The Hoot Flies Off Campus

The Hoot, the University of Hawaii – West Oahu’s student newspaper, is spreading its wings throughout the community, and beginning with this issue will be available to readers at select locations in Kapolei.

“Here at The Hoot we have aspirations for increased readership, more community involvement, distribution expansion and corporation partnership with the many businesses that believe and are willing to support our vision, even at our grass root stage,” said George Stowe III, who takes the reins as Editor-in-Chief this semester. “The possibilities are endless with this endeavor, even enrollment increase to enlarge our ‘ohana.”

In addition to the eight locations on campus, copies of The Hoot can be found at Dunkin’ Donuts, Ka Makana Ali’i and Starbucks.

Scholarships

You know...

I’ve always wondered what scholarship meant.

Whooo, am I goin’ places!

By CHERRIE MAE BALAO

Back to School Problems

Why didn’t I take an online course?

Do I really need this textbook?

Where did they put the ramen?

Can I pretend I read the syllabus?

By JESSICA YEE
You Can’t Get There, From Here

We’ve all heard these disparaging words, against our made-up minds, when negotiating the turns toward our next levels in life. Once these deflating words slows our optimistic roll, we’re left with an indelible impression of hopelessness upon our hearts. Our joyful expectation has just been sucker-punched while reaching for the seemingly unreachable. It’s here, we’re left with two options: flight or fight. Either, we give up the pursuit of happiness, or plant ourselves and keep swinging until fear is hit squarely on the jaw. Remember, the fight isn’t over when we get hit, it only serves to remind us, that we’re in one.

Therefore, if we can’t get to where we’re going from here, we simply must leave.

Truthfully, for us to leave “here,” a problem first must be identified within our white picket-fence. Secondly, the solution to that problem must be positively identified to be in the same location as “there,” before a move takes place.

Here’s the problem UHWO: Austin Wandasan and 2017 have both left their former positions. I understand, transitionally, the propensity is to become grief-stricken and immobile by fear. However, in the words of Sweet Brown, YouTube’s phenom, I too say, “Ain’t nobody got time for dat!”

Where we’re taking The Hoot in 2018 … we can’t get there from here. Change is inevitable.

Therefore, as the new Editor-In-Chief I solicit your unshakable support in prayer. Together, let’s knock out the fear of going through this new year, different than the last, one issue at a time.
In Case of a Nuclear Attack...

By LOVERRA DI GIUSTINO

You may have seen the old images depicting the “duck and cover” drills carried out by school-age children throughout the Cold War. They were a reaction to the Soviet Union testing its first nuclear bomb in 1949. Nuclear strike drills halted in the 1980s, but North Korea’s recent missile tests in the Pacific have prompted speculation about a nuclear attack.

A nuclear attack may be unlikely, but even its possibility threatens the security of the United States and unnerves its citizens.

“It frightens me and I honestly don’t know how I would react,” said Gregg Hashimoto, a philosophy major. “We should take measures to ensure it doesn’t come to that.”

All University of Hawaii campuses will rely on the Hawaii Emergency Management Agency (HI-EMA) siren system, and follow agency instructions on “sheltering-in-place.” This means to stay sheltered where you are until you are told it is safe to leave—or two weeks—whichever comes first. However, cell phones, radio and internet services may be unavailable. There are no designated blast or fallout shelters in Hawaii.

“In the three years I have been teaching at UHWO, I have seen vast improvements in the university’s preparedness for emergencies,” said Dr. Claire Cuccio, UHWO Adjunct Professor of Disaster Preparedness and Emergency Management. “While I am not sure any of us is prepared for a nuclear attack on a personal level, I will say the university has an excellent notification system, emergency management plan and does conduct preparedness drills. This puts us ahead of many other organizations on Oahu for disaster preparedness.”

