

UH proposes new tuition schedule

By Joie Nishimoto
EDITOR-IN-CHIEF

To reach out to concerned students and parents, the University of Hawai'i Board of Regents have been holding hearings across the system's 10 campuses regarding its proposed five-year tuition increase.

UH BOR members and other key figures were present at last week's hearing at Kapi'olani Community College. Along with Chancellor Leon Richards, Linda Johnsrud, executive vice president of academic affairs, spoke to a crowd of about 12 students in 'Ōhi'a 118. Also present were Howard Todo, chief financial officer of the UH system and BOR members Coralie Matayoshi and James Lee.

With the current tuition schedule expiring next spring, the BOR hopes to implement a new five-year tuition plan in Fall 2012.

Johnsrud said it was important to let students know about the proposed tuition in advanced so they can prepare and make plans.

"We let students know about increases at least a year in advance, as opposed to many colleges that have had to issue mid-year hikes," she said. "This way our students will have time to prepare and adjust, and we are very proud of that fact."

At a student consultation Sept. 15, however,

Lui Hokoana, associate vice president for student affairs, said BOR members took their time to ensure the proposal was the best plan they could present to the public. If the proposal gets passed, it would allow students and their families just nine months to make plans.

The tuition schedule is available online, and the BOR is looking to increase the community colleges' tuition from \$97 to \$101 in Fall 2012.

If approved, by the end of the 2016-2017 school year, tuition will have gone up about \$60. The University of Hawai'i at Mānoa will see an increase of \$132 next fall, amounting to \$361 per credit.

The tuition increases are necessary in order to keep the schools running, said UH President M.R.C. Greenwood in a UH press release. Despite the increase in tuition, the university has also seen a rise in enrollment. About 60,000 students are enrolled in the UH system, and more than 9,000 students attend KCC.

The tuition increases are necessary in order to keep the schools running, said UH President M.R.C. Greenwood in a UH press release.

At last week's hearing, Johnsrud said financing of instruction is dependent on two main sources of revenue, which are state appropriations and tuition. Since 2009, UH has lost 23 percent of its base budget from the legislature.

Hokoana, who spoke to a crowd of about 20 students, said UH has tried to absorb the \$86 million cut through streamlining and restricting hires and out-of-state travel.

Instructors also had a pay cut of 5 percent since July, however, some tuition money will go to paying back faculty. Also, the University of Hawai'i Professional Assembly plans to repay faculty the money that was cut and give them a raise.

Financial aid was stressed at both meetings. In order to help alleviate rising tuition, the UH system plans to increase financial aid availability and eligibility.

Since the tuition hikes began in 2006, financial aid at KCC has risen 168 percent. Hokoana said \$12.2 million went to financial aid.

These salary cuts last for two years, amounting to a 10 percent net pay cut, until 2013. Beginning the 2013-2014 fiscal year, faculty will receive a two percent pay raise.

"I believe financial aid will take care of the most neediest students," Hokoana said.

Students at both hearings were able to voice their concerns. Some students asked if the BOR has considered not raising tuition. Hokoana said without a "modest" tuition increase, the university would have to look into cutting programs.

Although the meetings at KCC have ended, students and families are encouraged to attend the meetings at the other campuses, including the official hearing at UH Mānoa on Oct. 10.

For more information, visit <http://www.hawaii.edu/offices/app/tuition>.

PUBLIC HEARING SCHEDULE

- Sept. 22, 2 p.m., Leeward Community College, Student Lounge
- Sept. 23, 2:30 p.m., Honolulu Community College, Bldg. 2-201
- Oct. 10, 3 p.m., University of Hawai'i at Mānoa, Campus Center Ballroom

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STEM students create new club for engineers

By Remington Taum
COPY EDITOR

Looking for a club to join on campus this semester? KCC has welcomed the Association of Collaborative Engineers (ACEP) this semester, which is funded by the Science, Technology, Engineering and Mathematics program (STEM).

Vy Luu, 23, physics major and president of ACEP, worked throughout the summer with the club's vice president, James Bynes, 27, an electrical engineering major, to get the club started.

During the summer, the two made the constitution of the club and

brainstormed activities they plan to hold during the semester.

One of the many goals ACEP hopes to achieve is to collaborate with other physics and engineering majors from any of the University of Hawai'i campuses.

"Bridging community colleges and universities" is a mission or motto written on the club's brochure.

If a student is currently at UH Mānoa, they are able to join the club and participate in activities or workshops that will be held. Some of the current officers are also students at Mānoa.

Being a member in ACEP offers

many benefits for students, such as a place to study and to receive help from experienced and successful students.

So far, the club has held their first social for officers and members, which featured a lecture and games. The second social, a barbeque, will be held after finals.

Right now the club will have two workshops this semester available for students to attend, as well as weekly students sessions on Wednesdays from 5 p.m. to 8:30 p.m. and Thursdays from 5 p.m. to 8 p.m.

The first workshop will teach students about C-programming, and

"(ACEP will) provide hands-on (experience) with science and engineering."

— James Bynes, electrical engineering student

the second one will be a solid works workshop.

The club has been working with Aaron Hanai, a mechanical engi-

neering professor at KCC to put it together.

Not only will students have the opportunity to participate in workshops and end of the semester barbeques, but students can use the club for service learning.

