AFRICAN AMERICAN HISTORY MONTH

Story, Page 5

INSIDE: Campus Boasts New Building and Parking Lot
EDITOR’S NOTE

Why Do We Need College?
Let’s Exchange Our Reasons

Welcome back. The semester has just begun and I am already tired. I miss sleeping till noon, and falling asleep amid the smorgasbord that is Netflix’s endless scroll—I recommend “Trigger Warning With Killer Mike.”

As I trudge aimlessly through a self-imposed purgatory that resides somewhere on the spectrum between laziness and responsibility, I must not lose faith that something great awaits me on the other side: The boon that, statistically, college graduates make more money than non-college graduates. But then my ego is quick to point out that there are many bright and successful people who forgo college: Oprah, Ellen, the Facebook guy and the Apple guy are all college dropouts.

So why not set aside the 50 pages of reading assigned by my English professor for tomorrow?

But I’m not completely delusional and only suffer from the occasional narcissism. I know that they are outliers and by no means are an accurate representation of the norm. I also doubt that I will ever put in the 10,000 hours that Malcolm Gladwell claimed would turn me into the next John Lennon, or whichever expert genius idol my greedy little heart desires.

I want to be a writer, so perhaps I can just skip all the hard work and start writing my name in lowercase letters like bell hooks. Correction: I am already a writer; what I want is to be a famous writer. All I need is to find my niche audience and, voila, I’m the next Emilia, who is not a writer but has roughly 600,000 Youtube subscribers.

So why do any of us need college? There are tons of online articles proclaiming that a four-year degree doesn’t cut it anymore. I told myself I am in school because I want to better myself. We all want to be better, but what we want to do is not necessarily what we will accomplish, hence the proverb, “the road to hell is paved with good intentions.”

I have lost touch with my “why” for attending college, or am missing a clear sense of purpose. I need more than the promise of a good job to push me forward to graduation. Maybe you can help by sharing your “why” for attending college. I will post some of the responses in the next issue.

Loverra Di Giustino
EDITOR-IN-CHIEF

What’s the Haps?

Campus Events Calendar

FEBRUARY

Chinese New Year
Feb. 5, 12:30 p.m. - Room C-208

FBI’s Ask an Agent Over Coffee
Feb. 11, 2-4 p.m. - Location TBD

Career & Internship Fair
Feb. 13, 10 a.m.-2 p.m. - Room C-208

Valentine’s Glow Hunt
Feb 13, 6-8 p.m. - Naulu Center

Cupcakes and Roses
Feb. 14, 10 a.m.-2 p.m. - Courtyard

WEEKLY EVENTS

KIPA ALOHA (EVERY 1ST & 3RD TUESDAY)
11:30 a.m.-12:30 p.m. - Courtyard

LISTEN, PLAY OR RELAX TO THE MUSIC.
OP-ED

Invest in Yourself — Apply for a Scholarship

By DR. JUDY OLIVEIRA, UHWO VICE CHANCELLOR FOR STUDENT AFFAIRS, & C. KENT COARSEY, DIRECTOR OF DEVELOPMENT AND ALUMNI ENGAGEMENT, UH FOUNDATION

Stress! We get it. The spring semester has barely begun and already your calendars are filled. We know that between all of the obligations you face throughout the usual day on (or off) campus—classes, studying, clubs, extracurriculars, family, jobs—you don’t want to even think about adding another thing to your list. But a small investment in your time can lead to a large payoff in your near future.

One of the top hardships for students is the ability to pay for their education. But there is a solution. Have you considered applying for a scholarship? Last year, more than 60 well-deserving UH West O‘ahu students (like you) were awarded scholarships totaling over $200,000 to cover tuition, books and educational expenses. Scholarships range from $500 to $7,000.

Our goal? Getting students to stay in school by getting them help paying for school.

We hear all of the reasons why a student may not apply. Between how long it takes to fill out the scholarship applications, searching for documentation and writing your personal statements, it’s a large time commitment. Then there’s the possibility of being disappointed or let down because you don’t receive the scholarship.

