

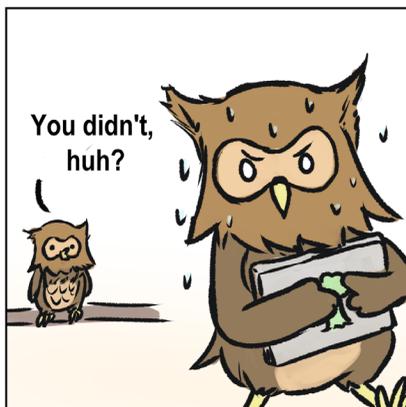
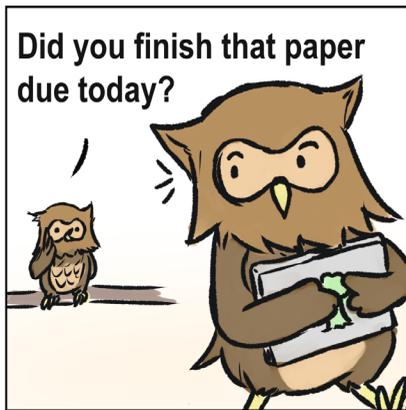
THE HOOT



GET YOUR SWEAT ON

From Zumba to machines, students work to stay fit

Half an Hour



Cherrie Mae Balao

By **CHERRIE MAE BALAO**

EDITOR'S NOTE

Hawai'i's Diversity: A Good Kind of Culture Shock



LOVERRA DI GIUSTINO
EDITOR-IN-CHIEF

Even though my hair is loced, my hips are wide and I dress like a black hippie, I still get asked if I am military. And I'm not going to lie—sometimes I say yes if there's a discount involved. When I married a local and moved to the Islands, I came with my Mainland ideas on race. It was a different experience being surrounded by brown faces instead of the usual white. And when the topic of race came up, it was usually about native Hawaiians.

It was a culture shock to not have my blackness the center of any discussion on race. And also the bonding that I thought would naturally develop between a member of one disenfranchised group to another did not occur. I saw how the Hawaiians share a strong community, and have that same passion as African-Americans when they discussed their experiences

with prejudice and discrimination.

I experienced a brief period of jealousy because it wasn't my fight. I was lost. When I lived on the Mainland not a day would go by without my thinking of myself as this "other." I felt like I didn't belong and I didn't know why. In Hawaii, I wasn't having the experiences that caused those feelings of prejudice and it freed up a lot of space in my head. It took me a while to adjust to this new me, and I am still in the process of getting reacquainted with myself.

When the Black Lives Matter movement started in 2013, I didn't think I could do anything here in Hawaii. And as the movement gained momentum, it upset me that black women seemed to be invisible by the media, even though the movement was started by three African American women.

This inspired me to highlight black women in my personal writing and art work—because black women are victims of police violence, too. Here I want to acknowledge the female victims whose names and stories are generally less recognized than that of male victims: Tanisha Anderson, Megan Hockaday, Aura Rosser, Rekia Boyd, Shelly Frey and Michelle Cusseaux.

I, too, would like to think America has escaped the shackles of its racially murderous history, but how can we move on when we refuse to recognize it as a cause for our current divide.

Loverra Di Giustino

VOICE IT. SHARE IT.

The Hoot would like to share student opinions, art, accomplishments and contributions to the community and campus. Please send name, contact information, stories and pictures to thehoot@hawaii.edu.

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OP-ED

RISOs

Campus Weakness: Collapsing Clubs

By **ANTHONY AMOS**

If one were to look back at the active clubs on the campus of the University of Hawai'i – West O'ahu, they would notice a trend, or a curse, among the RISOs (Registered Independent Student Organizations).

They fade away each year.

Club presence and participation seems to be unable to sustain the organizations for long periods of time. You have clubs that exist, but don't seem like it; clubs that disappear after certain members leave or graduate; and clubs that simply do not garner enough support to maintain, even if they are active.

What exactly is going on? One would assume that extracurriculars would be directly involved with college life, yet that seems especially difficult on the UHWO campus.

Iggy Jenkins, president of the the Film Club, points to logistics problems. "Well, we don't have a set time we can do club stuff while there are no classes, and there aren't enough rooms to conduct meetings during school hours," he said. "We also need more access to everything (i.e. equipment) that the school has to offer."