Students will also have the opportunity to participate in projects funded by STEM that relate to their degrees.

Students who decide to work on a project as an undergrad research student will receive a stipend that can be used for help tuition fees or project

ENGINEERING: See page 8

UHM art students get lecture on oceanic art

By Alike Pfaltzgraff
STAFF PHOTOGRAPHER

A recipient of a masters of art history at the University of Hawai'i at Mānoa's art department recently gave a lecture on oceanic art entitled "Re-historicizing Contemporary Pacific Island Art."

During Marion Cadora's stint at the university, she studied contemporary Pacific Island artists who utilized art as a means to reclaim history through an ethnohistoric point of view.

In 2009, Cadora was awarded the East-West Center Graduate Degree Fellowship, one of the most competitive and sought-after fellowships in the state.

She utilized this opportunity by delving into her subject on a conceptual level, trying to understand the "body," both masculine and feminine.



PHOTO COURTESY OF MARION CADORA

Marion Cadora is deeply invested in the exploration of Pacific arts, history and culture.

Cadora has designated three groups of images of varying states of time, location and perspective in order to visualize these "oceanic bodies."

She focused on the past, genealogy and ancestry in order to fully understand the complexities of labels in a past and present context.

The first image group examined indigenous peoples during pre-contact.

Of course this group is the primary example of natives in their most serene state, clothed in ancient artifacts and donning the exquisite materials of their time, if at all.

This group becomes especially tragic when viewed in light of the latter stages of colonialism, as their unique characters all but dissipate under societal pressures.

The second group looks at the way

She focused on the past, genealogy and ancestry in order to fully understand the complexities of labels in a past and present context.

She believes that Oceanic bodies must be studied within the proper historical context; to do otherwise would prove counter intuitive to the results they're after.

ART: See page 8

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MFA artist gets own exhibit at UHM

By Alike Pfaltzgraff
STAFF PHOTOGRAPHER

The University of Hawai'i is currently featuring a brand new exhibit by Emily McIlroy in the Commons Gallery on the Mānoa campus.

"Between Two Waters" is McIlroy's master's in fine arts (MFA) thesis exhibition, and it ornately displays her unique ability to render emotions in captivating abstractions through the use of several advanced techniques.

After graduating summa cum laude with a bachelor's degree in studio arts from the University of Arizona in 2005, she relocated to Hawai'i, where she now spends her time creating captivating pieces that represent life in splendor and spades.

She recently placed second in the two-dimensional art category at the Honolulu Japanese Chamber of Commerce 33rd Annual Commitment to Excellence Art Exhibition. This comes on the heels of being awarded the prestigious Graduate Teaching Fellowship in Painting from the John Heide Fellowship in Art in 2010.

She has already established a name for herself outside of the university as well, booking an exhibition for next year at the Hawai'i Pacific University art gallery in Kāne'ohe entitled "Shadows to Shallows."

Often times, she'll expand beyond the characteristics that embody her art in favor of a more streamlined product, connecting with those beyond academic parameters. Her work often seems collage like, blending several obtuse elements to form a reverie of an idea that is deeply felt, yet eternally intangible.

She has described some of her work as "a quest for metaphysical evidence of life after death by developing a visual language that addresses a need to reconcile loss with an intuitive desire for connection."

This sentiment permeates her work, and emits a temporal energy rarely seen in expressionistic paintings of this nature.

The Commons Gallery is open weekdays from 10 a.m. to 4 p.m. and Sundays from noon to 4 p.m..

For more information, visit www.hawaii.edu/artgallery.



ALIKA PFALTZGRAFF/KAPI'O

Emily McIlroy's "Between Two Waters" is an exhibition for her master's in fine arts thesis. In addition, McIlroy has already booked an exhibit, entitled "Shadows to Shallows," at the Hawai'i Pacific University's art gallery for next year.

