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KAPI'O

<http://www.kcc.hawaii.edu/news/kapio>

Kapi'olani Community College

Vol. 33 No. 25, April 11, 2000

2 scholars named to USA Today All-USA First Academic Team

KCC only school in nation to have 2 students named to first team

Jonathan Isabelo
Staff Writer

KCC students Becky McGonigle and Donovan Slack have been chosen to be members of the USA Today All-USA First Academic team.

KCC was the only community college in the nation to have two students selected for the First Team this year. Of the some 1,400 students from two-year colleges in the nation who applied, only 20 were named to the First team. A total of 58 students were selected for the three academic teams.

Each two-year college in America can nominate two students to be recognized for their leadership skills, community service, scholastic accomplishments and records, work experience, involvement in activities and basic soundness of character.

After sifting through the hundreds of applicants from 35 participating states, approximately 60 are chosen to be acknowledged and rewarded. The group is then divided into first, second and third teams, in order of merit.

The competition is sponsored by USA Today, Phi Theta Kappa

Becky McGonigle was named to the USA Today All USA Academic First Team and a finalist for the Guistewhite Scholar Award, for which she received a \$1,000 scholarship. She plans to major in visual arts and communications.



International Honors Society and the American Association of Community Colleges.

Each member of the First Team was presented with a special medallion, trophy and \$2,500 award on April 10 in Washington D.C. by the president of USA Today. The presentation was made during the meeting of the American Association of Community Colleges.

Last year, KCC student Eric Chan made Third Team. Cathy

Wood made the All-USA First Team in 1998, and Kathy Smith received the Guistewhite Award. In 1992, Toni Nelson was selected for the Third Team and was chosen for the Guistewhite Scholar Award.

First Team members are invited to participate in internship programs during the summer. Previous winner Cathy Wood spent the summer in Washington, D.C. working in the area of international relations.



Donovan Slack, standing alongside the Thames River with Big Ben in the background, was named to the All USA Academic First Team and selected as one of ten Guistewhite Scholars in the nation. She received a \$5,000 scholarship.

Becky McGonigle:

Working with children a high priority

Jonathan Isabelo
Staff Writer

Becky McGonigle keeps a schedule that would send most people into a state of depression. She supports herself by waitressing at night. She balances four classes, the numerous reports and organizing required of the president of Alpha Kappa Psi, KCC's Phi Theta Kappa chapter.

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Donovan Slack:

Helping young people to change the world

Jonathan Isabelo
Staff Writer

KCC student Donovan Slack is living in Buntingford, a small countryside village in England working for Peace Child International, while simultaneously enrolled in an independent study project here at KCC. For Donovan, it's an odd feeling to be living in this quiet village while keeping a

schedule packed with deadlines and travel dates, but it's a good feeling too. "It's like living on the North Shore, but without the beach," she says.

A hectic schedule is nothing new for Donovan, although living in a quiet village is. During the last three years at KCC, she maintained a 4.0 GPA, while balancing a tray full of activities and responsibilities.

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Mayor Jeremy Harris speaks out

Laura Meyer
Editor

Mayor Jeremy Harris made a recent visit to KCC and discussed such things as the present state of the city, what the city has done to combat dwindling revenues and what the future holds for Honolulu.

Honolulu, like the rest of the state, has had to deal with a plummeting economy. With the reality of dwindling property values, which account for 65 percent of the city's revenue, the city has had to figure out new and inventive ways to run the city without raising taxes.

Over the past few years the Mayor and his staff have been "reorganizing the city to save money," which has been the chosen strategy to save the city's economy. According to Harris, the strategy revolves around the idea of streamlining or getting more for less. In doing this, the city has consolidated several departments, as well as using new technologies to do jobs more efficiently. Over the past five years the city has saved millions of

dollars and the proposed budget for the 2001 fiscal year is 60 million dollars less than that of 1994.

The success of Honolulu's streamlining has culminated in one of the best AA bonding ratings in the nation despite the State's woes. The city is also trying to stay on the cutting edge of technology and have been using modern methods to do everything from collecting trash to reading water meters. In a few months Honolulu will update its website to offer full e-commerce services, allowing residents the ability to pay registrations, bills and taxes over the internet. However, according to Harris, e-commerce is just part of a much greater future for the city and county of Honolulu.

Honolulu is undergoing a major revitalization which includes updating the transit system, the "Reinventing of Waikiki," redoing the Nimitz highway area, creating Sand Island Parkway, reconstructing Hanauma Bay and building a major sport facility in central Oahu. The purpose of revitalizing Honolulu is to attract more people to the island of Oahu and to move

the city into the 21st century.

The revitalization of Honolulu is already underway with the "Reinventing of Waikiki" project, which is expected to be done by the end of summer. The purpose of the project, according to Harris, is to "recapture the old charm of Waikiki" that has become synonymous with city but has fallen by the wayside in recent years. The project will include refurbishing the Natatorium, building a new bandstand in Kapiolani Park and plenty of water features that will give the city a more naturalistic look. In the end we will see the entire beach area of Waikiki turned into a park-like setting. The project is meant to bring more tourists to Honolulu and to help revitalize tourism in Honolulu.

Another project that will be taking place in the near future is updating the transit system, which has been named Trans 2K. The project is a comprehensive plan that's been developed to improve public transit throughout the island, making public transit more convenient for both residents and tourists. Trans 2K

includes a new rapid bus system that will take advantage of the zipper lane on H1. There will also new community buses that are smaller and will run smaller routes through communities so people who have to run errands won't have the burden of transferring. Of course the biggest change will be the bus rail service that will start at Middle Street and run through town, giving residents and tourists quicker and more efficient access to the more congested areas of Oahu.

These plans are just a taste of the visions Mayor Harris has for the city and county of Honolulu. Over the next few years these plans will begin to take shape as construction on an international sports facility and the reconstruction of the downtown Nimitz area begin. While the Mayor admits these projects are serious and require a lot of revenue, he is quick to point out that these projects will be accomplished without increasing taxes or incurring city debts. However, Harris also believes these projects are important to Honolulu's future and will help it prosper once more.

Rally at the capitol, unions outraged over proposed bills

Tylar Umeno
Staff Writer

On April 19 public and private sector union members from as many as 60 different unions will gather at the State Capitol to rally against proposed civil service reform bills.

At present, the unions are strongly opposed to the proposed bills, which will take away bargaining power, change the structure of pay hierarchy, and put a cap on worker benefits.

The state wants to take away the union's choice to use binding arbitration and give them the right to strike. Binding arbitration is when a third party is allowed to make a decision that the two parties must abide by. The police officers and firefighters are not allowed to strike, so they are allowed to use binding arbitration in contract negotiations. The government does not like binding arbitration because

officials feel that the arbitrator tends to lean towards the side of the union without taking into account the financial health of the employer. The unions are upset because they feel that binding arbitration ensures fairness in negotiations without the threat of disrupting government services.

Narrowing the scope of what is bargainable for employees is another issue. Over the past 30 years it has become hard to distinguish what is subject to contract negotiations and what is subject to civil service regulations. The unions want to be able to negotiate all aspects of contracts, but employers argue that when unions become involved it hinders management from managing. Among the items proposed to become non-negotiable are drug testing policy, vacation and sick leave caps, job classifications, recruitment, examinations and setting salary ranges for new positions.



Currently, the unions have near-veto power over proposed changes concerning working conditions. The government wants to allow employers the power to make decisions if they reach an impasse in negotiations with unions to keep operations moving smoothly. The unions don't like this because they think the proposed change will cause employees

to lose their say when negotiating working conditions.

The state wants to give counties autonomy. They feel that this is the best way to ensure that the needs of the different counties are best met instead of using the current cover all approach which is not able to target specific areas with different needs.

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CORRECTION

In last weeks "Same-Sex Marriage debate proves to be a lively session," Ms. Lori Farinas was unfortunately quoted out of context. She was quoted as saying, "Someone spoke for the Jews, Communists, and union members, but no one speaks out for me." Below is the poem Farinas quoted in its entirety. Kapio and staff would like to offer our sincere apologies for the error.

In Nazi Germany, they first came for the homosexuals, and I did not speak up because I was not a homosexual.

Then they came for the communists, and I did not speak up because I was not a communist.

Then they came for the Jews and I did not speak up because I was not a Jew.

Then they came for the trade unionists, and I did not speak up because I was not a trade unionist.

Then they came for the Catholics and I did not speak up because I was a Protestant.

Then they came for me and there was no one left to speak out for me.

~Martin Niemöller

Lutheran pastor, sent by the Gestapo to Dachau in 1938 and freed by the Allied Forces in 1945.

Kapi'o

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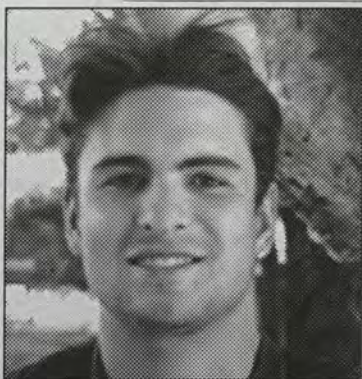
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Speak Out!

Questions & photos by Thomas Krown

Who's your favorite cartoon character? Why?



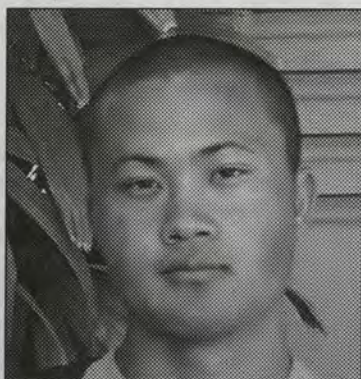
Graeme Silva
Liberal Arts

The Simpsons because they are such a dysfunctional family, it's funny to watch.



Lorraine Fabro
Liberal Arts

The Far Side... Just plain NUTS!



Tommy Yang
Liberal Arts

Spiderman because he can hang to anything and catch the bad guys.



Leilani Ishikawa
Business

She-Ra because she kicks Butt!

Donovan Slack: Helping young people to change the world

Continued from page 1

During those years she spent countless hours performing community service, serving as Kapi'o editor and as Phi Theta Kappa regional president, doing internships with print and broadcast media while supporting herself with a full-time waitressing job. To get from one end of Honolulu to the other from her Waikiki apartment, she relied on her moped.