It would only take 20 minutes for a intercontinental ballistic missile (ICBM) to reach Hawaii from Korea. The state of Hawaii’s outdoor siren will sound one minute after notification from the United States Pacific Command Joint Operations Center (USPACOM JOC). The attack warning is described as a “wailing tone.” Everyone is urged to seek shelter immediately. No relocation of residents and visitors is planned or will be attempted in advance of a missile launch.

The HI-EMA Nuclear Preparedness Guide blue book advises that if you are indoors, stay indoors, well away from the windows. If you are outdoors seek immediate shelter in a building preferably a concrete structure. If you are driving, pull safely to the side of the road and seek shelter in a nearby building or lie flat on the ground. Do not look at the flash of light—it will damage unprotected eyes.

The university has an excellent notification system, emergency management plan and does conduct preparedness drills.”

—DR. CLAIRE CUCCIO

HI-EMA is still finalizing the guide and will post to its website when copies are available.

On Jan. 13, HI-EMA mistakenly set off a missile alert threat to the more than 1.3 million people of Hawaii. The governor immediately called for an investigation into how the error occurred, and HI-EMA Administrator Vern Miyagi has ordered new procedures and training to ensure a false alarm can not be issued again.

In a campuswide email, UH System President David Lassner pointed to “improved plans” in the case of an alert that will provide “crystal-clear instructions in advance and during an event on where to shelter.”

The U.S. government reports that it has a system in place to stop the threat: a $40 billion weapons system designed to intercept and destroy an ICBM.

The University of Hawaii urges students, faculty and staff to stay informed through local, national and international news outlets and to sign up for UH Alert at www.hawaii.edu/alert/. The notification system alerts the university community in the event of a natural, health or civil emergency.

Also check out the UHWO Emergency Operations Plan. The EOP is designed specifically for the UHWO campus community. The EOP is available at www.uhwo.hawaii.edu/default/assets/File/UHWO_EOP.pdf

All UH campuses rely on HI-EMA’s siren system.

Dr. Claire Cuccio
Bringing the Economy to Life

Dr. Scheiding teaches UHWO students to engage and connect with world markets

By GEORGE F. STOWE III

From analyzing risk factors to students’ written homework assignments, and from conveying the determined opportunity costs in a board room to explaining the basis of supply and demand in a classroom, Dr. Thomas David Scheiding performs economics trend evaluations with precision and clarity.

“Professor Scheiding has a very unique style of teaching in that he really knows how to speak in a way that engages his students and helps them to connect to the topic of interest,” said Kristen Winters, a Business Administration-Management major at the University of Hawai‘i – West O’ahu. “He uses real-life examples and stories in order to parallel the economy to current products and interests.”

Of his teaching methods, the Assistant Professor of Economics at UHWO said, “it’s not that it cannot be replicated. The idea is to create a classroom environment with no boundaries. So, I and the student can both speak freely and participate in the conversation.

“It’s like having a conversation instead of reading from a script,” Scheiding added. “I want it to be like a conversation, where students will be encouraged to ask questions. And the answers I give are part of the conversation. By using PowerPoint, it seemed as if the student would be interrupting a script.”

“For the most, part I don’t use PowerPoint. Because when one uses PowerPoint, the lights are off, and both the professor and the students are focused on the slide. I feel the students deserve a little more than just having a slide being read to them.”

His students agree. “Professor Scheiding makes economics fun,” said Robert Hetzel, a Business Administration major with a focus in Accounting. “His enthusiasm for, and knowledge of, economics captivates the attention of his students.

“I often found myself disappointed that class time was over, thinking to myself, ‘This is the way class should be.’”

Said Katie Landgraf, Assistant Professor in Accounting, “Professor Scheiding is a wonderful person. He is student-centered and loves making his examples realistic and applicable to your everyday life. He is also very intelligent and a great fit for our teaching-based university.”

Scheiding has been nominated by students for the Board of Regent’s medal for Excellence in Teaching. The honor is a “tribute to faculty members who exhibit an extraordinary level of subject mastery and scholarship, teaching effectiveness and creativity and personal values that benefit students.”

