BUS RIDERS LOSE KEY UHWO ROUTE

PLUS: ASUHWO Updates · Tips for Freshmen
Editor’s Note

When most people think about Hawaii’s sugar plantation era they picture multiculturalism, lessons of hard work and an age of industry. Throw in the Big Five and some pidgin and you get the most basic education on this time period.

This appears to be one reason for the rampant romanticization of the Islands’ role as a sugar plantation hub. It also indicates just how uninformed most of Hawaii’s people are on this topic.

The plantation life was violent, racist and unforgiving. If Hawaii knew the whole story, we wouldn’t be looking back at those days through rose-tinted glasses.

Some lunas literally whipped workers, not only to work harder, but to vote for their political candidate. Early unions striking for fair wages faced armed strikebreakers and policemen who had no problem firing on them.

Racism was used as a tool to divide the multicultural workforce into a caste. Encouraged by the lunas, racism prevented groups from forming a larger strike force.

Workers were expected to labor for 10 hours a day, six days a week. It may have taken many strikes and lives to lower it to that work schedule.

Let’s not forget the Big Five—the people who overthrew a kingdom, the people who our schools are named after and the people who still own the land.

Let’s not forget that these people were capitalists from the Mainland who saw Hawaii as an opportunity for profit. Do you really think these people cared about anything other than money?

Let’s not forget that at one point they formed an oligarchy that controlled every single aspect of life in Hawaii. They controlled utilities, education, land, government, water and much more, influencing all of it for profit.

Once king sugar had fallen, the Big Five turned to tourism and land development. These are unsustainable industries that have led cost-of-living to skyrocket.

Seeing the romanticization of the sugar plantations in architecture, murals and education goes to show how much they still control. Just look at our campus’ library—that’s the smokestack and design of a sugar mill.

I’m not saying we should erase this history and take it down like the Confederate flag. All I ask is that we know the real story and that our architects be original for once.
What’s Wrong With Ah Little Color?

When the phrase “haze-gray and underway” is being reluctantly voiced and matter-of-factly conveyed, it is generally aboard a seafaring Naval vessel. Straight underway goes the big haze-gray toward watery horizons unknown, only a handful privy to the charted course, elsewise their cover would be blown.

Similarly, the University of Hawai‘i – West O‘ahu’s course has been charted by committee advising—spawned by artistic scrutiny—to advance the campus towards a more opulent horizon.

“We do have an arts committee that’s being formed up by our chancellor,” Moniz said. “I envision the emergence of a possible arts district, especially … with Creative Media having its own building.”

Who would have thought “haze-gray and underway” could accurately describe and correctly portray the campus’ lack of a more colorful display?

“Yes; we do need more murals. It’s not just about the love for art, it’s about the love the artist just feels inside,” said freshman general education major Aurelia Hart of the Big Island.

Is there a propensity to harbor a nebulous character, in support of the absence of color? “We do have some public art,” Moniz said. “One piece, that’s on our campus, it’s our beacon. Unfortunately, it doesn’t light up right now. But soon it will. This is the kind of thing that I could bring forth to the committee, and the artist, the repairing of the beacon lights.”

From one academic building to another, the cinder blocks hue is undisturbed. Some believe the application of color, borders the line of absurd.

“It’s already OK,” says Robert Hetzel, an accounting major. “The campus looks brand new, very neat and orderly. I’m impressed by the sharpness of the lines and corners. I feel sculptures, murals and paintings would make it look messy and

“Because of the construction that we’ve had on our campus and the amount that we’ve spent on building this relatively new campus, I believe that we’re due for another piece of public art work,” said Vice Chancellor for Academic Affairs Jeffrey A.S. Moniz.

With architectural projects and social programs becoming mainstays, they say, success will be had by those forthcoming and the many currently underway.

“George F. Stowe III is a senior at UHWO and is majoring in Creative Media. A native of Los Angeles, he has lived in Hawaii for 10 months.

See Op-Ed on page 9
Every year, each new crop of freshmen face the same struggles in adapting to campus life. First-year students at the University of Hawaiʻi – West Oʻahu are no different. Experienced voices advise them to take care of both mind and body as well as seek new friends with mutual interests.