She has garnered an impressive list of awards, among them, the Hawai'i Association of Broadcasters Award; the Bernice Pi'ilani Irwin Scholarship for Writing, which recognizes a student whose writing increases Hawai'i's sense of community; the Society of Professional Journalists' Award, given annually to six students statewide who demonstrate professionalism and promise in the field of journalism; the Provost's Award for academic achievement and contribution to school and community; and the Social Sciences Award for academic merit and community service.

Last year, she volunteered her services to the Millennium Young People's Congress and was appointed Facilitation Coordinator for the Congress. She helped recruit and train PTK members to be facilitators. After the Congress, she helped David Woolcombe, founder of Peace Child International who brought MYPC to Honolulu, edit a book of essays, poetry, stories and art by youth around the world. That work led to

an invitation to spend the semester in England, working with the organization.

Since arriving in the United Kingdom in January, she has racked up around 25,000 miles between Brussels, the Hague, Paris, L.A. and San Francisco, fundraising for the organization and explaining its mission. More trips are planned in the near future, including one to Geneva, another to Morocco in May and to Honolulu for commencement exercises.

On Monday, April 7, the KCC transplant flew to Washington, D.C. to accept her USA Today All-USA Academic team award, along with fellow KCCer Rebecca McGonigle.

The fact that two students from this college were selected for the First Team attests to the level of education that a small community college can provide.

"There is a kind of stigma, Donovan says, that is attached to the phrase, 'community college.' It's as if the quality of education is expected to be lower than that of private colleges or universities."

But Donovan, with her persistence and focus, has proved otherwise.

"The education at KCC is at least as good as a mainland school, and to me, knowing that I can use that education to compete in a national arena is worth more to me than the scholarship money that the All USA Academic Team brings." She owes a lot, she says to the faculty and administrators at



Donovan at Charing Cross Station, England, just after the former Chilean dictator, Augusto Pinochet was allowed to return to Chile,

Kapi'olani.

This kind of confidence in her education has lessened her fears about applying to nationally top-rated schools like Northwestern, New York University and George Washington University in Washington, D.C. She hopes to attend a school in or near New York so that she can make use of her United Nations pass to attend sessions there.

On May 3, she will be in New York to address the United Nations Commission on Sustainable Development on "The Role of Youth in Human Development." She will be sharing her experiences in working with young people through Peace Child International,

talking about how the young can be motivated to take part in the development process of their community.

"I look forward to giving youth a voice. So many times government leaders make decisions without any youth input," she said.

In England she has been working with youth from Afghanistan, Brazil, India, Canada, Germany, Morocco, Liberia, Algeria, Belgium and the U.K. on a youth publication of the U.N. Human Development Reports. HDR is a report of the developing status of nations around the world. The youth version would present that information in a form that would enable young people to understand

more fully what is going on in the world.

She has found it interesting that there are "new definitions of the word, 'development.'" Until 1990, a nation's development was judged solely by economic indicators. But this perspective is not always accurate, she pointed out.

"It's much more accurate," she said, "to judge a country's status by the quality of its education, health, mortality rates, peace, access to land, fresh water—essentially, how well the citizens are doing as opposed to the nation's financial state alone. Money is a means to an end, and that end is happiness. Doesn't it make sense, in this case, to focus on the end instead of the means?"

Donovan speaks with excitement about helping these young students, who are now at Peace Child International headquarters also, to find their voice. She relates the story of a girl from Afghanistan, who wrote a story entitled "Same Room," which tells how her family had all gathered in one room during a battle so that they would die together.

She talks about a 14-year-old girl in Swaziland, who, concerned about the spread of AIDS there, hopes to paint billboards to tell people about the danger of AIDS, and of the boy in Tanzania who wants to build a well to bring water to 20,000 people in the community.

Many of her travels involve raising money for the Millennium Action Fund to help these young people realize their dreams.

One thing that Donovan can't get over is the opportunity that has been afforded her, such a rare opportunity to do good on a huge scale. "What it has done for me is to put the world in a very different perspective, made it smaller, helped me to think globally and also to act globally."

Almost every second of her day is taken up by her work, but she is enjoying every minute. Just a couple of weeks ago, she received a card from her folks in Canada. On it were just three words: "Enjoy every second."

That is just what she says she has been doing, enjoying her work and her surroundings, and looking toward a future that holds so much for her—"for anybody," she says,

Becky McGonigle: Working with children a high priority

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She also has an internship at the independent film company, Zang Pictures.

Last week, when Becky popped into the Kapi'o office to confer with Tad Adachi, Kapi'o Online Editor about an experimental zine she is working on, she had on her list of things to do a math term paper, a four-chapter test, an article for her journalism class and planning for two PTK fundraisers—all before Thursday when she had to catch a flight to Washington D.C. to accept her USA Today All USA Academic Team award. And, of course, she had her waitressing job to get to every night.

Becky's accomplishments make

it easy to see why she was selected for the prestigious award. As PTK president, she has shepherded a host of projects during the year, including the Prejudice Reduction Workshop earlier this spring. The eight-hour workshop was designed to address issues of gender, race, sexual orientation, disabilities and to promote inclusive environments in school, work and home. Another project was helping to organize, moderate and judge Honors Week activities at KCC.

Last April, she received the PTK Three-Star Outstanding Member Award. In addition to her work as president, she wrote a bi-monthly column in the PTK newspaper, and in September, and

served as one of the facilitators for the Millennium Young People's Congress.

Her name and biography appeared in last year's National Dean's List as well in Who's Who Among Students in American Junior Colleges.

Of all the things she has done, it is clear to see that working with young people is close to her heart. Her eyes light up as she describes the time she spent as a reading tutor at Ala Wai Elementary and the fun she had working with youngsters as a member of the Lahaina Canoe Club before she decided to leave Maui and come to KCC.

Last fall, she became a HUGS volunteer at a respite care center for

children, and says wistfully that her schedule made it impossible to continue this semester, but this is something she hopes to do again soon.

Becky, who "loves words and the power of good writing," sees journalism as a stepping stone to audio-visual media, documentaries, in particular. After KCC, she is considering enrolling at Columbia College in Chicago, which offers a wide range of arts and communications programs.

But before she plunges into the next whirlwind, Becky hopes to spend some time this summer for outdoor pleasures she finds so relaxing: hiking, camping, kayaking and paddling.



Becky, second from left, with her Lahaina Canoe Club team after an afternoon of practice.

Photo courtesy of Becky McGonigle



Photo by Joe Tomita

Meet the cast: (from left) Mary Shive, Eric Ponciano, Coreen Oberlander, Krissy Morigmen, Christoph Ravenlock, Alan Pieard, Dustin Geiger, Ma'rin Abbatiello, Frances Oka, Michael Feliciani, Morgan Goshi, Marlon McDaniel

'The Memorandum'

-a hilarious play about silly rules

Krystal Sakata
Staff Writer

Guess what frny gka jeffri dubux altepdy savarub goz texeres means? The word pronounced, da buxf all tep die savei a rub goesi tex err us means "hurrah."

This is the new language that has been introduced into an office to eliminate the emotional undertone which occurs in the everyday conversation in anticipation of an efficient office. "Ptydepea" is the official language of the office, but very few understand it.

This is the premise of the "The Memorandum," a play written by Vaclav Havel, the current President of the Republic of Czechoslovakia. It will come alive as KCC students put on their costumes and bring out the best of their acting skills.

The play, presented by the KCC Drama Program and the University of Hawai'i Department of Theater and Dance, will be directed by Mark Branner.

"I wanted to pick a play that everyone could act in," said Branner. "A play that is humorous, challenging and a little outside of the usual reading material than of the typical young college production. This is very challenging."

"The Memorandum" takes place entirely in an office. The chaos of the play begins when an official message is sent to the office in the new language which is unfamiliar to everyone. "It is about the miscommunication and communication about the system," said Branner. "It is comedy of the system imposing its rules on people."

The play was written prior to the imprisonment of Havel by the Communists in 1965. He was concerned about the control of the Communist Party over each individual.

"It works well today because we still have systems that sometimes imposes silly rules on the people that do not make any sense," said Branner.

The lead male character, Mr. Gross, will be played by Michael Feliciani. Mr. Gross is the managing director who loses his job and tries to get it back.

"He feels the language introduced is dehumanizing man," said Feliciani who identifies with the character, who believes each person should have his own personality.

"Czechoslovakian Seinfeld," says Frances Oka, describing the play. Oka will play the lead female character, Maria. Maria, a shy and naive character, as described by Oka is the only normal person in the office. She is a compliant secretary to Stroll, the head translator.

Other characters include all attitude Hana, played by Ma'rin Abbatiello and Krissy Marigmen; the office hawk George, played by Morgan Goshi; brown-noser Ms. Thumb, played by Coreen Oberlander; womanizers Stroll and Savant, played by Marlon McDaniel and Dustin Geiger and Eric Ponciano; frustrated Ptydepe instructor, Mr. Lear, played by Alan Ricard; a lush and drunkard Helena played by Mary Shive; and administrator Mr. Ballas played by Christoph Ravenlock. With this great cast and director, the comical play is sure to make your stomach ache from laughter.

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Reflections by Tadashi Sato, KOA Artist

Krystal Sakata
Staff Writer

When Tadashi Sato was in the third grade, the entire school held an assembly around the flag pole as he received a prize of \$2.50 for a territorial puppy poster contest. Sixty-nine years have passed since that day, and today, Tadashi Sato at age 77, is a renown artist whose paintings hang in numerous private and public collections, both locally and nationally. Last year, he worked on a \$200,000 art commission, two mosaics, one of glass and the other of marble, for Maui Community College.

The son of a calligrapher and grandson of a Japanese sumi-e artist, Sato attended Kamehameha III School and Lahainaluna High School. At Lahainaluna, Sato was the cartoonist for the school's annual. Following his graduation from high school, Sato volunteered to serve in the Army along with many Americans of Japanese Ancestry in Hawai'i where he trained with the 442 Combat Infantry Regiment.