In today’s society, the economist collects and translates data by using mathematical models and statistical techniques to help make sense of the financial dealings.

Scheiding earned his doctorate in economics from Notre Dame. He also received his bachelor’s and master’s at the famed Indiana university.

In the summer of 2016, the National Endowment for the Humanities grant awardee received a fellowship at the University of Pennsylvania to study economic development in Mongolia. Scheiding was one of an elite team of 10 to 15 facility members from across the country.

“The goal was to understand the economic impact that forming a stock market in Mongolia would have on economic development,” he said. “The stock market didn’t do very well. It was not a success in the beginning because people did not understand how private investments and private markets worked.”

Scheiding, who attended Stanford University’s History of Economic Thought Workshop in 2017, said he was drawn to studying the econo-

“ I want it to be like a conversation, where students will be encouraged to ask questions. And the answers I give are a part of the conversation.”

—DR. THOMAS SCHEIDING

my as a young man.

“I feel like a preacher or missionary,” he said. “I loved the discipline of economics for a very long time. For me, I see the way economics is helping me understand the world, and I want to help students understand the world through economics.

“I don’t think that there’s too many misconceptions about me. I’m pretty much an open book. Economists act like everyone else in their daily life.

“I suspect I always had wanted to teach, but I didn’t realize it until after I graduated school. I wouldn’t say that there was a single moment; it was all a bit of chance that led me to it.”

For economists, career choices are either the private sector, government service or teaching.

“I began with government service with the Federal Reserve Bank,” Scheiding said, “but I found that I missed the life of the classroom—and just introducing students to economics for the first time.”

And, after the demands of a rigorous day, Scheiding said he seeks quiet moments, which he finds by “going home. I have a strict rule that there is no work to be done at home.

“I don’t have a computer at home, there is no space to do work and there is no ability to even concentrate to do work. So going home, the physical distance from this place, is what allows me to relax.”

Dr. Thomas Scheiding

PHOTO COURTESY UHWO
As Dr. Maenette K.P. Ah Nee-Benham completes her first 12 months as Chancellor at the University of Hawai‘i – West O‘ahu, she says the goals and plans set in motion a year ago are beginning to come together.

With Jan. 1 marking Benham’s first full year as UHWO’s ninth chancellor, the UH Board of Regents appointee recently met with The Hoot to discuss the progress made as well as her insights for the campus and her inclusive style of leadership.

“Strategic plans here, in this institution, had never been such a generative and collaborative process,” said Benham. “Usually, what has happened, you’ll get a group of 12 to 16 people, throw them in a room for a weekend and say, ‘Go at it, and come up with a plan’—the hope being, that the betterment of institution would remain the focal point during the meeting.

Benham elaborated on the process of trying to chart a direction for a multifaceted academic institution with only a select few.

“How far along is the 10-year plan?” Benham said, “We’re actually at the point now, where all the ideas, the agreements, the big goals, the strategic tactics and the time frame, having been discussed, are now being brought together.”

There is prevailing theme that consistently emerges with each of the topics: unity. At every point in her plan, Benham’s leadership style includes strong overtones of collaboration.

“During the big faculty/staff convocation and professional development day on Jan. 3, as a way of reviewing the first year, I had different people from different perspectives, staff, faculty, executives—myself included—write out their top 10 lists of 2017, things that moved our campus forward in a good and positive way,” she said.

Having been the leading author of a 2004 paper on “Tribal Colleges and Universities a Trust Responsibility,” that was submitted to the U.S. President’s Advisory Board on Tribal Colleges and Universities, Benham is well-acquainted with the power of words to help bring about game-changing results.

“Our new director of evaluation, Dr. Sharon Valentes, has gone through all the top 10 lists, and noted one outstanding observation of a faculty member’s first entry on their top 10: ‘When a student says, you have made a difference in my life.’ That was extremely powerful,” Benham said.

“My message has always been that the core of our work here at UHWO is to do just that, to have a student say—to a faculty member, to someone cutting the grass, to people who work here at this institution on this campus—’You have made a difference. Thank you.’