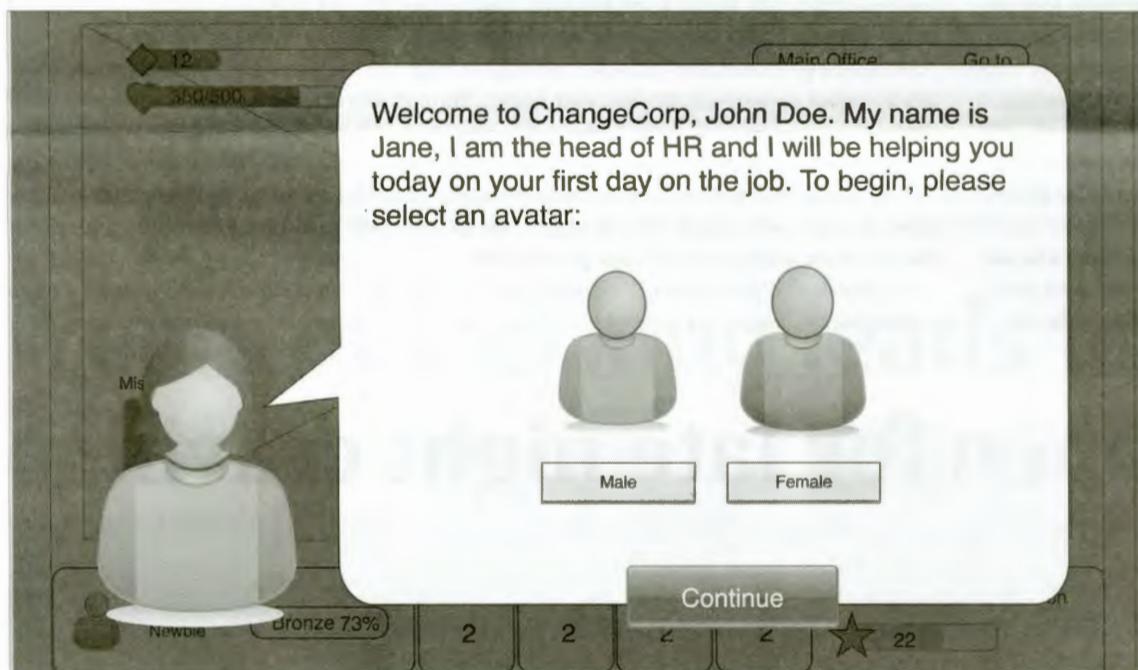


PHOTO COURTESY OF REID SUNAHARA

An experiment in education, KCC plans to debut an online class for English 100 by incorporating gaming and RPGs.

Classes to experiment with RPG

By Remington Taum
COPY EDITOR

There are several ways to promote education and gain the interest of students at the same time. Kapi'olani Community College's English 100 online classes will be experimenting with the gaming and roleplaying world.

Though the deadline is still up in the air, the projected completion date for beta testing of the new program will be for Spring 2012.

KCC's Center for Excellence in Learning, Teaching and Technology (CELTT) instituted a grant to begin working on a project to introduce an educational roleplaying game in English 100 courses.

The project will incorporate gaming strategies into classrooms from professional development.

Reid Sunahara, writing instructor, was enlisted as an English expert to help build this project, and he is also familiar with gaming.

Sunahara will also work alongside other faculty, including Leigh Dooley, professor.

The team has met with Ikeyzo, a software development, interactive design and localization agency, according to www.ikayzo.com.

They have been meeting since the middle of last spring to get the project up and running as soon as possible, and Sunahara said they have been meeting back and forth since.

At the meetings, the developers identified the key elements in timing with keeping students informed at the right times.

Only when students need to know information, something will pop up

to inform them.

Other than that, information they don't need to know yet will stay hidden.

The meetings have helped to push the project along and work in ideas of how the program can be improved, easily accessible from any browser: Firefox, Safari, Internet Explorer.

The team worked together to decide how to keep it interesting for students as an online class.

"Gaming is not only entertainment," Sunahara said. "It's rigor as well."

Since the game will be accessible as an online game from any browser, students won't have to worry about any extra downloads or plug-ins needed on their computer.



SEAN NAKAMURA/KAPI'O

KCC's transition website is comprised of seven parts to provide information to high school students who are interested in attending KCC after graduation.

KCC creates website for high school students

By Hannah Mitchell
STAFF WRITER

Kapi'olani Community College has created a website for high school students who are interested in attending the college.

The website outlines seven steps needed to enroll at KCC. The seven steps are to apply, financial aid, MyUH account, orientation, the COMPASS test, health clearances and the first day.

Each step has a page on the website. The page on each step includes videos, tips, as well as quotes from students who have experienced the process. For example, the page for placement testing includes a video of what the COMPASS placement test process is like. A description of the test is included, along with some perspectives from students who have

taken the test and suggestions to get a higher score.

KCC's outreach counselor, Sheldon Tawata, created the site.

"The purpose of the site," he said, "is to simplify the information that transitions its students to KCC."

The links on KCC's website were summarized from about 50 links to just seven.

All high schools statewide are e-mailed the website URL. The counselors forward the message to students interested in KCC.

Yukiko Lorenzana, a freshman at KCC, used the website to enroll in KCC. Lorenzana said the website was helpful because it was not overwhelming like other college websites.

The site can help current students,

TRANSFER: See page 8



In person vs. online classes

By Nix Kinney

STAFF WRITER

When it comes to the difference between online classes and traditional classes, it pares down to two words: convenience or quality.

Online classes have been established as being far more convenient for those of us who are trying to juggle multiple obligations, that's it. Taking a class online is not the best nor newest discovery in



SEAN NAKAMURA / KAPOI

terms of education so much as it is a means to an end. Busy people have asked for an equal opportunity at education, and because of this particular demand, online classes exist.

But they lack in a number of other things as well, ranging from dynamic social interactions to the quality of education you're able to get in return.

Traditional classes, however, are where you'll find your tuition money making the most of itself while promoting a learning environment far more simulating for students.

No one should pay thousands of dollars in tuition for online courses that enable education to be so detached.

We're paying to receive knowledge from those who have studied before us, and having reliable access to tangible professors is an extraordinary benefit. Their presence enables a rapid exchange of ideas between mentor and students so that the environment then takes on a unique driving force that molds itself to the voices in the room. Questions can be asked, overheard and clarified so that everyone can benefit from the interactivity. For the shy students who are afraid to speak up, these exchanges are extremely advantageous.

And though virtual professors often require student participation in online threads, the benefit of doing so is negligible. Students tend to write the minimum amount of responses that are required of them before viewing their task as complete. In this way, potential discussions are left incomplete and arbitrary once they are set to text and submitted.