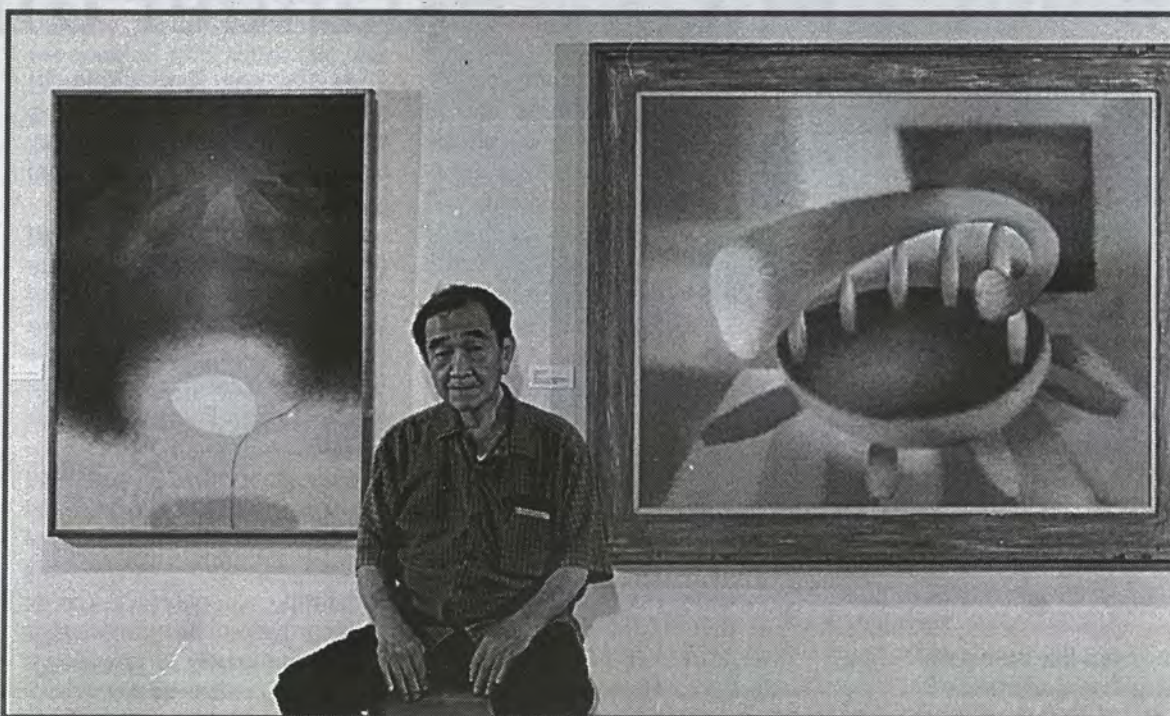
During WWII, Sato reproduced and identified locations on maps from Japanese to English. He also served as a translator and interrogator in the New Guinea and Philippine Campaign.

Returning from the war, Sato attended classes at the Honolulu Academy of Arts from 1946 through 1948 with assistance from the GI Bill. There, he studied with the New York based artist, Ralston Crawford who assisted him in obtaining a scholarship from the Honolulu Academy of Arts summer session.

York to study in Japan. In two months, Sato consumed his grant money in cameras and equipment in his fascination of the life in Tokyo and returned home. In 1956, he returned to New York and painted and studied with other young American Japanese artists, Satoru Abe, Bumpei Akaji, Boy Okuchikubo, Jerry Okimoto and mentor, Isami Doi.

Returning home, Sato struggled to stay afloat in the Hawaiian art community. Through the tough times, he held onto his cultural and family values opening his home to a struggling actor and friend for a bowl of rice and tea from time to time.

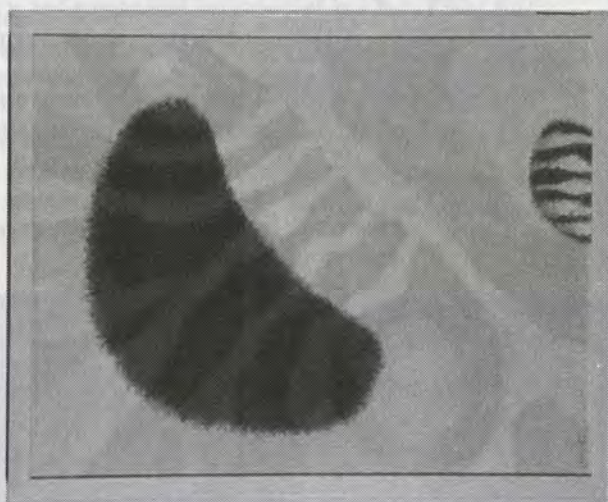
On one occasion, his friend stopped by wanting to give up his dream of becoming an actor. With the encouragement of the Satos, he auditioned and landed a part in the Broadway play, "Teahouse of the August Moon," starring the British actor and film star Charles



Tadashi Sato flanked by "Kamane Tree, 2" oil on canvas, 1996, collection of Mr. and Mrs. Rodney Medeiros; and "Captain's Chair," oil on canvas, 1961, collection of the Contemporary Museum, gift of the Honolulu Advertiser Collection at Persis Corporation, 1968.



"Haleakala," oil on canvas, 1988.
Courtesy of Mr. and Mrs. Rodney Medeiros



"Sand Turtle"
Oil on linen
1995
Courtesy of
Mr. and Mrs.
Rodney
Medeiros

Along with his wife Kiyoko, Sato moved to New York City to study at the Brooklyn Museum Art School for a year and two summers. He then attended the Pratt Institute where he enjoyed his foundation year, experimenting various materials. During his second year, Sato did not want to be channeled into a professional occupation. Wanting his own personal freedom, he quit and returned to the Brooklyn Museum Art School. To make this change, Sato was required to transfer from vocational to advocational under the GI Bill. This was a turning point in his life.

In 1955, Sato was awarded the McNary Award and left New York

Laughton.

At a party which was thrown for the cast, Laughton began sharing with a group of friends about his personal art collection. Sato's friend interrupted the conversation telling them about Sato's works. Intrigued, Laughton made arrangements to meet with the artist. Along with an entourage Laughton arrived, purchasing a number of paintings on the spot. From this day, Sato was able to work exclusively as a fine art painter.

Currently, the soft spoken artist resides in Lahaina. The view from his studio overlooks the harbor and west Maui mountains, two subjects which are often depicted in his

Photos by Joe Tomita

paintings. Sato's favorite subjects are impressions, water, reflections and the beauty of Maui.

"They are complete interpretations by myself of a particle scene," described the very humble artist of his paintings. "So, the blue of the



"Guitar," colored ink, pen and ink on paper. 1989.

sky may not be the blue that everyone sees, but the composition of the painting itself will hold it correctly. I like to paint by memory because it gives me a little room to put my own poetry."

Sato is involved from the beginning to the end of each piece. After stretching the canvas and adding reinforcements, he begins by capturing an idea from his sketchbook, sketching the idea onto the canvas with a pencil or charcoal. He then carefully preplans his colors in order. After painting his piece, he completes it by adding a frame.

From his smallest (fish study in tempera) to his largest piece (16ft x 43in.), each is his favorite, carrying its own message and experience, Sato said. Smiling, he expressed his surprise when he saw a fish he had painted during a trip to Aomori in Japan.

"From the second floor of the aquarium there it was, I see a fish, exactly what I had painted!" Sato said with eyes shining. "Right there swimming! I made up this fish; it turned out to be a real one."

"Aquarius," named for his astrological sign is a circular floor mural in the rotunda of the state capitol which was commissioned by the State Foundation of Culture and the Arts.

"The building itself has beautiful water around it, but as you enter the building, there is no sight of water," said Sato of the piece. "Just at that time, I had a painting of submerged rocks which fit perfectly with the idea of bringing the water into the center of the rotunda."

Another floor mural at the Shinmachi Tsunami Memorial in Hilo is titled "Submerged Rocks and Water Reflections."

His painting, "Nakaele, Nagasaka Place Fishing Hole," oil on linen was purchased by the State Foundation on Culture and the Arts. It is in the Hawai'i Convention Center.

Other paintings by Sato are displayed at the Honolulu Academy of Arts, Contemporary Museum, the Guggenheim Museum and the Whitney Museum.

"I like his portrayal of the undersea and his simplicity," said Rodney Medeiros, who has a large collection of Sato's works.

Sato will be presented with the Koa Award on Thursday, April 20 at the Ka'Ikena Laua'e Fine Dining Room.

"Reflections"
on view in the Koa
Gallery



Sato in his studio with his guitar nearby for a moment of relaxation. His friend, Harry Tsuchidana says Sato has a keen ear for music.

Chef Jacques Fox brings touch of Morocco to 9th annual Guslander dinner

Larry Warnke
Staff Writer

What do you think a world travelled, renowned French chef cooks for himself during his leisure time? It would have to be something extra fancy and complicated, right? Would you guess sushi?

When chef Jacques Fox gets in the kitchen of his Houston home, he likes to keep it simple. Other than that, the man can usually be found in a different restaurant every night.

Fox likes a restaurant that is popular, elegant, and follows different trends. He doesn't like to eat at the same place too often. He changes restaurants like most people change channels on a television.

Fox is most comfortable cooking with seafood; he feels that he can be more creative with fish, as opposed to beef or poultry dishes.

When he first began his career, Fox worked at the best seafood

restaurant in Paris, Maison Prunier. Fox worked in Paris from 1975 to 1983, before hopping around the globe, ending up in such locales as Sicily, Haiti, Greece and Israel. In addition to his culinary work, chef Fox is a certified Hospitality Educator in the American Hotel and Motel Association Educational Institute.

As far as trends in the restaurant business, chef Fox sees Chinese coming back strong this year. Not necessarily Chinese food specifically, but lots of Chinese flavors, and tweaking of dishes with a Chinese twist.

Locally, Fox has visited some of our finer restaurants, and found them to be more than adequate. He's dined at La Mer and Diamond Head Grille, to name a few.

