Maile Aloha vies for national title

By Nanette Liden
Joe De Mattos

KCC's own Maile Aloha can't seem to slow down. On Saturday, March 20 the group is set to perform at the 13th Annual Hawaii Collegiate Choral Festival to be held at Leeward Community College. Immediately after the performance, 12 of the ensemble's 24 members will rush to Honolulu International airport along with two musicians and jet away to compete in the Collegiate Showcase.

The showcase, which will be held in Chicago from March 24 to 27, is a National Competition that will feature 16 college show chorals groups from across the nation. Maile Aloha was selected and invited to compete by the competition's organizers.

According to Bob Engle, the group's director since its inception in 1973, in a show choral competition, the groups must not only be excellent singers, but also gifted dancers.

So after receiving word of the invitation, Engle along with the members of his company began to work at a new program for the competition. In addition, a new fall schedule was quickly drafted that would include more personal dates for the group's Christmas program. By adding a significant number of Waikiki performances to the groups already hectic winter tour, Maile Aloha was able to raise over $3500 as seed money for the Chicago competition.

Since the end of last year's winter season Maile Aloha has held rehearsals no less than twice a week to work on the new program. In addition, Engle along with the assistance of endurance trainers and dieticians have had the group members on a special physical training program. "We have been very fortunate that two of our members have had professional experience in aerobics and weight training. Before each rehearsal begins the group is put through a rigorous physical training program."

Professor Seiji Iwata will be giving a lecture series at KCC during the week of March 28 through March 31.

Iwata is currently the president of the Institute of Behavioral Science in Otsu City, Japan where he teaches management psychology, management studies and communication theory. Formerly a professor at Kyoto Sanjo University, he has also lectured in the United States.

He has served as a consultant to such corporations as Honda Inc., Wacoal Inc., Japan Clinic and Kyoto Community Bank. The versatile professor has also been a telephone interpreter and actor.

The lectures are:

*Management of the Third Way,* March 28 from 12 to 2 p.m. in Kaulua 205/206.

Management of the Third Way will be characterized by an ability to not only meet the needs of customers but also create the kind of environment in which the new "wants" will emerge.

*Transnational Management,* March 29 from 2:30 to 4:30 p.m. in Kaulua 205/206. Future management will have to conduct business from a global perspective while being sensitive to the indigenous culture of each nation.

*Beyond Productivity,* March 30, 10 a.m. to 2 p.m. in Kaulua 205/206. Professor Iwata will explore the means by which businesses can go beyond the pursuit of mere productivity and discuss how the total human existence seeks gratification in daily business activity in present day Japan.

*New Business Format in the 21st Century,* March 31 from 1 to 3 p.m. in Kaulua 205/206. Professor Iwata will discuss the qualities of new management behaviors essential in meeting the demands of consumers in post-industrial economy.

*New Business Practices in the Pan-Pacific Era,* Pensacola Campus Dining Room, 620 Pensacola St., behind McKinley High School, March 31 from 5:30 to 8:30 p.m. Entering the Pan-Pacific Era, requires acquisition of new sources of information, energy, imagination and financial resources. Traditional managerial patterns of behavior will have to adjust to a new set of meanings, values and styles to understand the psychology and motivation of employees. Professor Iwata will discuss a number of case studies to illustrate the changes taking place in Japan.

Cocktails and dinner will precede the lecture, pre-registration recommended, $15 charge for dinner. Call Louise Yamamoto, Office of Community Services, at 734-9211 for reservations.

This lecture series is being sponsored by the College as part of its Asian-Pacific Emphasis. Recent videotapes produced in Japan by the Institute of Behavioral Science will accompany the lecture.

For information on the free Monday to Thursday daytime presentations, call Ibrahim Dik at 734-9323 or Tom Kondo at 734-9377.

Japanese professor to speak at KCC
The price of knowledge

By Clemen C. Montero

Very often, we cringe about the prices of books we need for school. "Ripped off" is sometimes how we describe the perceived high price of textbooks. What are we often ask ourselves is, why are the prices of books so high?

Book prices are dictated by the cost factors involved in producing them. Some of these factors are paper, designing the book, setting it in type, printing and binding. According to Wayne A. Barcomb, president of PWS-Kent Publishing Company, prices of books have risen significantly each year along with everything else in the economy. Also included in the price of books are marketing expenses. Linda Sakuma, KCC bookstore manager, said that marketing expenses include instructor materials such as overhead, computer disks, and desk copies. Desk copies are books used by instructors for their classes.

However, it may interest you to know that since 1967, the cost of books used by instructors for their classes. The price of knowledge classes.

... classes.

The last edition of the high price of textbooks. What we often ask ourselves is, why are the prices of books so high? We usually blame the publishers for the high cost of textbooks. Maybe we should look at their point of view. The first time when students purchase books is the only time the publishers make their profit. For every used book sold, the publishers lose money. And because publishers don't make profit out of sold used books, they upgrade or publish a new book usually within a period of three years.

Now as students, we may ask, "How do you upgrade a history book?" History occurs as soon as a second is over. Within three years, history is happening. These events are then added to the new text. Sakuma said, "Ancient history books at times need to be changed due to new discoveries. Archeologists may dig up new tombs and this new information will be added." New discoveries may even have the possibility of altering history. Who knows? The people who now decide whether a class needs a new textbook are your instructors. The instructors read the new book and evaluate it before selecting the text. They are not to be blamed either. Sometimes instructors themselves are finding the need to change books because if they choose to use the old textbooks, they may face the problem of not having enough books for all of their classes.

The world is progressing every minute and as the new generation, we have to be on top of things. So who can we blame for the high cost of books? No one. Books are worth money, but they also provide us with knowledge and an education. Education is very important because it is the only thing a person earns that no one can take away. Our investment in books is well spent unless the final grade you earn for the class is either a D or an F. Then you really are on the losing end.