It appears that many of the RISOs could use more support to be able to fully establish themselves on campus. However, what many may not realize is that Friday, where most students have as a day off, actually serves as our "club day," in which clubs can have meetings and activities. This was to serve as a replacement to the regular college hour that many Mainland campuses offer for students to engage in activities.

Yet, in support of Iggy's insights, "club day" have taken on a different function.

Fridays are now viewed as days off, or days for additional work. It has resulted in the opposite ef-

fect than what was intended, and it will be difficult to reverse because there would be extreme backlash to such a decision from students and faculty.

However, due to plans with the Long Range Development Plan being implemented, in time we will have to eventually bring the Friday "club days" back.

Being a club president (Leaves of Opportunity), I understand the hardships RISOs face. Not clearly seeing routes for sustainability, it can be uninspiring for students and cause them to not want to participate. Having to fill out forms and wait weeks for confirmation on room availability often results in a disconnection that leads to failure.

It seems many have forgotten the importance of extracurriculars for academic and character development. It is much easier to do an assignment, study, go to work and go home, especially since we do not have dorms. Yet, what happened to the spirit to better ourselves and bring the change?

The Hoot About Town

In addition to having eight news racks on campus, readers can pick up copies of *The Hoot* at off-campus sites including:

- **DUNKIN DONUTS** at 4470 Kapolei Pkwy and 1170 Kuala St #300 (Pearl City)
- **THE KAPOLEI LIBRARY** at 1020 Manawai St.
- **KA MAKANA ALII MALL** at 91- 5431 Kapolei Pkwy. Suite #427

A Place for Repose and Study



Nāulu Center showers students with ‘knowledge of culture and wellness’

By **KIMBERLY AE**

Are you looking for a space on our beautiful campus to study, gather with friends and colleagues or even a spot to relax and enjoy your lunch? Then check out the Nāulu Center for Culture, Engagement and Well Being, with its comfy seating and ample table space.

The renovation of this space was funded by the U.S. Department of Education Title



MELISSA SAUL

III PIKO grant. Melissa Saul, PIKO Project director, said that the purpose of the grant is “to enhance and expand connections to place-based knowledge and cultural engagement.”

The PIKO Project also commissioned Hawaiian artists from the area to create pieces in their respective specialties that enhance the space and educate viewers about the history of ‘Ewa moku. For example, Dalani Tanahy’s kapa print is prominently displayed in the center and in the design on the windows. And Ahukini Kupihea’s mural will be added by the end of the Fall 2018 semester.



PU‘U ZABLAN

Named by Pu‘u Zablán, PIKO Project co-director, “Nāulu” refers to a sudden rain associated with Honouliuli and provides a familial bond to this area, as Kamaunuaniiho (grandmother of the demigod Kamapu‘a), resided on Pu‘u o Kapolei. The

lounge, or Ho‘okipa, and the multi-purpose room, or Ho‘onanea, are designed to accommodate the individual as well as study groups, club meetings, faculty and staff meetings.

Ho‘onanea means to be reposed, to absorb interest, at leisure and tranquil, to lounge. Ho‘okipa means to entertain, to treat hospitably. In addition, Ho‘onanea boasts a fully equipped demonstration kitchen which is currently utilized for ‘Āina-to-‘Ōpū and herbal medicine DIY workshops.

“The Nāulu Center is to be a place of aloha, where, like the Nāulu rain, those in attendance are showered with knowledge of culture and wellness. We are here to provide growth and prosperity to the students we serve.”

– PU‘U ZABLAN

Zablán said the Nāulu Center is aligned with UHWO’s mission to teach the university ‘ohana to be stewards of this ‘Āina. It is on the first floor of the campus center, adjacent to the Pueo Fitness Center, and is open from 8 a.m. to 7 p.m., Mondays through Thursdays, and from 8 a.m. to 4:30 p.m. on Fridays

CAMPUS LIFE

Squeezing Homemade Juice

By **WHITNEY MURPHY**

The University of Hawai‘i – West O‘ahu hosted a DIY workshop on Sept. 5 on how to make sugarcane juice infused with different citruses. Hosted by Tasia Yamamura in the Hale, the workshop had a delicious reward in the end.



To turn the stalks into juice, the sugarcane had to go through a hand-powered machine. We each took a turn turning the handle—the thicker the stalk, the harder it was to spin. The juices came out and we squeezed the juices from lime and tangerines to add more flavor. They were both tasty, but I preferred the lime.

