3 million cigarette butts were picked up from beaches across the U.S. in 2009.

6. Don't waste water

After my first trip to California a month ago, I've come to appreciate the fresh water here in Hawai'i. Don't leave the tap water running while you're brushing your teeth or washing the dishes for your parents (see No. 9). Also, take shorter showers.

5. Open your windows

Lessen your dependency on that air conditioner, especially on a breezy day. Open up those windows and let the cool air rush in. Save the air conditioner for when you really need it.

4. Invest in reusable bags

Many stores are starting to sell these kinds of shopping bags. According to greensak.com, a manufacturer of this type of bag, using one reusable shopping tote can reduce a person's plastic bag use by 1,000 bags.

3. Ride a bike or walk

With gas prices on the rise, this is the perfect excuse to go out and get some exercise. Have you forgotten your New Year's resolution to stay fit?

2. Buy local products

Most of the goods in Hawai'i are imported. By supporting our local farmers, we will cut down on our dependence on outside sources for food. Attend one of the farmers' markets on the island and support local businesses.

1. Recycle

According to dosomething.org, 80 percent of what we throw out is recyclable, yet only 28 percent of us recycle. Much of our trash gets thrown out onto sidewalks and into our oceans, de-beautifying Hawai'i's paradise image. Recycling is rewarding. Try it sometime. And save your empty bottles. You may not get back hundreds of dollars, but you can treat yourself to a nice lunch or dinner.



Koa Gallery showcases diverse student art

By Joie Nishimoto
EDITOR-IN-CHIEF

Tucked away in the back corner of Kapi'olani Community College's is the Koa Gallery, which is ready to present its final show of the 2010-2011 school year: the Student Show.

This year's student art exhibit features artwork created by students taking various art classes, said David Behlke, director and curator of Koa Gallery.

The show opened Thursday, April 21, and will run until May 5.

There are 250 pieces of physical artwork. Including various displays on three computers, there are more than 450 pieces of art on display in total.

The show is released at the end of every spring semester. This year, there has been an influx of Hawaiian artwork.

"I've noticed more assertive artwork dealing with Hawai'i, which is great," Behlke said.

The artwork is very diverse, which reflects the diversity of the students at KCC, said Behlke.

There are more smaller paintings this year, and the exhibit showcases different types of work, such as still-like drawings, ceramics and digital graphics.

Behlke said the art in this year's exhibition reflects upon the professors' methods of teaching.

"The quality of student art reflects the quality of instruction," he said. "I'm really proud. I've seen a tremendous growth in the students."

Behlke encourages all students who have an interest in art to consider taking an art class, even if they do not have much experience.

"My philosophy of art is to teach it in a real fashion," he said. "Yes, there's talent, but everyone can learn."

The Koa Gallery is open Monday to Friday from 10 a.m. to 4 p.m. and Saturday from 9 a.m. to 3 p.m.



SEAN NAKAMURA/KAPI'O

Alex Angel's piece, entitled "Heaven," (pictured above) attracted viewers and bedazzled them with its complexity and the creative use of color gel ink pens to create and illustrate the artwork.

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Submit a separate nomination for each nominee. You may nominate a candidate only once. You may nominate as many candidates as you like. Candidates may be nominated by any student, faculty or staff.

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