More on the soccer club woes

By Robert Hiatt

The last edition of Kapio ran a story about complaints by the school soccer club that they were not getting support from Student Services.

A brief talk with Emlit Calloway, Student Congress president, and Don Fujimoto, Student Activities Coordinator revealed that they have bent over backwards in supplying the Soccer Club with information on Club funding.

Fujimoto says Gaylord DeForest, team captain, approached Student Services with his prior request for support two days before the funds were needed.

Letters

I would like to comment on John McDermott's assertion that James Albertini, an anti-nuclear activist, is a political prisoner because he was sentenced to three years in jail for reckless endangerment of human life while protesting against the U.S. Navy.

There is a fundamental difference between Albertini's imprisonment and that of Marine Lt. Colonel William Higgins who was kidnapped by terrorists in Lebanon. In the case of Higgins, here is a man who was risking his neck in a U.N. sponsored effort to bring peace in the area. He was carrying out a policy which is lawful under U.S. and international law.

Albertini on the other hand is a left-wing radical who has broken the law on several occasions to further his cause for a defenseless United States. He is not a political prisoner but is serving his time for breaking the law, nothing more.

If in fact Jim Albertini was carrying out civil disobedience, then he would willingly get arrested and jailed which is the purpose of civil disobedience in the first place.

To equate James Albertini and Lt. Colonel William Higgins is morally and intellectually irresponsible. It would be a gross muddling of terms which is inspired by left-wing propaganda.

Daniel Oshima

What a splendid issue!!! (March 1, 1988) Please give my congratulations (and thanks) to the Kapio staff. I was especially impressed with Joe DeMattos's review of "The Unbearable Lightness of Being" and John McDermott's article on Jim Albertini. Really fine work!

Shel Hershinow
KCC teaching about Asia and Pacific regions

By Mark Lamoureux

A special task force of 20 KCC instructors, coordinated by geography instructor Michael Tagawa is developing ways of incorporating more Asian and Pacific content into KCC curriculum.

The task force, which includes instructors from across the curriculum, humanities, natural sciences and social sciences, attended an Asia-Pacific institute during the last two weeks of May 1987. The institute was aimed at developing an Asian and Pacific emphasis, and included lectures by 10 guest speakers.

During the institute, a three-year plan, with three main activities or parts was developed.

The first activity is for the 20 task members to develop Asia-Pacific curriculum for their courses.

The second activity is to add new foreign language courses, such as Chinese and Samoan. This is also being done because UH will be raising their foreign language requirement from one to two years, and KCC is also planning on requiring one year of a foreign language.

The third and final activity of the plan is to develop advisory program for students. Robin Fujikawa and Dr. Robert Franco are the advisors and will inform students about courses and career opportunities in Asia and the Pacific.

Another task of the advisory program is to identify all current KCC courses with Asia-Pacific content, and to decide where more content is needed. KCC already has a number of courses with Asia-Pacific content.

KCC also has a Pacific-Asian Association advised by Dr. Dik, Fujikawa and Dr. Franco, which puts on lectures, social events and is involved with the performing arts.

The reason for much of this emphasis on Asia and the Pacific is the Department of Education wants Hawaii's schools to turn out teachers capable of teaching about this region.

KCC is working with the cooperation of the UH school of Asian and Pacific Studies, the College of Education and the School of Travel Industry Management. KCC is also trying to obtain mainland college catalogs, to see what kind of Asian-Pacific curriculum is available elsewhere.

It is hoped that eventually a certificate for Asia-Pacific emphasis would be available, like the certificates currently available in Food Service or other vocational courses.

By the fall semester, a flyer on Asia and the Pacific should be available, identifying all of the available courses.

Grant develops concept of Interpret Hawaii

By Maggie Cann

Understanding and appreciating the state of Hawaii is essential to those who plan on working, or who work in the visitor industry.

Hotel staff, travel escorts, museum guides and tour drivers benefit from knowledge about the cultural and natural history of Oahu and neighboring islands.

KCC is offering several "Interpret Hawaii" courses this spring.

Hawaii No Ka Oi (11) is a continuation course and concerns modern Hawaii, and the multi-ethnicity of the islands.

Other programs include on-the-site training in such places as the Dole Pineapple Cannery, Maui Tropical Plantation, Mission Houses Museum and Senator Fong's plantation and Gardens, and Historic Walking tours.

The concept of Interpret Hawaii was developed by Glen Grant who is in the process of developing other programs such as "Interpreting American Samoa."

"Sharing the natural and cultural history of Hawaii with visitors enhances the visitor and our own awareness of the richness of our surroundings," Williams said.

For information on these courses contact Williams at 734-9211.

Lisa Lau and Cleuterio Santiago are among the deputized registrars.

Voter registrars

By Harry Oshiro

Three KCC students have been deputized to register voters for the upcoming elections by successfully completing a course at UH Manoa.

They were encouraged to take the course by Irmagard Davis, sales and marketing instructor. The three students are Lisa Lau, Cleuterio Santiago and Dennis Kim.

Davis said, "The class given at UH was hard and tedious because you have to know all the legal technicalities that make you eligible to vote in Hawaii."

Registration booths will be set up on campus the beginning of next semester. To register, you must be a resident of Hawaii and 18 years of age or older. The deputy registrars are not only there to register voters but also to convince people how important it is to vote.

Anybody interested in becoming a deputized registrar should contact Don Fujimoto at Pensacola.

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Maile Aloha singers . . .

continued from page 1

through the paces with a halfhour work out."

Ironically as of March 1 this year the group hadn't received the funding necessary to make the trip. Maile Aloha had made up an early request to the University of Hawaii Foundation that had been previously turned down.

With the prospect of having to cancel the trip at the last minute, Engle met with KCC Provost John Morton. Engle explained to the Provost that it would be a shame if Maile Aloha would have to pass this opportunity to win a national title simply because of a lack of funds.