Every two weeks there is a workshop, and it rotates between DIY or Food. For example, on Sept. 19 on the food side of the Nāulu Center, the workshop was on how to make golden milk aka ‘olena lattes. More workshops are planned, including Coconut Roti on Oct. 3 and coconut oil on Oct. 17.

Are You Prepared for a Storm?

Hurricane season in the Pacific continues through November

By **LOVERRA DI GIUSTINO**

The last major hurricane to hit the Islands was Hurricane Iniki, which severely damaged Kauai in September 1992.

Last month, Hurricane Lane, a Category 5, passed within 350 miles of South Point, Hawaii, causing flash flooding and mudslides. Hurricane Olivia—the fourth in a line of storms that have moved through the Central Pacific in recent weeks—weakens to a tropical depression, but brought heavy rains and strong gusts of wind.

And hurricane season isn't over. It runs from June 1 to Nov. 30, but storms can occur any time. There are approximately four or five tropical cyclones in the Pacific each year.

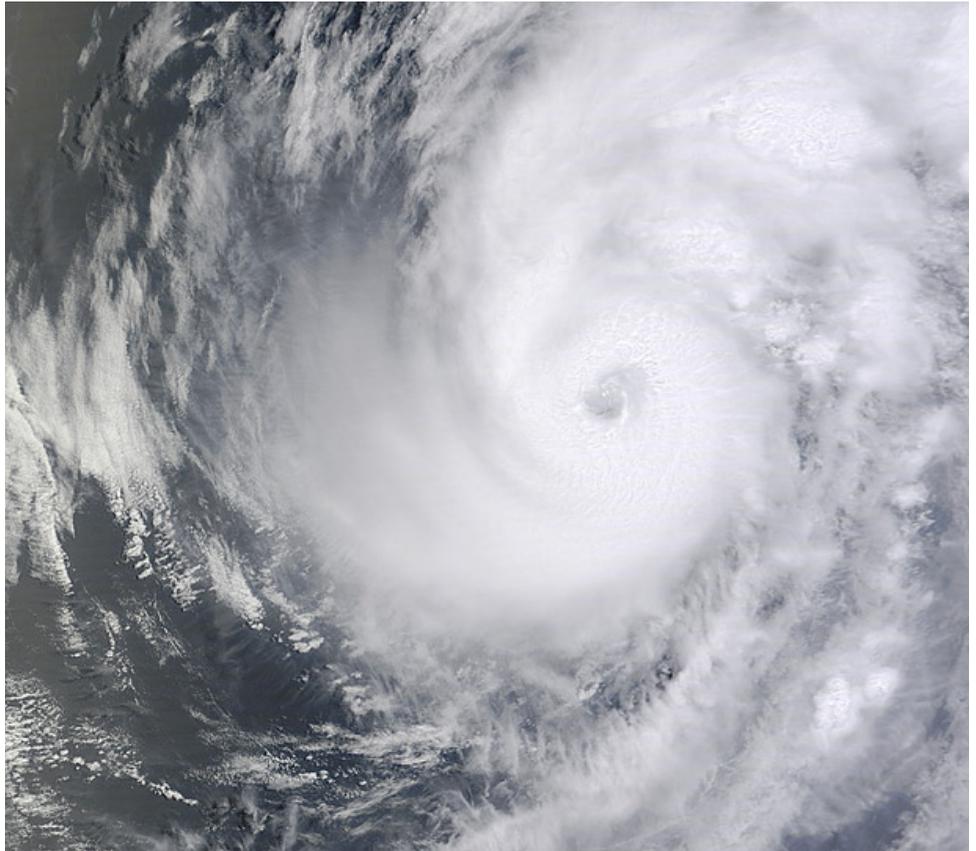
Residents of Hawaii usually receive advance notice of threatening weather, but adverse conditions can occur quickly. Advance preparations have become a routine task for people and businesses in the Islands.

Anuhea Alama, a Business major, said she and her family did as much as they could as Hurricane Lane approached Hawaii. "You always have to be prepared for the unexpected. My mom keeps us well-stocked with food and supplies from Costco," she said, adding that "I would rather take the hurricanes here than live anywhere else in the world."

Safety officials advise having a bag with an extra blanket, flashlights, batteries, a first-aid kit and 14-days worth of nonperishable food and water in case of a power outage or weather-related emergency.