Which brings to mind, once again, quality of education. I've taken two online classes simultaneously from the same professor, and though I was enrolled in two different courses, I found each syllabus to be near identical copies of the other. Beyond the obvious indifference the professor had in creating classes that promoted dynamic learning, I felt like I had simply been sent to the library to teach myself.

But most importantly, the responsibility of showing up to class at a certain time is not a hassle so much as it is a life habit in the making. Organizing our schedules and holding ourselves accountable for the commitments we make are traits that are expected of us in the working community.

Online classes if you must. In-person classes if you care.

By Alika Pfaltzgraff

STAFF PHOTOGRAPHER

Online courses offer students the opportunity to create a schedule that can fit into their lives without compromising their livelihood.

The main reason why students don't go to class is simply because of the inconvenience.

A typical academic day for a student usually goes like this: wake up at an unnatural time to try and get to campus early for parking; spend 20 minutes searching for parking; fail to find a parking stall even miles away from campus, forcing you to pay for parking; search 10 minutes for a parking stall in a parking structure made to accommodate 1,000 cars; run to class because you're 30 minutes late due to the inordinate amount of time spent looking for parking; have the professor eye you out upon entering class because you're late; then getting yelled at for falling asleep in class because you were so tired from all of the above.



SEAN NAKAMURA / KAPOI

In an online class, the only distance you have to worry about is that of the computer to the fridge.

The argument could be made that it's hard to replicate the face-to-face engagement with the professor online, but I believe that a good professor will help his or her student out in any circumstance. Conversely, a bad professor will ignore their students, in person and online. With the advent of Skype and similar programs, you can communicate with those professors at home while still achieving the sense of communication once lost.

Another knock against the online courses is the lack of community involved. Without being in the classrooms, students aren't able to discuss problems with their classmates. This stigma has been drastically altered in recent years, however, as there are now more viable social options online than ever before.

With the prominence of built-in cameras on laptops and cellphones, video conferencing abilities are more easily available than ever before. Through the extensive social media revolution, students have ample options to engage each other and exchange notes and ideas equally, if not more efficiently than they would in person.

The fact of the matter is, the model for teaching hasn't been changed for 500 years, and has failed to evolve with society. By adhering to this anachronistic archetype, Universities have failed their students, and thus, failed their primary role.

If education is truly about the student, as it is, then the online regimen will become a more ubiquitous and necessary societal function as time moves on.

Shabu Shabu King open for late-night cravings

By Joie Nishimoto

EDITOR-IN-CHIEF

Cooking a dinner for two at home may sound stressful, but cooking a dinner with four may not be.

Shabu shabu, or "hot pot" restaurants, are popular destinations for groups looking for a little casual dining.

I love cooking with my friends. So when Shabu Shabu King opened up late last month, this place was at the top of my "to visit" list.

Shabu Shabu King, located on South King Street, next to Sushi King, is the only hot pot restaurant that is open until 2 a.m. It's the perfect back-up place to go if you don't have the patience to wait for a table at Sweet Home Café.

As soon as we walked in, the waiter gave us a table and handed us a free appetizer: edamame drizzled in sesame oil with chili flakes. The edamame was good, and despite its appearance the edamame was not spicy at all. It would have tasted a lot better with some garlic, though.

There was a variety of broths to choose from, such as spicy, sake and tofu. One broth will range from \$5.95 up to \$7.95. You also have the option of selecting any two broths for just

\$10.95.

We selected the healthy herbal broth and the miso broth. The wait for the broth was longer than expected – about 15 minutes – but we didn't complain because we were too busy catching up.

While we waited for the broth, we decided on our sides. The setup is like Sweet Home Café; there is a refrigerator with all the sides, and you just take what you want to the table.

Overall, the servings are enough to feed one or two, so we made sure to grab many sides: Chinese cabbage, fish balls, kamaboko (fish cake), clams, tripe, fish, beef, chicken, pork and dumplings.

Shabu Shabu King's selection of sides is limited in comparison to Sweet Home Café, and we were disappointed with the lack of vegetables.

However, there are several unique items in the fridge. We were eager to try the chicken testicles, but despite its small portion, we felt there were too many for the four of us.

The miso broth was nothing special and had me wishing we chose something else, but I was pleasantly surprised by the herbal broth. It was light in flavor, but still quite tasty. The gogi berries and dates tasted



JOIE NISHIMOTO/KAPOI

Light in flavor while still being quite tasty, the herbal broth from the newly opened Shabu Shabu King is much more delicious than it appears. Visit the new restaurant on South King Street to try a variety of other broths and side dishes.

nice with my rice, meat and fish. The sauces were also good, especially the home sauce mixed with either garlic or garlic with olive oil.

We had to nag the waiter to get us rice a few times, but the best part about going to a shabu shabu restaurant – no matter which one you go to – is the cooking and the chatting. It's a great place to catch up with old friends.

Just be sure someone is keeping an eye on the stove, because we drank so

much of the herbal broth that some of our meats burned and stuck on the bottom of the pot. Oops.

We also got a free complimentary dessert. I was hoping that it would be like the Taiwanese shave ice from Sweet Home Café, but we were given the option of green tea or azuki bean ice cream.

All in all, Shabu Shabu King is nothing spectacular. Our bill amounted to \$52 for four people, which was pretty affordable.