We know—it can be intimidating. But it doesn’t have to be. UH West O‘ahu offers workshops on scholarship completion process and FAFSA submission. We’re here to help you. But the deadline is approaching fast. March 1 is the deadline to apply for UH Foundation and UH System Scholarships for next year. Don’t let fear or lack of time cause you to miss out on funds that community members have generously donated to help support you through your educational journey.

One simple online application will give you access to hundreds of funds from generous donors who believe in you and want to support your college pathway.

Scholarship requirements vary depending by major, academic achievement, leadership and service to the campus and community. Several funds require a separate essay and letters of recommendations from your instructors or employer. Some UH System and UH West O‘ahu scholarships require a submitted FAFSA (Free Application for Federal Student Aid). For more information go to westoahu.hawaii.edu/ tuition-and-aid/scholarships/submit-a-fafsa/. 

HOW TO APPLY:
All University of Hawaii West Oahu students are eligible to apply at: westoahu.hawaii.edu/tuition-and-aid/scholarships/
For application questions, contact the UHWO Office of Financial Aid at (808) 689-2900 or email uhwofa@hawaii.edu.

Book Review:
'My Family Divided: One Girl’s Journey of Home, Loss, and Hope'

By RICHARD STANGE

Diane Guerrero delivers a young adult autobiographical account which illuminates the struggles of those who flee from famished nations to seek refugee status in the United States.

Domestically born to Colombian parents who are undocumented citizens, Diane arrives home from school one day to an empty house. She calls home on the telephone, and no one answers. Disbelieving her own stimuli, she woke up that morning to the aroma of bacon and eggs cooking on the stove. Meanwhile, the only voice she hears that afternoon is her own, as it echos off of the walls of a structure once vibrant with life, no longer occupied.

Following the deportation of her parents, Diane offers a familiar narrative pertaining to the negligence of children by the United States Immigrant and Customs Enforcement, better known as ICE. Says Diane: “Neither ICE nor the Massachusetts’ Department of Children and Families had contacted me. This meant that at fourteen, I’d been left on my own. Literally. The same authorities who deported my parents hadn’t bothered to check whether I, a fourteen-year-old citizen of this country, would be left without a family, adult supervision, or even a home.”

This is an important narrative to be read, because it sheds light on the issue that the government agency has been committing human atrocities virtually since its inception. This is so much of a concern in Hawaii that in 2017, a federal judge blocked President Trump’s travel ban due to the statistic that nearly 20 percent of Hawai‘i’s population was born in another country.

The separation of families and incarceration of minors rose to the forefront of mainstream awareness in December 2018, when two Guatemalan migrant children perished while in the custody of ICE.

The novel by Guerrero, who also is an actress (as Lina on “Jane the Virgin”), and Erica Moroz is now a part of national discourse.
Parking Expanded
UHWO welcomes students back for Spring term with 200 more parking spaces

By RICHARD STANGE

To keep pace with its growing enrollment, for now and into the future, the University of Hawai‘i – West O‘ahu has expanded its student parking lot by more than 200 stalls.

UH West O‘ahu has been listed among the fastest-growing academic institutions in the country, according to the Chronicle of Higher Education. With a little over 3,000 students registered for the Spring 2019 semester, student registration is predicted to increase to an estimated 8,000 within the next 20 years.

Along with the new Administration and Health Science building and the Creative Media building which broke ground in late 2018, the parking lot expansion serves as an example of the continued growth and development of the campus.

Junior Dorian Tanginoa, a Psychology major, said he likes the campus' progress overall, but notes that there are still opportunities for improvement, such as added accommodations for electric vehicles.

“The new parking lot is nice. It’d be awesome if it had solar panels on top,” Tanginoa said.

Garrison Gabriel, a senior Psychology major, said he appreciates how the extension “provides a lot more space, especially if you have classes in the D-Building.”

Library Notes: Events & Workshops

Feb. 8: Wikipedia-Edit-A-Thon 8:30 a.m.-12:30 p.m.

The library, in partnership with the Honolulu Museum of Art, hosting a Wikipedia-edit-a-thon to increase the visibility of Hawaii artists on Wikipedia. Participants will spend four hours editing the entries for local artists using the digitized publication as a citation. You will be trained the day of the event. RSVP required by email (mention that you are affiliated with UHWO) to archives@honolulumuseum.org. This program is sponsored in part by a grant from the Hawaii Council for the Humanities. Feb. 19-21: Ho‘ike Kī‘oni‘oni, 12:30 p.m.