Emergency experts also warn that during a hurricane to stay away from flood-prone areas or consider going to a shelter.

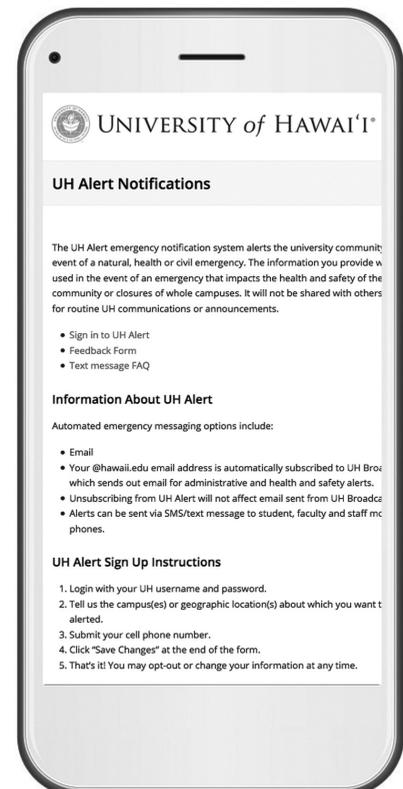
“ Prior to 1979, the United States used only women’s names for hurricanes, before they realized it was sexist. There are six lists of names that officials alternate every year. If a hurricane causes significant damage it is replaced by another.



Sign Up for Alerts

All members of the University of Hawai'i community are urged to sign up for UH Alert to receive emergency text alerts. To sign up go to hawaii.edu/alert.

Notifications affecting UH campuses will be posted on the Emergency Information webpage as well as on social media at hawaii.edu/emergency, facebook.com/universityofhawaii and twitter.com/UHawaiiNews



Parking Lot Expansion



PHOTOS BY JENO TOLENTINO

UHWO aims for November completion of 260 additional paved parking stalls

By LEO RAMIREZ JR.

The problem of parking in the growing campus of University of Hawai'i – West O'ahu has prompted a paved lot expansion over the summer, designed to help alleviate the issue.

According to reports, the \$3.2 million expansion is designed to add 260 parking spaces to the 366-stall lot near Hawaii Tokai International College. The project, is expected to be completed at the end of November.

The expansion will include moped and motorcycle parking areas, and the installation of several electric vehicle charging stalls and a new walkway on the campus service road leading to the classroom building.

Currently when the paved parking lot reaches maximum capacity, drivers have to use the overflow parking lot as an alternative space. The overflow parking lot, which is free for students, has a large number of parking spaces but is unpaved. The lot is covered by gravel.

The use of the unpaved overflow parking lot creates some degree of difficulty for driv-

ers, such as Jacie Young, a senior majoring in General Business Administration.

"There's also no lines, so people just park wherever. And it's not really straight, so sometime it's hard to find a parking spot closer," Young said.

This semester, Young said she has primarily used the overflow parking lot and also the paved parking lot near Tokai when space is available there.

The parking situation may affect UHWO students for years to come as campus expansion and building continues.

Caitlin Alvior, a sophomore majoring in Public Ad-

ministration said she has reservations about parking in the overflow lot.

"It's still a little bit of a hassle because it's not always even, so it's really bumpy," Alvior said, adding that she remains optimistic about the current progress of the parking lot expansion.



Get Your Sweat On

Physical activity has a positive impact on student academic achievement

By **LOVERRA DI GIUSTINO**

Whether you're new to working out or a fitness pro, the Pueo Fitness Center in C-135 is open to help you reach your fitness goals.

The center is free to students, faculty and staff. Students must be taking at least one credit at the University of Hawai'i – West O'ahu during the current semester to be eligible to use the facility. The gym is equipped with state-of-the-art exercise machines, treadmills, bicycles and free weights.

A knowledgeable staff is available to assist with machine and training.

According to studies, regular exercise can boost your memory and thinking skills.

"The fitness center offers students a chance to get physically and mentally fit, because you need to engage all parts of your body in order to be successful," said Intramural Coordinator Ryan Pereira.

"Come down to the center, and get your sweat on. We also do wellness. You can talk to our staff about diet, different kinds of workouts and how to eat better,"

The facility is open Mondays through Thursdays from 7 a.m. to 7 p.m. and on Fridays from 7 a.m.-5 p.m.