There are better shabu shabu restaurants on the island, but if you're craving it late at night, then Shabu Shabu King is the place to go.

SHABU SHABU KING

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Open Monday to Sunday from 5 p.m. to 2 a.m.

New hire fulfills American Dream

By Joie Nishimoto
EDITOR-IN-CHIEF

When Maiana Minahal and her family immigrated to the United States from the Philippines in 1974, her father hoped that his children would be success stories of the American Dream.



Minahal

Since then, Minahal has gone from teaching poetry at homeless shelters and part-time at colleges to landing a full-time position as an English instructor at Kapi'olani Community College.

Minahal, 43, moved to Hawai'i in early August and tried to find a full-time teaching position for three years.

"I really wanted to work full-time," she said. "I've been applying for jobs in California. I was coming back to California from the Philippines, where I visit every seven years, and I was just like, 'Why not apply here (Hawai'i)?"

Minahal enlisted help from her brother to find schools to which she could apply, and was one of the dozens of new faculty hired this fall. She said, so far, her coworkers have helped to make the transition an easy one.

"Everyone's been really welcoming," Minahal said. "The people in my department are really sweet. They all take the time to say hi."

This semester, Minahal teaches four sections of English 22. She was surprised at the influx of young stu-



LYLE AMINE/KAPI'O

New faculty hire Maiana Minahal applied for a position at KCC and gained an opportunity to encourage activism.

dents taking her classes and by the ethnic diversity on campus.

"I did not expect a lot of 17-year-olds," she said. "And there's a larger representation of Pacific Islanders. The (racial balance) at Berkeley is more even - lots of African Americans, Hispanics and Asians."

At University of California Berkeley, Minahal would teach up to 50 students in a class. Her classes at KCC, she said, are at most comprised of 20.

"It's much more intimate," Minahal said. "I can work the students more and get to know them better."

Ron McAdams, 46, is returning to school after a 27-year break. He

is currently taking Minahal's English class and stayed up to 25 minutes after class to receive assistance.

"I haven't been in school for a while, so (her class) is good for me," he said. "I always stay after class and I like that she's very accessible."

Minahal, who also attended the University of California Berkeley, was lured by the activism the college was known for. In the classes she teaches at KCC, her students focus on the subject of overcoming obstacles.

"Because I'm from the Bay Area, I'm interested in social justice issues," she said. "It's the reason I became a teacher. I love listening to people's sto-

ries. It's amazing. I learned from the community how they faced obstacles and I appreciate most how people survive. It's an incredible experience."

She also tries to figure out the interests of her students.

"Once, she asked us what we wanted to get out of her class, and I asked if she could keep the noise down," McAdams said. "She changed her class rules to make the kids more responsible."

Her passion for social justice derives from her roots in the Philippines and the transition to being an American citizen. She feels that moving to the U.S. disconnected her from her culture.

"(Moving) was such a huge shock

for me," she said. "We just lost it (the language). The teachers told my parents to speak to us in English, and I lost the accent."

Minahal said it was her father who wanted to immigrate. He later moved to Hawai'i and passed away seven years ago.

"His dream was to move to America and allow us to be an example of the American Dream," said Minahal, who is currently working on a memoir of her father. "I think a lot about him here."

While in college, Minahal often performed poetry in her community and for school. In fact, her master's thesis was a poetry performance on pre-colonial Filipino art.

"I would read a poem and have a Filipino martial artist on the side," she said. "That's the kind of performance I'm interested in. I'm not a slam poet. I'm more on the theatrical side."

Minahal advises students get involved in their community.

"For me, as a sheltered young person who grew up in a small California suburb, teaching poetry in urban after-school programs, to women in prison, to adults in recovery from substance abuse, and to youth in homeless shelters," she said, "helped me to realize how truly grateful I was for what I had, and that realization helped me to pare away the distractions and focus on what I really wanted to accomplish, on behalf of my own communities and the communities I'd come to care so much about."

Years of trekking leads to English teaching

By Remington Taum
COPY EDITOR

Tucked away on the second floor of Kalia, Krystal Ontai has started her first semester at Kapi'olani Community College as faculty, although she has taught at KCC as a lecturer for three years.

Including graduate school, Ontai has been teaching a total of five years and is currently teaching English 100, or creative writing classes.

If she had the chance to, Ontai would like to teach a film or screen writing class.

She graduated with a master's degree from the University of Hawai'i at Mānoa in 2008 and is currently working towards her Ph.D.

"In a lot of ways, film is easier to get lost in those stories, not too many people read now days, it's horrible," she said.

Part of her Ph.D. is about screen writing, scriptwriting and film adaptation.

"I think it's a lot of fun and interesting to students," Ontai said.

Although Ontai ended up in teaching English classes with an interest in film, teaching wasn't always her first choice for a career.

Born in Virginia, she grew up as a middle child with an older and younger brother, and her father was in the military.

KRYSTAL ONTAI

Last movie seen: "The Hangover Part II"

Favorite sports team: Manchester United

Would like to travel to: Italy for food, England for football

Lives in: Mililani

Coffee or tea?: Neither, hot chocolate

When I grew up, I want to...: be a professional soccer player.



Ontai



SEAN NAKAMURA/KAPI'O

Krystal Ontai, soccer aficionado and Trekkie at heart, is a new hire at KCC teaching English 100 and creative writing.