This mini-film festival celebrates ‘ōlelo Hawai‘i month (February). The film for each day will be in the ‘Ulu‘ulu space. The films:

- Feb. 19: Moana (‘ōlelo Hawai‘i with English subtitles)
- Feb. 20: Out of State
- Feb. 21: Hae Hawai‘i

The library offers two workshop series, which can be completed either online or in-person. Many instructors will offer extra credit for taking the initiative to develop your research skills. For more information, go to westoahu.hawaii.edu/library/services/workshops. The workshop series includes:

On-Demand Library & Research Workshops:
These cater to your schedule and the skills that you want to develop. There is a long list of workshop options.
Research and Writing Series:
The RaW series is a partnership between the library and No‘eau Center. This four-part series can be completed by viewing youtube videos and completing short exercises.

CLOSURES
Feb. 18: Presidents’ Day
March 16-23: Spring Break
March 26: Prince Kūhiō Day
(Books and DVDs can be returned via the bookdrop.)

Like Magazines? Check Out Flipster
Have you had a chance to check out Flipster, the library’s digital newsstand? Flipster allows you to browse popular magazines from your web browser or iOS phone at bit.ly/uhwo-flipster. Popular titles include Vogue, the New Yorker, Time and Videomaker.
Pacific Heritage: African Americans
African American History Month provides a time to celebrate rich Hawai‘i history
By ANTHONY AMOS

African Americans comprise 2.2 percent of Hawai‘i’s population as of July 2018, according to the U.S. Census Bureau. Although African Americans have a rich history within the United States, many think they have relatively little history within the state and culture of Hawai‘i. Yet, this couldn’t be any further from the truth.

As they settled in the Islands in the 19th century, white Southerners, according to historians, would sing a song that went like “You may call them Hawaiian, but they look like niggers to me.”

Hawai‘i author Eleanor C. Nordyke, an expert in Hawaiian history, wrote that “blacks first sailed to the Islands as crew members of merchant ships in the early 19th century, and a few left their vessels to become residents of the Islands.” This came after the Hawaiian islands were opened up after Captain Cook.

Being regarded as haole ‘ele ‘ele, which means foreign black, many African Americans went to the Islands and began to form businesses, act as missionaries and also to speak English. This was the case with Betsey Stockton, “a member of the second company of missionaries of the American Board of Commissioners for Foreign Missions” in 1823 who was born into slavery, yet had been freed. She learned the Hawaiian language and began to teach English on Maui.

More than a century later, “after the bombing of Pearl Harbor on December 7, 1941, among the approximately 20,000 civil defense workers, there were 600 African Americans men and women who were sent by the Department of Defense to rebuild the Naval Yard,” according to the Obama Hawai‘i African Museum. During this time, African Americans remained segregated, having to live in quonset huts near Pearl Harbor but away from everyone else.

The Obama Hawaiian Africana Museum at 1311 Kapiolani Blvd., which originally was called the African American Diversity Cultural Center Hawai‘i, states its vision statement is “to preserve the footprints of Hawaiian Africans, their descendants two hundred years contributions to Island history including World War II Pacific Theater to the 21st century.”

The museum holds tutor sessions, reading groups, enrichment programs, awareness seminars and more as a part of community building and educating the young and the old about the diversity in the Islands, culturally and historically.

Currently, African Americans are helping to combat Hawaiian injustices. The National Association for the Advancement of Colored People (NAACP), founded in 1909, established the Honolulu Branch in May 1960. Its mission is to “ensure the political, educational, social and economic equality of all persons and to eliminate racial hatred and racial discrimination.”

Since then, the NAACP has been committed to not only help all to understand the roots of their own history and others, but has also been working with the community to provide opportunity for development and progress. This would include the following: “organizing multiple different workshops, like the juvenile diabetes workshop; organizing community forums, like the recent one on human trafficking; film festivals and screenings; the Juneteenth Cultural Celebration; formally opposing unjust legislation; the Rev. Dr. Martin Luther King Jr. Peace Rally and Gala; and much, much more.” Alphonso Braggs, president of the NAACP, said “only when we take the time to see what is different about us can we truly see what is common among us.”