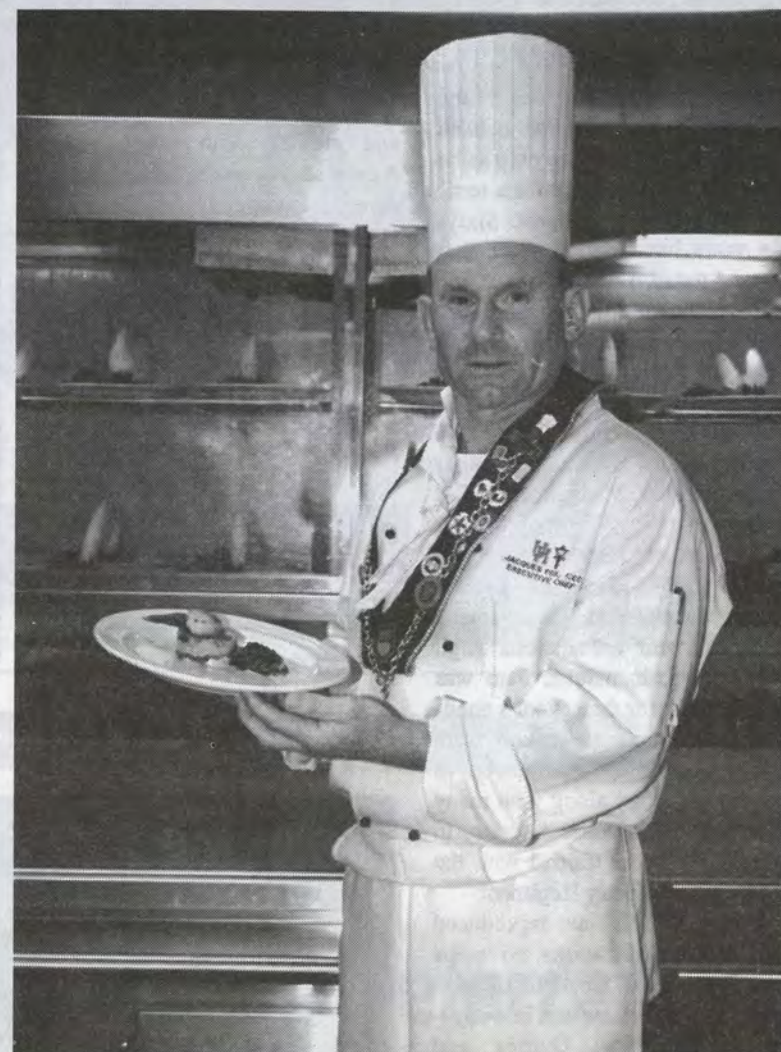
Fox found La Mer to be very nice, top class, with impeccable service.

At Diamond Head Grille, he experienced a very good ambience, somewhat different than high class, but still very consistent in all aspects.

Chef Fox enjoys the Food Network on television, and believes that it will become more popular than it already is. He believes that watching cooking programs is a fine way to learn, but stresses that actual hands-on experience is invaluable.

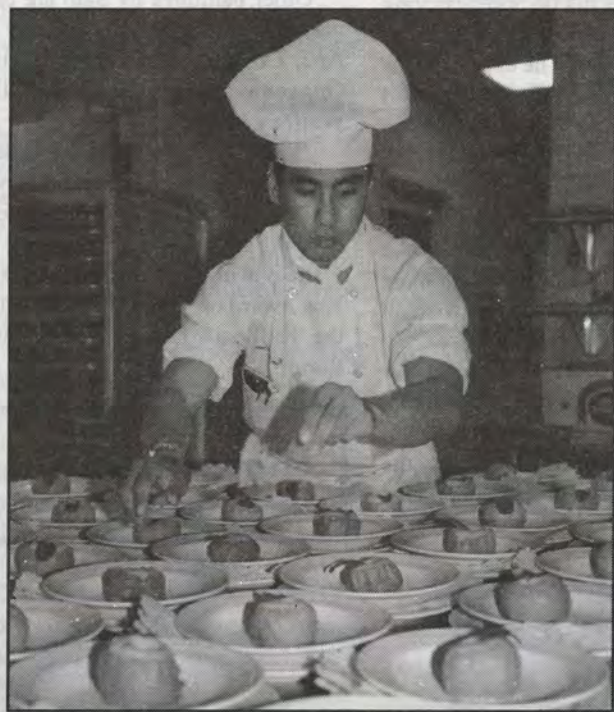
Here in at KCC, Fox showed culinary students continental French cooking techniques, and said that he really enjoyed working with them.

He explained that the students helped him greatly in preparing a very complicated menu that was not at all easy. Chef Fox applauds the students for their assistance, and says he is very happy to have shared his knowledge with them.



Chef Jacques Fox with one of the appetizers served at the dinner.

Chef Sanjeeva Kumara, Sous Chef of the Triton Resort, left, and Chef Saman Grero, Executive Chef of the Tea Factory, are from Sri Lanka, studying here under the Culinary Institute of the Pacific's Island Nation, Island State program. They also participated in the Guslander dinner preparation. With them is Chef Fox and Chef Kusuma Cooray, who organized the Guslander event and who was instrumental in developing the exchange.



Getting dinner ready are students (clockwise) Ryan Arisumi getting the Apple Sorbet ready; Marietta "Momi" Ojha, taking appetizers out of the oven; Jason Mousfeau and Todd Kurita getting instruction from Chef Fox.

Photos by
Joe Tomita



The Guslander Dinner

The Guslander Dinner, held every spring, is an opportunity for students in the Culinary Institute of the Pacific to prepare an elegant dinner as a culmination of a week's training under a distinguished visiting chef. The experience is made possible by the Lyle and Grace Guslander Distinguished Visitors Program in Advanced Food Service and Hospitality Education.

This year's chef was Jacques Fox, Executive Chef at the Conrad N. Hilton College of Hotel and Restaurant Management at the University of Houston.

After a week-long preparation, this year's dinner, which is open to the public, was held on Tuesday, April 4. The menu follows.

Appetizer

*Bleu Crab Cake and red Snapper
with relish of Scallops
on a bed of Saffron Sauce*

Roasted Quail

with Moroccan Couscous and Orange Corinth Sauce

Sorbet

Baked Apple Sorbet

Entrée

*Duet of Tournedos and
Medaillon de Poulet Farci aux Crevettes
with a Balsamic Demi-Glaze*

Vegetables and Starches

*Garlic and Celery Mashed Potatoes
Caramelized Carrots and Turnips*

Salad

*Roasted Bell Pepper Montrachet Feuillate
with Baby Lettuce and Xeres Honey Vinaigrette*

Dessert

Hazelnut flavor Opera Butterscotch Cream Sauce

Grace Guslander's generosity a gift of excellence

Last Tuesday, the Ka 'Ikena Laua'e Dining Room was filled with diners who had come for the Guslander Distinguished Chef dinner, an annual event that promises a gastronomical adventure. In retrospect, the evening was a final toast to Mrs. Grace Guslander, who died at her home in Wailua, Kauai, the next day at age 89.

The excellence of the Kapi'olani culinary offerings is in part the legacy of Mrs. Guslander, who generously endowed the Lyle L. Guslander Distinguished Visitors Program in 1989 with three-quarters of a million dollars.

The program made it possible to bring world famous chefs and experts in the food and hospitality industry to work with students. It also funded inter-island travel, materials and supplies, student and

Native Hawaiian student scholarships to train new generations of islanders.

Mrs. Guslander, the first woman to be awarded the Man of the Year award at the International Hotel, Motel and Restaurant show in 1979, began her rise in the industry as manager for Coco Palms Hotel on Kauai in 1953. Lyle Guslander, owner of Island Holidays, hired her to manage the small hotel, located near the Wailua River. They were married in 1969.

Mrs. Guslander developed Coco Palms into a resort with lagoons, coconut trees, torch-lighting ceremonies, Hawaiian foods and fresh coconut desserts. The site was a popular choice for filmmakers. For her work she won the Hotel Manager of the Year award in 1965, a worldwide title.

Mrs. Guslander kept a low-key

presence here at KCC. Reports on the performance of the endowment were sent her annually, but she did not come to KCC often. She was here, however, in 1993, the second annual dinner featuring Alan Wong, Roy Yamaguchi, Sam Choy and Jean-Marie Josselin.

"It was flawless..." she commented in her note to Pat Snyder, who was in charge of coordinating the endowment.

Guslander chefs have included Chefs Yamadate of Nagoya; Michael Durrer, of Algonquin College in Ottawa; Jacques Pepin, noted food writer and lecturer; Chef Andre Soltner, former owner chef of Lutece; Stanton Ho of Las Vegas Hilton Hotel and Casino; Gary Strehl, Hawaii Prince Hotel; Mohan Kulatunga of Sri Lanka; Alan Wong of Alan Wong's Restaurant.



Photo by Moriso Teraoka

Mrs. Grace Guslander, center, with Provost John Morton and Pat Snyder, Project Coordinator of the endowment at the 1993 Guslander dinner in the Ka 'Ikena dining room.

Young cooks show creativity, skill at regional finals

The Chaine des Rotisseurs Jeune Commis Competition is a yearly competition open to young cooks around the world. Founded in Switzerland in 1977, the Jeune Commis (Young Cooks) competition is held at the regional, national and international levels to support and promote future young chefs by giving them the opportunity to demonstrate their skills.

Participants must have no more than five years kitchen experience, and be no more than 27 years old. Each contestant must also be nominated by his/her employer or instructor.

During the competition, the chefs are given a mystery market basket containing a few key ingredients. They must then prepare a three-course meal to feed four people in three hours. This year the competitors were given lamb, shrimp, asparagus, shiitake mushrooms, chocolate and mango to work with.