“A number of those cards are being transcribed right now in hopes of being connected to our weekly bulletins so that people can remember 2017, our first year together, was really the one that moved the dial.”

Benham’s will to succeed at any task is reflected in her daily schedule. Each day begins with a workout at 5 a.m., and the work doesn’t end until all items on her calendar have been completed.

“I am female, the first native Hawaiian in a position like this in the University of Hawaii system, and that has brought challenges that people who have come before me—men—had not had to face, she said.

“That doesn’t surprise me, but it does take my breath away sometimes. In light of this, I have to really sharpen my message, work a little harder to infiltrate and then pivot the system.”

Benham said her “adapt and overcome” endowment was something she learned
We’re actually at the point now where all the ideas, the agreements, the big goals, the strategic tactics and the time frame, having been discussed, are now being brought together.”

—Chancellor Maenette Benham

from her grandparents and her academic achievements are the result of encouragement for scholastic success from her mother, Emmaline Padeken, who passed when Benham was six years old.

With a year on the job behind her, what unexpected challenges has Benham encountered?

“Having been the faculty professor for 16 years at Michigan State University, with my area of expertise being educational leadership and organization development, I actually prepared people to do the work that I’m doing right now,” she said. “It’s not like I walked into the position not knowing the work, the respect and the challenges of the position.”
Still, she said balancing her personal life as a wife and mother of two pre-teen daughters with her role as chancellor can be daunting.

“There is no real sense of balance,” she said, “there only is the process of trying to figure out the best way to be of service.”

Already, she has made an impressive impact on her UHWO ohana.

“The chancellor is super technologically savvy” said Leila Shimokawa, Director of Communications at UHWO. “Staff can always reach out to her by text or email. She’s really responsive to that. As staff, we feel that we always have a constant dialog with her. That’s one of her core strengths. It helps us when we’re trying to really inform our decisions to align them with the strategic plans for the campus.

“We have questions constantly. But the fact that she’s always ready with a response helps us in moving forward.”

Benham’s willingness to listen and be accessible to faculty, students and staff has been key in her success the past year.

“You want to put your chancellor in a place, and people do that automatically, and I understand that, and I can appreciate that, but I don’t want to be untouchable. I want to be accessible,” she said. “I want them to know that I have problems just like everybody else, and I would like to have a drink at the end of the day, too.”

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**CONTACT**

THE Hoot@hawaii.edu

GEORGE F. STOWE III
EDITOR-IN-CHIEF

AUSTIN WANDASAN
MANAGING EDITOR

DAVID PUTNAM
FACULTY ADVISER

ROUEL VELASCO
STUDENT LIFE COORDINATOR

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**“WORKOUT LIKE A UHWO JOURNALIST”**

- FEATURED ILLUSTRATION
- FEATURED NEWS ARTICLE
- PRODUCT, FILM, FOOD

...RUN WITH A STORY
What did you do when you saw the ballistic missile warning text?

MALIA KIHEI  
SENIOR, SECONDARY SOCIAL STUDIES

“First thing I did was fill the bathtub and a bunch of water jugs.”

Jackie Cardwell  
Senior, Elementary Education

“I was sleeping, I woke up at 12 and had no idea what was going on.”

Oriana Danby  
Freshman, Health Sciences

“I was sleeping and when I woke up I checked my phone and laughed at the text messages.”

Anthony “Kanui” Booker  
Freshman, Justice Administration

“I was sleeping and then my mom and my aunty hollered, ‘There’s a missile!’ And my dad was like, ‘Turn on the news!’ I went back to sleep and they shook me awake. I went with my dad to get some food, and a bunch of people were getting gas. Why you need gas if you’re on an island?”

Jeffrey Jones  
Freshman, Psychology

“I was half asleep but ended up going with my family to Longs and then Tamura because they had more food.”

Darceyann Hirota  
Senior, Business Management

“I started to feel at peace about it, and then I immediately started to pray that God would protect this island. My family popped into my head first.”