Morton agreed and submitted a new request for funds to the UH Foundation. In just four days the efforts of the Provost had paid off with the Foundation approving a $3,500 grant for the Maile Aloha singers. "Because of the hard work and attention of John Morton the trip the our members had practiced and worked so for had become a reality," Engle said.

Traveling to perform is nothing new for Maile Aloha. Since 1981, the group has performed in Canada, New Orleans, Mexico, at Expo '85 in Japan, Samoa, San Francisco and twice in Los Angeles. According to Engle, traveling abroad not only promotes Hawaii and KCC, but also benefits the group's members who learn so very much about other countries and cultures.

Student faculty golf tournament set

The KCC Student Faculty Golf Tournament is set for 11 a.m. Friday, March 25. Check-in is at 10 a.m., Pearl Country Club. Entry fee is $37 for students, faculty, staff and guests. It includes green fee, cart, coffee, lunch,十九大, food and a $3 jackpot. Prizes will be awarded after play is completed. Not included are drinks, mulligans, 2 for $5.

Handicap is as of March 1, or last 3 scores. Deadline to apply is March 18 or first 80 golfers to pay. For information call Ken Akaawa, Tournament Chairman, or Donald Fujimoto, Student Activities Coordinator at 531-4654 ext. 240 or 246.

US MUSIC

$18,000 from HECO

KCC's Psychology program compatible with UH Manoa

By Kirsten A. Cohen

The KCC Articulated Psychology Curriculum is designed to prepare liberal arts students for a B.A. in psychology. The curriculum helps a student complete the first two years of training at KCC and transfer to UH Manoa Psychology Department as a junior.

The program is designed specifically to be compatible with UH Manoa. Nursing, law, medicine, business, and other social science students may benefit from the two-year curriculum.

Admission requirements are qualifications for English 100, and Math 100 or Philosophy 210, a desire to transfer to UH Manoa or other four-year college, and a strong interest in behavioral science.

Some new courses that will meet the requirements, include Psychology 230, Introduction to Psychology, and Psychology 260, Psychology of Personality have been approved for Fall '88.

The Articulated Psychology Curriculum instructor and advisor is James Becker, Psychology instructor at KCC. He said, that of all the KCC students who transfer to UH Manoa, many graduate as a psychology major. Becker also announced that the psychology department is working on plans for a Psychology Fair, which may take place during the upcoming fall semester.
Kite flying has become a very popular hobby. There are many kite flying contests, like this one at Kapiolani park. And even if you don't own a kite, it's a nice place to have a picnic and watch the high-fliers.

**Spring Break out**

**PARKS**

Paradise Park
Open seven days a week, $5. admission with a local ID. 988-2141.

Sealife Park
Open seven days a week, with evening shows on Thursday, Friday and Saturday. Admission is $8.50, or $5.75 with a Whaleman club card. 299-7933.

How about a hike? Diamond Head, and Aiea Loop Trail state park offer trails for beginning and advanced hikers.

Aloha Tower, the State Capitol and the Arizona Memorial, or Mission House Museum and Bishop Museum could not only be interesting, but might be useful to help write an upcoming research paper.

**FUNDRAISERS**

Kailua High School Carnival.
March 18, 19, 6 p.m. to midnight.

Plant Show/Sale
Ward Warehouse March 18, 19, 10 a.m. to 9 p.m.

Rainbow Easter Baseball tournament, Rainbow stadium March 19-26, 9:30 a.m., 12:30 p.m., 3:30 p.m., 6:30 p.m.

Dance on for Hospice Hawaii
March 25, Ala Moana Americana Hotel Ballroom, 6 p.m. Call 922-9161 for tickets.

Volunteering A giving way to spend spring break. Hospitals are always in need for volunteers, why not give them a call.

**RESORTS**

Turtle Bay
Kamaaina rate: $84. daily, $105 daily for the cabinas. Two night special- mid week nights only- $169 or $209 for cabinas. Both include a $40, dining ticket and free parking.

TOURS
Foremost Dairy ice cream factory, maybe you'll get to sample some! Call 841-3831 for more information.

Lion's Coffee Tours and coffee samples Call 521-3479 for more information.

**TRAVEL**

Major interisland airlines offer special fly and drive packages, and many are offering specials to Molokai: air, car and room for $360, return on Tuesday, Wednesday and Thursday. $380 Monday, Friday. Seven day advance reservation is required. 537-5100 for reservations.

American West Coast special, $360, round trip if you leave and return on Tuesday, Wednesday, or Thursday. New York fares: $718 with a seven day advance notice. 526-0044 for reservations.

Delta West Coast special, between $360 and $400 round trip if you stay over on a Saturday. 1-800-221-1212 for information.

**ROCK SAIL**

Rock-N-Roll Cruise on the Aikane Catamaran. The two hour cruise features an open bar and all you can eat. The cost is $20. S.a.m.e day reservations may be made by calling 538-3680.

**FESTIVAL**

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**MUSICAL ENTERTAINMENT**

The Allis Tuesday through Thursday, Plaza showroom, Waikiki Plaza Hotel. 955-6535.

Brothers Cazimero Every day except Sunday. Royal Hawaiian Hotel. 923-3111.

Jan Brenner Tuesday through Thursday, Esprit, Sheraton Waikiki.

Jet Stream Tuesday through Thursday, Saturday, Nicholas Nichols, Ala Moana Blvd. 955-4466.

Nohealani Cypriano, Every night except Sunday, Trappers Hyatt Regency Waikiki. 922-9292.

**BICYCLING**

The following rides are open to the public and are free of charge, unless otherwise noted. All cyclists should wear an approved hardshell helmet is encouraged to minimize serious head injury in the event of an accident. They should also carry water, a spare tube (or sew-up), tire patch kit, tire pump, tools, and phone money. No personal portable entertainment devices with or without earphones allowed on or during riding. For more information call Hank Pareno at 488-2766 (eves) or Sally McIntosh at 732-5806, 536-3348.