At this year's regional finals Dai Pham, Chef at the Kea Lani Hotel on Maui was a winner and thus was chosen to compete in the national

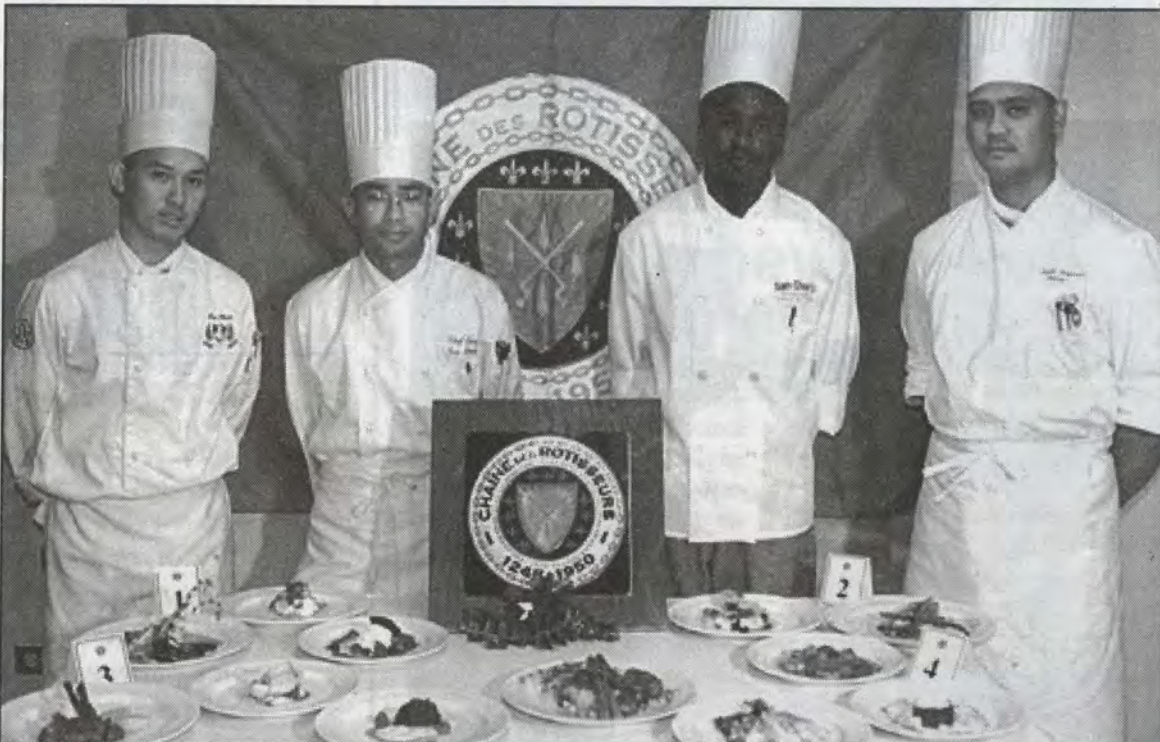
finals in Orange County on May 14.

Next year, the national finals will be held here at KCC.

Dai Pham's winning entry was comprised of shrimp beurré blanc, roast loin of lamb and a chocolate dessert with mango.

Judges for the competition were Kitchen Judge: Chef Instructor Christopher Speere, Maui Community College; Professional Judges: Chef Rorissier Ernst Hiltbrand CEPC, Kapi'olani Community College; Chef Rotissier Chai Chaowasaree, Proprietor of Chai's Island Bistro, Honolulu; Fred Hellekes, Vice Counsellier Culinaire, Honolulu Chapter; and Non Professional Judges: Alan Suzuki, Echanson Provincial, Honolulu Chapter; Dame la Chaine Patricia Schnack, Honolulu Chapter; and Pamela Young, News Anchor TV4, Honolulu.

The event was organized by Chef Kusuma Cooray, who is Counselor Culinaire for the Pacific Region. Also here for the event was Guslander Chef Jacque Fox, who is the national head of the organization.



Winning medals at the event were Sonny Pheuisomphoe of the Travel Institute of the Pacific, Restaurant Gros Bonnet; Dai Pham; Jason Banks of Sam Choy's Breakfast, Lunch and Crab; and Romel N. Begonia of Hyatt Regency Kauai.



Photos by Joe Tomita

The winner! Dai Pham of the Kea Lani Hotel, Maui.

Why UH Hilo?

"I was looking for a campus environment that would promote learning and combine an opportunity for adventure. For me UH Hilo fit this in every way. Totally different from what I was used to in the Midwest - the exposure to so many diverse cultural backgrounds was a hidden benefit, a very important part of who I am now.

The overall mix of faculty, staff, and friends created a home away from home. The Business Department faculty and staff helped make my UH Hilo experience really special. I knew them on a first name basis, and they knew me that well, too. This produced a level of motivation that I had not achieved in my prior academic endeavors, helping me achieve scholarships and graduation with honors."

Kevin Johns (with wife Wendi)
Computer Network Specialist, St. Louis, Missouri
University of Hawai'i at Hilo
Bachelor of Business Administration, Class of 1996

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Dr. Roy Kuboyama: From medicine to cooking, in search of challenges

Margaret Oshiro
Staff Writer

"An art form," that is how Roy Kuboyama describes the culinary program here at KCC. Before becoming a student here, he noticed that when he ate out, many of the foods had exquisite tastes and presentations. Kuboyama feels that one must truly be an artist to put so much effort and hard work into developing such culinary skills.

So, being a person who always sought out interesting and challenging pursuits, he didn't waste much time after retirement. In fact, it was just two months after retiring from a lucrative medical practice in pediatrics that he enrolled as a full-time student in the KCC Culinary Program.

Roy is not big in stature but he is very big in intelligence, character

and the other, a janitor at night during the summer months to work his way through college. With a legislative scholarship, he graduated from the University of Wisconsin Medical School in 1960.

After serving three years in the U.S. Navy as a medical officer and two years in Pediatric Residency training, he practiced at the Kalihi Medical Center until his retirement in 1997.

As a member of the Hawa'i Medical Association, he served as Chairman of the School Health Committee, as Chairman of the Medicaid and Medicare Committee, and as Commissioner of Public Health.

He also served as the Chairman of the Governor's School Health Service Advisory Committee and aided in establishing the School Health Service in the public schools in Hawaii, for which he was awarded a lifetime membership in the



Photo by Moriso Teraoka

Roy Kuboyama, retired doctor turned culinary student, shows that life is all about living.

and stamina.

After his graduation from Lahainaluna High School on Maui, he enrolled at the University of Hawai'i. He was always interested in all types of sports and decided to learn all about boxing. In his junior year, he became the National Collegiate Athletic Association fly-weight boxing champion, becoming the first NCAA champion at the University of Hawai'i. He was inducted in the Circle of Honor at the University of Hawai'i in 1994.

Having conquered his challenge as a successful boxer, he delved into another endeavor.

As a child, he dreamt of becoming a doctor. While in Wisconsin at the NCAA Boxing Tournament that summer, he vowed that if he could make \$500, he would transfer to the University of Wisconsin.

After scoring very high on his aptitude test, he enrolled as a pre-med student. Roy showed his determination and hard work by working two jobs, one as a construction worker during the day and

Hawaii Public Health Association.

When asked if he feels "stressed out" because of his heavy course work including a daily six-hour practicum class, he said, "stress is minimal when you are enjoying yourself and have fun."

Whenever Koboyama isn't sure of something, he searches for the right answer. Being a "little older" than the traditional students right out of high school, Roy says that he enjoys the students' fellowship and assistance.

He feels that the culinary course is exciting as he is learning something new each day from the instructors whom he considers to be excellent and understanding. He finds them to be very patient instructors who adapt their teaching methods to ensure that each student learns as much as possible.

When asked what advice he would give to his fellow traditional students, he said, "find something that you truly enjoy and work hard in those areas to obtain a job that you enjoy doing while getting paid

Paesano's Restaurant, a taste of Italy in the heart of Mānoa Valley

Kami Lizares
Staff Writer

I have this theory about restaurants, if the bread is good, the meal is usually comparable. Very rarely has this fail-safe method steered me wrong. I'm sure you could ask any chef on campus why this is true, but I can only speak from experience since I am not involved in Culinary Arts.

Recently, I had a very positive dining experience at a hidden Italian restaurant in Mānoa. I was so impressed with my dining adventure that I vow to go here on my next birthday. I was captured by the "essence" of the environment and quite pleased with what was served on my plate.

If you've been to Paesano

before, you most certainly know what I am talking about. The atmosphere was romantic and pleasant. There is also that same fancy lighting that Alan Wongs dining room is graced with. The colors were rich, adding texture and warmth to the environment. Tables white with fresh linens and glass added a sparkle.

I also enjoyed the fact that I could see the working kitchen from the outside of the restaurant. There's nothing like knowing just how clean the kitchen, preparing you're soon to be eaten food, may or may not be. This restaurant really sparkled and appeared to be very well taken care of.

There was a group of us and we all enjoyed what we ordered. After I indulged in lots of mouth water-

ing, freshly baked bread I enjoyed Lasagna. The serving was large and after eating so much bread and half a salad I was stuffed. The house salad was most excellent.

The service was very good and we were seated quite quickly despite it being the Friday night rush. Our server was polite and attended to us well. The restaurant was very crowded but that didn't seem to matter since we were really enjoying ourselves.

The meals here are very reasonably priced. This would be my first choice for a casual or romantic date. Or if you just want to spend a night with some friends enjoying good Italian food, Paesano's is sure to bring you and your friends a pleasurable dining experience, all in the heart of Mānoa.

We're All In This Together

"Unions Rally!"

With a rallying cry of "We're All in This Together," along with the rest of organized labor, UHPA is taking part in the Unions Rally on April 19, 2000 at the State Capitol. This rally is a way to collectively voice our message for the preservation of dignity, benefits and good-faith bargaining. The strength and unity of all unions, public and private sector, will send the message to the legislators and Governor that we will not settle for less than what is fair and due. It is vital to the success of the cause that we show up in large numbers to ensure that our message is heard. We urge you to personally attend and show support. The rights of all workers in Hawaii are at risk.

Unions Rally
Wednesday, April 19, 2000
State Capitol
3:00 – 6:00 p.m.
Program 4:30 – 5:30 p.m.

Shuttles will leave Kapiolani Community College (Lot A – Kilauea and Makapuu Avenues) every 30 minutes between 2:30 pm – 4:00 pm. Return shuttles will be available after the program.

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Annual auto show attracts car enthusiasts of all ages

Mike Ely
Staff Writer

Honolulu's annual First Hawaiian Bank International Auto Show brought a huge turn out and included vehicles of all shapes and sizes. The event attracted spectators of all ages who came to check out the latest in automotive technology. All the major car companies were there sporting the 2000 models of their very best and all were quite impressive.

The luxury and exotic vehicles certainly held the attention of the audience and people weren't shy about looking underneath the hoods or taking the driver's seat.