Aloha Espinosa, a junior and Education major, and Allyson Gilles, a Psychology professor, shared some tips to help freshmen adjust:

**How can incoming freshman find a balance between their education and personal life?**

**Aloha Espinosa:** “Prioritize and sacrifice. Sometimes you have to give up a night out to write a paper but in the end all your assignments will be done and you’ll be free to do whatever you want.”

**Allyson Gilles:** “I think it’s very helpful to have friends who are going through a similar experience in school, as well as make friends in the classroom. That way you’re getting that social contact and that person can then become a very supportive contact for your school environment. So balancing it, I think the priority has to be set, schedules need to be made and then the personal might have to delicately be fit in.”

**How important is it for freshmen to reach out to others and get involved by joining clubs or other organizations?**

**Espinosa:** “You get what you put in. If you come to school just to go to class, you’ll only learn from that. If you join clubs and organizations, you broaden your network mindset, not just at this campus but also when you graduate and enter into the real world. A degree can help you get a job, but your network and diversity will help you succeed at that job.”

**Gilles:** “When freshmen come to any campus, including West O’ahu, they may not know a single soul. And a new environment is always more comfortable if you have a buddy or someone you can meet and kind of go through the experience with. So I think that enrolling in sports or clubs or whatever it might be, even just setting up times to meet with people in class or talk about your work, that will draw freshman to the campus and most importantly make them want to come to the campus and help balance out those moments when school may be stressful.”

**If you could suggest any other advice to the freshman class of 2021 what would it be?**

**Espinosa:** “Make the most out of your college years. Pursue your purpose, not your passion. Take this time to explore and take chances without fear of the future.”

**Gilles:** “Well, you’re gonna stumble, you’re gonna fall or you’re gonna fail. And with those experiences you should learn from them, to learn what can be done differently. Also, be very kind to yourself during those processes where you’re failing or struggling and be actually very patient with learning and school because it’s a process that is continuant, ongoing and every little step forward is a step toward the goal. So I think my take home message is, it’s not the outcome of an A that matters, it’s that you keep trying. And that’s the key for school or for anything really.”
Gould Takes Reins as ASUHWO President

Full plate of campus issues welcome student leaders

By ADRIENE UNPINGCO

Kelley Lehua Gould was elected president of the Associated Students of the University of Hawai‘i – West O‘ahu General Election in April, succeeding Isaiah Balaan and will serve as president for the 6th Senate of Kapolei.

Gould says her goals as ASUHWO president are similar to the goals she had as a tutor in the No‘eau Center: “To promote transformational change within our university, to work toward encouraging and bettering our UHWO student body and to work, not as a superior to my peers, but as a friend who will listen to the concerns of other students, relay the message to my team members, and work together to form solutions.”

However, Gould places greater importance on more than her personal goals. “I hope to accomplish building trusting relationships with our student body and administration in order to solve and change those problems and policies as the need arises,” she said. “A collaborative effort between administration, the student body and our student government—that would be the ultimate accomplishment.”

Gould is joined by newly appointed Executive Board members Vice President Moana Baclaan and will succeed for the 6th Senate of Kapolei.

The Senate has agreed to focus on several issues, including new programs of study; course availability and scheduling; facilities on campus, awareness of international programs being offered; removing limitations on graduation ceremonies; a job and career center; and the E Ala Pono Program.

Special elections for Fall 2017 will be held from Oct, 3-6 to fill the positions of Freshman Senate, Junior Class Senator, Business Administration Senator and Humanities Senator.

There will be a Town Hall Meeting and Swear-In Ceremony for students to meet new ASUHWO representatives once the Special Election results are in.

A collaborative effort between administration, the student body and our student government—that would be the ultimate accomplishment.”

-KELLEY GOULD

FUNDING FOR LIBRARY SCANNER

The UHWO library has presented a funding request to ASUHWO for an upward-facing, Knowledge Imaging Center (KIC) scanner. This scanner will eliminate the need to press down book spines to minimize dark shadows on copies, making the process of digitizing books and documents easier for students. The Technology Fee Committee has been asked to provide full or partial funding of $9,000 for the purchase of the scanner, service plan and software. Students currently pay a mandatory technology fee of $8 during the fall and spring semesters.

