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The Big Review Rationale:

This is the Big Review, a podcast which will be reviewing the podcasts of Fo Da People, Fantastic Four, and Nā Leo o Ka Lāhui Kanaka, which all talk about Hawaii and its people.

-Rhetorical situation:

a.) The purpose of this podcast is to give people an idea of what to expect with some of the other podcasts presented by other people in this class.

b.) The audience is expected to be the Locals- mainly young adults and up, with them being residents of Hawaii.

c.) The information we are presenting to our audience is told in the format of a Review- that is to say, a critical look at the material presented in each podcast.

d.) I chose this path because I enjoy reviewing things in my spare time- granted, I reviewed a very different medium from this, but I do find that I make for a decent enough critic from the feedback I did get back then.

-Background Information:

The majority of the background information I needed is from the podcasts of Fo Da People, Fantastic Four, and Nā Leo o Ka Lāhui Kanaka. Also, Pratt's definition of Contact Zones is needed as well in order to be able to explain the main concept that will be emerging a lot in these podcasts.

-Purpose and Stakes:

Why Does it Matter?: To me, it matters because I feel like people should have some right to know exactly what to expect when it comes to something- especially if they can't find out much about it otherwise. To me, sure, some people like to be surprised, but I feel like if you want to

find out whether or not something is worth looking into, a review can be valuable in that it gives you an idea of what to expect.

What Do You Want to Accomplish in this Podcast?: What I want to accomplish is to make an accurate and unbiased review that can give new listeners an idea of what to expect with these podcasts. Or else otherwise convince those on the fence to actually give it a listen.

Group Roles/Responsibilities: Because this is a solo project, I will be doing everything myself. So in other words, all the information gathering, recording, and the like will be something I will be doing by myself.

Critical Evaluation of rhetorical choices made:

Strengths: The main strength of this review is that it is something that can make a podcast seem better and more appealing- with it potentially influencing others to go give the material it reviewed a look.

Weaknesses: However, the review falters in that it relies heavily on those podcasts for material- if the podcasts themselves are lacking, then the review itself has little to work with. After all, a review shouldn't spoil everything- if it did that, then there's no more reason to actually look at the material it reviewed.

Sources:

The podcasts of Groups 4, 5, and 6, A.K.A, Fo Da People, Fantastic Four, and Nā Leo o Ka Lāhui Kanaka.