Ringing in the Chinese New Year
By MICHELLE ZHENG
Shin-nyen kyhy ler! Happy Lunar New Year!
If those New Year’s resolutions aren’t working out, you can try again with the start of the New Lunar Year. Take a page from this year’s Zodiac animal, the pig, and enjoy life without stressing too much.

At UHWO, the Community and Club Involvement Fair will kick off the new year with games, prizes and free food from Chun Wah Kam, as well as fortune cookies. Although the Feb. 5 event is free, bring some dollar bills to feed the dancing lions for good luck. The lion dance is scheduled for 12:45 p.m. by the Hawaii Lion Dance Association. The event will be in C-208 (the multi-purpose room) from 11 a.m. to 2 p.m.

In the Chinese Zodiac tale, the Jade Emperor called upon all the animals in the land to participate in a race to determine the order of the years. All the animals raced valiantly and used all their skills to the fullest. However, there was one that chose to sleep in, and almost missed the race completely.

On this momentous day, millions of Chinese people celebrate the start of a new year by cleaning their homes, hanging up Chinese symbols and visiting temples, all to ensure good luck in the upcoming year. Young children (or if you aren’t married yet), receive lei-ci, which is red good luck money to bless their year. You can also get lei-ci by pouring a cup of tea for your elders if you are “too young.”

A traditional American celebration for the New Year is to set off fireworks. But before people were freezing in New York City, thousands were freezing in China as they awaited the fireworks show that would decorate the night sky, warding off all the demons and evil spirits to start the new year clean.
Over the holiday break, the University of Hawai‘i – West O‘ahu unveiled a new, state-of-the-art, $32.7 million Administration and Health Science building.

The latest addition to the campus includes 10 classrooms, three science labs—for Anatomy, Cellular Biology and Microbiology—two lab support rooms and 18 faculty offices.

UHWO Director of Planning and Facilities Bonnie Arakawa, who spoke at the grand opening on Dec. 12, said the building team met every Tuesday for 24 months to make sure the project was completed on track and on time.

A brochure provided to those who attended the grand opening detailed specifics of the new building, including how the "Honolulu-based KYA Design Group and the Los Angeles studio of Perkins + Will took cues from the site's history in coming up with an unusual roofline and exterior.

The gable roof style draws upon the architecture of sugar mills that once dotted O‘ahu."

The ceremony began with an oli titled, "Mele Honouliuli" and performed by West O‘ahu students.

"The Oli," said performer Leiala Okuda, "was written by Pu‘u named ‘Mele Honouliuli’ and discusses the collaboration of significant places within one ahupua‘a, Honouliuli. Therefore, to also have that chant on the walls of this building brings more of an importance to this place."

UHWO has become, said Kahu Hailama Farden, the “piko of the Ewa Plains.”

Senior Ryan Bradley Domingo, who also spoke at the grand opening, said “this building is going to be a big help to me in expanding my career in research. My goal is to research indigenous medicine, and to validate the traditional medicinal practices of indigenous people instead of our current westernized view of medicine.” Olivia George, an Assistant Professor of Biology and UHWO INBRE campus coordinator, also lauded the new building, and said she is looking forward to continuing her work in cell biology as the facility’s state-of-the-art microscopes will “allow for in-depth research.”

Healthcare Administration Associate Professor Dr. Ric Custodio spoke of how the building symbolizes the healthcare program’s strong foundation and said, “now the real work begins. The quality of our work is the number of graduates working in the community.”
Creative Outlet for UHWO Campus

Work begins on new $33M Academy for Creative Media facility

By NYLE JORDAN OCARIZA

Creative Media students, faculty and staff gathered on Jan. 11 for the groundbreaking ceremony as construction on the new Academy for Creative Media building at the University of Hawai‘i – West O‘ahu got underway.

Chris Lee, founder and director of the Academy for Creative Media, said “we’ve been very involved from the beginning once this campus was built in creating ACM for West O‘ahu, and part of that has been the realization of this building.”

The building is expected to be ready for classes in Fall 2020. Kiewit Building Group was the general contractor on the $33,275,000 project, working with local architect firm Next Design.