After moving to Hawai'i, her father retired and they took residence in Mililani.

As she grew up, Ontai was a "Trekkie," inspired by "Star Trek" and also enjoyed watching "The Simpsons."

Even though she kept a journal since she was a child, "Star Trek" inspired her to write more.

Some of the first stories Ontai wrote were fan fiction, or fan-made writing about an existing story, TV show or movie.

She felt that if she was moved by a storyline, then she could possibly move people with her writing. In turn, she

began to explore a variety of genres, such as novels, short stories, and poetry.

But nothing really fit.

Ontai then considered film and screenwriting.

"As I got older, I realized you can tell stories in similar ways and you can reach people in ways that 'Star Trek' reached me," she said.

Even though film and English may not be directly connected, both are concerned with telling stories, she said.

She did a lot of traveling when she was younger, and by the time she began college she was ready to stay

home.

She was offered a four-year scholarship to Mānoa for playing soccer. In addition, she was a member of the honors program and worked for the Pacific American Foundation.

Ontai originally wanted to major in astrophysics and look for extraterrestrial life, but that dream quickly changed after she found herself doodling a poem in one of her classes one day.

"It seemed so obvious to me after that, that this (astrophysics) isn't the major for me," Ontai said.

Even though teaching wasn't in her sights as a career, her profes-

sor and mentor at Mānoa's English department, Craig Howes encouraged her.

He shared with her some memorable advice -- she has an opportunity to share what she knows with other people.

Now that Ontai has tackled her dislike for public speaking, she's taken on the role of teaching and enjoys her job.

"I think with teaching, it's like you're adapting and changing every-day with every student..." Ontai said. "That's what I think is the best part of the job, it's always different."

THE VIEW WE TAKE

Tuition increase on horizon; students stand up, raise their voice

This year has proven the power and influence that protesting has. Earlier this year, various regions in the Middle East – like Tunisia and Egypt – have protested to their governments, signaling that they are ready for a democracy.

History has proven that the student voice does have an impact, despite what some may say. In April 2005, about 45 people organized a sit-in protest in David McClain's, then UH interim president, office in Bachman Hall. The Ka Leo O Hawai'i, UH Mānoa's student newspaper, reported that protestors, which included students, were challenging the establishment of a Navy research center. Students were willing to miss final exams to persuade administrators to put an end to the project.

Students with opinions on the recent tuition hike proposal will have an opportunity to voice their questions and concerns at public meetings held systemwide.

Beginning Sept. 16, the University of Hawai'i Board of Regents have been traveling across the 10 campuses statewide to present to the communities the proposed five-year tuition schedule. Linda Johnsrud, executive vice president of academic affairs, made an appearance at Kapi'olani Community College at 2:30 p.m. Sept. 21. in 'Ōhi'a 118.

Only about a dozen students attended the meeting and were able to provide written and oral testimonies.

For the 2011-2012 school year, tuition at KCC is \$97 per credit. If the tuition proposal is approved, students may have to pay up to \$60 more, or \$157 per credit, by the end of the five-year plan.

At a student consultation meeting two weeks ago, Lui Hokoana, associate vice president for student affairs, said if the proposal gets the green



SEAN NAKAMURA/KAPI'Ō

Executive Vice President of Academic Affairs, Linda Johnsrud, speaks at the second public hearing on Sept. 21 at KCC about the proposed UH tuition hikes. If the proposal is passed, tuition may see a 25 percent increase in the course of five years. If you care about tuition, stand up and let your voice be heard.

light, community college students will pay \$97 per credit next school year. By 2016, students will pay \$130 per credit, a 25 percent increase.

According to the university, UH President M.R.C. Greenwood said the increase is necessary in order for the colleges to maintain all of its programs and services.

"The modest tuition increases we are proposing are prudent, within the reach of our students, and absolutely critical to our long-term survival," she said in the press release.

Resident tuition at KCC cost just \$79 per credit during the 2009-2010 year. In the last three years, tuition rose almost 23 percent.

Yet somehow, this generation does not feel the need to take a stand.

Today's generation tends to be too accepting of change. Some may say it's better not to get involved, but due to an uncertain economy, paying for college is hard for many students. Most students rely on financial aid or a part-time job just to make ends meet.

That is all the more reason students should speak up. It is disappointing how only 12 out of KCC's student population of 9,000 showed up, and students need to take into account that we contribute thousands of dollars to UH every

semester. Our tuition money helps keep various programs and services funded: financial aid, faculty compensation, athletic programs, student services, to name a few.

Compared to previous generations, students today need a push to stand up to the Board of Regents.

In 1959, the Student Peace Union was founded in Chicago. This anti-war union later became a nationwide student organization active on college campuses.

Going back even further, protests were common during times of war. Many opposed being drafted into the military.

Maybe a tuition increase is

inevitable, but it is better to make an attempt rather than sit and whine. The BOR is holding meetings to get public reaction, and if we do not show up, it signals that we are OK with tuition increase.

And many of us are certainly not OK with it.

Students: if you care about tuition, let your voice be heard.

The view we take is written by the editors of the Kapi'ō. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapi@hawaii.edu.

CAMPUS VOICES: How do you feel about the tuition increase?



"Don't like it. I'd have to get a job, which will take away from studying. I might also have to take less classes."