A proposed alternative to funding through the technology fee is to have students pay to use the scanner in a way similar to paying for copy cards to use the library printers. ASUHWO will revisit the request for further discussion.

LĀ KŪ‘OKOʻA RESOLUTION

Caucus Ambassador Christielove Espinosa is authoring a resolution for Lā Kū‘okoʻa—Hawaii’s Independence Day. The resolution will “support the lowering of the American flag” to fly the Hawaiian flag on its own on Nov. 28.

“The UH System currently recognizes and observes Independence Day and Statehood Day, both of which cause hurtfulness and reminders of significant historical events of Hawai‘i and how it has affected the native people,” Espinosa said.

The resolution is intended to show Native Hawaiian students on campus that ASUHWO “holds true to their mission statements and supports (Native Hawaiian people) and acknowledges the past and current oppression they feel, like not being able to celebrate their independence day or being force to support that of the ones who took their independence.”

Espinosa acknowledged that the resolution may be considered controversial because it is centered on Native Hawaiian culture, despite the multiple indigenous cultures on campus and in the community. However, she said the resolution “will be a signifier for all indigenous cultures to show them that it’s all indigenous cultures we care about and support.”

Espinosa is also prepared for reactions from veterans. “Considering (veterans’) significant relationship with the country,” she said, “we do anticipate to gather their input and address that this is not to be against what they have served for but rather an acknowledgement of the unjust and unfair history Hawai‘i has so that the native people can receive the acknowledgement and support that their culture is important.”

IN OTHER ASUHWO NEWS:

- Gould has met with campus authorities regarding student-raised concerns about non-transferrable credits and the removal of Native Hawaiian plants from the UHWO Student Organic Garden. Information for both of these issues will be posted on the ASUHWO website and social media platforms.

- Oda has updated the ASUHWO website with meeting dates and times and pictures of the current Senate.

- Public Administration Division Sen. Keao Chun will serve a year-long term on the UHWO Arts Committee, created to assess and manage the artwork around campus.

- SB18-01 (The “Pizza Bill”) was passed, allowing the purchase of pizza to promote the Fall 2017 Special Elections.

For more information on ASUHO, visit asuhwo.com.
Ten students from Bunka Gakuen University in Shibuya, Tokyo, Japan were hosted by the University of Hawai‘i – West O‘ahu on Sept. 11-17. Visiting students and UHWO students had the opportunity to practice speaking a foreign language and participate in cross-cultural interactions.

Students at Bunka Gakuen University, a historically all-female college, generally study fashion. But at UHWO, the Office of International Relations and Programs through its International Student Club (ISC), provides an opportunity for them to hone their English-speaking skills through study abroad programs.

Nayumi Miura, a Fashion Creation major at Bunka Gakuen University, said she signed up for the program because she “wanted to go to Hawai‘i and speak English well.”

During their week-long stay, the students resided in the dormitories at the neighboring Hawai‘i Tokai International College. They attended intensive English classes in the mornings and cultural workshops focused on Native Hawaiian culture in the late afternoons. In the evenings, the students interacted with the International Student Club at UHWO and took part in such activities as a trip to Ka Makana Ali‘i, karaoke night and surfing at White Plains Beach.

Dr. Jayson Chun, UHWO associate professor of history, encourages students to get involved in international programs. “First of all, employers want people with cross-cultural skills, namely the ability to work with people from different cultures. Interacting with international students will teach this valuable skill,” Chun said. “Even just having coffee with international students is a great time to practice one’s language skills.”

Henry Wolfram, who is majoring in history with the Asian Studies Certificate, has participated as a volunteer in short-term international programs for the past two years. He said these programs help to broaden his studies and prepare for a career abroad.

“I get real-life experience with (international visitors) and can use this to enhance my confidence with Japanese customers,” Wolfram said. “I also want to be part of the Japan Exchange and Teaching (JET) program, which involves teaching English in Japan. So this is something that I can put on my resume.”