The 40,685-square-foot facility includes production spaces such as a two-story sound stage for filming, 100-seat screening room, Foley stage for sound reproduction, editing suites, sound mixing suites, mill shop to create film sets and equipment cages.

The screening room features a Dolby Atmos mixing panel, 4K laser projectors, a 16-foot by 9-foot LED video wall in the lobby to display student work, interactive teaching boards, remote learning/video conferencing equipment, video/sound editing equipment and digital signage.

The Academy for Creative Media building is designed to connect facilities and programs throughout the UH System and the state.

“We don’t have a building like this in the entire Hawai‘i system,” said Chancellor Maenette Benham. “Many students in the Pacific can learn from the masters in film, digital media and whatever students want to create. They have the skill and now the facility to do so.”

The facility also includes an outdoor screening area for special evening screenings and presentations for students.

PHOTOS BY WALTER DENSON & JENO TOLENTINO

Chris Lee, founder and director of the Academy for Creative Media, and Gov. David Ige speak to those attending the groundbreaking ceremony.
Top 5 Things to Pay Attention to in 2019

By MAPUANA CAREY

With each new year comes the possibility for new and exciting developments. Here are five things that you should be on the lookout for in 2019:

Political Climate in America

The government shutdown, the longest in history, continued into the New Year. It primarily centers around Trump’s request for funding for a wall to be built on the U.S.-Mexico border, but affects other government funding, such as FAFSA. For those who rely on the federal Pell grant to help meet education costs, the shutdown could potentially change the amount of the award and how quickly financial aid gets processed. Knowing how politics are shifting and what laws are changing can impact our daily lives.

The Rise in Technology

With the constant updating and integration of technology within our culture, make sure that you look out for some of the new technologies to be developed and released in 2019. Some of these include artificial intelligence and its potential to change both workflow and employment rates, 5G internet, more realistic robots in the workplaces and 3D metal printing.

The Disney Takeover

While this is the Year of the Pig, it could have been defined the Year of Disney, as the entertainment company will monopolize the movie industry with its planned releases. There are many options, ranging from Marvel sequels to new animations to live-action remakes of classic Disney movies. Give yourself a small reprieve from your classes and check some of them out.

Our Solar System

While there were a few conspiracies circulating about an asteroid that would crash into Earth during December 2019, NASA has debunked this. However, its astrophysicists have determined that there will be a total of five solar eclipses in 2019.

CAMPUS VOICES

Compiled by
By Loverra Di Giustino

“Would it be more frightening to discover that humans are the most advanced species in the universe, or that we are far from being the most advanced species in the universe?”

DYLAN ORION
SENIOR, MARKETING
“Humans are not the most advanced species and it would be ignorant of us to think we are. The discovery of an advanced species would frighten a lot of people because they wouldn’t know the truth anymore—it would turn into complete chaos. It would cause people to doubt their religion, all their beliefs and thoughts on God, the Bible and our creation.”

MALIA ROSSETTI
JUNIOR, ELEMENTARY EDUCATION
“I would be frightened if humans are the most advanced because we can’t even handle our own planet. If we are the best it’s kinda sad.”

RUDY THURSTON
SOPHOMORE, ENGLISH
“It would be frightening if we are not the most advanced because they might come down and take over.”

NALU SEGI
JUNIOR, BUSINESS MANAGEMENT
“It would be very frightening to know that we are the most advanced because we are pretty stupid. I think there is other intelligent life, but if we are the best it’s over.”

MARIE PATACSIL
JUNIOR, PUBA
“It depends on whose in charge. Perhaps a more advanced species would want to help us.”

DANI STERBINSKY
SENIOR, PSYCHOLOGY
“It is more frightening if we are not the most advanced species because we are trashing our planet, and they might hate us for it.”

BRIAN JAHN
JUNIOR, SUSTAINABLE COMMUNITY FOOD SYSTEMS
“It would be more frightening if we are the most advanced species because of the way we are hastening our own extinction.”

BRIAN UNTALAN
JUNIOR, CRIMINAL JUSTICE
“There is nothing to be frightened off. We only know our way of life and so we are not fit to judge if we are or are not the most advanced species.”