Stacy Swinehart, 18, liberal arts



"Not good but you gotta do what you gotta do. It's already expensive, I'm always borrowing money so I'd just have to borrow more."

Jorge Torres, 33, physical therapy assistant



"Didn't know about it. (I'll) save up more money from my paychecks. But if it's going to raise money to make improvements to the campus, it's not so bad."

Tait Winchester, 33, hospitality and tourism



"I think it's bad. But I noticed every year it increased. I'm going to have to find a better paying job and also get more scholarships."

Terra Weigelt, 22, hospitality and tourism



"I just found out about it and I'm shocked. I'd have to put more hours at work and do less activities. Tuition increase will impact everything really."

Towyre Condoll, 20, international business



"Not good. (I'll have to) eat more top ramen! I already shop sales..."

Athena Wahlstrom, 26, physical therapy assistance



ILLUSTRATION BY JENNIFER LAZARIUK

Although the Mainland often beckons students with an allure of opportunity and success, it can often times be misleading. Sometimes the best opportunities are available in Hawai'i, where the weather is great and leisure activities free.

Is moving to the Mainland worth it?

By Hannah Mitchell
STAFF WRITER

Every winter, Amanda Walsh, shovels the snow out of her driveway. She turns the heater in her house on high. Some days, the road is too icy to drive. A store like Walmart does not sell alcohol. The only liquor store in a 20-mile radius closes at 8 p.m.. In addition, Walsh must wake up at 5 a.m. to drive 50 miles to her job in the city.

Amanda Walsh moved to Washington to pursue a degree at Washington State University for her bachelor's degree in Mandarin. Walsh left the island after high school in 2004. Once she moved there, she said she could not afford to move back.

Thousands have left Hawai'i to pursue jobs and education in the Mainland. Some, like Walsh, planned on coming back.

Walsh was born and raised in Makiki. A week after graduation, she moved and has been there ever since. Once she was there, she paid for the bills on her own.

"I always thought that I would save a lot of money, because everyone says the Mainland is cheaper. It can be for a family, but not for an individual. Once you settle in a place, by getting a job and apartment, it is so hard to leave," said Walsh.

Walsh moved to Bellingham, Wash., after graduating from WSU. She said that in the Mainland, it is difficult to find free things to do for fun. She said that because the cold weather, most of the events are inside.

"When I was broke, I would go to the beach and surf," Walsh said. "Now

I have to pay money a lot of money to watch an unproductive movie to take up two hours of my time."

The average temperature in Pullman, Wash. is 50 degrees. It rains more than 35 inches and snows more than 13 inches in Pullman. Hawai'i, on the other hand, rains on average

There are opportunities similar to the Mainland in Hawai'i. There's not just O'ahu, there are other islands that people seem to forget about."

— Takako Lorenzana, timeshare agent

just 20 inches a year.

"Snow is not what it is all cracked up to be after a few days. It leaves thick ice on the road, and there is ugly, dirty (and) crusty stuff all over," Walsh said. "It is not like 'Twilight,' we do not have vampires here."

When the snow is too thick, she can't drive on it and it keeps her from going to places. Walsh said driving is inevitable because there is not a bus system, like in Hawai'i. Towns are larger, she said, and far apart from each other.

Takako Lorenzana moved here

from Japan 30 years ago. When her husband was unemployed, she went to real estate school for 45 days. After the 45 days, she got a job working for the Hilton Hotels' Timeshares.

Lorenzana now makes six figures at the Hilton. Lorenzana said it was possible for her to make a living with her career because Hawai'i is a hot spot for travelers.

Many jobs are available that make a lot of money. She said waitresses without a college degree are able to make more money than doctors through tips. The average per-capita income in Hawai'i is higher than the average of the U.S. by \$1,621.

"There are opportunities similar to the mainland in Hawai'i," Lorenzana said. "There is not just O'ahu, there are other islands that people seem to forget about."

Lorenzana said she thought she had to leave to the Mainland to be a successful realtor. She wanted to stay in Hawai'i because she said she thinks Hawai'i should be a happy place for residents and not just for tourists.

On the weekend, Lorenzana takes her two daughters to the beach. Every few months, her family goes to barbecue in Waikiki. For Christmas, she drives to Kapolei to see her family, rather than visiting another state.

Since Hawai'i has TheBus, her daughters catch the bus close distances to save gas. She encouraged both her daughters to stay in Hawai'i for college. They both did.

"For the holidays, I do not escape to Hawai'i to unwind from work, paradise is in my backyard, Lorenzana said.

kapi'o TOP 10



SEAN NAKAMURA | KAPIO

Anticipated games this fall

By Sean Nakamura
PHOTO EDITOR

This fall semester is going to be deadly for gaming-enthusiastic students. I know this because I'm one of those crazy gamers. I only enjoy some genres or series of games, but many of my favorites are coincidentally going to be released within the same time period. Just in time for Christmas.

Here are my anticipated games for this fall.