Zumba class is offered on Thursdays at 5 p.m. All participants must be dressed in appropriate workout attire with close-toed shoes, shorts and/or leggings and a shirt.



PHOTO BY JENO TOLENTINO

Gym staff members include (from left) Ernie Salas, Sharmaine Kahele and Jeffrey Jones.

Zumba enthusiasts include, from left, Pearlana Stone, Jaren Pinera, Ernie Salas, Whitney Murphy, Hadji Corpuz, Shannon, Oriana Danby and Rouel Velasco

No'eu Center to Offer CLEP Exams

By **DEREK SAFFERY**

The No'eu Center expected to begin implementing a new testing program, CLEP, by the end of September. The College Level Examination Program exams will allow University of Hawai'i – West O'ahu students to earn college credits inexpensively without having to take the related courses.

The CLEP provides students with the means to test out of general education courses required to graduate. The No'eu Center plans to initially provide 11 CLEP exams in such subject areas as biology, college algebra and the History of America.

The program enables students to complete a semester-long course with one examination. For motivated students, the program offers myriad advantages.

"We do see that there are early college students taking CLEP, and they're actually getting college credits and essentially getting their first semester or first year of college done," said Ka'iulani Akamine, Testing Service Coordinator at the No'eu Center.

As of Fall 2018, tuition at UHWO is \$909 per three credit course for resident tuition,

or \$3,636 as a full-time student, and \$2,529 per three credit course for non-resident tuition, or \$10,116 as a full-time student. In contrast, the total cost for the CLEP exam is \$137. This will cover the exam fee and the proctor and administration fee, \$87 and \$50, respectively.

"When you look at how much money you save versus how much it would cost for you to enroll in that class and the time you would invest, you save so much money," Akamine said.

The website modernstates.org is a non-profit organization developed to help prepare students for CLEP through online modules. Students can utilize the site to append their level of subject knowledge. Registration is free for the subject areas that the CLEP covers. The resource is not required to register for the CLEP exam.

The No'eu Center is working to waive the proctor and administration fee in conjunction with the vouchers during the first six months that the CLEP is implemented. This will allow students to complete some, if not all, of their general education courses free.



KA'IULANI AKAMINE, TESTING SERVICE COORDINATOR

Not only is CLEP low-cost financially, the academic risk is low. Students who fail an exam will not have the corresponding grade transfer to their transcript. CLEP is primarily designed to assess a student's current knowledge of information, and is not intended to be replacement for acquiring knowledge. Failing a CLEP exam results in a three-month period before being allowed to retest in that subject matter.

Currently there is an initiative occurring between College Board and modernstates.org which will allow students to receive vouchers to waive their exam fee on completing the online modules. However, there are only about 3,000 vouchers remaining with more than half of the original vouchers currently expended.

Filipino Month: Speaking Their Language

UHWO students celebrate Filipino Month and seek to learn more about the culture and languages

By **MARK LAXAMANA**

October is Filipino American History month, celebrating the first Filipino workers who arrived between 1906 to 1910 for the plantation industry in the kingdom of Hawaii.

Filipino workers were known as "Sakadas," or farmers. By the 1920s, Filipino immigrants made their way to the West Coast. Today, there are an estimated of 4 million Filipino-Americans, and about 21 percent of the student population at the University of Hawai'i – West O'ahu identify as Filipino.

Despite having a considerable amount of Filipinos on campus, the only Filipino class offered on campus is Ilokano, which is one of the major dialects from northern Philippines.

Catherine Sagad, a freshman majoring in psychology, said that learning one's cultural background is important because it teaches us about others.

"I really didn't immerse myself in the Filipino culture since," Sagad said. "When I went to Leeward Community College with my cousin, she took me to her Filipino class which covered not only the linguistics, but cultural aspects of the Philippines as well. I

wish that UH West O'ahu would offer not just Ilokano, but Filipino as a whole concept of the country.

"Many of us students, rather Filipino or not, can learn about each others culture to reach a greater understanding and respect for each other," Sagad added.

May Allado, a psychology major, said that many college students from various universities in the Philippines are opting for the return of Baybayin, the ancient writing system.

"It gives us Filipinos a sense of identity. We have been colonized for hundreds of years from the Spanish, Japanese and Americans to the point we lost our true identity," Allado said. "If there were to be a Filipino class at UH West Oahu, they should not just cover the linguistics and culture of the Philippines, but also bring back the ancient writing system of Baybayin as well."