Lexus, BMW, Mercedes and Jaguar were very impressive and also very expensive. Prices were averaging from \$30,000-\$45,000 dollars for standard models, and went as high as \$90,000 for custom models. It was exciting to see an occasional deal being closed and the ever so familiar car salesman-customer hand shake that we've come to know so well.

Mercedes-Benz brought a wide selection of machinery to the show, but it was the SL500-Class model that was most impressive. The convertible model was on display and Mercedes fanatics were wowed at the 5.0 liter/302 horsepower V-8.

Japanese cars definitely held their own with their luxury vehicles, and were especially popular with the younger crowd. It's well known that Honda and Toyota are the two most popular car companies in Hawaii and that was evident at the show. The 2000 models were very impressive and also affordable, especially considering the high quality level that is produced by these companies.

The newly introduced Toyota



If you've got \$280,000 laying around, the Lamborghini Diablo may be the car for you. This V-12 engine travels from 0-60 mph in the most intense 4 seconds you'll ever experience.

MR-Spyder was the highlight of the Japanese imports. It has the compact and sleek look of a sports car and it boasts a 1.8 liter/140 Horsepower DOHC inline four nestled amidships, an option of a manual 5 speed transmission or trick clutchless/sequential variation and coil strut suspension. All of that being said, it averages 28/38 mpg, and the base price is set at \$20,000-24,000.

TheSport Utility Vehicles are definitely big competition for even the creme of the crop sports cars and now even the top of the line companies have their own flavor of SUV. From the rugged monster of AM Generals Hummer to the sporty and compact Isuzu Amigo these trendy autos are beginning to steal the spotlight.

I had the opportunity to test drive the '99 Honda CR-V, and it was nice! The CR-V is excellent for those who don't need all of the cargo room and horsepower of most SUVs on the market. Acceleration is so smooth, and it handles tighter than most cars I've driven. Although my only base for compar-

ison would be to the '95 Chevrolet Suburban I'd have to say the CR-V is a much wiser bet. Save \$15,000 and get most of the benefits from a compact version.

Luxuries, Exotics, Imports, Customs, Trucks, SUVs—you name it, they were all there. The Auto Show was very intriguing but more so it was an opportunity for car buyers to examine there options with out the high pressure that comes with most car dealerships.

Highlights of this year's show include....



The Ferrari 456M is the epitome of excellence in automotive technology. A one word description would simply be perfection.



Sport Utility Vehicles are all the rave right now and the Lexus RX 300 is king of the hill. Boasting the '99 Motor Trends SUV of the year award, the 2000 model is virtually unchanged.

Phi Theta Kappa inducts new members

Diane Jaeger
Special to Kapio

Alpha Kappa Psi, the KCC Chapter of Phi Theta Kappa International Honor Society) will induct 64 new members on Saturday, April 15, 2000, in the 'Ohl'a Cafeteria. Presiding at the ceremony will be John Morton, Provost.

Phi Theta Kappa is the honor society for two-year college students. Alpha Kappa Psi is one of over 1,000 chapters in the world. It recruits and inducts KCC students into the society twice a year, and the next recruitment begins again in the fall semester. To qualify for membership, students must have accumulated at GPA of 3.5 and 12 or more credits hours towards a degree

at KCC.

A membership in Phi Theta Kappa recognizes academic excellence and helps with acceptance into four-year colleges. Chapter members conceive, plan and participate in service, scholastic and leadership projects throughout the year.

The students being inducted this semester are Colleen Amimoto, Souksamlane Anoulack, Shawn Benton, Stefan Bereskiwsky, Lia Bullock, Joylynn Bullman, Toby Carlos, Chun-Hui Chang, Dayna Cho, Andrew Chong, Gna Ming Chung Siong Fan, G. Allen Cookson, Jr., Orlando Damo, Allison Darling, Melelani Dycus, Victoria English, Jean Flint, Tiffany Garalde, Sabrina Hall, Charlene Helms, Tracy Hirano, Gina Hirao, Claire HondaAmimoto, Gabriel Hylton, Beverly Javier, Kirstin

Pecte Johnson, Jennifer Jurgensen, Keone Kaiser, Kawaguchi Natsuko, Elysa Kealoha, Lisa Kennedy, Shanna Komatsu, Kuniano Yukiko, Patricia Kushi, Mandy Luo, Ramon Lindberg, Christopher Macdonald, Cynthia May Magbulos, Matthew Martin, Michael Meli, Mari Miyamoto, Monique Noble, Jojo Rosel, Kristy Sakai, Lorelei Santiago, Mark Scalzone, Oliver Schwab, David Siu, Charles Smith, Vonnamae Sosa, Christina Stroman, Stacey Tagala, Jia Tay, Andrea Toki, My Tran, Tin Tran, Edelyn Ubaldo, David Vancil, Jennifer Vibert, Karin Villanueva, Roger Washiashi, Mari Yamaha, Jeffrey Yee and Chad Yoneda.

If you qualify for membership or know someone else who does, call Linda Letta, Honors Education Coordinator, at 734-9370.

Unions plan rally

Continued from page 2

The unions feel that this will result in persons moving to counties with more resources and the poorer counties will suffer from this. They want to keep equal pay for equal work.

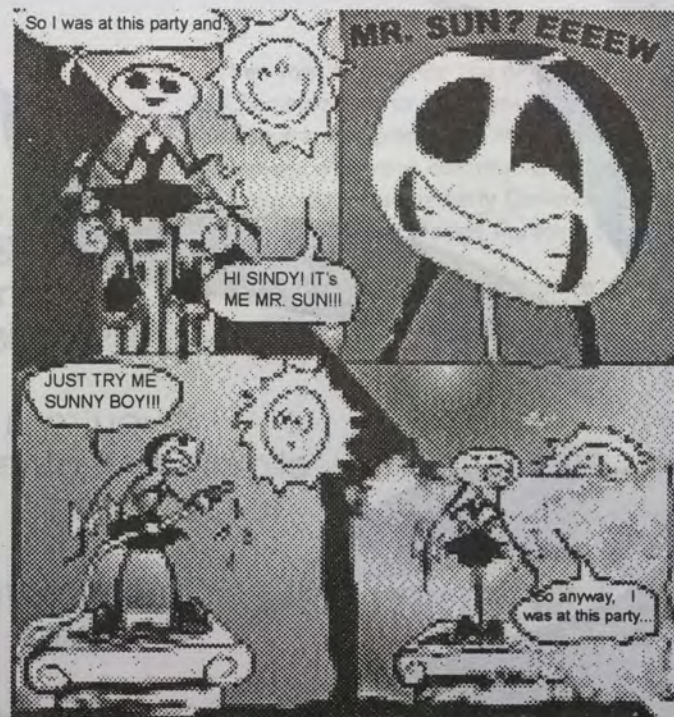
Seniority, not employee performance, is currently rewarded by employers. The state proposes to implement a merit based compensation plan. They feel that without performance incentives productivity and efficiency will suffer. The problem with this plan is that it is hard to measure performance impartially. It may lead to favoritism being rewarded rather than merit. The unions feel that it is fair to reward merit rather than seniority but don't support it at present due to the lack of non-subjective standards.

Binding arbitration has been used to resolve grievances over disciplinary actions that were not able to be internally resolved. Unions like this method because it gives the employee in question an impartial third party to decide the outcome.

Whereas the proposed solution is to allow employers to appoint a merit appeals board whose members will have the final say on firings or demotions related to poor performance. Unions feel this is unfair because an appeals board appointed by the employer will bring politics into the process which could result in unfair judgement of the employee.

The government claims that it can no longer afford to give state and county workers 21 days each of annual sick leave and vacation after one year of service. They propose to give new hires ten days each of vacation and sick leave, which will increase to a maximum of 14 days depending upon years of service. This will take away the seven days from existing workers who are at the 21 day mark. The unions say that workers deserve to keep the benefits that they already have and government should look to other areas to cut costs rather than cut back on worker benefits.

For more information visit <http://www.uhpa.org>.



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KCC students take part in real-world math competition

Iris Cahill and Laura Meyer
Staff Writers

This past February three KCC students took part in the 2000 Mathematical Contest in Modeling. The contest is held every year and is sponsored by COMAP which is a non-profit organization that is dedicated to improving mathematical education for students of all ages.

The contest is open to all high schools, 2 year and 4 year institutions. This year's winners were Duke University, West Point, Governor School in Richmond and University of Colorado. Prizes include recognition for their outstanding achievements in the form of plaques and an entry in a scholastic journal. Cash prizes and membership in an academic society are rewards for teams who participated in the competition.

Unlike what the name suggests, the Mathematical Contest In Modeling has very little to do with math. Instead, contestants are given their choice between two hypothetical situations and they are told to come up with the best solution for those situations. There is no right or wrong answer to these hypothetical problems; the judges are looking at the way the teams attack the problem. This year's KCC team dealt

with designing a system for air traffic controllers. According to Susan Moore, the academic advisor of this year's team, the students spent more time researching air traffic controlling than doing actual "mathematic" problems and had a great time in the

Teasha Katagiri, a high school student who is also taking classes at KCC. The team dedicated an entire weekend to reach a solution to their chosen problem. All questions were sent to the individuals on Friday and had to be completed and sent in for



Participants in this year's math competition (left to right): Teasha Katagiri, Iris Cahill, Debbie Cahill, and Desmond Boseman.

process.

KCC's math team was composed of Desmond Boseman, Debby Cahill and Iris Cahill, second year computer science and math majors, and

review by Monday.

According to Susan Moore the contest is not all about "math" but it is about students developing the ability to think outside of the "box"

and to put their ideas to use in the real world. Not only that, but the students had a great time and relished in the process of the project. In fact, this year's contest was so successful that KCC will participate in next February's competition. If you are interested in participating, next year's team will include six KCC students. It is recommended that all interested students would have completed at least Math 103 by February. For more information you can e-mail Susan Moore at susanmoo@hawaii.edu.

Student Congress

Student congress will be holding an open forum to discuss changes in KCC's charter. Students are urged to attend because decisions regarding your student congress will be made. The forum will take place Wednesday April 12 from 1:30-3 p.m. in 'Ōhi'a 118.

Michael Wun and Tracy Hirano were elected to student congress but there are still 12 seats available. This is a great opportunity and is not only a good experience but looks good on resumes and scholarship applications. For more info contact student activities in 'Ōhi'a 101.