- 10.** "Batman: Arkham City" (Oct. 18)
Running around Arkham City and beating up bad guys while serving ice cold justice to criminals as your favorite superhero, Batman, sounds like a wonderful idea doesn't it?
- 9.** "Assassin's Creed Revelations" (Nov. 30)
"Parkouring" from rooftop to rooftop and eluding Renaissance-era soldiers seems a bit exciting. Especially when you have the ability to instantly assassinate someone from every possible angle.
- 8.** "Call of Duty: Modern Warfare 3" (Nov. 8)
I don't plan on getting this game on its release, nor will I be spending countless of hours brainlessly shooting other players online. But I do know the new special op missions will be fantastic.
- 7.** "The Elder Scrolls V: Skyrim" (Nov. 11)
Now here's a game that will suck you in for weeks. This role-playing game has hundreds of hours to conquer and thousands of quests to do.
- 6.** "Ace Combat: Assault Horizon" (Oct. 11)
Your "Top Gun" and fighter pilot dreams achieved right here. You are a king, king of the sky, nothing can stop you. You fly at demonic speeds, dodge bullets and missiles in the sky, and shoot your enemies down with no mercy. Nonstop action right here, 50,000 feet in the air.
- 5.** "The Ico & Shadow of the Colossus Collection" (Sept. 27)
Sony revamped and visual enhanced these two PlayStation 2 classic games and packaged them both into one Blu-ray disc. Now it's back for veterans to reminiscence on two great classic games on the PlayStation 3 in high-definition.
- 4.** "Metal Gear Solid: HD Collection" (Nov. 30)
Fan-favorite secret badass spy, Snake, is back in action and sneaking around in air ducts and tranquilizing poor unsuspecting bad guys in three "Metal Gear Solid" franchise games: MGS 2, MGS3, and MGS "Peace Walker."
- 3.** "Forza Motorsport 4" (Oct. 11)
As a car enthusiast and wannabe racer, I fully endorse and support this game. New cars, new tracks, new features. I can't wait to start collecting and tuning cars of all makes all over again.
- 2.** "Uncharted 3: Drake's Deception" (Nov. 1)
It's hard to describe how awesome this game is. You'd have to play it to understand the game and how I'm feeling as I await for this latest installment of the "Uncharted" series. It's as if you're watching, err, playing a movie.
- 1.** "Battlefield 3" (Oct. 25)
I've been a fan of the "Battlefield" series since "Battlefield 2" came out for the computer. This upcoming installment is going to have a stunning storyline and great co-op and multi-player features, all with excellent visuals. I know it will be one of the best games of 2011.

Art:

Continued from page 2

Western contact altered the fundamental elements of their appearance, in every spectrum.

Some of these people were exploited for monetary gain by mandating the purchase of clothes or fabrics for commodification.

A heavy scientific influence is also seen here, turning indigenous peoples into objects of study at the expense of their identity, a truly detestable transgression.

The final image group evaluates the indigenous bodies in a contemporary state, where there seems to be a longing to return to a state of untainted tradition, as well as a press for stability.

This is of course hard to achieve without the aide of modern science, rendering the cross-over both difficult and bittersweet.

Cador continues to pursue the ever elusive understanding of Oceanic history in Hawai'i both on, and off campus.

Engineering:

Continued from page 2

supplies.

If they work on a research project, a total of 10 hours must be spent in the lab working on the project.

"(ACEP will) provide hands-on (experience) with science and engineering," said Bynes.

Among many other projects, ACEP is currently working on a project to conduct research for a proposal that has asked the students to defy

gravity.

NASA is associated with this project and is looking for students who have prove a hypothesis in a zero gravity environment.

The experiment will be constructed through out the Spring 2012 semester.

If the team is chosen they will fly up to NASA.

"By joining ACEP, we can them (students) promote academic success," said Bynes.

Transfer:

Continued from page 8

too. A student already enrolled but did not already apply for financial aid, may watch the video to get tips on applying for financial aid. The seven steps also have e-mail addresses, phone numbers and names of people students may contact if they have more questions.

The site can assist people looking to enroll who are not coming straight from high school. Nathan Souvana is a fresh-

man at KCC. Instead of enrolling after graduation, Souvana enrolled two years later. Souvana said he used the site to learn about the application process.

"It told me how to do the first step, which is always the hardest," he said.

He also said that he was glad it was simple or he may have just exited the tab.

Lorenzana said the website was easy to comprehend.

"The sentences were short. I did not have to read paragraphs of small

print and hard to understand words," said Lorenzana.

The website has been up for about two years. Sheldon Tawata said that website is updated as frequently as possible to ensure all the information is correct. In the past month, the website has had more than 1,000 page visits. The website was designed by art lecturer Raphael Lowe.

The website is <http://highschool.kcc.hawaii.edu>, for those interested in viewing it.

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*E-mail or call us for more information at
kapio@hawaii.edu or 734-9166.*

UNIVERSITY OF HAWAII

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Four (4) seats available for terms beginning July 1, 2012:

- One (1) City & County of Honolulu
- One (1) County of Kauai
- One (1) At large
- One (1) Student

The Regents Candidate Advisory Council, created by Act 56, 2007 Session Laws of Hawai'i, qualifies, screens, and presents to the governor, pools of qualified candidates from which the Board of Regents shall be nominated.

Candidates for the City and County of Honolulu and Kauai County seats must reside in the geographic area that they represent, and the candidate for the student seat must be a student of the University of Hawai'i system at the time of initial appointment

Visit the Regents Candidate Advisory Council website at www.hawaii.edu/rcac or call (808) 692-1218 for more info.

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