CATHERINE SAGAD

Club News: What's the Haps? Your firsthand look at what goes on at UHWO

By **DARRYL JOHNSON**

There are two types of clubs extra-curricular clubs and activities for University of Hawai'i – West O'ahu students to take part in: Interest-based and curriculum-based.

Curriculum-based clubs relate to an offered major at UHWO, such as the Marketing Club, the Accounting Club and STEM Club. Interest-based clubs are those that apply to students' interests, such as the Photography Club, the Film Club or the Dance Club. Every month on campus at least one club has an event, which all to students are welcome to participate in.

Here's a peek at some of the club activities:

Karaoke & Movies

Time for the spooks, thrills and chills as the time nears for everyone's favorite holiday: Halloween. The Student Activity Fee Board (SAFB) is planning a movie night on Thursday, Oct. 11, from 6-9 p.m. to display Halloween-themed movies. Food will be available. And there will be a costume contest for students.

On Wednesday, Oct. 17, the Pueo Leadership team has planned a Kara-sino Night. This event



that combines karaoke with a casino-themed game night with prizes and food. Pueo Leaders are peer-advising students who help making the first year of college for students easier, as well as promoting student involvement on campus.

For more information about SAFB or Pueo Leadership, contact Rouel Velasco at rouel@hawaii.edu.

More Dates to Remember:

- Oct. 4: Mid-semester Distress-or
- Oct. 16: Dictionary Day
- Oct. 2, 9, 16, 23 and 30: IMSports Flag Football Games



"WORKOUT LIKE A UHWO
JOURNALIST,
RUN WITH A STORY"

CONTACT

LOVERRA DI GIUSTINO
EDITOR-IN-CHIEF
DAVID PUTNAM
FACULTY ADVISER

Library Notes

SCANNING MADE EASY

Incredibly self-explanatory and user-friendly, the KIC scanner is capable of scanning using both the flatbed and the document feeder to the left of the machine. Scans can be saved to a USB or emailed. Drop by any of the service desks if you need help with the machine. For more information on how to use this device, go to westoahu.hawaii.edu/library/services/technology-in-the-library/kic/

NEW EXHIBIT

An exhibit for Filipino American History Month, organized by the Filipino-American Historical Society of Hawaii (FAHSOH), will be on display at the library throughout October.

The exhibit recognizes the unsung participation and contributions of Filipinos and Filipino Americans in defense of American interests in Hawaii and the Philippines during WWI and WWII.

CHAMBER MUSIC

The library will once again host Chamber Music Hawaii for its first concert on campus this school year. Featuring the Galliard String Quartet, the music will start at 7 p.m. on Wednesday, Oct. 17. Tickets are free with a valid student ID. The theme of this concert will be "The Fabulous French," showcasing the string quartet music of turn-of-the-century French composers

WORKSHOPS AVAILABLE

The library has expanded the availability of its on-demand workshops to distance learners. All workshops can be attended in-person or online.

How it works: Groups of 3-plus students can request a workshop by selecting a focus/type, format (online vs. in-person) and a date/time. Examples: Database Searching (45 mins); Evaluating Sources (30 mins); Citing Sources (30 mins); Search Tricks (30 mins). For more information, go to westoahu.hawaii.edu/library/services/workshops/list/

Book Review: 'American Street'

By **RICHARD STANGE**

Literature allows us to view our society from the safety of a narrative which preserves painful truths pertaining to the oppression of those not born of privilege. Ibi Zoboi's novel *American Street* is a young adult narrative which follows Fabiola, a Haitian teenage girl who recently migrates to the United States with her mother.

Unfortunately, immigration services detains Fabiola's mother, leaving her with relatives in a strange country where she struggles with an identity crisis and witnesses a terrible act of social injustice.

Fabiola feels societal pressures to attempt to hide her authentic voice due to

discrimination, says: "Any hint of an accent could be an invitation for judgement-that I'm stupid and I don't belong here."

Zoboi does not attempt to lace this statement with a fancy academic lexicon. She makes a straightforward statement, which serves as a knee-jerk reaction inducing gut punch to an individual who may harbor such prejudices. Typically, American perception of accent and linguistic variation has always been the subject of public ridicule due to the time-honored perception that Edited American English demonstrates intelligence.