Kaneohe Bike Shop Ride, meet at Kapiolani Park Bandstand on March 19 at 8 a.m. Take the scenic route over the Pali and return via Makapuu. Bring some change, maybe you’ll get to sample shave ice. Self-paced, +20m.

Manoa Ride, meet at University Theatre at 3 p.m. March 20 for a ride around the University of Hawaii and Manoa. Approximately 1 1/2 hour ride.

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**ACTIVITIES**

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**Spring Break is all most here!**

By Kimmie Chow and Joe Demattos

 (**Yay! Sleep in!!! Party late!!!**) Most students would probably want to just stretch out on a beach, but if you need more ideas on what to do, this list has been compiled to help you plan. Have fun on your spring break!

**NIGHT CLUBS**

Trax Monday night, Motown; Wednesday, Coronita Night; Thursday, Jcetta Night; Friday, Hawaii's most watchable man, 734-3772.

Jubilee The Hoopii Brothers as the Akahana Sons of Niihau will be playing during March 19 through 26. 845-1368.

Masquerade Sunday night, Name that video, with a chance to win $50; Thursday, Lady's Night; Wednesday, Leather or bikini Night, 969-6337.

Pink Cadillac Last day of school special for students on March 18; 942-5282.

Cillys Thursday is Lady's night; 8:30 through 10:30 the all male revue; 10:30 through closing, free drinks.

Wave Waikiki Live rock of the 80's and 90's with Waltz of Voodoo, March 17 and 18.
Adventures in Paradise

Editor's note:

For permit information contact the Department of Land and Natural Resources, Forestry and Wildlife Division 1115 Punchbowl Street for Diamond Head and Kalalau Trails, or the National Park Service Prince Kuhio Federal Building for Haleakala Crater.

Diamond Head: to conquer a mountain

By Richard de Vea Jr.

When a person says that he is going to climb Diamond Head crater, what normally comes to mind is an easy uphill stroll that visiting tourists often frequent, not an assault up the west face of the crater from the outside.

The West Face is the familiar facade most often seen on postcards. It is the highest point in the crater. At a height of 400ft, it is the most scenic and the most dangerous route to climb.

I've climbed the West Face at least two times before. The first time was in 1976 with a couple of high school buddies; the second time was in 1983 with a college buddy.

I arrived at the trailhead about 7 a.m. and proceeded to hike the first 300 feet of the trail. The trail I follow is on a ridgeline with sheer dropoffs on either side. As I push on, I notice that the trail is heavily overgrown with dew-covered brush. I soon become quickly soaked from head to toe. I have never been so wet without a cloud in the sky.

Wet and winded I finally reach the last 100 feet of the west face. Up until now things have gone relatively easy, but what lay above now looked imposing, almost insurmountable. I had promised myself the last time I climbed here that I would bring ropes and climbing gear on my next attempt, but the idea of a solo climb with no gear intrigued me to no end.

After a brief rest I started to climb my first "pitch" or position. After the first 15 feet, the weather suddenly changed, and it started to rain. My first thoughts were, oh sh-t!, here I am on a sheer face of an extinct volcano with an extremely loose climbing surface and with shoes that don't grab worth a damn in wet weather!

I had two options: go back down or go up. I chose to go up because as the rain continued, conditions start to worsen. When you climb, you face the rock; you never turn your back to the rock unless you plan to swan dive to your death. I felt that if I attempted to descend feet first, face to the rock under these conditions, I would be unable to find reliable anchor points to insure my safety.

Wet, challenging and determined I press on, testing each step, each hand hold. As I climbed I noticed the almost complete lack of finger and toe holds from which to climb. I reasoned that erosion and loose rock contributed to the constant change and lack of surface features.

In the past, I found anchor points abundant, but now with conditions so severe, I found myself violating the first rule of climbing. I started to use questionable tufts of grass as handholds. Knowing very well that the grass may not support my weight, I began to question sanity and my courage. I quickly tossed this negative thinking aside almost as fast as it had entered my mind. I just told myself that this just another adventure and no one was going to save my bacon but myself. Myself and my fate was in my hands.

I realized to my surprise that after 20 minutes of climbing I was less fatigued than I was when I hiked the first 300 feet. I felt good. It seemed the higher I climbed the more my spirits rose. I knew that I would reach the summit safely.

The roughly 20 ft. to the summit appeared before me. It was almost anti-climactic, so close but yet so far. But as I moved closer, the anticipation started to build; I wanted to move faster. With sheer drop off on either side of me, I had to restrain myself. I could not throw caution to the wind when I was this close to success, and the threat of danger was still present.

When I finally did reach the top, there was a tourist who silently watched as I walked toward him to the look out on the summit. I wondered what he thought I was doing up here or if he thought I was crazy? I thought I was lucky!

My return trip would be down the regularly used tourist trail because descent back the way I came would surely test my sanity. But, that's another story.

Haleakala: a challenge

By Kim Ingleson

As the rising sun burned away the last of the early morning mist, I lifted the 35 pound pack onto my back. The instructor had told us that the temperature was a brisk 49 degrees. It was late November, and it was cold. I then turned and looked down the seemingly endless trail leading to the bottom of Haleakala. This hike was to be a challenge to all involved. I was full of energy and spunk as we started to descend the many steps, curves and turns.

The hike down was a treat to all senses. To the left, the hills, brown with dust, and just beyond, the ocean a brilliant blue sparkling with the morning sun. It was getting a lot warmer. I wiped the sweat from my face. The dust rose as two people on horses passed us by. It took about four hours to get down the mountain.