Compiled by Austin Wandasan
Movie Review: ‘Star Wars: The Last Jedi’

By AUSTIN WANDSAN

“Star Wars: The Last Jedi” is the most divisive Star Wars movie yet. On Rotten Tomatoes it sits at 91 percent for critics and 51 percent for audiences. When the credits rolled, I admittedly felt underwhelmed, but as I thought about it, I started to see it for what it truly was.

This is not your typical Star Wars movie and that turned a lot of people off, even me. The director, Rian Johnson, metacognitively critiqued what J.J. Abrams did with “The Force Awakens.” The theme of the movie is to let the past die, and it represents this by subverting many of the expectations a fan would have.

Snoke, the monolithic evil emperor that was built up to be a sith god, dies. Rey, the force-sensitive prodigy thought to be a Skywalker, is allegedly a nobody from the middle of nowhere. There are thousands of videos theorizing about just these two characters and I get why people would be mad that they were wrong or given an unsatisfactory answer.

I’m not saying this movie is perfect, there were bad moments. Princess Leia could have demonstrated her force powers in a less campy way. Fin and Rose’s B story could have been executed differently, or even just executed. But at least the B story paid off at the end.

The people who have written this movie off ignore the awesome scenes it gave us. My favorite scene in all of Star Wars has to be Hol- ddo hyperdrive-raming the Resistance flag ship into Snoke’s fleet. Luke humiliating Kylo Ren across the galaxy with the force was a god-tier troll. And how can we forget Yoda returning as a puppet with a sense of humor?

I did not want to see a rehash of “The Empire Strikes Back,” let the past die. Just like how the force is explained, this movie is not black and white, there are gray areas and that is what gets people talking and thinking after the movie.

Library Notes

Current Library Exhibit: Ka ‘Ohana O Kalaupapa

Visit the Library through March 10 to view and reflect on an exhibit that focuses on the strong relationship between Hawai‘i’s ali‘i and the people of Kalaupapa. The exhibit features historical and contemporary photographs, copies of letters written in Hawaiian by early residents, mele and quotations from the people of Kalaupapa.

Upcoming Library Exhibit: Bandits & Heroes, Poets & Saints

Visit the library from Feb. 12-March 16 to experience this exhibit, which features popular art from Northeastern Brazil. In particular, the exhibit explores the land and its people, their expressions of faith and their love of poetry, celebration, and song.

Puzzled over Citing Sources?

Check out this new guide which explains citations and their basic elements, while giving concrete examples of how to properly build citations, and how to weave in-text citations into a paper. It also serves as a jumping-off point to other useful citation resources (generators, managers, Purdue OWL, etc.). Go to guides.westoahu.hawaii.edu/citing

Debuting the First Noio Library

This free library promotes a love for reading, fosters literacy and encourages visitors to dream! The Noio Library will be located in the library lobby: feel free to take a book and/or leave a book. The Noio Library Project puts discarded newspaper stands into the hands of talented artists, who then transform the stands into pieces of art. The finished stands will then be displayed at the library, before moving to a permanent location in the West O‘ahu community. The first library was designed by artist Zoe Liu. Check out her instagram @zoeliuart.

Chat with a Librarian

Need help with a final paper? Have a quick question about library services? No need to come in the library or pick up the phone – you can chat with a librarian online. Use the widget on the library website to send us your question during library hours, and we’ll respond right away. When the library is closed, you can still submit your question; one of the librarians will reply via email the next day.

February Closures

Monday, Feb. 19: The library will be closed for Presidents’ Day and will reopen and resume normal hours on Tuesday, Feb. 20. Books and DVDs can be returned via the bookdrop.

DE Tech Tip

Did you know that you can highlight and annotate websites just like you do textbooks? There are many free tools that you can download to allow you to keep track of all the things you read on the web.