Chun praised the programs for its benefits to international students. “Students in other parts of the world like Japan, Korea or China must learn English. They learn it since middle school, and it is impossible to get into the best universities unless they can pass a grueling English examination that many of us native speakers will fail,” he said, “That’s why they come here—to practice speaking and listening, and that is why they truly want to meet UHWO students.”

The benefits of study abroad programs go beyond education and career preparation. “International students come here wanting to make American friends and practice their English, and really appreciate meeting local students! You can make intense friendships,” Chun said. “I have seen international students break down in tears, as that’s how touched they were by meeting UHWO students. They cry because it is bittersweet—bitter because they have to say goodbye, but sweet because they had the chance to make such emotional connections, and also the chance to meet in the future.”

Wolfram can attest to making memorable friendships: “We make each other happy. They’re happy to see me, and I love making them smile.”

Even just having coffee with international students is a great time to practice one’s language skills.

-DR. JAYSON CHUN

For students who are interested in working with international students or working abroad, Chun suggests volunteering with ISC, taking a language class, obtaining the Asian Studies Certificate and studying abroad. “It can be scary to leave Hawai‘i, but I guarantee, once you go abroad, you’ll be hooked and want to go back.”

Chikako Kageyama, a Bunka Gakuen University student in International Fashion Culture, knows that feeling all too well. “English class, going to the beach was fun—all of it was fun,” she said, “I can’t wait to come back to Hawai‘i.”
University of Hawai‘i – West O‘ahu students said goodbye to TheBus route 416 on Aug. 20. A sign posted at the campus bus stop stated that “UH West Oahu service will be discontinued due to low ridership.”

However, with 3,084 students currently enrolled at UHWO, the decision by City and County of Honolulu Department of Transportation Services (DTS) to discontinue the service could prove challenging for many student bus riders.

Route 416, established on Dec. 4, 2016, was “implemented on a nine-month demonstration basis and evaluated after six months to determine continuance,” according to the DTS. However, within the nine-month period from Dec. 4, 2016 to Aug. 20, UHWO students were on breaks—including summer, spring recess and various holidays—for an estimated 105 class days.

According to the DTS, “the UHWO segment from Kroc Center added approximately 10 minutes and a total of four miles to the route, and the on-time percentage for eastbound trips averaged 54 percent.”

Route 416 is commonly known as the “Kapolei Circulator” as it only services stops throughout Kapolei, including the Kroc Center, Wet N Wild and the Kapolei Transit Center, making it a popular mode of transportation for students of UHWO who also work and live in the Kapolei area.

Currently, route 416 stops at the Kroc Center and then turns back around to go into Kapolei, rather than heading to UHWO and turning around from there.

TheBus routes 40 and 99 are the remaining options for bus riders boarding at UHWO. Route 40 services Makaha to Honolulu, and the next stop on this bus would be either Waipahu Transit Center or Kapolei Transit Center depending on which way the bus is headed. Route 99 would take a rider to Waipahu or the Kapolei Transit center, depending on direction, and is only in service from 5-7:30 a.m. as well as 4-6 p.m.

UHWO students can purchase a U-Pass, a discounted bus pass for college students, from July 20-Sept. 29 for $225 cash. The U-Pass is valid from Aug. 1 through Jan. 15, 2018. According to Jane Clark of Student Services, at least 66 students purchased the U-Pass. The bus pass flyer reads, “all sales are final and there are no refunds.”

Another option for UHWO students to get around Kapolei would be the Pueo Express. But with only three seven-passenger vans, wait time varies in response to rider influx. Often the UHWO turnabout is filled with students at 2 p.m. who are awaiting the Pueo Express.
TV Series Review: Being Mary Jane (2016)

By JESICA YEE

Mary Jane Paul, played by Gabrielle Union, is the dictionary definition of “beautifully flawed.”

She’s classy, intelligent, sexy, black and in a high-power career in news broadcasting. She’s the one her family and friends turn to for help.

She’s also 30 and can’t seem to be able to keep a man, though how she’s feeling didn’t stop her from taking someone else’s.

IMDb rated it a 7.7 out of 10, the Rotten Tomatoes website gave it a 78 percent and TV.com scored the show 8.1 out of 10.

The show’s creator, Mara Brock Akil, is known for her hit series “Girlfriends” and “The Game” on the CW Network.