KCC FoodDrive

KCC is in the middle of its annual Hawai'i Food Bank food drive that will end on April 14. Students are urged to participate and to bring any extra food stuffs they can spare. There are drop off points throughout campus and include the Cafeteria, the Library, 'Ilima 103, Kalia 101 and Kōpiko 201.

Cash donations are welcome and checks should be made out to "Hawai'i Foodbank- O'ahu." Remember, for every \$1 donated to the Hawai'i food bank, \$20 worth of the food is purchased.

Foods that are in high demand for food bank recipients include canned spaghetti and chili, soups, dry beans or pasta, canned fruits and vegetables, cereal and rice. Special items being solicited include baby products (diapers, formula, etc.) and personal hygiene products.

For more information regarding KCC's food drive please contact George Higa at 'Ōhi'a 101.

This year's food drive is also looking for volunteer "sign-wavers" to get Hawai'i Kai residents to donate food at the local shopping center. The day of donations will take place Saturday April 15 from 2-5:30 p.m. at Koko Marina Shopping Center. If you are interested you can contact Pauly Ka'ahi at 836-3600.

YOU'RE AUTOMATICALLY ELIGIBLE!

The 2000 Summer Session Schedule of Classes is out

Pick one up at:

Maida Kamber Center - 'Ilima 103
Information Office - 'Ilima 105C
KCC Bookstore - 'Ōhi'a 116

or may be viewed on:

www.kcc.hawaii.edu/academics/schedule/

This summer there are 3 sessions. The first six-week session is from May 15 to June 23, 2000. The second six-week session is from June 26 to August 3, 2000. The ten-week session is from May 15 through July 24, 2000.

If you're a current student - you're automatically eligible to register for summer classes. No new application to complete.

The registration form is available in the schedule of classes. Registration begins April 3.

The Possibilities of Gene Therapy

Editor's Note: A major step in a project to map the human genetic code was completed last week. Associated Press reported that Celera Genomics has finished the sequencing phrase of one person's genetic code. The next step is to assemble the information. The human genome is a map of the chemicals that make up the DNA in each human cells.

The U.S. government projects expects completion in June this year. The schedule was sped up a lot due to competition by Celera.

Jenny Warningner, a student in Susan Inoue's English 100 class, drew upon information she had been introduced to in Hank Snider's biology class to write this paper last semester.

Jenny Warningner

English 100

Gene therapy is inserting correct copies of a defective gene into a cell's DNA. (American Heart Association, date unknown) Researchers hope that gene therapy will provide treatments for genetic and other diseases that are more effective and comfortable for patients than existing ones. Genetic diseases are caused by an irregularity in a person's genetic code. (Franz, date unknown) This can happen for a number of different reasons. Some examples of genetic diseases are Cystic Fibrosis, Huntington's Disease, and sickle cell anemia.

The National Institute of Health started the human genome project in 1990. The goal of this international effort is to find out what the exact location of the sequence of nucleotides in DNA in each of the approximate 100,000 human genes. If a book were to contain this information it would be approximately 350,000 pages long. This project has already given important insight on how to best treat genetic diseases. By knowing the correct functioning codes researchers can determine why certain diseases arise, and what codes, produce harmful mutations. The project is projected to be finished in the year 2005. (Audesirk

and Audesirk, 1999)

Gene therapy would revolutionize the medical world. It would provide less invasive, longer lasting, more efficient treatment than the current methods. Francis Collins who is the director of the Human Genome project at the National Institute of Health says that decoding the human genome in order to advance in the science of gene therapy "is the most important organized scientific effort that human kind has ever attempted." and that "It dwarfs going to the moon." (Sheeve, 1999. P.55)

To understand more properly what gene therapy is and how it works, we must first gain a better understanding of what DNA is and the role it plays in a person's body. DNA is located in the chromosomes in the nucleus of a person's cells. It is shaped in a spiral like structure called the double helix. The double helix is often compared to a twisted ladder. The inside, or rungs of the ladder, are composed of four paired sub-units called nucleotides. The sequence of nucleotides determines the type of protein. The proteins made are put to a number of different uses. They might be used as hormones, enzymes, or to transport oxygen through the blood. (Sheeve, 1999) Genes are segments of DNA located on a particular place on the chromosome. They each code for a protein to be made in order to perform a specific function. Certain diseases can be linked to particular chromosomes in a person's cell. (Audesirk and Audesirk, 1999) The process of properly working genes can be compared to playing a piano. Imagine that each gene is a key on the piano. If one key is pressed down, you will hear just one single note; if you press the same key down again you will hear the same note. That note corresponds to certain protein that it specifies. If you have lots of keys you can play music. Different keys will make chords and phrases in the song. However, just as a musician doesn't use all the keys on the keyboard to play one song, only some of the genes in your cell get played out in each organ of your body. (Sheeve, 1999)

The first person to try gene therapy was a little girl named Ashanti De Silva. De Silva was unable to produce an infection fighting enzyme. She received an injection that enabled the defective gene to produce this enzyme. This injection has helped this girl to lead a normal life. The injection used on De Silva was a viral vector. The method consists of stripping away the disease causing elements of the virus, and weaving into it a healthy gene. Then the researchers inject it into the patient. Although it worked with her, it has not worked for everyone who has tried it. The viruses are hard to direct within the body making the procedure less than 100% effective. (Sinha, 1999)

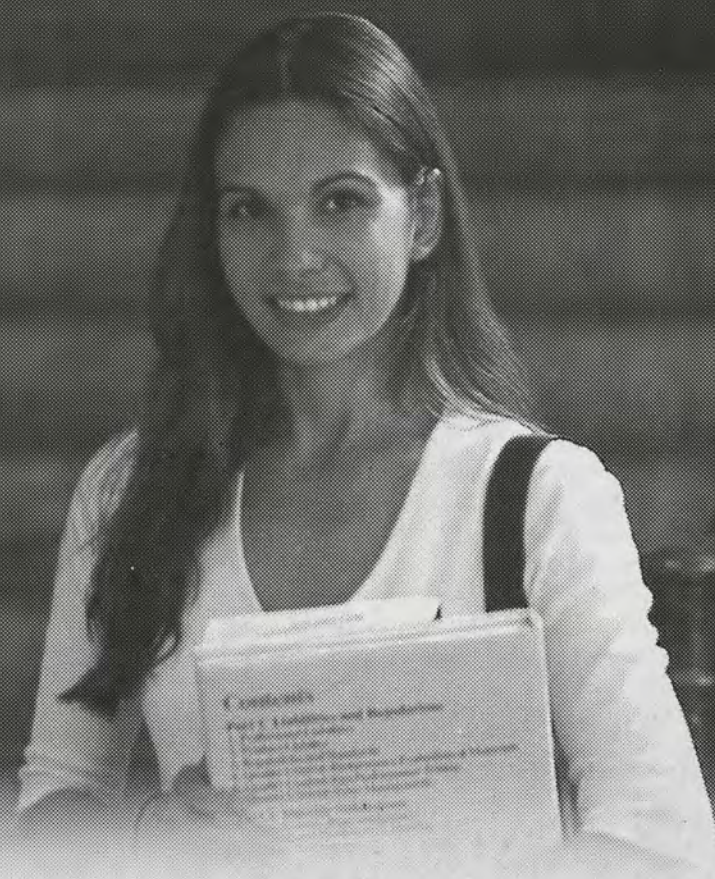
Some people are afraid that this new type of technology will lead to creating a type of super human, or

that people will start picking out the cosmetic features of their children. However this is not the goal of this type of research, and such practices are considered unethical by the scientific and medical communities. However, there is a possible drawback to this new technology. Availability of genetic screening raises questions and concerns about genetic discrimination. People are worried that insurance companies may order personal information about genetic diseases and use it as a basis for denying or restricting health or life insurance. New laws would have to be put into effect to insure the privacy of personal health records. (Audesirk and Audesirk, 1999)

Gene therapy has the potential to do a lot of good for the medical field and their patients. Imagine that

you are the parent of a child with cystic fibrosis or cancer. It would be so hard to watch your child go through the painful treatments associated with these diseases. Now imagine that your child could be cured with just one simple shot. (Franz, date unknown) Or even more amazing, let's say that a pregnant woman undergoes genetic screening of her fetus and discovers that her unborn child is destined to have cancer. However, she learns that this (cancer) can be avoided by treating the genes before the child is even born! These possibilities are within our grasp. There are so many things that we can do with this technology. It will be in use soon for the good of humankind.

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APRIL NON-CREDIT WORKSHOPS

NETWORKING THE MILLENNIUM (KCC, TECHNOLOGY, AND YOU): Will be continuing to have (FREE) basic internet and e-mail classes. This is open to the campus and the general public. All interested people should call 734-9578 to reserve their space. Again, this is a basic class. No computer experience is necessary. The schedule for April is:

April 15 Kalia 109 & 110, 10-1 pm

April 22 Kalia 109 & 110, 10-1 pm

April 29 Kalia 109 & 110 and Iliahi 129, 10-1 pm

COMPUTER WORKSHOPS

Registration is in Ilima 105C. For questions regarding registration, call 734-9211. For any questions and/or comments about the workshops please contact Debbie Miller at 734-9116 or dmiller@hawaii.edu

001LLEM101 INTRODUCTION TO E-MAIL USING PINE *

Workshop fee: \$10.00

Sec	Days	Dates	Time	Room
H	Tu	Apr 4	4:30-6 pm	Kopiko 202
I	W	Apr 12	4:30-6 pm	Kopiko 202

*You must have a UH e-mail account. If you need help applying for a UH e-mail account, contact D. Miller as soon as possible at 734-9116.