At the bottom, we were greeted by a field of tall, green sweet smelling grass blowing in the wind. I looked up the mountain and saw the long, winding trail I had just descended. At that point we figured the temperature to be about 90 degrees. My throat was
I was parched with thirst; I took a sip of water.

It was time to get started again. We made our way across the tall grass, to find more rocks, dust and gravel. All around us were tall, brown mountains. We continued on our way to our campsite.

We set up the little tents. Was there any way all three of us could fit in there? Looking around for a place to change, I found some tall bushes and put my long underwear. It was getting very chilly. I wanted to explore some more.

About a half-a-mile from where we camped was a lava tube. We all turned on our flashlights and proceeded to climb inside. The lava had formed some beautiful shapes. One of the rocks looked like Abraham Lincoln sitting on a chair. The face follows the visitor as he walks past the rock. It’s a sight to see for yourself.

When we got out, my hiking partner and I wanted to go for a walk. We suddenly found our selves in miles and miles of fine, grey gravel. Growing in this desolate moon-like place, were silverswords. We sat down to get our breath in this high altitude. In between the silverswords, were the almost extinct Nene geese, singing their songs. The hike was difficult, but all the natural beauty surrounding me was more than worth it.

Ocean Views off the Kalalau Trail.

Kalalau:
a mystical place

By Dean Michaels

Shamrock green leaves caress my bare calves and forearms in a most gentle way as Mother Nature beckons me once. Rocks the size of a dinosaur egg mingle amicably between the thick vegetation and lead up the steep cliff separating the plant life just enough to bid me welcome and reassurance, reassurance.

I am engulfed in a barrage of leaves in movement. To my left the swordlike hala leaf flows softly in the breeze creating a nurturing rhythm of subtle percussion. Heart-shaped leaves add a lively and happy tenor to my right. An unseen bird above offers the orchestra an alto. Even the rocks below my feet have their story as they guide me along my journey.

The trail ahead quickly disappears into a thousand tints and hues of green. An artist could paint from that spot for a lifetime and never capture its variety. A ray of light shines through a skinny leaf turning it a glowing yellow, the color of a Washington State apple. Veins of life flow through its body until the wind turns it from the light and returns it to a state of subtle humility. I stood and stared at the leaf for a moment grateful for a glimpse into its being.

Further along the path my heart is gladdened by the variety of the trail’s personality. Different moods are presented to me. Each section of the almost 11 miles into Kalalau represent a different aspect of its being.

The first two miles to Hanakapiai Beach where the trail temporarily ceases its 2000 ft. climb to empty onto the sand and allow its guests easy access to opihi on its hugh boulders is well worth the hike.

The wild guava and mountain apples further on refresh and nourish the body and soul. Orchids and other flowers continue to delight the senses as well.

The red earth and moonlike landscape shortly before Kalalau are eerie to behold before it opens into another panoramic view of the ocean far below. It is like a tease before the reward.

It finally ends with the grandest and most lush valley opening onto the beach. As a final treat the waterfall lovingly offers itself for a naked shower or cool refreshment before it surrenders itself willingly into the ocean.

The Kalalau Valley at the end of the trail is unquestionably the finest, but it is the changes it goes through as it winds along the famous Na Pali Coast which makes its grand finale possible.

The Na Pali Coast is a mystical place. The Kalalau Trail is alive. It has many aspects of its personality which it offers me and many lessons it can teach me. It calls me to come experience its oneness. It beckons me home. I yearn to heed the call.
Memories of Ireland

by Ian Bauer

Approximately 5,000 miles from the Hawaiian Islands there lies another island known as Ireland. It is a land which overflows with history.

Maggie Cann, a student at KCC, was born and raised in Northern Ireland. When she starts talking of Ireland, a deep feeling of pride begins to rise out of her, a pride expressed in her accent and gestures, whether she’s describing the farm that she grew up on, a farm which has belonged to her family for 400 years and where a horse and plow were still being used by her father up until 30 years ago, or the ancient mystique that Ireland has for the people that live there, and who affectionately refer to Ireland as a “she” not an it. Those same emotions are closely akin to what a native Hawaiian displays when talking about the Hawaiian islands.

Cann says that to the Irish time has a different quality entirely; it’s not uncommon for people to think of something which happened a thousand years ago as happening just yesterday. It’s just the kind of place where change comes slowly.

People have lived in Ireland since the early stone age, the earliest Irish inhabitants calling themselves the "Cruithin." For a time, Ireland and its neighbor isle of Britain were both known as "Pretani" or the Pretanic Islands by the Greeks.

Someday in the 4th century B.C., the first Celtic immigrants arrived in Ireland. Over the years the Celts gained control of the land, and divided it into different sections each with its own king, and a high king governing all. The Celts would rule over Ireland for several centuries.

St. Patrick’s Day falls on March 17. Here in America, St. Patrick’s Day is considered a non-religious holiday. Cann says in Ireland, the day has great religious significance, and is important enough to have a day long vacation full of festivities in honor of the Saint. Cann remembers that when she was a child, the Protestants and Catholics came from all around, and marched through Donemana, the town of her birth, in Derry county. Cann is from Northern Ireland, she was born there and raised there, yet because of her home’s close proximity to the Republic, she is officially a British citizen.

Ireland is divided into two countries, Northern Ireland and the Republic of Ireland. The Republic is owned and operated on behalf of England, and the majority of Protestants live in the Republic; the Protestant faith, that of the Church of England. The majority of the Catholics live in Northern Ireland, where they are being more or less "occupied" by the British, even though officially in an Irish governed country. Today, Northern Ireland wants to be free of England, some Irish Catholics have chosen to express their discontent with British rule by affiliating themselves with either the "Provisional" I.R.A., the nastier, more violent, terrorist faction, or the "Official" I.R.A., by most accounts the nicer, more peaceful side of the two.