Fabiola suffers the loss of a loved one due to an all too familiar example of social injustice.

Zoboi's novel explores the real issue of ra-

cially charged police brutality, and says: "It's Kasim's body under that white sheet ... I become the earth and I crack on the inside. The fault line spreads and reaches my heart."

This poetic, highly expressive passage bares the cross of guilt, not just for any law enforcer who has opened fire on an innocent child, but to anyone who has enjoyed the protections of privilege, and does not have to shuffle along feeling targeted in a socially unjust society.



YOUTUBE RED REVIEW: 'Escape the Night'

By **NICHOLAS NII**

My favorite YouTuber, Joey Graceffa, created and stars in a murder mystery game show, "Escape the Night," which airs on YouTube Red, a premium (paid) service.

"Escape the Night" first aired on June 22, 2016, and is now in its third season. The series centers around Graceffa, who has been trapped in a past era by an unseen wicked force. In each season, Graceffa is forced by that same wicked force to invite popular YouTubers to be trapped with him.

Before they arrive, they are required to pick a persona and dress in clothing from the era they are entering (1920s, Victorian Era, 1970s, etc.). When they arrive, they

and Graceffa are told that they must defeat the evil force before sunrise to escape to the present day. To do this, they must complete challenges (which result in the fictional death of one of them and the retrieval of an artifact). The artifacts are used to defeat the evil in the final battle where two YouTubers "escape the night" with Graceffa.

After the first episode (which I downloaded for free), I was hooked on the series. "Escape the Night" is a popular series for YouTube fans and YouTube Red subscribers. Not only do the viewers get to see YouTubers Shane Dawson, Alex Wassabi, Rosanna Pansino and more, but also get to see amazing



acting despite the series being unscripted.

"Escape the Night" is a wild thrill of a show that I strongly recommend. The plot's twists and unscripted storylines came together beautifully and will keep YouTube fans and viewers on the edge of their seats.

DE Tech Tip

YouTube

This month's tech tip will give you ideas about using YouTube as an educational tool.

YouTube.com is a video hosting site that you can use to locate film resources and upload your own videos. As a viewer, YouTube can be accessed without a membership. You can search for topics and view videos that might be relevant to your needs.

Creating a membership to the site offers more benefits. For example, you can subscribe to particular channels and be notified when those channels post new videos, you can access your own viewing history, you can provide feedback for videos that you have watched and you can create your own channel and fill it with content.

Some classes require you to make videos, and having a YouTube account will allow you to store your videos in the same space. As a student in the UH System, you have the option to activate the Consumer Apps for your Google@UH account. One of the consumer apps that is available

is YouTube. Activating these accounts would allow you to have access to a YouTube account that is attached to your UH Google Account.

You can read more about Consumer Apps at hawaii.edu/askus/1649. If you have questions about using specific tools or would like to request a tutorial, please send an email to uhwode@hawaii.edu.

Resources for other things related to distance learning can be found at our webpage at uhwo.hawaii.edu/distancelearning/student/.

CAMPUS VOICES!

Compiled by
LOVERRA DI GUISTINO
Photos by
WALTER "JD" DENSON

In light of the controversy surrounding quarterback Colin Kaepernick, who refused to kneel during an NFL game, and his recent multimillion-dollar contract with a shoe-maker, UHWO students were asked:

“Have you burned your Nikes?”



KYLE NADRES

SENIOR, MANAGEMENT & MARKETING

“ I think it’s a waste of shoes. They could donate the Nike apparel to Goodwill or something, given them to people who are actually in need of shoes.”



JOHN BORGE

SENIOR, HISTORY

“ IT represents a kind of resistance to capitalist ideology that has run our country for a long time. But at the same time, when you correlate the increase of Nike sales with this movement it undermines the entire rhetoric behind the movement.”



TORI TUALATAMALELAGI

JUNIOR, PACIFIC STUDIES

“ It’s crazy. Those things cost so much money to begin with. There are a lot of people who can’t afford them, why don’t you donate it to them?. Especially kids who follow sports, they dream of having a pair of Nike. I thought it was very brave and courageous of Nike to pick him, because they knew going in what the controversy was.”



TAYLOR PICKETT

FRESHMAN, UNDECIDED

“ It is absolutely ridiculous that people are burning expensive footwear and items in protest to Nike’s use of Kaepernick. If you’re going to have an issue with someone standing up for what they believe in, and completely disregard a foot brand because they use a photo of him for their advertisement, you’re ridiculous.”