UH West O’ahu Campus

As our campus continues to grow in numbers, there are likely to be a few announcements in the year about new project ideas for the growth of the campus as well as any potential indication of new degree/ certificate options.

UH West O’ahu Campus

The government shutdown, the longest in history, continued into the New Year. It primarily centers around Trump’s request for funding for a wall to be built on the U.S.-Mexico border, but affects other government funding, such as FAFSA. For those who rely on the federal Pell grant to help meet education costs, the shutdown could potentially change the amount of the award and how quickly financial aid gets processed. Knowing how politics are shifting and what laws are changing can impact our daily lives.
Anime Review: 'Black Clover'

By LEO RAMIREZ JR.

In a world where magic is commonplace, it would be alien to know a person that does not wield any magic. Luckily for Asta, a magicless, loud-mouthed orphan, he acquires the incredibly rare five-leaf clover grimoire that gives him the power of anti-magic, which will aid him on his unstoppable quest to become the next Wizard King.

From the creators of “Fairy Tail” comes “Black Clover,” an anime adaptation of the fantasy shōnen manga series written and illustrated by Yūki Tabata. The anime adaptation came out in 2017. The first season was listed to have 13 episodes, but was later expanded to 51 episodes. The show is currently in its second season.

The story of “Black Clover” focuses on the orphan boys and childhood friends Asta and Yuno, who reside in the Clover Kingdom. Asta and Yuno both desire to be the Wizard King, a powerful title in the Clover Kingdom, but unlike Yuno, Asta was born without the ability to wield magic.

In fact, Asta is the only known person in the Clover Kingdom to not do so, making him a laughing stock. Boasting a loud personality, this does not hinder Asta from wanting to become the Wizard King.

Asta’s efforts finally pay off when he is granted a black clover magic book of his own, known as a grimoire. All magic users are granted a grimoire, but Asta’s case is special to the shock of everyone else. Throughout the season, Asta and Yuno work their way to become the Wizard King, joining a Magic Knight Squad in the defense of the kingdom, battling a rogue organization and a rival kingdom in the process.

If the magic of “Harry Potter” wasn’t enough for you, then “Black Clover” takes it to a whole new level. In addition to having a grimoire, Asta utilizes a special sword in battle as well. Asta is a member of the Black Bulls, the worst knight squad led by Yami, a hot-headed master of dark magic who uses tough love to push his rag-tag squad beyond its limits.

If you are a fan of “Fairy Tail,” “Naruto” or “Bleach,” then this is the show for you. You can watch on Hulu, Crunchyroll or Funimation.

Movie Review: 'The Upside'

By JAN PALLEREA

Bryan Cranston of TV’s “Breaking Bad” and comedian Kevin Hart share humorous chemistry in “The Upside,” which is based on a true story.

Cranston plays Phillip, a quadriplegic capitalist searching for a caretaker. Hart as Dell is a parolee on the hunt for a job to prevent himself from being behind the bars once more. Phillip hires Dell as his caretaker... and the journey begins.

Beyond the measures of two beings with two different backgrounds, it turns out both are fighting their own battle inside their own prison. The film consists of a heartfelt message that although no two people are the same, there’s always a way to connect with others and work together through those issues.

This movie, which was released on Jan. 11, is a remake of the 2011 French film, “The Intouchables.”

DE Tech Tip

Being a student can mean listening to a lot of presentations. Every now and then you may be asked to create your own presentation. You can always turn to the usual presentation creators like Google Slides (google.com/slides/about/), PowerPoint (office.live.com/start/PowerPoint.aspx) and Keynote (apple.com/keynote/).

These tools can be helpful in organizing your ideas and creating a clear and organized delivery of your information. These presentation creators also provide the opportunity to add pictures, music and videos, so there are opportunities to make your presentation a multimedia experience.

If these options were not what you had in mind, maybe you would like to consider these options:

- Animoto.com is a drag-and-drop editor that can help you turn your photos and video clips into a cohesive piece.
- Slide.ly is a cloud-based creation service that can help you create video slideshows that you can use to present information.
- HaikuDeck.com is a presentation maker that offers thousands of templates to help you create a presentation that is interesting and engaging. You can even create your presentations from your tablet or phone.
- Canva.com, if you are planning to create a flyer or infographic. Canva offers many templates that make information sharing easy and fun.