Cann says that because of this political and religious conflict, Irish Catholics and Irish Protestants refuse to mix together much anymore. Cann, herself, has decided to move away from the trappings of the two religions, and avoids conflict by saying that she is a deist. "I believe a God created the world, but then let the world’s people decide upon their own beliefs."

At any rate, when Cann was a child and March 17th rolled around, she remembers her father getting up early in the morning and going outside to pull out a huge plant of unity that now separates Ireland, the Land, Man and Spirit, which requires freedom to grow." The Shamrock is considered the national essence of Ireland, the Land, Man, and Spirit

"The problem now is that people mistakenly expect. Then there was a march through the town, and again Cann remembers Protestants walking in the group. The group would make their way to the local pub and the men would have drinks, this was known as "the wetting of the Shamrock." Other times the group would toast to the freedom of Ireland.

After they were properly filled, the group would make its’ way to the town hall. This is where the festivities really took place. People ate and drank some more, individuals would get up and sing laments for dead heroes and for the heroes who mourned their deaths. Musicians would come out and play, and people would get up and dance in what is called a Caile, a form of dancing similar to an American barndance. During the frolic, it was common for fights to break out among the more inebriated townspeople.

Cann says that, "Someonвали example, would say to another, ‘Hey you stole my horse’, and immediately the fists would start flying. “My father used to say that ‘God allowed the devil to introduce alcohol to stop the Irish from taking over the world,’ Cann says as the hours grew late she would rest her head on her father’s shoulder and fall asleep listening to the music.

"The problem now is that St. Patrick’s Day is so political, and has gotten closer to being more violent," Cann says disappointingly. "The I.R.A. attends many of the marches now, and all it takes to start a riot is for someone to throw a stone." Nowadays, the police set up barricades, and tell the marchers where they can and cannot go.

Jack in the Box

by Maggie Cann

I believe a God created the world, and then let the world’s people decide upon their own beliefs.

Photo by Jason Chang

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Jack in the Box

Focus

Jack in the Box announces

Long term growth opportunities for restaurant employees

At Jack in the Box, we are always looking for promotable people. This could mean a great management career opportunity for you when you finish school. So, why not start training now?

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March 15, 1988 Page 8
The man behind the holiday

By John McDermott

On March 17, people all over the United States will be celebrating the feast of St. Patrick, the patron saint of Ireland. The funny thing is that many do not know why. Who is the man behind the holiday?

Succat (Patrick's real name) was born in what is now Wales around 389 A.D. At age 16 he was said to have been kidnapped by Irish outlaws who brought him to Ireland and sold him into slavery. When he was 22 Succat escaped, fled Ireland and went to Gaul (or modern-day France) where he was educated. He entered the clergy and eventually became a bishop and took the name of Patrick.

Patrick later returned to the Emerald Isle convert a then pagan Ireland to Christianity.

The pagans refer to a group of men who were an elite group of would-be prophets and healers who wrote the code of law and controlled much of Ireland. According to the Encyclopedia Britannica they were said to have "... special knowledge of the gods, the other world, the future life, the form and measurement of the earth, the movements of the heavenly bodies, the history of men, and they were accepted authorities in matters of religion and law."

These druidic priests were tattooed with snake-like dragons on their arms and their (the Irish in general) conversion to Christianity by St. Patrick is what is meant by the old adage that says "St. Patrick drove all the snakes out of Ireland."

The shamrock is another thing that St. Patrick is credited with making famous. This is because when he was teaching Christianity in Ireland he would use the plant's three leaves as a symbol of the Holy Trinity. Thus the shamrock became his most famous emblem and it is still synonymous with his celebration.

St. Patrick died on March 17 in or around the year 460. And although a lot is not known about the man, his feast is one of, if not the largest ethnic celebrations in the United States today.

Honolulu's Annual St. Patrick's Day Parade will be held on March 17. The parade will begin at Fort DeRussy at approximately 11:45 a.m. and end on Kalakaua Avenue near Kapiolani Park. This year's parade is being sponsored by The Friendly Sons of St. Patrick. For more information contact Jim Fitzgerald at 946-1010.

Murphy's Bar & Grill on Merchant St. will be celebrating with a menu that features Irish Stew, corned beef and cabbage, Irish stouts and ales, and Irish coffee. The first 100 women customers will be greeted with a green and white carnation lei.
Icon relieves the Sub Club

By Guy Brandwein

Not too long ago, when the day went to sleep and boredom set in on those hot Honolulu nights I remember getting ready to head out to my favorite club. At the door, I remember a sign saying "Private Party" with a skull and crossbones vividly painted on it. There was no mention of the real name of the club but everyone knew it somehow. This small dimly lit club seemed to be always packed with a crowd. People who I would never see during the day came out from all over. Yes, this was the sub club all night.

Live bands, fusion Reggae/metal or just punk, would always be thrashing pure sound over its audience of assorted skids, slashers, skinheads, punks, thrashers, skaters and dreads. Afterwards the DJ's would take requests from the audience whether it be Bob Marley or Alien Sex Fiend, making the atmosphere represent the audiences preferences and not the owners.

The club was a reflection of the people of today. Then one January night just after two p.m. the club closed its doors. Why, it was just too small for the crowds coming in.

Today in the spirit of Sub and the earlier Jo-D, the club Icon opens. Icon will be brought to you in the Tower of Power on Wednesday and Sunday nights.

If you're bored with Hawaii's usual nightlife and your looking for a little bit of life on the edge, check it out. You may broaden your perspective and have some real fun doing it, and that's what life is all about.

Japanese mini class offered

By Anne Ferris

Why should you attend the mini-class in Japanese? One does not have to look far to realize the importance of Japanese in Hawaii.

Thousands of Japanese tourists come to visit every year and spend thousands of dollars at our hotels, restaurants, and businesses. Since tourism is Hawaii's major industry, it is necessary to be able to communicate effectively with visitors.