“What I’ve ultimately always said of my work is that we are all human beings,” Brock Akil says. “We’re all in this together—and it’s OK to see it through this black woman’s lens.”

This series has family values, a slice of life, drama and romance.

The protagonist, Mary Jane, is a 21st century woman who fascinates the audience with her luxurious life with the wants and needs of any woman. She already has the house, an expensive car and more money than she can spend. All she doesn’t have is a marriage with children.

MJ offers a new perspective to single womanhood and the expectations placed on unmarried women entering their 30s and in the workforce with a demanding job.

She is a woman who seems to “have it all,” yet still feel so empty. The plot is fresh, humorous and highlights the challenges a woman goes through by the norms set in society.

There are four seasons streaming on Netflix. The whole show is made to start a conversation.

This series is for those who can relate to great friendships, tough rivals and family members who drive you crazy.

Movie Review: ‘The Birth of the Dragon’

By GEORGE STOWE III

This WWE Studio release of the Bruce Lee drama, directed by George Nolfi, is based on a liberal version of a self-defense revolution whose epicenter conflicted with the organized debauchery of downtown San Francisco in 1964.

This street-fighting paradigm shift was solidified by a highly publicized, but exclusively witnessed fight between arguably the greatest martial artist of all times, Bruce Lee (played by Philip Ng) and the one man, Grand Master Wong Jack Man (played by Yu Xia), who could potentially defeat Lee and discredit his budding reputation.

The Shaolin Temple Elders dispatched their most respected fighting monk, due to what they perceived as Lee’s reckless abandonment and open disrespect for ancient cultural practices, by instructing sacred ways to westerners for profit.

Taunted by the unknown, Lee succumbs to the notion that this revered monk came to America for the sole purpose of tearing down all that he had worked to build. Believing that his back is against the wall, Lee has two options: flight or fight.

After weeks of humiliating public invitations and disrespecting private challenges, Wong Jack Man accepts Lee’s challenge.

Has Lee gone too far this time? Has Lee’s mouth written checks that his “aerial-kicks” couldn’t cash? The scorching fight scenes generated from this fiery furnace of contention purify the mind, body and spirit of each combatant, causing introspection and ultimately a restructuring of methods, strategies and applications. Thus the violent birthing process took place within the sanctity of each man’s own personal comfort zone.

Shannon Lee (Bruce Lee’s daughter) said the film: “was made without my family’s consent or involvement … this film is a travesty on many levels. I think this film is a step backward for Asians in film, not to mention the portrayal of Bruce Lee is inaccurate and insulting. I’m disappointed that such a project can be funded and produced.”

My rating: Out of a possible 5 of “high fives,” this film gets 1.5.
Video Game Review: Ravenfield

By LEO RAMIREZ

Ravenfield is an FPS (First Person Shooter) akin to the Battlefield series where the teams of Eagle and Raven fight it out in several maps and modes. Developed by one person, Ravenfield came out on Steam in May 2017 as an early-access game. The game was designed to be a single-player experience, meaning that online multiplayer modes will not be present in this game.

I enjoyed playing the Battlefield series when I was younger. The single player campaigns were OK, though the multiplayer was the highlight of my Battlefield experience. There would be days where I wished that bots were implemented so that I could have an offline multiplayer experience for fun. Ravenfield fulfills that wish.

Ravenfield has been through several “builds” so far and is currently in its fourth build. As of now, the game has custom map support, steam workshop integration, and the ability to command AI squads. More features are being planned, such as custom weapon support, custom vehicle support and a campaign mode. More official maps will be added for the game’s campaign mode, out of the five which are currently in the game.

The only option that is playable now is its instant action, which allows you to pick a map, game mode, the number of bots, your team (Eagle or Raven) and then jump right in the action. So far, there are only five maps implemented in the game: Temple, Dustbowl, Island, Archipelago, and an old version of Archipelago.

Unlike Call of Duty and Battlefield, there is no progression system in Ravenfield which forces you to level up to acquire new weapons; All weapons are available from the start. Vehicles are also present in this game. You’ll be able to commandeers jeeps, tanks, ATV’s, zodiac boats, and attack boats. Helicopters and fighter planes are also present.