001LLEM201 INTERMEDIATE E-MAIL USING PINE

Workshop fee: \$10.00

Sec	Days	Dates	Time	Room
J	M	Apr 3	Noon-1:30 pm	Kopiko 202
K	M	Apr 10	4:30-6 pm	Iliahi 129
L	M	Apr 17	Noon-1:30 pm	Kopiko 202
M	Tu	Apr 25	4:30-6 pm	Kopiko 202

001LLWR101 INTRODUCTION TO WORD FOR WINDOWS

Workshop fee: \$20.00

Sec	Days	Dates	Time	Room
J	MW	Apr 3,5	4:30-6 pm	Kopiko 202

001LLWR201 INTERMEDIATE WORD FOR WINDOWS

Workshop fee: \$20.00

Sec	Days	Dates	Time	Room
H	F	Apr 7	10:00-1 pm	Kopiko 202
I	F	Apr 14	Noon-3 pm	Kopiko 103
J	MW	Apr 17, 19	4:30-6 pm	Kopiko 202
K	TTh	Apr 25,27	9:00-10:30 pm	Iliahi 129

001LLEX101 INTRODUCTION TO EXCEL

Workshop fee: \$20.00

Sec	Days	Dates	Time	Room
A	M	Apr 10	Noon-3 pm	Iliahi 129
B	TTh	Apr 18,20	9-10:30 pm	Iliahi 129
C	M	Apr 24	Noon-3 pm	Kopiko 202

EVENTS

Prominent Egyptologist: The Academy of Arts presents a lecture series by Egyptologist Lanny Bell, Ph.D. The lectures, to be held in the Academy Theatre, are The Mythology and Iconography of Divine Kingship in New Kingdom Egypt, April 13 at 7:30 pm; In the Tomb of Ramses II's High Priests of Amun-RE: The Romance of Archaeology—Not! April 16 at 2 pm; Mummies, Magic and medicine: An Introduction to Ancient Egyptian Funerary Beliefs and Practices, June 18 at 2 pm. For information, 733-TOMB (8662).

FILM SPRING FESTIVAL: The 3rd Annual Hawaii International Spring Film Festival will be April

14 through 16 at the Hawaii Theatre Center. Films at this year's festival include "The Big Kahuna," starring Kevin Spacey and the 1999 comedy "My Mother Frank." The festival will also feature films from Hong Kong, Japan, India and China. Tickets are \$8 and for a full listing of movie times call 235-6895.

READY SET GO 2000 AT THE CAVE: Honolulu's underground scene hosts five hot bands this Saturday April 15. Headliner band will be Warsaw. All ages welcome. Over 21 \$8 and under 21 \$10. Doors open at 8:30 pm. Lush garden with proper I.D. The Cave is located at 1146 Fort Street Mall (downtown).

Earn bachelor's degrees with specializations in:

Accounting
Anthropology
Business Administration
Economics
Hawaiian-Pacific Studies
History
Justice Administration
Literature
Philosophy
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Psychology
Public Administration
Sociology


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Notices

Volunteers for Family Literacy:

Family literacy is looking for volunteers if you are and interested individuals or group, you should sign up and get more information from Apolonia Stice 247-3637 or e-mail at hibeach@lava.net. Donors are also need and if you can or want to help contact Janet Morse of Hawaii Literacy Inc. at 537-6706.

Free Tax Preparation Assistance: Aloha United Way and the American Association of Retired Persons are offering free tax preparation. Call 808-275-2000 or toll free at 1-888-275-6569 Monday-Friday 8-5pm.

Hope Tax Credit: Don't forget to file for your hope tax credit, which allows students up to \$1,500 credit on your federal income tax returns for those who filed taxes and pay tuition.

Voter Registration: There will be a voter's registration booth in KCC's cafeteria on April 14 so students can drop off their completed WikiWiki forms.

Literacy Drive: There will be a literacy drive on KCC's campus from 12-1:30pm on April 12. Students can come by the cafeteria to drop off extra new and slightly used books, cd's and videos. The proceeds will go to the Wai'alua School Even Start Family Literacy Program.

GOODWILL INDUSTRIES OF HAWAII Volunteers are needed for thrift store locations. These stores help fund programs to help persons with disabilities and other barriers find employment by providing training and help finding jobs. Positions available include personal shoppers, antique sorters, fitting room attendants, and store greeters. Visit any store location for details or call Karen at 836-0313 ext. 247. **"WRITE ACCROSS AMERICA,"** an elementary school project is requesting postcards of special or famous places in our state. Send postcards to: Ms. Logan's class, Kandleworth Elementary School 12520 Kembridge Dr. Bowie MD 20715. Please send before May 31. **WITI IHMAERA.** One of New

Zealand's leading writers will be visiting UH Manoa: Tue. April 18 at the Art Auditorium. Reception is at 7 pm followed by a lecture at 7:30 pm. On Wednesday April 19 Ihmaera will be at Kuykendall 410 from 10am-noon for a seminar and at the Korean Studies Center at 7 pm for a reading.

KCCPlacementTest Preparation: Students planning to enter KCC in the fall can register for a series of COMPASS placement test preparation classes to help them brush up on their math and english skills. The classes offered are as follows:

Test Preparation (\$15) help with test taking strategies, become familiar with the COMPASS placement test. Wednesday 2-4 pm April 10 and 12 at Iliahi 206.

Fractions Brush Up (\$25) Monday and Wednesday 6-8pm April 17, 19, 24 and May 15, 17 and 22.

Percents Brush Up (\$25) Mon & Wed. 6-8pm May 1 & 3, June 15, 17 & 22.

Word Problems Brush Up (\$12.50) 6-8pm Thursday April 20 and Wednesday May 24th.

Punctuation Brush Up (\$12.50) Thursday May 18 6-8pm.

Subject-Verb Agreement Brush Up Thursday May 25 6-7:30pm

For more information regarding preparation classes please call the College Information Offices at 734-9211 or Diane Ida at 734-9317.

Scholarships

The Gates Millennium Scholars initiative, funded by a grant from the Bill & Melinda Gates Foundation and administered by the United Negro College Fund and partners, seeks to increase the number of minorities enrolling in and completing undergraduate and graduate degree programs.

Nominations are open to all eligible high school seniors applying to college; currently enrolled undergraduate students who will be sophomores, juniors or seniors in academic year 2000-2001; as well as individuals applying to or already enrolled in graduate school in math

ematics, science, engineering, education, or library science for the academic year 2000-2001.

ELIGIBILITY

Those eligible are African-American, American Indian/Alaska Native, Asian Pacific American or Hispanic citizens, permanent residents of the United States; have attained a cumulative GPA of 3.3 on a 4.0 scale; have applied to, have been accepted into or are enrolled full-time in an accredited college or university for the academic year 2000-2001 at the time of the award; or have applied to, have been accepted into or are enrolled in a graduate degree program in mathematics, science (including life sciences, physical sciences and computer science), engineering, education or library science for the academic year 2000-2001 at the time the nomination is complete; have significant financial need as defined by the Federal needs analysis formula; have demonstrated leadership ability through participation in community service, extracurricular activities or other activities. community service, extracurricular activities or other activities.

Nomination packages are available by calling toll-free: 1-877-690-GMSP or by downloading nomination forms in Adobe's PDF format at the GATES MILLENNIUM SCHOLARS PROGRAM web site: <http://www.gmsp.org/> Further information about this scholarship program is available from Kamuela Chun at 956-5980.

WATUMULL SCHOLARSHIP FOR STUDENTS

The Watumull Scholarship for the Study of India provides support for University of Hawaii students who want to study in India. Scholarships of \$5000 each will be awarded to students who wish to learn about the culture and history of India and its people. Minimum length of study in India is for two months. Applications for the Watumull Scholarships are due by April 20, 2000. For more information, please contact: Center for South Asian Studies 956-2677.

JOB LINE...JOB LINE...JOB LINE...JOB LINE...JOB LINE

For more information on these and additional jobs, go to the Job Placement Office at "Ilima 103.

DENTAL ASSISTANT: P/T for busy orthodontic Practice. Experience preferred.

P/T OFFICE ASSISTANT: 15-20hrs/week (prefer afternoons) \$6/hr min.

NETWORK SPECIALIST: Preferably from 1-5p.m. p/t. Experience in NT-based networking: PC installation, maintenance, and repair; AS400 computing environment; familiarity with MS Office applications.

TEACHER'S ASSISTANT: assist with supervision of children ages 3-4 years old in classroom and outdoor activities. Education degree preferred. F/T & P/T available \$9-\$10/hr.

SUBSTITUTE CUSTODIAN: 2-6 p.m. and 8 a.m.-4:30 p.m. \$10.70/hr.

SUBSTITUTE CLASSROOM CLEANER: 2:15-5:15 p.m. \$6/hr.

PTT (PART TIME TEMPORARY TEACHER): Grades K-3; between 8 a.m.-3 p.m. M-F; limited to 17 hrs/week. \$16.32-\$18.87/hr.

SYSTEMS ASSEMBLY: P/T up to

19hrs per week. Will be responsible for last quality check before customer receives the system. Must be able to lift 75 lbs; learn quickly; and work in a fast paced environment. Computer Knowledge preferred. Hrs 9 a.m.-noon.

RECEPTIONIST/ CLERK TYPIST: F/T M-F 7:45 a.m.-4:30 p.m. (Flexible) Qualifications: min typing 45 wpm, preferably nearing graduation in gen office courses or one year in business program. Computer experience helpful but will train. \$1,500-\$1,700/month +benefits.

COOKS WANTED: Head cooks, Fry Cooks, and Prep Cooks. Day and or Nights f/t and p/t Experience preferred. April 5-10, 4-7 p.m.

WAREHOUSE PERSON: Supervisor. Retail stationary company (Aiea) M-F 7 a.m.-2 p.m. \$11/hr

LEGAL SECRETARY: for prestigious law firm downtown. M-F 7a.m.-2 p.m. Must be able to commit till end of september, computer literate, type 60+ wpm and have at least 2 yrs litigation exp. \$12/hr.

PARALEGAL: law firm. Will be handling the paralegal side personal injury background, required to do pleadings. \$20/hr M-F, 7 a.m.-2 p.m.

PARALEGAL: law firm. High level candidate, must have strong civil litigation background. Will be doing pleadings, discoveries, opening files, meeting clients, calendaring, dairy system and some light book-keeping on quickbooks to do posting A/R and some payables. \$25/hr M-F, 7 a.m.-2p.m.

CUSTOMER SERVICE REP: On site document destruction and recycling. Must be able to lift 100 lbs shoulder high. \$400/month.

STUDENT ASSISTANT: Research, data entry and computer support. P/T and Temp. Background in Computers Helpful.