On the economic scene, the Japanese influence is stronger than ever. With the tremendous strength of the yen, the Japanese are buying Hawaii's real estate like never before. Japanese products are in every store and there is barely a home in the state without a Japanese television, radio or automobile. The Japanese have made an impact on politics in Hawaii, as well.

The ability to speak Japanese could be an asset in the job-market; in fact, it is a requirement for many jobs. Reiko Tamano will offer a mini-class in Japanese at noon, April 4 at the Student Union, Pennscola Campus.

KENNEDY LAB THEATRE MANOA CAMPUS

"Aunt Dan and Lemon," a play by Wallace Shawn, will be presented by the University of Hawaii's Department of Drama and Theatre at the Kennedy Lab Theatre on the Manoa Campus.

In partial fulfillment of an MFA degree, Ryan Page is directing this production with a cast that includes UH students Sarah Stanley, Andrea Beck, and Tammy Andersen. Performances will be held on March 31, April 1 and April 2 at 8 p.m. and on April 3 at 2 p.m.

"Aunt Dan and Lemon" is a memory play as seen by a sick young girl. Her naive discovery of politics in American and British society brings about an incomplete reconciliation with her family and her own sexuality. This play is suggested for a mature audience.

Wallace Shawn, one of the most important playwrights of this decade, is most famous for co-writing and starring in the hit film, "My Dinner with Andre." "Aunt Dan and Lemon" was first performed by the New York Shakespeare Company in London and enjoyed an extensive run in 1985-86 off-Broadway.

Tickets go on sale March 28 at the Kennedy Theatre Box Office. Prices for tickets are $2 for students and senior citizens and $3 for the general public. For more information call the Kennedy Theatre at 948-7655.

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Alford a successful young entrepreneur

Owner and creator of Sandy Beach Surf Designs

By Dean Michaels

KCC has a successful young entrepreneur casually strolling around the DH Campus posing as a typical student. He may be sitting next to you. You may own his product. His company logo is probably already familiar to you. His name is John D. Alford, and he is the 25-year-old owner and creator of Sandy Beach Surf Designs, which manufactures and sells skim boards in Hawaii, the mainland and most recently, Japan.

Sandy Beach Surf Designs has sponsored its own skim board team of top Hawaii competitors for the last 2 1/2 years.

Alford has also created Hawaii skim board contests. The first one was in the summer of 1985 and was called the Sandy Beach Skim Board Competition. Both events drew top name sponsored competitors from California.

The events include the most radical flip contest which draws the media because competitors can sometimes flip up to 15 feet in the air after a head-on assault of the shorebreak. The bikini contest is another ever-popular part of the festivities. Alford has done a total of seven competitions so far.

Contestants from Hawaii and the mainland are drawn because of the prizes offered by surf product manufacturers and surf shops. Prizes such as wetsuits, bikinis, and tanning products are common.

Alford said, "Hawaii's natural beauty is prime for the appeal of mainland competitors. They love it."

The company started in May, 1985. Alford had started to make skim boards for his own personal use. People started to ask where he got his board. Friends started asking him to make them one, and the strangers started asking how much he wanted for them.

"The sport was big on the east and west coasts," Alford said. "Hawaii was just getting started, so I said take the chance and go for it. I went for the experience of it. Just running my own business was worth it.

I made up a few nice boards and brought them over to local surf shops. The response was negative. I just kept plugging along. At first the shops would only take the boards on consignment.

He soon realized his budding business required him to be a salesman, advertiser, manufacturer, manager, and quality control supervisor.

Alford has been interviewed on MTV and the Hawaiian Moving Company. Skim boarding has received increasing attention. The sport has been featured on ESPN, and Sports Illustrated used a picture of a skim boarder on its cover in September of 1987.

A native of Hawaii and lifetime beach lover, Alford is not one to forget his community. Sandy Beach Surf Designs has contributed to many worthwhile organizations such as the U.S. Lifeguard Association, Hui Nalu Canoe Club, Lanikai Longboarders, Team Hawaii, and a variety of surf and paddleboard contests.

Alford is attending KCC because, "My office is close to school and there's a good view of the campus." He is attending for knowledge rather than a degree. Alford has been at KCC for two semesters taking business and computer courses to help him understand the business world. He is also taking psychology "to meet all the killer chicks."
Tuesday, March 15
LAST DAY FOR ALL WITHDRAWALS
UH Campus Store

Wednesday, March 16
The Treasures of Sierra Madre
7 and 9 p.m., Hemenway Theatre
Karen and Stephen Strom: Photographs' Academy of Arts
graphic arts gallery through May 29

Thursday, March 17
Wall of Voodoo 9:30 p.m.
Wave Waikiki $12 admission
Student Congress/PAC to discuss biennial budget
Blessing and open house for the Iliahi Building 4 p.m. DH Campus

Friday, March 18
"Smiles of a Summer Night"
Hemenway Theatre 7 and 9 p.m.
Deadline to enter KCC Golf Tournament
Yotoya Kaidan (Ghosts of Yotoya) 1 to 2:30 p.m. Kaulua 206

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SATURDAY, MARCH 18
Hawaiian Legend and Song
Aloha Tower Fountains 9 to 11:30 a.m.
"Smiles of a Summer Night"
Hemenway Theatre 7 and 9 p.m.
Kamehame Bike Shop ride 8 a.m. meet at Kapalani Park Bandstand

SUNDAY, MARCH 20
Karen and Stephen Strom: Photographs' Academy of Arts
graphic arts gallery through May 29
Manoa ride 3 p.m. meet at University Theatre

MONDAY, MARCH 21
Alaka Lima Visiting Artists Exhibition Focus
Gallery Academy of Arts through March 27
Karen and Stephen Strom: Photographs' Academy of Arts
graphic arts gallery through May 29

TUESDAY, MARCH 22
Alaka Lima Visiting Artists Exhibition Focus
Gallery Academy of Arts through March 27
Karen and Stephen Strom: Photographs' Academy of Arts
graphic arts gallery through May 29

FREE COMPUTER WORKSHOP
Computer workshops sponsored by KCC Student Activities and presented by KCC Data Processing Club. The workshops will be held from 3 to 5 p.m. in the Computing Center. No prior computer experience necessary. Workshops are free to registered students. Space is limited to 30 students per class. For more information call 734-9226 or 734-9250. Sign up at the Computing Center (front counter) Iliahi 123.