For the most part, the game can run smoothly, assuming you have a reasonable number of bots. The AI is fun to play against, though it does have its kinks. Bots would sometimes bypass their enemies as if they were never present, which results in them getting encircled by enemy bots.

The graphics are not innovative, but it still looks presentable when you are playing. For example, the game does a decent job of portraying weather effects such as a snowstorm.

Overall, Ravenfield is a good time killer that can be approached by veteran FPS gamers and newcomers alike. Even though it remains in early access and still has bugs that need to be patched, Ravenfield has enough features to justify its $15 price.

Tech Tip

Welcome back. Hopefully you found some fun and relaxation during the summer and are now ready to get into the study groove. This month’s tech tips will help you set up your tech space for the semester.

Let’s begin with getting on the UHWO WiFi. If you are manually logging in every time you step foot on campus, you are doing it wrong. Consider setting up your ITS Passthrough account. Visit: https://www.hawaii.edu/wireless/pt/

You’ll need your UH username and password to log in and the media access control address or MAC address for each device you want to add to your Passthrough account. The site includes information about how to find the address for each device (Android phones, iOS phones, laptops, tablets, etc.). Once you have added the device to your account, it will be able to automatically connect every time you visit campus.

Passthrough privileges will be valid for one year and then require a renewal, at which point you will receive an email with information for the process. Now that you’re on the WiFi, consider adding your UH mail account to your phone. It is important to check your UH email everyday for class information. Adding it to a mail app on your phone will make it easier to access important information about your classes.

If you need help setting it up, contact Rian at the Office of Distance Learning at uhwode@hawaii.edu.

OP-ED

FROM PAGE 3

unorganized. Because it’s artistic, it’s not orderly.”

During this expansion season UHWO is still affectionately called “home,” despite masonry banging and the bright orange construction cones. With Ohana pleased first, then coming all others, good housekeeping begs the creative question: What’s wrong with ah little color?

“I would not oppose it,” Moniz said. “I would definitely support it and I’m willing to advocate for this kind of effort with the others in the administration.”

Amid the array of creative hearts, should lie a calming bliss, with purposeful potential and prosperous essentials, outsourcing all artwork, would be plain ludicrous.

“I would love for our campus to be featuring artwork of our students and that of this community,” Moniz said. “I’m sure that the administration, faculty, staff and students will be involved in helping to select the artwork or the artist.”
UHWO Ranks Among Top Public Schools

The University of Hawai‘i – West O'ahu ranked No. 7 among Top Public Schools in the Regional Colleges West division in the 2018 U.S. News and World Report’s Best Colleges Rankings.

UHWO was No. 25 among Best Regional Colleges (West), placing it in the top 38 percent of schools in their respective category in the rankings announced on Sept. 12.

“The faculty, staff and students are thrilled to be recognized as it is an affirmation of the great work we do to prepare 21st century leaders—career creators who are making a positive difference in our communities,” said UHWO Chancellor Maenette K.P. Ah Nee-Benham.

UH-Mānoa, UH-Hilo returned to the magazine’s annual rankings, along with the Shidler College of Business. UH-Mānoa moved up 10 spots to No. 159 in the Best Colleges Rankings. UH-Mānoa is also ranked No. 6 in Best Ethnic Diversity (National Universities), No. 83 in Top Public Schools and No. 177 in High School Counselor Rankings.

UH-Hilo ranked No. 66 among Best Regional Universities West, placing it in the top 47 percent in their respective category. The Shidler College of Business at UH-Mānoa improved to No. 109 among Best Undergraduate Business Programs, a leap of five spots from the previous year.

The U.S. News and World Report rankings surveyed 1,600 colleges among more than 3,000 four-year institutions throughout the U.S. Its methodology considers, among various factors, endowment size, rate of alumni giving and student-to-faculty ratio, which tend to favor private institutions.

Library Notes

Welcome back. The library staff is looking forward to seeing you this semester and assisting you with your academic journey. Stop by the Reference Desk if you have any questions.