Diigo.com

Diigo.com is a social bookmarking tool that requires you to create an account and add an extension to your browser. You can use Diigo to highlight, annotate and save bookmarked pages in lists. Diigo also allows you to share these lists with other users, so if you are working on a group project, this could be helpful.

Bounceapp.com

Bounceapp.com is another annotation tool that captures screenshots of web pages and then allows you to add your comments. You can also save the page and comments and share it with others. This can be helpful for providing feedback or show someone a specific detail on a page.

Scrible.com

Scrible.com allows you to view and annotate PDFs. You can make notes about specific details of a PDF and then share it with your friends. The system will also allow your collaborators to make notes and share with you in real time.

If you interested in finding ways to mark up and share digital copies of readings you may want to consider finding an annotation tool that works for you. If you have questions about using specific tools or would like to request a tutorial, please send an email to uhwode@hawaii.edu.

Additionally, you can find resources for other things related to distance learning at our webpage: https://www.uhwo.hawaii.edu/distancelearning/student/.
Set of labor murals by ceramicist Enomoto bring Island life and work to campus

By LOVERRA DI GIUSTINO

On the second floor of the University of Hawai‘i – West O‘ahu library, “Kapahulu at Work,” a set of five labor murals by renowned Hilo-born ceramicist Isami Enomoto, highlights the unsung heroes, the ordinary folks in the community.

The artwork portrays local workers with the tools of their trades, ranging from agriculture and construction to commerce and transportation. The collages, completed in 1961 and recently appraised at $50,000, were presented to UHWO by the Bank of Hawaii (BOH) when it closed its Kapahulu branch in 2015.

Enomoto’s use of bold colors, bustling life-size figures and organic shapes reflect the lives of the working class on the island. “It’s too bad the mural is hidden in the back hall of the library. It’s a nice aesthetic relief splatter of different occupations. Kind of looks like what a brain might portray when contemplating what careers to pursue,” said junior Lynn Ishii, a history major.

Dr. William J. Puette, director of the Center for Labor Education & Research (CLEAR), was instrumental in the artwork finding its new home at UHWO.

“In my wildest dreams I could not hope to acquire labor art such as these,” said Puette.

The ceramic murals are not only a powerful reminder of Hawaii’s labor past, but they champion an economically just society, a goal discussed in recent national conversations about harassment and misconduct in the workplace.

Getting the murals to UHWO was a labor of love, Puette said, because it took numerous volunteers, monetary donations and skilled labor to make it happen.

“I took a lot of chances,” he said. “There were many instances when it might not have worked. Funding was not available; it would take $50,000 to transport, install and restore the murals.”

Puette attempted to raise money through an online fundraising platform. He spent every day during winter break at UHWO documenting the installation. The largest piece is estimated at 650 pounds and the murals range in width from 6 feet to 11 feet. The massive images had to be manually carried up the library stairs.

After being stored for two years, the artwork suffered damage from rodents, chipping and grime. Enomoto’s son helped with some of the restoration.

“Even when I saw it in its condition without being restored I thought it was great,” Puette said. “After the restoration—wow, those guys were awesome, what they did to make it pop like that. It’s really cool.”

The reverse RY in the miscellaneous field mural symbolizes Leonard’s Bakery, and the potterist is thought to be Enomoto.

According to Puette, the series is named “Kapahulu at Work” because BOH was located on Kapahulu Street. But the murals clearly depict scenes outside of the area, such as a cannery and canefield. A woman holding a test tube in the agriculture mural is thought to represent the artist’s wife, who worked at St. Francis Hospital.

The murals remind viewers to respect those who work with their hands. They represent work, progress and hope.
FALL 2017

Degrees and certificates were awarded to about 270 University of Hawai‘i – West O‘ahu students on Dec. 9 at the UHWO Lower Courtyard. Graduates were joined by family, friends and faculty for the commencement ceremony that featured master navigator Ka‘iulani Murphy as the keynote speaker. Chancellor Maenette K.P. Ah Nee-Benham presided over the event.

PHOTOS COURTESY UH WEST O‘AHU