EMILY PADELLO

FRESHMAN, UNDECIDED

“ I think it’s really stupid. Kaepernick was also pretty stupid to kneel during the national anthem, but then again it was, like, two years ago and everyone forgot about it after a couple of weeks. Nike is a very expensive company and you’re just burning your own money.”



BRIENT HUTCHINSON

FRESHMAN, CREATIVE MEDIA

“ Nike has been a popular shoe brand since the ’70s and it is a reliable footwear, but there is also another reality to the Nike shoe brand. Nike shoes are heavily made in China sweatshops. I understand why people may be upset with Nike using Colin Kaepernick, but they should also be upset by Nike’s use of sweatshop labor.”



FRANCESCA DIAZ

SENIOR, SCFS

“ I don’t really know ’cause I don’t wear shoes that much. I think that when people do actions, whether it’s kneeling or burning their Nikes for something, that everybody should know what the root of why they are doing that thing is before they take actions to things and that includes jumping on to the actions of others.”

PROFESSOR PROFILE: DR. DAVID NANDI ODHIAMBO

Sharing Unbounded Creativity in the Classroom

By GEORGE STOWE



Students and faculty can never know when a creative expression by Dr. David Nandi Odhiambo might suddenly manifest itself. Mostly it is through his writings, but some of those close to him might say it is also his dancing.

"I'm motivated by a desire to support students in their journeys toward this kind of greater self-knowledge," said Odhiambo, a professor in the English department at the University of Hawai'i – West O'ahu. "One misconception about me is that I'm serious all the time.

This often isn't the case."

Like when he starts to dance.

"I can't say that I was surprised by the dancing," said Dr. Gloria Niles, director of Distance Educa-



GLORIA NILES

tion. Odhiambo, she said, "has a commanding presence on campus."

Niles said she enjoyed watching the "intriguing creative writer ... getting jiggy with it," but wasn't surprised at Odhiambo's creative outlet titled "Fallow."

"Being people of African descent, dancing is a part of our culture and our background. Then add his creativity as a writer, I would expect that creativity to extend into other forms such as dancing," Niles said.

Other forms of the professor's creativeness are the African-Canadian's authoring of 19 published works, including the four award-winning

novels "Smells like Stars" (2018), "The Reverend's Apprentice" (2008), "Kipligat's Chanc"e (2003) and "Diss/ed Banded Nation" (1998).

"I haven't had him for many classes, just a semester. But, it doesn't take many classes to



JESSICA MANAPUL

“My mother became a teacher despite a school that required her to write assignments with twigs on a dirt floor. These kinds of experiences, with their complicated intersection with British imperialism, influenced my outlook on the importance of getting an education.”

– DR. DAVID NANDI ODHIAMBO

learn that he is very, very talented," says Jessica Mae Manapul, a senior majoring in Creative Media and a former student of Odhiambo.

Odhiambo earned his bachelor's in Classics at McGill University in Montréal in 1983. In 2004, the Kenya-born scholar secured his master's in Creative Writing from the University of Massa-

chusetts.

"My mother became a teacher despite a school that required her to write assignments with twigs on a dirt floor. These kinds of experiences, with their complicated intersection with British imperialism, influenced my outlook on the importance of getting an education," Odhiambo said.

In 2010, he earned a doctorate in English literature from the University of Hawai'i at Mānoa. Attending the Mānoa campus introduced him to Hawaiian culture and its commitment toward excellence for its students.

"I'm motivated by a desire to support students in their journeys toward this kind of greater self-knowledge," he said.

Over the decades, personal convictions about social issues have propelled Odhiambo to succeed.

"In the early '90s, I went to high schools in British Columbia, Canada, and met students who had a real interest in issues related to development in Africa. It could be challenging to try to talk about the effects of colonization in ways that were productive, but during these trips, I saw the usefulness of engaged classroom discussions. It was something I enjoyed doing a great deal," he said.

Current and former students might borrow a phrase from the 1970s TV dance show "Soul Train" and describe Odhiambo's English literature and Creative Writing courses as "the hippest trip" on campus.

"I would definitely take it," Manapul said. "Even if you don't think you're the greatest writer, or even if you do, the things that Odhiambo would say and points he would bring out opened up our minds."