FALL 2017 HOURS
Monday-Thursday: 7:30 a.m.-9 p.m.
Friday: 7:30 a.m.-5 p.m.
Saturday: 10 a.m.-5 p.m.
*Closed Sundays and State Holidays

COMMONS COMPUTERS
To ensure that UHWO students are granted priority access to our computers and software, we have revamped the way our system works. Starting Fall 2017, all computers on the second floor and the first three tables on the first floor will require user authentication. All UH-affiliated users will be required to enter their UH username and password to access these computers. The last three tables on the 1st floor will not require user authentication, and will be available for public use. Those utilizing the Library’s computers:
• agree to adhere to the terms of the Library’s Public Computer Use policy
• should continually save their work, as the computer will restart if it is idle for 15 minutes (all unsaved work will be lost if this occurs!)
• must log off when they’re done
Previously, none of the computers required login so public users were free to use the devices.

COLOR PRINTING
We will soon offer library users the option to print in color for 25 cents per. Black and white copies will remain 10 cents a page.

NEW CASUAL READING TITLES
A bunch of new, exciting books have just arrived. Included are nonfiction and fiction titles, cookbooks and graphic novels. There’s literally something for everyone. The new arrivals are currently split between the “New Book” shelf by the Circulation Desk and in the Casual Reading section on the second floor.

QUIET STUDY ZONE
Sound tends to carry throughout our building. We do our best to monitor noise and ask that everyone conduct conversations using an “inside voice.” If others around you are creating excessive noise anywhere within the library building, let library staff know immediately so that we can address the problem.

Tip: If you work best in a quiet environment, use our Quiet Study Zone located in the Diamond Head corner of the second floor (behind the Computer Lab). All library users should refrain from talking or creating excessive noise while in this area.

CELEBRATE YOUR FREEDOM TO READ
Banned Books Week, which raises awareness about attacks on your freedom to choose what you read, will be celebrated Sept. 25-30. Censorship is an ongoing issue that affects all of us; as such, it’s imperative that we educate ourselves on the issue. We will have events that entire week, so show your support by stopping by.

CONNECT WITH US
We’re uhwolibrary on Instagram, Facebook and Twitter, so follow us for the latest information about library happenings. Tag us in any pictures you take in the library. We’ll repost our favorites.

Upcoming Campus Events

10/04  Meet + Greet: De-stressor
10/12  U-LEAD Leadership Seminar
10/13  Splash Bash
10/24  Film-Screening: Most Likely To Succeed

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Banned Books Week, which raises awareness about attacks on your freedom to choose what you read, will be celebrated Sept. 25-30. Censorship is an ongoing issue that affects all of us; as such, it’s imperative that we educate ourselves on the issue. We will have events that entire week, so show your support by stopping by.

CONNECT WITH US
We’re uhwolibrary on Instagram, Facebook and Twitter, so follow us for the latest information about library happenings. Tag us in any pictures you take in the library. We’ll repost our favorites.

Upcoming Campus Events

10/04  Meet + Greet: De-stressor
10/12  U-LEAD Leadership Seminar
10/13  Splash Bash
10/24  Film-Screening: Most Likely To Succeed
The University of Hawai‘i – West O‘ahu rail station has begun to take shape. The station is set to open in late 2018. General contractor Nan Inc. won the $56 million contract to build the West O‘ahu, East Kapolei and Hoopili stations for the Honolulu Authority for Rapid Transportation (HART).

When completed the 20-mile route will carry riders from Kapolei to Ala Moana Shopping Center.

PHOTOS BY AUSTIN WANDASAN
What do you do when you procrastinate?

**Josiah Kahala**
Senior, Business Administration, Marketing

“Browse dank memes and sleep till the sun doesn’t rise.”

**Ciara Mariel Batulan**
Junior, Secondary Education, Social Studies

“Watch anime and listen to BTS.”

**Dominique Ibera**
Junior, Public Administration

“I like to sit around and contemplate what I could’ve done.”

**Elyssa Manuel**
Sophomore, Elementary Education

“Watch K-dramas, or I sleep.”

**April Alaimalo**
Freshman, Business Administration

“I usually eat, sing, watch TV and goof around.”

**Maka Roman**
Freshman, Business Administration

“Go to the beach, then come home and sleep and when it’s the last day, I throw it all together.”

Compiled by Lauren Galiza