BEGINNERS INTRODUCTION TO COMPUTING
Finally! An introduction for the beginner who does not know how to turn on a computer. Learn about this fascinating tool of the 80's. Find out about computers and what is available here on our campus. Knowledge of computers is not required.
3 to 5 p.m., April 4 at Iliahi 128.

INTRODUCTION TO MACGRAPHICS
Learn how to create graphic materials using the friendly Macintosh computer. Two software packages MacDraw and Macpaint will be introduced. Learn how to create flyers and illustrations. Prior computer skill is not necessary.
3 to 5 p.m., April 19 at Iliahi 129.

INTRODUCTION TO MACWRITE
Learn an easy way to use word processing program to create, edit, format, and print reports, letters and term papers. Using the Macintosh computer, you'll find that writing text can be exciting. Prior computer skill is not necessary.
3 to 5 p.m., April 20 at Iliahi 129.

DEDICATION
Students and faculty are invited to attend the blessing of the Iliahi Building at 4 p.m. on March 17. An open house will follow the blessing.

Wednesday, March 16
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AWARDS
The University of Hawaii Institute for Peace will be giving the Jacob Peace Memorial ($500) and the Dean Reed Memorial Scholarship ($500) during the spring semester to students with a demonstrated interest in peace and intercultural understanding. For more information call the University of Hawaii Institute for Peace at 948-7427.

ESSAY CONTEST
Students are invited to compete in an essay contest in which the prize is a free trip to Hiroshima, Japan. Hiroshima will pay for transportation and accommodation of the two college students chosen (one male and one female). The winners will attend an International Youth Peace Symposium there on August 6, 43rd anniversary of the atomic attack on the city.
The 1,000 word essay is on how the student's attendance will contribute to the symposium and how it might affect his future. Along with the essay, students must submit a 500 words narrative autobiography including academic course of study, academic goals and travel experience related to these goals. A letter of recommendation from a faculty member must be submitted.

THOMAS GETHING, acting Dean of UH School of Hawaiian, Asian and Pacific Studies, is chairman of the panel of judges. Joyce Tsunoda, chancellor of community colleges, is among the members.
Deadline to submit an application is on March 25, 1988. Send applications to Dean Thomas Gething, SHAPO Moore Hall, 1890 East West Road, Honolulu, HI 96822.

SPRING EVENING WORKSHOP
"Relaxation Techniques," will be presented by Robin Fujikawa in Kaulua 114 from 7 to 8 p.m.

CONTEST
The Storytelling Association of Hawaii presents the finals of its Annual Collegiate Storytelling Contest at 11:30 a.m. on April 16 at the Maile Auditorium, DH Campus. The final five storytellers will be chosen from students at any university, college, and community college.

Premiminary judging will take place at George Hall 215, UH Manoa on April 11 at 7 p.m. The five finalists will be selected for the prize money which is $50 first place, $30 second place, and $20 third place. Stories will be told without manuscript and must be between 5 to 8 minutes in length.
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A distinguished panel of judges will select the Collegiate Storyteller of the Year and the two runner-ups.
Applications may be obtained from Barbara Norfleet, UH Speech Department or by calling Woody Fern at 545-1147.
Co-sponsoring the gathering, a day of workshops, contest finals, and the award ceremony is the UH Manoa Speech Department and the KCC Office of Community Service.

PEACE LECTURE
"Solving Conflicts in the Middle East" will be the topic of a lecture by Johan Galtung, professor of peace studies, at Hemenway Theater on March 31, from 3 to 4:30 p.m. For information contact UH Institute for Peace at 948-7427.

JAPANESE GHOST MOVIE
The Japanese Culture Club will show the most famous Japanese ghost movie (excerpts), Yotoya Kaidan (Ghosts of Yotoya), on March 18 from 1 to 2:30 p.m. in Kaulua 206. This movie is an adaptation from a famous kabuki played written subtitles. Tom Kondo will deliver a synopsis.

WALKING TOURS
The following tours are being presented by the KCC Interpret Hawaii in association with the Hawaii Maritime Center and Mission Houses Museum. All tours cost $5 for adults and $2 for children and students. Hawaii residents, 60 years of age or older are entitled to a $1 discount. Pre-registration and advance payment are required. Space is limited on each tour to 25 people. Tours are subject to change or cancellation due to poor weather. For more information contact Maile Williams at 734-9211.

Talk to the Animals. Meet funny monkeys, lazy reptiles, ferocious lions and hungry tigers at the Honolulu Zoo with storyteller Brenda Obregon-Freitas. Meet at the main entrance to the Honolulu Zoo on March 26 from 9 to 10 a.m.
The Magic of Waikiki. No beach in the world is as famous, romantic, nostalgic or changing than Waikiki. From bathing place of the ali`i to luxurious homes of the kamaaina haole and the mecca of tourists, guide Christopher Crabbs will help you relive the history and charm of this well-known landmark. Meet at the Natatorium on March 26 from 9 to 11 a.m.

Position Wanted
Suman & Fragrance company looking for people interested in working part-time as promotional personnel in department store. Ask for Paula at 848-1461.

Position Wanted
Looking for Ukulele player to do promotional work in a department store during the first week of May. Call 848-1461 and ask for Paula!

To enter your add in the classified section for next issue, call the Kapio office at 734-9362.