The tools featured in this article are just a few that offered online for free. If you have questions about using specific tools or would like to request a tutorial, email uhwoede@hawaii.edu. Additionally, you can find resources for other things related to distance learning at westoahu.hawaii.edu/distance-learning/student/.
TLA Spawns Future Teachers
UHWO’s Training and Learning Academy provides high school students with an early college program

By DEREK SAFFERY AND PRECIOUS MUSNGI

The University of Hawai‘i - West O‘ahu, through its Teaching and Learning Academy (TLA) program, is prepping tomorrow’s educators while providing students at Leeward Oahu high schools with a head start on their college courses.

The TLA, said Camille Hampton, director of the Pueo Scholars program at UHWO, provides juniors and seniors in high school the opportunity to “explore the field of education” in addition to getting “a head start on the pathway toward getting a college degree”.

By the time they graduate from high school, Hampton adds, students are able to achieve 30 to 45 credits, free of cost. Hampton coordinates and oversees a small TLA cohort of juniors and seniors at James Campbell, Kapolei and Waianae high schools. Her responsibilities, she said, include “coordinating the college classes, organizing student support services, such as tutoring and academic advising, and establishing work-study for the seniors.”

Students can take such college courses as MATH 103, ENG 100, PSY 100 and an EDU course, during their junior year and continue on to the upper-division courses as they progress through their senior year.

Since these courses are “dual courses,” students are able to replace their high school classes the respected college course. Additionally, seniors are required to participate in a work-study in which they are placed into a classroom twice a week so that they may gain experience and insights in the education career path.

The program also has collateral benefits, Hampton said, such as helping to address such educational concerns as the state’s teacher shortage, a lack of qualified teachers and the retention rate of teachers.

According to the Hawaii Department of Education, vacant teaching positions statewide increased by 56 percent, from 334 positions to 521; the employment of under-qualified teachers increased by 85 percent, from 274 to 508; and the number of teachers leaving Hawaii increased 48 percent, from 286 to 423.

“The goal of TLA is to help students in our West Oahu high schools to see themselves as teachers, complete their education and then return them to the schools in their communities to teach in an effort to address the teacher shortage,” Hampton said.

TLA is funded through a Title III Native Hawaiian grant aimed at improving the educational outcomes for Native Hawaiian students. Hampton said the grant focuses on such components as “recruiting and retaining first year college students” as well as “increasing the amount of teachers in Hawai‘i by engaging students in high school who are interested in entering the Education Program in college.”

Twice a week, professors from UHWO visit the high schools to provide instruction to the juniors. Seniors, on the other hand, attend classes on the UHWO campus, where they can receive a more authentic experience of college life. Tutors have also been provided by the No’eau Center and Peer Academic Leaders (PALs) to give supplemental instruction to the students.

Dylan Keawe’ehu, a senior dual majoring in Business Administration and Social Science as well as a tutor at the No’eau Center, began as a TLA tutor in the Fall of 2017. He visits Waianae High School once a week to tutor students in MATH 103.

“I believe it’s important to support the next generation of educators during their academic endeavors,” Keawe’ehu said.

Chrislaine Lorraine Yanuaria “Personally, what I take away from this opportunity as a tutor is the development of my communication skills and the ability to adapt to different situations, whether it be a group or individual setting.”

Chrislaine Lorraine Yanuaria, also a senior majoring in Business Administration and a tutor at the No’eau Center, has taught students in TLA for about a year and a half. Once a week during the Fall semester, she would visit all three of the designated area schools to teach MATH 103.

“Tutoring at the high schools gives me a chance to work with a diverse group of individuals and to just be able to help out more students in general,” Yanuaria said.

“It’s also very different from tutoring in the No’eau Center (because) in addition to helping them with math, the students are also very curious about what life is like after graduating and attending college full-time.”

Hampton hopes to expand TLA to other West Side high schools such as Nanakuli and Waipahu.

Emma Hatori, a former UHWO student, contributed to this report.
Fashion Review:
Achieving Date Night Looks on a Dime

By KYLE NADRES

Whether you celebrate Valentine's Day or Single Awareness Day, you want to look your best—and save some money.

Thrift stores are the place to shop for stylish, inexpensive clothes for college students who are on a budget. Here are two looks to help celebrate the Feb. 14 festivities:

**Navy is the new black.** This vintage 1980s dress is the epitome of what the era was like, fashionwise. Big shoulder pads, extragrand gold details, and the matching printed pinstripe belt all pay tribute to business women circa 1985.

This dress was purchased for $1 at the Salvation Army in Waipahu. It was in immaculate condition and is probably one of my favorite looks, especially for date nights or for nights of prowling.

For the second look, I have dedicated it to the men. Plaid blazers can be a tricky article of clothing to match with. When you find the right one, you can do so much with it. While I was hunting a local thrift store, I found this lovely navy, plaid blazer for only $5.50. The dry cleaning cost more than the jacket.

Don’t listen to people when they say you cannot wear black and navy. Use neutral colors like white to balance the two colors. Nothing says “classic” more than a white button up, which you can buy at a thrift store for less than $5.

For more uniqueness to this look, add printed shoes (cheetah or leopard) for some pizazz. These shoes are from Aldo and were purchased for only $20 at the clearance section.

With this look, fellas, your girl or the single ladies will scream, “Cheee.”

Remember to always wear confidence with each outfit you decide to wear.

Recipe:
Dip into Roasted Beet Hummus

By JAN PALLERA

It’s bright and bold. It’s creamy, fresh, nutritious and vegan-friendly. Savor this snack with your Valentine or with the crew on Game Day.

This dip is best paired with warm pita bread, chips, carrots and celery. You could use the dip as a topper for gourmet dishes, salads and toast.

**Roasted Beet Hummus**
- 1 can (15 oz.) chickpeas
- ½ large beet, roasted and chopped
- 2 tbsp tahini
- 3 cloves of garlic
- ½ lemon juice
- 1 lemon zested
- 1 tbsp thyme
- ¼ cup extra virgin olive oil

Preheat oven to 375 degrees. Rinse beet, remove the stem.

Wrap the beet into a foil and roast in the oven for one hour, or until a knife inserted slices through without resistance. The beet should be tender.

Place the beet with the foil still on in a bowl. Place the beet into the refrigerator to cool down to room temperature. The bowl will catch the excess juice. Once cooled, peel the skin off beet. Slice the beet and place it into a food processor. Blend until it becomes into small bits.

Rinse and drain the chickpeas to avoid a salty taste from the hummus. Add remaining ingredients into the food processor, minus the olive oil. Add the olive oil as the hummus is blending. It will avoid clumps and keep a smooth consistency.

Taste and adjust the seasonings to your desires. If it is too thick, add a little bit of water.

You can keep this dip refrigerated for up to seven days.
Scenes Across the Campus
PHOTOS BY WALTER DENSON

Sophomore Orianda Danby, a Community Health major, hones her volleyball skills.

Taking time out to study together in Da Spot are, from left, freshmen Noah Tomas, Brynn Matsuoka, Michael Nguyen, Daniel Manon and Deanna Richardson.

The Black Panther, aka Business Administration major Shannon Fermahin, chats with Creative Media majors Carina Nagaishi and Terrence Freeney.

Freshmen Taylor Pickett, a Hospitality and Tourism major, and Joshua Kila, a Community Health major, take a moment from class to work on their music.

Sophomore Whitney Murphy, an Elementary Education major, and freshman Steven Lau, a Business Administration major, visit the SAFB table between classes for a quick snack.

Jessica Manapul, a senior Creative Media major, celebrates at the groundbreaking of the new Creative Media building in January.

Sophomore Orianda Danby, a Community Health major, hones her volleyball skills.

Jordanne Caldoron, Public Administration (Community Health), greets each student with a smile as she performs her duties in Da Spot.

Taking time out to study together in Da Spot are, from left, freshmen Noah Tomas, Brynn Matsuoka, Michael Nguyen, Daniel Manon and Deanna Richardson.

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Offering their sports poses are, from left, senior Shannon Fermahin, freshman Charles Ombao, junior Nazam Basir, sophomore Orianda Danby, sophomore Aloha Pula and sophomore AJ Molina.